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Africana Studies

25557	AFRCNA Meets Reqs: CCA HSA DIV GI	AFRCNA 0031 MW	INTRODUCTION TO AFRCNA STUDIES 12:00 PM to 01:15 PM WWPH 4165	Brooks,Robin 3 Credits
25557	AFRCNA Meets Reqs: CCA HSA DIV GI	AFRCNA 0031 MW	INTRODUCTION TO AFRCNA STUDIES 12:00 PM to 01:15 PM WWPH 4165	Brooks,Robin 3 Credits
30560	AFRCNA Meets Reqs: CCA HSA DIV GI	AFRCNA 0031 W	INTRODUCTION TO AFRCNA STUDIES 06:00 PM to 08:30 PM WWPH 4165	3 Credits
28720	AFRCNA Meets Reqs: CCA HSA DIV GI	AFRCNA 0031 TTh	INTRODUCTION TO AFRCNA STUDIES 10:00 AM to 11:15 AM WWPH 4165	3 Credits
21049	AFRCNA Meets Reqs: GR DIV	AFRCNA 0127 TTh	INTRODUCTION TO AFRICA 12:30 PM to 01:45 PM WWPH 4165	Beeko,Eric 3 Credits
22668	AFRCNA Meets Reqs: SS DIV	AFRCNA 0311 Th	INTRO TO AFRCN AMERICAN FAMILY 06:00 PM to 08:30 PM WWPH 4165	Taylor,Jerome 3 Credits
24310	AFRCNA Meets Reqs:	AFRCNA 0318 TTh	HISTORY OF AFRICA BEFORE 1800 11:00 AM to 12:15 PM WWPH 4165	3 Credits
10812	AFRCNA	AFRCNA 0352	AFRICAN AMERICAN DANCE	Sharif,Oronde S.

Meets Reqs: MW 11:30 AM to 12:45 PM WWPH 4165 3 Credits
CW ART DIV

27866 **AFCNA** **AFCNA 0385** **CARIBBEAN HISTORY** Reid,Michele B
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 3 Credits
GR HSA

25305 **AFCNA** **AFCNA 0629** **AFRICAN AMERICAN HISTORY 1877** Roberts,Alaina
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 3 Credits
HSA DIV

31800 **AFCNA** **AFCNA 0630** **AFRICAN AMERCN HIST SINCE 1865** 3 Credits
Meets Reqs: TTh 04:00 PM to 05:15 PM WWPH 4165
HSA DIV

10727 **AFCNA** **AFCNA 0639** **HISTORY OF JAZZ** Suzuki,Yoko
Meets Reqs: MW 02:00 PM to 02:50 PM WWPH 4165 3 Credits
ART HSA

28196 **AFCNA** **AFCNA 0787** **BLACK CONSCIOUSNESS** 3 Credits
Meets Reqs: MW 04:00 PM to 05:15 PM WWPH 4165
DIV PTE CCA

28180 **AFCNA** **AFCNA 1012** **EARLY 20THC BLK SOCL MOVMT** Boston,Amanda
Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits
HSA DIV SS
CCA

25538 **AFCNA** **AFCNA 1240** **AFRICAN LITERATURE AND SOCIETY** 3 Credits
Meets Reqs: MW 10:00 AM to 11:15 AM WWPH 4165
CCA LIT DIV

25369	AFCNA Meets Reqs: SS CCA GR DIV	AFCNA 1310 TTh	CULTURES OF AFRICA 09:30 AM to 10:45 AM	WWPH 4165	3 Credits
28276	AFCNA Meets Reqs:	AFCNA 1415 MW	RELIGION AND RACE 01:00 PM to 02:15 PM	WWPH 4165	Perdomo Alvarado,Marcela Maria 3 Credits
25370	AFCNA Meets Reqs: SS DIV GI	AFCNA 1535 Th	DIMENSIONS OF RACISM 06:00 PM to 08:30 PM	WWPH 4165	3 Credits
10814	AFCNA Meets Reqs: CW CCA GR DIV	AFCNA 1555 MW	AFRO CARIBBEAN DANCE 10:00 AM to 11:15 AM	WWPH 4165	Sharif,Oronde S. 3 Credits
27865	AFCNA Meets Reqs: CCA ART GR DIV	AFCNA 1655 M	AFRICAN CINEMAS/SCREEN GRIOTS 06:00 PM to 08:30 PM	WWPH 4165	Germain,Felix 3 Credits
30363	AFCNA Meets Reqs:	AFCNA 1656 TTh	HISTORY OF AFRICA SINCE 1800 09:30 AM to 10:45 AM	WWPH 4165	3 Credits
11195	AFCNA Meets Reqs: SS DIV	AFCNA 1710 TTh	AFRICAN AMERICAN HEALTH ISSUES 04:00 PM to 05:15 PM	WWPH 4165	3 Credits

10041	AFRCNA Meets Reqs:	AFRCNA 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Sharif,Oronde S. 1 - 6 Credits
29835	AFRCNA Meets Reqs:	AFRCNA 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Covington,Yolanda Denise 1 - 6 Credits
29836	AFRCNA Meets Reqs:	AFRCNA 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Reid,Michele B 1 - 6 Credits
29837	AFRCNA Meets Reqs:	AFRCNA 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Taylor,Jerome 1 - 6 Credits
29838	AFRCNA Meets Reqs:	AFRCNA 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Germain,Felix 1 - 6 Credits
10043	AFRCNA Meets Reqs:	AFRCNA 1903	DIRECTED RESEARCH 12:00 AM to 12:00 AM	WWPH 4165	Sharif,Oronde S. 1 - 6 Credits

Anthropology

30221	ANTH Meets Reqs: CCA SS	ANTH 0780 TTh	INTRO TO CULTURAL ANTHROPOLOGY 02:00 PM to 02:50 PM	WWPH 4165	3 Credits
27489	ANTH Meets Reqs: SS CCA	ANTH 0780 TTh	INTRO TO CULTURAL ANTHROPOLOGY 11:00 AM to 11:50 AM	WWPH 4165	Yearwood,Gabby Matthew Harlan 3 Credits

27490	ANTH Meets Reqs: SS CCA	ANTH 0780 MW	INTRO TO CULTURAL ANTHROPOLOGY 11:00 AM to 11:50 AM	WWPH 4165	Wanderer,Emily Mannix 3 Credits
30316	ANTH Meets Reqs: SS CCA GR	ANTH 1528 TTh	SOUTH AMERICAN ARCHAEOLOGY 12:00 PM to 01:15 PM	WWPH 4165	Arkush,Elizabeth N 3 Credits
30321	ANTH Meets Reqs:	ANTH 1540	SPECIAL TOPICS IN ARCHEOLOGY 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
31687	ANTH Meets Reqs: HSA CCA	ANTH 1544 TTh	ANCIENT CIVILIZATIONS 04:00 PM to 05:15 PM	WWPH 4165	3 Credits
27509	ANTH Meets Reqs: SS CCA	ANTH 1718 MW	GENDER & WORK CRS CLT PERSP 01:00 PM to 02:15 PM	WWPH 4165	Lukacs,Gabriella 3 Credits
27510	ANTH Meets Reqs: SS	ANTH 1722 TTh	CULT& POLTCS OF MENTAL HLTH 01:00 PM to 02:15 PM	WWPH 4165	Matza,Tomas A 3 Credits Are emotions universal, or are they culturally specific? Are talk therapies, drug regimes and diagnostic categories effective in the same ways cross-culturally? How does psychological knowledge intersect with power and capital? Can disorders be explained via a clear biological marker, or are they the result of particular ways of seeing (or being seen)? What difference does that distinction make to people who provide mental healthcare, and those living under the description of disorder? This lecture course explores these topics from an anthropological perspective. Through engaging with studies from around the world, students will gain not only an appreciation of the rich diversity of human experience, but also a critical understanding of how our feelings and senses of wellbeing are structured by forces beyond ourselves. Who am I? What do I feel? How might I feel more normal? What is normal? As the authors explored in this course demonstrate, these questions are as much personal as political and cultural.
28476	ANTH Meets Reqs:	ANTH 1737 TTh	SPECIAL TOPICS IN CULTRL ANTH 01:00 PM to 02:15 PM	WWPH 4165	Phan,Tyler Nguyen 3 Credits
27484	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH		Dubuisson,Darlene Elizabeth

Meets Reqs: MW 11:00 AM to 12:30 PM WWPH 4165 3 Credits

In this seminar, students will explore anthropology's entanglement with colonialism in the past and present, as well as current debates about how anthropologists can best grapple with that legacy. In the first part of the course students will gain a deeper understanding of the political and ethical complexity of those entanglements. In the second part of the course, students learn with how scholars have attempted to decolonize anthropology by reading: authors who have been historically excluded from the canon; scholars who have written explicitly about decolonization; and several contemporary ethnographies that are explicitly de- (or anti)-colonial. Students can expect to gain a more concrete understanding of what decolonization looks like as a scholarly practice. Prerequisites: Undergraduate students must have taken introduction to cultural anthropology. Lacking this course, permission from instructor will be required).

27479 ANTH ANTH 1747 WRITING CULTURE Constable,Nicole
Meets Reqs: SS MW 10:00 AM to 11:15 AM WWPH 4165 3 Credits

27480 ANTH ANTH 1750 UNDERGRADUATE SEMINAR
Meets Reqs: T 09:00 AM to 11:30 AM WWPH 4165 3 Credits

27488 ANTH ANTH 1761 PATNTS & HEALERS: MEDCL ANTH 1 Alter,Joseph
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 3 Credits

27759 ANTH ANTH 1784 JAPANESE SOCIETY Lukacs,Gabriella
Meets Reqs: SS MW 03:00 PM to 03:50 PM WWPH 4165 3 Credits
GR

30251 ANTH ANTH 1786 CULTURES OF THE PACIFIC Strathern,Andrew J
Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits
GR

28478 ANTH ANTH 1797 MOUNTAINS AND MEDICAL SYSTEMS Phan,Tyler Nguyen
Meets Reqs: TTh 04:00 PM to 05:15 PM WWPH 4165 3 Credits
CCA GR GI

28160 ANTH ANTH 1798 RELIGION AND ECOLOGY Alter,Joseph
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
PTE CCA Whitehead,Jeffrey
Robert

28159	ANTH Meets Reqs: GR NS	ANTH 1801	HIMALAYAN BIODIVERSITY 12:00 AM to 09:00 PM	WWPH 4165	Alter,Joseph Whitehead,Jeffrey Robert 3 Credits
27755	ANTH Meets Reqs:	ANTH 2513 TTh	SELECTED ARCHEOLOGICAL PROBLEM 01:00 PM to 02:15 PM	WWPH 4165	3 Credits
27756	ANTH Meets Reqs:	ANTH 2513 MW	SELECTED ARCHEOLOGICAL PROBLEM 01:30 PM to 02:45 PM	WWPH 4165	Schmaus,Tekla M 3 Credits
31688	ANTH Meets Reqs:	ANTH 2513 TTh	SELECTED ARCHEOLOGICAL PROBLEM 04:00 PM to 05:15 PM	WWPH 4165	3 Credits
28157	ANTH Meets Reqs:	ANTH 2513 TTh	SELECTED ARCHEOLOGICAL PROBLEM 04:00 PM to 05:15 PM	WWPH 4165	Ebert,Claire Camilli E 3 Credits
27757	ANTH Meets Reqs:	ANTH 2513 MW	SELECTED ARCHEOLOGICAL PROBLEM 04:30 PM to 05:45 PM	WWPH 4165	Bermann,Marc P 3 Credits
31378	ANTH Meets Reqs:	ANTH 2513 TTh	SELECTED ARCHEOLOGICAL PROBLEM 09:25 AM to 10:40 AM	WWPH 4165	Arkush,Elizabeth N 3 Credits
30312	ANTH Meets Reqs:	ANTH 2513 TTh	SELECTED ARCHEOLOGICAL PROBLEM 10:00 AM to 11:15 AM	WWPH 4165	Hanks,Bryan K 3 Credits

27773	ANTH Meets Reqs:	ANTH 2782 MW	SPECIAL TOPICS IN CULTRL ANTH 01:00 PM to 02:15 PM	WWPH 4165	Lukacs,Gabriella 3 Credits
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27517	ANTH Meets Reqs:	ANTH 2782 MW	SPECIAL TOPICS IN CULTRL ANTH 11:00 AM to 12:30 PM	WWPH 4165	Dubuisson,Darlene Elizabeth 3 Credits
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30304	ANTH Meets Reqs:	ANTH 2788 M	CULTURAL ANTHROPOLOGY CORE 01:00 PM to 03:30 PM	WWPH 4165	Wanderer,Emily Mannix 3 Credits
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Biological Sciences

17071	BIOSC Meets Reqs:	BIOSC 0370 TTh	ECOLOGY 08:00 AM to 09:15 AM	WWPH 4165	Outomuro Priede,David 3 Credits
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20844	BIOSC Meets Reqs:	BIOSC 1010 Th	COM IN THE BIOLOGICAL SCIENCES 01:00 PM to 02:50 PM	WWPH 4165	Kelsey,Ellen Miriam 2 Credits
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10687	BIOSC Meets Reqs:	BIOSC 1010 W	COM IN THE BIOLOGICAL SCIENCES 02:00 PM to 03:50 PM	WWPH 4165	Brouwer,Nathan Linn 2 Credits
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16927	BIOSC Meets Reqs:	BIOSC 1010 T	COM IN THE BIOLOGICAL SCIENCES 02:00 PM to 03:50 PM	WWPH 4165	2 Credits
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10685	BIOSC Meets Reqs:	BIOSC 1010 W	COM IN THE BIOLOGICAL SCIENCES 09:00 AM to 10:50 AM	WWPH 4165	McGreevy,Erica Margaret 2 Credits
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23650	BIOSC Meets Reqs:	BIOSC 1010 T	COM IN THE BIOLOGICAL SCIENCES 09:00 AM to 10:50 AM	WWPH 4165	Gribble,Suzanna Elizabeth Lesko 2 Credits
15578	BIOSC Meets Reqs:	BIOSC 1010 F	COM IN THE BIOLOGICAL SCIENCES 10:00 AM to 11:50 AM	WWPH 4165	Carroll,Rory Patrick 2 Credits
24715	BIOSC Meets Reqs:	BIOSC 2057 M	SCIENCE COMMUNICATION: PAPERS 12:00 PM to 01:50 PM	WWPH 4165	Barr,Cathleen M Arndt,Karen M Hatfull,Graham F 1 Credits
Arts and Sciences					
15496	CAS-UGRD Meets Reqs:	ARTSC 1500	STUDY ABROAD: EL SALVADOR 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
10599	CAS-UGRD Meets Reqs:	ARTSC 1505	STUDY ABROAD: ARGENTINA 12:00 AM to 12:00 AM	WWPH 4165	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
10293	CAS-UGRD Meets Reqs:	ARTSC 1507	STUDY ABROAD: AUSTRIA 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits

10953	CAS-UGRD	ARTSC 1508	STUDY ABROAD: BRAZIL	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10597	CAS-UGRD	ARTSC 1509	STUDY ABROAD: BELGIUM	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11290	CAS-UGRD	ARTSC 1511	STUDY ABROAD: BOLIVIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10294	CAS-UGRD	ARTSC 1512	STUDY ABROAD: CHILE	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11241	CAS-UGRD	ARTSC 1514	STUDY ABROAD: CYPRUS	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10604	CAS-UGRD	ARTSC 1517	STUDY ABROAD: COLOMBIA	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

10595	CAS-UGRD	ARTSC 1518	STUDY ABROAD: COSTA RICA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10487	CAS-UGRD	ARTSC 1519	STUDY ABROAD: CZECH REPUBLIC	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10641	CAS-UGRD	ARTSC 1520	STUDY ABROAD: SLOVAKIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10955	CAS-UGRD	ARTSC 1521	STUDY ABROAD: DOMINICAN REPUB	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10296	CAS-UGRD	ARTSC 1522	STUDY ABROAD: DENMARK	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10741	CAS-UGRD	ARTSC 1524	STUDY ABROAD: ECUADOR	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

10297	CAS-UGRD	ARTSC 1525	STUDY ABROAD: ENGLAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10298	CAS-UGRD	ARTSC 1527	STUDY ABROAD: FRANCE	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10299	CAS-UGRD	ARTSC 1529	STUDY ABROAD: GERMANY	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10686	CAS-UGRD	ARTSC 1530	STUDY ABROAD: FINLAND	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10300	CAS-UGRD	ARTSC 1531	STUDY ABROAD: GREECE	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10600	CAS-UGRD	ARTSC 1532	STUDY ABROAD: GUATEMALA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

10527	CAS-UGRD	ARTSC 1533	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10301	CAS-UGRD	ARTSC 1535	STUDY ABROAD: IRELAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11956	CAS-UGRD	ARTSC 1535	STUDY ABROAD: IRELAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10303	CAS-UGRD	ARTSC 1540	STUDY ABROAD: ITALY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10954	CAS-UGRD	ARTSC 1545	STUDY ABROAD: KENYA	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10569	CAS-UGRD	ARTSC 1549	STUDY ABROAD: MALTA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

10306	CAS-UGRD	ARTSC 1550	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11940	CAS-UGRD	ARTSC 1551	STUDY ABROAD: MOROCCO	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10307	CAS-UGRD	ARTSC 1552	STUDY ABROAD: NETHERLANDS	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10952	CAS-UGRD	ARTSC 1554	STUDY ABROAD: NORWAY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15726	CAS-UGRD	ARTSC 1556	STUDY ABROAD: NICARAGUA	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10811	CAS-UGRD	ARTSC 1558	STUDY ABROAD: POLAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

20436	CAS-UGRD	ARTSC 1561	STUDY ABROAD: TAJIKISTAN	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10308	CAS-UGRD	ARTSC 1562	STUDY ABROAD: RUSSIA	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10309	CAS-UGRD	ARTSC 1564	STUDY ABROAD: SCOTLAND	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10310	CAS-UGRD	ARTSC 1566	STUDY ABROAD: SPAIN	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10397	CAS-UGRD	ARTSC 1570	STUDY ABROAD: SWEDEN	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10893	CAS-UGRD	ARTSC 1571	STUDY ABROAD: SWITZERLAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11063	CAS-UGRD	ARTSC 1573	STUDY ABROAD: BULGARIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
17605	CAS-UGRD	ARTSC 1576	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10598	CAS-UGRD	ARTSC 1582	STUDY ABROAD: VENEZUELA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10524	CAS-UGRD	ARTSC 1583	STUDY ABROAD: WALES	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10639	CAS-UGRD	ARTSC 1586	STUDY ABROAD: ZIMBABWE	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11292	CAS-UGRD	ARTSC 1619	STUDY ABROAD: EGYPT	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11055	CAS-UGRD	ARTSC 1620	STUDY ABROAD: ICELAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15760	CAS-UGRD	ARTSC 1622	STUDY ABROAD: GEORGIA	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11069	CAS-UGRD	ARTSC 1623	STUDY ABROAD: GHANA	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10865	CAS-UGRD	ARTSC 1627	STUDY ABROAD: MADAGASCAR	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15723	CAS-UGRD	ARTSC 1630	STUDY ABROAD: SENEGAL	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10851	CAS-UGRD	ARTSC 1635	STUDY ABROAD: ARMENIA	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

10890	CAS-UGRD	ARTSC 1638	STUDY ABROAD: TANZANIA	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10897	CAS-UGRD	ARTSC 1639	STUDY ABROAD: SOUTH AFRICA	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11119	CAS-UGRD	ARTSC 1641	STUDY ABROAD: PERU	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10916	CAS-UGRD	ARTSC 1642	STUDY ABROAD: CUBA	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15725	CAS-UGRD	ARTSC 1644	STUDY ABROAD: BELIZE	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15720	CAS-UGRD	ARTSC 1745IS	STUDY ABROAD: CUBA - IS	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

22679	CAS-UGRD	ARTSC 1805	EXCH: INST SCI PO, FRANCE	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits

21948	CAS-UGRD	ARTSC 1826	EXCHANGE: KOC UNIVERSITY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits

22687	CAS-UGRD	ARTSC 1835	EXCH: U SHEFFIELD, UK	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits

20786	CAS-UGRD	ARTSC 1903	INTERNSHIP IN LONDON	Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 3 - 6 Credits

Africana Studies

Anthropology

27958	CGS	ANTH 1752	ANTHROPOLOGY OF FOOD	
	Meets Reqs: CCA GI	Th	06:00 PM to 08:30 PM	WWPH 4165 3 Credits

Classics

Communication: Rhet & Comm

21184	CGS	COMMRC 1122	MEDIA CRITICISM	Beaty,Joshua Lee
	Meets Reqs: DIV		12:00 AM to 12:00 AM	WWPH 4165 3 Credits

<p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>

Economics

English Composition

21166	CGS	ENGCMP 1400	GRANT WRITING FOR NONPROFITS	Ferda,Liberty Lea Hultberg	
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<p><p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p></p>					

English Literature

22287	CGS	ENGLIT 0325	THE SHORT STORY	Bagley,Sarah Caroline	
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits
	LIT				
<p><p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p></p>					

German

31790	CGS	GER 1502	INDO-EUROPEAN FOLKTALES	Stender,Uwe	
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits
	GR LIT				

History of Art & Architecture

History

History and Phil of Science

Music

22608	CGS	MUSIC 1340	MUSIC IN AFRICA	Beeko,Eric	
	Meets Reqs:	T	06:00 PM to 08:30 PM	WWPH 4165	3 Credits
	CCA				

Political Science

Psychology

28175	CGS	PSY 1110	PSYCHLGCL ASPCT HUMN SEXUALITY	Cousins, Jennifer C
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	3 Credits

<p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>

22817	CGS	PSY 1215	HEALTH PSYCHOLOGY	
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	3 Credits

<p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>

Religious Studies

Russian

Slavic

Sociology

21198	CGS	SOC 0477	MEDICAL SOCIOLOGY	Kerr, Margaret Anna
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	3 Credits

<p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>

22603	CGS	SOC 0477	MEDICAL SOCIOLOGY	Kerr, Margaret Anna
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	3 Credits

<p> This class is for CGS students.</p> <p></p> <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>

Classics

25939	CLASS	CLASS 0020	ROMAN CIVILIZATION	Korzeniewski, Andrew J.
	Meets Reqs: GR	MW	11:00 AM to 12:15 PM WWPH 4165	3 Credits

23741	CLASS	CLASS 0030	MYTHOLOGY IN THE ANCIENT WORLD	Persyn, Marcie Gwen
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	3 Credits
	GR		WWPH 4165	

The subject of this course is the traditional stories, the myths, legends, and folktales of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greek and Roman people who created them and kept them alive over many centuries. It is this survivability which, as we shall see, points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that compelling attraction was. From this base, lectures and readings will explore a number of related subjects, with constant attention to the role of traditional stories in the society and culture of ancient Greece and Rome. The gods and goddesses will lead us to the study of ancient religion in terms of belief, cultic practice, and the distinctively social and public forms characteristic of ancient worship. The realization that the gods and goddesses formed a sort of divine society will encourage us to explore the relation of this society to the human society that created it. Educational films featuring the commentaries of leading classical scholars will play an important role throughout the course. By this means, students will be introduced to the most important archaeological, architectural, and artistic creations of the ancient Greeks and Romans relevant to our subject. Students will find the textbook to be sumptuously illustrated with visuals of various kinds as well. Also, we may sample art, films and commercial Hollywood movies with a view to assessing their place in the continuing classical mythological tradition.

27787	CLASS	CLASS 0032	ATHLETICS OF THE ANCIENT WORLD	Bromberg, Jacques Albert
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	3 Credits
	GR		WWPH 4165	

27851	CLASS	CLASS 0040	SEX AND LOVE IN ANCIENT LIT	Lee, Ellen Marie
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	3 Credits
	LIT		WWPH 4165	

27788	CLASS	CLASS 0100	MASTERPIECES GREEK & ROMAN LIT	Hoening, Christina M
	Meets Reqs:		12:00 AM to 12:00 AM	3 Credits
	LIT		WWPH 4165	

23391	CLASS	CLASS 0618	DEATH IN THE ANCIENT WORLD	Eppihimer, Melissa Ann
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	3 Credits
	ART GR		WWPH 4165	

The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representations of death and dying, built tombs, and objects associated with funerary rituals. The study of these texts, images, structures, and objects allows us to better understand ancient attitudes and reactions to death. This undergraduate lecture focuses on the visual and material evidence of funerary practices and beliefs in ancient Egyptian, Greek, and Roman societies. The subject will be approached thematically. First, we will explore how archaeologists discover death-related artifacts and how scholars approach the study and reconstruction of ancient death rituals. Ancient practices and beliefs regarding mummification, the funeral, commemorative strategies, visits to the grave, and the afterlife will be explored, and images found on specific media (vases, sculpture, built tombs, paintings) will be discussed in depth. The course will conclude with discussions of the roles that sensational topics, like fear of the undead (zombies, vampires, and ghosts) and spectacles of death (gladiatorial contests and public executions), played in ancient Mediterranean civilizations.

27790	CLASS	CLASS 1022	THE AUGUSTAN AGE	Korzeniewski, Andrew J.
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Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits
 GR LIT

17379 CLASS CLASS 1210 GREEK HISTORY Coughlan,Taylor
 Sebastian
 Meets Reqs: MWF 01:00 PM to 01:50 PM WWPH 4165 3 Credits
 GR HSA

The course surveys the history of ancient Greece from the Bronze Age (the era of the Trojan War) to the Roman conquest of Greece. Within this framework, we shall focus our attention on the "Golden Age" of Athens. How does an historian view, and attempt to explain, such an Age? Did victory over a "national" enemy in the Persian Wars have an uplifting impact on the Athenian people? Did the empire headed by Athens, which grew out of a formerly free alliance, provide the necessary material conditions for "greatness"? What was the role played by domestic society? We shall examine the nature and impact of radical democracy; the Athenian citizen household; the status of women; childhood and old age; the practice of slavery; occupations (represented by farming, industry, and the military); and the economy in both its domestic and larger aspects. Ancient historians, especially Herodotus and Thucydides, will contribute their estimations of Athens' achievement and more general analyses of human behavior. Throughout, our goal will be to understand the "Golden Age" in terms of the constitutional, political, and societal arrangements of Athens itself. If ancient Athens was "great" in any sense, it is the purpose of this course to explain in historical terms why and how this one city achieved such "greatness."

28017 CLASS CLASS 1220 ROMAN HISTORY Scott,Wesley B
 Meets Reqs: W 06:00 PM to 08:30 PM WWPH 4165 3 Credits
 GR HSA

25857 CLASS CLASS 1220 ROMAN HISTORY
 Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
 GR HSA

This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome's transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points...), as well as possibly student reports.

21005 CLASS CLASS 1312 PLATO Magrin,Sara
 Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 3 Credits

This course will examine Plato's views on key topics in Ethics, Metaphysics, and the Theory of Knowledge. We shall look into Plato's relation to Socrates and the evolution of his own mature views.

28393 CLASS CLASS 1402 GRECO-ROMAN RELIGIONS Persyn,Marcie Gwen
 Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits

20292 CLASS CLASS 1430 ORIGINS OF CHRISTIANITY Denova,Rebecca I

Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits
HSA

How did a Galilean itinerant preacher become the leader of a world religion? What do we really know about the historical Jesus? This course is designed to (1) introduce the student to the figure of Jesus of Nazareth in his contemporary religious, social, and cultural setting (Second Temple Judaism in Roman Judea), and (2) to explore the origins and growth of the movement that came to form around his memory and message in the first century. We will examine each gospel in detail, paying particularly attention to changes in the material over time, explore the world of Paul and his innovative concepts that are foundational for the emergence of Christianity in the Roman Empire, and conclude with one Christian's apocalyptic hope at the turn of the first century.

30306 CLASS CLASS 1524 ROMAN ARCHITECTURE Morton,Thomas John
Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits

10990 CLASS CLASS 1710 SANSKRIT 1 Kesavan,Krishnamurthy
Meets Reqs: MWF 12:00 PM to 12:50 PM WWPH 4165 3 Credits
Sanskrit is the classical language of India. This course can serve as either a one-term introduction to Sanskrit, or (preferably) as a foundation for further work in the language. We will begin with the devanagari writing system and Sanskrit pronunciation. This will be followed by a survey of the essentials of Sanskrit grammar, including noun, pronoun, and verb paradigms, rules of combining sounds when words are joined to one another (sandhi), word order, and use of particles. There will not be so much focus on developing an extensive vocabulary in the first term of study; however, the course will be directed toward eventually reading material from Sanskrit texts such as the Mahabharata and Hitopadesa in second-year Sanskrit. A comprehensive beginning text such as Egenes, Introduction to Sanskrit, Part 1 will be covered in the Fall term.

30431 CLASS CLASS 1730 SANSKRIT 3 Kesavan,Krishnamurthy
Meets Reqs: MWF 01:00 PM to 01:50 PM WWPH 4165 3 Credits

Greek

Latin

26084 CLASS LATIN 0220 INTERMEDIATE LATIN: VERSE Solter,Matthew K
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
Deutsch,Brian E
Yurasits,Linda Neely

26186 CLASS LATIN 0220 INTERMEDIATE LATIN: VERSE Deutsch,Brian E
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
Yurasits,Linda Neely
Solter,Matthew K

26211	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
26218	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Deutsch,Brian E Solter,Matthew K Yurasits,Linda Neely 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
26289	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
26466	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Solter,Matthew K Deutsch,Brian E Yurasits,Linda Neely 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
26662	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Solter,Matthew K Deutsch,Brian E Yurasits,Linda Neely 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
26845	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Yurasits,Linda Neely Solter,Matthew K Deutsch,Brian E 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
29319	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

29320	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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29321	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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29322	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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29323	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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29700	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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Communication: Rhet & Comm

24277	COMM Meets Reqs: DIV	COMMRC 1122 TTh	MEDIA CRITICISM 04:00 PM to 05:15 PM	WWPH 4165	Malin,Brenton J. 3 Credits
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This course introduces students to a variety of critical approaches to media analysis. Students will learn how to examine the ways in which meanings are created in the content, structure, and context of mediated communication. The main focus of the class is on media representations of 'Others,' and the role of media in enabling cultural diversity. Specific sessions will highlight media portrayals of ethnicity, race, gender, class and representations of people across borders. The course places current forms of media content in social and historical perspective and considers how we can respond with constructive criticism.

31429	COMM Meets Reqs: DIV	COMMRC 1122 W	MEDIA CRITICISM 06:00 PM to 08:30 PM	WWPH 4165	Shi,Song 3 Credits
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11009	COMM Meets Reqs:	COMMRC 1151	BRITISH BROADCASTING TODAY 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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30248	COMM Meets Reqs: CCA	COMMRC 1170 MWF	CROSS CULTURAL COMMUNICATION 10:00 AM to 10:50 AM	WWPH 4165	Yao, Weiming 3 Credits
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21265	COMM Meets Reqs: CCA	COMMRC 1170	CROSS CULTURAL COMMUNICATION 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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31296	COMM Meets Reqs:	COMMRC 3326 T	SEMINAR IN MEDIA STUDIES 06:00 PM to 08:30 PM	WWPH 4165	Malin, Brenton J. 3 Credits
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Early twenty-first century celebrations and denunciations of so-called "new media" too often ignore the variety of ways in which "old media" were once themselves new. Indeed, much of the scholarly and popular arguments about digital technology to take the most recent new media moment sound suspiciously like arguments made about the radio and the telegraph before it, as well as about the transition from oral to written culture. This course will interrogate these arguments by looking at the longer history of new media encompassed in the tradition of "Media Ecology." Heavily influenced by the work of Marshall McLuhan, who drew upon the earlier work of Lewis Mumford and Harold Innis, Media Ecology places the technological medium of communication at the center of its scholarly inquiry. The theorists read and discussed in this course both support and challenge this tradition of thought, exploring a range of ways in which communication technologies interact with, shape, and are shaped by cultural processes. Readings will be drawn from the work of such writers as Mumford, McLuhan, Innis, Friedrich Kittler, Vilém Flusser, Carolyn Marvin, Elizabeth Eisenstein, Wendy Chun, Armond Townes, and John Durham Peters

Chinese

10112	EAS Meets Reqs:	CHIN 0001 TTh	FIRST YEAR CHINESE 1 11:00 AM to 12:00 PM	WWPH 4165	Xu, Yi Cheng, Bei 5 Credits
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This introductory Chinese course aims at achieving both linguistic accuracy and discourse (conversational) competence in the Chinese language. You will be trained in all the four-language skills: listening, speaking, reading and writing. We stress vocabulary building, sentence patterns, and skills that will enable you to talk about simple topics of daily life and to read, and write short passages. You will also be introduced to elements of the Chinese culture as it pertains to the language that native-speakers use in communicative settings.

14551	EAS Meets Reqs:	CHIN 0001 TTh	FIRST YEAR CHINESE 1 12:00 PM to 12:50 PM	WWPH 4165	Xu, Yi CHENG, Yiting 5 Credits
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This introductory Chinese course aims at achieving both linguistic accuracy and discourse (conversational) competence in the Chinese language. You will be trained in all the four-language skills: listening, speaking, reading and writing. We stress vocabulary building, sentence patterns, and skills that will enable you to talk about simple topics of daily life and to read, and write short passages. You will also be introduced to elements of the Chinese culture as it pertains to the language that native-speakers use in communicative settings.

10438	EAS Meets Reqs: SL	CHIN 0003 TTh	SECOND YEAR CHINESE 1 01:00 PM to 01:50 PM	WWPH 4165	Xu, Yi Hsieh, Wan Ching 5 Credits
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CHIN 0003 is the continuation of the first-year Chinese. The course continues to develop and advance the students' communicative competence in all four aspects of language skills: listening, speaking, reading, and writing. Students will be able to talk about topics such as school life, restaurant, shopping, relationship and the Internet, etc. using more sophisticated vocabulary and complex sentence patterns. Students will do role-plays and perform tasks which simulate real life situations. Authentic materials may be used to enrich students' cultural knowledge and experience.

25751	EAS Meets Reqs:	CHIN 1009 TTh	THIRD-YEAR CHINESE 1 11:00 AM to 11:50 AM	WWPH 4165	Fan,Fan Xu,Yi 3 Credits
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25226	EAS Meets Reqs:	CHIN 1040 TTh	LITERARY CHINESE 1 CLASSICAL 02:30 PM to 03:45 PM	WWPH 4165	Xu,Yi Crawford,William B 3 Credits
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30379	EAS Meets Reqs: LIT CCA	CHIN 1047 TTh	CHINESE AND WESTERN POETRY 01:00 PM to 02:15 PM	WWPH 4165	Qin,Ying 3 Credits
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24200	EAS Meets Reqs: ART GR	CHIN 1088 W	NEW CHINESE CINEMA 01:00 PM to 04:50 PM	WWPH 4165	Qian,Kun 3 Credits
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This course focuses on how film lends itself to capturing visually distinct features of cultural ethos, social customs and personal psychology encompassing the greater China region (mainland, Hong Kong, and Taiwan) in the global era. The aim of this course is to introduce different ways of reading Chinese cinema in relation to issues of modernity, nationalism, gender, cultural identities and beyond. Well-known Chinese directors such as Chen Kaige, Zhang Yimou, Hou Hsiao-hsien, Ang Lee, Edward Yang, and Wong Kar-wai will be studied through the 1980s and 1990s New Wave Cinemas. We will also study the distinct techniques and styles of the rising Sixth Generation directors (such as Jiang Wen, Wang Xiaoshuai) to see how key values of traditional Chinese culture and society have been contested and reinvented under the global conditions. Different genres, including romance, action, and martial arts movies will be explored.

31702	EAS Meets Reqs:	CHIN 1089 MW	THE WORLD OF CHINA 03:00 PM to 04:15 PM	WWPH 4165	3 Credits
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22550	EAS Meets Reqs: GR	CHIN 1090 TTh	GREAT MINDS OF CHINA 09:30 AM to 10:45 AM	WWPH 4165	Qin,Ying 3 Credits
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The course will be composed of three segments--one deals with Confucianism, one with Daoism, and the final segment with Buddhism. In the first segment on Confucianism, basic texts, including the Analects and Mencius, will be studied with relevant commentaries. Particular attention to their wide-ranging and profound implications for Chinese culture, especially in the ethical and socio-political dimensions. In the second segment on Daoism, basic texts on Daoism, including the Laozi and Zhuangzi, will be studied with some of the most influential commentaries. Their indelible impact on Chinese aesthetics and mode of thinking will be emphasized. The final segment on Buddhism will concentrate on representative sutras of the tradition (e.g. the Diamond Sutra) as well as important texts from the Chan (Zen) masters, along with the key commentaries. Although a foreign import from India, Buddhism was so thoroughly sinicized that it has become part of Chinese culture. Furthermore, the common threads that link these main three thought systems as well as the interaction among them will also be studied in order to demonstrate how together they have contributed to the evolution of Chinese culture.

27179	EAS Meets Reqs:	CHIN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Qian,Kun 1 - 6 Credits
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10113	EAS Meets Reqs:	CHIN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Luft,Stephen David 1 - 6 Credits
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Student develops special research project under supervision of a specific faculty member.

10632	EAS Meets Reqs:	CHIN 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Qin,Ying 1 Credits
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Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times.

11397	EAS Meets Reqs:	CHIN 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Qian,Kun 1 Credits
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Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times.

10225	EAS Meets Reqs:	CHIN 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
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For graduate students doing specific research under supervision of a faculty member.

30381	EAS Meets Reqs:	CHIN 2047 TTh	CHINESE AND WESTERN POETRY 01:00 PM to 02:15 PM	WWPH 4165	Qin,Ying 3 Credits
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24201	EAS Meets Reqs:	CHIN 2088 W	NEW CHINESE CINEMA 01:00 PM to 04:50 PM	WWPH 4165	Qian,Kun 3 Credits
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14554	EAS Meets Reqs:	CHIN 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
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For advanced graduate students doing specific research.

East Asian Studies

Japanese

10101	EAS Meets Reqs:	JPNSE 0001 TTh	FIRST YEAR JAPANESE 1 11:00 AM to 11:50 AM	WWPH 4165	Oshimo, Junzo 5 Credits
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This course is designed for students with no prior study of Japanese. Students will acquire a basic competence in speaking, understanding, reading and writing. Emphasis is placed on speaking and understanding as the student learns the sound system, basic vocabulary and essential sentence patterns. Writing will include the katakana and hiragana syllabaries.

10105	EAS Meets Reqs: SL TTh	JPNSE 0003 TTh	SECOND YEAR JAPANESE 1 11:00 AM to 11:50 AM	WWPH 4165	Howard, Sachiko Takabatake 5 Credits
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This course is the third term in the sequence of Japanese language instruction. This course is designed to increase students' proficiency in speaking and understanding of modern standard Japanese through the introduction of more complex grammatical structures and idiomatic expressions. Roughly 110 new kanji characters will be learned for reading and writing.

23332	EAS Meets Reqs: GR HSA	JPNSE 0007 TTh	JPNSE CULTURE AND CIVILIZATION 11:00 AM to 12:15 PM	WWPH 4165	Wright, Yuko Eguchi 3 Credits
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This course introduces students to fundamental characteristics of the culture and civilization of Japan from earliest times to the present. As a gateway to more specialized training, it is designed for students having little or no previous knowledge of Japan. Students can expect to leave with a basic grasp of important historical periods, an appreciation of key figures and places of cultural significance, and an awareness of important social changes from earliest times to the present day. Students will improve their analytical skills as they read from outstanding examples of Japanese literature; they will synthesize relevant information about Japanese art, architecture, religion, literature, society, and history from lectures and background readings in order to present well-reasoned arguments about Japan; and they will develop a nuanced understanding of Japan's place in a global context. This course aims to a) improve cultural literacy about Japan and the Japanese, b) increase familiarity with principal historical periods, c) introduce basic geography ' location of principal Asian countries, Japanese islands, and Japanese cities, and d) identify important political, social, cultural, artistic, and literary themes for each of the principal periods covered.

25213	EAS Meets Reqs: LIT	JPNSE 0083 MWF	INTRO TO JAPANESE LITERATURE 10:00 AM to 10:50 AM	WWPH 4165	Oyler, Elizabeth Ann 3 Credits
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10460	EAS Meets Reqs:	JPNSE 1020 TTh	THIRD YEAR JAPANESE 1 01:00 PM to 01:50 PM	WWPH 4165	Luft, Stephen David 3 Credits
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This course is the fifth term in the sequence of Japanese language instruction. This course is designed to develop students' ability to participate in more complex discourse. Advanced conversational patterns will be practiced, and students will learn to read and write using written-style conventions. Roughly 150 new kanji are introduced.

10107	EAS Meets Reqs:	JPNSE 1050 MWF	FOURTH YEAR JAPANESE 1 11:00 AM to 11:50 AM	WWPH 4165	Luft,Stephen David 3 Credits
This fourth-year Japanese language course is for students interested in reading a variety of genres, including manga, short stories, news stories, editorials, novels, academic articles and other special interest items. The goals are to increase vocabulary and to develop the ability to read unfamiliar material. All remaining kyoiku kanji not covered in 1st through 3rd year Japanese are introduced.					
30390	EAS Meets Reqs:	JPNSE 1800	SPECIAL TOPICS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
10108	EAS Meets Reqs:	JPNSE 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Luft,Stephen David 1 - 6 Credits
Student works on research project under supervision of specific faculty member.					
14555	EAS Meets Reqs:	JPNSE 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Howard,Sachiko Takabatake 1 - 6 Credits
Student works on research project under supervision of specific faculty member.					
29757	EAS Meets Reqs:	JPNSE 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Deutsch,Yukiko 1 - 6 Credits
10633	EAS Meets Reqs:	JPNSE 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Exley,Charles Marvin 1 Credits
Student works on research project under supervision of specific faculty member.					
11398	EAS Meets Reqs:	JPNSE 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Oyler,Elizabeth Ann 1 Credits
Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once.					
21760	EAS Meets Reqs:	JPNSE 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once.					

Korean

11145	EAS	KOREAN 0001	FIRST YEAR KOREAN 1	Kim,Mi-Hyun Ha,Hyunju 4 Credits
	Meets Reqs:	TTh	11:00 AM to 11:50 AM	WWPH 4165
<p>First Year Korean 1 is the beginning course for those who have NO prior knowledge in Korean. The major goal of this course is to develop students' Korean to the extent that they could not only understand but to speak basic Korean including greetings, talking about school and work, time and days of the week, daily life and past and future activities. First Year Korean 1 is divided into two parts: Lecture and Recitation. LECTURE classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. The course also provides sociolinguistic and social-cultural information, especially when language is intimately linked with culture through such channels as Korean TV shows, music, and a number of other cultural activities. RECITATION will provide the students an opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situations. Students will often be asked to make a pair or a small group in which they interact with each other in Korean.</p>				
22553	EAS	KOREAN 0003	SECOND YEAR KOREAN 1	Kim,Mi-Hyun Jung,Boo Kyung 4 Credits
	Meets Reqs:	TTh	11:00 AM to 11:50 AM	WWPH 4165
<p>Second Year Korean 1 is the first half of an intermediate course on spoken and written Korean. It is catered for learners who are committed to further expand their language skills based on the contents covered in First Year Korean 1-2 which included vocabulary, grammar patterns, task/function and cultural aspects of Korea. Second Year Korean 1 will strengthen students' foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing. Second Year Korean 1 class is divided into two parts: Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. The course also provides sociolinguistic and socio-cultural information, especially when language is intimately linked with culture through such channels as Korean dramas, music, and a number of other cultural activities. Recitation classes will provide the students opportunity to practice STRICTLY IN KOREAN with various tasks and activities in most essential daily life situation. Students will often be asked to make a pair or a small group in which they can interact with each other verbally. After completion of this course, students are expected to: 1. Participate in simple conversations on generally predictable topics related to daily activities and personal environment, both spoken and written, on the following topics: telephone conversation, transportation, shopping, eating out, and hobbies. 2. Students demonstrate an awareness of common social customs in the Korean community. 3. Students expand their knowledge through Korean, of other subject areas. 4. Compare aspects of Korean and their own daily life. 5. Communicate in Korean to carry out simple tasks with Korean people outside of the classroom</p>				
22557	EAS	KOREAN 0005	THIRD YEAR KOREAN 1	Kim,Mi-Hyun 4 Credits
	Meets Reqs:	TTh	11:00 AM to 11:50 AM	WWPH 4165
<p>Third Year Korean 1 is the first half of an intermediate-mid course on spoken and written Korean. This course will strengthen students' foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing with increasing complexity on a variety of topics in modern Korean society and culture. The course will also introduce proverbs and idioms that are related to lesson topics are introduced to deepen the students' knowledge of the Korean language and culture. Third Year Korean 1 classes are divided into two parts: Lecture classes include explanations of structures and vocabulary with introduction of lesson topics. Recitation classes provide the students opportunity to practice and engage in Korean with various tasks and activities. Both classes are delivered in Korean. After completion of this course, students are expected to 1. Participate with ease in most informal and some formal communication, both spoken and written, on the following topics: public transportation, cooking, birthday parties, beauty salons and barbershops, hobbies. 2. Understand and discuss the significance of the products of Korean culture that reflect daily life. 3. Exchange information in Korean about concrete topics from other subject areas. 4. Compare and contrast Korean cultural practices with their own culture. 5. Read authentic materials and/or media from Korea for enjoyment</p>				
22089	EAS	KOREAN 0070	WORLD OF KOREA: PAST & PRESENT	Shin,Seung-hwan Kim,Mi-Hyun 3 Credits
	Meets Reqs:	M	05:00 PM to 07:50 PM	WWPH 4165
	CCA GR HSA			

This course explores political, economic and cultural developments in modern Korea. The issues to discuss include colonial rule, the Korean War, the division system, military dictatorship, the democracy movement, gender politics, diaspora, multiculturalism, globalization, and hallyu (K-pop/K-drama). Designed to be interdisciplinary, this course probes texts selected from a variety of distinct fields such as history, literature, culture, cinema, and music. The students will also be guided to situate the major issues within larger contexts such as East Asia and the Pacific Rim. If you need anything else, please let me know.

28369	EAS	KOREAN 0075	INTRO TO KOREA THROUGH FILMS	Shin,Seung-hwan Kim,Mi-Hyun 3 Credits
	Meets Reqs: GR CCA	T	05:00 PM to 08:50 PM WWPH 4165	

23329	EAS	KOREAN 0084	INTRO TO MODERN KOREAN LIT	Shin,Seung-hwan Kim,Mi-Hyun 3 Credits
	Meets Reqs: CCA GR LIT	TTh	02:30 PM to 03:45 PM WWPH 4165	

This course concerns the evolution of modern Korean literature through works of acclaimed writers from the early twentieth century to the present. This course is arranged around unique themes and styles Korean writers have developed in response to the nation's turbulent modern history. The topics to explore includes colonial modernity, national consciousness, vernacularism, leftist writing, modernist sensibility, division literature, resistance literature, youth in crisis, women's literature, trauma narratives, postmodern angst, multiculturalism, and new media.

11957	EAS	KOREAN 1901	INDEPENDENT STUDY	Kim,Mi-Hyun 1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

Student works on research project under supervision of specific faculty member.

24880	EAS	KOREAN 1901	INDEPENDENT STUDY	Kim,Mi-Hyun Shin,Seung-hwan 1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

Student works on research project under supervision of specific faculty member.

Economics

25687	ECON	ECON 0460	SPORTS ECONOMICS	Becker,Neal Christopher 3 Credits
	Meets Reqs:	TTh	09:30 AM to 10:45 AM WWPH 4165	

10629	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	Maksymenko,Svitlana 3 Credits
	Meets Reqs: GI	TTh	01:00 PM to 02:15 PM WWPH 4165	

Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.

23659 **ECON** **ECON 0500** **INTRO INTERNATIONAL ECONOMICS** Maksymenko,Svitlana
 Meets Reqs: GI TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits

Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.

17566 **ECON** **ECON 0500** **INTRO INTERNATIONAL ECONOMICS**
 Meets Reqs: GI 12:00 AM to 12:00 AM WWPH 4165 3 Credits

23018 **ECON** **ECON 0500** **INTRO INTERNATIONAL ECONOMICS**
 Meets Reqs: GI 12:00 AM to 12:00 AM WWPH 4165 3 Credits

23019 **ECON** **ECON 0500** **INTRO INTERNATIONAL ECONOMICS**
 Meets Reqs: GI 12:00 AM to 12:00 AM WWPH 4165 3 Credits

11404 **ECON** **ECON 0530** **INTRO TO DEVELOPMENT ECONOMICS** Tourek,Gabriel
 Meets Reqs: GI MW 12:00 PM to 01:15 PM WWPH 4165 3 Credits
 Zenon

This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.

26903 **ECON** **ECON 0530** **INTRO TO DEVELOPMENT ECONOMICS** Tourek,Gabriel
 Meets Reqs: GI MW 10:30 AM to 11:45 AM WWPH 4165 3 Credits
 Zenon

11112	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	Huffman,David B
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WVPH 4165
				3 Credits

Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.

16849	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	Shaver,Kevin G
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	WVPH 4165
				3 Credits

Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.

10067	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	Berkowitz,Daniel Michael
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WVPH 4165
				3 Credits

Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.

23174	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	Berkowitz,Daniel Michael
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WVPH 4165
				3 Credits

Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.

22946	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	Zabelina,Margarita Igorovna
	Meets Reqs:	MW	12:00 PM to 01:15 PM	WVPH 4165
				3 Credits

Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of the financial crisis? Macroeconomics, as a field, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and firms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specifically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies' long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.

22521	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	Zabelina,Margarita Igorovna 3 Credits
	Meets Reqs:	MW	01:30 PM to 02:45 PM	WWPH 4165
<p>Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of ...nancial crisis? Macroeconomics, as a ...eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and ...rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies'long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.</p>				
20353	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	Maloy,James Ronald 3 Credits
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165
<p>Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of ...nancial crisis? Macroeconomics, as a ...eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and ...rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies'long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.</p>				
30538	ECON	ECON 1700	CAPSTONE SEMINAR MICRO	Wang,Stephanie Wei 3 Credits
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165
<p>Topic: Economics and Cinema Many economic concepts can be taught and learned through film. Films often illustrate problems and issues that are well-suited for economic analysis. Through film viewings and classroom discussions, students can develop their economic thinking and apply it to a host of current and relevant problems, culminating in a final paper.</p>				
26892	ECON	ECON 1700	CAPSTONE SEMINAR MICRO	Hewitt,David Wayne 3 Credits
	Meets Reqs:	M	06:00 PM to 08:30 PM	WWPH 4165
<p>This course examines conflict and appropriation in an economic setting, where enforcement of property rights is costly. Topics include technologies of conflict, Tullock contests, wars, arms races, and the rise of the state. Our textbook will focus on the economic causes and impacts of conflicts involving a state, but other valid topics include everything from an analysis of legal defense of property rights through public health issues relating to crime or violence to political contests. We will discuss the creation of economic models, appropriate data sets, empirical research, and the course will culminate in a written paper with a focus on an extensive literature review.</p>				
31711	ECON	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL	Treado,Carey Durkin 3 Credits
	Meets Reqs:	GI TTh	02:30 PM to 03:45 PM	WWPH 4165
<p>This course will explore an emerging field in economic policy: the responsibility of private businesses to respect human rights globally. We will use the analytical tools provided by economic theory to consider the economic incentives that impact business interaction with key human rights issues;such as modern slavery, internet freedom, and indigenous land rights;and that shape economic policy responses;such as economic sanctions, international human rights due diligence laws, and socially responsible investment strategies. Learning resources will include primary source material from global governance institutions, civil society organizations, and international businesses and an opportunity to communicate directly with representatives from these arenas. Students will engage in directed research projects that develop their ability to combine economic analysis with primary source material and interdisciplinary perspectives to better understand complex social issues.</p>				

26888	ECON Meets Reqs: GI TTh	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL 09:30 AM to 10:45 AM	WWPH 4165	Maksymenko,Svitlana 3 Credits
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The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: ı explore real-world challenges identified by the governments of several emerging and developing countries ı work under the guidance of faculty members with expertise in a field related to the economic policy project ı interact with the state officials several times throughout the semester and discuss the challenges of economic policy making ı contribute directly to the policy-making process with reservoir of students; intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts.

26890	ECON Meets Reqs: GI TTh	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL 09:30 AM to 10:45 AM	WWPH 4165	Mylovanov,Tymofiy 3 Credits
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The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: ı explore real-world challenges identified by the governments of several emerging and developing countries ı work under the guidance of faculty members with expertise in a field related to the economic policy project ı interact with the state officials several times throughout the semester and discuss the challenges of economic policy making ı contribute directly to the policy-making process with reservoir of students; intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts.

10071	ECON Meets Reqs:	ECON 1903	DIRECTED RESEARCH 12:00 AM to 12:00 AM	WWPH 4165	1 - 12 Credits
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11406	ECON Meets Reqs:	ECON 3110 F	SEMINAR IN MACROECONOMICS 03:30 PM to 05:00 PM	WWPH 4165	Albanesi,Stefania 3 Credits
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The seminar in macroeconomics provides graduate students with the opportunity to learn about current research in macroeconomics from a number of different speakers. The seminar features speakers from outside the department as well as speakers from within the department. Pitt graduate students engaged in research in the field of macroeconomics are especially encouraged to present their research in this seminar.

24254	ECON Meets Reqs:	ECON 3750 W	TOPICS IN MACROECONOMICS 03:00 PM to 05:30 PM	WWPH 4165	Hanley,Douglas B Albanesi,Stefania 3 Credits
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The gap between rich and poor countries has increased dramatically in the postwar period. Between 1960 and 2000, per capita income in the poorest countries has remained stagnant, while per capita income for the 5 or 10 richest countries has been multiplied by a factor of around 3. For instance, per capita income in the United States was around 70 times higher than in Tanzania in 2000. Understanding the sources of such wide cross-country income inequality is an essential task in modern economics. This class explores frontier research on economic growth and development. Topics include: technology adoption, human capital, fertility, disease, legal institutions, urbanization, trade and growth, agricultural development, sectoral productivity, financial development, and provision of infrastructure. By the end of the class, students are expected to submit a research project in one of these topics

English Composition

25567	ENGLISH Meets Reqs: SEM DIV WIC	ENGCOMP 0212 TTh	SEMINAR IN COMP: DIVERSITY 09:30 AM to 10:45 AM	WWPH 4165	Clementi, Marina Lucia 3 Credits
25566	ENGLISH Meets Reqs: SEM DIV WIC	ENGCOMP 0212 MWF	SEMINAR IN COMP: DIVERSITY 10:00 AM to 10:50 AM	WWPH 4165	3 Credits
25565	ENGLISH Meets Reqs: SEM DIV WIC	ENGCOMP 0212 MWF	SEMINAR IN COMP: DIVERSITY 11:00 AM to 11:50 AM	WWPH 4165	3 Credits
27078	ENGLISH Meets Reqs: DIV	ENGCOMP 0401 MW	WRITTEN PROF COMM: DIVERSITY 04:30 PM to 05:45 PM	WWPH 4165	3 Credits
11175	ENGLISH Meets Reqs:	ENGCOMP 0420 TTh	WRITING FOR THE PUBLIC 01:00 PM to 02:15 PM	WWPH 4165	Kirby, Moriah Lynn 3 Credits
11394	ENGLISH Meets Reqs:	ENGCOMP 0420 TTh	WRITING FOR THE PUBLIC 04:00 PM to 05:15 PM	WWPH 4165	Gallagher, Maureen Angele 3 Credits
11114	ENGLISH Meets Reqs:	ENGCOMP 0420 M	WRITING FOR THE PUBLIC 06:00 PM to 08:30 PM	WWPH 4165	Batychenko, Jessica Ann 3 Credits
17142	ENGLISH Meets Reqs:	ENGCOMP 0420 MW	WRITING FOR THE PUBLIC 11:00 AM to 12:15 PM	WWPH 4165	Lehn, Jeanette Louise 3 Credits

24189	ENGLISH Meets Reqs:	ENGCOMP 0535 TTh	WRIT HEALTH SCIENCE PROFSSNS 04:00 PM to 05:15 PM	WWPH 4165	Flynn, April F 3 Credits
23343	ENGLISH Meets Reqs:	ENGCOMP 0641 TTh	WRITING FOR CHANGE 01:00 PM to 02:15 PM	WWPH 4165	Kramer, Mark Nicholas 3 Credits
25138	ENGLISH Meets Reqs: DIV	ENGCOMP 1099 MW	LANGUAGE OF POLICY AND POWER 04:30 PM to 05:45 PM	WWPH 4165	3 Credits
25137	ENGLISH Meets Reqs:	ENGCOMP 1111 MW	PROF WRITING GLOBAL CONTEXTS 01:00 PM to 02:15 PM	WWPH 4165	Wang, Xiqiao 3 Credits
Students will create documents for a future global career that they investigate by interviewing a professional and gathering information in a particular international field of interest to them.					
14475	ENGLISH Meets Reqs:	ENGCOMP 1400 MW	GRANT WRITING FOR NONPROFITS 04:30 PM to 05:45 PM	WWPH 4165	Leavens, Sarah L 3 Credits
17582	ENGLISH Meets Reqs:	ENGCOMP 1400 T	GRANT WRITING FOR NONPROFITS 06:00 PM to 08:30 PM	WWPH 4165	Ferda, Liberty Lea Hultberg 3 Credits
16133	ENGLISH Meets Reqs: DIV	ENGCOMP 1551 TTh	HIST & POLITICS ENGLISH LANG 04:00 PM to 05:15 PM	WWPH 4165	Kubis, Daniel John 3 Credits
28285	ENGLISH Meets Reqs:	ENGCOMP 1906 MW	PROFESSIONAL EXPERIENCE 06:30 PM to 07:45 PM	WWPH 4165	Maddocks, Timothy Matthew 3 Credits

English Film Studies

27520	ENGLISH Meets Reqs: ART HSA	ENGFLM 0540 M	WORLD FILM HISTORY 01:00 PM to 04:50 PM	WWPH 4165	3 Credits
24231	ENGLISH Meets Reqs: ART	ENGFLM 0570 T	INTRODUCTION TO NEW MEDIA 06:00 PM to 09:50 PM	WWPH 4165	Koob,Nathan Blake 3 Credits
19868	ENGLISH Meets Reqs:	ENGFLM 1190	BRITISH FILM 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
24232	ENGLISH Meets Reqs: ART	ENGFLM 1485 M	FILM AND POLITICS 06:00 PM to 09:50 PM	WWPH 4165	Anderson,Mark L 3 Credits
22921	ENGLISH Meets Reqs: HSA	ENGFLM 1490	FILM & POWER IN THE 20TH CNTY 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
27686	ENGLISH Meets Reqs: ART	ENGFLM 1752 W	TELEVISION ANALYSIS 09:00 AM to 12:50 PM	WWPH 4165	Och,Dana C. 3 Credits

English Literature

11002	ENGLISH Meets Reqs: LIT	ENGLIT 0310 Th	THE DRAMATIC IMAGINATION 06:00 PM to 08:30 PM	WWPH 4165	Breight,Curtis C 3 Credits
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14473	ENGLISH Meets Reqs: LIT	ENGLIT 0315 TTh	READING POETRY 04:30 PM to 05:45 PM	WWPH 4165	3 Credits
11929	ENGLISH Meets Reqs: LIT	ENGLIT 0315 M	READING POETRY 06:00 PM to 08:30 PM	WWPH 4165	3 Credits
11197	ENGLISH Meets Reqs: LIT	ENGLIT 0325 T	THE SHORT STORY 06:00 PM to 08:30 PM	WWPH 4165	Kubis, Daniel John 3 Credits
21226	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 W	IMAGINING SOCIAL JUSTICE 06:00 PM to 08:30 PM	WWPH 4165	Glover, Geoffrey J 3 Credits
11004	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 10:00 AM to 10:50 AM	WWPH 4165	3 Credits
11003	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 11:00 AM to 11:50 AM	WWPH 4165	3 Credits
<p>This course will examine Butler's works, along with other critical texts that speak to or are influenced by her writing. By studying her work, this course will attempt to bridge science fiction, academic criticism, and activism. We will travel across past, future, and present to create projects that will think critically about the imperative for social justice. These projects will not only encourage us to think and write critically about literature, but will also encourage us to imagine work beyond the classroom.</p>					
11018	ENGLISH Meets Reqs: LIT	ENGLIT 0560 M	CHILDREN AND CULTURE 01:00 PM to 02:50 PM	WWPH 4165	Weikle- Mills, Courtney Anne 3 Credits

10771	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0562 TTh	CHILDHOOD'S BOOKS 01:00 PM to 02:15 PM	WWPH 4165	3 Credits
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11054	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0562 W	CHILDHOOD'S BOOKS 06:00 PM to 08:30 PM	WWPH 4165	Maley,Rachel Anne 3 Credits
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10824	ENGLISH Meets Reqs: CCA LIT DIV	ENGLIT 0573 MW	LITERATURE OF THE AMERICAS 03:00 PM to 04:15 PM	WWPH 4165	3 Credits
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In this course, we will use the concept of borders and border crossing to consider how the Americas are imaginatively constructed and represented. While we'll primarily consider twentieth-century representations of the U.S.-Mexico border and its peoples, we'll begin by reading some early colonial documents to get a sense of how European colonizers and Indigenous peoples understood this region. We'll also consider the borders between self and other, parents and children, families and nations, identities, languages and histories. We'll read poetry, fiction, memoir, and travel narrative. Since this is a writing intensive course, we'll also have designated writing and peer review days, and your writing will explore a variety of genres: literary analysis; word and image; and review essays.

27122	ENGLISH Meets Reqs: CCA LIT DIV	ENGLIT 0573 TTh	LITERATURE OF THE AMERICAS 04:00 PM to 05:15 PM	WWPH 4165	Puri,Shalini 3 Credits
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10796	ENGLISH Meets Reqs: LIT	ENGLIT 0580 MWF	INTRODUCTION TO SHAKESPEARE 02:00 PM to 02:50 PM	WWPH 4165	West,Michael D 3 Credits
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Minimizing repeated exposure to high-school favorites while accommodating specific class requests, we'll read a good many major works, integrating them with film resources and representative criticism. Any local Shakespeare production will likely figure on our syllabus, probably with university funding. To encourage students to develop personal responses to what they read and see, W-course writing assignments will usually be in journal format demanding originality, intelligence, and good prose. Many consider Shakespeare the greatest writer who ever lived, and English-speakers unfamiliar with his works risk social embarrassment. This course should help students decide how far such uniquely high regard is justified.

25320	ENGLISH Meets Reqs: LIT	ENGLIT 0580 Th	INTRODUCTION TO SHAKESPEARE 06:00 PM to 08:30 PM	WWPH 4165	Pirri,Caroline A 3 Credits
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10866	ENGLISH	ENGLIT 0580	INTRODUCTION TO SHAKESPEARE		Bright,Curtis C
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Meets Reqs: T 06:00 PM to 08:30 PM WWPH 4165 3 Credits
LIT

24870 **ENGLISH** **ENGLIT 0580** **INTRODUCTION TO SHAKESPEARE**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
LIT

25986 **ENGLISH** **ENGLIT 0580** **INTRODUCTION TO SHAKESPEARE**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
LIT

11396 **ENGLISH** **ENGLIT 0610** **WOMEN AND LITERATURE** Whitney,Brenda Joy
Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits
LIT

This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. The class will read world literature focusing on the nature of the human in the context of different national identities, including Border (Chicana), English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland's Colette and Elia Kazan's Splendor in the Grass. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies.

28416 **ENGLISH** **ENGLIT 0610** **WOMEN AND LITERATURE** Bove,Carol
Meets Reqs: TTh 04:00 PM to 05:15 PM WWPH 4165 3 Credits
LIT

This course is an exploration of literature and film about and by Black women. Through our reading of novels, a novella, a play, and films, we will explore the aspirations and realities of Black women's lives. We will consider how institutions and other social factors, especially education and race, affect them. The course reads world literature and film focusing on the nature of the human against the background of different cultural identities, including, beginning with the more recent texts, the US, Caribbean (Barbados, Guadeloupe, and Martinique), and Africa. We will also examine two films dealing, broadly speaking, with human rights for women, George Wolf's Ma Rainey's Black Bottom (2020) and Euzhan Palcy's Black Shack Alley (1983).

23340 **ENGLISH** **ENGLIT 0610** **WOMEN AND LITERATURE** Bove,Carol
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 3 Credits
LIT

This course is an exploration of literature and film about and by Black women. Through our reading of novels, a novella, a play, and films, we will explore the aspirations and realities of Black women's lives. We will consider how institutions and other social factors, especially education and race, affect them. The course reads world literature and film focusing on the nature of the human against the background of different cultural identities, including, beginning with the more recent texts, the US, Caribbean (Barbados, Guadeloupe, and Martinique), and Africa. We will also examine two films dealing, broadly speaking, with human rights for women, George Wolf's Ma Rainey's Black Bottom (2020) and Euzhan Palcy's Black Shack Alley (1983).

27123	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0613 TTh	ASIAN AMERICAN LITERATURE 08:00 AM to 09:15 AM	WWPH 4165	Gramm, Marylou 3 Credits
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This course investigates whether diverse themes and forms of contemporary literature -- poetry, novels, and short stories by Chinese American, Japanese American, Korean American, Vietnamese American, Indian American, and Filipino American authors can be deemed one body: Asian American Literature. We will examine how these works challenge ideologies of the melting pot and American dream as they dramatize Asian American exclusion, incarceration, discrimination, and diaspora; and how coming-of-age stories portray family strife between first and second-generation immigrants as well as conflicts within individual characters: children are torn between their dual cultures while parents feel they are living in the west in body and east in mind. Our close readings will also illuminate how complexities of national identity intersect with struggles concerning characters' assigned gender, sexuality, class, and religion.

24195	ENGLISH Meets Reqs: LIT	ENGLIT 0618 T	WAR 06:00 PM to 08:30 PM	WWPH 4165	Satyavolu, Uma Ramana 3 Credits
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15607	ENGLISH Meets Reqs: LIT	ENGLIT 0625 TTh	DETECTIVE FICTION 02:30 PM to 03:45 PM	WWPH 4165	Bove, Carol Mastrangelo 3 Credits
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EngLit 625 is a course focused on detective fiction understood in the broad sense, as narrative whose protagonist engages in the search for truth inside and outside of the criminal justice system. The course gives special attention to the psychology of gender, in both such classic texts as Freud's *Dora* and Nabokov's *Lolita* and in female authors, including Agatha Christie. The course also reads world literature exploring the nature of the human in the context of different national identities: Italian, American (US), Russian-American, English, and Argentinian. We will examine as well two films adapting detective fiction to the screen, Alberto Sironi's *Montalbano's Croquettes* and Adrian Lyne's *Lolita*. Credits: English Minor; English Literature; and the Certificate in Latin American Studies.

11117	ENGLISH Meets Reqs: LIT	ENGLIT 0625 T	DETECTIVE FICTION 06:00 PM to 08:30 PM	WWPH 4165	3 Credits
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22974	ENGLISH Meets Reqs: LIT	ENGLIT 0626 TTh	SCIENCE FICTION 04:00 PM to 05:15 PM	WWPH 4165	Judy, Ronald Trent 3 Credits
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20827	ENGLISH Meets Reqs: LIT	ENGLIT 0626 M	SCIENCE FICTION 06:00 PM to 08:30 PM	WWPH 4165	3 Credits
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11177	ENGLISH	ENGLIT 0626	SCIENCE FICTION		Glover, Geoffrey J
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Meets Reqs: MWF 11:00 AM to 11:50 AM WWPH 4165 3 Credits
LIT

17409 **ENGLISH** **ENGLIT 0630** **SEXUALITY AND REPRESENTATION**
Meets Reqs: MWF 03:00 PM to 03:50 PM WWPH 4165 3 Credits
LIT DIV

30214 **ENGLISH** **ENGLIT 0636** **THE GOTHIC IMAGINATION**
Meets Reqs: M 06:00 PM to 08:30 PM WWPH 4165 3 Credits
LIT

25690 **ENGLISH** **ENGLIT 0646** **APOCALYPSE**
Meets Reqs: MWF 11:00 AM to 11:50 AM WWPH 4165 Salzer,Kenneth J.
LIT 3 Credits

25665 **ENGLISH** **ENGLIT 0647** **HARRY POTTER**
Meets Reqs: MW 04:30 PM to 05:45 PM WWPH 4165 Campbell,Lori M.
LIT 3 Credits

27125 **ENGLISH** **ENGLIT 0715** **AUSTEN AND BRONTE**
Meets Reqs: M 06:00 PM to 08:30 PM WWPH 4165 Twyning,Amy
LIT 3 Credits

This course will examine the writings of Jane Austen and those of the Brontë sisters. In reading and writing about these works, we will be attentive both to their literary qualities and to their historical and political contexts, giving attention to such matters as generic form; class, gender, and empire; and the environment.

28508 **ENGLISH** **ENGLIT 0717** **FAIRY TRADITION**
Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 Johnson,Hannah
LIT Rose
3 Credits

30273 **ENGLISH** **ENGLIT 0880** **SHAKESPEARE AND SOCIAL JUSTICE**
Meets Reqs: MW 04:30 PM to 05:45 PM WWPH 4165 Lonich,Elise L
3 Credits

24521	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1005 TTh	LITERATURE & THE ENVIRONMENT 04:00 PM to 05:15 PM	WWPH 4165	Boone,Troy M 3 Credits
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This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked critically at the human effects on ecosystems. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts.

24835	ENGLISH Meets Reqs: LIT	ENGLIT 1100	MEDIEVAL IMAGINATION 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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24836	ENGLISH Meets Reqs: LIT	ENGLIT 1115	CHAUCER 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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24838	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1125	MASTRPCS OF RENAISSNC LIT 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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24834	ENGLISH Meets Reqs: LIT	ENGLIT 1126	ADVANCED SHAKESPEARE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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30275	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1135 TTh	LIT, MEDIA, SCI IN AGE SHAKESP 01:00 PM to 02:15 PM	WWPH 4165	Waldron,Jennifer Elizabeth 3 Credits
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24832	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1175	19TH CENTURY BRITSH LITERATURE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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30276	ENGLISH Meets Reqs: LIT	ENGLIT 1180 TTh	HUMNS, ANMLS, MACHS VICT LIT 02:30 PM to 03:45 PM	WWPH 4165	Boone,Troy M 3 Credits
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This course examines how writers in the Victorian period addressed new relations between humans, animals, and machines. We will consider the unprecedented industrialization and technologization of Victorian culture, which coincided with conceptions of the human transformed by theories of evolution and degeneration and with new status granted to nonhuman animal lives, as pets integrated into family structures, as individuals worthy of protection from cruelty, as endangered species in need of preservation. Along with contextualizing historical materials, course readings will focus on popular fictions in such genres as children's literature, gothic fiction and ghost story, and scientific romance.

24833	ENGLISH Meets Reqs: LIT	ENGLIT 1181	VICTORIAN NOVEL 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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24871	ENGLISH Meets Reqs: LIT	ENGLIT 1199	TOPICS IN BRITISH LITERATURE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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25988	ENGLISH Meets Reqs: LIT	ENGLIT 1199	TOPICS IN BRITISH LITERATURE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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29950	ENGLISH Meets Reqs: LIT	ENGLIT 1199	TOPICS IN BRITISH LITERATURE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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30277	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1325 TTh	MODERNISM 09:30 AM to 10:45 AM	WWPH 4165	Whitney,Brenda Joy 3 Credits
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24830	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1325	MODERNISM 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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24868	ENGLISH	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT		
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Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 3 Credits
LIT

25991 **ENGLISH** **ENGLIT 1360** **TOPICS IN 20TH CENTURY LIT**
Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 3 Credits
LIT

30278 **ENGLISH** **ENGLIT 1380** **WORLD LITERATURE IN ENGLISH** Satyavolu,Uma
Meets Reqs: Th 06:00 PM to 08:30 PM WWPB 4165 3 Credits
CCA LIT DIV

30279 **ENGLISH** **ENGLIT 1715** **GLOBAL BLACK LITERATURE** Judy,Ronald Trent
Meets Reqs: TTh 02:30 PM to 03:45 PM WWPB 4165 3 Credits

24872 **ENGLISH** **ENGLIT 1760** **TOPICS IN POPULAR CULTURE**
Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 3 Credits

25989 **ENGLISH** **ENGLIT 1760** **TOPICS IN POPULAR CULTURE**
Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 3 Credits

10825 **ENGLISH** **ENGLIT 1900** **PROJECT SEMINAR** Johnson,Hannah
Meets Reqs: MW 04:30 PM to 05:45 PM WWPB 4165 3 Credits
Rose

Topic: ¿Conspiracy Theories¿ These days we seem to be surrounded by conspiracy theories. Many of us are worried about their dangerous effects. But how do conspiracy theories work? How do they persuade such large audiences? Most importantly, how can we guard against their harmful impacts? In this project seminar, we¿ll be thinking broadly about conspiracy theories as a genre, mode of communication, and form of argument. We¿ll consider some explanations for how conspiracy theories spread and convince people of their reality, and break down this cultural phenomenon across a variety of media. Students in the course will collaborate to produce short educational videos that seek to inform people about how to recognize and resist conspiracy theories and other forms of disinformation. By the end of the term, those enrolled will have a great collaborative multimedia research project to add to their resués. This class is planned and imagined as an activist course, in which we¿ll focus on combatting misinformation and taking the air out of some common conspiracy theories, and the kinds of reasoning and rhetoric that go along with them.

17468 **ENGLISH** **ENGLIT 1910** **SENIOR SEMINAR** Waldron,Jennifer
Elizabeth

Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 3 Credits

Addressing a wide variety of hybrid media, from transgenic art to graphic novels to Shakespearean theater, this course will examine cooperation and competition between words and images at various cultural moments. We'll consider how text-based literary works conjure up visual effects, and how visual media converse with language. Our readings will range from the classical to the early modern, modern and postmodern: the intimate histories of Saidiya Hartman's *Wayward Lives, Beautiful Experiments*; Claudia Rankine's *Citizen*; the work of Pittsburgh-based interdisciplinary and multimedia artists Alisha Wormsley and Vanessa German; graphic novels such as Alison Bechdel's *Fun Home*; and a range of performances and film versions of Shakespeare's *Much Ado About Nothing*. A theme of the course will be how politics and aesthetics have tended to intersect in struggles over word and image, from acts of iconoclasm in Shakespeare's time to debates over the effects of social media, public art, and censorship now. Students will have a chance to develop a final research project on a topic of their choosing and will complete smaller projects during the term that involve hands-on multimedia work, from making posters in the Text and Context lab to making logos, erasure poems, handmade books, and memes.

22542 **ENGLISHH** **ENGLIT 0612** **LITERATURE AND SCIENCE** Aziz,Jeffrey
Meets Reqs: T 06:00 PM to 08:30 PM WWPH 4165 3 Credits
HSA LIT

Literature and Science: The Anatomy Lesson is an attempt at a truly interdisciplinary study of the medical/anatomical body in historical and cultural context as it has been presented in works literary, artistic, historical/archival, and scientific. Anatomy emerges from obscurity with the work of Andreas Vesalius in the sixteenth century, becomes a necessary part of the education of every citizen in the European Enlightenment, and retreats into the realms of specialist medical knowledge in modernity. Taught by a cultural critic (Jeff Aziz) and an anatomist (Jason Dechant), this course will examine how evolving anatomical knowledge informs changing cultural perceptions of the body and our embodied humanity. Critical objects will include Christopher Marlowe's *Dr. Faustus*, A. S. Byatt's *Angels and Insects*, the anatomical works of Andreas Vesalius, Bernhard Siegfried Albinus, and Frederick Ruysch, as well as artistic representations of anatomical practice including Rembrandt's *The Anatomy Lesson of Dr. Tulp*. This course will include a required laboratory component in which students will work with anatomical materials including human cadavers, gaining a fundamental knowledge of human and comparative anatomy. This University Honors College course is open to students who have an overall GPA of 3.25.

23619 **ENGLISHH** **ENGLIT 0699** **LITERATURE AND SCIENCE LAB** Aziz,Jeffrey
Meets Reqs: F 02:00 PM to 03:50 PM WWPH 4165 1 Credits

Film and Media Studies

25600 **FILMST** **FMST 1220** **NEW CHINESE CINEMA** Qian,Kun
Meets Reqs: W 01:00 PM to 04:50 PM WWPH 4165 3 Credits
ART GR

28368 **FILMST** **FMST 1240** **INTRO TO KOREA THROUGH FILMS** Kim,Mi-Hyun
Meets Reqs: T 05:00 PM to 08:50 PM WWPH 4165 3 Credits
CCA GR

French

23620 **FR-ITAL** **FR 0014** **INT TO FRENCH-SPKNG CANADA** Wells,Brett David
Meets Reqs: MWF 09:00 AM to 09:50 AM WWPH 4165 3 Credits
GR

This course is an introduction to the history and culture of French-speaking Canada. We examine the founding, establishment, present and future of the French fact in North America. Principal focus will be on Quebec and Acadia, the two principal francophone communities of contemporary Canada. Taught in English.

25821	FR-ITAL	FR 0016	HISTORY OF FRENCH CINEMA	Marshall,Phoebe Colleen 3 Credits
	Meets Reqs: ART GR	W	01:00 PM to 04:50 PM WWPH 4165	

This course will introduce students to the history of cinema in France from the beginnings of cinema to the present day. We will examine films from all periods and consider a diversity of forms and genres, including mainstream narrative films, art films, avant-garde experiments, blockbusters, and documentaries. No previous course experience with cinema is presumed as we will learn the basics of how to watch, discuss, and write about films and the film industry. The course will be taught in English; readings will be available in English; and all films will have English subtitles.

27896	FR-ITAL	FR 0017	PARIS: URBANISM PAST & PRESENT	Petterson,David A 3 Credits
	Meets Reqs: GR HSA	MW	04:30 PM to 05:45 PM WWPH 4165	

30215	FR-ITAL	FR 0075	GLBL FICTIONS CLIMATE CHANGE	Walsh,John P 3 Credits
	Meets Reqs: GI	MWF	10:00 AM to 10:50 AM WWPH 4165	

11400	FR-ITAL	FR 0080	MODERN FRENCH NOVEL	Hogg,Chloe Alice 3 Credits
	Meets Reqs: LIT	TTh	04:00 PM to 05:15 PM WWPH 4165	

Course taught in English, all novels read in English translation. Counts toward the French major and minor, but does not satisfy the French major W requirement (which must be done in a course taught in French).

27893	FR-ITAL	FR 0088	AILING BDIES: NARRTVS HLTH ILN	Ung,Kaliane Helene 3 Credits
	Meets Reqs: GR LIT	MWF	11:00 AM to 11:50 AM WWPH 4165	

27909	FR-ITAL	FR 0090	EURO CHIC	Mecchia,Giuseppina 3 Credits
	Meets Reqs: ART GR HSA	MWF	12:00 PM to 12:50 PM WWPH 4165	

*This course may be used for the Italian Studies major (whether listed as FR 0090 or ITAL 0090), but does not count for the Italian major or the Italian minor.

24686	FR-ITAL	FR 0101	ELEMENTARY FRENCH 1	Bey-Rozet,Maxime Philippe
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Meets Reqs: MWF 01:00 PM to 01:50 PM WWPH 4165 3 Credits

This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures.

24683 **FR-ITAL** **FR 0101** **ELEMENTARY FRENCH 1**
Meets Reqs: MWF 10:00 AM to 10:50 AM WWPH 4165 3 Credits

This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures.

24684 **FR-ITAL** **FR 0101** **ELEMENTARY FRENCH 1** Campbell
Meets Reqs: MWF 11:00 AM to 11:50 AM WWPH 4165 3 Credits
Hendricks,Elsie

This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures.

24685 **FR-ITAL** **FR 0101** **ELEMENTARY FRENCH 1** Cotez,Nawel Amina
Meets Reqs: MWF 12:00 PM to 12:50 PM WWPH 4165 3 Credits

This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures.

24671 **FR-ITAL** **FR 0102** **ELEMENTARY FRENCH 2**
Meets Reqs: SL TTh 06:00 PM to 07:15 PM WWPH 4165 3 Credits

As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level.

24670 **FR-ITAL** **FR 0102** **ELEMENTARY FRENCH 2** Montgomery,Casey
Anne

Meets Reqs: SL MWF 11:00 AM to 11:50 AM WWPH 4165 3 Credits
As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level.

24672 **FR-ITAL** **FR 0102** **ELEMENTARY FRENCH 2** Montgomery, Casey
Anne
Meets Reqs: SL MWF 12:00 PM to 12:50 PM WWPH 4165 3 Credits
As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level.

24675 **FR-ITAL** **FR 0103** **INTERMEDIATE FRENCH 1** Kim, Hyunjin
Meets Reqs: SL TTh 06:00 PM to 07:15 PM WWPH 4165 3 Credits
This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 3 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply survive in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

24674 **FR-ITAL** **FR 0103** **INTERMEDIATE FRENCH 1** Mvuezolo, Leopold
N
Meets Reqs: SL MWF 11:00 AM to 11:50 AM WWPH 4165 3 Credits
This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 3 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply survive in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

24673 **FR-ITAL** **FR 0103** **INTERMEDIATE FRENCH 1** Mvuezolo, Leopold
N
Meets Reqs: SL MWF 12:00 PM to 12:50 PM WWPH 4165 3 Credits
This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 3 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply survive in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

24678 **FR-ITAL** **FR 0104** **INTM FR 2: FRENCH GLOBAL CNTXT** Fricard, Corentin
Florian Roland
Meets Reqs: GI MWF 10:00 AM to 10:50 AM WWPH 4165 3 Credits

As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

24676 **FR-ITAL** **FR 0104** **INTM FR 2: FRENCH GLOBAL CNTXT** Chemssi,Yacine
Meets Reqs: GI MWF 11:00 AM to 11:50 AM WWPH 4165 3 Credits

As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

24677 **FR-ITAL** **FR 0104** **INTM FR 2: FRENCH GLOBAL CNTXT** 3 Credits
Meets Reqs: GI MWF 12:00 PM to 12:50 PM WWPH 4165

As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

16647 **FR-ITAL** **FR 0220** **FRANCE IN THE 21ST CENTURY** Dahl,Caitlin
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 Mercedes
GR 3 Credits

This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.).

11399 **FR-ITAL** **FR 0220** **FRANCE IN THE 21ST CENTURY** 3 Credits
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165
GR

This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.).

11073 **FR-ITAL** **FR 0221** **RDG FR: LIT, MEDIA,CULTURE** Ung,Kaliane Helene
Meets Reqs: MWF 10:00 AM to 10:50 AM WWPH 4165 3 Credits
LIT

16833	FR-ITAL Meets Reqs: GR HSA DIV	FR 0227 MWF	THE FRENCH ATLANTIC 11:00 AM to 11:50 AM	WWPH 4165	Walsh,John P 3 Credits
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This course is a study of the history of French colonization of the New World of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an Atlantic approach, we will examine Europe, Africa and the Americas as interconnected regions. The course explores several themes: Voyages et Rencontres; les Français en Amérique du Nord; la Traite des Noirs; les Lumières et le Nouveau Monde; et Révolution à Saint-Domingue. Although each theme treats a different region and highlights a different time period, our approach will allow us to follow the writings of explorers, philosophers, administrators, generals, merchants, and former slaves around the Atlantic, from the coasts of France and West Africa, to the eastern United States, and south to the Caribbean and South American mainland. The course will be conducted in French.

16834	FR-ITAL Meets Reqs:	FR 0255 TTh	SPEAKING FRENCH 01:00 PM to 02:15 PM	WWPH 4165	Gueye,Astou Fall 3 Credits
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30216	FR-ITAL Meets Reqs:	FR 0255 TTh	SPEAKING FRENCH 02:30 PM to 03:45 PM	WWPH 4165	Gueye,Astou Fall 3 Credits
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10044	FR-ITAL Meets Reqs:	FR 0256 TTh	WRITING FRENCH 02:30 PM to 03:45 PM	WWPH 4165	Bey-Rozet,Maxime Philippe 3 Credits
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The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work.

10045	FR-ITAL Meets Reqs:	FR 0258 M	ADVANCED FRENCH CONVERSATION 11:00 AM to 11:50 AM	WWPH 4165	Wells,Brett David 1 Credits
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This one-unit class at once builds on and complements French 0055/0255. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments. This course can be repeated, but can only be counted toward the French major/minor once.

30217	FR-ITAL Meets Reqs:	FR 1031 MWF	FRENCH PHONETICS 10:00 AM to 10:50 AM	WWPH 4165	Wells,Brett David 3 Credits
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30223	FR-ITAL Meets Reqs: PTE GR DIV	FR 1065 MW	GENDER, SEXLTY, AND FR THOUGHT 04:30 PM to 05:45 PM	WWPH 4165	Reeser,Todd W 3 Credits
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31742	FR-ITAL Meets Reqs:	FR 1088	SPECIAL TOPICS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
Fall 2022: Nature Experience nature in French. This course is about what nature means to you and what nature means; as concept, value, ideal, inspiration, knowledge, or experience; to thinkers, writers, artists and activists in France and French-speaking world regions. From medieval animals to climate change and "toxic tropics," what does "nature" in French look like and do? And what are our own engagements with nature/s? What to expect: · A diverse mix of media, genres, formats and approaches to representing and reflecting on nature from the medieval to contemporary periods. This means that we'll be sampling and studying philosophy, art, literature, film, video, graphic novels, and more. · Concrete engagements with nature; you'll be observing, experiencing, and writing about the natural world in French. · Lots of questions about how we use, experience, defend, abuse, and understand "nature," and notions of the natural/unnatural. Course taught in French. Counts for French major and minor.					
10046	FR-ITAL Meets Reqs:	FR 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Wells,Brett David 1 - 3 Credits
Check with the department on how often this course is offered. Prerequisite(s): none Prerequisite(s): none					
10047	FR-ITAL Meets Reqs:	FR 1903	HONORS DIR RESEARCH:FR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Wells,Brett David 1 - 3 Credits
Permission required.					
10829	FR-ITAL Meets Reqs:	FR 1905	INTERNSHIP IN FRENCH 12:00 AM to 12:00 AM	WWPH 4165	Wells,Brett David 1 - 6 Credits
Permission required.					
11265	FR-ITAL Meets Reqs:	FR 2710 T	INTRO LITERARY & CULTL THEORY 02:30 PM to 04:55 PM	WWPH 4165	Grigoryan,Bella 3 Credits
In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.					
10048	FR-ITAL Meets Reqs:	FR 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Pettersen,David A 1 - 12 Credits
Special permission required.					
10050	FR-ITAL Meets Reqs:	FR 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Pettersen,David A 1 - 12 Credits
Special permission required.					

10052	FR-ITAL Meets Reqs:	FR 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Pettersen,David A 1 - 12 Credits
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Special permission required.

Italian

24828	FR-ITAL Meets Reqs:	ITAL 0050 Th	ITALIAN CONVERSATION 04:00 PM to 04:50 PM	WWPH 4165	Montera,Chiara 1 Credits
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This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a fourth-semester course, but also for students planning to study abroad or returning from study abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss a wide variety of topics and will receive some extra grammar practice, with the aim of further developing their proficiency in the target language. NO TEXTBOOK REQUIRED. Visit www.frit.pitt.edu for more information. Updated 3/6/2019

29847	FR-ITAL Meets Reqs:	ITAL 0050	ITALIAN CONVERSATION 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 1 Credits
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23573	FR-ITAL Meets Reqs:	ITAL 0060	LITERARY ITALIAN 1 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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Consult the Study Abroad Office.

17330	FR-ITAL Meets Reqs: GR HSA	ITAL 0080 TTh	RENAISSANCE ITALY 11:00 AM to 12:15 PM	WWPH 4165	Coleman,James K 3 Credits
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23030	FR-ITAL Meets Reqs:	ITAL 0086	ITALIAN CINEMA 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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Consult the Study Abroad Office.

21983	FR-ITAL Meets Reqs: GR HSA	ITAL 0087 MWF	FOOD FOR THOUGHT 12:00 PM to 12:50 PM	WWPH 4165	Denman,Lorraine R 3 Credits
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This course is taught in English. This course is an introduction to Italian history and culture in which students will explore the importance of Italian cuisine through the analysis of literary and historical texts, visual arts, and film related to food production, consumption, importation/exportation, and legislation. Students will examine the history of food culture from antiquity to the present day, and consider the socio-cultural and socioeconomic impacts of food and cuisine in contemporary Italy. No prerequisites. No textbook required. No knowledge of Italian is required. It satisfies the School of Arts & Sciences Historical Analysis and Foreign Cultural Regional general education requirements. updated: 3/6/2019

27910	FR-ITAL Meets Req: ART GR HSA	ITAL 0090 MWF	EURO CHIC 12:00 PM to 12:50 PM	WWPH 4165	Mecchia, Giuseppina 3 Credits
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*This course may be used for the Italian Studies major (whether listed as FR 0090 or ITAL 0090), but does not count for the Italian major or the Italian minor.

24669	FR-ITAL Meets Req: GR SL	ITAL 0103 MWF	ITALIAN LANGUAGE AND CULTURE 3 11:00 AM to 11:50 AM	WWPH 4165	Denman, Lorraine R 4 Credits
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Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including current events, Italian politics, and contemporary literature and cinema. NO TEXTBOOK REQUIRED. Visit www.frit.pitt.edu for more information. Updated 3/6/2019

23032	FR-ITAL Meets Req: LIT	ITAL 1070	LITERATURE AND POLITICS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead, Jeffrey Robert 3 Credits
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25214	FR-ITAL Meets Req: LIT	ITAL 1085	DANTE, PETRARCH, AND BOCCACCIO 12:00 AM to 12:00 AM	WWPH 4165	Whitehead, Jeffrey Robert 3 Credits
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Consult the Study Abroad Office.

15871	FR-ITAL Meets Req:	ITAL 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Coleman, James K 1 - 4 Credits
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Students should consult a departmental advisor before registering for this course.

10096	FR-ITAL Meets Req:	ITAL 1903	HONRS DIR RESEARCH: ITAL MAJS 12:00 AM to 12:00 AM	WWPH 4165	Coleman, James K 1 - 3 Credits
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Students should consult a departmental advisor before registering for this course.

10783	FR-ITAL Meets Req:	ITAL 1905	INTERNSHIP IN ITALIAN 12:00 AM to 12:00 AM	WWPH 4165	Coleman, James K 1 - 6 Credits
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23033	FR-ITAL Meets Reqs:	ITAL 1905	INTERNSHIP IN ITALIAN 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 1 - 6 Credits
26005	FR-ITAL Meets Reqs:	ITAL 1905	INTERNSHIP IN ITALIAN 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 1 - 6 Credits
30407	FR-ITAL Meets Reqs:	ITAL 2607 W	CULTURES OF FASCISM 03:30 PM to 05:55 PM	WWPH 4165	Insana,Lina N 3 Credits
11266	FR-ITAL Meets Reqs:	ITAL 2710 T	INTRO LITERARY & CULTL THEORY 02:30 PM to 04:55 PM	WWPH 4165	Grigoryan,Bella 3 Credits
<p>In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.</p>					
10097	FR-ITAL Meets Reqs:	ITAL 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Insana,Lina N 1 - 3 Credits
<p>Students should consult a departmental advisor before registering for this course.</p>					
10098	FR-ITAL Meets Reqs:	ITAL 2910	COMPREHENSIVE EXAMINATION MA 12:00 AM to 12:00 AM	WWPH 4165	Insana,Lina N 1 - 3 Credits
<p>Students should consult a departmental advisor before registering for this course.</p>					
10099	FR-ITAL Meets Reqs:	ITAL 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Insana,Lina N 1 - 3 Credits
<p>Students should consult a departmental advisor before registering for this course.</p>					

Geology

31192	GEOL-PL	GEOL 1316	ENVIRONMENTAL JUSTICE		Shirey,Patrick D
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Meets Reqs: F 10:00 AM to 12:30 PM WWPH 4165 3 Credits

17475 **GEOL-PL** **GEOL 1332** **ENV ADVOCACY AND ACTION** Allebach,Randall
Ward
Meets Reqs: M 06:00 PM to 08:30 PM WWPH 4165 3 Credits

22723 **GEOL-PL** **GEOL 1333** **SUSTAINABILITY** Allebach,Randall
Ward
Meets Reqs: Th 06:00 PM to 08:30 PM WWPH 4165 3 Credits

10735 **GEOL-PL** **GEOL 1445** **GIS, GPS, AND COMPUTER METHODS** Harbert,William P
Meets Reqs: MW 04:30 PM to 05:45 PM WWPH 4165 3 Credits

24312 **GEOL-PL** **GEOL 1641** **ECOSYSTEM ECOLOGY** Whittinghill,Kyle A
Meets Reqs: W 09:00 AM to 11:50 AM WWPH 4165 4 Credits

24311 **GEOL-PL** **GEOL 1641** **ECOSYSTEM ECOLOGY** Whittinghill,Kyle A
Meets Reqs: M 09:00 AM to 11:50 AM WWPH 4165 4 Credits

23348 **GEOL-PL** **GEOL 1641** **ECOSYSTEM ECOLOGY** Whittinghill,Kyle A
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 4 Credits

German

20234 **GERMANIC** **GER 1399** **SENIOR CAPSTONE SEMINAR** Von Dirke,Sabine
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 3 Credits
Fall 2022: Culture & Social Change in Germany

25620 **GERMANIC** **GER 1502** **INDO-EUROPEAN FOLKTALES** Kurash,Jaelyn Rose
Meets Reqs: MW 01:00 PM to 01:50 PM WWPH 4165 3 Credits
GR LIT

25630	GERMANIC Meets Reqs: GR	GER 1522 TTh	GERMANY TODAY 02:30 PM to 03:45 PM	WWPH 4165	Colin,Amy 3 Credits
10087	GERMANIC Meets Reqs:	GER 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 5 Credits
23577	GERMANIC Meets Reqs:	GER 1905	GERMAN INTERNSHIP 1 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
10086	GERMANIC Meets Reqs:	GER 1990	SENIOR THESIS 12:00 AM to 12:00 AM	WWPH 4165	1 - 5 Credits
26713	GERMANIC Meets Reqs:	GER 2902	DIRECTED M.A .STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits

Architectural Studies

27051	HA-A Meets Reqs: DIV CCA	ARC 0112 TTh	GLOBAL ARCHITECTURE 1: PREMOD 11:00 AM to 12:15 PM	WWPH 4165	Rajagopalan,Mrinalini 3 Credits
30169	HA-A Meets Reqs: GR	ARC 1152 MW	ROMAN ARCHITECTURE 03:00 PM to 04:15 PM	WWPH 4165	Morton,Thomas John 3 Credits
30305	HA-A	ARC 1340	HERITAGE SITES		D'Anniballe Williams, Maria

Meets Reqs: M 09:30 AM to 11:55 AM WWPH 4165 3 Credits
CCA

History of Art & Architecture

30727 **HA-A** **HAA 0010** **INTRODUCTION TO WORLD ART**
Meets Reqs: MW 01:00 PM to 01:50 PM WWPH 4165 3 Credits
CCA ART

30729 **HA-A** **HAA 0010** **INTRODUCTION TO WORLD ART**
Meets Reqs: TTh 04:00 PM to 04:50 PM WWPH 4165 3 Credits
CCA ART

30728 **HA-A** **HAA 0010** **INTRODUCTION TO WORLD ART**
Meets Reqs: MW 11:00 AM to 11:50 AM WWPH 4165 3 Credits
CCA ART

23392 **HA-A** **HAA 0018** **DEATH IN THE ANCIENT WORLD** Eppihimer,Melissa
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 3 Credits
ART GR Ann

28260 **HA-A** **HAA 0020** **INTRODUCTION TO ASIAN ART** Khandelwal,Vishal
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 3 Credits
CCA ART

28519 **HA-A** **HAA 0030** **INTRODUCTION TO MODERN ART** Khandelwal,Vishal
Meets Reqs: TTh 01:00 PM to 02:15 PM WWPH 4165 3 Credits
ART GR HSA

26013 **HA-A** **HAA 0030** **INTRODUCTION TO MODERN ART** Whitehead,Jeffrey
Robert

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
ART GR HSA

30178 **HA-A** **HAA 0070** **ART OF EUROPE** WWPH 4165 3 Credits
Meets Reqs: MW 04:30 PM to 05:45 PM
ART

15562 **HA-A** **HAA 0101** **FOUNDATIONS OF ART HISTORY** Bender,Gretchen
Meets Reqs: W 09:30 AM to 11:55 AM WWPH 4165 Holtzapple
3 Credits

Course Description for Fall 2021: Foundations in Art History offers an introduction to the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the 'what' of art history--major works and histories of the arts in specific time periods and geographic locations around the globe. This course, by contrast, is devoted to the 'how' of what art historians do--how they interpret the work of art according to its specific characteristics, the place and time period in which the artwork was created, and the changing nature of viewers' responses to it. Weekly discussions of readings that treat the history of art from across the globe and from the ancient world to the present will invite us to explore a wide array of interpretive perspectives, to understand why such perspectives emerged within the discipline, and how they continue to be used today. Short writing assignments will invite students to apply insights gained from this course to examinations of works available to us within local collections.

27040 **HA-A** **HAA 0125** **MUSEUMS: SOCIETY & INCLUSION?** Bender,Gretchen
Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 Holtzapple
HSA DIV 3 Credits

31186 **HA-A** **HAA 0302** **RENAISSANCE ART** Nygren,Christopher
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 J
ART GR 3 Credits

23021 **HA-A** **HAA 0302** **RENAISSANCE ART** Whitehead,Jeffrey
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Robert
ART GR 3 Credits

30181 **HA-A** **HAA 0520** **ART & POLITICS IN MOD LAT AM** Josten,Jennifer
Meets Reqs: TTh 01:00 PM to 02:15 PM WWPH 4165 3 Credits
CCA ART HSA

30182	HA-A Meets Reqs: GR ART	HAA 0640 MW	ART OF JAPAN 04:30 PM to 05:45 PM	WWPH 4165	3 Credits
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30255	HA-A Meets Reqs:	HAA 1025 MW	HIST AND ETHICS OF COLLECTING 04:30 PM to 05:45 PM	WWPH 4165	3 Credits
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30295	HA-A Meets Reqs: CCA	HAA 1027 M	HERITAGE SITES 09:30 AM to 11:55 AM	WWPH 4165	D'Anniballe Williams, Maria 3 Credits
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30283	HA-A Meets Reqs:	HAA 1490 Th	ART SINCE 1945 06:00 PM to 08:30 PM	WWPH 4165	3 Credits
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30256	HA-A Meets Reqs:	HAA 2025 MW	HIST AND ETHICS OF COLLECTING 04:30 PM to 05:45 PM	WWPH 4165	3 Credits
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30297	HA-A Meets Reqs:	HAA 2027 M	HERITAGE SITES 09:30 AM to 11:55 AM	WWPH 4165	D'Anniballe Williams, Maria 3 Credits
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30285	HA-A Meets Reqs:	HAA 2491 Th	ART SINCE 1945 06:00 PM to 08:30 PM	WWPH 4165	3 Credits
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Portuguese

24650	HISPANIC Meets Reqs:	PORT 0101 MW	ELEMENTARY PORTUGUESE 1 06:00 PM to 07:15 PM	WWPH 4165	Souza, Cristiane 3 Credits
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(Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. PLEASE NOTE THAT THIS IS A THREE-CREDIT COURSE. CHANGE IS IN PROCESS.

24649 **HISPANIC** **PORT 0102** **ELEMENTARY PORTUGUESE 2** Souza,Cristiane
Meets Reqs: SL MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits

(Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. PLEASE NOTE THAT THIS IS A THREE-CREDIT COURSE. CHANGE IS IN PROCESS.

25583 **HISPANIC** **PORT 0103** **INTERMEDIATE PORTUGUESE 3** Carvalho,Ana Paula
Raulino De
Santos,Naiara Sales
Araujo
Meets Reqs: MWF 02:00 PM to 02:50 PM WWPH 4165 3 Credits

A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.

25539 **HISPANIC** **PORT 0120** **CONVERSATION** Carvalho,Ana Paula
Raulino De
Meets Reqs: MWF 03:00 PM to 03:50 PM WWPH 4165 3 Credits

23326 **HISPANIC** **PORT 1010** **PORT FOR SPANISH SPEAKERS 1** Carvalho,Ana Paula
Raulino De
Meets Reqs: MWF 01:00 PM to 01:50 PM WWPH 4165 3 Credits

Portuguese for Spanish Speakers is designed as an accelerated introductory course for native speakers of Spanish or English speakers with fluency in Spanish. It will be the equivalent of Port 0001/1001 and Port 0002/1002. This course concentrates on aspects of the Portuguese language that are most difficult for Spanish speakers, such as pronunciation, vocabulary, idioms and grammatical structures particular to Portuguese.

10285 **HISPANIC** **PORT 1902** **DIRECTED STUDY** Carvalho,Ana Paula
Raulino De
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits

Students must consult with Professor Chamberlain before registering for this course.

24206 **HISPANIC** **PORT 1902** **DIRECTED STUDY** WWPH 4165 1 - 6 Credits
Meets Reqs: 12:00 AM to 12:00 AM

Students must consult with Professor Chamberlain before registering for this course.

Spanish

25548 **HISPANIC** **SPAN 0120** **CONVERSATION**
Meets Reqs: MWF 01:00 PM to 01:50 PM WWPB 4165 3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.

25544 **HISPANIC** **SPAN 0120** **CONVERSATION**
Meets Reqs: MWF 09:00 AM to 09:50 AM WWPB 4165 3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.

25546 **HISPANIC** **SPAN 0120** **CONVERSATION**
Meets Reqs: MWF 10:00 AM to 10:50 AM WWPB 4165 3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.

25547 **HISPANIC** **SPAN 0120** **CONVERSATION**
Meets Reqs: MWF 11:00 AM to 11:50 AM WWPB 4165 3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.

25545 **HISPANIC** **SPAN 0120** **CONVERSATION**
Meets Reqs: MWF 12:00 PM to 12:50 PM WWPB 4165 3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.

25552 **HISPANIC** **SPAN 0125** **GRAMMAR AND COMPOSITION**
Meets Reqs: MWF 01:00 PM to 01:50 PM WWPB 4165 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor.
Updated 02/14/2019.

25549 **HISPANIC** **SPAN 0125** **GRAMMAR AND COMPOSITION**
Meets Reqs: MWF 02:00 PM to 02:50 PM WWPB 4165 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor.
Updated 02/14/2019.

25550 **HISPANIC** **SPAN 0125** **GRAMMAR AND COMPOSITION**
Meets Reqs: MWF 09:00 AM to 09:50 AM WWPB 4165 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor.
Updated 02/14/2019.

25551 **HISPANIC** **SPAN 0125** **GRAMMAR AND COMPOSITION**
Meets Reqs: MWF 12:00 PM to 12:50 PM WWPB 4165 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor.
Updated 02/14/2019.

25188 **HISPANIC** **SPAN 1055** **INTRO HISPANIC LITERATURE 1** Lima,Dolores
Meets Reqs: MW 03:00 PM to 04:15 PM WWPB 4165 3 Credits

What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. Updated 10/12/2018.

28275 **HISPANIC** **SPAN 1055** **INTRO HISPANIC LITERATURE 1**
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPB 4165 3 Credits

24624 **HISPANIC** **SPAN 1250** **HISPANIC CIVILIZATIONS** Lamana,Gonzalo
Meets Reqs: MWF 02:00 PM to 02:50 PM WWPB 4165 3 Credits
GR HSA

This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 09/28/2018.

25189	HISPANIC Meets Reqs: GR HSA	SPAN 1250 MW	HISPANIC CIVILIZATIONS 03:00 PM to 04:15 PM	WWPH 4165	Kim,Junyoung 3 Credits
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The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past, present, and future. After studying the original cultures of the American continent and the cultural clash that emerges from Portuguese and Spanish colonization, the notion of Latin America is studied, questioned and problematized. Including a wide array of cultural texts, such as chronicles, documentaries, films, narrative, and theater, students will learn about the cultural processes of colonization, nationalism, the formation of cultural traditions and the influence of globalization. It focuses on the impact that these sociopolitical collisions have had on the cultural development of the region, while at the same time fostering the development of a critical perspective in which the past becomes a politically-charged variable in the analysis of current cultural production. Updated 02/26/2019.

22919	HISPANIC Meets Reqs: GR HSA	SPAN 1250 TTh	HISPANIC CIVILIZATIONS 04:00 PM to 05:15 PM	WWPH 4165	Monasterios,Elizabeth 3 Credits
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The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past, present, and future. After studying the original cultures of the American continent and the cultural clash that emerges from Portuguese and Spanish colonization, the notion of Latin America is studied, questioned and problematized. Including a wide array of cultural texts, such as chronicles, documentaries, films, narrative, and theater, students will learn about the cultural processes of colonization, nationalism, the formation of cultural traditions and the influence of globalization. It focuses on the impact that these sociopolitical collisions have had on the cultural development of the region, while at the same time fostering the development of a critical perspective in which the past becomes a politically-charged variable in the analysis of current cultural production. Updated 02/26/2019.

20800	HISPANIC Meets Reqs: GR HSA	SPAN 1250 MWF	HISPANIC CIVILIZATIONS 10:00 AM to 10:50 AM	WWPH 4165	3 Credits
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The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the beginning of the 21st century. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 02/26/2019.

20801	HISPANIC Meets Reqs: LIT	SPAN 1260 MWF	OVERVIEW OF SPANISH LITERATURE 09:00 AM to 09:50 AM	WWPH 4165	Clifton,Teresa Joyce 3 Credits
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This course provides a broad overview of Spanish literature from the Middle Ages to the present in its historical, cultural, aesthetic, and social context. Reading chronologically, we will engage particularly with questions of identity, both personal and collective, and of authorship and the formation of the canon, in order to discover how we can read ¿Spain¿ through Spanish art and literature and to what extent the ¿idea of Spain¿ emerges from its own literary culture.

28667	HISPANIC	SPAN 1280	OVERVIEW OF LATIN AMERICAN LIT		Sotomayor,Aurea Maria
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Meets Reqs: TTh 01:00 PM to 02:15 PM WWPH 4165 3 Credits
LIT

23327 HISPANIC SPAN 1280 OVERVIEW OF LATIN AMERICAN LIT Calahorrano,Sandy
Paola
Meets Reqs: MWF 11:00 AM to 11:50 AM WWPH 4165 3 Credits
LIT

This course provides a panoramic view of Latin American Literature from the colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' reading, analytical and critical writing skills through a series of assignments. Organized as both a chronological and thematic survey, the class emphasizes cultural, social and political aspects of literary production. It will begin with the Cronistas de Indias and will read excerpts from the Baroque, Modernism, Realism, Naturalism, Vanguardism, The Boom and Post Boom authors. Updated 02/26/2019.

25190 HISPANIC SPAN 1320 INTRODUCTION TO TRANSLATION Cubas-Mora,Maria
Felisa
Meets Reqs: TTh 04:00 PM to 05:15 PM WWPH 4165 3 Credits

This course serves as a foundation course for the professional translation certificate program, and for related fields. It deals with translation theory and the general problematics of the translation process, providing a theoretical framework for translation and systematically linking theory and practice. Updated 02/26/2019.

17096 HISPANIC SPAN 1323 MEDICAL SPANISH WWPH 4165 3 Credits
Meets Reqs: TTh 06:00 PM to 07:15 PM

This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish speaking countries. Updated 02/13/2019.

31336 HISPANIC SPAN 1433 WOMEN'S NARRATIVES IN LATIN AM Calahorrano,Sandy
Paola
Meets Reqs: MWF 10:00 AM to 10:50 AM WWPH 4165 3 Credits

30421 HISPANIC SPAN 1439 QUEER MEXICO Tenorio
Gonzalez,David
Mayanin
Meets Reqs: TTh 04:00 PM to 05:15 PM WWPH 4165 3 Credits
CCA ART DIV

10483 HISPANIC SPAN 1902 DIRECTED STUDY WWPH 4165 1 - 6 Credits
Meets Reqs: 12:00 AM to 12:00 AM

Please contact a departmental advisor. Special permission is required to take this course.

28588	HISPANIC Meets Reqs:	SPAN 2307 M	METHODS OF TEACHING SPANISH 02:00 PM to 04:25 PM	WWPH 4165	Donato,Richard 3 Credits
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10484	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Lamana,Gonzalo 1 - 3 Credits
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

22861	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor,Aurea Maria 1 - 3 Credits
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

22862	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Monasterios,Elizabeth 1 - 3 Credits
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

22863	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Balderston,Daniel E 1 - 3 Credits
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

22864	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Branche,Jerome Clairmont Alan 1 - 3 Credits
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

22865	HISPANIC	SPAN 2902	MA DIRECTED STUDY		Duchesne- Winter, Juan Ramon
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.					
22866	HISPANIC	SPAN 2902	MA DIRECTED STUDY		Lamana, Gonzalo
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.					
23699	HISPANIC	SPAN 3000	PHD DISSERTATION		Sotomayor, Aurea Maria
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 12 Credits
Students should consult with departmental advisor before registering for this course.					
23892	HISPANIC	SPAN 3000	PHD DISSERTATION		Monasterios, Elizabeth
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 12 Credits
Students should consult with departmental advisor before registering for this course.					
24045	HISPANIC	SPAN 3000	PHD DISSERTATION		Lamana, Gonzalo
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 12 Credits
Students should consult with departmental advisor before registering for this course.					
24066	HISPANIC	SPAN 3000	PHD DISSERTATION		Duchesne- Winter, Juan Ramon
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 12 Credits
Students should consult with departmental advisor before registering for this course.					
10486	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Balderston, Daniel E
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					
22867	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Sotomayor, Aurea Maria
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits

Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

22868 **HISPANIC** **SPAN 3902** **PHD DIRECTED STUDY** Lamana,Gonzalo
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 3 Credits
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

22869 **HISPANIC** **SPAN 3902** **PHD DIRECTED STUDY** Branche,Jerome
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Clairmont Alan
1 - 3 Credits
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

22870 **HISPANIC** **SPAN 3902** **PHD DIRECTED STUDY** Duchesne-
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Winter,Juan Ramon
1 - 3 Credits
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

22871 **HISPANIC** **SPAN 3902** **PHD DIRECTED STUDY** Monasterios,Elizabeth
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 3 Credits
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

22872 **HISPANIC** **SPAN 3902** **PHD DIRECTED STUDY** Kim,Junyoung
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 3 Credits
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

29707 **HISPANIC** **SPAN 3902** **PHD DIRECTED STUDY** Tenorio
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Gonzalez,David
Mayanin
1 - 3 Credits

28996 **HISPANIC** **SPAN 3910** **COMPREHNSV EXAMINATION, PH.D** Balderston,Daniel E
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits

28997	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Duchesne- Winter, Juan Ramon 1 - 6 Credits
28998	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Rivera, Serena 1 - 6 Credits
28999	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Lamana, Gonzalo 1 - 6 Credits
29000	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Tenorio Gonzalez, David Mayanin 1 - 6 Credits
29001	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor, Aurea Maria 1 - 6 Credits
29002	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Kim, Junyoung 1 - 6 Credits
29003	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Branche, Jerome Clairmont Alan 1 - 6 Credits
11099	HISPANIC Meets Reqs:	SPAN 3990	PHD INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Lamana, Gonzalo 1 - 3 Credits

Students should consult departmental advisor before registering for this course.

23772	HISPANIC	SPAN 3990	PHD INDEPENDENT STUDY	Duchesne- Winter, Juan Ramon 1 - 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Students should consult departmental advisor before registering for this course.				

History

26959	HIST	HIST 0100	WESTERN CIVILIZATION 1	Archibald, Elizabeth Pitkin 3 Credits
	Meets Reqs:	MW	09:30 AM to 10:45 AM	WWPH 4165
	GR HSA			

This course offers an introduction to the study of history in the form of a survey ranging from the ancient Mediterranean world to 16th-century Europe and the Atlantic world. Drawing on a broad range of sources, we will examine social, political, economic, religious, artistic, and intellectual developments. We will also discuss the interpretation of historical sources and reflect critically on the process of making history and the idea of Western Civilization.

26091	HIST	HIST 0101	WESTERN CIVILIZATION 2	Yurasits, Linda Neely Cahill, Beth L Taylor, Elizabeth H Solter, Matthew K 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
	GR HSA			

26178	HIST	HIST 0101	WESTERN CIVILIZATION 2	Taylor, Elizabeth H Solter, Matthew K Yurasits, Linda Neely Cahill, Beth L 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
	GR HSA			

26205	HIST	HIST 0101	WESTERN CIVILIZATION 2	Yurasits, Linda Neely Cahill, Beth L Taylor, Elizabeth H Solter, Matthew K 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
	GR HSA			

26217	HIST	HIST 0101	WESTERN CIVILIZATION 2	Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165
26233	HIST	HIST 0101	WESTERN CIVILIZATION 2	Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165
26244	HIST	HIST 0101	WESTERN CIVILIZATION 2	Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165
26249	HIST	HIST 0101	WESTERN CIVILIZATION 2	Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165
26421	HIST	HIST 0101	WESTERN CIVILIZATION 2	Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165
26422	HIST	HIST 0101	WESTERN CIVILIZATION 2	Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165

26655	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H 3 Credits
26782	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L 3 Credits
29091	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
29092	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
29093	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
29260	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
29261	HIST	HIST 0101	WESTERN CIVILIZATION 2		

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
GR HSA

29262 **HIST** **HIST 0101** **WESTERN CIVILIZATION 2**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
GR HSA

29263 **HIST** **HIST 0101** **WESTERN CIVILIZATION 2**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
GR HSA

29264 **HIST** **HIST 0101** **WESTERN CIVILIZATION 2**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
GR HSA

29265 **HIST** **HIST 0101** **WESTERN CIVILIZATION 2**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
GR HSA

29603 **HIST** **HIST 0101** **WESTERN CIVILIZATION 2**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
GR HSA

29731 **HIST** **HIST 0101** **WESTERN CIVILIZATION 2**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
GR HSA

10002 **HIST** **HIST 0101** **WESTERN CIVILIZATION 2** Hammond,Leslie
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 Ann
GR HSA 3 Credits

This course will introduce students to trends and issues in modern Western European history from the Scientific Revolution to the Nazi Revolution, and from the English Civil War to the Cold War. It will utilize an exciting array of primary sources to interrogate a set of questions with which we still wrestle. Where does democracy come from? When does it succeed? When does it fail? How do we explain totalitarianism? How did ideas of human rights arise? How did these ideas change across time? How do new systems of economic organization, like capitalism and communism, emerge and evolve? How do various forms of political and economic organization interact and challenge each other in the world? As we pursue answers to these questions, our course will problematize and interrogate traditional conceptions of western civilization.

26919	HIST	HIST 0125	RELIGIONS OF THE WEST	Brady,Joel Christopher 3 Credits
	Meets Reqs: HSA GI	MWF	11:00 AM to 11:50 AM WWPH 4165	

11420	HIST	HIST 0125	RELIGIONS OF THE WEST	Perdomo Alvarado,Marcela Maria 3 Credits
	Meets Reqs: HSA GI	TTh	11:00 AM to 12:15 PM WWPH 4165	

20862	HIST	HIST 0150	HISTORY OF MODERN IRELAND	3 Credits
	Meets Reqs: GR HSA	MW	11:00 AM to 12:15 PM WWPH 4165	

The Making of Modern Ireland: From Cromwell to the Easter Rising A good friend in Belfast once told me, People here [Ireland] don't know history. They know their inherited histories. These inherited histories present us with either a morality play between the native Irish and perfidious Albion (England), while another tells us that this is a conflict between the Protestants who settled in Ireland in the 17th Century and the native Irish. Or sometimes the tale told combines elements of both. Which of these histories is correct? Is one and not the other right? Are they all true? Is Irish history a tragedy because, as William Money Penny wrote (1911) it is a conflict between two rights? Confused? Well, you are not alone! Therefore, your task, should you choose to accept it, will be to analyze and critique the inherited histories that exist in Ireland concerning the period from Cromwell to 1916. In particular, you will investigate the Cromwellian period beyond the two dimensional caricature presented in many accounts and analyze this period as the one that set in motion the development of Irish Republicanism in 1798 and eventually led to the Easter Rising of 1916. You will also analyze the inherited histories the Great Hunger (The potato famine) and then the academic work on this period, to determine what happened in Ireland and why. There are no prerequisites for this class. All majors from freshmen to seniors welcome! Just come armed with curiosity and a spirit of adventure!

16170	HIST	HIST 0187	WORLD WAR II-EUROPE	Hammond,Leslie Ann 3 Credits
	Meets Reqs: GR HSA	TTh	09:00 AM to 09:50 AM WWPH 4165	

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

27069	HIST Meets Reqs: GR HSA	HIST 0200 TTh	BETWEEN KAFKA AND HITLER 04:00 PM to 05:15 PM	WWPH 4165	Thum,Gregor 3 Credits
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This course offers an introduction to the historical experience of Central Europe, the most diverse and dynamic region of modern Europe. Close to twenty nations with together more than 200 million people exist today between the rivers Rhine and Dnepr, between the Baltic and the Aegean Seas, from Germany in the west to Estonia in the northeast and Greece in south. Since the 1800s, this region made its mark on the world through an astounding cultural and intellectual creativity. People like Hegel and Marx, Kafka and Freud, Albert Einstein and Marie Curie changed the way we think. Yet 20th-century Central Europe was also a place of unprecedented mass violence and destruction, the main theater of two world wars and the site of the Holocaust. During the Cold War, it became the focal point of a global ideological conflict that divided the world into east and west. Ever since the fall of the Iron Curtain, Central Europe is the place where these divided worlds are growing together again. The study of this region and the socioeconomic and cultural forces that shaped it provides a fascinating lens for a better understanding of the modern world. This includes the fact that many of those who built Pittsburgh came from Central Europe and left their mark in this city. The course serves as core course for the Central European Studies Certificate.

26423	HIST Meets Reqs: GR HSA	HIST 0301	RUSSIA TO 1917 12:00 AM to 12:00 AM	WWPH 4165	Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
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26656	HIST Meets Reqs: GR HSA	HIST 0301	RUSSIA TO 1917 12:00 AM to 12:00 AM	WWPH 4165	Yurasits,Linda Neely Cahill,Beth L Solter,Matthew K Taylor,Elizabeth H 3 Credits
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29094	HIST Meets Reqs: GR HSA	HIST 0301	RUSSIA TO 1917 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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26962	HIST Meets Reqs: GR HSA	HIST 0302 TTh	SOVIET RUSSIA 04:00 PM to 05:15 PM	WWPH 4165	Klots,Alisa Rostislavovna 3 Credits
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31348	HIST	HIST 0403	HIST OF MODERN SOUTHEAST ASIA		Cook,James Alexander
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Meets Reqs: MWF 12:00 PM to 12:50 PM WWPH 4165 3 Credits
CCA GR HSA

31258 **HIST** **HIST 0500** **COLONIAL LATIN AMERICA** Gotkowitz,Laura Estelle
Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits
CCA GR HSA
DIV

Latin America is a region of great cultural, ethnic, geographic, and economic diversity sharing a common history of colonialism that continues to matter today. This course explores the unfolding and collapse of a new social order under Spanish rule, from the sixteenth-century Conquest through the independence wars of the early nineteenth century. Topics include the impact of Spanish conquest and colonialism on native societies; slavery and freedom; race relations and mestizaje (race mixture); gender and power; indigenous resistance and rebellion; the crisis and collapse of the Spanish colonial order; and legacies of colonialism. Documents from the period will form the core of our discussions and provide the basis for critical thinking and imaginative exploration.

23301 **HIST** **HIST 0501** **MODERN LATIN AMERICA** Andrews,George Reid
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 3 Credits
CCA GR HSA
DIV

This course is a thematic survey of Latin American history from the early nineteenth-century wars of independence to the present. We will first explore the broad social, economic, and political processes that shaped the formation of Latin American nations in the nineteenth century. Focusing on specific countries, we will then consider the diverse political paths that Latin Americans have taken in the twentieth and twenty-first centuries and the varied ways they have envisioned democracy, social justice, and economic development. Lectures and readings will consider a range of countries including Mexico, Argentina, Brazil, Cuba, Bolivia, and Chile. Course materials include manifestos, speeches, human rights reports, a few film clips, and the news.

27867 **HIST** **HIST 0521** **CARIBBEAN HISTORY** Reid,Michele B
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 3 Credits
CCA GR HSA
DIV

25304 **HIST** **HIST 0670** **AFRICAN AMERICAN HISTORY 1877** Roberts,Alaina Elizabeth
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 3 Credits
HSA DIV

This course surveys the history of peoples of African descent in the Americas from roots in west African societies to the American Civil War. Themes of the course include connections to Atlantic and global history, the development of racial ideologies, and resistance and rebellion.

11040 **HIST** **HIST 0678** **US AND THE HOLOCAUST** 3 Credits
Meets Reqs: TTh 01:00 PM to 02:15 PM WWPH 4165
HSA DIV

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

10407	HIST Meets Reqs: HSA DIV	HIST 0678 TTh	US AND THE HOLOCAUST 02:30 PM to 03:45 PM	WWPH 4165	3 Credits
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In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

25536	HIST Meets Reqs: CCA HSA GI	HIST 0700 TTh	WORLD HISTORY 01:00 PM to 02:15 PM	WWPH 4165	3 Credits
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27605	HIST Meets Reqs: CCA HSA GI	HIST 0700 MW	WORLD HISTORY 03:00 PM to 04:15 PM	WWPH 4165	3 Credits
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24281	HIST Meets Reqs: CCA HSA GI	HIST 0700 TTh	WORLD HISTORY 11:00 AM to 12:15 PM	WWPH 4165	3 Credits
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This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

30392	HIST Meets Reqs: CCA HSA GI	HIST 0700 MW	WORLD HISTORY 11:00 AM to 12:15 PM	WWPH 4165	3 Credits
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26935	HIST Meets Reqs: CCA	HIST 0755 MWF	RELIGION IN ASIA 09:00 AM to 09:50 AM	WWPH 4165	Heifetz, Daniel Philip 3 Credits
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26937	HIST Meets Reqs: CCA	HIST 0755 MWF	RELIGION IN ASIA 11:00 AM to 11:50 AM	WWPH 4165	Heifetz, Daniel Philip 3 Credits
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24282	HIST Meets Reqs: CCA GR	HIST 0795 TTh	HISTORY OF AFRICA BEFORE 1800 11:00 AM to 12:15 PM	WWPH 4165	3 Credits
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Surveys history of Africa from earliest times to eve of European civilization. Looks at Africa from the inside out and aims at promoting an appreciation of Africa's contribution to world civilization and an understanding of the historical processes that have shaped modern Africa. Major themes and topics include ancient kingdoms, Islam the slave trade and the European contact.

30391	HIST Meets Reqs:	HIST 1000 Th	CAPSTONE SEMINAR 01:00 PM to 03:25 PM	WWPH 4165	Frykman, Niklas E 3 Credits
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This course explores the history of global capitalism. Engaging with the work mostly of historians, but alongside that of sociologists, political scientists, critical geographers, feminist theorists, and economists, the aim will be to understand capitalism in relation to other economic systems, to analyze the forces that produced and propelled it to global dominance, and the ways in which it has reorganized the relationships between people and peoples, and between humans and nature, over the past 500 years. Students will work with a variety of primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify the appropriate scholarly literature, and then write an argument-driven, evidence-based research paper in clear, compelling prose. Assignments include weekly readings, a research project proposal, a primary source analysis, an outline of the final paper, an in-class research presentation, and a final paper of approximately 15 pages.

16168	HIST Meets Reqs:	HIST 1000 W	CAPSTONE SEMINAR 01:00 PM to 03:25 PM	WWPH 4165	Roegel, Pernille 3 Credits
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This capstone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and nineteenth centuries, and discuss contemporary questions of reparations. Why did Europeans turn to African slave labor in their colonies? How did slave plantations operate and in what ways did slaves resist enslavement? Why did efforts to abolish slavery expand in the second half of the eighteenth century and why did it take another hundred years to ensure its abolition? In addressing these issues, you will practice the historian's craft. You will build on the skills that you acquired in Hist 1001 through source criticism and writing exercises. You will learn to define analytic questions to guide your own research, identify appropriate primary sources and scholarly literature, and write an argument-driven, evidence-based 15-page research paper in clear, compelling prose.

11163	HIST Meets Reqs:	HIST 1000 T	CAPSTONE SEMINAR 09:30 AM to 11:55 AM	WWPH 4165	Warsh, Molly Annis 3 Credits
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This course considers the history and significance of natural and human resource exploitation and cultivation in the making of the modern world. The class will offer students an introduction to the concept of political ecology, and explore several case studies from the last 500 years, ranging from pearls in the post-Columbus Caribbean to oil-drilling in the North Sea today. Students will then identify a resource regime of particular interest to them (in the distant past or present) and research the history of this political ecology as the foundation for their capstone paper.

15605	HIST Meets Reqs:	HIST 1001 T	INTRODUCTORY SEMINAR 01:00 PM to 03:25 PM	WWPH 4165	Hammond, Leslie Ann 3 Credits
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This course will explore Modernism and the origins of fascism in Western Europe from the beginning of the twentieth century through the inter-World War period.. It will look at political transformations, economic crises, artistic movements, and the nature of World War I as well as its cultural and social aftermath. As it engages these problems, the course will introduce students to philosophies and methodologies of History and it will explore different genres of writing within the discipline. It will provide students the opportunity to conduct research and write short-to-medium length papers on topics within the history of European Modernism and the origins and history of fascism.

16921 **HIST** **HIST 1001** **INTRODUCTORY SEMINAR** Archibald,Elizabeth Pitkin
 Meets Reqs: M 02:00 PM to 04:25 PM WWPH 4165 3 Credits
 Medieval is often used as a byword for brutality and backwardness. In fiction and film, the European Middle Ages are frequently a locus of chivalry, sorcery, and grime. This course will interrogate the reputation of the Middle Ages in modern culture by examining a variety of primary sources from medieval western Europe as well as scholarly literature on several historiographical problems of the Middle Ages, including Crusade ideology; chivalry and gender roles; and race, ethnicity, and toleration. We will also consider these issues as portrayed in modern fiction, film, and television, and students will contribute to the debate about medievalism and the uses of the Middle Ages through their papers.

30389 **HIST** **HIST 1001** **INTRODUCTORY SEMINAR** Hill,James Lawrence Scarborough
 Meets Reqs: W 10:00 AM to 12:25 PM WWPH 4165 3 Credits
 This course introduces History majors to the art and science of history, familiarizing them with the skills necessary to successfully complete their degree. Students will learn how to locate, evaluate, and analyse primary sources, identify, and assess historiographical debates, and develop their skills as a writer. With these goals in mind, students will be asked to consider the historiographical concept of the Atlantic World and the ways in which historians have researched and written about the entangled histories of Europe, Africa, and the Americas from the 15th to the 19th centuries. Students will examine historians' use of sources and methodology in particular. By the end of the courses, students will be expected to understand how to identify and evaluate historiographical debates, frame historical research questions, interpret primary and secondary sources in the service of addressing those questions, and evaluate historiographical literature.

24516 **HIST** **HIST 1046** **NATIONALISM** Musekamp,Jan
 Meets Reqs: MW 09:30 AM to 10:45 AM WWPH 4165 3 Credits
 GR HSA
 Theories of nationalism, ethnicity, and belonging are examined and are contrasted with theories of modernization. Particular emphasis is placed on ethnonationalism in nineteenth century Germany, France, and Eastern Europe. Comparisons are drawn with occurrences of nationalism in the twentieth and twenty-first centuries, particularly in the European Union, the Soviet Union/Yugoslavia (and its successor states), and the US.

30359 **HIST** **HIST 1060** **THE GLOBAL HISTORY OF PIRACY** Warsh,Molly Annis
 Meets Reqs: TTh 01:00 PM to 02:15 PM WWPH 4165 3 Credits
 HSA GI CCA

30212 **HIST** **HIST 1080** **EMPIRES&ENVIRON IN WORLD HIST** Sekulic,Ana
 Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits
 CCA HSA GI

25568 **HIST** **HIST 1083** **HISTORY OF SPORTS** Ruck,Robert

Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 3 Credits
HSA DIV

25569 **HIST** **HIST 1084** **FOOD AND HISTORY** WWPH 4165 3 Credits
Meets Reqs: TTh 09:30 AM to 10:45 AM
HSA GI

Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Readings and documentaries will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.

30384 **HIST** **HIST 1110** **MEDIEVAL HISTORY 1** Archibald, Elizabeth
Meets Reqs: MW 11:00 AM to 12:15 PM WWPH 4165 Pitkin
GR HSA 3 Credits

10810 **HIST** **HIST 1123** **MODERN BRITAIN** Whitehead, Jeffrey
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Robert
3 Credits
This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

24470 **HIST** **HIST 1124** **NORTHERN IRELAND** Novosel, Anthony
Meets Reqs: W 06:00 PM to 08:25 PM WWPH 4165 Stephen
GR HSA 3 Credits

In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now? Pitt students: No. We are more confused now than when we got here. Ex-prisoners: Good! You've learned something. Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, all of the above then you will find this class intriguing because what you will do is move beyond the easy and simple inherited histories that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the modern conflict (1969-1994) 2. Determine who the antagonists were and why they fought 3. Analyze the nature of the conflict and examine why it was so vicious and dirty. 4. Then analyze how those who fought the war in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey when studying history. There are no formal prerequisites. Just bring a willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of Ireland/Northern Ireland.

25336 **HIST** **HIST 1126** **FRENCH REVOLUTION** Roegel, Pernille
Meets Reqs: MW 10:00 AM to 11:15 AM WWPH 4165 3 Credits
GR HSA GI

The course will examine the French Revolution in its various geographical locations: from Paris and Versailles, to the provinces in France, to Europe and the wider world. It will explore how the reception and the impact of the French Revolution depended on the particular traditions, social constitutions, and economic developments of the places through which it travelled. Based on a cross-regional and cross-national approach, the course will also assess the values and problems of existing interpretations of the French Revolution (Marxist, social, political, cultural, and global interpretations). The reading list combines both primary and secondary sources (in English translation).

30396	HIST Meets Reqs: HSA LIT	HIST 1157 MWF	HIST OF MAPS & SPATIAL REPRES 02:00 PM to 02:50 PM	WWPH 4165	Mostern,Ruth Ann 3 Credits
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25996	HIST Meets Reqs: GR HSA	HIST 1181	TWENTIETH CENTURY BRITAIN 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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30940	HIST Meets Reqs: GR HSA	HIST 1313 MW	HISTORY OF RUSSIAN REVOLUTION 03:00 PM to 04:15 PM	WWPH 4165	Roldugina,Irina 3 Credits
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25322	HIST Meets Reqs: HSA	HIST 1315 TTh	STALIN 01:00 PM to 02:15 PM	WWPH 4165	Klots,Alisa Rostislavovna 3 Credits
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This course examines Stalinism as a system that inspired fear and awe across the globe. Using a wide variety of sources from archival documents to movies, we will analyze major Stalin-era phenomena such as forced industrialization, collectivization of agriculture, nationality policy, and laws on family and the way they shaped the lives of Soviet citizens. We will evaluate historiographical debates about the nature of Stalinism, the meanings of violence and repression, and the role of the Soviet Union in World War II and the Cold War.

30395	HIST Meets Reqs: CCA GR HSA	HIST 1422 TTh	LATE IMPERIAL CHINA 09:30 AM to 10:45 AM	WWPH 4165	Nappi,Carla Suzan 3 Credits
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30995	HIST Meets Reqs: CCA GR HSA	HIST 1446 MW	E ASIAN POL ECONOY 1950-PRESENT 08:00 AM to 09:15 AM	WWPH 4165	Shimizu,Kaoru 3 Credits
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26939	HIST Meets Reqs: CCA	HIST 1475 TTh	EAST ASIAN BUDDHISM 01:00 PM to 02:15 PM	WWPH 4165	Liu,Cuilan 3 Credits
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25334	HIST Meets Reqs: GR	HIST 1476 TTh	RELIGION AND HEALING IN CHINA 09:30 AM to 10:45 AM	WWPH 4165	Liu,Cuilan 3 Credits
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26941	HIST Meets Reqs: CCA GR	HIST 1477 T	RELIGION IN JAPAN 06:00 PM to 08:30 PM	WWPH 4165	Chilson,Clark Van Doren 3 Credits
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23303	HIST Meets Reqs: GR HSA	HIST 1585 TTh	US-LATIN AMERICAN RELATIONS 02:30 PM to 03:45 PM	WWPH 4165	Andrews,George Reid 3 Credits
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This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin American relations. Topics include the impact of U.S. imperial rule; revolutionary challenges to U.S. hegemony; defending national security, democracy, and human rights; the war on drugs; economic and cultural exchanges; and Latin American migration to the United States .

16169	HIST Meets Reqs: HSA	HIST 1611 MW	AMERICAN REVOLUTION 1763-1791 11:00 AM to 12:15 PM	WWPH 4165	Frykman,Niklas E 3 Credits
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This course offers an in-depth examination of the American Revolution, from the first rumblings of colonial discontent in the early 1760s through to the creation of an independent nation-state under a new federal government in the 1790s. In its approach, the course follows Carl Becker's famous observation that the Revolution was both a question of home rule, as well as one of who should rule at home. In other words, it will treat the Revolution both as a war for independence whose causes and consequences unfolded within a broad geopolitical context, and as a violent social upheaval whose outcome determined the relative division of power between various social groups within the new nation.

31211	HIST Meets Reqs: HSA	HIST 1653 MW	COLD WAR AMERICA IN THE WORLD 12:00 PM to 01:15 PM	WWPH 4165	3 Credits
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30920	HIST Meets Reqs: HSA DIV	HIST 1687 MW	U.S. FOREIGN POLICY IN AFRICA 04:30 PM to 05:45 PM	WWPH 4165	Stoner,John C 3 Credits
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30367	HIST	HIST 1695	ENVIRONMENTAL HISTORY		
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Meets Reqs: Th 10:00 AM to 12:25 PM WWPH 4165 3 Credits
HSA GI

30366 **HIST** **HIST 1706** **DRUGS IN GLOBAL HISTORY**
Meets Reqs: W 06:00 PM to 08:25 PM WWPH 4165 3 Credits
HSA GI

27789 **HIST** **HIST 1746** **ATHLETICS OF THE ANCIENT WORLD** Bromberg, Jacques
Meets Reqs: TTh 01:00 PM to 02:15 PM WWPH 4165 3 Credits
GR Albert

30365 **HIST** **HIST 1753** **THE OTTOMAN EMPIRE (1300-1923)** Sekulic, Ana
Meets Reqs: TTh 04:00 PM to 05:15 PM WWPH 4165 3 Credits
CCA GR HSA

20294 **HIST** **HIST 1775** **ORIGINS OF CHRISTIANITY** Denova, Rebecca I
Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits
HSA

28018 **HIST** **HIST 1781** **ROMAN HISTORY** Scott, Wesley B
Meets Reqs: W 06:00 PM to 08:30 PM WWPH 4165 3 Credits
GR HSA

25858 **HIST** **HIST 1781** **ROMAN HISTORY**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
GR HSA

17380 **HIST** **HIST 1783** **GREEK HISTORY** Coughlan, Taylor
Meets Reqs: MWF 01:00 PM to 01:50 PM WWPH 4165 3 Credits
GR HSA Sebastian

30362	HIST Meets Reqs: CCA GR HSA	HIST 1796 TTh	HISTORY OF AFRICA SINCE 1800 09:30 AM to 10:45 AM	WWPH 4165	3 Credits
30360	HIST Meets Reqs:	HIST 2724 T	RETHINKING THE BLACK ATLANTIC 06:00 PM to 08:25 PM	WWPH 4165	Putnam,Lara Elizabeth 3 Credits
30397	HISTH Meets Reqs:	HIST 0190 T	THE DICTATORS 02:30 PM to 04:55 PM	WWPH 4165	Holstein,Diego 3 Credits
30301	HISTH Meets Reqs:	HIST 1048 TTh	THE HOLOCAUST IN CONTEXT 09:30 AM to 10:45 AM	WWPH 4165	Thum,Gregor 3 Credits
30382	HISTH Meets Reqs: HSA DIV	HIST 1083 TTh	HISTORY OF SPORTS 02:30 PM to 03:45 PM	WWPH 4165	Ruck,Robert 3 Credits

History and Phil of Science

20387	HPS Meets Reqs: HSA	HPS 0515 TTh	MAGIC, MEDICINE AND SCIENCE 09:30 AM to 10:45 AM	WWPH 4165	Palmieri,Paolo 3 Credits
11203	HPS Meets Reqs: PTE	HPS 0613 MW	MORALITY AND MEDICINE 02:00 PM to 02:50 PM	WWPH 4165	Mitchell,Sandra Diane 3 Credits
31716	HPS	HPS 0613	MORALITY AND MEDICINE		

Meets Reqs: TTh 04:00 PM to 05:15 PM WWPH 4165 3 Credits
PTE

24245 **HPS** **HPS 0613** **MORALITY AND MEDICINE**
Meets Reqs: Th 06:00 PM to 08:30 PM WWPH 4165 3 Credits
PTE

30438 **HPS** **HPS 0613** **MORALITY AND MEDICINE**
Meets Reqs: W 06:00 PM to 08:30 PM WWPH 4165 3 Credits
PTE

31718 **HPS** **HPS 0613** **MORALITY AND MEDICINE**
Meets Reqs: T 06:00 PM to 08:30 PM WWPH 4165 3 Credits
PTE

31749 **HPS** **HPS 0613** **MORALITY AND MEDICINE**
Meets Reqs: MW 09:30 AM to 10:45 AM WWPH 4165 3 Credits
PTE

31717 **HPS** **HPS 0613** **MORALITY AND MEDICINE**
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 3 Credits
PTE

30448 **HPS** **HPS 1510** **SCIENCE IN GLOBAL PERSPECTIVE**
Meets Reqs: MW 04:00 PM to 05:15 PM WWPH 4165 Guo,Bixin
HSA GI 3 Credits

Jewish Studies

11039 **JS** **JS 0283** **US AND THE HOLOCAUST**
Meets Reqs: TTh 01:00 PM to 02:15 PM WWPH 4165 3 Credits
HSA DIV

10513	JS Meets Reqs: HSA DIV	JS 0283 TTh	US AND THE HOLOCAUST 02:30 PM to 03:45 PM	WWPH 4165	3 Credits
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25897	JS Meets Reqs:	JS 1270 TTh	GERMANY TODAY 02:30 PM to 03:45 PM	WWPH 4165	Colin,Amy 3 Credits
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Arabic

23210	LING Meets Reqs:	ARABIC 0101 TTh	MOD STNDRD ARABIC 1/EGYPTIAN 1 09:30 AM to 10:45 AM	WWPH 4165	Abdel- Malek,Myriam Antoun Attia,Amani 5 Credits
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23210	LING Meets Reqs:	ARABIC 0101 MW	MOD STNDRD ARABIC 1/EGYPTIAN 1 10:00 AM to 10:50 AM	WWPH 4165	Abdel- Malek,Myriam Antoun Attia,Amani 5 Credits
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23211	LING Meets Reqs:	ARABIC 0101 MW	MOD STNDRD ARABIC 1/EGYPTIAN 1 11:00 AM to 11:50 AM	WWPH 4165	Abdel- Malek,Myriam Antoun Attia,Amani 5 Credits
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23211	LING Meets Reqs:	ARABIC 0101 TTh	MOD STNDRD ARABIC 1/EGYPTIAN 1 11:00 AM to 12:15 PM	WWPH 4165	Attia,Amani Abdel- Malek,Myriam Antoun 5 Credits
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23417	LING Meets Reqs: SL	ARABIC 0103 TTh	MOD STNDRD ARABIC 3/EGYPTIAN 3 04:00 PM to 05:40 PM	WWPH 4165	Attia,Amani Farag,Islam 4 Credits
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23419	LING Meets Reqs:	ARABIC 0121 MW	MOD STNDRD ARABIC1/LEVANTINE 1 01:00 PM to 01:50 PM	WWPH 4165	Al-Hashimi,Rasha Wahidi Attia,Amani 5 Credits
23419	LING Meets Reqs:	ARABIC 0121 TTh	MOD STNDRD ARABIC1/LEVANTINE 1 01:00 PM to 02:15 PM	WWPH 4165	Attia,Amani Al- Hashimi,Rasha Wahidi 5 Credits
23418	LING Meets Reqs:	ARABIC 0121 MW	MOD STNDRD ARABIC1/LEVANTINE 1 11:00 AM to 11:50 AM	WWPH 4165	Al-Hashimi,Rasha Wahidi Attia,Amani 5 Credits
23418	LING Meets Reqs:	ARABIC 0121 TTh	MOD STNDRD ARABIC1/LEVANTINE 1 11:00 AM to 12:15 PM	WWPH 4165	Al-Hashimi,Rasha Wahidi Attia,Amani 5 Credits
24523	LING Meets Reqs: SL	ARABIC 0123 MW	MOD STNDRD ARABIC3/LEVANTINE 3 12:00 PM to 01:40 PM	WWPH 4165	Abdel- Malek,Myriam Antoun Attia,Amani 4 Credits
23400	LING Meets Reqs: CCA GR LIT	ARABIC 1635 M	INTRO TO MODERN ARABIC LITERTR 02:00 PM to 04:30 PM	WWPH 4165	Attia,Amani 3 Credits
23393	LING Meets Reqs:	ARABIC 1705 TTh	INTRO TO ARABIC LINGUISTICS 11:00 AM to 12:15 PM	WWPH 4165	Soudi,Abdesalam Attia,Amani 3 Credits

Modern Greek

23214	LING	GREEKM 0103	GREEK (MODERN) 3	Papanastasiou,Areti Aiyangar,Gretchen M
	Meets Reqs: SL	TTh	01:00 PM to 02:15 PM	WWPH 4165 3 Credits

24240	LING	GREEKM 0105	GREEK (MODERN) 5	Papanastasiou,Areti Aiyangar,Gretchen M
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	WWPH 4165 3 Credits

Hindi

24241	LING	HINDI 0101	HINDI 1	Aiyangar,Gretchen M Shetiya,Vibha Palshikar,Shreeyash S.
	Meets Reqs:	MTWTh	11:00 AM to 11:50 AM	WWPH 4165 4 Credits

Hello! This course is intended for beginning students of Hindi with no prior knowledge of Hindi. If you have any prior experience with Hindi, please complete this brief survey so that our Hindi instructor, Dr. Vibha Shetiya, can place you into an appropriate course for your level:
https://pitt.co1.qualtrics.com/jfe/form/SV_6XLroRlmmDsXd4N

23215	LING	HINDI 0103	HINDI 3	Aiyangar,Gretchen M Carroll,Tahira Shetiya,Vibha
	Meets Reqs: SL	TTh	02:30 PM to 03:45 PM	WWPH 4165 3 Credits

Hungarian

27883	LING	HUN 0103	HUNGARIAN 3	Batista,Viktoria Aiyangar,Gretchen M
	Meets Reqs: SL	TTh	01:00 PM to 02:15 PM	WWPH 4165 3 Credits

Irish

23416	LING	IRISH 0101	IRISH (GAELIGE) 1	Aiyangar,Gretchen M Young,Marie A
	Meets Reqs:	TTh	11:00 AM to 12:40 PM	WWPH 4165 4 Credits

23213	LING	IRISH 0103	IRISH (GAEILGE) 3	Aiyangar,Gretchen M Young,Marie A 3 Credits
	Meets Reqs: SL	TTh	09:30 AM to 10:45 AM	WWPH 4165

27887	LING	IRISH 0105	IRISH (GAEILGE) 5	Aiyangar,Gretchen M Young,Marie A 3 Credits
	Meets Reqs:	MW	01:00 PM to 02:15 PM	WWPH 4165

Less Commonly Taught Languages

Linguistics

23014	LING	LING 0007	ESL WRITING INTERMEDIATE	Mizera,Gregory J 3 Credits
	Meets Reqs:	TTh	03:00 PM to 04:15 PM	WWPH 4165

29103	LING	LING 0007	ESL WRITING INTERMEDIATE	Whitehead,Jeffrey Robert Mizera,Gregory J Frankel,Erin 3 Credits
	Meets Reqs:	MT	08:00 AM to 09:15 AM	WWPH 4165

29102	LING	LING 0007	ESL WRITING INTERMEDIATE	Wojcik,Rebecca Kate Whitehead,Jeffrey Robert Mizera,Gregory J 3 Credits
	Meets Reqs:	MT	08:00 AM to 09:15 AM	WWPH 4165

21259	LING	LING 0007	ESL WRITING INTERMEDIATE	Mizera,Gregory J 3 Credits
	Meets Reqs:	Th	11:00 AM to 12:15 PM	WWPH 4165

21259	LING	LING 0007	ESL WRITING INTERMEDIATE	Mizera,Gregory J 3 Credits
	Meets Reqs:	T	11:00 AM to 12:15 PM	WWPH 4165

24927	LING	LING 0007	ESL WRITING INTERMEDIATE	Mizera, Gregory J Hatfield, Daniel Justin 3 Credits
	Meets Reqs:	W	12:00 PM to 12:50 PM	WWPH 4165
24927	LING	LING 0007	ESL WRITING INTERMEDIATE	Mizera, Gregory J Hatfield, Daniel Justin 3 Credits
	Meets Reqs:	MF	12:00 PM to 12:50 PM	WWPH 4165
25844	LING	LING 1235	LANGUAGE, GENDER AND SEXUALITY	Kiesling, Scott F 3 Credits
	Meets Reqs:	SS MW	02:00 PM to 03:15 PM	WWPH 4165
27618	LING	LING 1263	CROSS-CULTURAL COMMUNICATION	Ortega- Llebaria, Marta 3 Credits
	Meets Reqs:	MWF	01:00 PM to 01:50 PM	WWPH 4165
	CCA			
27615	LING	LING 1267	ASPECTS OF SOCIOLINGUISTICS	Patrick, Joseph Robert 3 Credits
	Meets Reqs:	SS TTh	01:00 PM to 02:15 PM	WWPH 4165
26120	LING	LING 1773	MORPHOLOGY	Park, Karen E 3 Credits
	Meets Reqs:	MWF	01:00 PM to 01:50 PM	WWPH 4165
11126	LING	LING 1773	MORPHOLOGY	Heath, Jevon Scot Harville 3 Credits
	Meets Reqs:	MWF	11:00 AM to 11:50 AM	WWPH 4165

30110	LING Meets Reqs:	LING 1860 MW	INTRO TO HISTORCAL LINGUISTICS 04:30 PM to 05:45 PM	WWPH 4165	Park,Karen E 3 Credits
27621	LING Meets Reqs: CCA	LING 1951 TTh	LANGUAGES OF THE WORLD 04:00 PM to 05:15 PM	WWPH 4165	Juffs,Alan 3 Credits
30112	LING Meets Reqs:	LING 2394 TTh	SPANISH DIALECTOLOGY 09:30 AM to 10:45 AM	WWPH 4165	Kanwit,Matthew H 3 Credits
17411	LING Meets Reqs:	LING 2773 TTh	MORPHOLOGY 02:30 PM to 03:45 PM	WWPH 4165	Kanwit,Matthew H 3 Credits
30111	LING Meets Reqs:	LING 2860 MW	INTRO TO HISTORCAL LINGUISTICS 04:30 PM to 05:45 PM	WWPH 4165	Park,Karen E 3 Credits
Persian (Farsi)					
23216	LING Meets Reqs: SL	PERS 0103 MW	PERSIAN (FARSI) 3 04:30 PM to 05:45 PM	WWPH 4165	Ghaznavi,Shukuh Roghieh Azimi Aiyangar,Gretchen M 3 Credits
23701	LING Meets Reqs:	PERS 0105 TTh	PERSIAN (FARSI) 5 03:30 PM to 04:45 PM	WWPH 4165	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
27879	LING Meets Reqs:	PERS 0107 TTh	PERSIAN (FARSI) 7 11:00 AM to 12:15 PM	WWPH 4165	Ghaznavi,Shukuh Roghieh Azimi Aiyangar,Gretchen M 3 Credits

Quechua/Kichwa

23406	LING	QUECH 0101	QUECHUA 1	Aiyangar,Gretchen M DeLoge,Alana Nicole 4 Credits
	Meets Reqs:	MTW	10:00 AM to 10:50 AM	WWPH 4165

23405	LING	QUECH 0103	QUECHUA 3	Aiyangar,Gretchen M DeLoge,Alana Nicole 3 Credits
	Meets Reqs:	SL TTh	11:00 AM to 12:15 PM	WWPH 4165

Swahili

23427	LING	SWAHIL 0103	SWAHILI 3	Lubua,Filipo Aiyangar,Gretchen M 3 Credits
	Meets Reqs:	SL TTh	09:30 AM to 10:45 AM	WWPH 4165

27881	LING	SWAHIL 0105	SWAHILI 5	Lubua,Filipo Aiyangar,Gretchen M 3 Credits
	Meets Reqs:	TTh	02:00 PM to 03:15 PM	WWPH 4165

Swedish

24588	LING	SWE 0103	SWEDISH 3	Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
	Meets Reqs:	SL MTTh	01:00 PM to 01:50 PM	WWPH 4165

23226	LING	SWE 0105	SWEDISH 5	Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
	Meets Reqs:	MW	09:30 AM to 10:45 AM	WWPH 4165

Turkish

23228	LING Meets Req: SL	TURKSH 0103 TTh	TURKISH 3 11:00 AM to 12:15 PM	WWPH 4165	Aiyangar,Gretchen M Lider,Ilknur 3 Credits
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23702	LING Meets Req:	TURKSH 0105 MW	TURKISH 5 01:00 PM to 02:15 PM	WWPH 4165	Lider,Ilknur Aiyangar,Gretchen M 3 Credits
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30551	LING Meets Req: CCA GR	TURKSH 1615 TTh	TURKISH CULTURE AND SOCIETY 02:00 PM to 03:15 PM	WWPH 4165	3 Credits
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23239	LING Meets Req:	TURKSH 1905	UG TEACHING ASSISTANT TURKISH 12:00 AM to 12:00 AM	WWPH 4165	Lider,Ilknur 1 - 3 Credits
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Vietnamese

23229	LING Meets Req: SL	VIET 0103 MW	VIETNAMESE 3 03:00 PM to 04:15 PM	WWPH 4165	Aiyangar,Gretchen M Nguyen,Hanh Ngo 3 Credits
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30211	LING Meets Req:	VIET 1909	SPECIAL TOPICS IN VIETNAMESE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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Music

15057	MUSIC Meets Req:	MUSIC 0222 MW	HISTRY OF WESTERN MUSC TO 1750 01:30 PM to 02:45 PM	WWPH 4165	Bloechl,Olivia Ashley 3 Credits
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27734	MUSIC Meets Reqs: CCA ART DIV	MUSIC 0311 TTh	INTRODUCTION TO WORLD MUSIC 02:00 PM to 02:50 PM	WWPH 4165	Arms,Jay Michael 3 Credits
10324	MUSIC Meets Reqs: ART CCA DIV	MUSIC 0311 MW	INTRODUCTION TO WORLD MUSIC 03:00 PM to 03:50 PM	WWPH 4165	Ayyagari,Shalini R 3 Credits
11946	MUSIC Meets Reqs: CW	MUSIC 0540	NON-WESTERN INSTRUMENTS 12:00 AM to 12:00 AM	WWPH 4165	Chatterjee,Samir 1 Credits
14916	MUSIC Meets Reqs: CW	MUSIC 0660 TTh	AFRICAN DRUMMING ENSEMBLE 05:30 PM to 07:00 PM	WWPH 4165	Camara,Yamoussa 1 Credits
24563	MUSIC Meets Reqs:	MUSIC 0661 M	THE PITT AFROPOP ENSEMBLE 06:00 PM to 08:30 PM	WWPH 4165	1 Credits
11930	MUSIC Meets Reqs: CW	MUSIC 0690 TTh	UNIVERSITY GAMELAN 03:00 PM to 05:30 PM	WWPH 4165	Weintraub,Andrew N Arms,Jay Michael 1 Credits
10343	MUSIC Meets Reqs: ART HSA	MUSIC 0711 MW	HISTORY OF JAZZ 02:00 PM to 02:50 PM	WWPH 4165	Suzuki,Yoko 3 Credits
30570	MUSIC	MUSIC 1310	GLOBAL AND POPULAR MUSIC		Ayyagari,Shalini R Arms,Jay Michael

Meets Reqs: MW 01:30 PM to 02:45 PM WWPH 4165 3 Credits
CCA GI

28363 **MUSIC** **MUSIC 1321** **MUSIC, GENDER AND SEXUALITY** Suzuki,Yoko
Meets Reqs: MW 12:00 PM to 01:15 PM WWPH 4165 3 Credits
ART

10349 **MUSIC** **MUSIC 1326** **AFRICAN-AMERICAN MUSIC IN U.S.** 3 Credits
Meets Reqs: T 03:00 PM to 05:25 PM WWPH 4165

23610 **MUSIC** **MUSIC 1332** **MUSIC IN LATIN AMERICA** Bagnato,John
Meets Reqs: MW 10:30 AM to 11:45 AM WWPH 4165 3 Credits
GR

30647 **MUSIC** **MUSIC 1397** **MUSIC AND RACE** Gantt,Nicole
Meets Reqs: TTh 10:30 AM to 11:45 AM WWPH 4165 3 Credits
Mitchell

15330 **MUSIC** **MUSIC 2046** **AFRICAN-AMERICAN MUSIC IN U.S.** 3 Credits
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

23608 **MUSIC** **MUSIC 2621** **ETHNOMUSICOLOGY SEMINAR** Weintraub,Andrew
Meets Reqs: W 09:30 AM to 11:50 AM WWPH 4165 3 Credits
N

Philosophy

20229 **PHIL** **PHIL 0080** **INTRO TO PHILOSOPHCAL PROBLEMS** 3 Credits
Meets Reqs: TTh 11:00 AM to 11:50 AM WWPH 4165
PTE

This course is an introduction to some classic problems of philosophy. Topics vary, but may include truth, knowledge, freedom, beauty, free will, and personal identity.

30224	PHIL Meets Reqs: PTE	PHIL 0082 TTh	INTRO PHILPHCL PRBLM/WRIT PRAC 09:00 AM to 09:50 AM WWPH 4165	4 Credits
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30225	PHIL Meets Reqs: PTE	PHIL 0082 TTh	INTRO PHILPHCL PRBLM/WRIT PRAC 10:00 AM to 10:50 AM WWPH 4165	4 Credits
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30224	PHIL Meets Reqs: PTE	PHIL 0082 TTh	INTRO PHILPHCL PRBLM/WRIT PRAC 11:00 AM to 11:50 AM WWPH 4165	4 Credits
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30225	PHIL Meets Reqs: PTE	PHIL 0082 TTh	INTRO PHILPHCL PRBLM/WRIT PRAC 11:00 AM to 11:50 AM WWPH 4165	4 Credits
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20858	PHIL Meets Reqs: PTE	PHIL 0200 TTh	HISTORY OF ANCIENT PHILOSOPHY 12:00 PM to 12:50 PM WWPH 4165	Magrin,Sara 3 Credits
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Western philosophy owes a great debt to ancient Greek thinkers. They were some of the first to develop principled theories about nature, reality, knowledge, ethics/morality, reason/the soul, and the human being, among other topics. Many of these ideas and arguments are still relevant today and serve as fuel for contemporary philosophy. This class will introduce you to the epistemological, metaphysical, psychological, and ethical thought of some of the most important ancient Greek thinkers, especially (but not limited to) Socrates, Plato, and Aristotle. From the beginning of term the focus will not simply be to understand the views and arguments of these thinkers, but also to critically evaluate them. In other words, we will not just be reading about philosophy; we will be doing it.

20859	PHIL Meets Reqs: PTE	PHIL 0202 MW	HISTORY ANCIENT PHIL/WRIT PRAC 02:00 PM to 02:50 PM WWPH 4165	Magrin,Sara 4 Credits
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20860	PHIL Meets Reqs: PTE	PHIL 0202 MW	HISTORY ANCIENT PHIL/WRIT PRAC 03:00 PM to 03:50 PM WWPH 4165	Magrin,Sara 4 Credits
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20859	PHIL Meets Reqs: PTE	PHIL 0202 TTh	HISTORY ANCIENT PHIL/WRIT PRAC 12:00 PM to 12:50 PM WWPH 4165	Magrin,Sara 4 Credits
20860	PHIL Meets Reqs: PTE	PHIL 0202 TTh	HISTORY ANCIENT PHIL/WRIT PRAC 12:00 PM to 12:50 PM WWPH 4165	Magrin,Sara 4 Credits
10355	PHIL Meets Reqs: PTE	PHIL 0300 MW	INTRODUCTION TO ETHICS 01:00 PM to 01:50 PM WWPH 4165	Thompson,Michael J 3 Credits
30334	PHIL Meets Reqs: PTE	PHIL 0300 Th	INTRODUCTION TO ETHICS 06:00 PM to 08:30 PM WWPH 4165	Berry,Thomas J 3 Credits
23198	PHIL Meets Reqs: PTE	PHIL 0302 MW	INTRODCTN TO ETHCS/WRIT PRAC 02:00 PM to 02:50 PM WWPH 4165	Thompson,Michael J 4 Credits
20724	PHIL Meets Reqs: PTE	PHIL 0302 MW	INTRODCTN TO ETHCS/WRIT PRAC 03:00 PM to 03:50 PM WWPH 4165	Thompson,Michael J 4 Credits
20724	PHIL Meets Reqs: PTE	PHIL 0302 MW	INTRODCTN TO ETHCS/WRIT PRAC 12:00 PM to 12:50 PM WWPH 4165	Thompson,Michael J 4 Credits
23198	PHIL	PHIL 0302	INTRODCTN TO ETHCS/WRIT PRAC	Thompson,Michael J

Meets Reqs: MW 12:00 PM to 12:50 PM WWPH 4165 4 Credits
PTE

30348 PHIL PHIL 0320 SOCIAL PHILOSOPHY
Meets Reqs: TTh 02:00 PM to 02:50 PM WWPH 4165 3 Credits
PTE

23316 PHIL PHIL 0380 WOMEN AND PHILOSOPHY Cook,Kathleen
Cecelia
Meets Reqs: TTh 01:00 PM to 02:15 PM WWPH 4165 3 Credits
What did philosophers of the past, women and men, have to say about women;s nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both subject matter for, and participants in, a number of debates in the history of western philosophy from ancient Greece through the 19th century. Our reading will be selected from works by Xenophon, Plato, Aristotle, Musonius Rufus, Anna Maria van Schurman, Sor Juana de la Cruz, Marie de Gournay, Rene Descartes, Thomas Hobbes, John Locke, Mary Astell, Francois Poullain de la Barre, John Jacques Rousseau, Immanuel Kant, Mary Wollstonecraft, John Stuart Mill, and Harriet Taylor.

25823 PHIL PHIL 0473 PHILOSOPHY OF RELIGION Bahler,Brock A
Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits
PTE
This course examines topics central to philosophy of religion, including arguments for and against the existence of God, the nature of religious experiences, the relation between faith & reason, the personal and cultural usefulness of religion & religious practices, and religious responses to evil (theodicy). Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary scholarly texts.

25822 PHIL PHIL 0473 PHILOSOPHY OF RELIGION Bahler,Brock A
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 3 Credits
PTE
This course examines topics central to philosophy of religion, including arguments for and against the existence of God, the nature of religious experiences, the relation between faith & reason, the personal and cultural usefulness of religion & religious practices, and religious responses to evil (theodicy). Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary scholarly texts.

31390 PHIL PHIL 0850 PHILOSOPHY & LIBERAL DEMOCRACY Ernst,Marc Niklas
Meets Reqs: MW 06:00 PM to 07:15 PM WWPH 4165 3 Credits
PTE
This course is an introduction to central themes in the blossoming field of social and political philosophy of language. Throughout this course, we will investigate some of the socially and politically fraught ways people use language, and we will learn to appreciate how tools from philosophy of language may help us articulate how such problematic uses of language constitute harm. The course splits into four parts: (1) Slurs, (2) Free Speech & Hate Speech, (3) Manipulative Speech, and (4) Counter-Speech.

21004 PHIL PHIL 1020 PLATO Magrin,Sara
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 3 Credits

Alfred North Whitehead famously wrote that The safest general characterization of the European tradition is that it consists of a series of footnotes to Plato. Overstatement though this may be, there is no doubt that Plato had a deep and lasting influence upon the history of Western thought. This course is an advanced survey of this great ancient Greek philosophers' thought. The majority of the class will be spend examining his so-called early Socratic and middle Platonic dialogues. But, time permitting, we will also sneak in a late dialogue or two. A good deal of emphasis will be placed upon the evolution of his famous theory of Forms, but we will also take care to articulate and critically discuss the epistemological, ethical, political, and psychological issues that these dialogues raise. Grades will be determined by performance on a combination of exams and papers.

30350	PHIL Meets Reqs:	PHIL 1110 W	RATIONALISM 09:00 AM to 11:30 AM	WWPH 4165	Rescher,Nicholas 3 Credits
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24249	PHIL Meets Reqs:	PHIL 1170 TTh	KANT 04:00 PM to 05:15 PM	WWPH 4165	Engstrom,Stephen 3 Credits
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The primary aim of this course is to reach a general understanding of Kant's Critique of Pure Reason. To this end, we shall examine the Critique's central logical and metaphysical doctrines, with attention to their historical context. Following Kant as he seeks to determine whether a science of metaphysics is possible, we shall consider the fundamental question he poses (¿How are synthetic a priori judgments possible?¿), the way of thinking he follows in answering it (the so-called ¿Copernican Revolution¿), and the crucial doctrine of Transcendental Idealism on which his answer to this question depends. A second aim of the course is to gain some familiarity with Kant's contribution to moral philosophy. The final weeks will accordingly be devoted to his Grounding for the Metaphysics of Morals, in which he undertakes an analysis of common moral knowledge with a view to reaching a formulation of its supreme principle. Prerequisite(s): Phil 0210 History of Modern Philosophy OR Phil 1110 Rationalism OR Phil 1140 Empiricism.

24504	PHIL Meets Reqs:	PHIL 1400 T	RIGHTS & HUMAN RIGHTS 06:00 PM to 08:30 PM	WWPH 4165	Berry,Thomas J 3 Credits
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The points of departure for this course will be the Universal Declaration of Human Rights and the Convention on the Prevention and Punishment of the Crime of Genocide, both adopted by the United Nations General Assembly in 1948. We will examine how these commitments relate to John Locke's foundational defense of the rights to life, liberty, and property. Extensive consideration will be given to the right to life and its coordination with liberty rights and private property rights. The course will finish with an examination of limitations of rights theory with regard to climate change.

30474	PHIL Meets Reqs:	PHIL 1600 TTh	PHILOSOPHY & RISE MDRN SCIENCE 01:00 PM to 02:15 PM	WWPH 4165	Wilson,Mark Lowell 3 Credits
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30481	PHIL Meets Reqs:	PHIL 2420 W	PHILOSOPHY OF LANGUAGE 01:00 PM to 03:30 PM	WWPH 4165	Brandom,Robert 3 Credits
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Political Science

25154	PS Meets Reqs: SS GI	PS 0500 TTh	INTERNATIONAL RELATIONS 04:00 PM to 04:50 PM	WWPH 4165	Hays,Jude Collin 3 Credits
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26622	PS Meets Reqs: SS GI	PS 0500	INTERNATIONAL RELATIONS 12:00 AM to 12:00 AM	WWPH 4165	Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L 3 Credits
29451	PS Meets Reqs: SS GI	PS 0500	INTERNATIONAL RELATIONS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
29453	PS Meets Reqs: SS GI	PS 0500	INTERNATIONAL RELATIONS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
29650	PS Meets Reqs: SS GI	PS 0500	INTERNATIONAL RELATIONS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
25633	PS Meets Reqs: DIV GI	PS 0550 TTh	INTRODUCTION TO GLOBAL STUDIES 09:30 AM to 10:45 AM	WWPH 4165	Dijmarescu,Horia Michael 3 Credits
20838	PS Meets Reqs: DIV GI	PS 0550 TTh	INTRODUCTION TO GLOBAL STUDIES 11:00 AM to 12:15 PM	WWPH 4165	Dijmarescu,Horia Michael 3 Credits
17489	PS Meets Reqs: PTE	PS 0600 TTh	POLITICAL THEORY 03:00 PM to 03:50 PM	WWPH 4165	Mackenzie,Michael Kenneth 3 Credits

22509	PS Meets Reqs: QFR	PS 0700 MW	RSRCH METHDS POLITICAL SCIENCE 02:00 PM to 02:50 PM	WWPH 4165	Finkel,Steven Eric 3 Credits
31343	PS Meets Reqs:	PS 1240 TTh	THE POLITICS OF DIVERSITY 11:00 AM to 12:15 PM	WWPH 4165	Kanthak,Kristin L 3 Credits
10809	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
21784	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
25995	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
31116	PS Meets Reqs:	PS 1317 MW	POLITICS OF THE EUROPEAN UNION 03:00 PM to 04:15 PM	WWPH 4165	3 Credits
24297	PS Meets Reqs: CCA GR	PS 1321 TTh	LATIN AMERICAN POLITICS 04:00 PM to 05:15 PM	WWPH 4165	Morgenstern,Scott J 3 Credits

30996	PS Meets Reqs: CCA GR HSA	PS 1326 MW	E ASIAN POL ECONOMY 1950-PRES 08:00 AM to 09:15 AM	WWPH 4165	Shimizu,Kaoru 3 Credits
11415	PS Meets Reqs: GR	PS 1351 M	GOVERNMENT & POLITICS MIDDLE EAST 08:00 AM to 10:25 AM	WWPH 4165	Harrison,Ross 3 Credits
31439	PS Meets Reqs:	PS 1357 W	POL OF FOOD, LAND AND SUSTAIN 11:00 AM to 01:30 PM	WWPH 4165	Shimizu,Kaoru 3 Credits
23567	PS Meets Reqs:	PS 1381 W	CAPSTONE SEMINAR COMP POLITICS 09:30 AM to 12:00 PM	WWPH 4165	Finkel,Steven Eric 3 Credits
<p>This course is an introduction to the study of comparative mass political behavior. The seminar will focus on research related to cross-national differences and similarities in public opinion, voting behavior, and other forms of political participation. We will attempt to answer several fundamental theoretical questions that have motivated nearly all research in the field: 1) What is the nature of public opinion, and how does it relate to the stability and effectiveness of democratic politics; 2) Why do individuals participate in politics, either by voting or by taking part in other kinds of political activities; and 3) Why do individuals vote for particular candidates or parties in a given election?</p>					
30101	PS Meets Reqs: SS CCA GR	PS 1387 TTh	POLITICS OF WATER 02:30 PM to 03:45 PM	WWPH 4165	Rukhadze,Vasili 3 Credits
31117	PS Meets Reqs: GI	PS 1503	INTERNATIONAL ORGANIZATION 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
24508	PS Meets Reqs: GR HSA	PS 1504 MW	NATIONALISM 09:30 AM to 10:45 AM	WWPH 4165	Musekamp,Jan 3 Credits
<p>Theories of nationalism, ethnicity, and belonging are examined and are contrasted with theories of modernization. Particular emphasis is placed on ethnonationalism in nineteenth century Germany, France, and Eastern Europe. Comparisons are drawn with occurrences of nationalism in the twentieth and twenty-first centuries, particularly in the European Union, the Soviet Union/Yugoslavia (and its successor states), and the US.</p>					
30100	PS Meets Reqs:	PS 1511 TTh	AMERICAN FOREIGN POLICY 01:00 PM to 02:15 PM	WWPH 4165	Rukhadze,Vasili 3 Credits

25765	PS Meets Reqs:	PS 1513 TTh	FORGN POLICIES--CHANGNG WORLD 02:30 PM to 03:45 PM	WWPH 4165	Ilgaz,Huseyin 3 Credits
28189	PS Meets Reqs: GI QFR	PS 1514 TTh	POLITICAL STRATEGY INT'L RLTNS 01:00 PM to 02:15 PM	WWPH 4165	Spaniel,William J 3 Credits
30099	PS Meets Reqs: GR HSA	PS 1521 TTh	EASTRN EURP IN WORLD POLITICS 11:00 AM to 12:15 PM	WWPH 4165	Rukhadze,Vasili 3 Credits
30830	PS Meets Reqs: GI	PS 1536 TTh	HUMAN SECURITY 09:30 AM to 10:45 AM	WWPH 4165	Ilgaz,Huseyin 3 Credits
25183	PS Meets Reqs:	PS 1555	GLOBAL STUDIES MINI COURSE 12:00 AM to 12:00 AM	WWPH 4165	Dristas,Veronica M Lieder,Katherine 1 Credits
This course engages the interdisciplinary nature of global health by approaching the issue through the lens of the Sustainable Development Goals (SDG) developed by the United Nations. With an applied focus, the course will assist students in engaging and advocating for a community on a global health issue through a policy memo. For more information see the Global Studies web site or contact global@pitt.edu .					
26839	PS Meets Reqs:	PS 1556 M	GLOBAL STUDIES POP-UP COURSE 04:00 PM to 05:30 PM	WWPH 4165	Dristas,Veronica M Lieder,Katherine 1 Credits
Human Rights and the City. Cities are terrains of social and political contestation. It is projected that 70% of the world's population will live in cities by 2050, and cities are major engines of both economic growth and socio-economic inequality. They are central nodes in networks of translocal and transnational migration, including immigration, gentrification, and trafficking; they are at the forefront of efforts to adapt to anthropogenic climate change and address environmental injustices; they are, increasingly, arenas in which people mobilize to demand human rights to food, water, health, housing, education, and more. In this one-credit pop-up course, students will study cities around the world as sites where contemporary struggles for social justice and human dignity unfold.					
31315	PS Meets Reqs:	PS 1581 W	CAPSTONE SEM INT'L RELATIONS 06:00 PM to 08:30 PM	WWPH 4165	Dijmarescu,Horia Michael 3 Credits

In the social sciences, the quest to design sound research has, at times, led to attempts to mimic the natural sciences, often elevating large-n quantitative research above qualitative and interpretive research. Some scholars, on the other hand, claim that sound research projects can be based on different ontological and epistemological assumptions than those of quantitative research, and thereby standing on their own merits. In this course, we will explore, evaluate, and apply the philosophical grounding of various epistemological and methodological debates. Throughout the term, students will gain hands-on experience by working on their own research projects. Though the course puts methodological and philosophical debates in conversation with substantive questions arising from international relations and global studies, the skills students will learn are applicable to the study of American politics, comparative politics, history, anthropology, sociology, economics, and other social science disciplines.

11393	PS Meets Reqs:	PS 1581 Th	CAPSTONE SEM INT'L RELATIONS 09:00 AM to 11:30 AM	WWPH 4165	Spaniel,William J 3 Credits
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14494	PS Meets Reqs:	PS 1581 T	CAPSTONE SEM INT'L RELATIONS 09:00 AM to 11:30 AM	WWPH 4165	Savun,Burcu 3 Credits
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The goal of this course is to familiarize students with ways countries manage and resolve violent political conflicts, such as civil wars and inter-state wars. We will examine various conflict management techniques that third parties, such as external states and international organizations, use to terminate conflicts. We will rely on systematic evidence to evaluate the effectiveness of conflict management techniques, such as mediation, legal approaches, sanctions, military intervention, and peacekeeping, for ending hostilities and establishing durable peace

31839	PS Meets Reqs:	PS 1581 M	CAPSTONE SEM INT'L RELATIONS 09:30 AM to 12:00 PM	WWPH 4165	Aklin,Michael 3 Credits
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Energy is essential for our welfare. Every day, you use energy for all kinds of services: lighting, transportation, heating/cooling, and so forth. This makes energy very valuable, but also politically sensitive. From oil crises to climate change, energy policy is one of the biggest problems that we are dealing with. This capstone will (a) familiarize you with public policy (how to design policies, how to implement them), (b) discuss the most pressing problems of energy policy (climate change, oil and gas conflicts, the future of coal, electric cars), and (c) help you develop your problem-solving skills to show you how to translate what you learned at Pitt into actionable knowledge.

30921	PS Meets Reqs: HSA DIV	PS 1587 MW	U.S. FOREIGN POLICY IN AFRICA 04:30 PM to 05:45 PM	WWPH 4165	Stoner,John C 3 Credits
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30098	PS Meets Reqs:	PS 1591 TTh	CONFLICT AND WAR - ANALYSIS 04:00 PM to 05:15 PM	WWPH 4165	Ilgaz,Huseyin 3 Credits
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30586	PS Meets Reqs: PTE	PS 1602 TTh	STATES OF NATURE: POL THOUGHT 09:30 AM to 10:45 AM	WWPH 4165	Lotz,Andrew Louis 3 Credits
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30069	PS	PS 1675	POLITICS OF HUMAN RIGHTS		Goodhart,Michael E
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Meets Req: SS T
GI 06:30 PM to 09:00 PM WWPH 4165 3 Credits

25994 **PS** **PS 1675** **POLITICS OF HUMAN RIGHTS** Whitehead,Jeffrey
Meets Req: SS 12:00 AM to 12:00 AM WWPH 4165 Robert
GI 3 Credits

23612 **PS** **PS 2320** **HUMAN SECURITY** Seybolt,Taylor B
Meets Req: M 09:00 AM to 12:00 PM WWPH 4165 3 Credits

30414 **PS** **PS 2321** **LATIN AMERICAN POLITICS** Morgenstern,Scott J
Meets Req: Th 11:30 AM to 02:00 PM WWPH 4165 3 Credits

22663 **PS** **PS 2351** **GENDER & DEVELOPMENT** Finkel,Mihriban
Meets Req: T 09:00 AM to 11:50 AM WWPH 4165 Muge
3 Credits

21903 **PS** **PS 2379** **ECONOMICS OF DEVELOPMENT** Rabindran,Shanti
Meets Req: T 09:00 AM to 12:00 PM WWPH 4165 3 Credits

30404 **PS** **PS 2501** **THEORY OF INTRNATNAL RELATION** Hays,Jude Collin
Meets Req: W 03:00 PM to 05:30 PM WWPH 4165 3 Credits

23605 **PS** **PS 2518** **SECURITY & INTELLGNC STUDIES** Kenney,Michael C
Meets Req: T 03:00 PM to 06:00 PM WWPH 4165 3 Credits

Psychology

31368 **PSY** **PSY 1775** **BIOPSYCH HEALTH INEQUALITIES** Gianaros,Peter J.

Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits

Religious Studies

26918	RELGST Meets Reqs: HSA GI	RELGST 0105 MWF	RELIGIONS OF THE WEST 11:00 AM to 11:50 AM	WWPH 4165	Brady,Joel Christopher 3 Credits
15616	RELGST Meets Reqs: HSA GI	RELGST 0105 TTh	RELIGIONS OF THE WEST 11:00 AM to 12:15 PM	WWPH 4165	Perdomo Alvarado,Marcela Maria 3 Credits
11041	RELGST Meets Reqs: HSA DIV	RELGST 0283 TTh	US AND THE HOLOCAUST 01:00 PM to 02:15 PM	WWPH 4165	3 Credits
10514	RELGST Meets Reqs: HSA DIV	RELGST 0283 TTh	US AND THE HOLOCAUST 02:30 PM to 03:45 PM	WWPH 4165	3 Credits
26934	RELGST Meets Reqs: CCA	RELGST 0505 MWF	RELIGION IN ASIA 09:00 AM to 09:50 AM	WWPH 4165	Heifetz,Daniel Philip 3 Credits
26936	RELGST Meets Reqs: CCA	RELGST 0505 MWF	RELIGION IN ASIA 11:00 AM to 11:50 AM	WWPH 4165	Heifetz,Daniel Philip 3 Credits
28401	RELGST Meets Reqs:	RELGST 0710 TTh	SOCIOLOGY OF RELIGION 04:30 PM to 05:45 PM	WWPH 4165	Zisook,Jonathan 3 Credits

23192	RELGST Meets Reqs: PTE	RELGST 0715 MW	PHILOSOPHY OF RELIGION 03:00 PM to 04:15 PM WWPH 4165	Bahler,Brock A 3 Credits
22611	RELGST Meets Reqs: PTE	RELGST 0715 TTh	PHILOSOPHY OF RELIGION 09:30 AM to 10:45 AM WWPH 4165	Bahler,Brock A 3 Credits
20293	RELGST Meets Reqs: HSA	RELGST 1120 TTh	ORIGINS OF CHRISTIANITY 02:30 PM to 03:45 PM WWPH 4165	Denova,Rebecca I 3 Credits
28392	RELGST Meets Reqs:	RELGST 1145 MW	GRECO-ROMAN RELIGIONS 03:00 PM to 04:15 PM WWPH 4165	Persyn,Marcie Gwen 3 Credits
30242	RELGST Meets Reqs:	RELGST 1256 TTh	MODERN ISRAEL AND PALESTINE 04:00 PM to 05:15 PM WWPH 4165	3 Credits
30383	RELGST Meets Reqs:	RELGST 1320 MW	MEDIEVAL HISTORY 1 11:00 AM to 12:15 PM WWPH 4165	Archibald,Elizabeth Pitkin 3 Credits
28405	RELGST Meets Reqs: DIV	RELGST 1418 TTh	RELIGIONS WEST AFRICA DIASPORA 03:00 PM to 04:15 PM WWPH 4165	Perdomo Alvarado,Marcela Maria 3 Credits

25032	RELGST	RELGST 1420	RELIGION AND RACE		Perdomo Alvarado,Marcela Maria 3 Credits
	Meets Reqs: DIV	MW	01:00 PM to 02:15 PM	WWPH 4165	

Religion and Race in America: In this course we will emphasize on how the concepts of religion and race are not stable categories and that they are mainly the object of social construction. In order to understand their complex interaction we will privilege a sociological and anthropological approach. We will see how religion, race and power are intermingled in complex loops of influence through a comparative perspective. Comparison will allow students to broaden their comprehension of the particular relationship between religion and race throughout human history and the contemporary world. In this way, in order to grasp America's particularity on this subject, we will consider various examples such as the linkage between religion and race among the West African diaspora religions in Latin America and the Caribbean.

26938	RELGST	RELGST 1550	EAST ASIAN BUDDHISM		Liu,Cuilan 3 Credits
	Meets Reqs: CCA	TTh	01:00 PM to 02:15 PM	WWPH 4165	

25335	RELGST	RELGST 1560	RELIGION AND HEALING IN CHINA		Liu,Cuilan 3 Credits
	Meets Reqs: GR	TTh	09:30 AM to 10:45 AM	WWPH 4165	

26940	RELGST	RELGST 1570	RELIGION IN JAPAN		Chilson,Clark Van Doren 3 Credits
	Meets Reqs: CCA GR	T	06:00 PM to 08:30 PM	WWPH 4165	

31327	RELGST	RELGST 1726	HEALING AND HUMANITY		Weinkle,Jonathan 3 Credits
	Meets Reqs:	Th	06:00 PM to 08:30 PM	WWPH 4165	

Polish

10287	SLAVIC	POLISH 0030	INTERMEDIATE POLISH 3		Swan,Oscar 3 Credits
	Meets Reqs:	MW	03:00 PM to 04:15 PM	WWPH 4165	

This is the first semester of second-year Polish language.

31283	SLAVIC	POLISH 0325	THE SHORT STORY		Swan,Oscar 3 Credits
	Meets Reqs: GR LIT	MW	04:30 PM to 05:45 PM	WWPH 4165	

10288	SLAVIC Meets Reqs: Special permission required	POLISH 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Swan,Oscar 1 - 3 Credits
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Russian

25035	SLAVIC Meets Reqs: SL	RUSS 0101 MWF	ELEMENTARY RUSSIAN 1 10:00 AM to 10:50 AM	WWPH 4165	Klimova,Olga 4 Credits
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25033	SLAVIC Meets Reqs: SL	RUSS 0101 MWF	ELEMENTARY RUSSIAN 1 11:00 AM to 11:50 AM	WWPH 4165	Klimova,Olga 4 Credits
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25034	SLAVIC Meets Reqs: SL	RUSS 0101 MWF	ELEMENTARY RUSSIAN 1 12:00 PM to 12:50 PM	WWPH 4165	Klimova,Olga 4 Credits
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24652	SLAVIC Meets Reqs: SL	RUSS 0103 MWF	INTERMEDIATE RUSSIAN 1 11:00 AM to 11:50 AM	WWPH 4165	Klimova,Olga 4 Credits
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30429	SLAVIC Meets Reqs: LIT	RUSS 0325 TTh	THE SHORT STORY 04:00 PM to 05:15 PM	WWPH 4165	3 Credits
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10398	SLAVIC Meets Reqs:	RUSS 0400 TTh	ADVANCED RUSSIAN 1 11:00 AM to 12:15 PM	WWPH 4165	Manukyan,Kathleen Klimova,Olga 3 Credits
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10891	SLAVIC Meets Reqs: GR LIT	RUSS 0590 TTh	FORMATIVE MASTERPIECES 01:00 PM to 02:15 PM	WWPH 4165	3 Credits
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This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.

28238	SLAVIC	RUSS 0670	CRIME, PUNISHMENT & KANYE WEST	Helbig,Adriana Nadia
	Meets Reqs:	W	06:00 PM to 08:30 PM	3 Credits
			WWPH 4165	

30430	SLAVIC	RUSS 0800	MASTERPIECES 19THC RUSSIAN LIT	
	Meets Reqs:	TTh	06:00 PM to 07:15 PM	3 Credits
	GR LIT		WWPH 4165	

11071	SLAVIC	RUSS 0811	MADNESS & MADMEN IN RUSS CULT	Manukyan,Kathleen
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	3 Credits
	GR LIT		WWPH 4165	

This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrubel', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.

10519	SLAVIC	RUSS 0850	EARLY RUSSIAN CULTURE	
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	3 Credits
			WWPH 4165	

This course introduces the student to the development of Russian culture from 988 through 1825, including Russia's religious, artistic, and ideological artifacts. Readings will include the chronicles, saints' lives, secular tales, and early prose fiction. Visual art and architecture of the Kievan, Ngorod, and Romanov periods of Russian history provide a larger artistic context for the literary works.

21234	SLAVIC	RUSS 0870	RUSS FILM: EISENSTEIN AND CO	
	Meets Reqs:	T	06:00 PM to 09:50 PM	3 Credits
	ART GR LIT		WWPH 4165	

This course will present students with a history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II (1896) to the death of Stalin (1953). In addition to examining the revolutionary years of Soviet cinema (associated with Einstein, Pudovkin, and Vertov), the course will also examine pre-Revolutionary Russian films (Drankov, Bauer, Protazanov), socialist realism in Soviet films (the Vasil'ev brothers, Ekk), and the films produced during the period of maximum state control over the film industry (Chiaureli, Zarkhi).

10946	SLAVIC	RUSS 1420	FOURTH-YEAR RUSSIAN 1	Klimova,Olga
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	3 Credits
	GR		WWPH 4165	

10399	SLAVIC Meets Reqs: Special permission required	RUSS 1900	RUSSIAN INTERNSHIP 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
10400	SLAVIC Meets Reqs: Special permission required	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Birnbaum,David J 1 - 6 Credits
11366	SLAVIC Meets Reqs: Special permission required	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
11367	SLAVIC Meets Reqs: Special permission required	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
11368	SLAVIC Meets Reqs: Special permission required	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
11369	SLAVIC Meets Reqs: Special permission required	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
19935	SLAVIC Meets Reqs: Special permission required	RUSS 2104 TTh	DVLPNG RUSS RDG PROFICIENCY 1 09:30 AM to 10:45 AM	WWPH 4165	Grigoryan,Bella 3 Credits
11421	SLAVIC Meets Reqs:	RUSS 2110 T	INTRO TO THE STUDY OF LIT 1 02:30 PM to 04:55 PM	WWPH 4165	Grigoryan,Bella 3 Credits

This course is a survey of major movements in literary theory and cultural criticism. It will introduce students to key texts of the 20th and 21st centuries that shaped and revolutionized strategies for reading and interpreting texts, films, and other cultural objects. The course will expand student familiarity with movements beginning with New Criticism and Russian Formalism, move through Structuralism and Post-Structuralism, explore Feminist, Queer, and Critical Race Theory, and take on post-colonial, orientalist, and transnational approaches--among others. Students in this course will read a variety of literature and theory with an eye toward understanding what criticism's roles are, why and how the study of literature and culture (still) matters, and how they can develop their own critical skills based on their personal interests and concerns. This course will also offer an introduction to bibliography and research methods. It will further offer grad students an opportunity to hone their presentation and writing skills. The course and readings will be in English.

28256	SLAVIC Meets Reqs:	RUSS 2464 Th	SPECIAL TOPICS 02:30 PM to 05:25 PM	WWPH 4165	Condee,Nancy 3 Credits
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The Review: This seminar provides a forum in which participants will shift from term-paper writers to early-career scholars. Our (imperfect) choice for this transition is the academic review: short-form writing, with an emphasis on focus and argument. While we will spend some time looking at the histories and range of reviews in different disciplines, the larger aim is for this effort to transfer itself into later writing tasks (the PhD exam and prospectus; the dissertation; the article). Participants will begin with short reviews in their respective disciplines (e.g., film, literature, art history, sociology, history, music, etc.). At mid-semester they will be encouraged to venture beyond their discipline by examining the range of concerns and discursive styles in other fields. At the end of term, in lieu of a term paper, three reviews (relevant to their expertise) will be submitted to a major journal. Participants are encouraged to strategize about how their choice of reviews (content, length, comparative work) contributes to the next stage of graduate study (e.g., the draft of a chapter, etc.). Although the seminar has a professionalization component, it is not a composition or pedagogy course, but rather a seminar in which to produce interdisciplinary work in both academic and non-academic venues.

10401	SLAVIC Meets Reqs:	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 9 Credits
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Special permission required

11416	SLAVIC Meets Reqs:	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
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Special permission required

11417	SLAVIC Meets Reqs:	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
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Special permission required

11418	SLAVIC Meets Reqs:	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
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Special permission required

11419	SLAVIC Meets Reqs:	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
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Special permission required

10402	SLAVIC Meets Reqs:	RUSS 2995	PHD RUSSIAN READING 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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Special permission required

11372	SLAVIC Meets Reqs:	RUSS 2995	PHD RUSSIAN READING 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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Special permission required

11373	SLAVIC Meets Reqs: Special permission required	RUSS 2995	PHD RUSSIAN READING 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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10403	SLAVIC Meets Reqs: Special permission required	RUSS 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	Padunov,Vladimir 1 - 9 Credits
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11370	SLAVIC Meets Reqs: Special permission required	RUSS 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 9 Credits
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11371	SLAVIC Meets Reqs: Special permission required	RUSS 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
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Serbo-Croatian

11950	SLAVIC Meets Reqs: SL MW This is an intermediate course (first semester) in Bosnian/Croatian/Serbian languages.	SERCRO 0030	INTM BCMS 3 03:00 PM to 04:15 PM	WWPH 4165	Duraskovic,Ljiljana 3 Credits
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11258	SLAVIC Meets Reqs: This is an advanced-level (third-year, first semester) course in Bosnian/Croatian/Serbian languages.	SERCRO 0400	ADV BOSNIAN/CROAT/MONT/SERB 5 04:30 PM to 05:45 PM	WWPH 4165	Duraskovic,Ljiljana 3 Credits
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20796	SLAVIC Meets Reqs: Special permission required	SERCRO 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Duraskovic,Ljiljana 1 - 4 Credits
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Slavic

20248	SLAVIC Meets Reqs: CCA	SLAV 0660 Th	SCI-FI: EAST AND WEST 06:00 PM to 08:30 PM	WWPH 4165	3 Credits
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This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit fantastic situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., The Terminator, The Fly), film clips, TV shows, novels (e.g., Solaris, The Futurological Congress), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.

28258	SLAVIC Meets Reqs: ART GR	SLAV 0860 MW	CHERNOBYL MEMORY MUSEUM 01:00 PM to 02:15 PM	WWPH 4165	Klimova, Olga 3 Credits
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20798	SLAVIC Meets Reqs: GR	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 04:00 PM to 05:15 PM	WWPH 4165	3 Credits
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This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

10988	SLAVIC Meets Reqs: GR	SLAV 0880 M	VAMPIRE: BLOOD AND EMPIRE 06:00 PM to 08:30 PM	WWPH 4165	3 Credits
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This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

16916	SLAVIC Meets Reqs: CCA LIT	SLAV 1225 TTh	CROS CLTL REPRSTN PRISON 20THC 09:30 AM to 10:45 AM	WWPH 4165	3 Credits
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28261	SLAVIC Meets Reqs:	SLAV 1720	UNDERGRADUATE TEACHING 12:00 AM to 12:00 AM	WWPH 4165	Klimova, Olga 1 - 3 Credits
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28262	SLAVIC Meets Reqs:	SLAV 1720	UNDERGRADUATE TEACHING 12:00 AM to 12:00 AM	WWPH 4165	Auxier, Jonathan Lincoln 1 - 3 Credits
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28263	SLAVIC Meets Reqs:	SLAV 1720	UNDERGRADUATE TEACHING 12:00 AM to 12:00 AM	WWPH 4165	Swan,Oscar 1 - 3 Credits
28264	SLAVIC Meets Reqs:	SLAV 1720	UNDERGRADUATE TEACHING 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11151	SLAVIC Meets Reqs:	SLAV 1720	UNDERGRADUATE TEACHING 12:00 AM to 12:00 AM	WWPH 4165	Birnbaum,David J 1 - 3 Credits This course prepares students to work in subsequent semesters as undergraduate teaching assistants. Admission requires permission of the Department Chair.
10464	SLAVIC Meets Reqs:	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits Special permission required
11374	SLAVIC Meets Reqs:	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits Special permission required
11375	SLAVIC Meets Reqs:	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits Special permission required
11376	SLAVIC Meets Reqs:	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits Special permission required
11377	SLAVIC Meets Reqs:	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits Special permission required
10466	SLAVIC	SLAV 2902	DIRECTED STUDY		Condee,Nancy

	Meets Reqs: Special permission required		12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11378	SLAVIC Meets Reqs: Special permission required	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Padunov,Vladimir 1 - 3 Credits
11379	SLAVIC Meets Reqs: Special permission required	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Grigoryan,Bella 1 - 3 Credits
10465	SLAVIC Meets Reqs: Special permission required	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Duraskovic,Ljiljana 1 - 3 Credits
11380	SLAVIC Meets Reqs: Special permission required	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11381	SLAVIC Meets Reqs: Special permission required	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11382	SLAVIC Meets Reqs: Special permission required	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
10467	SLAVIC Meets Reqs: Special permission required	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 3 Credits
11383	SLAVIC Meets Reqs: Special permission required	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits

11384	SLAVIC Meets Reqs: Special permission required	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
10469	SLAVIC Meets Reqs: Special permission required	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 3 Credits
11385	SLAVIC Meets Reqs: Special permission required	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Padunov,Vladimir 1 - 3 Credits
11386	SLAVIC Meets Reqs: Special permission required	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Grigoryan,Bella 1 - 3 Credits

Slovak

10406	SLAVIC Meets Reqs:	SLOVAK 0030 MW	INTERMEDIATE SLOVAK 3 04:30 PM to 05:45 PM	WWPH 4165	Kamenarova,Renata 3 Credits
This is a course in Intermediate-level (first semester second-year) Slovak language.					
10394	SLAVIC Meets Reqs:	SLOVAK 0400 MW	ADVANCED SLOVAK 1 03:00 PM to 04:15 PM	WWPH 4165	Kamenarova,Renata 3 Credits
This is a course in advanced-level (third-year first semester) Slovak language.					
10470	SLAVIC Meets Reqs: Special permission required.	SLOVAK 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Kamenarova,Renata 1 - 3 Credits

Ukrainian

10454	SLAVIC Meets Reqs:	UKRAIN 0030 TTh	INTERMEDIATE UKRAINIAN 1 11:00 AM to 12:15 PM	WWPH 4165	Lernatovych,Oksana 3 Credits
This is a second year course (first semester)in Ukrainian language.					
20355	SLAVIC Meets Reqs:	UKRAIN 0400 TTh	ADVANCED UKRAINIAN 01:00 PM to 02:15 PM	WWPH 4165	Lernatovych,Oksana 3 Credits

20797	SLAVIC Meets Reqs: Special permission required	UKRAIN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Lernatovych,Oksana 1 - 3 Credits
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Sociology

28831	SOC Meets Reqs: SS DIV	SOC 0007 MW	SOCIAL PROBLEMS 05:00 PM to 05:50 PM	WWPH 4165	Fultz,Nancy Helen 3 Credits
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30518	SOC Meets Reqs: SS	SOC 0150 TTh	SOCIAL THEORY 01:00 PM to 02:15 PM	WWPH 4165	Kirk,Amy 3 Credits
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16021	SOC Meets Reqs: SS	SOC 0150 Th	SOCIAL THEORY 06:00 PM to 08:30 PM	WWPH 4165	Kirk,Amy 3 Credits
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This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.

11403	SOC Meets Reqs: SS GI	SOC 0317 TTh	GLOBALIZATION 01:00 PM to 02:15 PM	WWPH 4165	Zisook,Jonathan 3 Credits
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In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change, and the social, economic and environmental outcomes of the prevailing way of conceiving of and structuring development and globalization. We will consider various theories of development, approaches to development and their outcomes, as well as explore how this has impacted labor and the environment and the movements they have spawned. Over the course of the semester we will compare and contrast the development experiences of countries in different regions of the world. We will conclude the course by considering competing views of geopolitics and how the political economy and political ecology dynamics shape the world we live in. This will take us into the wealth and power issues, including war and peace, demographic changes and the mass movement of peoples due to these battles and conflicts.

27485	SOC Meets Reqs:	SOC 0339 TTh	SOCIOLOGY OF RELIGION 04:30 PM to 05:45 PM	WWPH 4165	Zisook,Jonathan 3 Credits
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24993	SOC Meets Reqs: SS	SOC 0432 MW	WEALTH AND POWER 01:00 PM to 01:50 PM	WWPH 4165	Epitropoulos, Mike F 3 Credits
28992	SOC Meets Reqs: SS GI	SOC 0473 MW	SOC OF GLOBALIZATION & HEALTH 04:00 PM to 05:15 PM	WWPH 4165	Smith, Jacquelyn Geryl 3 Credits
28833	SOC Meets Reqs:	SOC 0477 MW	MEDICAL SOCIOLOGY 08:00 AM to 08:50 AM	WWPH 4165	Epitropoulos, Mike F 3 Credits
11259	SOC Meets Reqs:	SOC 1002 MW	SOCIOLOGY HONORS SEMINAR 03:00 PM to 04:15 PM	WWPH 4165	Slammon, Robert Michael 3 Credits
30425	SOC Meets Reqs: CCA	SOC 1362 Th	REVOLUTIONARY SOCIAL MOVEMENTS 01:00 PM to 02:15 PM	WWPH 4165	Bamyeh, Mohammed A 3 Credits
24998	SOC Meets Reqs: SS CCA DIV GI	SOC 1364 T	RACE AROUND THE WORLD 06:00 PM to 08:30 PM	WWPH 4165	Lazar, Hillary Anne 3 Credits
24304	SOC Meets Reqs:	SOC 1365 TTh	RACE, CLASS, AND GENDER 08:00 AM to 09:15 AM	WWPH 4165	Stokes, DaShanne P 3 Credits
25337	SOC Meets Reqs:	SOC 1386 MW	FRENCH REVOLUTION 10:00 AM to 11:15 AM	WWPH 4165	Roege, Pernille 3 Credits

25998	SOC	SOC 1440	EXPERIENCING GLOBALIZATION	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: SS DIV		12:00 AM to 12:00 AM WWPH 4165	

16019	SOC	SOC 1445	SOCIETY AND ENVIRONMENT	Kirk,Amy 3 Credits
	Meets Reqs: GI SS	TTh	11:00 AM to 12:15 PM WWPH 4165	

Theatre Arts

10457	THEA	THEA 0810	INTRODUCTION TO DRAMATIC ART	3 Credits
	Meets Reqs: LIT	MWF	02:00 PM to 02:50 PM WWPH 4165	

This class has an additional fee. For more information go to www.registrar.pitt.edu, and click on Service Areas, then Special Course Related Fees. This course focuses on script analysis (the examination of how a dramatic text is put together). Exploring a diverse range of dramatic forms spanning histories and geographies, we will study how a play and its structural characteristics offer possible meaning on the page and on the stage. What different analytical tools help us interpret a play text or production? How does a play's dramatic structure and historical circumstances inform its visualization and staging in a specific time and space for an intended audience? The course will evaluate written texts as well as live performances.

24188	THEA	THEA 0825	CONTEMPORARY GLOBAL STAGES	Mahoney,Alison Mary 3 Credits
	Meets Reqs: CCA ART GR GI	TTh	11:00 AM to 12:15 PM WWPH 4165	

Disability & Performance on the Global Stage This course explores the multiple convergences of performance and disability globally, through theatre and dance production, television and film media, and political activism. We will consider both disabled performers and audiences and examine the ways in which disability intersects with other identity and political categories, including race, class, gender, sexuality, and nationality. We will examine disability in performance as it travels globally, looking at critical reception of internationally touring productions as well as cross-national political movements for disability rights/justice. We will analyze the ways in which disability appears (or doesn't) onstage and in everyday life, and how this translates across cultures and borders. Readings will include texts in disability and performance studies, theatre criticism, scripts, and artist publications, in addition to screenings of films and other performances. We will consider a broad range of performances by artists including Drag Syndrome, Kinetic Light Dance, Back to Back Theatre, filmmaker Takeshi Kitano, and Afghanistan's Exile Theatre. Assignments will include written personal reflections, a mid-term essay, and a final creative project and presentation that incorporates accessible design. Throughout this course, we will consider the following questions: ¿ Who creates culture, and for whom? ¿ What is disability? What is performance? ¿ How does performance both expand and reify cultural constructions of disability? ¿ How does the presence of disabled bodies/minds shape performance? ¿ What do we bring to a performance as an audience member, and how do individual experiences of disability shape our reception of performance?

30096	THEA	THEA 1343	WORLD THEATRE: 1890-Present	3 Credits
	Meets Reqs: ART CCA LIT	MWF	10:00 AM to 10:50 AM WWPH 4165	

30103	THEA	THEA 2207	WORLD THEATRE: 1890-Present	3 Credits
	Meets Reqs:	MWF	10:00 AM to 10:50 AM WWPH 4165	

Urban Studies

24279	URBNST	URBNST 0100	WORLD URBAN PATTERNS	Lucas,Susan Doris Glass,Michael Roy
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165 3 Credits

On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the economic, social, demographic, and cultural processes that shape urban processes, urban places and urban life in Canada, Europe, the United Kingdom, and select countries of the Global South.

25000	URBNST	URBNST 0112	SOCIAL JUSTICE AND THE CITY	Glass,Michael Roy Poier,Salvatore
	Meets Reqs:	MW	04:30 PM to 05:45 PM	WWPH 4165 3 Credits

Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? In this course we will engage critically to interrogate both historical and contemporary social justice movements that claim to protect human rights, fair housing, or to expand definitions of public space and citizenship. Taken together these agendas form a powerful prescription for social action, one often emerging in urban settings. Using a combination of lectures, material from a variety of sources (movies, TV series, podcasts, along with readings), hands-on exercises, and case studies, we will examine the historical and theoretical context for social justice in the city and then evaluate different theoretical and practical proposals for social change. By the end of the course students will be able to use a critical perspective to understand how the rhetoric of social justice is changing the urban fabric of specific cities, both domestically and worldwide.

Gender Sexuality & Women's St

25871	WOMNST	GSWS 0200	SEX, RACE, & POPULAR CULTURE	Musser,John J
	Meets Reqs:	SS MW DIV	03:00 PM to 04:15 PM	WWPH 4165 3 Credits

27059	WOMNST	GSWS 0400	GENDER AND SCIENCE	Keown,Bridget Elizabeth
	Meets Reqs:	M	12:00 PM to 02:25 PM	WWPH 4165 3 Credits
		PTE NS		

27060	WOMNST	GSWS 0400	GENDER AND SCIENCE	Keown,Bridget Elizabeth
	Meets Reqs:	MW	09:30 AM to 10:45 AM	WWPH 4165 3 Credits
		PTE NS		

23161	WOMNST	GSWS 0550	SEX AND SEXUALITIES	Beaulieu,Julie R
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Meets Reqs: W 12:00 PM to 02:25 PM WWPH 4165 3 Credits
HSA DIV

30357 **WOMNST** **GSWS 1450** **GENDER AND SUSTAINABILITY** Cohen,Frayda N
Meets Reqs: SS W 12:00 PM to 02:25 PM WWPH 4165 3 Credits
GI

21751 **WOMNST** **GSWS 2252** **THEORIES OF GENDER & SEXUALITY** Myers,Shaundra
Meets Reqs: W 02:00 PM to 04:30 PM WWPH 4165 3 Credits
Jonise

Business Information Systems

Business Economics

24585 **CBA-DEAN** **BUSECN 1508** **INT'L ECON FOR MANAGR** Whitehead,Jeffrey
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
Robert
Koller,Hillary J

24788 **CBA-DEAN** **BUSECN 1508** **INT'L ECON FOR MANAGR** Whitehead,Jeffrey
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
Robert
Koller,Hillary J

24789 **CBA-DEAN** **BUSECN 1508** **INT'L ECON FOR MANAGR** Koller,Hillary J
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
Whitehead,Jeffrey
Robert

21203 **CBA-DEAN** **BUSECN 1509** **INT'L BUSINESS AND TRADE** Whitehead,Jeffrey
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
Robert
Koller,Hillary J

22390	CBA-DEAN	BUSECN 1509	INT'L BUSINESS AND TRADE	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

Business Environment

11966	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	Pomeroy,H Blair 3 Credits
	Meets Reqs:	Th	06:30 PM to 09:00 PM WWPH 4165	

12056	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	Klein,Paul M 3 Credits
	Meets Reqs:	TTh	08:00 AM to 09:15 AM WWPH 4165	

20202	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	Nair,Nisha 3 Credits
	Meets Reqs:	TTh	09:30 AM to 10:45 AM WWPH 4165	

12043	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	Klein,Paul M 3 Credits
	Meets Reqs:	MW	11:00 AM to 12:15 PM WWPH 4165	

12057	CBA-DEAN	BUSENV 1765	LEADERSHIP SOCIAL ENVIRONMENT	Klein,Paul M 3 Credits
	Meets Reqs:	TTh	09:30 AM to 10:45 AM WWPH 4165	

21739	CBA-DEAN	BUSENV 1775	CPLE CAPSTONE SEMINAR	Murrell,Audrey J Jones,Raymond E 3 Credits
	Meets Reqs:	TTh	12:30 PM to 01:45 PM WWPH 4165	

Finance

12044	CBA-DEAN	BUSFIN 1331	FINANCL INSTITUTIONS & MARKETS	3 Credits
	Meets Reqs:	TTh	11:00 AM to 12:15 PM WWPH 4165	

24487	CBA-DEAN Meets Reqs:	BUSFIN 1341 TTh	INTERNATIONAL FINANCE 05:00 PM to 06:15 PM	WWPH 4165	Elshahat,Ahmed 3 Credits
17625	CBA-DEAN Meets Reqs:	BUSFIN 1341	INTERNATIONAL FINANCE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
21204	CBA-DEAN Meets Reqs:	BUSFIN 1341	INTERNATIONAL FINANCE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
23719	CBA-DEAN Meets Reqs:	BUSFIN 1341	INTERNATIONAL FINANCE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
23727	CBA-DEAN Meets Reqs:	BUSFIN 1341	INTERNATIONAL FINANCE 12:00 AM to 12:00 AM	WWPH 4165	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
25874	CBA-DEAN Meets Reqs:	BUSFIN 1341	INTERNATIONAL FINANCE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits

Human Resources Management

21206	CBA-DEAN	BUSHRM 1670	GLOBAL WORKFORCE MGT & CHANGE	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
23720	CBA-DEAN	BUSHRM 1670	GLOBAL WORKFORCE MGT & CHANGE	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
23729	CBA-DEAN	BUSHRM 1670	GLOBAL WORKFORCE MGT & CHANGE	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15621	CBA-DEAN	BUSHRM 1670	GLOBAL WORKFORCE MGT & CHANGE	Florkowski,Gary W 3 Credits
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165
Marketing				
11995	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
21208	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24586	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

23722	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

23726	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

Organizational Behavior

21200	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

21205	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

23723	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

23728	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

25875	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

12038	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Jones,Raymond E 3 Credits
	Meets Reqs:	TTh	11:00 AM to 12:15 PM WWPH 4165	

Supply Chain Management

24184	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS	Aflaki,Arian Jiang,Feng 3 Credits
	Meets Reqs:	TTh	02:00 PM to 03:15 PM WWPH 4165	

23907	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

23908	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

20992	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS	Aflaki,Arian Jiang,Feng 3 Credits
	Meets Reqs:	TTh	11:00 AM to 12:15 PM WWPH 4165	

20843	CBA-DEAN	BUSSCM 1740	PURCHASING & SUPPLY MANAGEMENT	McMorrow,Paul A 3 Credits
	Meets Reqs:	MW	09:30 AM to 10:45 AM WWPH 4165	

22873	CBA-DEAN	BUSSCM 1740	PURCHASING & SUPPLY MANAGEMENT	McMorrow,Paul A 3 Credits
	Meets Reqs:	MW	11:00 AM to 12:15 PM WWPH 4165	

Strategic Planning & Policy

12003	CBA-DEAN Meets Reqs:	BUSSPP 0020 TTh	MANAGING COMPLEX ENVIRONMENTS 05:00 PM to 06:15 PM	WWPH 4165	Badawy,Rebecca 3 Credits
11962	CBA-DEAN Meets Reqs:	BUSSPP 0020 T	MANAGING COMPLEX ENVIRONMENTS 06:30 PM to 09:00 PM	WWPH 4165	Badawy,Rebecca 3 Credits
16868	CBA-DEAN Meets Reqs:	BUSSPP 1790	GLOBAL MGMT INTERNSHIP 12:00 AM to 12:00 AM	WWPH 4165	McDonald,Derek B 1 - 3 Credits

Business Environment

Law Criminal Justice & Society

31139	CGS Meets Reqs:	LCJS 1520 M	CYBERCRIME 06:00 PM to 08:30 PM	WWPH 4165	3 Credits
31150	CGS Meets Reqs:	LCJS 1520	CYBERCRIME 12:00 AM to 12:00 AM	WWPH 4165	Green,JoAnne G 3 Credits
31140	CGS Meets Reqs:	LCJS 1530 Th	ORGANIZED CRIME 06:00 PM to 08:30 PM	WWPH 4165	Serge,Mark A 3 Credits
31152	CGS Meets Reqs:	LCJS 1531	INTERNATIONAL ORGANIZED CRIME 12:00 AM to 12:00 AM	WWPH 4165	McClusky,Andrew 3 Credits
31141	CGS Meets Reqs:	LCJS 1570 M	PRINCIPLES HOMELAND SECURITY 06:00 PM to 08:30 PM	WWPH 4165	Bober,Mitchell S 3 Credits

31143	CGS Meets Reqs:	LCJS 1571 W	TERRORISM 06:00 PM to 08:30 PM	WWPH 4165	Fitzgerald,John 3 Credits
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31146	CGS Meets Reqs:	LCJS 1581 M	INTERNATIONAL LAW 06:00 PM to 08:30 PM	WWPH 4165	Ruggiero,Melissa R 3 Credits
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Public Service

21194	CGS Meets Reqs:	PUBSRV 1305	HEALTH, LAW AND ETHICS 12:00 AM to 12:00 AM	WWPH 4165	McCarthy,Cynthia 3 Credits
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<p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>

22602	CGS Meets Reqs:	PUBSRV 1305	HEALTH, LAW AND ETHICS 12:00 AM to 12:00 AM	WWPH 4165	McCarthy,Cynthia 3 Credits
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<p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>

31142	CGS Meets Reqs:	PUBSRV 1425 M	PRINCIPLES HOMELAND SECURITY 06:00 PM to 08:30 PM	WWPH 4165	Bober,Mitchell S 3 Credits
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Ed Foundations, Org, & Policy

20988	ADMPS Meets Reqs:	EFOP 2104 Th	LAT AM SOCIAL & PUBLIC POLICY 09:00 AM to 11:50 AM	WWPH 4165	Delgado,Jorge Enrique 3 Credits
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20291	ADMPS Meets Reqs:	EFOP 2106 W	INTERNATIONAL & GLOBAL EDUCATN 06:00 PM to 08:40 PM	WWPH 4165	McClure,Maureen W 3 Credits
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27182	ADMPS Meets Reqs:	EFOP 3006 Sa	SCL THEORIES & EDUC GLBL CNTXT 01:00 PM to 05:00 PM	WWPH 4165	McClure, Maureen W 3 Credits
27182	ADMPS Meets Reqs:	EFOP 3006	SCL THEORIES & EDUC GLBL CNTXT 12:00 AM to 12:00 AM	WWPH 4165	McClure, Maureen W 3 Credits
27409	ADMPS Meets Reqs:	EFOP 3136 Th	COMPARATIVE HIGHER EDUCATION 06:00 PM to 08:40 PM	WWPH 4165	Delgado, Jorge Enrique 3 Credits

Health and Human Development

Teaching, Learning and Leading

30502	I-L Meets Reqs:	TLL 1257	TEACHING ENGLISH LANG LEARNERS 12:00 AM to 12:00 AM	WWPH 4165	Fernandez, Loretta 3 Credits
31309	I-L Meets Reqs:	TLL 1257	TEACHING ENGLISH LANG LEARNERS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
30015	I-L Meets Reqs:	TLL 2045 TTh	YOUNG ENGLISH LANGUAGE LEARNRS 11:00 AM to 12:15 PM	WWPH 4165	Arlotta- Guerrero, Anna M 3 Credits
30019	I-L Meets Reqs:	TLL 2251 M	INTRO TO FORGN LANG EDUCATN 12:00 PM to 02:20 PM	WWPH 4165	Fernandez, Loretta 3 Credits
30503	I-L Meets Reqs:	TLL 2257	TEACHING ENG LANG LEARNERS 12:00 AM to 12:00 AM	WWPH 4165	Fernandez, Loretta 3 Credits

31310	I-L Meets Reqs:	TLL 2257	TEACHING ENG LANG LEARNERS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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Education

28703	IPRE Meets Reqs:	EDUC 1067 M	FREEDOM SEMINAR 06:00 PM to 08:30 PM	WWPH 4165	Stevens,Lisa Patel 1 Credits
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28784	IPRE Meets Reqs:	EDUC 1067 M	FREEDOM SEMINAR 06:00 PM to 08:30 PM	WWPH 4165	1 Credits
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12390	IPRE Meets Reqs:	EDUC 2100	EDUCATION AND SOCIETY 12:00 AM to 12:00 AM	WWPH 4165	Dias,Mary Beatrice 3 Credits
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28785	IPRE Meets Reqs:	EDUC 3067 M	FREEDOM SEMINAR 06:00 PM to 08:30 PM	WWPH 4165	1 Credits
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28700	IPRE Meets Reqs:	EDUC 3067 M	FREEDOM SEMINAR 06:00 PM to 08:30 PM	WWPH 4165	Stevens,Lisa Patel 1 Credits
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28702	IPRE Meets Reqs:	EDUC 3067 M	FREEDOM SEMINAR 06:00 PM to 08:30 PM	WWPH 4165	Stevens,Lisa Patel 1 Credits
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Bioengineering

Civil & Environmental Engineer

17467	C-ENV Meets Reqs:	CEE 1700 M	TRAFFIC MGMNT AND OPERATIONS 05:30 PM to 08:00 PM	WWPH 4165	Stevanovic,Aleksandar 3 Credits
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22386	C-ENV Meets Reqs:	CEE 2513 TTh	ENVIRONMENTAL IMPACT ASSESSMNT 04:00 PM to 05:15 PM	WWPH 4165	Casson,Leonard W 3 Credits
25156	C-ENV Meets Reqs:	CEE 2515 TTh	WASWTR COLLC & TRMNT PLNT DSGN 09:00 AM to 10:15 AM	WWPH 4165	Wang,Meng 3 Credits
16871	C-ENV Meets Reqs:	CEE 2800 W	ENGINEERING GEOLOGY 05:30 PM to 08:00 PM	WWPH 4165	Geary,Matthew Addison 3 Credits
Electrical and Computer Engr Engineering					
12509	ENGR Meets Reqs:	ENGR 1200	STUDY ABROAD: MEXICO 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
12508	ENGR Meets Reqs:	ENGR 1200	STUDY ABROAD: MEXICO 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
12507	ENGR Meets Reqs:	ENGR 1200	STUDY ABROAD: MEXICO 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
12506	ENGR Meets Reqs:	ENGR 1200	STUDY ABROAD: MEXICO 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits

12505	ENGR	ENGR 1200	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12609	ENGR	ENGR 1200	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12662	ENGR	ENGR 1216	STUDY ABROAD: PERU	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12570	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12569	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12568	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

12567	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
12566	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
12604	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
20559	ENGR Meets Reqs:	ENGR 1228	EXCH URUGUAY-UNIV MONTEVIDEO 12:00 AM to 12:00 AM WWPH 4165	3 Credits
20560	ENGR Meets Reqs:	ENGR 1228	EXCH URUGUAY-UNIV MONTEVIDEO 12:00 AM to 12:00 AM WWPH 4165	3 Credits
20561	ENGR Meets Reqs:	ENGR 1228	EXCH URUGUAY-UNIV MONTEVIDEO 12:00 AM to 12:00 AM WWPH 4165	3 Credits
20562	ENGR Meets Reqs:	ENGR 1228	EXCH URUGUAY-UNIV MONTEVIDEO 12:00 AM to 12:00 AM WWPH 4165	3 Credits
12707	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

12708	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12709	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12710	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12711	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26110	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26111	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26112	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26113	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	Lalley,Kristine

	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
26114	ENGR Meets Reqs:	ENGR 1237	STUDY ABROAD: CYPRUS 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 18 Credits
15753	ENGR Meets Reqs:	ENGR 1252	GE3 EXCHANGE: TURKEY 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
15754	ENGR Meets Reqs:	ENGR 1252	GE3 EXCHANGE: TURKEY 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
15755	ENGR Meets Reqs:	ENGR 1252	GE3 EXCHANGE: TURKEY 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
15756	ENGR Meets Reqs:	ENGR 1252	GE3 EXCHANGE: TURKEY 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
15757	ENGR Meets Reqs:	ENGR 1252	GE3 EXCHANGE: TURKEY 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
15758	ENGR Meets Reqs:	ENGR 1252	GE3 EXCHANGE: TURKEY 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
12809	ENGR Meets Reqs:	ENGR 1430 TTh	PORTUGUESE 3 FOR ENGINEERS 12:30 PM to 01:55 PM	WWPH 4165	3 Credits

17072	ENGR Meets Reqs:	ENGR 1430	PORTUGUESE 3 FOR ENGINEERS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
21899	ENGR Meets Reqs:	ENGR 1700 MW	INTRO TO NUCLEAR ENGINEERING 04:30 PM to 05:45 PM	WWPH 4165	Ban,Heng Congedo,Thomas Vincent 3 Credits
22813	ENGR Meets Reqs:	ENGR 1905 MW	CURRENT ISSUES SUSTAINABILITY 04:30 PM to 05:45 PM	WWPH 4165	Kerzmann,Tony Lee 3 Credits
22814	ENGR Meets Reqs:	ENGR 2905 MW	CURRENT ISSUES SUSTAINABILITY 04:30 PM to 05:45 PM	WWPH 4165	Kerzmann,Tony Lee 3 Credits
Public & Int'l Affairs					
30443	PIA Meets Reqs:	PIA 2096 Th	CAPSTONE SEMINAR: 12:00 PM to 03:00 PM	WWPH 4165	Weber,Jeremy Glenn 3 Credits
27075	PIA Meets Reqs:	PIA 2096 Th	CAPSTONE SEMINAR: 03:00 PM to 05:55 PM	WWPH 4165	Themudo,Nuno Da Silva 3 Credits
27074	PIA Meets Reqs:	PIA 2096 W	CAPSTONE SEMINAR: 03:00 PM to 06:00 PM	WWPH 4165	Deitrick,Sabina E 3 Credits
31364	PIA Meets Reqs:	PIA 2096 Th	CAPSTONE SEMINAR: 06:00 PM to 09:00 PM	WWPH 4165	3 Credits

27061	PIA Meets Reqs:	PIA 2096 M	CAPSTONE SEMINAR: 09:00 AM to 12:00 PM	WWPH 4165	Finkel,Mihriban Muge 3 Credits
12827	PIA Meets Reqs:	PIA 2117 T	PROGRAM EVALUATION 06:00 PM to 09:00 PM	WWPH 4165	Belasco,Christopher Alan 3 Credits
22747	PIA Meets Reqs:	PIA 2125 T	CITY & REGION THEORY & PRACTC 12:00 PM to 02:55 PM	WWPH 4165	Gonzalez Rivas,Marcela 3 Credits
21959	PIA Meets Reqs:	PIA 2164 M	NATRL RESORCS GVRNC AND MGT 09:00 AM to 12:00 PM	WWPH 4165	Murtazashvili,Ilia 3 Credits
31314	PIA Meets Reqs:	PIA 2223 T	CITY OF WHITE SUPREMACY 03:00 PM to 06:00 PM	WWPH 4165	3 Credits
30444	PIA Meets Reqs:	PIA 2301 M	INTERNATIONAL POLITICAL ECONOMOM 03:00 PM to 06:00 PM	WWPH 4165	Li,Siyao 3 Credits
21958	PIA Meets Reqs:	PIA 2303 T	SECURITY & INTELLGNC STUDIES 03:00 PM to 06:00 PM	WWPH 4165	Kenney,Michael C 3 Credits
12831	PIA Meets Reqs:	PIA 2307 M	HUMAN SECURITY 09:00 AM to 12:00 PM	WWPH 4165	Seybolt,Taylor B 3 Credits
20536	PIA Meets Reqs:	PIA 2319 W	INTERNATIONAL TRADE 03:00 PM to 05:55 PM	WWPH 4165	Lewin,Michael 3 Credits

30441	PIA Meets Reqs:	PIA 2359 T	CIVL WAR & CONFLICT RESOLUTION 09:00 AM to 12:00 PM	WWPH 4165	Seybolt,Taylor B 3 Credits
12825	PIA Meets Reqs:	PIA 2363 W	INTERNATIONAL HISTORY 06:00 PM to 09:00 PM	WWPH 4165	Grauer,Ryan Daniel 3 Credits
25243	PIA Meets Reqs:	PIA 2379 M	INTRODUCTION TO CYBER CRIMES 06:00 PM to 09:00 PM	WWPH 4165	Iacono,Laurie Ann 3 Credits
30117	PIA Meets Reqs:	PIA 2463 M	ORDER AND VIOLENCE 12:00 PM to 03:00 PM	WWPH 4165	Condra,Luke N 3 Credits
28759	PIA Meets Reqs:	PIA 2470 T	U.S. FOREIGN POLICY AND LAW 09:00 AM to 11:55 AM	WWPH 4165	Haas,Melinda Hope 3 Credits
12830	PIA Meets Reqs:	PIA 2501 F	DEVELP POLICY & ADMINISTRATION 09:00 AM to 11:55 AM	WWPH 4165	Gonzalez Rivas,Marcela 3 Credits
20405	PIA Meets Reqs:	PIA 2507 M	HUMAN RIGHTS: POLITICS & PRACT 12:00 PM to 02:55 PM	WWPH 4165	Alfredson,Lisa Stephanie 3 Credits
30450	PIA Meets Reqs:	PIA 2508 M	NGOS ADVOCACY IN INTL POLITICS 03:00 PM to 06:00 PM	WWPH 4165	Alfredson,Lisa Stephanie 3 Credits

17101	PIA Meets Reqs:	PIA 2510 T	ECONOMICS OF DEVELOPMENT 09:00 AM to 12:00 PM	WWPH 4165	Rabindran,Shanti 3 Credits
28460	PIA Meets Reqs:	PIA 2544 W	CENT EURASIA: POL ECN & GEOPOL 03:00 PM to 06:00 PM	WWPH 4165	Brick,Jennifer C 3 Credits
17494	PIA Meets Reqs:	PIA 2551 T	GENDER AND DEVELOPMENT 09:00 AM to 11:50 AM	WWPH 4165	Finkel,Mihriban Muge 3 Credits
27110	PIA Meets Reqs:	PIA 2552 Th	MANGNG ORGNIZTN IN DEVELOPMNT 12:00 PM to 03:00 PM	WWPH 4165	Themudo,Nuno Da Silva 3 Credits
31066	PIA Meets Reqs:	PIA 2590 M	LOCAL&GLBL FOOD POLC &SUSTNBLY 12:00 PM to 03:00 PM	WWPH 4165	Shimizu,Kaoru 3 Credits
17546	PIA Meets Reqs:	PIA 2609 T	GLOBAL SUSTAINABILITY&DEVELOPM 06:00 PM to 09:00 PM	WWPH 4165	Griffith,Emmylou D 3 Credits
28155	PIA Meets Reqs:	PIA 2618 M	SUSTNBL DVLP SECU DC SEMESTER 06:00 PM to 09:00 PM	WWPH 4165	Griffith,Emmylou D 3 Credits
12828	PIA Meets Reqs:	PIA 2715 M	GIS FOR PUBLIC POLICY 06:00 PM to 09:00 PM	WWPH 4165	Lewis,An 3 Credits
31068	PIA Meets Reqs:	PIA 3395 W	SEMINAR IN INT'L DEVELOPMENT 06:00 PM to 09:00 PM	WWPH 4165	Brick,Jennifer C 3 Credits

Business Economics

Management Information Systems

Strategy Envirnmnt & Organiztns

Strategic Planning & Policy

Law

21656	LAW	LAW 2260	INTELLECTUAL PROPERTY	Horensky,Jaime M Getz,Kimberly L Ashley,Kevin D Liberatore,Beth Terese 3 Credits
	Meets Reqs:	TTh	02:10 PM to 03:30 PM	WWPH 4165

22860	LAW	LAW 2418	IMMIGRATION LAW	Horensky,Jaime M Getz,Kimberly L Lebowitz,Lawrence M Liberatore,Beth Terese 2 Credits
	Meets Reqs:	T	04:15 PM to 06:15 PM	WWPH 4165

20421	LAW	LAW 2422	ALTERNATIVE DISPUTE RESOLUTION	Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese Teeter,Judith Ann 3 Credits
	Meets Reqs:	TTh	09:00 AM to 10:20 AM	WWPH 4165

12927	LAW	LAW 2475	SPANISH FOR LAWYERS	Getz,Kimberly L Horensky,Jaime M Bozzo,Eduardo H. Liberatore,Beth Terese 2 Credits
	Meets Reqs:	W	06:30 PM to 08:30 PM	WWPH 4165

23849	LAW	LAW 2986	INTERNATIONAL ARBITRATION SEM	3 Credits
	Meets Reqs:	T	12:00 PM to 12:30 PM	WWPH 4165

21493	LAW	LAW 5038	ENERGY LAW AND REGULATION	Getz, Kimberly L Hammond, John Finley Liberatore, Beth Terese Horensky, Jaime M 3 Credits
	Meets Reqs:	W	10:30 AM to 11:50 AM	WWPH 4165
21493	LAW	LAW 5038	ENERGY LAW AND REGULATION	Horensky, Jaime M Getz, Kimberly L Hammond, John Finley Liberatore, Beth Terese 3 Credits
	Meets Reqs:	M	10:30 AM to 11:50 AM	WWPH 4165
21553	LAW	LAW 5043	INT'L COMMERCIAL ARBITRATION	Getz, Kimberly L Liberatore, Beth Terese Brand, Ronald A Horensky, Jaime M 3 Credits
	Meets Reqs:	MW	10:30 AM to 11:50 AM	WWPH 4165
31242	LAW	LAW 5226	INTERNATIONAL LAW	Horensky, Jaime M Getz, Kimberly L Kotuby, Charles T Liberatore, Beth Terese 3 Credits
	Meets Reqs:	MW	09:00 AM to 10:20 AM	WWPH 4165
22665	LAW	LAW 5418	IMMIGRATION LAW	Horensky, Jaime M Getz, Kimberly L Lebowitz, Lawrence M Liberatore, Beth Terese 2 Credits
	Meets Reqs:	T	04:15 PM to 06:15 PM	WWPH 4165

31679	LAW Meets Reqs:	LAW 5469	FRENCH FOR LAWYERS 1 12:00 AM to 12:00 AM	WWPH 4165	2 Credits
12892	LAW Meets Reqs:	LAW 5475 W	SPANISH FOR LAWYERS 1 06:30 PM to 08:30 PM	WWPH 4165	Horensky,Jaime M Getz,Kimberly L Bozzo,Eduardo H. Liberatore,Beth Terese 2 Credits
25357	LAW Meets Reqs:	LAW 5653 T	INTERNATIONAL HUMAN RIGHTS 09:00 AM to 11:50 AM	WWPH 4165	Getz,Kimberly L Kovalik,Daniel M Horensky,Jaime M Liberatore,Beth Terese 3 Credits
12903	LAW Meets Reqs:	LAW 5731 T	CURRENT ISSUES IN HEALTH LAW 05:10 PM to 06:30 PM	WWPH 4165	Horensky,Jaime M Getz,Kimberly L Cummings,Mary Nell Liberatore,Beth Terese 1 Credits
17024	LAW Meets Reqs:	LAW 5986 W	INTERNATIONAL ARBITRATION SEM 10:30 AM to 12:30 PM	WWPH 4165	Liberatore,Beth Terese Horensky,Jaime M Getz,Kimberly L Curran,Vivian 3 Credits

Nursing

25180	CGS Meets Reqs:	NUR 1829	CONTEM ISSUES CROS CULTL HLTH 12:00 AM to 12:00 AM	WWPH 4165	Mitchell,Ann M. 3 Credits
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<p> This class is for CGS students.</p> <p></p> <p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>

13298	NUR Meets Reqs:	NUR 0088 MWF	INTRO TO BASIC STATSTC FOR EBP 12:00 PM to 12:50 PM	WWPH 4165	Scott,Paul Wesley 3 Credits
16680	NUR Meets Reqs:	NUR 1085 MW	ETHICS IN NURSING & HEALTH CRE 06:30 PM to 07:45 PM	WWPH 4165	Nilsen,Marci Lee Imes,Christopher C 3 Credits
23716	NUR Meets Reqs:	NUR 1085 MW	ETHICS IN NURSING & HEALTH CRE 06:30 PM to 07:45 PM	WWPH 4165	Imes,Christopher C Nilsen,Marci Lee 3 Credits
25075	NUR Meets Reqs:	NUR 1141 M	HLTH DISP IN VULN POPULATIONS 01:00 PM to 02:50 PM	WWPH 4165	Doswell,Willa 2 Credits
23999	NUR Meets Reqs:	NUR 1633	HEALTH CRE DLVRY CAMBODIA 12:00 AM to 12:00 AM	WWPH 4165	Henker,Richard A. 1 - 3 Credits

Behavioral & Communty Hlth Sci

25257	BCHS Meets Reqs:	BCHS 2560	INTRO TO POPULATION PROBLEMS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
13365	BCHS Meets Reqs:	BCHS 3015 M	MAPPING & SPATIAL ANALYSIS 09:00 AM to 11:55 AM	WWPH 4165	Mair,Christina F 3 Credits

Epidemiology

Public Health

28487	GSPH-DEAN Meets Reqs:	PUBHLT 0120 TTh	ESSENTLS HEALTH EQUITY 04:00 PM to 05:15 PM	WWPH 4165	Brown,Andre L Egan,James Erin 3 Credits
30772	GSPH-DEAN Meets Reqs:	PUBHLT 1001 Th	INTRODUCTION TO GLOBAL HEALTH 06:00 PM to 08:30 PM	WWPH 4165	3 Credits
17111	GSPH-DEAN Meets Reqs:	PUBHLT 1001 T	INTRODUCTION TO GLOBAL HEALTH 09:00 AM to 11:50 AM	WWPH 4165	Salter,Cynthia L Fapohunda,Abimbola Omolola 3 Credits
17111	GSPH-DEAN Meets Reqs:	PUBHLT 1001 T	INTRODUCTION TO GLOBAL HEALTH 09:00 AM to 11:50 AM	WWPH 4165	Salter,Cynthia L Fapohunda,Abimbola Omolola 3 Credits
13415	GSPH-DEAN Meets Reqs:	PUBHLT 2018 W	OVERVIEW LGBT HLTH DISPARITIES 12:00 PM to 12:50 PM	WWPH 4165	Egan,James Erin Friedman,Mackey R Markovic,Nina 2 Credits
17092	GSPH-DEAN Meets Reqs:	PUBHLT 2025 Th	CONCEPTS/METHODS GLOBAL HEALTH 01:00 PM to 02:55 PM	WWPH 4165	Salter,Cynthia L 2 Credits
24321	GSPH-DEAN Meets Reqs:	PUBHLT 2033	FOUNDATIONS IN PUBLIC HEALTH 12:00 AM to 12:00 AM	WWPH 4165	Rehak,Kimberly Marie Bortey- Sam,Nesta 1 Credits

Required for all Public Health MPH plans.*Course online through Course Web; in-class meetings. [Eight-week course.] You must attend 1 of the following 3 sessions: sign up will be by survey--more info will follow. Monday, August 26, 9:00-9:50a---G23 Tuesday, August 27, 12:00-12:50p--G23 Wednesday, August 28, 5:30-6:20p--G23

Infct Disease & Microbiology

19863	IDM Meets Reqs:	IDM 2034 W	CONTRL & PREVENTN OF HIV/AIDS 05:45 PM to 07:40 PM	WWPH 4165	Frank,Linda 2 Credits
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19863	IDM Meets Reqs:	IDM 2034 W	CONTRL & PREVENTN OF HIV/AIDS 05:45 PM to 07:40 PM	WWPH 4165	Frank,Linda 2 Credits
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Computer Science

21908	CSCI Meets Reqs: ALG QFR	CS 0007 MW	INTRO TO COMPUTER PROGRAMMING 04:30 PM to 05:45 PM	WWPH 4165	3 Credits
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22555	CSCI Meets Reqs: ALG QFR	CS 0007 W	INTRO TO COMPUTER PROGRAMMING 06:00 PM to 08:30 PM	WWPH 4165	Ellis,Stephen Anthony 3 Credits
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15775	CSCI Meets Reqs: ALG QFR	CS 0007 TTh	INTRO TO COMPUTER PROGRAMMING 09:30 AM to 10:45 AM	WWPH 4165	3 Credits
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27613	CSCI Meets Reqs: ALG QFR	CS 0007 TTh	INTRO TO COMPUTER PROGRAMMING 11:00 AM to 12:15 PM	WWPH 4165	Devine,Michael James 3 Credits
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11181	CSCI Meets Reqs: ALG QFR	CS 0007 MW	INTRO TO COMPUTER PROGRAMMING 11:00 AM to 12:15 PM	WWPH 4165	3 Credits
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25127	CSCI Meets Reqs: QFR	CS 0012 Th	INT CMPTNG FOR THE HUMANITIES 01:00 PM to 02:50 PM	WWPH 4165	4 Credits
30286	CSCI Meets Reqs: QFR	CS 0012 F	INT CMPTNG FOR THE HUMANITIES 03:00 PM to 04:50 PM	WWPH 4165	4 Credits
27913	CSCI Meets Reqs: QFR	CS 0012 TTh	INT CMPTNG FOR THE HUMANITIES 05:30 PM to 06:45 PM	WWPH 4165	4 Credits
27713	CSCI Meets Reqs: QFR	CS 0012 MW	INT CMPTNG FOR THE HUMANITIES 06:00 PM to 07:15 PM	WWPH 4165	4 Credits
30245	CSCI Meets Reqs: QFR	CS 0012 MW	INT CMPTNG FOR THE HUMANITIES 09:30 AM to 10:45 AM	WWPH 4165	4 Credits
27915	CSCI Meets Reqs: QFR	CS 0012 F	INT CMPTNG FOR THE HUMANITIES 09:00 AM to 10:50 AM	WWPH 4165	4 Credits
29085	CSCI Meets Reqs: QFR	CS 0012	INT CMPTNG FOR THE HUMANITIES 12:00 AM to 12:00 AM	WWPH 4165	4 Credits
29211	CSCI Meets Reqs: QFR	CS 0012	INT CMPTNG FOR THE HUMANITIES 12:00 AM to 12:00 AM	WWPH 4165	4 Credits

29212	CSCI Meets Reqs: QFR	CS 0012	INT CMPTNG FOR THE HUMANITIES 12:00 AM to 12:00 AM WWPH 4165	4 Credits
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29213	CSCI Meets Reqs: QFR	CS 0012	INT CMPTNG FOR THE HUMANITIES 12:00 AM to 12:00 AM WWPH 4165	4 Credits
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29214	CSCI Meets Reqs: QFR	CS 0012	INT CMPTNG FOR THE HUMANITIES 12:00 AM to 12:00 AM WWPH 4165	4 Credits
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29215	CSCI Meets Reqs: QFR	CS 0012	INT CMPTNG FOR THE HUMANITIES 12:00 AM to 12:00 AM WWPH 4165	4 Credits
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29216	CSCI Meets Reqs: QFR	CS 0012	INT CMPTNG FOR THE HUMANITIES 12:00 AM to 12:00 AM WWPH 4165	4 Credits
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29217	CSCI Meets Reqs: QFR	CS 0012	INT CMPTNG FOR THE HUMANITIES 12:00 AM to 12:00 AM WWPH 4165	4 Credits
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29218	CSCI Meets Reqs: QFR	CS 0012	INT CMPTNG FOR THE HUMANITIES 12:00 AM to 12:00 AM WWPH 4165	4 Credits
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29219	CSCI	CS 0012	INT CMPTNG FOR THE HUMANITIES	
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Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 4 Credits
QFR

29287 **CSCI** **CS 0012** **INT CMPTNG FOR THE HUMANITIES**
Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 4 Credits
QFR

29288 **CSCI** **CS 0012** **INT CMPTNG FOR THE HUMANITIES**
Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 4 Credits
QFR

29289 **CSCI** **CS 0012** **INT CMPTNG FOR THE HUMANITIES**
Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 4 Credits
QFR

29290 **CSCI** **CS 0012** **INT CMPTNG FOR THE HUMANITIES**
Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 4 Credits
QFR

29291 **CSCI** **CS 0012** **INT CMPTNG FOR THE HUMANITIES**
Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 4 Credits
QFR

29292 **CSCI** **CS 0012** **INT CMPTNG FOR THE HUMANITIES**
Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 4 Credits
QFR

29293 **CSCI** **CS 0012** **INT CMPTNG FOR THE HUMANITIES**
Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 4 Credits
QFR

29294	CSCI Meets Reqs: QFR	CS 0012	INT CMPTNG FOR THE HUMANITIES 12:00 AM to 12:00 AM WWPH 4165	4 Credits
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29295	CSCI Meets Reqs: QFR	CS 0012	INT CMPTNG FOR THE HUMANITIES 12:00 AM to 12:00 AM WWPH 4165	4 Credits
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29598	CSCI Meets Reqs: QFR	CS 0012	INT CMPTNG FOR THE HUMANITIES 12:00 AM to 12:00 AM WWPH 4165	4 Credits
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29698	CSCI Meets Reqs: QFR	CS 0012	INT CMPTNG FOR THE HUMANITIES 12:00 AM to 12:00 AM WWPH 4165	4 Credits
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29767	CSCI Meets Reqs: QFR	CS 0012	INT CMPTNG FOR THE HUMANITIES 12:00 AM to 12:00 AM WWPH 4165	4 Credits
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29782	CSCI Meets Reqs: QFR	CS 0012	INT CMPTNG FOR THE HUMANITIES 12:00 AM to 12:00 AM WWPH 4165	4 Credits
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29785	CSCI Meets Reqs: QFR	CS 0012	INT CMPTNG FOR THE HUMANITIES 12:00 AM to 12:00 AM WWPH 4165	4 Credits
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30284	CSCI	CS 0012	INT CMPTNG FOR THE HUMANITIES	
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Meets Reqs: TTh 11:00 AM to 12:15 PM WWPB 4165 4 Credits
QFR

30259 **CSCI** **CS 0012** **INT CMPTNG FOR THE HUMANITIES**
Meets Reqs: Th 11:00 AM to 12:50 PM WWPB 4165 4 Credits
QFR

22620 **CSCI** **CS 1502** **FORMAL METHODS IN COMPUTER** Kosiyatrakul,Thumrongsak
SCI
Meets Reqs: MW 01:00 PM to 02:15 PM WWPB 4165 3 Credits

25120 **CSCI** **CS 1502** **FORMAL METHODS IN COMPUTER SCI**
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPB 4165 3 Credits

10870 **CSCI** **CS 1502** **FORMAL METHODS IN COMPUTER** Kosiyatrakul,Thumrongsak
SCI
Meets Reqs: MW 11:00 AM to 12:15 PM WWPB 4165 3 Credits

23996 **CSCI** **CS 1906** **COMPUTER SCI COOPV PROGRAM** Ramirez,John C
Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 Frankovic,Chris Ann
1 Credits

Information Science

Computing and Information

Rehabilitation Science

Nutrition

Health and Rehabilitation Scs

Social Work

13839 **SOCWRK** **SOCWRK 1005** **FOUNDATIONS OF WELFARE STATE**
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPB 4165 3 Credits

13852

SOCWRK
Meets Reqs:

SOCWRK 1063
TTh

AFRICAN-AMERICAN HEALTH ISSUES
04:00 PM to 05:15 PM WWPB 4165

3 Credits
