

Contents

Africana Studies	4
Anthropology	7
Biological Sciences	12
Arts and Sciences	12
Anthropology	32
English Literature	32
Music.....	32
Religious Studies	32
Slavic	32
Sociology	33
Classics	33
Latin.....	36
Communication: Rhet & Comm	39
Chinese.....	40
East Asian Studies	43
Japanese.....	45
Korean	48
Economics	49
English Composition.....	54
English Film Studies.....	56
English Literature	57
Film and Media Studies.....	66
French	66
Italian	70
Geology	75
German	76
Architectural Studies.....	77
History of Art & Architecture	79
Portuguese	83
Spanish	84
History.....	98
History and Phil of Science.....	111
Jewish Studies	113
Arabic	113

Modern Greek.....	115
Hindi.....	116
Hungarian.....	116
Irish.....	117
Linguistics.....	117
Persian (Farsi).....	118
Quechua/Kichwa.....	118
Swahili.....	118
Swedish.....	119
Turkish.....	119
Vietnamese.....	120
Music.....	121
Philosophy.....	124
Astronomy.....	128
Political Science.....	128
Psychology.....	133
Coop Program in Religion.....	133
Religious Studies.....	133
Polish.....	137
Russian.....	137
Serbo-Croatian.....	141
Slavic.....	142
Slovak.....	146
Ukrainian.....	146
Sociology.....	147
Theatre Arts.....	149
Urban Studies.....	150
Gender Sexuality & Women's St.....	151
Business.....	152
Business Economics.....	153
Business Environment.....	154
Finance.....	155
Human Resources Management.....	156
Marketing.....	156
Organizational Behavior.....	157

Supply Chain Management.....	158
Strategic Planning & Policy	159
Law Criminal Justice & Society.....	159
Public Service	160
Ed Foundations, Org, & Policy.....	161
Teaching, Learning and Leading.....	162
Education	162
Civil & Environmental Engineer	165
Engineering	166
Public & Int'l Affairs.....	173
Business Economics	177
Business Finance	177
Interdisciplinary	177
Strategy Envirnmnt & Organiztns	178
Strategic Planning & Policy	178
Law	178
Nursing.....	182
Nurse Anesthesia	183
Behavioral & Communtly Hlth Sci.....	183
Epidemiology.....	184
Public Health	184
Library & Information Science	185
Social Work	185

Africana Studies

33266	AFRCNA Meets Reqs: CCA HSA DIV GI	AFRCNA 0031 T	INTRODUCTION TO AFRCNA STUDIES 06:00 PM to 08:30 PM	WWPH 4165	Brown,Ronald G 3 Credits
33266	AFRCNA Meets Reqs: CCA HSA DIV GI	AFRCNA 0031 T	INTRODUCTION TO AFRCNA STUDIES 06:00 PM to 08:30 PM	WWPH 4165	Brown,Ronald G 3 Credits
28572	AFRCNA Meets Reqs: CCA HSA DIV GI	AFRCNA 0031 M	INTRODUCTION TO AFRCNA STUDIES 06:00 PM to 08:30 PM	WWPH 4165	Dyer,Ervin Ellis 3 Credits
27372	AFRCNA Meets Reqs: CCA HSA DIV GI	AFRCNA 0031 MW	INTRODUCTION TO AFRCNA STUDIES 10:00 AM to 10:50 AM	WWPH 4165	Boston,Amanda BK,Amar Bahadur 3 Credits
10592	AFRCNA Meets Reqs: ART GR CW	AFRCNA 0212 MW	WEST AFRICAN DANCE 10:00 AM to 11:15 AM	WWPH 4165	Sharif,Oronde S. 3 Credits
31837	AFRCNA Meets Reqs: CW DIV	AFRCNA 0242 MW	AFRICANA URBAN WOMAN 11:00 AM to 12:15 PM	WWPH 4165	Brooks,Robin 3 Credits
22825	AFRCNA Meets Reqs: CCA GR HSA DIV	AFRCNA 0586 TTh	EARLY AFRICAN CIVILIZATIONS 04:00 PM to 05:15 PM	WWPH 4165	Beeko,Eric 3 Credits

10703	AFRCNA Meets Reqs: ART HSA	AFRCNA 0639 MW	HISTORY OF JAZZ 02:00 PM to 02:50 PM	WWPH 4165	Gantt,Nicole Mitchell Caplan, Lee Samuel 3 Credits
28574	AFRCNA Meets Reqs: PTE CCA DIV	AFRCNA 0787 W	BLACK CONSCIOUSNESS 06:00 PM to 08:30 PM	WWPH 4165	Camara,Gamby Diagne 3 Credits
31841	AFRCNA Meets Reqs:	AFRCNA 1083 MW	SPC TP:LITERARY PAN-AFRICANISM 01:00 PM to 02:15 PM	WWPH 4165	Boston,Amanda 3 Credits
31842	AFRCNA Meets Reqs: SS CCA DIV GI	AFRCNA 1309 TTh	WOMN OF AFRC & AFRCN DIASPORA 09:30 AM to 10:45 AM	WWPH 4165	Covington,Yolanda Denise 3 Credits
28576	AFRCNA Meets Reqs: CCA GR DIV	AFRCNA 1331 MW	AFRICAN LIBERATION MOVEMENTS 03:00 PM to 04:15 PM	WWPH 4165	Beeko,Eric 3 Credits
16575	AFRCNA Meets Reqs: CW CCA DIV	AFRCNA 1353 MW	COMPARATIVE DANCE EXPRESSION 11:30 AM to 12:45 PM	WWPH 4165	Sharif,Oronde S. 3 Credits
32111	AFRCNA Meets Reqs:	AFRCNA 1415 MW	RELIGION AND RACE 04:30 PM to 05:45 PM	WWPH 4165	Perdomo Alvarado,Marcela Maria 3 Credits

28578	AFRCNA Meets Reqs:	AFRCNA 1510 MW	HEALTH IN THE AFRICAN DIASPORA 04:00 PM to 05:15 PM	WWPH 4165	Fapohunda,Abimbola Omolola 3 Credits
24611	AFRCNA Meets Reqs: DIV	AFRCNA 1522 T	SEX AND RACISM 06:00 PM to 08:30 PM	WWPH 4165	Taylor,Jerome 3 Credits
31843	AFRCNA Meets Reqs: SS DIV GI	AFRCNA 1535 T	DIMENSIONS OF RACISM 06:00 PM to 08:30 PM	WWPH 4165	Camara,Gamby Diagne 3 Credits
31844	AFRCNA Meets Reqs: CCA HSA DIV	AFRCNA 1628 TTh	AFRO-LATINOS IN UNITED STATES 01:00 PM to 02:15 PM	WWPH 4165	Reid,Michele B 3 Credits
25830	AFRCNA Meets Reqs: ART GR DIV CCA	AFRCNA 1655 TTh	AFRICAN CINEMAS/SCREEN GRIOTS 02:30 PM to 03:45 PM	WWPH 4165	Camara,Gamby Diagne 3 Credits
10218	AFRCNA Meets Reqs:	AFRCNA 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Sharif,Oronde S. 1 - 6 Credits
33154	AFRCNA Meets Reqs:	AFRCNA 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Reid,Michele B 1 - 6 Credits

33150	AFRCNA Meets Reqs:	AFRCNA 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Covington, Yolanda Denise 1 - 6 Credits
10847	AFRCNA Meets Reqs:	AFRCNA 1903	DIRECTED RESEARCH 12:00 AM to 12:00 AM	WWPH 4165	Sharif, Oronde S. 1 - 6 Credits
33155	AFRCNA Meets Reqs:	AFRCNA 1903	DIRECTED RESEARCH 12:00 AM to 12:00 AM	WWPH 4165	Reid, Michele B 1 - 6 Credits
33152	AFRCNA Meets Reqs:	AFRCNA 1903	DIRECTED RESEARCH 12:00 AM to 12:00 AM	WWPH 4165	Covington, Yolanda Denise 1 - 6 Credits
Anthropology					
31391	ANTH Meets Reqs: SS	ANTH 0620 TTh	BIOCULTURAL ANTHROPOLOGY 03:00 PM to 03:50 PM	WWPH 4165	Alvarado, Louis Calistro 3 Credits
31410	ANTH Meets Reqs: DIV GI SS	ANTH 0711 MW	INTRO TO ANTH OF SPORT 03:00 PM to 04:15 PM	WWPH 4165	Yearwood, Gabby Matthew Harlan 3 Credits
31412	ANTH Meets Reqs: SS CCA	ANTH 0717 MW	MAGC, WTCHCRAF & SUPRNATRL BDY 04:30 PM to 05:45 PM	WWPH 4165	Alter, Joseph 3 Credits
31413	ANTH Meets Reqs: SS CCA	ANTH 0780 MW	INTRO TO CULTURAL ANTHROPOLOGY 11:00 AM to 11:50 AM	WWPH 4165	Wanderer, Emily Mannix 3 Credits

31460	ANTH Meets Reqs: CCA GR SS	ANTH 1528 TTh	SOUTH AMERICAN ARCHAEOLOGY 09:30 AM to 10:45 AM	WWPH 4165	Bermann, Marc P 3 Credits
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31463	ANTH Meets Reqs:	ANTH 1540 TTh	SPECIAL TOPICS IN ARCHEOLOGY 01:00 PM to 02:15 PM	WWPH 4165	Schmaus, Tekla M 3 Credits
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Archaeologists traditionally focus on a site, or the relationships between groups of sites. But what about the spaces in between? This seminar will examine the processes by which spaces in the natural landscape become culturally meaningful places. We will consider human-environment interactions, the built environment, and the social processes that create a cultural landscape. We will also discuss archaeological methods for investigating and recreating past landscapes. For example: what might be the archaeological signature of a place that has particular memories and stories associated with it? To better understand archaeological landscapes, we will draw on ethnographic, ethnohistoric, and archaeological case studies from all over the world.

31766	ANTH Meets Reqs:	ANTH 1540 MW	SPECIAL TOPICS IN ARCHEOLOGY 03:00 PM to 04:15 PM	WWPH 4165	Ebert, Claire Camilli E 3 Credits
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31464	ANTH Meets Reqs:	ANTH 1540 TTh	SPECIAL TOPICS IN ARCHEOLOGY 04:00 PM to 05:15 PM	WWPH 4165	Schmaus, Tekla M 3 Credits
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Mortuary data often play a significant role in the study of past social organization, the diversity of cultural responses to death, and the complex processes associated with ritual practice. Numerous approaches have been used in the investigation and interpretation of funerary remains, as archaeological analyses of death and burial have developed in new directions over the past 50 years. This seminar will critically examine different perspectives in the archaeology of death and burial practices. Students will achieve an understanding of the trajectory of theory in mortuary archaeology, and a global perspective on the significance of funerary studies within the broader field of anthropological archaeology.

31461	ANTH Meets Reqs:	ANTH 1540 Th	SPECIAL TOPICS IN ARCHEOLOGY 06:00 PM to 08:30 PM	WWPH 4165	Hanks, Bryan K 3 Credits
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31459	ANTH Meets Reqs:	ANTH 1540	SPECIAL TOPICS IN ARCHEOLOGY 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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31462	ANTH Meets Reqs: GR HSA	ANTH 1543 TTh	ANCNT STATES IN THE NEW WORLD 02:30 PM to 03:45 PM	WWPH 4165	Bermann, Marc P 3 Credits
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32112	ANTH	ANTH 1701	RELIGION AND RACE	Perdomo Alvarado,Marcela Maria 3 Credits
	Meets Reqs:	MW	04:30 PM to 05:45 PM	WWPH 4165
31580	ANTH	ANTH 1703	THE HISTORY OF GOD	Gordon,Benjamin Davis 3 Credits
	Meets Reqs: HSA	MW	03:00 PM to 04:15 PM	WWPH 4165
31449	ANTH	ANTH 1709	ACTIVIST ANTHROPOLOGY	Dubuisson,Darlene Elizabeth 3 Credits
	Meets Reqs: SS DIV	MW	09:30 AM to 10:45 AM	WWPH 4165
31452	ANTH	ANTH 1719	ANTHROPOLOGY OF RACE AND SCI	Yearwood,Gabby Matthew Harlan 3 Credits
	Meets Reqs: SS DIV	W	06:00 PM to 08:30 PM	WWPH 4165
31451	ANTH	ANTH 1727	HEALTH AND ENVIRONMENT	Wanderer,Emily Mannix 3 Credits
	Meets Reqs: SS PTE	MW	01:30 PM to 02:45 PM	WWPH 4165
28843	ANTH	ANTH 1728	GENDER AND GLOBALIZATION	Lukacs,Gabriella 3 Credits
	Meets Reqs: CCA SS GI	TTh	02:30 PM to 03:45 PM	WWPH 4165

Undergraduate Seminar. Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as 'normative' in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.

31444	ANTH Meets Reqs:	ANTH 1737 Th	SPECIAL TOPICS IN CULTRL ANTH 06:00 PM to 08:30 PM	WWPH 4165	Cabot,Heath 3 Credits
31764	ANTH Meets Reqs:	ANTH 1750 TTh	UNDERGRADUATE SEMINAR 04:00 PM to 05:15 PM	WWPH 4165	Matza,Tomas A 3 Credits
31442	ANTH Meets Reqs:	ANTH 1750 T	UNDERGRADUATE SEMINAR 06:00 PM to 08:30 PM	WWPH 4165	Hanks,Bryan K 3 Credits
27426	ANTH Meets Reqs: CCA GI	ANTH 1752 MWF	ANTHROPOLOGY OF FOOD 11:00 AM to 11:50 AM	WWPH 4165	Phan,Tyler Nguyen 3 Credits
<p>THIS COURSE WILL NOT BE FULFILLING A WRITING REQUIREMENT FOR THIS SEMESTER. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.</p>					
31443	ANTH Meets Reqs: SS	ANTH 1760 TTh	ANTHROPOLOGY OF LAW 02:30 PM to 03:45 PM	WWPH 4165	Cabot,Heath 3 Credits
31441	ANTH Meets Reqs: SS	ANTH 1762 MW	HUMAN ECOLOGY 12:00 PM to 01:15 PM	WWPH 4165	Strathern,Andrew J 3 Credits
31447	ANTH Meets Reqs: SS	ANTH 1770 MW	KINSHIP AND THE FAMILY 04:30 PM to 05:45 PM	WWPH 4165	Strathern,Andrew J 3 Credits
31603	ANTH Meets Reqs:	ANTH 1774 M	PERSPECTIVES ON RELIGION 06:00 PM to 08:30 PM	WWPH 4165	Chilson,Clark Van Doren 3 Credits

31445	ANTH Meets Reqs: CCA	ANTH 1776 TTh	MYTH, SYMBOL AND RITUAL 09:30 AM to 10:45 AM	WWPH 4165	Phan,Tyler Nguyen 3 Credits
32481	ANTH Meets Reqs: SS GR	ANTH 1784 TTh	JAPANESE SOCIETY 01:00 PM to 01:50 PM	WWPH 4165	Lukacs,Gabriella 3 Credits
30076	ANTH Meets Reqs:	ANTH 1793 TTh	ASIAN MEDICAL SYSTEMS 01:00 PM to 02:15 PM	WWPH 4165	Phan,Tyler Nguyen 3 Credits
31456	ANTH Meets Reqs:	ANTH 2513 TTh	SELECTED ARCHEOLOGICAL PROBLEM 01:00 PM to 02:15 PM	WWPH 4165	Schmaus,Tekla M 3 Credits Archaeologists traditionally focus on a site, or the relationships between groups of sites. But what about the spaces in between? This seminar will examine the processes by which spaces in the natural landscape become culturally meaningful places. We will consider human-environment interactions, the built environment, and the social processes that create a cultural landscape. We will also discuss archaeological methods for investigating and recreating past landscapes. For example: what might be the archaeological signature of a place that has particular memories and stories associated with it? To better understand archaeological landscapes, we will draw on ethnographic, ethnohistoric, and archaeological case studies from all over the world.
31455	ANTH Meets Reqs:	ANTH 2513 TTh	SELECTED ARCHEOLOGICAL PROBLEM 02:30 PM to 03:45 PM	WWPH 4165	Bermann,Marc P 3 Credits
31767	ANTH Meets Reqs:	ANTH 2513 MW	SELECTED ARCHEOLOGICAL PROBLEM 03:00 PM to 04:15 PM	WWPH 4165	Ebert,Claire Camilli E 3 Credits
31454	ANTH Meets Reqs:	ANTH 2513 TTh	SELECTED ARCHEOLOGICAL PROBLEM 04:00 PM to 05:15 PM	WWPH 4165	Schmaus,Tekla M 3 Credits Mortuary data often play a significant role in the study of past social organization, the diversity of cultural responses to death, and the complex processes associated with ritual practice. Numerous approaches have been used in the investigation and interpretation of funerary remains, as archaeological analyses of death and burial have developed in new directions over the past 50 years. This seminar will critically examine different perspectives in the archaeology of death and burial practices. Students will achieve an understanding of the trajectory of theory in mortuary archaeology, and a global perspective on the significance of funerary studies within the broader field of anthropological archaeology.

31458	ANTH	ANTH 2513	SELECTED ARCHEOLOGICAL PROBLEM	Hanks,Bryan K Suarez Calderon,Amanda 3 Credits
	Meets Reqs:	Th	06:00 PM to 08:30 PM	WWPH 4165

31446	ANTH	ANTH 2513	SELECTED ARCHEOLOGICAL PROBLEM	Hanks,Bryan K 3 Credits
	Meets Reqs:	T	06:00 PM to 08:30 PM	WWPH 4165

33446	ANTH	ANTH 2782	SPECIAL TOPICS IN CULTRL ANTH	Cabot,Heath 3 Credits
	Meets Reqs:	Th	06:00 PM to 08:30 PM	WWPH 4165

Arts and Sciences

Biological Sciences

31614	BIOSC	BIOSC 0370	ECOLOGY	Carroll,Rory Patrick 3 Credits
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165

10666	BIOSC	BIOSC 0370	ECOLOGY	Wetzel,Daniel P 3 Credits
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165

32829	BIOSC	BIOSC 2540	SEM IN ECOLOGY AND EVOLUTION	Turcotte,Martin Zawacki,Corinne Lee 2 Credits
	Meets Reqs:	W	10:00 AM to 11:50 AM	WWPH 4165

Arts and Sciences

16922	CAS-UGRD	ARTSC 1002	INTERNATIONAL STUDIES - CUBA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

16172	CAS-UGRD	ARTSC 1500	STUDY ABROAD: EL SALVADOR	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11218	CAS-UGRD	ARTSC 1505	STUDY ABROAD: ARGENTINA	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11220	CAS-UGRD	ARTSC 1507	STUDY ABROAD: AUSTRIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11221	CAS-UGRD	ARTSC 1508	STUDY ABROAD: BRAZIL	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11222	CAS-UGRD	ARTSC 1509	STUDY ABROAD: BELGIUM	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15168	CAS-UGRD	ARTSC 1511	STUDY ABROAD: BOLIVIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11224	CAS-UGRD	ARTSC 1512	STUDY ABROAD: CHILE	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11341	CAS-UGRD	ARTSC 1514	STUDY ABROAD: CYPRUS	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11225	CAS-UGRD	ARTSC 1515	STUDY ABROAD: CHINA	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11226	CAS-UGRD	ARTSC 1517	STUDY ABROAD: COLOMBIA	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11227	CAS-UGRD	ARTSC 1518	STUDY ABROAD: COSTA RICA	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11228	CAS-UGRD	ARTSC 1519	STUDY ABROAD: CZECH REPUBLIC	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11229	CAS-UGRD	ARTSC 1520	STUDY ABROAD: SLOVAKIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11230	CAS-UGRD	ARTSC 1521	STUDY ABROAD: DOMINICAN REPUB	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11231	CAS-UGRD	ARTSC 1522	STUDY ABROAD: DENMARK	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11232	CAS-UGRD	ARTSC 1524	STUDY ABROAD: ECUADOR	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11233	CAS-UGRD	ARTSC 1525	STUDY ABROAD: ENGLAND	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11234	CAS-UGRD	ARTSC 1527	STUDY ABROAD: FRANCE	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 18 Credits

11235	CAS-UGRD	ARTSC 1529	STUDY ABROAD: GERMANY	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 18 Credits
11236	CAS-UGRD	ARTSC 1530	STUDY ABROAD: FINLAND	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 3 - 15 Credits
11237	CAS-UGRD	ARTSC 1531	STUDY ABROAD: GREECE	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11238	CAS-UGRD	ARTSC 1533	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11239	CAS-UGRD	ARTSC 1534	STUDY ABROAD: HONG KONG	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 3 - 15 Credits
11240	CAS-UGRD	ARTSC 1535	STUDY ABROAD: IRELAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits

11242	CAS-UGRD	ARTSC 1540	STUDY ABROAD: ITALY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11243	CAS-UGRD	ARTSC 1541	STUDY ABROAD: JAMAICA	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11244	CAS-UGRD	ARTSC 1542	STUDY ABROAD: JAPAN	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11246	CAS-UGRD	ARTSC 1545	STUDY ABROAD: KENYA	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11247	CAS-UGRD	ARTSC 1547	STUDY ABROAD: SOUTH KOREA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11248	CAS-UGRD	ARTSC 1549	STUDY ABROAD: MALTA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11249	CAS-UGRD	ARTSC 1550	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11250	CAS-UGRD	ARTSC 1551	STUDY ABROAD: MOROCCO	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11251	CAS-UGRD	ARTSC 1552	STUDY ABROAD: NETHERLANDS	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11253	CAS-UGRD	ARTSC 1555	STUDY ABROAD: NEPAL	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16338	CAS-UGRD	ARTSC 1556	STUDY ABROAD: NICARAGUA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16202	CAS-UGRD	ARTSC 1557	STUDY ABROAD: PANAMA	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11254	CAS-UGRD	ARTSC 1558	STUDY ABROAD: POLAND	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
28130	CAS-UGRD	ARTSC 1561	STUDY ABROAD: TAJIKISTAN	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11255	CAS-UGRD	ARTSC 1562	STUDY ABROAD: RUSSIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
25036	CAS-UGRD	ARTSC 1562	STUDY ABROAD: RUSSIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11256	CAS-UGRD	ARTSC 1564	STUDY ABROAD: SCOTLAND	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11257	CAS-UGRD	ARTSC 1566	STUDY ABROAD: SPAIN	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11258	CAS-UGRD	ARTSC 1570	STUDY ABROAD: SWEDEN	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11259	CAS-UGRD	ARTSC 1571	STUDY ABROAD: SWITZERLAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11260	CAS-UGRD	ARTSC 1573	STUDY ABROAD: BULGARIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11261	CAS-UGRD	ARTSC 1575	STUDY ABROAD: TAIWAN	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11343	CAS-UGRD	ARTSC 1576	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
18382	CAS-UGRD	ARTSC 1576	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11263	CAS-UGRD	ARTSC 1580	STUDY ABROAD: THAILAND	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11264	CAS-UGRD	ARTSC 1582	STUDY ABROAD: VENEZUELA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11265	CAS-UGRD	ARTSC 1583	STUDY ABROAD: WALES	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11266	CAS-UGRD	ARTSC 1584	STUDY ABROAD: VIETNAM	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
23315	CAS-UGRD	ARTSC 1596	STUDY ABROAD: KAZAKHSTAN	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 12 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24151	CAS-UGRD	ARTSC 1597	ST ABR: ARGEN, S. AFR, VIETNM	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

25091	CAS-UGRD	ARTSC 1598	STUDY ABROAD: KYRGYZSTAN	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11267	CAS-UGRD	ARTSC 1618	STUDY ABROAD: INDIA	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11353	CAS-UGRD	ARTSC 1619	STUDY ABROAD: EGYPT	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
33564	CAS-UGRD	ARTSC 1620	STUDY ABROAD: ICELAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		to	WWPH 4165
16344	CAS-UGRD	ARTSC 1622	STUDY ABROAD: GEORGIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11268	CAS-UGRD	ARTSC 1623	STUDY ABROAD: GHANA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

23258	CAS-UGRD	ARTSC 1624	STUDY ABROAD: CROATIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
17619	CAS-UGRD	ARTSC 1627	STUDY ABROAD: MADAGASCAR	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16337	CAS-UGRD	ARTSC 1630	STUDY ABROAD: SENEGAL	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11269	CAS-UGRD	ARTSC 1632	STUDY ABROAD: INDONESIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24730	CAS-UGRD	ARTSC 1634	STUDY ABROAD - AZERBAIJAN	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11270	CAS-UGRD	ARTSC 1635	STUDY ABROAD: ARMENIA	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11271	CAS-UGRD	ARTSC 1638	STUDY ABROAD: TANZANIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11272	CAS-UGRD	ARTSC 1639	STUDY ABROAD: SOUTH AFRICA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11273	CAS-UGRD	ARTSC 1641	STUDY ABROAD: PERU	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11274	CAS-UGRD	ARTSC 1642	STUDY ABROAD: CUBA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11939	CAS-UGRD	ARTSC 1644	STUDY ABROAD: BELIZE	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15234	CAS-UGRD	ARTSC 1646	STUDY ABROAD: FIJI	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

15281	CAS-UGRD	ARTSC 1647	STUDY ABROAD: CAMBODIA	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26906	CAS-UGRD	ARTSC 1696	PITT IN JAPAN YEAR PROGRAM	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26907	CAS-UGRD	ARTSC 1696IS	PITT IN JAPAN YEAR PROGRAM	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26908	CAS-UGRD	ARTSC 1696OS	PITT IN JAPAN YEAR PROGRAM	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24174	CAS-UGRD	ARTSC 1716IS	PITT IN THE PACIFIC - IS	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24175	CAS-UGRD	ARTSC 1716OS	PITT IN THE PACIFIC - OS	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

24976	CAS-UGRD	ARTSC 1717IS	PITT IN BUENOS AIRES IS	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24975	CAS-UGRD	ARTSC 1717OS	PITT IN BUENOS AIRES IS	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16570	CAS-UGRD	ARTSC 1745IS	STUDY ABROAD: CUBA - IS	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16571	CAS-UGRD	ARTSC 1745OS	STUDY ABROAD: CUBA - OS	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24173	CAS-UGRD	ARTSC 1748	STUDY ABROAD: MONGOLIA	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16937	CAS-UGRD	ARTSC 1800IS	PITTMAP - IS	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

16938	CAS-UGRD	ARTSC 1800OS	PITTMAP - OS	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11344	CAS-UGRD	ARTSC 1805	EXCH: INST SCI PO, FRANCE	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11345	CAS-UGRD	ARTSC 1807	EXCH: I.F.I., FRANCE	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
25092	CAS-UGRD	ARTSC 1808	EXCH NATNL:TAIWAN UNIV.,TAIWAN	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24984	CAS-UGRD	ARTSC 1810	EXCHANGE: SOPHIA UNIV., JAPAN	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
17006	CAS-UGRD	ARTSC 1811	EXCH: CHINESE UNIV HONG KONG	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

24042	CAS-UGRD	ARTSC 1812	EXCH: UNIVERISTY OF HONG KONG	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
	Meets Req:		12:00 AM to 12:00 AM	WWPH 4165
11346	CAS-UGRD	ARTSC 1817	EXCH: U KITAKYUSHU, JAPAN	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Req:		12:00 AM to 12:00 AM	WWPH 4165
17179	CAS-UGRD	ARTSC 1818	EXCHANGE: KOBE UNIVRSTY JAPAN	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Req:		12:00 AM to 12:00 AM	WWPH 4165
11347	CAS-UGRD	ARTSC 1820	EXCH: RITSUMEIKAN, JAPAN	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Req:		12:00 AM to 12:00 AM	WWPH 4165
21559	CAS-UGRD	ARTSC 1821	EXCHANGE: YONSEI UNIVERSITY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Req:		12:00 AM to 12:00 AM	WWPH 4165
21558	CAS-UGRD	ARTSC 1822	EXCHANGE: SEOUL NATIONAL UNIV	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Req:		12:00 AM to 12:00 AM	WWPH 4165

17010	CAS-UGRD	ARTSC 1823	EXCHANGE: KOREA UNIVERSITY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
21560	CAS-UGRD	ARTSC 1823	EXCHANGE: KOREA UNIVERSITY	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11348	CAS-UGRD	ARTSC 1825	EXCH: TEC DE MONTERREY, MEXICO	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
23290	CAS-UGRD	ARTSC 1826	EXCHANGE: KOC UNIVERSITY	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11349	CAS-UGRD	ARTSC 1835	EXCH: U SHEFFIELD, UK	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11350	CAS-UGRD	ARTSC 1838	EXCH: U SUSSEX, UK	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11351	CAS-UGRD	ARTSC 1841	EXCH: U WALES, ABERYSWYTH, UK	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11352	CAS-UGRD	ARTSC 1845	EXCH: U DE MONTEVIDEO, URUGUAY	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
23177	CAS-UGRD	ARTSC 1846	EXCH: NATNL UNIV OF SINGAPORE	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26946	CAS-UGRD	ARTSC 1870-IS	PITT IN THE PACIFIC-IS	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26947	CAS-UGRD	ARTSC 1870-OS	PITT IN THE PACIFIC-IS	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26948	CAS-UGRD	ARTSC 1871	PITT IN THE PACIFIC ELECTIVE 1	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 12 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

26949	CAS-UGRD	ARTSC 1872	PITT IN THE PACIFIC ELECTIVE 2	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 12 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26950	CAS-UGRD	ARTSC 1873	PITT IN THE PACIFIC ELECTIVE 3	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 12 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26951	CAS-UGRD	ARTSC 1874	PITT IN THE PACIFIC ELECTIVE 4	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 12 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26952	CAS-UGRD	ARTSC 1875	PITT IN THE PACIFIC ELECTIVE 5	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 12 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11276	CAS-UGRD	ARTSC 1903	INTERNSHIP IN LONDON	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
21446	CAS-UGRD	ARTSC 1903	INTERNSHIP IN LONDON	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

Anthropology

32620	CGS	ANTH 1761	PATNTS & HEALERS: MEDCL ANTH 1	Jugovic-Spajic, Anika
	Meets Reqs:	M	06:00 PM to 08:30 PM	3 Credits
			WWPH 4165	

Classics

English Literature

22868	CGS	ENGLIT 0325	THE SHORT STORY	Bagley, Sarah Caroline
	Meets Reqs:		12:00 AM to 12:00 AM	3 Credits
	LIT		WWPH 4165	

<p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>

German

History of Art & Architecture

History

Music

22190	CGS	MUSIC 0711	HISTORY OF JAZZ	Suzuki, Yoko
	Meets Reqs:	M	06:00 PM to 08:30 PM	3 Credits
	ART HSA		WWPH 4165	

Philosophy

Psychology

Religious Studies

29750	CGS	RELGST 1144	CLASSICAL MYTHOLOGY & LIT	Scott, Wesley B
	Meets Reqs:	Th	06:00 PM to 08:30 PM	3 Credits
	GR LIT		WWPH 4165	

Slavic

22199	CGS	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	Wisnosky, Marc
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Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 3 Credits
GR

<p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>

Sociology

22201 CGS SOC 0477 MEDICAL SOCIOLOGY Kerr,Margaret Anna
Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 3 Credits

<p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>

24709 CGS SOC 0477 MEDICAL SOCIOLOGY Kerr,Margaret Anna
Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 3 Credits

<p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>

27823 CGS SOC 1488 HISTORY MEDICINE & HEALTH CARE Ladson,Marcy J
Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 3 Credits
HSA

Classics

24614 CLASS CLASS 0020 ROMAN CIVILIZATION Newell,John F
Meets Reqs: T 06:00 PM to 08:30 PM WWPB 4165 3 Credits
GR

This course will survey the major achievements of ancient Roman civilization. Arranged on a topical basis, the readings and lectures will cover Rome's claims to ties to the heroic Bronze Age, its ideals, the realities of life, the characteristics and events that led to its emergence as a world power, and a survey of its intellectual and artistic achievements. Although the social, political, and military background will not be neglected, the chief emphasis will be placed on those aspects of Roman civilization that have retained a perennial significance for Western societies, and which serve as examples of what it means to be a civilized society.

10960 CLASS CLASS 0030 MYTHOLOGY IN THE ANCIENT WORLD Jones,Marilyn
Meets Reqs: TTh 02:30 PM to 03:45 PM WWPB 4165 3 Credits
GR

The subject of this course is the traditional stories;the myths, legends, and folktales;of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept them alive over many centuries without the benefit of literacy. It is this survivability which points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that ;compelling attraction; was.

29962	CLASS Meets Reqs:	CLASS 0330 TTh	MYTH AND SCIENCE 02:30 PM to 03:45 PM	WWPH 4165	Persyn, Marcie Gwen 3 Credits
26214	CLASS Meets Reqs:	CLASS 0330 TTh	MYTH AND SCIENCE 09:30 AM to 10:45 AM	WWPH 4165	Fleig- Goldstein, Brendan Isaiah 3 Credits
<p>How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.</p>					
24615	CLASS Meets Reqs: GR	CLASS 0600 MW	INTRO TO MEDITRRN ARCHAEOLOGY 03:00 PM to 04:15 PM	WWPH 4165	Bromberg, Jacques Albert 3 Credits
<p>This undergraduate survey introduces students to current themes and approaches in the archaeology of the ancient Mediterranean world. The class begins with an overview of the history and methods of archaeology. The focus then shifts to thematic treatments of key subjects in Mediterranean archaeology, such as the disparities between rural and urban landscapes (e.g., the fertile agricultural lands of Sicily vs. the built environment of Ephesus in Turkey), the material remains of ritual and cultic activity, domestic assemblages, and the ways in which politics, expressions of identity, and cultural exchange have shaped the material culture of the ancient Mediterranean region. The course concludes with a discussion of the reception of antiquity in our own society, and special emphasis is placed on the ways in which modern biases impact interpretations of the past.</p>					
31968	CLASS Meets Reqs: PTE LIT	CLASS 0700 TTh	ENVIRONMENTAL CLASSICS 01:00 PM to 02:15 PM	WWPH 4165	Hoenig, Christina M 3 Credits
29364	CLASS Meets Reqs: LIT	CLASS 1142 MW	ANCIENT EPIC 01:00 PM to 02:15 PM	WWPH 4165	Korzeniewski, Andrew J. 3 Credits
33236	CLASS Meets Reqs: GR HSA	CLASS 1210 MWF	GREEK HISTORY 11:00 AM to 11:50 AM	WWPH 4165	Korzeniewski, Andrew J. 3 Credits

31928	CLASS	CLASS 1216	ALEXANDER AND THE HELLENIC AGE	Coughlan, Taylor Sebastian 3 Credits
	Meets Reqs:	MW	03:00 PM to 04:15 PM	WWPH 4165

20653	CLASS	CLASS 1220	ROMAN HISTORY	Korzeniewski, Andrew J. 3 Credits
	Meets Reqs: GR HSA	TTh	01:00 PM to 02:15 PM	WWPH 4165

This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome's transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points), as well as possibly student reports.

29336	CLASS	CLASS 1240	EVIL FROM ANTIQUITY TO PRESENT	Wildberg, Christian 3 Credits
	Meets Reqs: PTE	MW	04:30 PM to 05:45 PM	WWPH 4165

10479	CLASS	CLASS 1432	VARIETIES OF EARLY CHRISTIANITY	Denova, Rebecca I 3 Credits
	Meets Reqs: HSA	TTh	02:30 PM to 03:45 PM	WWPH 4165

This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman religiousness and attitudes toward the body as part of the natural order comprising one's duty as a citizen. Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with a commonwealth in heaven.

16541	CLASS	CLASS 1524	ROMAN ARCHITECTURE	Morton, Thomas John 3 Credits
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	WWPH 4165

The course will examine the development of Roman architecture from its origins in Etruria and Central Italy to the Middle Empire (ca. 150 AD). Special attention will be given to the relationship of architectural forms, types and functions to changes in Roman politics and society and the significance of materials and outside influences on the development of local Italian traditions and forms. The interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial Koine will be treated only in passing.

31935	CLASS	CLASS 1640	THINK LIKE A ROMAN	Lee, Ellen Marie 3 Credits
	Meets Reqs: PTE	MW	03:00 PM to 04:15 PM	WWPH 4165

27173	CLASS Meets Reqs: GR	CLASS 1650 T	WARFARE: ANCIENT MEDITERRANEAN 06:00 PM to 08:30 PM	WWPH 4165	Cannon,Josh W 3 Credits
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Since the dawn of civilization, warfare has been a constant threat to society. Although the material remains of ancient warfare survive in the archaeological record, the literary accounts of Greco-Roman authors provide us with additional evidence to reconstruct developments in, and attitudes toward, armed conflict in the ancient Mediterranean region. This undergraduate course surveys the literary and material evidence of Greek and Roman warfare. Significant battles, developments, strategies, and attitudes are presented chronologically, and special attention is paid to issues of biological and chemical warfare, votive dedications and war trophies, casualties and commemoration, civilian impact, and the effects of post-traumatic stress disorder. This class is a designated W-course, so considerable attention will be paid to developing critical reading, writing, and oral presentation skills.

10959	CLASS Meets Reqs: SL	CLASS 1720 MWF	SANSKRIT 2 12:00 PM to 12:50 PM	WWPH 4165	Kesavan,Krishnamurthy 3 Credits
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This course is a continuation of Sanskrit 1.

30490	CLASS Meets Reqs:	CLASS 2321 M	ANCIENT GREEK AND LATIN SEM 2 12:00 PM to 02:00 PM	WWPH 4165	Hoening,Christina M 3 Credits
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Latin

26156	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
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26155	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Yurasits,Linda Neely Deutsch,Brian E Solter,Matthew K 3 Credits
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15007	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
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24295	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26158	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Solter,Matthew K Deutsch,Brian E Yurasits,Linda Neely 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26159	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26161	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24566	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24777	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26162	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

26163	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
26236	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
30418	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
32324	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
26157	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
	Meets Reqs:		to WWPH 4165	
26160	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
	Meets Reqs:		to WWPH 4165	
33893	CLASS	LATIN 1301	LATIN AUTHORS 1: WRITING PRAC	Persyn,Marcie Gwen 1 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

Classics

Communication: Rhet & Comm

26600	COMM	COMMRC 0530	INTERPERSONAL COMMUNICATION	Beresheim, Daniel Frederick
	Meets Reqs:	Th	06:00 PM to 08:30 PM	WWPH 4165
				3 Credits

This skills course focuses on the communication process between individuals. It examines interpersonal communication as a form of practical action and uses the classroom as an interpersonal laboratory to study and practice interpersonal skills through discussions, exercises and projects. Some modification of course content may be made by individual instructors.

10480	COMM	COMMRC 0530	INTERPERSONAL COMMUNICATION	Fursich, Elfriede Maria
	Meets Reqs:	M	06:00 PM to 08:30 PM	WWPH 4165
				3 Credits

This skills course focuses on the communication process between individuals. It examines interpersonal communication as a form of practical action and uses the classroom as an interpersonal laboratory to study and practice interpersonal skills through discussions, exercises and projects. Some modification of course content may be made by individual instructors.

27225	COMM	COMMRC 1120	RHETORIC OF COLD WAR	Johnson, Paul Elliott
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165
				3 Credits

The Cold War is a key event in understanding the history and present of American politics. The specter of atomic destruction, a world-historical ideological class between capitalism and communism, two "hot" wars (Korea and Vietnam) each with outcomes ranging from ambiguous to disastrous, domestic struggles for civil rights, the birth of the modern American conservative movement and the central conflict between the Soviet Union and the United States: these are the contexts for the class, which surveys films, speeches, propaganda, and media of the era to make sense of how the Cold War is fought, and its legacies today. The class is organized around several topics, including the Cold War's Origins, Atomic Threat, the Red Scare, Civil Rights, and the Origins of Modern Conservatism. Over the semester, students will be expected to make one presentation, take a midterm examination, actively participate in class discussions, and write a paper organized around Cold War cinema.

28834	COMM	COMMRC 1148	RHETORIC AND HUMAN RIGHTS	Olson, Lester
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165
				3 Credits

PTE DIV

Gender, sexuality, and women are focal points in human rights controversies today. This upper-level, writing-intensive course, introduces undergraduate students to public advocacy about human rights both the affirmation and the denial of human rights. Because the subject is broad, the class will only be able to touch on a series of significant instances of such public address, concentrating primarily on advocacy concerning bias crimes in the United States. In addition, the class familiarizes students with the practice of message analysis and evaluation through an emphasis on useful communication concepts and classroom exercises, readings, and writings. Students demonstrate their ability to perform message analysis and evaluation by conducting a sustained study of a series of related public statements addressing an aspect of human rights. Finally, students will develop their skills for speaking and listening across significant differences in backgrounds and points of view in dealing with controversial topics. The course has been designed to help the student to improve their writing abilities. Students will write three papers demonstrating their ability to analyze and interpret statements concerning human rights. The method of instruction includes lecture, discussion, film and practice workshops. Considerations of gender, sex, race, sexuality, and class are interwoven throughout the course materials and discussions. This course counts toward the major and minor in Gender, Sexuality, and Women's Studies as well as the certificate in Global Studies.

32980	COMM	COMMRC 1151	BRITISH BROADCASTING TODAY	
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
				3 Credits

32655	COMM Meets Reqs: CCA	COMMRC 1170 MWF	CROSS CULTURAL COMMUNICATION 10:00 AM to 10:50 AM	WWPH 4165	Yao, Weiming 3 Credits
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Chinese

16993	EAS Meets Reqs: SL	CHIN 0002 TTh	FIRST YEAR CHINESE 2 12:00 PM to 12:50 PM	WWPH 4165	Cheng, Bei 5 Credits
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10427	EAS Meets Reqs:	CHIN 0004 TTh	SECOND YEAR CHINESE 2 01:00 PM to 01:50 PM	WWPH 4165	Hsieh, Wan Ching 5 Credits
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29625	EAS Meets Reqs: GR HSA	CHIN 0007 TTh	INTRO TO CHIN CIVLZ & CULTURE 09:30 AM to 10:45 AM	WWPH 4165	Qin, Ying 3 Credits
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32743	EAS Meets Reqs:	CHIN 0010 W	SPEC TOPICS: E. ASIAN POP CULT 05:00 PM to 05:50 PM	WWPH 4165	Shin, Seung-hwan 1 Credits
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24873	EAS Meets Reqs:	CHIN 0081 MW	EAST ASIA IN THE WORLD 03:00 PM to 04:15 PM	WWPH 4165	Crawford, William B 3 Credits
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29621	EAS Meets Reqs:	CHIN 1010 TTh	THIRD-YEAR CHINESE 2 02:00 PM to 02:50 PM	WWPH 4165	Fan, Fan 3 Credits
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32134	EAS Meets Reqs:	CHIN 1027 MW	CHIN SECND LANG & BILINGUALISM 11:00 AM to 12:15 PM	WWPH 4165	Xu, Yi 3 Credits
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29627	EAS Meets Reqs:	CHIN 1033 TTh	ADV. CHINESE ACROSS GENRES 11:00 AM to 12:15 PM	WWPH 4165	Fan, Fan 3 Credits
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29930	EAS Meets Reqs: ART GR LIT	CHIN 1059 M	ADAPTD FOR SCRIN: CHIN LIT &FLM 12:00 PM to 03:50 PM	WWPH 4165	Qian,Kun 3 Credits
32136	EAS Meets Reqs: GR LIT	CHIN 1084 TTh	MASTRPCS OF CHIN LIT: MODERN 02:30 PM to 03:45 PM	WWPH 4165	Qian,Kun 3 Credits
32138	EAS Meets Reqs:	CHIN 1086 MW	LOVE IN CHINES & WESTERN LIT 04:30 PM to 05:45 PM	WWPH 4165	Qin,Ying 3 Credits
29626	EAS Meets Reqs:	CHIN 1089 TTh	THE WORLD OF CHINA 01:00 PM to 02:15 PM	WWPH 4165	Qin,Ying 3 Credits
10332	EAS Meets Reqs:	CHIN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Luft,Stephen David 1 - 6 Credits
15257	EAS Meets Reqs:	CHIN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
26225	EAS Meets Reqs:	CHIN 1906	CHINESE INTERNSHIP 12:00 AM to 12:00 AM	WWPH 4165	Luft,Stephen David 1 - 3 Credits
10567	EAS Meets Reqs:	CHIN 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Qian,Kun 1 Credits

11484	EAS Meets Reqs:	CHIN 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Qin,Ying 1 Credits
16450	EAS Meets Reqs:	CHIN 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Xu,Yi 1 Credits
15554	EAS Meets Reqs:	CHIN 1999 MW	SENIOR PROJECT 09:30 AM to 10:45 AM	WWPH 4165	Xu,Yi 3 Credits
10333	EAS Meets Reqs:	CHIN 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
14765	EAS Meets Reqs:	CHIN 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
14766	EAS Meets Reqs:	CHIN 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
14767	EAS Meets Reqs:	CHIN 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
14768	EAS Meets Reqs:	CHIN 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
32139	EAS Meets Reqs:	CHIN 2027 MW	CHIN SECND LANG & BILINGUALISM 11:00 AM to 12:15 PM	WWPH 4165	Xu,Yi 3 Credits

29931	EAS Meets Reqs:	CHIN 2059 M	ADAPTD FOR SCRIN: CHIN LIT &FLM 12:00 PM to 03:50 PM	WWPH 4165	Qian,Kun 3 Credits
32137	EAS Meets Reqs:	CHIN 2084 TTh	MASTRPCS OF CHIN LIT: MODERN 02:30 PM to 03:45 PM	WWPH 4165	Qian,Kun 3 Credits
32810	EAS Meets Reqs:	CHIN 2086 MW	LOVE IN CHIN AND WESTERN LIT 04:30 PM to 05:45 PM	WWPH 4165	Qin,Ying 3 Credits
29620	EAS Meets Reqs:	CHIN 2089 TTh	THE WORLD OF CHINA 01:00 PM to 02:15 PM	WWPH 4165	Qin,Ying 3 Credits
10334	EAS Meets Reqs:	CHIN 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
14769	EAS Meets Reqs:	CHIN 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
14770	EAS Meets Reqs:	CHIN 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
14771	EAS Meets Reqs:	CHIN 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits

14772	EAS Meets Reqs:	EAS 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	Oyler,Elizabeth Ann 1 - 6 Credits
14773	EAS Meets Reqs:	EAS 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	Rawski,Thomas G 1 - 6 Credits
14774	EAS Meets Reqs:	EAS 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	Exley,Charles Marvin 1 - 6 Credits
14775	EAS Meets Reqs:	EAS 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	Juffs,Alan 1 - 6 Credits
10749	EAS Meets Reqs:	EAS 2702	READING JAPANESE 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
10534	EAS Meets Reqs:	EAS 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Qian,Kun 1 - 6 Credits
14776	EAS Meets Reqs:	EAS 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Oyler,Elizabeth Ann 1 - 6 Credits
14777	EAS Meets Reqs:	EAS 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Exley,Charles Marvin 1 - 6 Credits
14778	EAS Meets Reqs:	EAS 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Zhang,Haihui 1 - 6 Credits

14779	EAS Meets Reqs:	EAS 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Rawski,Thomas G 1 - 6 Credits
10464	EAS Meets Reqs:	EAS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Oshimo,Junzo 3 Credits
Japanese					
16120	EAS Meets Reqs: SL	JPNSE 0002 TTh	FIRST YEAR JAPANESE 2 11:00 AM to 11:50 AM	WWPH 4165	Howard,Sachiko Takabatake 5 Credits
10014	EAS Meets Reqs:	JPNSE 0004 TTh	SECOND YEAR JAPANESE 2 01:00 PM to 01:50 PM	WWPH 4165	Luft,Stephen David 5 Credits
32741	EAS Meets Reqs:	JPNSE 0010 W	SPEC TOPICS: E. ASIAN POP CULT 05:00 PM to 05:50 PM	WWPH 4165	Shin,Seung-hwan 1 Credits
24872	EAS Meets Reqs:	JPNSE 0081 MW	EAST ASIA IN THE WORLD 03:00 PM to 04:15 PM	WWPH 4165	Crawford,William B 3 Credits
27146	EAS Meets Reqs:	JPNSE 1021 TTh	THIRD YEAR JAPANESE 2 03:00 PM to 03:50 PM	WWPH 4165	Luft,Stephen David 3 Credits
29197	EAS Meets Reqs: GR DIV	JPNSE 1035 MW	PRAGMATICS OF JAPANESE 03:00 PM to 04:15 PM	WWPH 4165	Luft,Stephen David 3 Credits

This course will provide an introduction to how native speakers of Japanese use the language in context, with particular attention given to how this usage differs from that of American English. The course is divided into three major sections, covering speech acts (e.g., apologizing, refusing, complimenting, etc.), language forms (e.g., chotto, mono, gendered speech styles, etc.), and honorifics. Students will read articles on pragmatic aspects of Japanese. The instructor will lecture and lead discussion on specific issues and the appropriate use of the language. Updated: 9/30/19

26332	EAS Meets Reqs:	JPNSE 1040 MWF	INTRO TO CLASSICAL JAPANESE 1 11:00 AM to 11:50 AM	WWPH 4165	Oyler,Elizabeth Ann 3 Credits
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33234	EAS Meets Reqs: CCA GR LIT	JPNSE 1056 TTh	JAPANESE LITERATURE & THE WEST 02:30 PM to 03:45 PM	WWPH 4165	Exley,Charles Marvin 3 Credits
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27151	EAS Meets Reqs:	JPNSE 1070 M	WORLD OF JAPAN 06:00 PM to 08:30 PM	WWPH 4165	Wright,Yuko Eguchi 3 Credits
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Japan may be popularly known for things like sushi, anime, and Nintendo games, but what about its music? Like language and food, Japan offers a wealth of unique music styles that reflect people's emotions, thoughts, and aesthetics. Using music as a window, this course is designed for you to learn about the history and culture of Japan. We will approach Japanese music from political, religious, sociological, and economic perspectives to see how music is formed and how it influences society in each specific time period. Through the historical survey of Japanese music, we can learn the universality of human creative expressions and processes. This course introduces basic musical concepts and terminologies necessary to analyze music in both English and Japanese. We will also talk about issues of preservation and modernization often discussed in the field of Ethnomusicology. We will examine a variety of musical genres: Gagaku, Noh, Bunraku, Kabuki, Minyo, Kouta, Enka, and J-Pop from the 8th century to the present. This course fulfills Asian Studies, SCI Polymathic Contexts, and Global & Cross Cultural GERS.

29196	EAS Meets Reqs:	JPNSE 1800	SPECIAL TOPICS 12:00 AM to 12:00 AM	WWPH 4165	Deutsch,Yukiko 3 Credits
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30781	EAS Meets Reqs:	JPNSE 1800	SPECIAL TOPICS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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10020	EAS Meets Reqs:	JPNSE 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Luft,Stephen David 1 - 6 Credits
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15535	EAS	JPNSE 1901	INDEPENDENT STUDY		Howard,Sachiko Takabatake
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	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
15536	EAS Meets Reqs:	JPNSE 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
15534	EAS Meets Reqs:	JPNSE 1901 W	INDEPENDENT STUDY 12:00 PM to 12:50 PM	WWPH 4165	Oshimo,Junzo 1 - 6 Credits
24301	EAS Meets Reqs:	JPNSE 1906	JAPANESE INTERNSHIP 12:00 AM to 12:00 AM	WWPH 4165	Luft,Stephen David 1 - 3 Credits
10568	EAS Meets Reqs:	JPNSE 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Oyler,Elizabeth Ann 1 Credits
11485	EAS Meets Reqs:	JPNSE 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Luft,Stephen David 1 Credits
14753	EAS Meets Reqs:	JPNSE 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Exley,Charles Marvin 1 Credits
14754	EAS Meets Reqs:	JPNSE 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
15555	EAS Meets Reqs:	JPNSE 1999 W	CAPSTONE PROJECT 12:00 PM to 02:00 PM	WWPH 4165	Oyler,Elizabeth Ann 3 Credits

29380	EAS Meets Reqs:	JPNSE 2035 MW	PRAGMATICS OF JAPANESE 03:00 PM to 04:15 PM	WWPH 4165	Luft,Stephen David 3 Credits
29563	EAS Meets Reqs:	JPNSE 2040 MWF	INTRO TO CLASSICAL JAPANESE 1 11:00 AM to 11:50 AM	WWPH 4165	Oyler,Elizabeth Ann 3 Credits
27152	EAS Meets Reqs:	JPNSE 2070 M	WORLD OF JAPAN 06:00 PM to 08:30 PM	WWPH 4165	Wright,Yuko Eguchi 3 Credits
<p>Japan may be popularly known for things like sushi, anime, and Nintendo games, but what about its music? Like language and food, Japan offers a wealth of unique music styles that reflect people's emotions, thoughts, and aesthetics. Using music as a window, this course is designed for you to learn about the history and culture of Japan. We will approach Japanese music from political, religious, sociological, and economic perspectives to see how music is formed and how it influences society in each specific time period. Through the historical survey of Japanese music, we can learn the universality of human creative expressions and processes. This course introduces basic musical concepts and terminologies necessary to analyze music in both English and Japanese. We will also talk about issues of preservation and modernization often discussed in the field of Ethnomusicology. We will examine a variety of musical genres; Gagaku, Noh, Bunraku, Kabuki, Minyo, Kouta, Enka, and J-Pop; from the 8th century to the present. This course fulfills Asian Studies, SCI Polymathic Contexts, and Global & Cross Cultural GERS.</p>					
Korean					
10984	EAS Meets Reqs: SL	KOREAN 0002 TTh	FIRST YEAR KOREAN 2 11:00 AM to 11:50 AM	WWPH 4165	Kim,Mi-Hyun Jung,Boo Kyung 4 Credits
11486	EAS Meets Reqs: SL	KOREAN 0004 TTh	SECOND YEAR KOREAN 2 12:00 PM to 12:50 PM	WWPH 4165	Kim,Mi-Hyun Ha,Hyunju 4 Credits
17287	EAS Meets Reqs:	KOREAN 0006 TTh	THIRD YEAR KOREAN 2 11:00 AM to 11:50 AM	WWPH 4165	Kim,Mi-Hyun 4 Credits
24859	EAS Meets Reqs: CCA GR HSA	KOREAN 0007 MW	INT TO KOREAN CULT AND CIVLZ 03:00 PM to 04:15 PM	WWPH 4165	Shin,Seung-hwan 3 Credits

32742	EAS Meets Reqs:	KOREAN 0010 W	SPEC TOPICS: E. ASIAN POP CULT 05:00 PM to 05:50 PM	WWPH 4165	Shin,Seung-hwan 1 Credits
22728	EAS Meets Reqs: GR CCA	KOREAN 0075 M	INTRO TO KOREA THROUGH FILMS 05:00 PM to 08:50 PM	WWPH 4165	Shin,Seung-hwan 3 Credits
24860	EAS Meets Reqs:	KOREAN 1051 TTh	FOURTH YEAR KOREAN 2 09:30 AM to 10:45 AM	WWPH 4165	Kim,Mi-Hyun Ha,Hyunju 3 Credits
32821	EAS Meets Reqs:	KOREAN 1052	SP TOPICS IN ADVANCED KOREAN 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
16451	EAS Meets Reqs:	KOREAN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Kim,Mi-Hyun 1 - 6 Credits
27909	EAS Meets Reqs:	KOREAN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Shin,Seung-hwan 1 - 6 Credits
26978	EAS Meets Reqs:	KOREAN 1906	KOREAN INTERNSHIP 12:00 AM to 12:00 AM	WWPH 4165	Luft,Stephen David 1 - 3 Credits

Economics

31055	ECON Meets Reqs:	ECON 0410 TTh	ECONOMICS OF DIVERSITY 04:00 PM to 05:15 PM	WWPH 4165	Adeeko,Omotara Oluwatosin 3 Credits
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28854	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	Treado,Carey Durkin Mathews,William Craig 3 Credits
	Meets Reqs: GI	TTh	04:00 PM to 05:15 PM	WWPH 4165

27287	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	Tourek,Gabriel Zenon 3 Credits
	Meets Reqs: GI	TTh	01:00 PM to 02:15 PM	WWPH 4165

This course concerns low and middle-income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.

27288	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	Tourek,Gabriel Zenon 3 Credits
	Meets Reqs: GI	TTh	02:30 PM to 03:45 PM	WWPH 4165

This course concerns low and middle-income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.

16525	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	Heydari,Pedram 3 Credits
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165

Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.

14457	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	Heydari,Pedram 3 Credits
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	WWPH 4165

Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.

20680	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	Shaver,Kevin G 3 Credits
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165

Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.

27289 **ECON** **ECON 1100** **INTERMEDIATE MICROECONOMICS** Huffman,David B
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPB 4165 3 Credits

Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.

17837 **ECON** **ECON 1110** **INTERMEDIATE MACROECONOMICS** Zabelina,Margarita
Meets Reqs: MW 12:00 PM to 01:15 PM WWPB 4165 3 Credits

PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses This is an intermediate level course where we will use basic calculus to learn several different models (in detail) for different macroeconomic questions. The primary objective of this course is to help you to understand and explain (in economic terms) macroeconomic events and policy debates discussed in the media. A second objective is to prepare you for upper level macroeconomic courses. You are expected to know some basic economic principles and basic calculus from courses you took. The following questions will be answered in this course: Why do we experience recessions, and are recessions avoidable? What can a government do to prevent recessions or to aid in the recovery from a recession? What are the determinants of macroeconomic variables such as national output, economic growth, unemployment, and inflation? How are aggregate demand and aggregate supply influenced by the public and private sectors? How does the economy operate in the short-run and in the long-run? How are economic relationships determined and influenced by outside forces? The ultimate aim is that after completing this course, you should be able to think critically about macroeconomic problems and questions.

21769 **ECON** **ECON 1110** **INTERMEDIATE MACROECONOMICS** Zabelina,Margarita
Meets Reqs: MW 01:30 PM to 02:45 PM WWPB 4165 3 Credits

PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses This is an intermediate level course where we will use basic calculus to learn several different models (in detail) for different macroeconomic questions. The primary objective of this course is to help you to understand and explain (in economic terms) macroeconomic events and policy debates discussed in the media. A second objective is to prepare you for upper level macroeconomic courses. You are expected to know some basic economic principles and basic calculus from courses you took. The following questions will be answered in this course: Why do we experience recessions, and are recessions avoidable? What can a government do to prevent recessions or to aid in the recovery from a recession? What are the determinants of macroeconomic variables such as national output, economic growth, unemployment, and inflation? How are aggregate demand and aggregate supply influenced by the public and private sectors? How does the economy operate in the short-run and in the long-run? How are economic relationships determined and influenced by outside forces? The ultimate aim is that after completing this course, you should be able to think critically about macroeconomic problems and questions.

22693 **ECON** **ECON 1110** **INTERMEDIATE MACROECONOMICS** Maloy,James Ronald
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPB 4165 3 Credits

PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses ECON 1110 is an intermediate-level course in macroeconomic theory and policy. The course aims to provide the student with a solid understanding of macroeconomics at the intermediate level and to ensure that students can apply macroeconomic analysis to the study of economic problems. This course is designed for students who are serious in their study of economics. Students should expect the pace and content of this course to be significantly more challenging than introductory macroeconomics. This course will require considerable independent study outside of class. Successful completion of introductory microeconomics, macroeconomics and calculus are prerequisites. The course covers the development of modern macroeconomic models. Classical, Keynesian, Austrian, New Classical and New Keynesian views of the macroeconomy will be analysed and compared in detail. Key areas to be covered include the various theories of business cycles, money and prices, and unemployment, with a particular emphasis on the role of financial and monetary issues. Considerable emphasis will be placed on analysing both the strengths and weaknesses of the models and understanding the differences among macroeconomic models, as well as how they have evolved over the past century.

24672 **ECON** **ECON 1110** **INTERMEDIATE MACROECONOMICS** Maloy,James Ronald
 Meets Reqs: TTh 11:00 AM to 12:15 PM WWPB 4165 3 Credits

PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses ECON 1110 is an intermediate-level course in macroeconomic theory and policy. The course aims to provide the student with a solid understanding of macroeconomics at the intermediate level and to ensure that students can apply macroeconomic analysis to the study of economic problems. This course is designed for students who are serious in their study of economics. Students should expect the pace and content of this course to be significantly more challenging than introductory macroeconomics. This course will require considerable independent study outside of class. Successful completion of introductory microeconomics, macroeconomics and calculus are prerequisites. The course covers the development of modern macroeconomic models. Classical, Keynesian, Austrian, New Classical and New Keynesian views of the macroeconomy will be analysed and compared in detail. Key areas to be covered include the various theories of business cycles, money and prices, and unemployment, with a particular emphasis on the role of financial and monetary issues. Considerable emphasis will be placed on analysing both the strengths and weaknesses of the models and understanding the differences among macroeconomic models, as well as how they have evolved over the past century.

33203 **ECON** **ECON 1510** **INTERMEDT INTERNATIONAL FINANC** 3 Credits
 Meets Reqs: GI 12:00 AM to 12:00 AM WWPB 4165

29942 **ECON** **ECON 1540** **ECON. GROWTH: INNOVAT'N&POLICY** Hanley,Douglas B
 Meets Reqs: MW 04:30 PM to 05:45 PM WWPB 4165 3 Credits

31100 **ECON** **ECON 1700** **CAPSTONE SEMINAR MICRO** Becker,Neal
 Meets Reqs: MW 12:00 PM to 01:15 PM WWPB 4165 Christopher
 3 Credits

In this seminar, students will study in-depth a current topic in the economics of sport of their choosing. Their work will include a research paper and other short writing projects which requires them to apply economic concepts and theories to analyze issues and situations in the sporting world or use evidence from the sporting world to add insights into economic models of the world.

33189 **ECON** **ECON 1700** **CAPSTONE SEMINAR MICRO** Wang,Stephanie Wei
 Meets Reqs: M 12:00 PM to 02:30 PM WWPB 4165 3 Credits

This course will expose students to how insights from psychology and experiments have been incorporated into economic models. We will discuss how the insights have changed our understanding of markets and auctions, strategic interactions (game theory), individual decision making under uncertainty and over time, political behavior and more. We will also explore the welfare and policy implications of the findings from behavioral economics.

31102	ECON	ECON 1700	CAPSTONE SEMINAR MICRO	Becker,Neal Christopher 3 Credits
	Meets Reqs:	MW	03:00 PM to 04:15 PM	WWPH 4165
In this seminar, students will study in-depth a current topic in the economics of sport of their choosing. Their work will include a research paper and other short writing projects which requires them to apply economic concepts and theories to analyze issues and situations in the sporting world or use evidence from the sporting world to add insights into economic models of the world.				
33188	ECON	ECON 1700	CAPSTONE SEMINAR MICRO	Shaver,Kevin G 3 Credits
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165
This course explores the political economy of the state using positive microeconomic theory. Areas of focus will include the development, scope, and economic impact of governing institutions. In the first part of the class, we will consider the various tensions that lead to the development of governing institutions along with the costs and benefits of the state. Then governing institutions, such as modern nations states, will be analyzed with a focus on the political nature of decision making and the subsequent impact of those decisions on economic performance. Finally, we will consider the impact of government intervention in the economy with a focus on several specific sectors of the economy, such as healthcare, transportation, and energy.				
31099	ECON	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL	Khan,Muhammad Yasir 3 Credits
	Meets Reqs:	GI MW	04:30 PM to 05:45 PM	WWPH 4165
A majority of the world's population lives in developing countries, on less than \$2 a day. This course will use microeconomic tools to gain a better understanding of the lives of the world's poor and of the challenges faced in the process of economic development. We will explore topics such as education, healthcare and microfinance, as well as investigate the functioning of labor markets, credit markets and government institutions. We will also cover methods to evaluate the effectiveness of policy interventions, using applications from developing countries around the world.				
31057	ECON	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL	Maksymenko,Svitlana Mylovanov,Tymofiy 3 Credits
	Meets Reqs:	GI TTh	09:30 AM to 10:45 AM	WWPH 4165
The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: - explore real-world challenges identified by the governments of several emerging and developing countries - work under the guidance of faculty members with expertise in a field related to the economic policy project - interact with the state officials several times throughout the semester and discuss the challenges of economic policy making - contribute directly to the policy-making process with reservoir of students' intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts.				
31104	ECON	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL	Maksymenko,Svitlana Mylovanov,Tymofiy 3 Credits
	Meets Reqs:	GI TTh	09:30 AM to 10:45 AM	WWPH 4165
The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: - explore real-world challenges identified by the governments of several emerging and developing countries - work under the guidance of faculty members with expertise in a field related to the economic policy project - interact with the state officials several times throughout the semester and discuss the challenges of economic policy making - contribute directly to the policy-making process with reservoir of students' intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts.				

30979	ECON Meets Reqs:	ECON 2813 TF	GLOBAL ECONOMICS AND FINANCE 09:00 AM to 11:30 AM	WWPH 4165	Albanesi,Stefania 3 Credits
30980	ECON Meets Reqs:	ECON 3330 M	TOPICS IN ECONOMIC HISTORY 02:00 PM to 03:15 PM	WWPH 4165	Ferrara,Andreas Shertzer,Allison Marie 3 Credits
30980	ECON Meets Reqs:	ECON 3330 W	TOPICS IN ECONOMIC HISTORY 03:00 PM to 04:15 PM	WWPH 4165	Ferrara,Andreas Shertzer,Allison Marie 3 Credits
30981	ECON Meets Reqs:	ECON 3410 TTh	TOPICS IN LABOR ECONOMICS 09:00 AM to 10:15 AM	WWPH 4165	Gihleb,Rania 3 Credits
24670	ECON Meets Reqs:	ECON 3660 MW	ADVANCED ECONOMETRICS 2 09:00 AM to 10:15 AM	WWPH 4165	Wang,Yiru 3 Credits
English Composition					
27946	ENGLISH Meets Reqs: SEM DIV WIC	ENGCMP 0212 TTh	SEMINAR IN COMP: DIVERSITY 08:00 AM to 09:15 AM	WWPH 4165	Glover,Geoffrey J 3 Credits
29417	ENGLISH Meets Reqs: SEM DIV WIC	ENGCMP 0212 TTh	SEMINAR IN COMP: DIVERSITY 09:30 AM to 10:45 AM	WWPH 4165	Leon,Clarissa Alexandra 3 Credits
27947	ENGLISH	ENGCMP 0212	SEMINAR IN COMP: DIVERSITY		Anderson,Yasmine Aida Kaldas

Meets Reqs: MWF 10:00 AM to 10:50 AM WWPH 4165 3 Credits
SEM DIV WIC

29632 **ENGLISH** **ENGCMP 0212** **SEMINAR IN COMP: DIVERSITY** Gallagher, Maureen Angele
Meets Reqs: MWF 12:00 PM to 12:50 PM WWPH 4165 3 Credits
DIV WIC SEM

This Seminar in Composition section has a special focus on Diversity and is designed around Mary Louise Pratt's concept of contact zones, which she describes as social spaces where cultures meet, clash, and grapple with each other (Ways of Reading 456). Pratt's invocation of cultural encounters -- and cultural conflicts -- inform the journey of this course, which unfolds across four major essays, each developed through a sequence of several tasks in the writing process, including pre-writing, research, drafting, peer review, revision, and reflection. Students are expected to write 1-2 assignments every week, including a series of 500-word reading responses.

29415 **ENGLISH** **ENGCMP 0420** **WRITING FOR THE PUBLIC** Gallagher, Maureen Angele
Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits

11330 **ENGLISH** **ENGCMP 0420** **WRITING FOR THE PUBLIC** Marsellas, Nicholas
Meets Reqs: TTh 04:00 PM to 05:15 PM WWPH 4165 3 Credits

27925 **ENGLISH** **ENGCMP 0420** **WRITING FOR THE PUBLIC** Nowlin, Dana M
Meets Reqs: Th 06:00 PM to 08:30 PM WWPH 4165 3 Credits

14988 **ENGLISH** **ENGCMP 0420** **WRITING FOR THE PUBLIC** Kirdy, Moriah Lynn
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 3 Credits

26326 **ENGLISH** **ENGCMP 0535** **WRIT HEALTH SCIENCE PROFSSNS** Flynn, April F
Meets Reqs: TTh 01:00 PM to 02:15 PM WWPH 4165 3 Credits

28740 **ENGLISH** **ENGCMP 0535** **WRIT HEALTH SCIENCE PROFSSNS** Flick, Amy Irene
Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits

31715	ENGLISH	ENGCMP 0641	WRITING FOR CHANGE		Kramer,Mark Nicholas 3 Credits
	Meets Reqs:	MW	04:30 PM to 05:45 PM	WWPH 4165	

25833	ENGLISH	ENGCMP 1102	LANGUAGE OF MEDICINE		Flynn, April F 3 Credits
	Meets Reqs:	MW	04:30 PM to 05:45 PM	WWPH 4165	

This course investigates ways in which language influences experiences, understandings, and outcomes in health and medical contexts using concepts and tools from the emerging field of medical rhetoric. Course texts include readings from *The Birth of the Clinic* by Michel Foucault, *Being Mortal* by Atul Gawande, *On Immunity* by Eula Biss, *The Cancer Journals* by Audre Lorde, *Stitches* by David Small, and *Illness as Metaphor* by Susan Sontag. Students will write weekly one-to-two-page reading responses in preparation for class discussions as well as two four-to-five-page reflective/analytical essays and a ten-to-twelve-page final paper synthesizing work on a specific medical rhetoric topic.

21857	ENGLISH	ENGCMP 1400	GRANT WRITING FOR NONPROFITS		Wetherington,Stacia G. 3 Credits
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165	

27247	ENGLISH	ENGCMP 1551	HIST & POLITICS ENGLISH LANG		Kubis,Daniel John 3 Credits
	Meets Reqs: DIV	TTh	01:00 PM to 02:15 PM	WWPH 4165	

English Film Studies

27900	ENGLISH	ENGFLM 1190	BRITISH FILM		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	

29395	ENGLISH	ENGFLM 1390	CONTEMPORARY FILM		Heinzl,Jeffrey Martin 3 Credits
	Meets Reqs: ART	Th	06:00 PM to 09:50 PM	WWPH 4165	

32140	ENGLISH	ENGFLM 1472	HITCHCOCK'S FILMS		Horwitz,Jonah M 3 Credits
	Meets Reqs:	M	09:00 AM to 12:50 PM	WWPH 4165	

25056	ENGLISH	ENGFLM 1490	FILM & POWER IN THE 20TH CNTY		
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Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
HSA

25057 **ENGLISH** **ENGFLM 1493** **LONDON IN HORROR AND SCIFI** Joshi,Sarah Anne
Schultz,Bryan Paul
Whitehead,Jeffrey
Robert
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
GR ART

25058 **ENGLISH** **ENGFLM 1495** **CITY SYMPHONY** Schultz,Bryan Paul
Whitehead,Jeffrey
Robert Joshi,Sarah
Anne
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits

25059 **ENGLISH** **ENGFLM 1497** **URBAN SCAVENGING** Schultz,Bryan Paul
Whitehead,Jeffrey
Robert Joshi,Sarah
Anne
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
CW

English Literature

23102 **ENGLISH** **ENGLIT 0300** **INTRODUCTION TO LITERATURE** Paine,Kirsten Laurie
Meets Reqs: 12:00 PM to 12:50 PM WWPH 4165 3 Credits
LIT

11322 **ENGLISH** **ENGLIT 0310** **THE DRAMATIC IMAGINATION** Marsh,Krystal Lynne
Meets Reqs: 06:00 PM to 08:30 PM WWPH 4165 3 Credits
LIT

11093 **ENGLISH** **ENGLIT 0315** **READING POETRY** Gramm,Marylou
Meets Reqs: 01:00 PM to 02:15 PM WWPH 4165 3 Credits
LIT

11070	ENGLISH Meets Reqs: LIT	ENGLIT 0315 Th	READING POETRY 06:00 PM to 08:30 PM	WWPH 4165	Parris,Benjamin Clay 3 Credits
10579	ENGLISH Meets Reqs: LIT	ENGLIT 0315 T	READING POETRY 06:00 PM to 08:30 PM	WWPH 4165	Parris,Benjamin Clay 3 Credits
29420	ENGLISH Meets Reqs: LIT	ENGLIT 0325 MWF	THE SHORT STORY 11:00 AM to 11:50 AM	WWPH 4165	Lee,Evan R 3 Credits
22968	ENGLISH Meets Reqs: LIT	ENGLIT 0325 MWF	THE SHORT STORY 12:00 PM to 12:50 PM	WWPH 4165	Lee,Evan R 3 Credits
11323	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 10:00 AM to 10:50 AM	WWPH 4165	Lee,Evan R 3 Credits
21615	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 12:00 PM to 12:50 PM	WWPH 4165	Glover,Geoffrey J 3 Credits
10722	ENGLISH Meets Reqs: LIT	ENGLIT 0560 M	CHILDREN AND CULTURE 11:00 AM to 12:50 PM	WWPH 4165	Bickford,Tyler 3 Credits

10721	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0562 T	CHILDHOOD'S BOOKS 06:00 PM to 08:30 PM	WWPH 4165	Maley,Rachel Anne 3 Credits
10913	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0562 TTh	CHILDHOOD'S BOOKS 09:30 AM to 10:45 AM	WWPH 4165	Weikle- Mills,Courtney Anne 3 Credits
16375	ENGLISH Meets Reqs: CCA LIT DIV	ENGLIT 0573 TTh	LITERATURE OF THE AMERICAS 02:30 PM to 03:45 PM	WWPH 4165	Lonich,Elise L 3 Credits
<p>In this course, we will use the concept of borders and border crossing to consider how the Americas are imaginatively constructed and represented. While we'll primarily consider twentieth-century representations of the U.S.-Mexico border and its peoples, we'll begin by reading some early colonial documents to get a sense of how European colonizers and Indigenous peoples understood this region. We'll also consider the borders between self and other, parents and children, families and nations, identities, languages and histories. We'll read poetry, fiction, memoir, and travel narrative. Since this is a writing intensive course, we'll also have designated writing and peer review days, and you writing will explore a variety of genres: literary analysis; word and image; and review essays.</p>					
29551	ENGLISH Meets Reqs: CCA LIT DIV	ENGLIT 0573 MWF	LITERATURE OF THE AMERICAS 09:00 AM to 09:50 AM	WWPH 4165	Escariz,Lisette 3 Credits
27898	ENGLISH Meets Reqs: CCA LIT DIV	ENGLIT 0573	LITERATURE OF THE AMERICAS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
10778	ENGLISH Meets Reqs: LIT DIV CCA	ENGLIT 0573 TTh	LITERATURE OF THE AMERICAS 11:00 AM to 12:15 PM	WWPH 4165	Lonich,Elise L 3 Credits
<p>In this course, we will use the concept of borders and border crossing to consider how the Americas are imaginatively constructed and represented. While we'll primarily consider twentieth-century representations of the U.S.-Mexico border and its peoples, we'll begin by reading some early colonial documents to get a sense of how European colonizers and Indigenous peoples understood this region. We'll also consider the borders between self and other, parents and children, families and nations, identities, languages and histories. We'll read poetry, fiction, memoir, and travel narrative. Since this is a writing intensive course, we'll also have designated writing and peer review days, and you writing will explore a variety of genres: literary analysis; word and image; and review essays.</p>					
10914	ENGLISH Meets Reqs: LIT	ENGLIT 0580 TTh	INTRODUCTION TO SHAKESPEARE 02:30 PM to 03:45 PM	WWPH 4165	Pirri,Caroline A 3 Credits

20635	ENGLISH Meets Reqs: LIT	ENGLIT 0580 MW	INTRODUCTION TO SHAKESPEARE 03:00 PM to 04:15 PM WWPH 4165	West,Michael D 3 Credits
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Minimizing repeated exposure to high-school favorites while accommodating specific class requests, we'll read a good many major works, integrating them with film resources and representative criticism. Any local Shakespeare production might figure on our syllabus, probably with university funding for students attending. To encourage students to develop personal responses to what they read and see, W-course writing assignments will usually be in journal format demanding originality, intelligence, and good prose. Many consider Shakespeare the greatest writer ever, and English-speakers unfamiliar with his works risk social embarrassment. This course should help students decide how far such uniquely high regard is justified.

27803	ENGLISH Meets Reqs: LIT	ENGLIT 0580 Th	INTRODUCTION TO SHAKESPEARE 06:00 PM to 08:30 PM WWPH 4165	Dice,Laura 3 Credits
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27377	ENGLISH Meets Reqs: LIT	ENGLIT 0580	INTRODUCTION TO SHAKESPEARE 12:00 AM to 12:00 AM WWPH 4165	3 Credits
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33479	ENGLISH Meets Reqs: LIT	ENGLIT 0580	INTRODUCTION TO SHAKESPEARE 12:00 AM to 12:00 AM WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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14982	ENGLISH Meets Reqs: LIT	ENGLIT 0610 TTh	WOMEN AND LITERATURE 01:00 PM to 02:15 PM WWPH 4165	Whitney,Brenda Joy 3 Credits
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This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. Through our reading of novels, a novella, a hybrid text, and film we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect those lives. The class will read world literature focusing on the nature of the human in the context of different national identities, including in reverse chronological order, Border (Chicana), African, English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland's Colette and Stephen Daldrey's The Hours. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, African, and Global Studies.

16386	ENGLISH Meets Reqs: LIT	ENGLIT 0610 TTh	WOMEN AND LITERATURE 04:00 PM to 05:15 PM WWPH 4165	Bove,Carol Mastrangelo 3 Credits
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This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. Through our reading of novels, a novella, a hybrid text, and film we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect those lives. The class will read world literature focusing on the nature of the human in the context of different national identities, including in reverse chronological order, Border (Chicana), African, English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland's Colette and Stephen Daldrey's The Hours. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, African, and Global Studies.

29550	ENGLISH Meets Reqs: LIT	ENGLIT 0610 MWF	WOMEN AND LITERATURE 09:00 AM to 09:50 AM	WWPH 4165	Chatterjee,Sritama 3 Credits
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28812	ENGLISH Meets Reqs: LIT	ENGLIT 0625 TTh	DETECTIVE FICTION 01:00 PM to 02:15 PM	WWPH 4165	Satyavolu,Uma Ramana 3 Credits
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10979	ENGLISH Meets Reqs: LIT	ENGLIT 0625 TTh	DETECTIVE FICTION 02:30 PM to 03:45 PM	WWPH 4165	Bove,Carol Mastrangelo 3 Credits
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22844	ENGLISH Meets Reqs: LIT	ENGLIT 0625 TTh	DETECTIVE FICTION 11:00 AM to 12:15 PM	WWPH 4165	Bove,Carol Mastrangelo 3 Credits
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15542	ENGLISH Meets Reqs: LIT	ENGLIT 0626 W	SCIENCE FICTION 06:00 PM to 08:30 PM	WWPH 4165	Salzer,Kenneth J. 3 Credits
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24945	ENGLISH Meets Reqs: LIT	ENGLIT 0626 MWF	SCIENCE FICTION 10:00 AM to 10:50 AM	WWPH 4165	Glover,Geoffrey J 3 Credits
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28818	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0630 MWF	SEXUALITY AND REPRESENTATION 03:00 PM to 03:50 PM WWPH 4165	Salzer, Kenneth J. 3 Credits
33269	ENGLISH Meets Reqs: LIT	ENGLIT 0636 TTh	THE GOTHIC IMAGINATION 09:30 AM to 10:45 AM WWPH 4165	Whitney, Brenda Joy 3 Credits
32152	ENGLISH Meets Reqs: LIT	ENGLIT 0637 TTh	HORROR LITERATURE 02:30 PM to 03:45 PM WWPH 4165	Best, Mark T 3 Credits
24394	ENGLISH Meets Reqs: LIT	ENGLIT 0655 MWF	REPRESENTING ADOLESCENCE 02:00 PM to 02:50 PM WWPH 4165	Jack, Jesse M 3 Credits
27250	ENGLISH Meets Reqs: LIT	ENGLIT 0655 Th	REPRESENTING ADOLESCENCE 06:00 PM to 08:30 PM WWPH 4165	Dasgupta, Sreemoyee 3 Credits
32865	ENGLISH Meets Reqs: LIT	ENGLIT 0717 MW	FAIRY TRADITION 04:30 PM to 05:45 PM WWPH 4165	Johnson, Hannah Rose 3 Credits
28598	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0800 TTh	WEATHER, CLIMATE, LITERATURE 01:00 PM to 02:15 PM WWPH 4165	Boone, Troy M 3 Credits

This course will examine the intersections between literature and the environment by considering the textual representations of weather and climate. We will read drama, poetry, fiction, and nonfiction works from the Renaissance to the present, with a focus on literature from the romantics to the twentieth century; readings will include a Shakespeare play, lyric poetry, a canonical novel, and speculative fiction. We will examine these texts in conjunction with works in the meteorological humanities, which brings together such disciplines as literary criticism, art history, environmental studies, climatology, history, and philosophy. Throughout, we will be attentive both to the literary qualities of writings about weather and climate and to the historical and political contexts of those writings.

32153	ENGLISH Meets Reqs: LIT	ENGLIT 0812 T	MEDIA/ECOLOGY 06:00 PM to 08:30 PM	WWPH 4165	Horton,Zachary K 3 Credits
31783	ENGLISH Meets Reqs: LIT	ENGLIT 0880 TTh	SHAKESPEARE AND SOCIAL JUSTICE 04:00 PM to 05:15 PM	WWPH 4165	Pirri,Caroline A 3 Credits
31784	ENGLISH Meets Reqs: LIT	ENGLIT 1100 MW	MEDIEVAL IMAGINATION 04:30 PM to 05:45 PM	WWPH 4165	McDermott,Ryan J 3 Credits
28776	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1135 TTh	LIT, MEDIA, SCI IN AGE SHAKESP 01:00 PM to 02:15 PM	WWPH 4165	Waldron,Jennifer Elizabeth 3 Credits
29365	ENGLISH Meets Reqs:	ENGLIT 1142 MW	ANCIENT EPIC 01:00 PM to 02:15 PM	WWPH 4165	Korzeniewski,Andrew J. 3 Credits
31785	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1150 TTh	ENLIGHTENMENT TO REVOLUTION 11:00 AM to 12:15 PM	WWPH 4165	Weikle- Mills,Courtney Anne 3 Credits
<p>Akin to the sexual revolution of the twentieth century and the technological revolution of the twenty-first, the Enlightenment initiated radical changes to how people viewed authority and justice. Hallowed practices related to social interaction were thrown into upheaval. While domination and love were once considered compatible, they were gradually decoupled: a change that affected and was effected by people of marginalized status, including women, children, and the enslaved. We will read five novels, focusing on this shift raised new questions about relationships, marriage, community, and government. Students will each choose a social rank from which to experience the course.</p>					
28780	ENGLISH Meets Reqs: LIT	ENGLIT 1180 M	HUMNS, ANMLS, MACHS VICT LIT 06:00 PM to 08:30 PM	WWPH 4165	Twyning,Amy 3 Credits

Humans, Animals, Machines in Victorian Literature is a course that critically examines the Victorian version of what it means to be human and how the dominant ideologies of 19th-century British culture absorbed and reacted to ideas, cultural movements, and scientific discoveries that had the potential to radically upset the status quo. We will consider how Darwin's theory of natural selection had the potential to change the way society thought about the animal nature of human beings and look at the literary and cultural uses and abuses of Darwin's ideas. We will consider the way the democratic philosophies that fueled the American and French Revolutions were adapted and dampened to preserve the social hierarchy that belonged to old ideas about blood and birthright. We will consider the way industrialization transformed thought about the relationship between humans and their labor and also proliferated mechanical metaphors for describing the operations of the human body and mind. We will draw on insights from Critical Animal Studies, Critical Race Theory, and Posthumanism to situate our readings of texts that include R. L. Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*, H. G. Wells' *The Island of Dr. Moreau*, Anna Sewell's *Black Beauty*, and other literary texts that exemplify the era's reconstruction of the idea of the Human.

27378	ENGLISH Meets Reqs: LIT	ENGLIT 1199	TOPICS IN BRITISH LITERATURE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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27375	ENGLISH Meets Reqs: LIT	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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27379	ENGLISH Meets Reqs:	ENGLIT 1760	TOPICS IN POPULAR CULTURE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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33481	ENGLISH Meets Reqs:	ENGLIT 1760	TOPICS IN POPULAR CULTURE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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28022	ENGLISH Meets Reqs:	ENGLIT 1900 TTh	PROJECT SEMINAR 01:00 PM to 02:15 PM	WWPH 4165	Aziz,Jeffrey 3 Credits
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32892	ENGLISH Meets Reqs:	ENGLIT 2124 T	WRITING IN GLOBAL CONTEXT 02:00 PM to 04:50 PM	WWPH 4165	Wang,Xiqiao 3 Credits
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32964	ENGLISH Meets Reqs:	ENGLIT 2161	CARIBBEAN WATERS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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24404	ENGLISHH	ENGLIT 0541	LITERATURE AND MEDICINE	Satyavolu,Uma Ramana 3 Credits
	Meets Reqs: LIT	T	06:00 PM to 08:30 PM WWPH 4165	

26477	ENGLISHH	ENGLIT 0710	CONTEMPORARY ENVIRONMENTAL LIT	Puri,Shalini 3 Credits
	Meets Reqs: LIT	Th	06:00 PM to 08:30 PM WWPH 4165	

We live on the brink of planetary catastrophe. How does one imagine, grasp, and represent a crisis of such scale? How should we understand the relationship of humans to other living beings? How does climate justice relate to racial and economic justice? How should we imagine and build community in these times? How can we face and respond to crisis yet retain our sense of joy and hope? How might we yet create a sustainable and just future for all? Answering these questions about the Anthropocene (our current geological age, in which human activity has impacted the future of the planet) requires all our skills and fields of knowledge. This is therefore a multidisciplinary course in which we study literature and the arts alongside statistics, history, politics, ethics, marketing, economics, and development studies. We will undertake exploratory, analytical, and creative writing; our emphasis will be on critical making. Together we will create poetry, postcards, speculative fiction, and other forms that try to reckon with, respond to, and repair our damaged planet. Students will also do a group project for World Water Day that reaches beyond our class and they will develop individual final projects in consultation with the instructor. Students in any year at Pitt are welcome.

28599	ENGLISHH	ENGLIT 0815	IRISH LITERATURE	Maccabe,Colin 3 Credits
	Meets Reqs: LIT	Th	06:00 PM to 08:30 PM WWPH 4165	

28600	ENGLISHH	ENGLIT 1009	J.R.R. TOLKIEN/COUNTERCULTURE	Campbell,Lori M. 3 Credits
	Meets Reqs: LIT	MW	03:00 PM to 04:15 PM WWPH 4165	

27648	ENGLISHH	ENGLIT 1325	MODERNISM	Bove,Paul A 3 Credits
	Meets Reqs: HSA LIT	TTh	01:00 PM to 02:15 PM WWPH 4165	

This section will also examine the theories that defended Modernism and those which questioned its effects and accomplishments. We will read Modern interpretations of Modernism along with its texts. We will also study newer theories of the Modern to understand our own position as sometime heirs of the movement.

20798	ENGLISHH	ENGLIT 1382	PRIZED BOOKS	Satyavolu,Uma Ramana 3 Credits
	Meets Reqs: HSA LIT DIV GI	TTh	04:00 PM to 05:15 PM WWPH 4165	

26671	ENGLISHH Meets Reqs: QFR	ENGLIT 1600 MWF	CMPTNL METH IN THE HUMANITIES 10:00 AM to 10:50 AM	WWPH 4165	Birnbaum,David J 3 Credits
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Film and Media Studies

28748	FILMST Meets Reqs: ART HSA	FMST 0170 T	WORLD FILM HISTORY 06:00 PM to 09:50 PM	WWPH 4165	Best,Mark T 3 Credits
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32726	FILMST Meets Reqs: ART GR	FMST 0321 W	RUSSIAN FILM STALIN TO PUTIN 06:00 PM to 09:25 PM	WWPH 4165	Padunov,Vladimir 3 Credits
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32135	FILMST Meets Reqs: GR LIT ART	FMST 1215 M	CHINESE LITERATURE AND FILM 12:00 PM to 03:50 PM	WWPH 4165	Qian,Kun 3 Credits
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28739	FILMST Meets Reqs: ART	FMST 1275 Th	CONTEMPORARY FILM 06:00 PM to 09:50 PM	WWPH 4165	Heinzl,Jeffrey Martin 3 Credits
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French

32089	FR-ITAL Meets Reqs: ART GR	FR 0016 T	HISTORY OF FRENCH CINEMA 01:00 PM to 04:50 PM	WWPH 4165	Bey-Rozet,Maxime Philippe 3 Credits
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31355	FR-ITAL Meets Reqs: GR HSA	FR 0070 TTh	KINGS & QUEENS 02:30 PM to 03:45 PM	WWPH 4165	Hogg,Chloe Alice 3 Credits
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17798	FR-ITAL Meets Reqs: LIT	FR 0080 TTh	MODERN FRENCH NOVEL 02:30 PM to 03:45 PM	WWPH 4165	Ezvan,Brendan Erik 3 Credits
31475	FR-ITAL Meets Reqs: ART GR HSA	FR 0090 MWF	EURO CHIC 11:00 AM to 11:50 AM	WWPH 4165	Mecchia,Giuseppina 3 Credits
27170	FR-ITAL Meets Reqs: GI	FR 0104	INTM FR 2: FRENCH GLOBAL CNTXT 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
29072	FR-ITAL Meets Reqs: GR	FR 0220 TTh	FRANCE IN THE 21ST CENTURY 02:30 PM to 03:45 PM	WWPH 4165	Devine,Jonathan Michael 3 Credits
11005	FR-ITAL Meets Reqs: GR	FR 0220 TTh	FRANCE IN THE 21ST CENTURY 09:30 AM to 10:45 AM	WWPH 4165	Devine,Jonathan Michael 3 Credits
17225	FR-ITAL Meets Reqs: LIT	FR 0221 MWF	RDG FR: LIT, MEDIA,CULTURE 01:00 PM to 01:50 PM	WWPH 4165	Bey-Rozet,Maxime Philippe 3 Credits
10369	FR-ITAL Meets Reqs:	FR 0255 MWF	SPEAKING FRENCH 01:00 PM to 01:50 PM	WWPH 4165	Wells,Brett David Cotez,Nawel Amina 3 Credits

10842	FR-ITAL Meets Req: MWF	FR 0255	SPEAKING FRENCH 11:00 AM to 11:50 AM	WWPH 4165	Cotez,Nawel Amina Wells,Brett David 3 Credits
15157	FR-ITAL Meets Req: MWF	FR 0256	WRITING FRENCH 02:00 PM to 02:50 PM	WWPH 4165	Bey-Rozet,Maxime Philippe Wells,Brett David 3 Credits
10371	FR-ITAL Meets Req: M	FR 0258	ADVANCED FRENCH CONVERSATION 10:00 AM to 10:50 AM	WWPH 4165	Wells,Brett David 1 Credits
31305	FR-ITAL Meets Req: CW ART	FR 1023 MWF	FRENCH THEATRICAL WORKSHOP 09:00 AM to 09:50 AM	WWPH 4165	Ung,Kaliane Helene 3 Credits
<p>Welcome to the French Theatrical Workshop! In this workshop, we will use theatre and performance to improve your ability to interact in French, through the studying and staging of Alfred de Musset's <i>On ne badine pas avec l'amour</i>. After textual and historical analyses, we will discuss the stakes of this dramatic comedy and discuss strategies to adapt the play for a contemporary audience, with the incorporation of modern stage techniques. Prerequisites: FR 0020, 0220, 0021, 0221, 0027, 0227, 0055, 0255, 0056, or 0256. Gen Eds: Arts, Creative Work</p>					
22624	FR-ITAL Meets Req: DIV GI	FR 1053 TTh	GLOBAL FRENCH 01:00 PM to 02:15 PM	WWPH 4165	Walsh,John P 3 Credits
<p>Global French is a designated W-Course and fulfills a writing-intensive course requirement. This course frames questions about French and francophone literature, culture and film in a global context to ask: how can one be French and global? We will investigate spaces, objects, environments, and texts that allow us to think about connections between France and the world in different transcultural, literary, and historical contexts. Course materials cover the Middle Ages to the contemporary period and include literary texts, historical documents, film, visual culture, critical readings, and online sources. As a Writing-Intensive course, this seminar gives you the opportunity to define and explore questions about global French, engage in original research, and test and revise your ideas through different kinds of writing activities. You will produce approximately 25 pages of written French, including informal writing, short essays, and a longer research project. TAUGHT IN FRENCH Prerequisite(s): at least nine credits above FR 0104 or permission of instructor; completion of FR 0027 (French Atlantic) is recommended but not required.</p>					
32990	FR-ITAL Meets Req: PTE GI	FR 1077 MW	THINKING THE EARTH 03:00 PM to 04:15 PM	WWPH 4165	Mecchia,Giuseppina 3 Credits
30618	FR-ITAL Meets Req:	FR 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Wells,Brett David 1 - 3 Credits

10745	FR-ITAL Meets Reqs:	FR 1905	INTERNSHIP IN FRENCH 12:00 AM to 12:00 AM	WWPH 4165	Wells,Brett David 1 - 6 Credits
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31629	FR-ITAL Meets Reqs:	FR 2715 T	TOPCS LITERARY & CULTL THEORY 03:30 PM to 06:00 PM	WWPH 4165	Ung,Kaliane Helene 3 Credits
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Corporealities / Intertextualities, Spring 2022 Taught in French. M, 2.30 pm - 5 pm, 1325CL This seminar examines the centrality of the body in modern French literature and philosophy, especially through various forms of writing and performing the self across different media. By tracing the trials of the body, our reading trajectory will allow us to study the literary, philosophical and ethical questions raised by human (and animal) suffering. Secondary readings include French literary criticism, feminist theory, ecocriticism, and medical humanities.

31630	FR-ITAL Meets Reqs:	FR 2715 W	TOPCS LITERARY & CULTL THEORY 04:00 PM to 06:30 PM	WWPH 4165	Pettersen,David A 3 Credits
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Spring 2022 - The French-speaking Mediterranean: This seminar brings a Mediterranean perspective to the French-speaking world as a means of investigating how regional approaches to the study of cultures, languages, literatures, and media challenge the national approaches that have long defined scholarship on the countries surrounding the middle sea. This seminar will survey some of the key scholarly works that have theorized the Mediterranean, from Fernand Braudel to the present. We will examine how scholars have understood some the key topoi that have defined the field, including sun, sea, food, cities, ports, trade, tourism, warfare, translation, borders, migration, and refugees. Our approach will be diachronic, and we will examine competing images of the Mediterranean in works of literature and cinema from the Early Modern period to the present, especially the flows of cultures, goods, and human beings throughout the Mediterranean and the conflicts between its countries and peoples. Finally, we will go beyond questions of representation to consider how culture industries operate around the sea, especially the publishing, media production, and film festival industries. Course taught in French. French proficiency is required to enroll.

31631	FR-ITAL Meets Reqs:	FR 2794 T	LE FRANCAIS PEDAGOGIQUE 10:00 AM to 10:50 AM	WWPH 4165	Wells,Brett David 1 Credits
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32883	FR-ITAL Meets Reqs:	FR 2794	LE FRANCAIS PEDAGOGIQUE 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
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Printemps 2022 LA FOCALISATION SUR LA FORME: conventions discursives et stylistique(s) comparée(s) Pour bien enseigner la grammaire, à quels savoirs faut-il pouvoir accéder ? Suffit-il de bien connaître les mécanismes morphologiques et syntaxiques de la langue en question ? Ou bien s'avère-t-il nécessaire que les enseignants fassent appel à d'autres connaissances, apparentées bien sûr, mais peut-être quelque peu moins évidentes de prime abord ? Nous inspirant des travaux de Tyler (2012), Littlemore (2009) et Young (2009), nous abordons l'étude de la grammaire française et son enseignement en privilégiant une approche cognitive et discursive où toutes les formes et toutes les conventions langagières sont motivées et explicables, soit en ayant recours aux métaphores cognitives universelles, soit en faisant référence aux diverses perspectives culturelles dont le système lexico-grammatical du (des) français est forcément dépendant. En effet, comprendre le pourquoi des formes et des pratiques qui y font appel permet aux enseignants d'éviter les non-explications encore trop fréquentes en cours de langue telles que : parce que c'est comme ça, je peux simplement vous dire qu'on ne dit pas ça ou c'est une exception. Nous situant dans ce contexte pédagogique, notre cours s'intéresse alors à deux volets interdépendants l'un de l'autre, à savoir 1) l'analyse systématique des structures lexicales et grammaticales du français contemporain; et 2) l'étude des stylistiques comparées du français et de l'anglais pour mieux comprendre les figures de rhétorique et les références culturelles qui les sous-tendent.

31632	FR-ITAL Meets Reqs:	FR 2795 T	TEACHING IN MODERN LANG DEPT 01:00 PM to 02:00 PM	WWPH 4165	Pettersen,David A 1 Credits
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33476	FR-ITAL Meets Reqs:	FR 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Pettersen,David A 1 - 12 Credits
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Italian

25825	FR-ITAL Meets Reqs:	ITAL 0050 Th	ITALIAN CONVERSATION 04:00 PM to 04:50 PM	WWPH 4165	Montera,Chiara 1 Credits
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This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a fourth-semester course, but also for students planning to study abroad or returning from study abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss a wide variety of topics and will receive some extra grammar practice, with the aim of further developing their proficiency in the target language.
Prerequisite(s): ITAL 0102 or the equivalent updated: 10/1/19

24849	FR-ITAL Meets Reqs:	ITAL 0060	LITERARY ITALIAN 1 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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Consult the Study Abroad Office.

20704	FR-ITAL Meets Reqs: GR	ITAL 0081 TTh	MADE IN ITALY:INGENUITY/STYLE 01:00 PM to 02:15 PM	WWPH 4165	Coleman,James K 3 Credits
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What is Italy and why does it hold such strong appeal? Whether we imagine it or visit it; claim its heritage or possess it through food or fashion, few other cultures have commanded the attention and affection that Italy does. This class explores the complexity of Italian culture through its history of innovation, ingenuity, and singularity through the ages. Through the study of five interrelated thematic modules;travel; science and technology; beauty and fashion; humanity and power; and performance;students in this course will come to understand the unique contributions Italian culture has made to the world, will learn about the iconic figures who made those contributions, and will better appreciate the complexity of Italian identity, Italian style, and Italian genius. This course satisfies the Global Awareness & Cultural Understanding GER (REG), and counts for the Italian minor & majors. No prerequisites. Taught in English. updated: 10/1/2019

20699	FR-ITAL Meets Reqs:	ITAL 0086	ITALIAN CINEMA 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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Consult the Study Abroad Office. Updated: 10/1/2019

31550	FR-ITAL Meets Reqs: GR HSA	ITAL 0087 MWF	FOOD FOR THOUGHT 12:00 PM to 12:50 PM	WWPH 4165	Denman,Lorraine R 3 Credits
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31476	FR-ITAL	ITAL 0090	EURO CHIC		Mecchia,Giuseppina
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Meets Reqs: MWF 11:00 AM to 11:50 AM WWPH 4165 3 Credits
ART GR HSA

28178 **FR-ITAL** **ITAL 0100** **ITALIAN FOR THE PROFESSIONS** Whitehead,Jeffrey
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Robert
3 Credits

Consult the Study Abroad Office. Updated: 10/1/2019

27017 **FR-ITAL** **ITAL 0101** **ITALIAN LANGUAGE AND CULTURE 1** Delfini,Cinzia
Meets Reqs: MWF 11:00 AM to 11:50 AM WWPH 4165 4 Credits

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019

27153 **FR-ITAL** **ITAL 0101** **ITALIAN LANGUAGE AND CULTURE 1** Whitehead,Jeffrey
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Robert
4 Credits

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019

27018 **FR-ITAL** **ITAL 0101** **ITALIAN LANGUAGE AND CULTURE 1** Delfini,Cinzia
Meets Reqs: MWF 12:00 PM to 12:50 PM WWPH 4165 4 Credits

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019

27157 **FR-ITAL** **ITAL 0102** **ITALIAN LANGUAGE AND CULTURE 2** Montera,Chiara
Meets Reqs: SL MWF 01:00 PM to 01:50 PM WWPH 4165 4 Credits

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27155 **FR-ITAL** **ITAL 0102** **ITALIAN LANGUAGE AND CULTURE 2** Sezer,Isin
Meets Reqs: SL MWF 11:00 AM to 11:50 AM WWPH 4165 4 Credits

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27154 **FR-ITAL** **ITAL 0102** **ITALIAN LANGUAGE AND CULTURE 2**
Meets Reqs: SL 12:00 AM to 12:00 AM WWPH 4165 4 Credits

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27158 **FR-ITAL** **ITAL 0102** **ITALIAN LANGUAGE AND CULTURE 2** Whitehead,Jeffrey Robert
Meets Reqs: SL 12:00 AM to 12:00 AM WWPH 4165 4 Credits

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27156 **FR-ITAL** **ITAL 0102** **ITALIAN LANGUAGE AND CULTURE 2** Belisario,Ricardo Andres
Meets Reqs: SL MWF 12:00 PM to 12:50 PM WWPH 4165 4 Credits

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27159 **FR-ITAL** **ITAL 0103** **ITALIAN LANGUAGE AND CULTURE 3** Whitehead,Jeffrey Robert
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 4 Credits
GR SL

This is the third of a three-term sequence that aims to develop skills and areas of competence acquired in ITAL 0101 and 0102. Using content-based instructional methods, students learn about Italian art, history, society, politics, and current events (such as environmental issues and social activism) in Italian. Instructors incorporate a variety of authentic texts to teach these subject areas, while teaching students to produce more authentic and more accurate Italian speech, and comprehend more sophisticated structures in written and oral form. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0102 or the equivalent updated: 10/1/2019

27160 **FR-ITAL** **ITAL 0113** **MODERN AND CONTEMPORARY CULTUR** Whitehead,Jeffrey Robert
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
GR

Consult the Study Abroad Office.

27161	FR-ITAL Meets Reqs: CW	ITAL 0115 TTh	PERFORMING ITALIAN 09:30 AM to 10:45 AM	WWPH 4165	Iozzia,Alberto 3 Credits
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Together with ITAL 0113 (Modern and Contemporary Culture) and ITAL 0117 (Italies), this course is required of all Italian Lang & Lit and Italian Studies majors, and aims to develop Intermediate-low to Intermediate-high functions in students' comprehension and production, through a multi-literacies and -competencies approach. ITAL 0115 Performing Italian, in particular, guides students in an exploration of Italy's rich performing art tradition (from Opera and Commedia dell'Arte to contemporary song writing and film) while involving them in activities of oral interpretation of literature and creative writing exercises requiring in turn close reading and critical analysis. The course is conducted entirely in Italian.. This course is conducted entirely in Italian. Prerequisite(s): ITAL 0103 or equivalent. updated: 10/1/2019

31675	FR-ITAL Meets Reqs: GR HSA	ITAL 1071 TTh	THE ETERNAL CITY: ROME 11:00 AM to 12:15 PM	WWPH 4165	Coleman,James K 3 Credits
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32875	FR-ITAL Meets Reqs:	ITAL 1072 TTh	MANGIARE ALL'ITALIANA 01:00 PM to 02:15 PM	WWPH 4165	Denman,Lorraine R 3 Credits
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This class will be held in Conference Room 1219 CL (next door to 1218).

32961	FR-ITAL Meets Reqs:	ITAL 1078 TTh	FULBRIGHT SEM IN ITAL STUDIES 02:30 PM to 03:45 PM	WWPH 4165	Cavaliere,Flavia Insana,Lina N 3 Credits
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Spring 2022: Representing Italy in English-language Media Prof. Flavia Cavaliere, Distinguished Fulbright Lecturer This course introduces five interrelated thematic modules : Italy overseas; Translating Italy; The 'Italy and the mafia' equation: setting the stereotype straight; Negotiating Italianness; Enacting Italy : as different examples of (mis)representations of Italian identity in English-language media environments. Students in this course will examine the complexity of Italianness and how its multifaceted identity is reshaped by and through various media and specifically via the medium of English. No prerequisites. No Italian language knowledge required. This course may be counted toward the Italian majors and Italian minor.

31676	FR-ITAL Meets Reqs: LIT	ITAL 1079 MW	INTRO TO HOLOCAUST LITERATURE 03:00 PM to 04:15 PM	WWPH 4165	Insana,Lina N 3 Credits
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This course is an introduction to narrative, cinematic, poetic, theatrical, visual, and other modes of Holocaust testimony and representation. We will study a broad selection of testimonial and representational materials from a variety of genres and national traditions, and will explore such questions as the function of writing, the importance of genre, the role of trauma, the possibility of a gendered testimony, the mediation of testimony, guilt, the grey zone, and humor. Readings may include works by Primo Levi, Elie Wiesel, Charlotte Delbo, Liana Millu, Paul Celan, Charlotte Salomon, Anne Frank, Peter Weiss, Art Spiegelman, Roberto Benigni, Paul Steinberg, Giorgio Bassani, Cynthia Ozick, Claude Lanzmann, and Bernhard Schlink. · Prerequisites: At least one course in literary, cinematic, or cultural analysis is recommended preparation for this course. · This course will be conducted entirely in English. However, students majoring in Italian will have the opportunity to read and discuss certain texts (Levi, Millu, Bassani, Benigni) in Italian. Students doing so may register for a 1 cr. Italian-language recitation and have the course count for Italian major credit (as a course taught in Italian). · Expected class size: 50 · Students will be expected to submit three brief response papers; to work with a group to guide the discussion of one class session; to participate in Canvas discussion forums; to complete a final project. · This course is offered every 2-3 years. · This course satisfies the Literature General Education Requirement.

20700	FR-ITAL Meets Reqs: Consult the Study Abroad Office.	ITAL 1082	ITALIAN RENAISSANCE LITERATURE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
20701	FR-ITAL Meets Reqs: LIT Consult the Study Abroad Office.	ITAL 1083	MODERN ITALIAN LITERATURE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
20702	FR-ITAL Meets Reqs: LIT Consult the Study Abroad Office.	ITAL 1085	DANTE, PETRARCH, AND BOCCACCIO 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
30289	FR-ITAL Meets Reqs:	ITAL 1089	SPECIAL TOPICS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
10010	FR-ITAL Meets Reqs: Permission from the department is required.	ITAL 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Coleman,James K 1 - 4 Credits
21781	FR-ITAL Meets Reqs: Permission from the department is required.	ITAL 1903	HONRS DIR RESEARCH: ITAL MAJS 12:00 AM to 12:00 AM	WWPH 4165	Coleman,James K 1 - 3 Credits
20703	FR-ITAL Meets Reqs: Consult the Study Abroad Office.	ITAL 1905	INTERNSHIP IN ITALIAN 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 1 - 6 Credits
31637	FR-ITAL Meets Reqs:	ITAL 2603 Th	RPRESNTATIONS OF THE HOLOCAUST 02:30 PM to 04:55 PM	WWPH 4165	Insana,Lina N 3 Credits

This seminar examines representations of the Holocaust in literature and film: how do they function as texts and as testimonial performances? how do they both deploy and incarnate mechanisms of transmission? what are the ethical implications of writing and reading Holocaust testimony? What are the merits and limits of trauma theory as a conceptual framework for Holocaust representation? We will pay particular attention to issues such as the stages of testimony; survivor guilt; the grey zone; post-memory; and the tension between silence and what Primo Levi called the survivor's burning need to tell. In the midst of this tension we will trace Holocaust survivors' frequent recourse to traditional literary topoi and narrative models, and thus explore the source texts and subtexts of Holocaust representation, as well as its many refractions, reinterpretations, and adaptations. We will also attempt to trace representational and ethical trajectories within the field of Holocaust studies, including the recent turn towards the notion of the Holocaust as screen event for other collective traumas. Primary texts include: Levi, *Survival in Auschwitz* and *The Drowned and the Saved*; Liana Millu, *Smoke over Birkenau*; Charlotte Delbo, *None of us will return*; Elie Wiesel, *Night*; Giorgio Bassani, *A Plaque in Via Mazzini*; Liana Cavani, *The Night Porter*; Paul Celan, *Todesfuge*; Jean Amery, *At the mind's limits*; Claude Lanzmann, *Shoah*; Cynthia Ozick, *The Shawl*; Art Spiegelman, *Maus*; Paul Steinberg, *Speak you also*; Bernhard Schlink, *The Reader*; Davide Ferrario and Marco Belpoliti, *Primo Levi's Journey*. This course will be taught in English; students will have the opportunity to read texts either in their original language, or in translation, depending on their program of study. Students in the Italian program will read texts originally written in Italian in that language (Levi, Millu, Bassani, etc.).

31638	FR-ITAL Meets Reqs:	ITAL 2650 T	ITALIAN HORROR CINEMA 02:30 PM to 04:55 PM	WWPH 4165	Iozzia,Alberto 3 Credits
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Geology					
11079	GEOL-PL Meets Reqs: NS	GEOL 0820 MW	NATURAL DISASTERS 02:00 PM to 02:50 PM	WWPH 4165	Williams,Daniel Blair 3 Credits
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23852	GEOL-PL Meets Reqs:	GEOL 1030 MW	THE ATMOSPHERE, OCEANS & CLMTE 09:00 AM to 09:50 AM	WWPH 4165	Abbott,Mark Bunker 3 Credits
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26193	GEOL-PL Meets Reqs:	GEOL 1312 F	ENVIRONMENTAL LAW AND POLICY 11:30 AM to 02:30 PM	WWPH 4165	Shirey,Patrick D 3 Credits
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17783	GEOL-PL Meets Reqs:	GEOL 1333 Th	SUSTAINABILITY 06:00 PM to 08:30 PM	WWPH 4165	Allebach,Randall Ward 3 Credits
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32701	GEOL-PL Meets Reqs:	GEOL 1445 TTh	GIS, GPS, AND COMPUTER METHODS 05:00 PM to 06:15 PM	WWPH 4165	Smith,Jennifer Lynn 3 Credits
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11086	GEOL-PL Meets Reqs:	GEOL 1446 T	ADV GEOGRAPHICAL INFORMTN 06:00 PM to 08:50 PM	WWPH 4165	Harbert, William P 3 Credits
10694	GEOL-PL Meets Reqs:	GEOL 2446 T	ADV GEOGRAPHICAL INFORMTN 06:00 PM to 08:50 PM	WWPH 4165	Harbert, William P 3 Credits
32700	GEOL-PL Meets Reqs:	GEOL 2449 TTh	GIS, GPS, AND COMPUTER METHODS 05:00 PM to 06:15 PM	WWPH 4165	Smith, Jennifer Lynn 3 Credits
German					
31680	GERMANIC Meets Reqs: CW	GER 1005 TTh	GERMAN MEDIA 11:00 AM to 12:15 PM	WWPH 4165	Von Dirke, Sabine 3 Credits
32912	GERMANIC Meets Reqs:	GER 1010 F	COFFEE & NEWS: ADV GER CONVR 01:00 PM to 01:50 PM	WWPH 4165	Harms, Viktoria 1 Credits
28946	GERMANIC Meets Reqs: GR	GER 1108 MW	GREEN GERMANY 03:00 PM to 04:15 PM	WWPH 4165	Harms, Viktoria 3 Credits
31726	GERMANIC Meets Reqs:	GER 1228 TTh	LITERATURE & CULTURE 1830-1890 01:00 PM to 02:15 PM	WWPH 4165	Lyon, John B 3 Credits
11327	GERMANIC Meets Reqs: GR LIT	GER 1500 MW	GERMANIC MYTHS LEGENDS SAGAS 12:00 PM to 12:50 PM	WWPH 4165	Stender, Uwe 3 Credits

10529	GERMANIC Meets Reqs: GR LIT	GER 1502 MW	INDO-EUROPEAN FOLKTALES 01:00 PM to 01:50 PM	WWPH 4165	Brand,Benjamin Martin Wilhelm 3 Credits
31681	GERMANIC Meets Reqs: PTE	GER 1506 TTh	THEORIES & PRACT GLOBAL PERSP 02:30 PM to 03:45 PM	WWPH 4165	Von Dirke,Sabine 3 Credits
32007	GERMANIC Meets Reqs: HSA DIV	GER 1545 TTh	NAZI CULTURE 04:00 PM to 05:15 PM	WWPH 4165	Halle,Randall N 3 Credits
27951	GERMANIC Meets Reqs:	GER 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Von Dirke,Sabine 1 - 5 Credits
27974	GERMANIC Meets Reqs:	GER 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Halle,Randall N 1 - 5 Credits
11284	GERMANIC Meets Reqs:	GER 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	.5 - 15 Credits
33732	GERMANIC Meets Reqs:	GER 3902	PH.D. DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Halle,Randall N 1 - 15 Credits

Architectural Studies

31882	HA-A	ARC 0114	ART AND ARCH OF MUSLIM WORLD		HosseiniBalajadeh,Sahar S
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Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 3 Credits
 CCA ART
 HSA

17872 **HA-A** **ARC 0116** **GLOBAL ARCHITECTURE 2: MODERN** Armstrong, Christopher
 Drew
 Meets Reqs: TTh 01:00 PM to 02:15 PM WWPH 4165 3 Credits
 ART

Spring 2022: Major cultural, political, and social changes are reflected in ways humans build, live, and shape their environments. Since the Industrial Revolution, the rapid transformation of regimes, the emergence of new social classes, and the development of new technologies and methods of production have marked a distinctive era of accelerating modernization and globalization that ushered in new ways of interacting in and with the world. In this course we will examine buildings, cities, and landscapes from 1800 CE to the present, including the development of infrastructure for transportation, communication, and energy production that transformed the ways people live and work, the ways products are made and distributed, the ways territories are planned and resources exploited. The emergence of modern nation-states in the 19th-century and decolonization in the 20th were accompanied by concepts of citizenship, human rights and political ideologies that required new types of building. Global organizations, including colonial empires, world fairs, sports associations, and the United Nations required buildings that project and shape identities while accommodating new publics. Countering the effects of relentless modernization, the development of museums, historic preservation and world heritage redefine sites and monuments and how we relate to past and remote cultures. The unprecedented scale and violence of global wars and on-going regional conflicts necessitate temporary and improvised construction and redefined the idea and purpose of commemorative monuments. Through the lens of the built environment, the priorities, novelties and failures of the modern world emerge in all their awesome, terrible complexity.

31870 **HA-A** **ARC 0180** **WORLD CITIES** Morton, Thomas
 John
 Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 3 Credits
 CCA

Spring 2022: Cities have existed all over the world for millennia, and their inhabitants have used these urban conglomerations to connect themselves, their ideas, and their goods to a much wider audience, often well beyond their geographic and political boundaries. We will pay particular attention to the cities; heterogeneous inhabitants, their built and natural environments, their interconnectivity, and their different and changing identities as world cities. Designed around guest lectures by faculty from the Department of History of Art and Architecture, this course will introduce students to a wide array of world cities. Weekly lectures will explore examples of cities across time and space and through a variety of visual media, including architecture, public sculpture, photography, and film.

16540 **HA-A** **ARC 1152** **ROMAN ARCHITECTURE** Morton, Thomas
 John
 Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits
 GR

Spring 2022: Parts of thirty-five modern countries were once part of the ancient Roman Empire, an Empire that at its height encircled the Mediterranean Sea and extended as far north as Britain and as far east as Iran. How was this possible? In this course we will try to answer this question by examining the Empire through the lens of its culturally diverse architecture. While the city of Rome will be our focal point geographically the course will also cover the architecture in many of the provinces. Temporally we will commence with Rome's mythological foundations and end with the Late Empire. The course is organized chronologically, and readings from ancient texts and current critical scholarship will supplement the lectures. Digital simulations of ancient environments will also be used throughout the course.

29378 **HA-A** **ARC 2152** **ROMAN ARCHITECTURE** Morton, Thomas
 John
 Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits

Spring 2022: Parts of thirty-five modern countries were once part of the ancient Roman Empire, an Empire that at its height encircled the Mediterranean Sea and extended as far north as Britain and as far east as Iran. How was this possible? In this course we will try to answer this question by examining the Empire through the lens of its culturally diverse architecture. While the city of Rome will be our focal point geographically the course will also cover the architecture in many of the provinces. Temporally we will commence with Rome's mythological foundations and end with the Late Empire. The course is organized chronologically, and readings from ancient texts and current critical scholarship will supplement the lectures. Digital simulations of ancient environments will also be used throughout the course.

History of Art & Architecture

32229	HA-A Meets Reqs: CCA ART	HAA 0010	INTRODUCTION TO WORLD ART 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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31895	HA-A Meets Reqs: CCA ART	HAA 0020 Th	INTRODUCTION TO ASIAN ART 06:00 PM to 08:30 PM	WWPH 4165	Khandelwal, Vishal 3 Credits
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Spring 2022: Theme: Gender and Sexuality in South Asian Art and Visual Culture: 1850s to the present What comes to mind when one thinks of gender and sexuality in South Asia? Erotic male and female bodies sculpted on temple walls, media images of India and Pakistan as unsafe countries for women, conservative religious and clothing practices, yoga (in its many varieties), and fantastical Bollywood visuals, are all common references. In this themed Introduction to Asian Art course, we will revisit these ideas by asking: What does South Asian art and visual culture tell us about gender and sexuality? The time period we will be studying witnessed European colonial rule in the subcontinent, strong anti-colonial nationalist movements, and the subsequent formation of independent nations following the end of colonial rule during the mid-twentieth century. While our primary focus will be on the nineteenth and twentieth centuries, we will reference artworks from earlier periods as well. Representations of masculinity, femininity, queerness, sexual excess, difference, and obscenity will be explored through case studies in painting, sculpture, popular prints, photography, fashion, film, and Bollywood. We will attend to class-based and racial tensions articulated by artworks. Our engagement with postcolonial theory will allow us to question terms such as 'Modernism' and 'contemporary art' as they apply to South Asian art and visual culture. Our collective work will involve the close reading of images, discussion of key works of scholarship, and the application of critical theory to visual material. We will ask ourselves two pressing questions throughout: How do we understand and process differences and similarities in the world around us? And how do we reflect on historical constructions of gender and sexuality in order to make the past relevant for us today?

33442	HA-A Meets Reqs: ART GR HSA	HAA 0030	INTRODUCTION TO MODERN ART 12:00 AM to 12:00 AM	WWPH 4165	Whitehead, Jeffrey Robert 3 Credits
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31869	HA-A Meets Reqs: CCA	HAA 0042 TTh	WORLD CITIES 11:00 AM to 12:15 PM	WWPH 4165	Morton, Thomas John 3 Credits
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Spring 2022: Cities have existed all over the world for millennia, and their inhabitants have used these urban conglomerations to connect themselves, their ideas, and their goods to a much wider audience, often well beyond their geographic and political boundaries. We will pay particular attention to the cities; heterogeneous inhabitants, their built and natural environments, their interconnectivity, and their different and changing identities as 'world cities.' Designed around guest lectures by faculty from the Department of History of Art and Architecture, this course will introduce students to a wide array of world cities. Weekly lectures will explore examples of cities across time and space and through a variety of visual media, including architecture, public sculpture, photography, and film.

17871	HA-A	HAA 0090	INTRO TO CONTEMPORARY ART	Smith, Terence E Lopez, Janina Sofia 3 Credits
	Meets Reqs: ART GI	TTh	11:00 AM to 11:50 AM	WWPH 4165

Spring 2022: This course will explore the diversity of contemporary art practices throughout the world from the 1980s to the present in a variety of mediums, including painting, sculpture, architecture, graphic arts, film, video, performance, installation, and on digital platforms, as well as through social practice and infrastructural activism. It will examine the role of art museums, biennials, private galleries, and alternative art spaces within the global contemporary visual arts exhibitionary complex. Guidelines for the understanding, interpretation and appreciation of works of contemporary art will be provided, based on direct experience of exhibitions at the University Art Gallery, the Carnegie Museum of Art, the Mattress Factory, the Andy Warhol Museum, and other local art galleries.

31876	HA-A	HAA 0105	ART AND EMPIRE	D'Anniballe Williams, Maria 3 Credits
	Meets Reqs: CCA ART	TTh	09:30 AM to 10:45 AM	WWPH 4165

Spring 2022: This course is an introductory survey of the art and architecture of historic imperial powers. Rather than viewing the phenomenon of empire as it is reconstructed from texts, this survey will emphasize the comparative cultural profiles of these empires as they are known from visual evidence. The course will examine the imagery, artifacts, monument types and architectural sites that were made to advertise the success and promote the continuity of the regime beyond the lifetime of its founder, the use of regional themes to establish continuity with the historical past, and the cultural impact of empires on those who belonged to them and those who did not. A broad range of imperial powers will be explored, from the ancient Mediterranean world through the upheavals of the 20th century. This course will draw on the expertise of faculty across the History of Art and Architecture department who will provide guest lectures.

20886	HA-A	HAA 0302	RENAISSANCE ART	Whitehead, Jeffrey Robert 3 Credits
	Meets Reqs: ART GR		12:00 AM to 12:00 AM	WWPH 4165

31878	HA-A	HAA 0470	PHOTOGRAPHY AND ART	Ellenbogen, Joshua Martin 3 Credits
	Meets Reqs: PTE ART HSA	TTh	01:00 PM to 02:15 PM	WWPH 4165

24963	HA-A	HAA 0520	ART & POLITICS IN MOD LAT AM	Whitehead, Jeffrey Robert 3 Credits
	Meets Reqs: CCA ART HSA		12:00 AM to 12:00 AM	WWPH 4165

31881	HA-A	HAA 0730	ART & ARCH OF THE MUSLIM WORLD	Hosseinibalajadeh, Sahar S 3 Credits
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165

18097	HA-A Meets Reqs:	HAA 1010 TTh	APPROACHES TO ART HISTORY 11:00 AM to 12:15 PM WWPH 4165	Josten, Jennifer 3 Credits
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Topic for Spring 2022: The Politics of Public Art in the Americas From Mexican muralist David Alfaro Siqueiros's Tropical America mural for downtown Los Angeles to U.S. sculptor Richard Serra's monumental steel Tilted Arc for New York's Federal Plaza, modern and contemporary artworks installed in public spaces have been crucibles for political and artistic claims and controversies. Taking a continental and comparative approach, participants in this course will examine these and other key examples of public art from across the the United States and Latin America to analyze issues including public vs. private patronage; censorship; competing approaches to representing culture, history, ideology, and technology; and alternative modes of exhibition and dissemination. Case studies will be introduced via readings, presentations, and in-class discussions, as well as visits to public art sites on and off-campus, such as the Maxo Vanka murals in Millvale. Over the course of the semester, participants will work closely with each other and the instructor to plan, write, and revise an individual fifteen-page research paper on a topic that bridges the course material and their specific interests within the history of art, architecture, and/or the built environment. HAA 1010 fulfills the capstone research seminar requirement for the HAA major, and is a university-designated W (writing) course. This section of HAA 1010 can also serve as a substitute for the required writing seminar for Architectural Studies majors.

27680	HA-A Meets Reqs:	HAA 1025 TTh	HIST AND ETHICS OF COLLECTING 11:00 AM to 12:15 PM WWPH 4165	Eppihimer, Melissa Ann 3 Credits
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Spring 2022: Spanning art, archaeology, and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the destruction of cultural artifacts, booty and looting in times of war, cabinets of curiosity, private collecting, repatriation, and the ethics of public collections. Students will encounter historical, anthropological, and art historical approaches to these issues, and consider collection management systems and provenance research techniques.

20887	HA-A Meets Reqs:	HAA 1030	SP TOPICS-MUSEUM HISTORIES 12:00 AM to 12:00 AM WWPH 4165	Whitehead, Jeffrey Robert 3 Credits
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31896	HA-A Meets Reqs: CCA ART DIV	HAA 1050 TTh	WORLD ART: CONTACT AND CONFLICT 02:30 PM to 03:45 PM WWPH 4165	Khandelwal, Vishal 3 Credits
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Spring 2022: This seminar will be built around scholarly terms used to describe how movement, migration, confluence, and exchange affect the arts. After being introduced to concepts such as `influence,` `negotiation,` `reappropriation,` `affiliation,` `contact zone,` and `hybridization` (among others), we will use these to describe objects, environments, and aesthetic sensibilities produced at the juncture of subjugation, duress, assimilation, contestation, reformulation, or liberation. Most of our examples will be drawn from c.1400 AD to the present, and will cover Europe, the Americas, Africa, and Asia. What new terms might we discover as we try to understand complex processes of visual-aesthetic cross-pollination and transformation? How might we explore geographically and temporally situated practices that put to question pre-determined ideas about art, people, cultures, and the interactions among them?

31906	HA-A Meets Reqs: ART HSA	HAA 1450 TTh	ART & POLIT IN WEIMAR REPUBLIC 09:30 AM to 10:45 AM WWPH 4165	McCloskey, Barbara 3 Credits
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Spring 2022: Art and Politics in the Weimar Republic traces chronologically the political history of the visual arts in Germany during the interwar years of the Weimar Republic (1918-1932). In the wake of World War I and the fall of the German monarchy in 1918, modernist artists and architects received unprecedented support from the new Republican government in what has been described as a veritable Golden Age of vanguard experiment in painting, architecture, theater, and film. These developments took place, however, amidst rising fascism, militarism, and the specter of a second world war. Weekly lectures will address the place of the arts in Germany's increasingly politicized culture of conflict during this period, which culminated in Hitler's rise to power in 1933. The politically dissident work of George Grosz and John Heartfield will be considered alongside the socially ambitious building and design programs of Walter Gropius's Bauhaus, the pacifist art of Otto Dix and Käthe Kollwitz, and Hannah Höch's and Christian Schad's artistic critique of traditional gender roles.

28864	HA-A	HAA 2025	HIST AND ETHICS OF COLLECTING	Eppihimer, Melissa Ann
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165
				3 Credits

Spring 2022: Spanning art, archaeology, and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the destruction of cultural artifacts, booty and looting in times of war, cabinets of curiosity, private collecting, repatriation, and the ethics of public collections. Students will encounter historical, anthropological, and art historical approaches to these issues, and consider collection management systems and provenance research techniques.

31897	HA-A	HAA 2051	WORLD ART: CONTACT AND CONFLICT	Khandelwal, Vishal
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	WWPH 4165
				3 Credits

Spring 2022: This seminar will be built around scholarly terms used to describe how movement, migration, confluence, and exchange affect the arts. After being introduced to concepts such as `influence,` `negotiation,` `reappropriation,` `affiliation,` `contact zone,` and `hybridization` (among others), we will use these to describe objects, environments, and aesthetic sensibilities produced at the juncture of subjugation, duress, assimilation, contestation, reformulation, or liberation. Most of our examples will be drawn from c.1400 AD to the present, and will cover Europe, the Americas, Africa, and Asia. What new terms might we discover as we try to understand complex processes of visual-aesthetic cross-pollination and transformation? How might we explore geographically and temporally situated practices that put to question pre-determined ideas about art, people, cultures, and the interactions among them?

22665	HA-A	HAA 2401	SPECIAL TOPICS-CONTEMPORARY	Smith, Terence E
	Meets Reqs:	M	06:00 PM to 08:30 PM	WWPH 4165
				3 Credits

Spring 2022: Image Economies Past And Present Efforts to manage the production and distribution of images, visual, verbal, literary, and mental, is of intense contemporary concern, not least within social media and public political discourse. But image economies were formed within the first human communities and are actively deployed by First Peoples today. This seminar will track some of the landmark conceptualizations of these phenomena, from Indigenous Dreaming stories through Plato's cave allegory, Byzantine iconoclasm, Marx's theories of commodity capitalism, Debord's spectacle society, to contemporary theories of iconomy. It will interrogate the now widespread presumption that visual imagery has become increasingly prominent within this trajectory. It will attempt to identify the constituents specific to the mediums, formats, and platforms of the relevant arts and technologies. It will map the interplay of the kinds of image listed above, their lives as imagery in our imaginations, conscious and unconscious. It will test the extent to which it is possible to establish general principles of iconomy. It will explore the ways in which these iconomies manifest as political economies, paying particular attention to the current image wars that cluster around the pandemic, geopolitical contention, US Presidential posturing, BLM, and global climate catastrophe. Within these contexts, it will examine the achievement of contemporary artists and activists, foregrounding those concerned with developing a black aesthetic. HAA faculty and graduate students working on the Constellation project devoted to the study of the viral image will share work in progress. Students within the seminar will be asked to write a critical exposition of a key text or project, and to present a paper that explores how iconomy might be operative within their own research projects. The work of the seminar should be of interest to students of art history, languages, film studies, communications, history, black studies, cultural studies, religious studies, global studies, political science, and philosophy.

31907	HA-A	HAA 2451	ART IN THE WEIMAR REPUBLIC	McCloskey, Barbara
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165
				3 Credits

Spring 2022: Art and Politics in the Weimar Republic traces chronologically the political history of the visual arts in Germany during the interwar years of the Weimar Republic (1918-1932). In the wake of World War I and the fall of the German monarchy in 1918, modernist artists and architects received unprecedented support from the new Republican government in what has been described as a veritable Golden Age of vanguard experiment in painting, architecture, theater, and film. These developments took place, however, amidst rising fascism, militarism, and the specter of a second world war. Weekly lectures will address the place of the arts in Germany's increasingly politicized culture of conflict during this period, which culminated in Hitler's rise to power in 1933. The politically dissident work of George Grosz and John Heartfield will be considered alongside the socially ambitious building and design programs of Walter Gropius's Bauhaus, the pacifist art of Otto Dix and Käthe Kollwitz, and Hannah Höch's and Christian Schad's artistic critique of traditional gender roles.

Portuguese

27199	HISPANIC	PORT 0102	ELEMENTARY PORTUGUESE 2	Carvalho, Ana Paula Raulino De
	Meets Reqs: SL	MWF	12:00 PM to 12:50 PM	WWPH 4165
				3 Credits

The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.

27446	HISPANIC	PORT 0103	INTERMEDIATE PORTUGUESE 3	
	Meets Reqs:		to	WWPH 4165
				3 Credits

A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.

27445	HISPANIC	PORT 0104	INTERMEDIATE PORTUGUESE 4	Santos, Naiara Sales Araujo
	Meets Reqs:	MWF	02:00 PM to 02:50 PM	WWPH 4165
				3 Credits

This course is a continuation of Portuguese 0103, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions. Updated 09/27/2018.

29114	HISPANIC	PORT 0125	GRAMMAR AND COMPOSITION	Carvalho, Ana Paula Raulino De
	Meets Reqs:	MWF	03:00 PM to 03:50 PM	WWPH 4165
				3 Credits

An intermediate to advanced course in grammar and composition. Articles from text books, novels, magazines, newspaper and internet on a wide variety of topics will serve as a textbook. Problematic grammatical structures will be reviewed in greater detail, and students will be required to write compositions involving the topics covered in class and the grammatical structures emphasized in the course. Students will also be required to make one oral presentation during the course. There will be periodic tests and a final examination. Updated 09/27/2018.

25161	HISPANIC	PORT 1902	DIRECTED STUDY	Rivera, Serena
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
				1 - 6 Credits

Please contact a departmental advisor. Special permission is required to take this course.

29115	HISPANIC	PORT 1902	DIRECTED STUDY	Carvalho, Ana Paula Raulino De
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Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits
Please contact a departmental advisor. Special permission is required to take this course.

Spanish

24556 **HISPANIC** **SPAN 0003** **INTERMEDIATE SPANISH 3** Deutsch,Brian E
Meets Reqs: SL 12:00 AM to 12:00 AM WWPH 4165 Solter,Matthew K
3 Credits

24557 **HISPANIC** **SPAN 0003** **INTERMEDIATE SPANISH 3** Deutsch,Brian E
Meets Reqs: SL 12:00 AM to 12:00 AM WWPH 4165 Solter,Matthew K
3 Credits

24558 **HISPANIC** **SPAN 0003** **INTERMEDIATE SPANISH 3** Deutsch,Brian E
Meets Reqs: SL 12:00 AM to 12:00 AM WWPH 4165 Solter,Matthew K
3 Credits

24559 **HISPANIC** **SPAN 0003** **INTERMEDIATE SPANISH 3** Deutsch,Brian E
Meets Reqs: SL 12:00 AM to 12:00 AM WWPH 4165 Solter,Matthew K
3 Credits

26210 **HISPANIC** **SPAN 0003** **INTERMEDIATE SPANISH 3** Deutsch,Brian E
Meets Reqs: SL 12:00 AM to 12:00 AM WWPH 4165 Solter,Matthew K
3 Credits

26213 **HISPANIC** **SPAN 0003** **INTERMEDIATE SPANISH 3** Deutsch,Brian E
Meets Reqs: SL 12:00 AM to 12:00 AM WWPH 4165 Solter,Matthew K
3 Credits

26231 **HISPANIC** **SPAN 0003** **INTERMEDIATE SPANISH 3** Deutsch,Brian E
Meets Reqs: SL 12:00 AM to 12:00 AM WWPH 4165 Solter,Matthew K
3 Credits

26232	HISPANIC Meets Reqs: SL	SPAN 0003	INTERMEDIATE SPANISH 3 12:00 AM to 12:00 AM	WWPH 4165	Deutsch,Brian E Solter,Matthew K 3 Credits
24560	HISPANIC Meets Reqs:	SPAN 0004	INTERMEDIATE SPANISH 4 12:00 AM to 12:00 AM	WWPH 4165	Deutsch,Brian E Solter,Matthew K 3 Credits
24567	HISPANIC Meets Reqs:	SPAN 0004	INTERMEDIATE SPANISH 4 12:00 AM to 12:00 AM	WWPH 4165	Deutsch,Brian E Solter,Matthew K 3 Credits
24568	HISPANIC Meets Reqs:	SPAN 0004	INTERMEDIATE SPANISH 4 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K Deutsch,Brian E 3 Credits
26233	HISPANIC Meets Reqs:	SPAN 0004	INTERMEDIATE SPANISH 4 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K Deutsch,Brian E 3 Credits
26234	HISPANIC Meets Reqs:	SPAN 0004	INTERMEDIATE SPANISH 4 12:00 AM to 12:00 AM	WWPH 4165	Deutsch,Brian E Solter,Matthew K 3 Credits
22833	HISPANIC Meets Reqs: GR	SPAN 0082 MW	LATIN AMERICA TODAY 04:30 PM to 05:45 PM	WWPH 4165	Rivera,Serena 3 Credits
29234	HISPANIC	SPAN 0120	CONVERSATION		Ferguson,Darrelstan Fitzwarren

	Meets Reqs:	MWF	10:00 AM to 10:50 AM	WWPH 4165	3 Credits
29235	HISPANIC	SPAN 0120	CONVERSATION		Dollard,M. Mercedes 3 Credits
	Meets Reqs:	MWF	11:00 AM to 11:50 AM	WWPH 4165	
30292	HISPANIC	SPAN 0120	CONVERSATION		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
29237	HISPANIC	SPAN 0120	CONVERSATION		Pulgar Machado,Camila 3 Credits
	Meets Reqs:	MWF	12:00 PM to 12:50 PM	WWPH 4165	
29238	HISPANIC	SPAN 0120	CONVERSATION		Krak,Angela Marie 3 Credits
	Meets Reqs:	MWF	12:00 PM to 12:50 PM	WWPH 4165	
29241	HISPANIC	SPAN 0125	GRAMMAR AND COMPOSITION		Torres Colon,Maria del Carmen 3 Credits
	Meets Reqs:	MWF	01:00 PM to 01:50 PM	WWPH 4165	
29242	HISPANIC	SPAN 0125	GRAMMAR AND COMPOSITION		Badillo Cabrera,Christopher Orlando 3 Credits
	Meets Reqs:	MWF	02:00 PM to 02:50 PM	WWPH 4165	
29239	HISPANIC	SPAN 0125	GRAMMAR AND COMPOSITION		Guillen Delgado,Paul Jesus 3 Credits
	Meets Reqs:	MWF	10:00 AM to 10:50 AM	WWPH 4165	

29240	HISPANIC Meets Reqs:	SPAN 0125 MWF	GRAMMAR AND COMPOSITION 12:00 PM to 12:50 PM	WWPH 4165	Viranuvat,Apanchanit 3 Credits
29893	HISPANIC Meets Reqs:	SPAN 0126 MWF	ADV GRMMR CMPSTN HERT SPKR 02:00 PM to 02:50 PM	WWPH 4165	Garzon,Manuel Alejandro 3 Credits
27602	HISPANIC Meets Reqs:	SPAN 1055 TTh	INTRO HISPANIC LITERATURE 1 01:00 PM to 02:15 PM	WWPH 4165	Ramirez- Penuela,Nayra 3 Credits
21783	HISPANIC Meets Reqs: GR HSA	SPAN 1250 TTh	HISPANIC CIVILIZATIONS 02:30 PM to 03:45 PM	WWPH 4165	Lamana,Gonzalo 3 Credits
21775	HISPANIC Meets Reqs: GR HSA	SPAN 1250 TTh	HISPANIC CIVILIZATIONS 09:30 AM to 10:45 AM	WWPH 4165	Duchesne- Winter,Juan Ramon 3 Credits
29132	HISPANIC Meets Reqs: GR HSA	SPAN 1250 MWF	HISPANIC CIVILIZATIONS 11:00 AM to 11:50 AM	WWPH 4165	Sotomayor,Aurea Maria 3 Credits
26666	HISPANIC Meets Reqs: GR HSA	SPAN 1250 MWF	HISPANIC CIVILIZATIONS 12:00 PM to 12:50 PM	WWPH 4165	Tenorio Gonzalez,David Mayanin 3 Credits
21776	HISPANIC	SPAN 1280	OVERVIEW OF LATIN AMERICAN LIT		Duchesne- Winter,Juan Ramon

Meets Reqs: TTh 11:00 AM to 12:15 PM WWPB 4165 3 Credits
LIT

24929 **HISPANIC** **SPAN 1303** **SEMINAR IN LANGUAGE & CULTURE** Whitehead,Jeffrey
Robert
3 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165

Please contact the Study Abroad Office for more information on this course.

18163 **HISPANIC** **SPAN 1305** **SPANISH APPLIED LINGUISTICS** Whitehead,Jeffrey
Robert
3 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165

This course is designed to cover some basics on second language acquisition and provide a thorough analysis of the linguistic specifics in L2 Spanish to L1 English learners or heritage speakers. This course introduces students to concepts, practices and research overview of three of the main areas of Spanish linguistics, such as phonetics, morph-syntax and pragmatics. It is meant to address student needs for improving their language communication skills in Spanish, in areas of their interest, such as academic research and/or other work environment. PREQ: SPAN 0020/0120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/10/2019.

29145 **HISPANIC** **SPAN 1312** **OVERVIEW - SPANISH LINGUISTICS** Cubas-Mora, Maria
Felisa
3 Credits

Meets Reqs: MWF 02:00 PM to 02:50 PM WWPB 4165

32104 **HISPANIC** **SPAN 1315** **SPANISH PROF COMMUNICATION** Calahorrano,Sandy
Paola
3 Credits

Meets Reqs: TTh 04:00 PM to 05:15 PM WWPB 4165

20901 **HISPANIC** **SPAN 1323** **MEDICAL SPANISH** Rivera-
Morales,Carlos
Omar
3 Credits

Meets Reqs: TTh 05:30 PM to 06:45 PM WWPB 4165

28103 **HISPANIC** **SPAN 1400** **SURVEY LATIN AMERCN LITERATURE** Whitehead,Jeffrey
Robert
3 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165

Please contact the Study Abroad Office for more information on this course.

24930 **HISPANIC** **SPAN 1404** **LATIN AMERICAN TOPICS** Whitehead,Jeffrey
Robert

	Meets Reqs:	12:00 AM to 12:00 AM	WWPH 4165	3 Credits
This is a study-abroad course. Information will be provided by the Study-Abroad office.				
21923	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:	12:00 AM to 12:00 AM	WWPH 4165	3 Credits
Please contact the Study Abroad Office for more information on this course.				
17656	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:	12:00 AM to 12:00 AM	WWPH 4165	3 Credits
Please contact the Study Abroad Office for more information on this course.				
17657	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:	12:00 AM to 12:00 AM	WWPH 4165	3 Credits
Please contact the Study Abroad Office for more information on this course.				
18110	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:	12:00 AM to 12:00 AM	WWPH 4165	3 Credits
Please contact the Study Abroad Office for more information on this course.				
18111	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:	12:00 AM to 12:00 AM	WWPH 4165	3 Credits
Please contact the Study Abroad Office for more information on this course.				
18112	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:	12:00 AM to 12:00 AM	WWPH 4165	3 Credits
Please contact the Study Abroad Office for more information on this course.				
18113	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:	12:00 AM to 12:00 AM	WWPH 4165	3 Credits
Please contact the Study Abroad Office for more information on this course.				

18164	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Please contact the Study Abroad Office for more information on this course.				
28102	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Please contact the Study Abroad Office for more information on this course.				
16926	HISPANIC	SPAN 1405	SEM: LATIN AMER LIT & CULTURE	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Please contact the Study Abroad Office for more information on this course.				
32107	HISPANIC	SPAN 1459	MAPPING THE FEMALE BODY	Calahorrano,Sandy Paola 3 Credits
	Meets Reqs: CCA	TTh	11:00 AM to 12:15 PM	WWPH 4165
18109	HISPANIC	SPAN 1707	AFRCN PRSEN LAT AMERN LIT/CULT	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: CCA		12:00 AM to 12:00 AM	WWPH 4165
This is a study-abroad course. Information will be provided by the Study-Abroad office.				
28195	HISPANIC	SPAN 1902	DIRECTED STUDY	Branche,Jerome Clairmont Alan 1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Please contact a departmental advisor. Special permission is required to take this course.				
28196	HISPANIC	SPAN 1902	DIRECTED STUDY	Clifton,Teresa Joyce 1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Please contact a departmental advisor. Special permission is required to take this course.				
28197	HISPANIC	SPAN 1902	DIRECTED STUDY	Duchesne- Winter,Juan Ramon 1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Please contact a departmental advisor. Special permission is required to take this course.				

28198	HISPANIC Meets Reqs:	SPAN 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Kim,Junyoung 1 - 6 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
28199	HISPANIC Meets Reqs:	SPAN 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Lima,Dolores 1 - 6 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
28200	HISPANIC Meets Reqs:	SPAN 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Monasterios,Elizabeth 1 - 6 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
28201	HISPANIC Meets Reqs:	SPAN 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor,Aurea Maria 1 - 6 Credits
28202	HISPANIC Meets Reqs:	SPAN 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
23980	HISPANIC Meets Reqs:	SPAN 1906	SPANISH INTERNSHIP FOR CREDIT 12:00 AM to 12:00 AM	WWPH 4165	Clifton,Teresa Joyce 1 - 6 Credits
33377	HISPANIC Meets Reqs:	SPAN 2224 W	SPEC TOPICS IN CULTRL ANLYSIS 03:00 PM to 05:55 PM	WWPH 4165	Tenorio Gonzalez,David Mayanin 3 Credits

Spring 2022: ON FEELING OTHERWISE: AFFECT STUDIES A tingling sensation invades your hand when it becomes numbed. A sense of impatience motivates you to tap your feet against the supermarket floor while waiting to checkout at the cash register. Everyday life brings sensorial and embodied experiences we manage to make sense of the world. Declared at the beginning of the 21st century, the affective turn has had a significant trans-disciplinary impact, bringing human sciences with fields such as sociology, geography, anthropology, performance studies, and neurobiology. The genealogies and lineages of this emergent field however are various and complex. Vital among these are philosophy, psychology, trauma studies, post-colonial and critical race studies, feminism, and LGBTQ+ studies. Indicative of a more far-reaching shift in critical thought toward non-representational theory, the affective turn challenges us to articulate the affective vagaries of ontology as lived in and through a range of cultural forms within systems of knowledge and power. How our understanding of affect, feeling, and sensation can propel us to theorize the arts and culture beyond the tyranny of rationality? Does affect have a special relevance to recent art forms such as performance, media installation, Bio Art, and Digital Art, or does it possess a transhistorical significance? how is meaning to be understood in relation to affect? Which cultural forms pack the most affective power? Which emotions are likely to marshal and mobilize agents and actors into collectives and communities? We will focus our attention on the relationship between affect, performance, and political engagement, examining the ways in which human passions have been understood to be both a source of and an obstacle to struggles for freedom and justice. Our investigation will consider the potential of specific affects (e.g., anger, shame, terror, alienation, and compassion) to inspire us to act or refrain from acting at different historical moments and in different cultural contexts. We will attempt to gauge how, and to what extent, affects temper and intensify our desires, affiliations, investments, and identifications, how they help solidify certain beliefs and attenuate others, and how the need for reciprocity and a sense of belonging can generate attachments to normative ideals and social arrangements or, alternately, serve as the basis for utopian imaginings of alternative structures and the formation of countercultures and counterpublics.

29209	HISPANIC Meets Reqs:	SPAN 2226 Th	READINGS IN CRITICAL THEORY 03:00 PM to 05:55 PM	WWPH 4165	Monasterios,Elizabeth 3 Credits
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Spring 2022, THE SPECTERS OF LATIN AMERICAN LITERATURE: AN UNCANNY ARCHIVE: The Specters of Latin American Literature: An Uncanny Archive will address the study of literary works that invite us to rethink or at least be critical about canonized versions of Latin American literatures and critical thought. Interrogating the cannon implies a critique of the criteria that canonize a work, particularly as it relates to canonical Western values. In this seminar, we'll examine the matter by looking at the specters that, from the conquest to the present day, are haunting the civilized construction of the Americas. Acts of violence in modern literature related to non-human beings such as land, oil and water, critical posthumanities, public humanities, indigenous ontologies, anti-colonial and de-patriarchal thinking, will guide our inquiries. Authors studied will include Argentinian philosopher Rodolfo Kusch, Indigenous activist Julieta Paredes, Peruvian writers José María Arguedas and Gamaliel Churata, Mexican writer Yuri Herrera, British Andeanist Alison Spedding, and Bolivian writers Jaime Saenz and Blanca Wiethüchter, among others.

26655	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Lamana,Gonzalo 1 - 3 Credits
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Please contact a departmental advisor. Special permission is required to take this course.

26660	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Duchesne- Winter,Juan Ramon 1 - 3 Credits
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Please contact a departmental advisor. Special permission is required to take this course.

26661	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Branche,Jerome Clairmont Alan 1 - 3 Credits
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Please contact a departmental advisor. Special permission is required to take this course.

26662	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor,Aurea Maria 1 - 3 Credits
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Please contact a departmental advisor. Special permission is required to take this course.

26663	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Balderston, Daniel E 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
33749	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Kim, Junyoung 1 - 3 Credits
33752	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Rivera, Serena 1 - 3 Credits
33754	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Tenorio Gonzalez, David Mayanin 1 - 3 Credits
33772	HISPANIC Meets Reqs:	SPAN 2990	MA COMPREHENSIVE INDEPENDENT 12:00 AM to 12:00 AM	WWPH 4165	Balderston, Daniel E 1 - 3 Credits
33773	HISPANIC Meets Reqs:	SPAN 2990	MA COMPREHENSIVE INDEPENDENT 12:00 AM to 12:00 AM	WWPH 4165	Branche, Jerome Clairmont Alan 1 - 3 Credits
33774	HISPANIC Meets Reqs:	SPAN 2990	MA COMPREHENSIVE INDEPENDENT 12:00 AM to 12:00 AM	WWPH 4165	Duchesne- Winter, Juan Ramon 1 - 3 Credits
33781	HISPANIC Meets Reqs:	SPAN 2990	MA COMPREHENSIVE INDEPENDENT 12:00 AM to 12:00 AM	WWPH 4165	Kim, Junyoung 1 - 3 Credits

33784	HISPANIC Meets Reqs:	SPAN 2990	MA COMPREHENSIVE INDEPENDENT 12:00 AM to 12:00 AM	WWPH 4165	Monasterios,Elizabeth 1 - 3 Credits
33785	HISPANIC Meets Reqs:	SPAN 2990	MA COMPREHENSIVE INDEPENDENT 12:00 AM to 12:00 AM	WWPH 4165	Rivera,Serena 1 - 3 Credits
33786	HISPANIC Meets Reqs:	SPAN 2990	MA COMPREHENSIVE INDEPENDENT 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor,Aurea Maria 1 - 3 Credits
33787	HISPANIC Meets Reqs:	SPAN 2990	MA COMPREHENSIVE INDEPENDENT 12:00 AM to 12:00 AM	WWPH 4165	Tenorio Gonzalez,David Mayanin 1 - 3 Credits
24115	HISPANIC Meets Reqs:	SPAN 3000	PHD DISSERTATION 12:00 AM to 12:00 AM	WWPH 4165	Monasterios,Elizabeth 1 - 12 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
24970	HISPANIC Meets Reqs:	SPAN 3000	PHD DISSERTATION 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor,Aurea Maria 1 - 12 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
30567	HISPANIC Meets Reqs:	SPAN 3000	PHD DISSERTATION 12:00 AM to 12:00 AM	WWPH 4165	Lamana,Gonzalo 1 - 12 Credits
33788	HISPANIC Meets Reqs:	SPAN 3000	PHD DISSERTATION 12:00 AM to 12:00 AM	WWPH 4165	Balderston,Daniel E 1 - 12 Credits

33789	HISPANIC Meets Reqs:	SPAN 3000	PHD DISSERTATION 12:00 AM to 12:00 AM	WWPH 4165	Branche,Jerome Clairmont Alan 1 - 12 Credits
33790	HISPANIC Meets Reqs:	SPAN 3000	PHD DISSERTATION 12:00 AM to 12:00 AM	WWPH 4165	Kim,Junyoung 1 - 12 Credits
33791	HISPANIC Meets Reqs:	SPAN 3000	PHD DISSERTATION 12:00 AM to 12:00 AM	WWPH 4165	Rivera,Serena 1 - 12 Credits
33792	HISPANIC Meets Reqs:	SPAN 3000	PHD DISSERTATION 12:00 AM to 12:00 AM	WWPH 4165	Tenorio Gonzalez,David Mayanin 1 - 12 Credits
24125	HISPANIC Meets Reqs:	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Lamana,Gonzalo 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
26651	HISPANIC Meets Reqs:	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Duchesne- Winter,Juan Ramon 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
26652	HISPANIC Meets Reqs:	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor,Aurea Maria 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
26653	HISPANIC Meets Reqs:	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Balderston,Daniel E 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					

26654	HISPANIC Meets Reqs: Please contact a departmental advisor. Special permission is required to take this course.	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Branche,Jerome Clairmont Alan 1 - 3 Credits
33793	HISPANIC Meets Reqs:	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Kim,Junyoung 1 - 3 Credits
33794	HISPANIC Meets Reqs:	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Rivera,Serena 1 - 3 Credits
33795	HISPANIC Meets Reqs:	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Tenorio Gonzalez,David Mayanin 1 - 3 Credits
24302	HISPANIC Meets Reqs: Please contact a departmental advisor. Special permission is required to take this course.	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Duchesne- Winter,Juan Ramon 1 - 6 Credits
24303	HISPANIC Meets Reqs: Please contact a departmental advisor. Special permission is required to take this course.	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor,Aurea Maria 1 - 6 Credits
30569	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Monasterios,Elizabeth 1 - 6 Credits
30600	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Balderston,Daniel E 1 - 6 Credits

33783	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Tenorio Gonzalez,David Mayanin 1 - 6 Credits
33796	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Kim,Junyoung 1 - 6 Credits
33797	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Lamana,Gonzalo 1 - 6 Credits
33798	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Rivera,Serena 1 - 6 Credits
30522	HISPANIC Meets Reqs:	SPAN 3990	PHD INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Balderston,Daniel E 1 - 3 Credits
33775	HISPANIC Meets Reqs:	SPAN 3990	PHD INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Tenorio Gonzalez,David Mayanin 1 - 3 Credits
33776	HISPANIC Meets Reqs:	SPAN 3990	PHD INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor,Aurea Maria 1 - 3 Credits
33777	HISPANIC Meets Reqs:	SPAN 3990	PHD INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Rivera,Serena 1 - 3 Credits

33778	HISPANIC Meets Reqs:	SPAN 3990	PHD INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Lamana,Gonzalo 1 - 3 Credits
33779	HISPANIC Meets Reqs:	SPAN 3990	PHD INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Kim,Junyoung 1 - 3 Credits
33780	HISPANIC Meets Reqs:	SPAN 3990	PHD INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Duchesne- Winter,Juan Ramon 1 - 3 Credits
33782	HISPANIC Meets Reqs:	SPAN 3990	PHD INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Branche,Jerome Clairmont Alan 1 - 3 Credits

History

24563	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
26200	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
24564	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits

24565	HIST	HIST 0101	WESTERN CIVILIZATION 2	Cahill,Beth L Solter,Matthew K Taylor,Elizabeth H 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165
26124	HIST	HIST 0101	WESTERN CIVILIZATION 2	Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165
26125	HIST	HIST 0101	WESTERN CIVILIZATION 2	Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165
26126	HIST	HIST 0101	WESTERN CIVILIZATION 2	Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165
26127	HIST	HIST 0101	WESTERN CIVILIZATION 2	Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165
26128	HIST	HIST 0101	WESTERN CIVILIZATION 2	Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165

26221	HIST	HIST 0101	WESTERN CIVILIZATION 2	Taylor,Elizabeth H Solter,Matthew K Cahill,Beth L 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165
27005	HIST	HIST 0101	WESTERN CIVILIZATION 2	Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165
30375	HIST	HIST 0101	WESTERN CIVILIZATION 2	Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165
30383	HIST	HIST 0101	WESTERN CIVILIZATION 2	Solter,Matthew K Cahill,Beth L Taylor,Elizabeth H 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165
30420	HIST	HIST 0101	WESTERN CIVILIZATION 2	Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L 3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165
32312	HIST	HIST 0101	WESTERN CIVILIZATION 2	3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165

32313	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
32314	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
17325	HIST Meets Reqs: HSA GI	HIST 0125 TTh	RELIGIONS OF THE WEST 02:30 PM to 03:45 PM	WWPH 4165	Perdomo Alvarado,Marcela Maria 3 Credits
31482	HIST Meets Reqs: HSA GI	HIST 0125 MWF	RELIGIONS OF THE WEST 11:00 AM to 11:50 AM	WWPH 4165	Hughes,Patrick Wallace 3 Credits
31471	HIST Meets Reqs: CCA GR HSA GI	HIST 0140 T	THE HISTORY OF THE BOOK 10:00 AM to 12:25 PM	WWPH 4165	Archibald,Elizabeth Pitkin 3 Credits
31469	HIST Meets Reqs: GR HSA	HIST 0150 MW	HISTORY OF MODERN IRELAND 11:00 AM to 12:15 PM	WWPH 4165	Oppenheimer,Rachel A 3 Credits
22639	HIST	HIST 0187	WORLD WAR II-EUROPE		Fumurescu,Ana Hammond,Leslie Ann

Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 3 Credits
GR HSA

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

31061 **HIST** **HIST 0190** **THE DICTATORS** WWPH 4165 Holstein,Diego
Meets Reqs: T 02:30 PM to 04:55 PM 3 Credits

26129 **HIST** **HIST 0301** **RUSSIA TO 1917** WWPH 4165 Taylor,Elizabeth H
Solter,Matthew K
Yurasits,Linda Neely
Cahill,Beth L
Meets Reqs: 12:00 AM to 12:00 AM 3 Credits
GR HSA

26130 **HIST** **HIST 0301** **RUSSIA TO 1917** WWPH 4165 Yurasits,Linda Neely
Cahill,Beth L
Taylor,Elizabeth H
Solter,Matthew K
Meets Reqs: 12:00 AM to 12:00 AM 3 Credits
GR HSA

27390 **HIST** **HIST 0302** **SOVIET RUSSIA** WWPH 4165 Klots,Alisa
Rostislavovna
Meets Reqs: TTh 11:00 AM to 12:15 PM 3 Credits
GR HSA

In October 1917 a radical party of Russian Marxists launched one of the greatest experiments of the twentieth century: building the first socialist state in human history on the vast territory that was once the Russian Empire. They hoped to build a society where everyone would give according to his ability and get according to his need. For over seventy years people all over the world watched the Soviet experiment, some with fear, and some with admiration. This unprecedented challenge to capitalism and liberalism defined the twentieth century in many ways, and even though the Soviet experiment failed, its repercussions are still felt today. Over the course of the semester, we will reconstruct the Soviet experiment. We will see its finest moments, from the creation of the world's largest industry to the victory over Nazi Germany to the launching the first man in space. But we will also witness the most tragic episodes: the Civil War, the labor camps and the show trials. A variety of reading, video and audio material will guide you from the revolutionary days of 1917 to the collapse of the Soviet system in 1991 and help you develop understanding of historical processes. You will learn to analyze historical debates and formulate your own position based on primary sources and secondary literature - skills that are crucial not only for historians, but for anyone who wishes to be an informed citizen. Today, when Russia is always in the headlines, it is important to have a historical perspective to grasp the meaning of its actions and international responses to them.

29377	HIST Meets Reqs: CCA	HIST 0475 TTh	RELIGION & CULTUR IN EAST ASIA 09:30 AM to 10:45 AM WWPH 4165	Liu,Cuilan 3 Credits
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29317	HIST Meets Reqs: CCA GR HSA DIV	HIST 0500 TTh	COLONIAL LATIN AMERICA 01:00 PM to 02:15 PM WWPH 4165	Gotkowitz,Laura Estelle 3 Credits
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Spring term 2020: Latin America is a region of great cultural, ethnic, geographic, and economic diversity sharing a common history of colonialism that continues to matter today. This course explores the unfolding and collapse of a new social order under Spanish rule, from the sixteenth-century Conquest through the independence wars of the early nineteenth century. Topics include the impact of Spanish conquest and colonialism on native societies; religion and the Catholic Church; race relations and mestizaje (race mixture); gender and power; resistance and rebellion; the crisis and collapse of the Spanish colonial order; and the legacies of colonialism. Documents from the period will form the core of our discussions and provide the basis for critical thinking and imaginative exploration.

30982	HIST Meets Reqs: CCA GR HSA DIV	HIST 0501 W	MODERN LATIN AMERICA 06:00 PM to 08:30 PM WWPH 4165	Putnam,Lara Elizabeth 3 Credits
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This course explores Latin America history by moving chronologically from the beginning of the nineteenth century to the end of the twentieth century, surveying related developments in global power, regional economies, national politics, social structures, and individual and collective cultural expression. We draw on films, documentaries, autobiographies, artwork, and music as we place the region's people, in all their diverse complexity, at the center of this story. Lectures and textbook readings will provide a panoramic analysis of regional historical processes, while discussions and short writing assignments will help students hone their ability to read and think critically.

30983	HIST Meets Reqs: GR HSA DIV CCA	HIST 0502 TTh	AFRO-LATIN AMERICA 02:30 PM to 03:45 PM WWPH 4165	Andrews,George Reid 3 Credits
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27637	HIST Meets Reqs: CCA HSA GI	HIST 0700 TTh	WORLD HISTORY 01:00 PM to 02:15 PM WWPH 4165	Hudson- Richards,Julia A 3 Credits
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This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

27772	HIST	HIST 0700	WORLD HISTORY	Oppenheimer,Rachel A
	Meets Reqs: CCA HSA GI	MW	03:00 PM to 04:15 PM	WWPH 4165 3 Credits

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

31038	HIST	HIST 0700	WORLD HISTORY	Straub,Alexandra Lorana
	Meets Reqs: HSA GI CCA	MW	04:30 PM to 05:45 PM	WWPH 4165 3 Credits

31039	HIST	HIST 0700	WORLD HISTORY	Grunewald,Susan C
	Meets Reqs: HSA GI CCA	TTh	09:30 AM to 10:45 AM	WWPH 4165 3 Credits

29104	HIST	HIST 0707	SEX & GNDR GLBL HIST MOD WRLD	Klots,Alisa Rostislavovna
	Meets Reqs: HSA DIV GI	TTh	02:30 PM to 03:45 PM	WWPH 4165 3 Credits

This course will explore the history of the modern world through the lens of gender and sexuality. It will cover historical developments across the globe from late eighteenth to the twenty-first century focusing on topics that are often invisible in to big histories: sexuality and reproduction, same-sex desire, sex and the body, and biopolitics. This course will help students navigate contemporary debates about sex and gender by giving them a historical perspective on the issues of human sexuality.

27435	HIST	HIST 0755	RELIGION IN ASIA	Delgado Creamer,Margarita Angelica
	Meets Reqs: CCA	TTh	04:00 PM to 05:10 PM	WWPH 4165 3 Credits

26041	HIST	HIST 0756	INTRO TO ISLAMIC CIVILIZATION	Sene,Jean-Jacques N
	Meets Reqs: GR	TTh	09:30 AM to 10:45 AM	WWPH 4165 3 Credits

26478	HIST	HIST 1000	CAPSTONE SEMINAR	Mostern,Ruth Ann
	Meets Reqs:	Th	01:00 PM to 03:25 PM	WWPH 4165 3 Credits

In this course, you will learn to think geographically about history. You will study spaces and places (from buildings to neighborhoods and cities, from regions to nations and biomes and empires) as not merely the locations in which historical events transpired, but as locales that helped to constitute those events - and that were themselves created, shaped and maintained through human effort and in the context of contestation and power relations. You will read maps, make maps, and learn about the forms in which people have communicated about the geography that matters to them from the past to the present. Although this is not a full-scale digital mapping class, you will learn some techniques for using software tools to communicate about the spatial past. Your final project may take the form of a term paper, or it may be a project that integrates writing with cartography.

17810 **HIST** **HIST 1000** **CAPSTONE SEMINAR** Gobat,Michel
Charles
Meets Reqs: W 01:00 PM to 03:25 PM WWPH 4165 3 Credits

This course explores violence and memory in Latin America by focusing on the long history of U.S. military intervention in Central America and the Caribbean. Why did U.S. interventions, typically made in the name of democracy, engender high levels of violence? And in what ways did the violence leave an imprint on local memories? We will first explore how historians have analyzed the impact of U.S. intervention (including local resistance) in order to gain a deeper understanding of the different ways of writing history. In the second half of the course, you will work on a research paper (15-20 pages) related to the course's main themes. You will work primarily with historical documents such as U.S. State Department records, newspapers, and testimonies. Class assignments are designed to guide you through the process of researching and writing the paper. You will learn how to define topics; find, select, and analyze primary sources; decide between contradictory pieces of evidence; create clear arguments; and shape a coherent narrative out of the many possibilities. We will also consider issues key to writing, such as editing one's work, critiquing each other's work, and writing grant proposals. No Spanish-language skills are required for this course.

27773 **HIST** **HIST 1000** **CAPSTONE SEMINAR** Roege,Pernille
Meets Reqs: T 10:00 AM to 12:25 PM WWPH 4165 3 Credits

This capstone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and nineteenth centuries, and discuss contemporary questions of reparations. Why did Europeans turn to African slave labor in their colonies? How did slave plantations operate and in what ways did slaves resist enslavement? Why did efforts to abolish slavery expand in the second half of the eighteenth century and why did it take another hundred years to ensure its abolition? In addressing these issues, you will practice the historian's craft. You will build on the skills that you acquired in Hist 1001 through source criticism and writing exercises. You will learn to define analytic questions to guide your own research, identify appropriate primary sources and scholarly literature, and write an argument-driven, evidence-based 15-page research paper in clear, compelling prose.

22789 **HIST** **HIST 1001** **INTRODUCTORY SEMINAR** Musekamp,Jan
Meets Reqs: T 09:30 AM to 11:55 AM WWPH 4165 3 Credits

The course introduces history majors to the historians craft. We will analyze a large variety of primary and secondary sources, government documents, memoirs, letters, material artifacts, and scholarly articles. Students will identify key arguments and evaluate the use of historical evidence in order to assess historical debates, and to develop research and writing skills. We will focus on sources and topics related to the history of East Central Europe - a region strongly connected to Pittsburgh. Many families who have lived here for at least two generations still have an intimate personal connection to this part of Europe - be it Germany, Poland, Slovakia, or elsewhere. East Central Europe is also the part of the continent that underwent the most dramatic historical changes during the 19th and 20th centuries - be it migration movements, the rise of nationalism, the fall of empires, and the emergence of new nation states. The people living here have faced two terrible World Wars resulting in ethnic cleansing, the Holocaust, massive border shifts and closed borders during the Cold War. More recently, the region experienced the fall of the communist system, the re-opening of borders, the introduction of a free-market system and its accession to the European Union. By examining the modern history of this region, students will explore how historians think and work. Together, we will learn how to find and analyze different kinds of sources, how to properly use citations and quotes, and how to develop and write argument-driven research papers. Each student will write a research paper based on primary and secondary sources that may be linked to family or local history.

27774 **HIST** **HIST 1001** **INTRODUCTORY SEMINAR** Syed,Amir
Meets Reqs: W 10:00 AM to 12:25 PM WWPH 4165 3 Credits

Race, Religion, and Resistance in the Atlantic World This course introduces students to how historians conceptualize the Atlantic World and approach the entangled histories of Europe, Africa, and the Americas from the 15th to the 19th centuries. A special point of emphasis will be on the histories of enslaved Africans in the "New World" through which students will examine such topics as knowledge and cultural transmission, circulation and interactions, new political and social formations, and identity. In the process students will also explore questions on the relationship between race and slavery, how Islam, Christianity, and traditional African religions found new expressions in the Americas, and the agency of enslaved Africans and their descendants in resisting against institution(s) of slavery. Using a broad approach and a variety of secondary and primary sources, over the course of the semester, students will learn how to ask historical questions, examine issues on the production of historical narratives, and interpret documents.

30991	HIST	HIST 1019	CITIES HISTORICAL PERSPECTIVE	Archibald,Elizabeth Pitkin
	Meets Reqs: HSA GI	MW	12:00 PM to 01:15 PM WWPH 4165	3 Credits

32725	HIST	HIST 1024	HISTORY POP-UP COURSE	James,Orin
	Meets Reqs:	W	04:30 PM to 05:45 PM WWPH 4165	1 Credits

This one credit course focuses on the rich history, culture and civilization of Austria. Throughout the course of her history, Austria has ruled over an empire in Europe that lasted for centuries, leaving lasting influences in the realms of science, fashion, music, theater, food, healthcare, medicine and much more, not only in Europe, but throughout the world. This course explores the culture of this great civilization to help understand her rise to power, downfall and ability to remain relevant today as a member of the European Union. We will do this using an interdisciplinary approach which will include reading and analysis of key historical texts within the context of major events that shaped her growth. Students will develop an understanding of the Austrian world view through readings of literary and scientific texts written between the Age of Enlightenment and World War I. These texts will answer questions such as: A. How did Austria view herself in relation to the other nations which she ruled and what was her response to nations that might have rejected her influence. B. How did Austrians view the body as it relates to medicine and how did this view in turn help shape the modern healthcare system, which may include non conventional therapeutic approaches. We will also engage with hands on activities that include cooking Austrian cuisine, working with marionettes (we will discuss the Marionette Theater in Salzburg, Mozart's and Haydn's contribution to the marionette theater) and looking at traditional Austrian fashion. This course will be great for students thinking about participating in the Comparative Healthcare in Graz study abroad program.

29107	HIST	HIST 1049	RETRIBUTN, RECNSTRC,& RCNCLTN	Thum,Gregor
	Meets Reqs: GR HSA DIV	TTh	04:00 PM to 05:15 PM WWPH 4165	3 Credits

Europe experienced unprecedented levels of destruction and violence during the Second World War and its immediate aftermath. So dramatic were these experiences - with the Holocaust standing out as the most disturbing case of mass murder in modern times - that many people lost their faith in modern civilization as such. Against this backdrop, few would have predicted that Europe would not only recover but also reach an unprecedented level of political stability, prosperity, and civility after the Second World War. This course examines postwar Europe's striking transformation by exploring the strategies European societies - with significant involvement of the United States and the Soviet Union - pursued to overcome the traumas of war and rebuild a shattered continent. Course topics include the legal persecution of war crimes, the building of societies and political orders that are based on the rule of law and international integration, the reconstruction of Europe's bombed cities, and a process of reconciliation between nations once hostile to each other. While this course builds on HIST 1048 (Mass violence in the 20th century), it is not required to take HIST 1048 beforehand.

25954	HIST	HIST 1062	HUMAN RIGHTS IN WORLD HISTORY	Glasco,Laurence
	Meets Reqs: HSA DIV GI	W	06:00 PM to 08:25 PM WWPH 4165	3 Credits

Human Rights in World History, will provide a historical overview of the human rights movement, focusing on the 18th-20th centuries. The course will lay out the parameters of the struggle to define and implement human rights in the Western and non-Western world, and engage with the different resulting viewpoints. The course will explore controversial aspects of the implementation of human rights internationally, including calls for the respect of cultural differences. Finally, the course will examine case studies of the racial/ethnic/caste dimension of the human rights struggle, looking at the US, Brazil, Israel, and India as countries with quite different cultural traditions, political makeups, and demographic compositions. The course will enroll 35 students, and will meet twice per week.

31472	HIST Meets Reqs: CCA HSA DIV	HIST 1076 W	COMPARATIVE SLAVERY 10:00 AM to 12:25 PM	WWPH 4165	Grinberg,Keila 3 Credits
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31044	HIST Meets Reqs: CCA HSA GI	HIST 1080 MW	EMPIRES&ENVIRON IN WORLD HIST 11:00 AM to 12:15 PM	WWPH 4165	Warsh,Molly Annis 3 Credits
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27775	HIST Meets Reqs: HSA GI	HIST 1084 TTh	FOOD AND HISTORY 09:30 AM to 10:45 AM	WWPH 4165	Hudson- Richards,Julia A 3 Credits
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Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Readings and documentaries will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world

29572	HIST Meets Reqs: HSA GI	HIST 1095 TTh	SPORT AND GLOBAL CAPITALISM 09:30 AM to 10:45 AM	WWPH 4165	Ruck,Robert 3 Credits
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This course focuses on two central themes. The first considers how sport has been affected by the evolution of global capitalism and what that means for the changing nature of sport and the roles it plays around the world. The second looks at the benefits that have accrued from the relationship between sport and capitalism as well as the downside. The latter includes the degree to which sport can become a mean and vicious place where youth are vulnerable commodities on a global supply chain, alienated from play, and damaged physically, neurologically, and emotionally by their commitment. We will look at efforts to reform sport from problems in the baseball academy system in the Dominican Republic, the abuse of young boys in camel racing in the Persian Gulf, and sport for development efforts and focus on countries that have structured sport in healthier ways, like Norway and New Zealand.

31027	HIST Meets Reqs: GR HSA	HIST 1108 TTh	COMPARATIVE EUROPEAN HISTORY 01:00 PM to 02:15 PM	WWPH 4165	Musekamp,Jan 3 Credits
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Migration has shaped the European landscape for centuries. The recent arrival of hundreds of thousands of refugees is thus only the latest example of a long tradition in the continent's history. In this course we will deal with migration in Europe's past and present, from the Middle Ages and early modern period until today, with a special focus on Germany and its neighbors. Upon completion of this course, students will be able to synthesize, analyze, and discuss historical and current issues related to migration. The Middle Ages saw a major movement of people and ideas from Western to Eastern Europe. While Jewish migrants first founded prosperous settlements in the Rhineland, local rulers later forced them to migrate to Eastern Europe. In the seventeenth century, in an attempt to repopulate war-torn regions, German sovereigns invited persecuted Huguenots from France to settle in their territories. In the nineteenth century, hundreds of thousands of Europeans left for the Americas for either economic or political reasons. The twentieth and twenty-first centuries saw a veritable mass migration into Western Europe. In the 1930s, tens of thousands of Jewish Germans left their home country. In the 1940s, millions of ethnic Germans and Poles had to leave their homelands in Eastern Europe, resettling farther West. In the 1960s and 1970s, so-called guest workers migrated into Western European countries, thoroughly changing the cultural landscape. In this class, we will not only focus on people's motivations to resettle. We will also look for similarities and differences while comparing historical events with the situation in Europe and the United States today. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students. Participants will read and discuss a selection of theoretical approaches in the study of migrations as well as case studies, focusing primarily on Germany and its East and Central European neighbors. In addition, we will focus on the current relevance of migration and explore more recent population movements from the Middle East, leading to the development of a welcome culture in some parts of Europe and to the rise of populist nationalism in others.

31537	HIST	HIST 1111	MEDIEVAL HISTORY 2	Archibald, Elizabeth Pitkin
	Meets Reqs: GR HSA	MW	10:00 AM to 11:15 AM	WWPH 4165 3 Credits

10916	HIST	HIST 1123	MODERN BRITAIN	Whitehead, Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 3 Credits

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

27402	HIST	HIST 1124	NORTHERN IRELAND	Novosel, Anthony Stephen
	Meets Reqs: GR HSA	W	06:00 PM to 08:25 PM	WWPH 4165 3 Credits

In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now? Pitt students: No. We are more confused now than when we got here. Ex-prisoners: Good! You've learned something. Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, all of the above then you will find this class *intriguing* because what you will do is move beyond the easy and simple inherited histories that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the modern conflict (1969-1994) 2. Determine who the antagonists were and why they fought. (We will do one whole class on why individuals made the decision to fight and to kill. 3. Analyze why this conflict became so vicious and dirty. 4. Then analyze how those who fought the war in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey. There are no formal prerequisites, but you must be prepared to read, analyze and synthesize complex and often contradictory arguments.

29163	HIST	HIST 1423	MODERN CHINA	Cook, James Alexander
	Meets Reqs: CCA GR HSA	MWF	12:00 PM to 12:50 PM	WWPH 4165 3 Credits

The course examines Chinese history from the early nineteenth century to the present. Major topics include change and continuity in Chinese culture, economy, politics, and society over the past two centuries, as well as ordinary people's life experience under wars, revolution, and reform. Lectures will be structured in a chronological order, beginning from Imperial China, through the Nationalist Revolution, the Sino-Japanese war, and the Communist Revolution, and ending in Deng Xiaoping's reform and China's economic globalization in the early 21st century.

31745	HIST Meets Reqs: HSA GI	HIST 1447 MW	ECONOMIC HISTORY OF JAPAN 09:00 AM to 10:15 AM	WWPH 4165	Shimizu,Kaoru 3 Credits
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29199	HIST Meets Reqs: HSA GI	HIST 1706 W	DRUGS IN GLOBAL HISTORY 06:00 PM to 08:25 PM	WWPH 4165	Ladson,Marcy J 3 Credits
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Drugs, and ideas of what a drug is, have shaped global history since early modernity. This course will chart the emergence of modern bodies and of pharmaceutical modernity as we explore a pharmacopoeia full of global objects acquired both over-, behind-, and under-the-counter, from chocolate and Spanish Fly to Prozac and e-cigarettes. By tracing drug history through interweaving histories of music, media, fiction, poetry, and more, we will also be tracing a history of ways in which drugs have helped create ideas of what is normal.

31585	HIST Meets Reqs: HSA	HIST 1731 MW	THE HISTORY OF GOD 03:00 PM to 04:15 PM	WWPH 4165	Gordon,Benjamin Davis 3 Credits
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32685	HIST Meets Reqs: GR	HIST 1757 MWF	RELIGION IN INDIA 10:00 AM to 10:50 AM	WWPH 4165	Heifetz,Daniel Philip 3 Credits
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29202	HIST Meets Reqs: HSA DIV	HIST 1772 Th	RACE, CASTE ETHNY GLBL PERSP 06:00 PM to 08:25 PM	WWPH 4165	Glasco,Laurence 3 Credits
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This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

10491	HIST Meets Reqs: HSA	HIST 1776 TTh	VARIETIES OF EARLY CHRISTNITY 02:30 PM to 03:45 PM	WWPH 4165	Denova,Rebecca I 3 Credits
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22640	HIST Meets Reqs: GR HSA	HIST 1781 TTh	ROMAN HISTORY 01:00 PM to 02:15 PM	WWPH 4165	Korzeniewski,Andrew J. 3 Credits
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29275	HIST Meets Reqs: GR	HIST 1794	ISLAM, LAW, AND POLITICS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
33045	HIST Meets Reqs: CCA GR HSA	HIST 1796 TTh	HISTORY OF AFRICA SINCE 1800 09:30 AM to 10:45 AM	WWPH 4165	Syed,Amir 3 Credits
28901	HIST Meets Reqs:	HIST 1802 Th	REES CAPSTONE COURSE 02:00 PM to 04:30 PM	WWPH 4165	Erlacher,Trevor F 3 Credits
<p>Memory, History, and Society in Russia and Ukraine In this REEES capstone seminar: Memory, History, and Society in Russia and Ukraine, we will study the contested memory and memorialization of the past in contemporary Ukraine and Russia. Bearing in mind the ongoing conflicts between and within these two states, we will study official histories and memorial sites, as well as personal and collective memory, trauma, and nostalgia. Through these lenses the course will examine wars and revolutions, oppressive regimes and tyrants, national heroes and villains, genocides and environmental disasters, emigrations and homecomings, paradises lost and utopias reimagined. The first half of the course will be devoted to discussion of readings on the history of memory and the memory of history in Russia and Ukraine. The second half of the seminar will be a workshop for students research projects, which will investigate the memory and memorialization of an event, figure, organization, or place in the history of Russia, Eastern Europe, and Eurasia.</p>					
28024	HIST Meets Reqs:	HIST 1906 Th	ATLAS INTERNSHIP 03:00 PM to 05:00 PM	WWPH 4165	Grunewald,Susan C Mostern,Ruth Ann 3 Credits
<p>The Digital Atlas Design Internship supports student research by teaching interns how to use digital tools and methods to explore the global past. Students manage a semester-long independent research project using an interactive, public-facing platform that utilizes GIS and web design skills gained during the internship. Students engage with both world history and digital humanities while developing a spatial database about a topic of their choosing. Experience with digital methods or GIS is not necessary, and students can receive publication credit for their work. To learn more about the Digital Atlas Design Internship, please visit https://www.worldhistory.pitt.edu/digital-atlas-design-internship. You can also view past internship projects by visiting our project gallery at https://www.worldhistory.pitt.edu/projects.</p>					
31031	HIST Meets Reqs:	HIST 2400 T	APPROACHES TO ASIAN HISTORY 01:00 PM to 03:25 PM	WWPH 4165	Mostern,Ruth Ann 3 Credits
31032	HIST Meets Reqs:	HIST 2729 M	SEAS, PEOPLES, AND EMPIRES 01:00 PM to 03:25 PM	WWPH 4165	Roegel,Pernille 3 Credits

18134	HISTH Meets Reqs: QFR	HIST 1030 MWF	COMPUTATIONAL METHS IN HUMANIT 10:00 AM to 10:50 AM	WWPH 4165	Birnbaum,David J 3 Credits
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29791	HISTH Meets Reqs: GR HSA	HIST 1047 TTh	COMMUNISM: FRM MARXIST THOUGHT 09:30 AM to 10:45 AM	WWPH 4165	Thum,Gregor 3 Credits
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31240	HISTH Meets Reqs: HSA GI	HIST 1095 TTh	SPORT AND GLOBAL CAPITALISM 01:00 PM to 02:15 PM	WWPH 4165	Ruck,Robert 3 Credits
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This course focuses on two central themes. The first considers how sport has been affected by the evolution of global capitalism and what that's meant for the changing nature of sport and the roles it plays around the world. The second looks at the benefits that have accrued from the relationship between sport and capitalism as well as the downside. The latter includes the degree to which sport can become a mean and vicious place, where youth are vulnerable commodities on a global supply chain, alienated from play, and damaged physically, neurologically, and emotionally by their commitment. We will look at efforts to reform sport, from problems in the baseball academy system in the Dominican Republic, the abuse of young boys in camel racing in the Persian Gulf, and sport for development efforts, and focus on countries that have structured sport in healthier ways, like Norway and New Zealand.

History and Phil of Science

29961	HPS Meets Reqs: GR	HPS 0427 TTh	MYTH AND SCIENCE 02:30 PM to 03:45 PM	WWPH 4165	Persyn,Marcie Gwen 3 Credits
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This course teaches rational and mythological thinking, the stories of early humanity, the mysterious emergence of philosophy in Greek civilization, and the transformation of myth into science. We will venture to reawaken the deep mythological structure of the human mind, the powers of the imagination as opposed to the powers of logic and reason. We will engulf ourselves in the pleasure of fantastic stories involving early humans, gods, heroes, impossible animals, as figures of thought that are always alive in the world around us, and help live a better life. There are no prerequisites, no exams, and no quizzes.

25900	HPS Meets Reqs: GR	HPS 0427 TTh	MYTH AND SCIENCE 09:30 AM to 10:45 AM	WWPH 4165	Fleig- Goldstein,Brendan Isaiah 3 Credits
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This course focuses on the relationship between myth and science in antiquity. We will examine, in particular, the transmission of myth and knowledge of the night sky and cave. We will begin very early, with an examination of archeoastronomy and the earliest evidence for humanity's astronomical knowledge. We will look at the way in which caves, megaliths, and cities were viewed as an instantiation of the archaic cosmos. We will then examine different theories of the diffusion of myths. Next, we will turn toward Mesopotamia, Egypt, and Greece. We will look at the developments of technical knowledge and philosophy in these cultures, as well as the reverberations of the much older traditions we traced out in the first part of the course.

26750	HPS Meets Reqs: PTE	HPS 0613 W	MORALITY AND MEDICINE 03:30 PM to 04:45 PM	WWPH 4165	Wysocki,Tomasz 3 Credits
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In this course, we will examine bioethical issues that arise in contemporary medical research and practice through a philosophical lens. We will analyze traditional bioethical dilemmas around: informed consent and medical decision-making, mental health, reproduction, empathy and the physician-patient relationship, death, and clinical research, among other topics. However, we will go beyond bioethics in exploring the ethical problems (concerning the good), metaphysical problems (concerning reality) and epistemic problems (concerning knowledge) raised by bioethical dilemmas, including: rationality and reasoning, medicalization, the nature of pregnancy, the phenomenology of illness, the nature and badness of death, and the methodology of clinical research. Students will come away with an approach to analyzing bioethical dilemmas and an appreciation for the philosophical problems underlying them. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course will be of particular interest to pre-medical and pre-health care students. Recitation: One hour per week

26750	HPS Meets Reqs: PTE	HPS 0613 M	MORALITY AND MEDICINE 03:30 PM to 04:45 PM	WWPH 4165	Wysocki, Tomasz 3 Credits
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In this course, we will examine bioethical issues that arise in contemporary medical research and practice through a philosophical lens. We will analyze traditional bioethical dilemmas around: informed consent and medical decision-making, mental health, reproduction, empathy and the physician-patient relationship, death, and clinical research, among other topics. However, we will go beyond bioethics in exploring the ethical problems (concerning the good), metaphysical problems (concerning reality) and epistemic problems (concerning knowledge) raised by bioethical dilemmas, including: rationality and reasoning, medicalization, the nature of pregnancy, the phenomenology of illness, the nature and badness of death, and the methodology of clinical research. Students will come away with an approach to analyzing bioethical dilemmas and an appreciation for the philosophical problems underlying them. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course will be of particular interest to pre-medical and pre-health care students. Recitation: One hour per week

23961	HPS Meets Reqs: PTE	HPS 0613 T	MORALITY AND MEDICINE 06:00 PM to 08:30 PM	WWPH 4165	Morrow, Katherine H 3 Credits
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Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered typically include the physician-patient relationship; informed consent; medical experimentation; termination of treatment; genetics; reproductive technologies; euthanasia; resource allocation; and health care reform. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students.

24112	HPS Meets Reqs: PTE	HPS 0613	MORALITY AND MEDICINE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered include the physician-patient relationship; informed consent; medical experimentation; beginning of life-care and reproductive technologies; end of life-care; and public health policy. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students.

32083	HPS	HPS 2103	HIST PHIL SCI CORE SEMINAR	Dietrich, Michael Robert Norton, John D
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Meets Reqs: W 01:00 PM to 03:30 PM WWPH 4165 3 Credits

32086 **HPS** **HPS 2810** **GALILEO AND ALL THAT** Palmieri,Paolo
Meets Reqs: Th 09:30 AM to 12:00 PM WWPH 4165 3 Credits

Jewish Studies

32881 **JS** **JS 1253** **INTRO TO HOLOCAUST LITERATURE** Insana,Lina N
Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits
LIT

This course is an introduction to narrative, cinematic, poetic, theatrical, visual, and other modes of Holocaust testimony and representation. We will study a broad selection of testimonial and representational materials from a variety of genres and national traditions, and will explore such questions as the function of writing, the importance of genre, the role of trauma, the possibility of a gendered testimony, the mediation of testimony, guilt, the grey zone, and humor. Readings may include works by Primo Levi, Elie Wiesel, Charlotte Delbo, Liana Millu, Paul Celan, Charlotte Salomon, Anne Frank, Peter Weiss, Art Spiegelman, Roberto Benigni, Paul Steinberg, Giorgio Bassani, Cynthia Ozick, Claude Lanzmann, and Bernhard Schlink. · Prerequisites: At least one course in literary, cinematic, or cultural analysis is recommended preparation for this course. · This course will be conducted entirely in English. However, students majoring in Italian will have the opportunity to read and discuss certain texts (Levi, Millu, Bassani, Benigni) in Italian. Students doing so may register for a 1 cr. Italian-language recitation and have the course count for Italian major credit (as a course taught in Italian). · Expected class size: 50 · Students will be expected to submit three brief response papers; to work with a group to guide the discussion of one class session; to participate in Canvas discussion forums; to complete a final project. · This course is offered every 2-3 years. · This course satisfies the Literature General Education Requirement.

31690 **JS** **JS 1715** **FEEDING THE SOUL** Cohen,Frayda N
Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits

Arabic

20792 **LING** **ARABIC 0102** **MOD STNDRD ARABIC 2/EGYPTIAN 2** Attia,Amani
Meets Reqs: SL TTh 01:00 PM to 02:15 PM WWPH 4165 Mauk,Claude E
Farag,Islam
5 Credits

21638 **LING** **ARABIC 0102** **MOD STNDRD ARABIC 2/EGYPTIAN 2** Attia,Amani
Meets Reqs: SL MW 06:00 PM to 08:05 PM WWPH 4165 Mauk,Claude E
Farag,Islam
5 Credits

21640	LING	ARABIC 0104	MOD STNDRD ARABIC 4/EGYPTIAN 4	Attia,Amani Mauk,Claude E Farak,Islam 4 Credits
	Meets Reqs: SL	MW	02:00 PM to 03:40 PM	WWPH 4165
32044	LING	ARABIC 0106	MOD STNDRD ARABIC 6/EGYPTIAN 6	Attia,Amani Abdel- Malek,Myriam Antoun 4 Credits
	Meets Reqs:	MW	01:00 PM to 02:40 PM	WWPH 4165
32045	LING	ARABIC 0106	MOD STNDRD ARABIC 6/EGYPTIAN 6	4 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24657	LING	ARABIC 0122	MOD STNDRD ARABIC2/LEVANTINE 2	Mauk,Claude E Al- Hashimi,Rasha Wahidi Attia,Amani 5 Credits
	Meets Reqs: SL	MW	01:00 PM to 01:50 PM	WWPH 4165
24657	LING	ARABIC 0122	MOD STNDRD ARABIC2/LEVANTINE 2	Al-Hashimi,Rasha Wahidi Mauk,Claude E Attia,Amani 5 Credits
	Meets Reqs: SL	TTh	01:00 PM to 02:15 PM	WWPH 4165
24659	LING	ARABIC 0124	MOD STNDRD ARABIC4/LEVANTINE 4	Mauk,Claude E Abdel- Malek,Myriam Antoun Attia,Amani 4 Credits
	Meets Reqs: SL	MW	11:00 AM to 12:40 PM	WWPH 4165
24661	LING	ARABIC 1115	READINGS IN ARABIC	Mauk,Claude E Al- Hashimi,Rasha Wahidi Attia,Amani 3 Credits
	Meets Reqs:	TTh	04:00 PM to 05:15 PM	WWPH 4165

24660	LING Meets Reqs:	ARABIC 1615 M	ARABIC LIFE AND THOUGHT 04:00 PM to 06:30 PM	WWPH 4165	Mauk,Claude E Attia,Amani 3 Credits
33854	LING Meets Reqs: GR LIT CCA	ARABIC 1635 W	INTRO TO MODERN ARABIC LITERTR 04:00 PM to 06:30 PM	WWPH 4165	Attia,Amani 3 Credits
32050	LING Meets Reqs:	ARABIC 1645 W	GLOBAL ISSUES IN LITERATURE 04:00 PM to 06:30 PM	WWPH 4165	Attia,Amani 3 Credits
Modern Greek					
25894	LING Meets Reqs: SL	GREEKM 0104 TTh	GREEK (MODERN) 4 01:00 PM to 02:15 PM	WWPH 4165	Aiyangar,Gretchen M Papanastasiou,Areti 3 Credits
27405	LING Meets Reqs:	GREEKM 0106 TTh	GREEK (MODERN) 6 02:30 PM to 03:45 PM	WWPH 4165	Aiyangar,Gretchen M Papanastasiou,Areti 3 Credits
28830	LING Meets Reqs: GR	GREEKM 1615 MW	JOURNEY THROUGH CULTURE 02:30 PM to 03:45 PM	WWPH 4165	Aiyangar,Gretchen M Papanastasiou,Areti 3 Credits
24664	LING Meets Reqs:	GREEKM 1905	UG TEACHING ASST MOD GREEK 12:00 AM to 12:00 AM	WWPH 4165	Aiyangar,Gretchen M Papanastasiou,Areti 1 - 3 Credits

Hindi

14755	LING	HINDI 0104	HINDI 4	Shetiya, Vibha Carroll, Tahira Aiyangar, Gretchen M
	Meets Reqs: SL	TTh	01:00 PM to 02:15 PM	WWPH 4165 3 Credits

28051	LING	HINDI 1615	MANY RAMAYANAS	Shetiya, Vibha Aiyangar, Gretchen M
	Meets Reqs: GR	MW	01:00 PM to 02:15 PM	WWPH 4165 3 Credits

24665	LING	HINDI 1905	UG TEACHING ASSISTANT HINDI	Aiyangar, Gretchen M Shetiya, Vibha
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 3 Credits

24853	LING	HINDI 1909	SPECIAL TOPICS IN HINDI	Aiyangar, Gretchen M Shetiya, Vibha
	Meets Reqs:	MW	04:00 PM to 05:15 PM	WWPH 4165 3 Credits

Hungarian

28497	LING	HUN 0104	HUNGARIAN 4	Aiyangar, Gretchen M Batista, Viktoria
	Meets Reqs: SL	MW	10:00 AM to 11:15 AM	WWPH 4165 3 Credits

32052	LING	HUN 1615	OUTSIDERS ON THE MARGINS	Batista, Viktoria Aiyangar, Gretchen M
	Meets Reqs: GR HSA DIV	TTh	11:00 AM to 12:15 PM	WWPH 4165 3 Credits

Irish

11526	LING	IRISH 0104	IRISH (GAEILGE) 4	Aiyangar,Gretchen M Young,Marie A 3 Credits
	Meets Reqs: SL	TTh	01:00 PM to 02:15 PM	WWPH 4165

32053	LING	IRISH 0106	IRISH (GAEILGE) 6	Aiyangar,Gretchen M Young,Marie A 3 Credits
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165

29628	LING	IRISH 1615	IRISH CULTURE AND TRADITIONS	Aiyangar,Gretchen M Young,Marie A 3 Credits
	Meets Reqs: GR	MW	01:00 PM to 02:15 PM	WWPH 4165

24666	LING	IRISH 1905	UG TEACHING ASSISTANT IRISH	Aiyangar,Gretchen M Young,Marie A 1 - 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

Linguistics

28820	LING	LING 1267	ASPECTS OF SOCIOLINGUISTICS	Villarreal,Daniel James 3 Credits
	Meets Reqs: SS	TTh	09:30 AM to 10:45 AM	WWPH 4165

27401	LING	LING 2391	PHONOLOGY OF SPANISH	Ortega- Llebaria,Marta 3 Credits
	Meets Reqs:	MW	02:00 PM to 03:15 PM	WWPH 4165

10055	LING	LING 2579	PHONOLOGY	Fricke,Melinda Denise 3 Credits
	Meets Reqs:	MWF	09:00 AM to 09:50 AM	WWPH 4165

Persian (Farsi)

24669	LING	PERS 0104	PERSIAN (FARSI) 4	Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 3 Credits
	Meets Reqs: SL	TTh	04:00 PM to 05:15 PM	WWPH 4165
25895	LING	PERS 0106	PERSIAN (FARSI) 6	Ghaznavi,Shukuh Roghieh Azimi Aiyangar,Gretchen M 3 Credits
	Meets Reqs:	MW	04:00 PM to 05:15 PM	WWPH 4165
24655	LING	PERS 1905	UG TEACHING ASSISTANT PERSIAN	Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 1 - 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
30214	LING	PERS 1909	SPECIAL TOPICS IN PERSIAN	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
	Meets Reqs:	TTh	06:00 PM to 07:15 PM	WWPH 4165

Quechua/Kichwa

25896	LING	QUECH 0104	QUECHUA 4	Aiyangar,Gretchen M DeLoge,Alana Nicole 3 Credits
	Meets Reqs: SL	TTh	02:30 PM to 03:45 PM	WWPH 4165

Swahili

10676	LING	SWAHIL 0104	SWAHILI 4	Lubua,Filipo Aiyangar,Gretchen M 3 Credits
	Meets Reqs: SL	TTh	09:30 AM to 10:45 AM	WWPH 4165

32058	LING	SWAHIL 0106	SWAHILI 6	Lubua,Filipo Aiyangar,Gretchen M 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
28052	LING	SWAHIL 1615	SWAHILI COASTAL CULTURE	Lubua,Filipo Aiyangar,Gretchen M 3 Credits
	Meets Reqs: GR CCA	TTh	04:00 PM to 05:15 PM	WWPH 4165
Swedish				
10924	LING	SWE 0104	SWEDISH 4	Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
	Meets Reqs: SL	MTTh	01:00 PM to 01:50 PM	WWPH 4165
17800	LING	SWE 0106	SWEDISH 6	Albertsson,Eva Ulrika Aiyangar,Gretchen M 3 Credits
	Meets Reqs:	MW	02:00 PM to 03:15 PM	WWPH 4165
25897	LING	SWE 1615	SWEDEN - FROM VIKINGS TO NOW	Albertsson,Eva Ulrika Aiyangar,Gretchen M 3 Credits
	Meets Reqs: GR	TTh	09:30 AM to 10:45 AM	WWPH 4165
24654	LING	SWE 1905	UG TEACHING ASSISTANT SWEDISH	Aiyangar,Gretchen M Albertsson,Eva Ulrika 1 - 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

Turkish

16440	LING	TURKSH 0104	TURKISH 4	Lider,Ilknur Aiyangar,Gretchen M 3 Credits
	Meets Reqs: SL	MWTh	05:00 PM to 05:50 PM	WWPH 4165
25898	LING	TURKSH 0106	TURKISH 6	Lider,Ilknur Aiyangar,Gretchen M 3 Credits
	Meets Reqs:	MW	01:00 PM to 02:15 PM	WWPH 4165
32059	LING	TURKSH 0108	TURKISH 8	Lider,Ilknur Aiyangar,Gretchen M 3 Credits
	Meets Reqs:	MW	03:00 PM to 04:15 PM	WWPH 4165
25899	LING	TURKSH 1615	TURKISH CULTURE AND SOCIETY	Aiyangar,Gretchen M Lider,Ilknur 3 Credits
	Meets Reqs: CCA GR	TTh	02:30 PM to 03:45 PM	WWPH 4165
24651	LING	TURKSH 1905	UG TEACHING ASSISTANT TURKISH	Aiyangar,Gretchen M Lider,Ilknur 1 - 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Vietnamese				
27406	LING	VIET 0104	VIETNAMESE 4	Aiyangar,Gretchen M Nguyen,Hanh Ngo 3 Credits
	Meets Reqs: SL	MW	03:00 PM to 04:15 PM	WWPH 4165
24652	LING	VIET 1905	UG TEACHING ASST VIETNAMESE	Aiyangar,Gretchen M Nguyen,Hanh Ngo 1 - 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

32060	LING	VIET 1909	SPECIAL TOPICS IN VIETNAMESE	Aiyangar,Gretchen M Nguyen,Hanh Ngo 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

Music

27683	MUSIC	MUSIC 0216	GLOBAL MUSIC HISTORY	Bloechl,Olivia Ashley 3 Credits
	Meets Reqs:	MW	10:30 AM to 11:45 AM	WWPH 4165

This course introduces students to the history of selected musical practices and traditions around the world, from antiquity through the nineteenth century. It emphasizes music involved in major historical processes and changes, and examines these from the perspective of the music cultures involved. Students will gain experience working with various types of original sources and materials for music history. In addition, the course will expose students to current concepts in global/world history and consider how they potentially change our understanding of past peoples and their musics. No prerequisites.

10423	MUSIC	MUSIC 0224	HISTRY OF WEST MUSC SINCE 1750	Asai,Rika 3 Credits
	Meets Reqs:	MW	03:00 PM to 04:15 PM	WWPH 4165

10074	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	Wadiru,Stella Brew,Joshua Opoku Ayyagari,Shalini R 3 Credits
	Meets Reqs:	MW	03:00 PM to 03:50 PM	WWPH 4165
	CCA ART DIV			

17750	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	O'Brien,Kevin Steven Arms,Jay Michael 3 Credits
	Meets Reqs:	MW	04:00 PM to 04:50 PM	WWPH 4165
	CCA ART DIV			

15001	MUSIC	MUSIC 0540	NON-WESTERN INSTRUMENTS	Chatterjee,Samir 1 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
	CW			

15002	MUSIC Meets Reqs: CW	MUSIC 0660 TTh	AFRICAN DRUMMING ENSEMBLE 05:30 PM to 07:00 PM	WWPH 4165	Wadiru,Stella Camara,Yamoussa 1 Credits
27684	MUSIC Meets Reqs:	MUSIC 0661 M	THE PITT AFROPOP ENSEMBLE 06:00 PM to 08:30 PM	WWPH 4165	Barson,Benjamin Matthew Brew,Joshua Opoku 1 Credits
11059	MUSIC Meets Reqs: CW	MUSIC 0690 TTh	UNIVERSITY GAMELAN 04:00 PM to 05:25 PM	WWPH 4165	Standiford,Hannah Marie Weintraub,Andrew N Arms,Jay Michael 1 Credits
10052	MUSIC Meets Reqs: ART HSA	MUSIC 0711	HISTORY OF JAZZ 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
27920	MUSIC Meets Reqs: ART HSA	MUSIC 0844 TTh	THE MUSIC OF THE BEATLES 11:00 AM to 12:20 PM	WWPH 4165	Weintraub,Andrew N 3 Credits
29888	MUSIC Meets Reqs:	MUSIC 1280 T	MUSIC, ARTS, AND CONFLICT 02:00 PM to 04:20 PM	WWPH 4165	Moon,Steven Randal 3 Credits Music and Biopolitics What is the nature of the relationship between music and the body? As evolving objects, music and bodies are politically contextualized within frameworks of race and ethnicity, gender, disability, so more. This seminar-style course presents an overview of historical and contemporary musical practices in a global perspective as they manifest in the bodies of performers and listeners alike. Drawing on an interdisciplinary set of thinkers from cultural studies, ethno/musicology, anthropology, and more, we will consider musical practices in AIDS activism, the War on Terror, 20th century global eugenics, and more. By the end of the semester, students will have developed a set of analytical tools for thinking and writing about music and the body in relation to health, medicine, violence, and politics. No proficiency in reading or performing music is required, but we will listen and discuss extensively.
26483	MUSIC Meets Reqs: CCA GI	MUSIC 1310 MW	GLOBAL AND POPULAR MUSIC 01:30 PM to 02:45 PM	WWPH 4165	Ayyagari,Shalini R 3 Credits

27950	MUSIC Meets Reqs: MW	MUSIC 1332	MUSIC IN LATIN AMERICA 10:30 AM to 11:45 AM	WWPH 4165	Bagnato,John Francis 3 Credits
Course Description for Spring 2020 - Sounds of Brazil: This course explores a range of musical styles of Brazil through social and cultural topics including race, gender, ethnicity, migration, religion, protest, and nationalism. Class members will explore the sounds and meanings of musics across a broad scope of Brazilian life. The musics covered span from eighteenth-century calundu to twenty first-century hip-hop, from tropicália to the mangubeat movement, and the choro of Chiquinha Gonzaga to the forró of Luiz Gonzaga. Class members will analyze articles, texts, and films, and participate in critical listening and discussion to gain insight into the sounds of Brazil and the various meanings of being Brazilian.					
23977	MUSIC Meets Reqs: CCA	MUSIC 1340	MUSIC IN AFRICA 01:00 PM to 03:20 PM	WWPH 4165	Beeko,Eric 3 Credits
33318	MUSIC Meets Reqs: ART	MUSIC 1360	ROMANI / GYPSY MUSIC 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
33319	MUSIC Meets Reqs: ART DIV	MUSIC 1396	MUSIC IN SOCIETY 03:00 PM to 04:15 PM	WWPH 4165	Johnson,Aaron Joseph 3 Credits
27888	MUSIC Meets Reqs: ART DIV	MUSIC 1396	MUSIC IN SOCIETY 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
Course Description for Spring 2020 - The History and Theory of Music and Emotions: This course will explore how people have thought about the relationship between emotions and music, with a focus on writing and art from Europe and the United States. We will examine how the understanding of emotions has changed over the years, alongside ideas of what effects music can have in personal, social, and political contexts. Can music heal? Can it bring people together? What does music do, exactly? Along with these questions, we will also read the work of theorists, social scientists, and philosophers who have speculated on a range of feelings, including jealousy, love, queer shame, and feminist anger. As a final project, students will describe and name an emotion that currently has no name. The level of reading difficulty in this class is high; students without prior experience reading academic articles should budget additional work time per week.					
29586	MUSIC Meets Reqs: ART DIV	MUSIC 1396	MUSIC IN SOCIETY 12:00 AM to 12:00 AM	WWPH 4165	3 Credits

MUSIC & RACE This course examines issues of music and race in the United States by focusing on a wide range of American music styles, with extra emphasis on black music genres. This course examines issues of music and race in the United States by examining a variety of music styles. Music is socially constructed and contains references, hidden and overt, to the culture, beliefs, and values of those who create it. It also transmits culture, beliefs, and values to those who listen or otherwise engage with that music, subject to those receivers; culture, beliefs, and values. What a tangle! One of the filters in the path of this transmission is race, which is itself yet another social construct. In this course, we will expand our listening apparatus to improve our ability to hear race and also to trace elements of its erasure. Students will complete twice-weekly reading responses and a seminar length research paper. Course topics include the establishment of whiteness through music, the sexual representation of black women (blues, soul, hip hop, and girl groups) and black men (R&B, jazz, and hip hop), ownership and appropriation of black culture (jazz, rock, hip hop), and music's role in the formation of racial identity.

27889	MUSIC	MUSIC 2396	MUSIC IN SOCIETY	WWPH 4165	3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM		

Course Description for Spring 2020 - The History and Theory of Music and Emotions: This course will explore how people have thought about the relationship between emotions and music, with a focus on writing and art from Europe and the United States. We will examine how the understanding of emotions has changed over the years, alongside ideas of what effects music can have in personal, social, and political contexts. Can music heal? Can it bring people together? What does music do, exactly? Along with these questions, we will also read the work of theorists, social scientists, and philosophers who have speculated on a range of feelings, including jealousy, love, queer shame, and feminist anger. As a final project, students will describe and name an emotion that currently has no name. The level of reading difficulty in this class is high; students without prior experience reading academic articles should budget additional work time per week.

Philosophy

25907	PHIL	PHIL 0012	CONCPTS HUMAN NATURE/WRIT PRAC	WWPH 4165	Philpot II, Lawrence Samuel 4 Credits
	Meets Reqs:	MW	01:00 PM to 01:50 PM		
	PTE				

31918	PHIL	PHIL 0012	CONCPTS HUMAN NATURE/WRIT PRAC	WWPH 4165	Philpot II, Lawrence Samuel 4 Credits
	Meets Reqs:	MW	02:00 PM to 02:50 PM		
	PTE				

25907	PHIL	PHIL 0012	CONCPTS HUMAN NATURE/WRIT PRAC	WWPH 4165	Philpot II, Lawrence Samuel 4 Credits
	Meets Reqs:	MW	11:00 AM to 11:50 AM		
	PTE				

31918	PHIL	PHIL 0012	CONCPTS HUMAN NATURE/WRIT PRAC	WWPH 4165	Philpot II, Lawrence Samuel 4 Credits
	Meets Reqs:	MW	11:00 AM to 11:50 AM		
	PTE				

33218	PHIL	PHIL 0080	INTRO TO PHILOSOPHCAL PROBLEMS	Berinstein,Sofia Rebeca 3 Credits
	Meets Reqs: PTE	MW	06:00 PM to 07:15 PM	WWPH 4165

22733	PHIL	PHIL 0210	HISTORY OF MODERN PHILOSOPHY	Pendlebury,Thomas Alexander 3 Credits
	Meets Reqs: PTE	TTh	11:00 AM to 11:50 AM	WWPH 4165

Modern Philosophy designates the period in the history of philosophy that roughly coincides with the Scientific Revolution and the Enlightenment. It spans the seventeenth and eighteenth centuries, beginning with Descartes and ending with Kant. This course is an introduction to several major philosophers of this period. The Scientific Revolution gave rise to a variety of philosophical problems, particularly relating to human knowledge. Many of the questions addressed in this course will accordingly concern human knowledge and the human mind. Is any of our knowledge innate? Or is it all acquired through experience? Can we attain certainty? How far can our knowledge be extended? What principles govern the mind's operation? Special attention will be given to questions concerning our knowledge of causes and effects. The course will focus primarily on Descartes and Hume, but the doctrines of Locke and of Kant will also be examined.

25943	PHIL	PHIL 0212	HISTRY OF MDRN PHIL/WRIT PRAC	Purdy,Ashley Nicole Pendlebury,Thomas Alexander 4 Credits
	Meets Reqs: PTE	MW	10:00 AM to 10:50 AM	WWPH 4165

23805	PHIL	PHIL 0212	HISTRY OF MDRN PHIL/WRIT PRAC	Pendlebury,Thomas Alexander Purdy,Ashley Nicole 4 Credits
	Meets Reqs: PTE	TTh	11:00 AM to 11:50 AM	WWPH 4165

25943	PHIL	PHIL 0212	HISTRY OF MDRN PHIL/WRIT PRAC	Purdy,Ashley Nicole Pendlebury,Thomas Alexander 4 Credits
	Meets Reqs: PTE	TTh	11:00 AM to 11:50 AM	WWPH 4165

23805	PHIL	PHIL 0212	HISTRY OF MDRN PHIL/WRIT PRAC	Purdy,Ashley Nicole Pendlebury,Thomas Alexander
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Meets Reqs: MW 11:00 AM to 11:50 AM WWPH 4165 4 Credits
PTE

10082 **PHIL** **PHIL 0300** **INTRODUCTION TO ETHICS** Thompson,Michael J
Meets Reqs: TTh 01:00 PM to 01:50 PM WWPH 4165 3 Credits
PTE

The class will serve as a high-level introduction to ethics. Some background in philosophy is helpful but not required. We examine three classic theories in ethics (Kantianism, consequentialism, and eudaimonism), and challenges to them. Topics include the nature of the highest good, the idea of pure practical reason, whether some pleasures are better than others, the well lived life for human beings, and the nature of virtue.

10572 **PHIL** **PHIL 0302** **INTRODCTN TO ETHCS/WRIT PRAC** Thompson,Michael J
Meets Reqs: TTh 01:00 PM to 01:50 PM WWPH 4165 Vasquez-
PTE Arturo Peterson,Gabriel
4 Credits

23806 **PHIL** **PHIL 0302** **INTRODCTN TO ETHCS/WRIT PRAC** Thompson,Michael J
Meets Reqs: TTh 01:00 PM to 01:50 PM WWPH 4165 Vasquez-
PTE Arturo Peterson,Gabriel
4 Credits

10572 **PHIL** **PHIL 0302** **INTRODCTN TO ETHCS/WRIT PRAC** Vasquez-
Meets Reqs: TTh 10:00 AM to 10:50 AM WWPH 4165 Peterson,Gabriel
PTE Arturo Thompson,Michael J
4 Credits

23806 **PHIL** **PHIL 0302** **INTRODCTN TO ETHCS/WRIT PRAC** Thompson,Michael J
Meets Reqs: TTh 11:00 AM to 11:50 AM WWPH 4165 Vasquez-
PTE Arturo Peterson,Gabriel
4 Credits

25960	PHIL Meets Reqs: PTE	PHIL 0610 MW	PHILOSOPHY AND SCIENCE 10:00 AM to 10:50 AM	WWPH 4165	Driver,Rachael E 3 Credits
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This course is divided into two parts: foundational issues in the philosophy of science and bias and error in contemporary science. Part I asks questions about the nature of science and scientific theorising: what is the connection between science and reality? What is a theory and why and when might we discard or modify one? What is evidence and what methods do we have for collecting and analysing it? Part II asks how bias and error might creep into and thrive in the sciences. In our statistical methods, in the assumptions and cognitive frameworks that we bring to our science and in the questions our theories set out to answer. This course has a practical focus and aims to give students a firm grasp on summarising and evaluating the significance of scientific results given a range of theoretical considerations; examination will be divided between paper writing and short reports on articles from a range of special sciences.

32811	PHIL Meets Reqs:	PHIL 1075 TTh	PHILOSOPHY AND ANCIENT SCIENCE 09:30 AM to 10:45 AM	WWPH 4165	Rosen,Jacob J 3 Credits
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32636	PHIL Meets Reqs:	PHIL 1078 TTh	ISLAMIC PHILOSOPHY 06:00 PM to 07:15 PM	WWPH 4165	Haq,Anwar Ul 3 Credits
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22740	PHIL Meets Reqs:	PHIL 1360 MW	BIOMEDICAL ETHICS 04:30 PM to 05:45 PM	WWPH 4165	Froese,Annika 3 Credits
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This course will be an in-depth exploration of a number of contested issues related to the practice of medicine, medical research and public health which are of philosophical, professional, and public policy concern. Some topics will include: the moral obligations of physicians and other healthcare professionals, patient autonomy, the definition and determination of death, organ donation, euthanasia and physician aided death, vaccination, and the moral imperatives and constraints distinctive to domestic and international medical and public health research. This course should be of particular interest to philosophy majors as well as to students who are contemplating a career in medicine, biomedical research, public health, or health law. Final papers will be on topics related to students' individual interests within the framework of the course. This course is an Approved Elective for the Undergraduate Certificate in Conceptual Foundations of Medicine. Prerequisite: at least one course in philosophy or history and philosophy of science or permission of the instructor.

31973	PHIL Meets Reqs:	PHIL 2071 Th	STUDIES IN ANCIENT PHILOSOPHY 04:00 PM to 06:30 PM	WWPH 4165	Magrin,Sara 3 Credits
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31974	PHIL Meets Reqs:	PHIL 2170 T	KANT 05:00 PM to 07:30 PM	WWPH 4165	Engstrom,Stephen 3 Credits
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31976	PHIL Meets Reqs:	PHIL 2210 W	WITTGENSTEIN 10:00 AM to 12:30 PM	WWPH 4165	Ricketts,Thomas G Shaw,James Robert 3 Credits
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31978	PHIL Meets Reqs:	PHIL 2420 M	PHILOSOPHY OF LANGUAGE 04:00 PM to 06:30 PM	WWPH 4165	Wilson,Mark Lowell 3 Credits
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22775	PHILH Meets Reqs: PTE	PHIL 1040 TTh	ARISTOTLE 01:00 PM to 02:15 PM	WWPH 4165	Rosen,Jacob J 3 Credits
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Astronomy

10683	PHY-AST Meets Reqs: NS	ASTRON 0088 MWF	STONEHENGE TO HUBBLE 11:00 AM to 11:50 AM	WWPH 4165	Badenes,Carlos 3 Credits
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Political Science

11067	PS Meets Reqs: SS GI	PS 0300 TTh	COMPARATIVE POLITICS 01:00 PM to 01:50 PM	WWPH 4165	Nonnemacher,Jeffrey S Ding, Yue 3 Credits
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Comparative Politics is the field within political science charged with the study of domestic politics. Its main goal is to systematically compare political units--mainly countries--in order to make statements about the factors that explain how politics works. The comparative method allows us to address questions such as why some countries establish democratic institutions while others are ruled by autocrats or how the choice of electoral system modulates the capacity of citizens to discipline incumbent politicians. This course will cover the following topics: political regimes, transitions to democracy, institutional choices within democratic regimes, social cleavages and ethnic identities, corruption, electoral accountability, and the economic consequences of institutional designs. The discussion of each of these topics will be structured around specific questions that comparative politics can illuminate.

23616	PS Meets Reqs: GI SS	PS 0500 MW	INTERNATIONAL RELATIONS 03:00 PM to 03:50 PM	WWPH 4165	Unal,Cigdem Spaniel,William J 3 Credits
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27116	PS Meets Reqs: GI SS	PS 0500	INTERNATIONAL RELATIONS 12:00 AM to 12:00 AM	WWPH 4165	Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L 3 Credits
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28552	PS Meets Reqs: DIV GI	PS 0550 TTh	INTRODUCTION TO GLOBAL STUDIES 01:00 PM to 02:15 PM	WWPH 4165	Dijmarescu,Horia Michael 3 Credits
31543	PS Meets Reqs: DIV GI	PS 0550 TTh	INTRODUCTION TO GLOBAL STUDIES 09:30 AM to 10:45 AM	WWPH 4165	Dijmarescu,Horia Michael 3 Credits
26355	PS Meets Reqs: DIV GI	PS 0550	INTRODUCTION TO GLOBAL STUDIES 12:00 AM to 12:00 AM	WWPH 4165	Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
15614	PS Meets Reqs: PTE	PS 0600 TTh	POLITICAL THEORY 01:00 PM to 01:50 PM	WWPH 4165	Mackenzie,Michael Kenneth McCoy,David Ray Wilson,Louis Jacob 3 Credits
31352	PS Meets Reqs:	PS 1263 TTh	HLTH POLICY & HUMN FLOURISHING 09:30 AM to 10:45 AM	WWPH 4165	Martsof,Grant R 3 Credits
33054	PS Meets Reqs: GR	PS 1311 MW	WESTERN EURP GOVERMNT & POLIT 03:00 PM to 04:15 PM	WWPH 4165	Passarelli,Gianluca 3 Credits
10967	PS	PS 1311	WESTERN EURP GOVERMNT & POLIT		Whitehead,Jeffrey Robert

	Meets Reqs: GR		12:00 AM to 12:00 AM	WWPH 4165	3 Credits
22973	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
31739	PS Meets Reqs:	PS 1316 TTh	ASIAN POLITICS 01:00 PM to 02:15 PM	WWPH 4165	Marolda,Gemma 3 Credits
31123	PS Meets Reqs:	PS 1317 TTh	POLITICS OF THE EUROPEAN UNION 04:00 PM to 05:15 PM	WWPH 4165	Marolda,Gemma 3 Credits
31130	PS Meets Reqs: CCA	PS 1332 TTh	GVRNT & POLIT IN CNTMPRY CHINA 04:00 PM to 05:15 PM	WWPH 4165	Ding,Yue 3 Credits
11027	PS Meets Reqs: GR	PS 1351 M	GOVERMNT & POLITICS MIDL EAST 08:00 AM to 10:25 AM	WWPH 4165	Harrison,Ross 3 Credits
29274	PS Meets Reqs:	PS 1371	ISLAM, LAW, AND POLITICS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
15491	PS Meets Reqs:	PS 1381 Th	CAPSTONE SEMINAR COMP POLITICS 11:00 AM to 01:30 PM	WWPH 4165	Peters,B. Guy 3 Credits

Populist politics have appeared all around the world, but have different meanings and different consequences in the various settings. The general nature of this style of politics is appeals to the public based upon the corrupt or incompetent nature of political elites. The course will cover cases such as the United States, Hungary, Mexico, Brazil, the Philippines and India.

31132	PS Meets Reqs: GR SS CCA	PS 1387 TTh	POLITICS OF WATER 01:00 PM to 02:15 PM	WWPH 4165	Rukhadze, Vasili 3 Credits
31133	PS Meets Reqs:	PS 1508 TTh	INTERNATIONAL TERRORISM 02:30 PM to 03:45 PM	WWPH 4165	Ilgaz, Huseyin 3 Credits
31134	PS Meets Reqs:	PS 1511 TTh	AMERICAN FOREIGN POLICY 02:30 PM to 03:45 PM	WWPH 4165	Rukhadze, Vasili 3 Credits
27429	PS Meets Reqs:	PS 1517 M	US FRGN POLC TOWARD MIDL EAST 12:30 PM to 02:55 PM	WWPH 4165	Harrison, Ross 3 Credits
31136	PS Meets Reqs:	PS 1537 TTh	PEACEMAKING & PEACEKEEPING 11:00 AM to 12:15 PM	WWPH 4165	Ilgaz, Huseyin 3 Credits
29674	PS Meets Reqs:	PS 1555	GLOBAL STUDIES MINI COURSE 12:00 AM to 12:00 AM	WWPH 4165	Dristas, Veronica M Lieder, Katherine 1 Credits
This is a 1 credit workshop that will take place over one weekend (Friday March 18-March 20, 2022). Cities in Transformation: This course views cities as hubs where patterns, connections, discussions, and the processes shape such issues as social justice, economic development, technology, migration, the environment among others. By examining cities as a lens, this course encourages students to examine cities as a system for discussing social processes being built and rebuilt. For more information see the Global Studies web site or contact global@pitt.edu .					
30040	PS Meets Reqs:	PS 1556	GLOBAL STUDIES POP-UP COURSE 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
11068	PS Meets Reqs:	PS 1581 W	CAPSTONE SEM INT'L RELATIONS 09:00 AM to 11:30 AM	WWPH 4165	Spaniel, William J 3 Credits
For more than 75 years, nuclear weapons have had a central role in international relations, beginning with the race to the bomb during World War II, transitioning to Cold War diplomacy between the United States and Soviet Union, and continuing with ongoing negotiations involving Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. The class culminates in students developing their own papers.					

15494	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	Savun,Burcu
	Meets Reqs:	T	09:30 AM to 12:00 PM	WWPH 4165
				3 Credits

The goal of this course is to familiarize students with ways countries manage and resolve violent political conflicts, such as civil wars and inter-state wars. We will examine various conflict management techniques that third parties, such as external states and international organizations, use to terminate conflicts. We will rely on systematic evidence to evaluate the effectiveness of conflict management techniques, such as mediation, legal approaches, sanctions, military intervention, and peacekeeping, for ending hostilities and establishing durable peace.

33505	PS	PS 1583	TOPICS IN INTERNATIONAL RELATIONS	Marolda,Gemma
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165
				3 Credits

Global human mobility in the 21st century has become an increasingly divisive issue among states. Nowhere is this trend best illustrated than in Europe today. The European refugee crisis of 2015, when over 1 million people arrived in Europe, was a critical juncture in European solidarity and cooperation. Since then, Europe has been struggling to forge effective human-centered migration policies. Rather than focusing on saving lives and protecting human rights, European states are increasingly concerned with protecting Europe's external borders and criminalizing the 'humanitarians' who help migrants and refugees enter Europe. This course offers students an opportunity to study up close migration politics at Europe's southern borders. The course unpacks the complexity of migration policy in Europe by exploring its legal and political dimensions across different levels of governance: the European level (EU), the national level (Italy) and the sub-national level (Italian regions & provinces). Considering the multiplicity of state and non-state actors involved in managing migration in the Mediterranean, the course centers around five major policy areas: search and rescue (SAR), disembarkation, reception, asylum, and integration. Finally, the course offers students the opportunity to work with data, including the use of tools such as R and R Studio, and Tableau.

32736	PS	PS 1591	CONFLICT AND WAR - ANALYSIS	Ilgaz,Huseyin
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165
				3 Credits

30204	PS	PS 1675	POLITICS OF HUMAN RIGHTS	Dijmarescu,Horia Michael
	Meets Reqs:	SS W	06:00 PM to 08:30 PM	WWPH 4165
	GI			3 Credits

27901	PS	PS 1675	POLITICS OF HUMAN RIGHTS	Whitehead,Jeffrey Robert
	Meets Reqs:	SS	12:00 AM to 12:00 AM	WWPH 4165
	GI			3 Credits

31150	PS	PS 1691	MYTH, PROPAGAND & STATE ANALYSIS	Lotz,Andrew Louis
	Meets Reqs:	MW	03:00 PM to 04:15 PM	WWPH 4165
				3 Credits

28567	PS	PS 1702	VISZNG UNDRSTNDNG SOCIAL DATA	Goplerud,Max Harrison 3 Credits
	Meets Reqs:	MW	09:30 AM to 10:45 AM	WWPH 4165

28569	PS	PS 2381	SEMINAR POLITICAL INSTITUTIONS	Peters,B. Guy 3 Credits
	Meets Reqs:	T	10:00 AM to 12:30 PM	WWPH 4165

This seminar will deal with three fundamental questions about contemporary institutional theory, and institutions. The first segment will discuss the 5 or 6 major versions of institutional theory, asking a set of common questions about them such as what is an institution, and how do institutions change. The second portion will examine institutional explanations for a variety of political phenomena that may often be discussed at an individual level. The final section will discuss the importance of informal institutions, and their interactions with more formal institutions in governance.

30988	PS	PS 2522	CHOOSING NUCLEAR WEAPONS	Grauer,Ryan Daniel 3 Credits
	Meets Reqs:	Th	06:00 PM to 09:00 PM	WWPH 4165

31684	PS	PS 2540	INTERNATIONAL POLITICAL ECONOMY	Hays,Jude Collin 3 Credits
	Meets Reqs:	W	04:00 PM to 06:30 PM	WWPH 4165

Psychology

24598	PSY	PSY 1215	HEALTH PSYCHOLOGY	Kamarck,Thomas W 3 Credits
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	WWPH 4165

28866	PSY	PSY 1235	ALCOHOL USE AND ABUSE	Sayette,Michael A 3 Credits
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	WWPH 4165

Coop Program in Religion

17824	RELGST	REL 3379	DIRECTED STUDY IN BUDDHISM	Chilson,Clark Van Doren 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

Religious Studies

17326	RELGST Meets Reqs: HSA GI	RELGST 0105 TTh	RELIGIONS OF THE WEST 02:30 PM to 03:45 PM	WWPH 4165	Perdomo Alvarado,Marcela Maria 3 Credits
31483	RELGST Meets Reqs: HSA GI	RELGST 0105 MWF	RELIGIONS OF THE WEST 11:00 AM to 11:50 AM	WWPH 4165	Hughes,Patrick Wallace 3 Credits
26040	RELGST Meets Reqs: GR	RELGST 0455 TTh	INTRO TO ISLAMIC CIVILIZATION 09:30 AM to 10:45 AM	WWPH 4165	Sene,Jean-Jacques N 3 Credits
27436	RELGST Meets Reqs: CCA	RELGST 0505 TTh	RELIGION IN ASIA 04:00 PM to 05:10 PM	WWPH 4165	Delgado Creamer,Margarita Angelica 3 Credits
<p>How do Asian Religious Traditions view human life and our place in the world? This course is an invitation to discover or deepen our knowledge and understanding of religious traditions that inform the lives of millions of people. The purpose of our encounter with the Hindu, Jain, Sikh, Buddhist, Confucian, Daoist and Shintō traditions is to enrich our worldview, to better understand ourselves and our neighbors and develop our capacity for critical empathy.</p>					
27434	RELGST Meets Reqs: CCA	RELGST 0525 TTh	RELIGION & CULTUR IN EAST ASIA 09:30 AM to 10:45 AM	WWPH 4165	Liu,Cuilan 3 Credits
29021	RELGST Meets Reqs: GR	RELGST 1100 MWF	ISRAEL IN THE BIBLICAL AGE 11:00 AM to 11:50 AM	WWPH 4165	Gordon,Benjamin Davis 3 Credits
31572	RELGST Meets Reqs: HSA	RELGST 1102 MW	THE HISTORY OF GOD 03:00 PM to 04:15 PM	WWPH 4165	Gordon,Benjamin Davis 3 Credits

10485	RELGST Meets Reqs: HSA	RELGST 1130 TTh	VARIETIES OF EARLY CHRISTNITY 02:30 PM to 03:45 PM	WWPH 4165	Denova,Rebecca I 3 Credits
24001	RELGST Meets Reqs: CCA	RELGST 1135 MW	ORTHODOX CHRISTIANITY 01:00 PM to 02:15 PM	WWPH 4165	Brady,Joel Christopher 3 Credits
<p>This course is designed as an overview of the history, teachings and rituals of Eastern Orthodox Christianity in its multinational context. Geographically, this context refers primarily to southeastern Europe, Russia and the coastal areas of the eastern Mediterranean, but there is also a significant Orthodox diaspora in the western hemisphere and in other parts of the world. We shall examine specific historical experience of Orthodox Christians in its Byzantine context, under Ottoman rule, in the Russian Empire, under communism, and beyond. Through lectures, readings, discussions, films, and a field trip to a local Orthodox church, students will gain an insight into multifaceted world of Orthodox Christianity: its spiritual practices, rich artistic, musical and ritual expressions.</p>					
31538	RELGST Meets Reqs:	RELGST 1330 MW	MEDIEVAL HISTORY 2 10:00 AM to 11:15 AM	WWPH 4165	Archibald,Elizabeth Pitkin 3 Credits
31407	RELGST Meets Reqs: CCA	RELGST 1402 MW	HEALTH AND RELIGION 03:00 PM to 04:15 PM	WWPH 4165	Heifetz,Daniel Philip 3 Credits
32110	RELGST Meets Reqs: DIV	RELGST 1420 MW	RELIGION AND RACE 04:30 PM to 05:45 PM	WWPH 4165	Perdomo Alvarado,Marcela Maria 3 Credits
29276	RELGST Meets Reqs: GR	RELGST 1450	ISLAM, LAW, AND POLITICS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
32686	RELGST	RELGST 1500	RELIGION IN INDIA		Heifetz,Daniel Philip

Meets Reqs: MWF 10:00 AM to 10:50 AM WWPH 4165 3 Credits
GR

22605 **RELGST** **RELGST 1558** **BUDDHISM AND PSYCHOLOGY** Chilson,Clark Van
Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits
CCA

31409 **RELGST** **RELGST 1575** **LAW&MEDICINE ASIAN RELIGIONS** Liu,Cuilan
Meets Reqs: TTh 11:05 AM to 12:30 PM WWPH 4165 3 Credits
GR

31406 **RELGST** **RELGST 1600** **ASIAN-AMERICAN RELIGIONS** Heifetz,Daniel Philip
Meets Reqs: SS MW 04:30 PM to 05:45 PM WWPH 4165 3 Credits
DIV

33253 **RELGST** **RELGST 1610** **MYTH, SYMBOL AND RITUAL** Phan,Tyler Nguyen
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 3 Credits

31691 **RELGST** **RELGST 1715** **FEEDING THE SOUL** Cohen,Frayda N
Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits

31408 **RELGST** **RELGST 1722** **HEAL, SHAMAN, SPIRIT POSSESN** Perdomo
Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits
CCA

32091 **RELGST** **RELGST 1725** **DEATH & HEALTHCARE PROFESSIONS** Weinkle,Jonathan
Meets Reqs: M 06:00 PM to 08:30 PM WWPH 4165 3 Credits

17892	RELGSTH Meets Reqs: QFR	RELGST 1780 MWF	CMPTTNL METHDS IN THE HUMANITS 10:00 AM to 10:50 AM	WWPH 4165	Birnbaum,David J 3 Credits
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Polish

10174	SLAVIC Meets Reqs:	POLISH 0040 TTh	INTERMEDIATE POLISH 4 04:00 PM to 05:15 PM	WWPH 4165	Swan,Oscar 3 Credits
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This is a second-semester course in second-year Polish language continued from the Fall term.

32909	SLAVIC Meets Reqs: GR LIT	POLISH 0325 MW	THE SHORT STORY 03:00 PM to 04:15 PM	WWPH 4165	Swan,Oscar 3 Credits
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10176	SLAVIC Meets Reqs:	POLISH 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Swan,Oscar 1 - 3 Credits
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Permission from Dr. O. Swan is required to register for this independent study.

Russian

32941	SLAVIC Meets Reqs:	RUSS 0091 M	RDG RUSS FAIRY TALES IN RUSS 01:00 PM to 01:50 PM	WWPH 4165	Shlikhar,Tetyana 1 Credits
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28764	SLAVIC Meets Reqs: SL	RUSS 0102 MWF	ELEMENTARY RUSSIAN 2 11:00 AM to 11:50 AM	WWPH 4165	Klimova,Olga Dyne,Thomas Henry James 4 Credits
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28765	SLAVIC Meets Reqs: SL	RUSS 0102	ELEMENTARY RUSSIAN 2 12:00 AM to 12:00 AM	WWPH 4165	4 Credits
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28766	SLAVIC	RUSS 0102	ELEMENTARY RUSSIAN 2		Klimova,Olga
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Meets Reqs: SL MWF 12:00 PM to 12:50 PM WWPH 4165 4 Credits

29638 **SLAVIC** **RUSS 0104** **INTERMEDIATE RUSSIAN 2** Klimova,Olga
Meets Reqs: MWF 11:00 AM to 11:50 AM WWPH 4165 4 Credits

32723 **SLAVIC** **RUSS 0325** **THE SHORT STORY** Robinson,Sabrina
Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 Spiher
LIT 3 Credits

This course is taught in English.

10170 **SLAVIC** **RUSS 0410** **ADVANCED RUSSIAN 2** Shlikhar,Tetyana
Meets Reqs: MWF 12:00 PM to 12:50 PM WWPH 4165 Klimova,Olga
3 Credits

32724 **SLAVIC** **RUSS 0590** **FORMATIVE MASTERPIECES** Grigoryan,Bella
Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits
GR LIT

32869 **SLAVIC** **RUSS 0770** **GRLHD:NABOKOV LOLITA & T SWIFT** Moon,Steven Randal
Meets Reqs: W 06:00 PM to 08:30 PM WWPH 4165 3 Credits
LIT

10171 **SLAVIC** **RUSS 0810** **MASTERPIECES 20THC RUSSIAN LIT** 3 Credits
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

10958 **SLAVIC** **RUSS 0811** **MADNESS & MADMEN IN RUSS CULT** Wright,Jarrell D
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 3 Credits
GR LIT

10440	SLAVIC Meets Reqs: GR	RUSS 0860 MW	MODERN RUSSIAN CULTURE 03:00 PM to 04:15 PM	WWPH 4165	Roldugina,Irina 3 Credits
26383	SLAVIC Meets Reqs: ART GR	RUSS 0871 W	RUSSIAN FILM STALIN TO PUTIN 06:00 PM to 09:25 PM	WWPH 4165	Padunov,Vladimir 3 Credits
10887	SLAVIC Meets Reqs:	RUSS 1430 TTh	FOURTH-YEAR RUSSIAN 2 09:30 AM to 10:45 AM	WWPH 4165	Shlikhar,Tetyana Klimova,Olga 3 Credits
10536	SLAVIC Meets Reqs:	RUSS 1900	RUSSIAN INTERNSHIP 12:00 AM to 12:00 AM	WWPH 4165	Klimova,Olga 3 Credits
10172	SLAVIC Meets Reqs:	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
11389	SLAVIC Meets Reqs:	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
11390	SLAVIC Meets Reqs:	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
11391	SLAVIC Meets Reqs:	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
11392	SLAVIC Meets Reqs:	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits

33057	SLAVIC Meets Reqs:	RUSS 1910 Th	READING HISTORICAL RUSSIAN 12:30 PM to 01:30 PM	WWPH 4165	Klots,Alisa Rostislavovna 1 Credits
21895	SLAVIC Meets Reqs:	RUSS 2105 TTh	DVLPNG RUSS RDG PROFICIENCY 2 09:30 AM to 10:45 AM	WWPH 4165	Shlikhar,Tetyana 3 Credits
27171	SLAVIC Meets Reqs:	RUSS 2645	RUSSIAN FILM SYMPOSIUM 12:00 AM to 12:00 AM	WWPH 4165	Padunov,Vladimir 3 Credits
32859	SLAVIC Meets Reqs:	RUSS 2670 M	COLD WAR AND ITS REVENANTS 02:30 PM to 04:50 PM	WWPH 4165	Condee,Nancy 3 Credits
10175	SLAVIC Meets Reqs:	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 9 Credits
11393	SLAVIC Meets Reqs:	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Birnbaum,David J 1 - 9 Credits
11394	SLAVIC Meets Reqs:	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Grigoryan,Bella 1 - 9 Credits
11395	SLAVIC Meets Reqs:	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Padunov,Vladimir 1 - 9 Credits
11396	SLAVIC	RUSS 2990	INDEPENDENT STUDY		Swan,Oscar

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 9 Credits

23108 **SLAVIC** **RUSS 2995** **PHD RUSSIAN READING**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits

33244 **SLAVIC** **RUSS 3000** **RESEARCH AND DISSERTATION PHD**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Swan,Oscar
1 - 9 Credits

10512 **SLAVIC** **RUSS 3000** **RESEARCH AND DISSERTATION PHD**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Condee,Nancy
1 - 9 Credits

11397 **SLAVIC** **RUSS 3000** **RESEARCH AND DISSERTATION PHD**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Birnbaum,David J
1 - 9 Credits

11398 **SLAVIC** **RUSS 3000** **RESEARCH AND DISSERTATION PHD**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Grigoryan,Bella
1 - 9 Credits

33255 **SLAVIC** **RUSS 3000** **RESEARCH AND DISSERTATION PHD**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Padunov,Vladimir
1 - 9 Credits

Serbo-Croatian

14848 **SLAVIC** **SERCRO 0040** **INTM BOSNIAN/CROAT/MONT/SERB 4**
Meets Reqs: MW 04:45 PM to 06:00 PM WWPH 4165 Duraskovic,Ljiljana
3 Credits

11336 **SLAVIC** **SERCRO 0410** **ADV BOSNIAN/CROAT/MONT/SERB 6**
Meets Reqs: MW 04:30 PM to 05:45 PM WWPH 4165 Duraskovic,Ljiljana
3 Credits

21938	SLAVIC Meets Reqs:	SERCRO 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Duraskovic,Ljiljana 1 - 4 Credits
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Slavic					
20788	SLAVIC Meets Reqs: CCA	SLAV 0660 Th	SCI-FI: EAST AND WEST 06:00 PM to 08:25 PM	WWPH 4165	Robinson,Sabrina Spiher 3 Credits
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10885	SLAVIC Meets Reqs: GR	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 01:00 PM to 02:15 PM	WWPH 4165	Blackledge,Olga 3 Credits
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24906	SLAVIC Meets Reqs: GR	SLAV 0880 M	VAMPIRE: BLOOD AND EMPIRE 06:00 PM to 08:30 PM	WWPH 4165	Anastasiou,Eleni G 3 Credits
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27441	SLAVIC Meets Reqs: CCA	SLAV 1135 MW	ORTHODOX CHRISTIANITY 01:00 PM to 02:15 PM	WWPH 4165	Brady,Joel Christopher 3 Credits
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24732	SLAVIC Meets Reqs: CCA LIT	SLAV 1225 TTh	CROS CLTL REPRSTN PRISON 20THC 09:30 AM to 10:45 AM	WWPH 4165	Dyne,Thomas Henry James 3 Credits
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11040	SLAVIC Meets Reqs:	SLAV 1720	UNDERGRADUATE TEACHING 12:00 AM to 12:00 AM	WWPH 4165	Birnbaum,David J 1 - 3 Credits
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32870	SLAVIC Meets Reqs:	SLAV 1720	UNDERGRADUATE TEACHING to WWPH 4165	Klimova,Olga 1 - 3 Credits
32872	SLAVIC Meets Reqs:	SLAV 1720	UNDERGRADUATE TEACHING to WWPH 4165	1 - 3 Credits
32873	SLAVIC Meets Reqs:	SLAV 1720	UNDERGRADUATE TEACHING to WWPH 4165	1 - 3 Credits
32871	SLAVIC Meets Reqs:	SLAV 1720	UNDERGRADUATE TEACHING to WWPH 4165	Swan,Oscar 1 - 3 Credits
33127	SLAVIC Meets Reqs: CCA GR DIV	SLAV 1850 TTh	BALKAN CULTURE AND LITERATURE 02:30 PM to 03:45 PM WWPH 4165	Duraskovic,Ljiljana 3 Credits
10200	SLAVIC Meets Reqs:	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM WWPH 4165	Birnbaum,David J 1 - 3 Credits
11373	SLAVIC Meets Reqs:	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM WWPH 4165	1 - 3 Credits
11374	SLAVIC Meets Reqs:	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM WWPH 4165	1 - 3 Credits
11375	SLAVIC Meets Reqs:	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM WWPH 4165	1 - 3 Credits

11376	SLAVIC Meets Reqs:	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
10201	SLAVIC Meets Reqs:	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Padunov,Vladimir 1 - 3 Credits
11377	SLAVIC Meets Reqs:	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 3 Credits
11378	SLAVIC Meets Reqs:	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11379	SLAVIC Meets Reqs:	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Grigoryan,Bella Condee,Nancy 1 - 3 Credits
17683	SLAVIC Meets Reqs:	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
10202	SLAVIC Meets Reqs:	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11380	SLAVIC Meets Reqs:	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11381	SLAVIC	SLAV 2990	INDEPENDENT STUDY		

	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11382	SLAVIC Meets Reqs:	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11383	SLAVIC Meets Reqs:	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
10203	SLAVIC Meets Reqs:	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11384	SLAVIC Meets Reqs:	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11385	SLAVIC Meets Reqs:	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
33243	SLAVIC Meets Reqs:	SLAV 3000	RESEARCH AND DISSERTATION PHD to	WWPH 4165	Padunov, Vladimir 1 - 3 Credits
10205	SLAVIC Meets Reqs:	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Condee, Nancy 1 - 3 Credits
11386	SLAVIC Meets Reqs:	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Padunov, Vladimir 1 - 3 Credits

11387	SLAVIC Meets Reqs:	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Klimova,Olga 1 - 3 Credits
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11388	SLAVIC Meets Reqs:	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Klimova,Olga 1 - 3 Credits
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Slovak

10207	SLAVIC Meets Reqs:	SLOVAK 0040 MW	INTERMEDIATE SLOVAK 4 04:30 PM to 05:45 PM	WWPH 4165	Kamenarova,Renata 3 Credits
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10209	SLAVIC Meets Reqs:	SLOVAK 0410 MW	ADVANCED SLOVAK 2 03:00 PM to 04:15 PM	WWPH 4165	Kamenarova,Renata 3 Credits
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10208	SLAVIC Meets Reqs:	SLOVAK 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Kamenarova,Renata 1 - 3 Credits
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Ukrainian

22783	SLAVIC Meets Reqs:	UKRAIN 0040 TTh	INTERMEDIATE UKRAINIAN 2 11:00 AM to 12:15 PM	WWPH 4165	Lernatovych,Oksana 3 Credits
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This is the second semester of second-year intermediate Ukrainian language. Students who successfully complete the two courses of Ukrainian language will be able to narrate and describe in all major time frames (past, present, and future, subject-verb agreement, spell familiar words and phrases and demonstrate effective command of the verbal aspect basic rules, deal with unanticipated complications in most informal settings, pose and answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, distinguish between elements of Ukrainian and other culture. Use some descriptive vocabulary to express thoughts. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life include details and descriptors to enhance writing quality. Students will learn how to use grammatical structures with a high level of accuracy use grammatical structures and conventions accurately spell and use a broad range of vocabulary draw from memory.

17784	SLAVIC Meets Reqs:	UKRAIN 0410 TTh	ADVANCED UKRAINIAN 2 01:00 PM to 02:15 PM	WWPH 4165	Lernatovych,Oksana 3 Credits
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This is the second-semester of third-year (advanced) Ukrainian language.

10436	SLAVIC Meets Reqs:	UKRAIN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Lernatovych,Oksana 1 - 3 Credits
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Russian

Slavic

Sociology

27463 **SOC** **SOC 0007** **SOCIAL PROBLEMS** Singh, Vijai P
Meets Reqs: TTh 01:00 PM to 02:15 PM WWPH 4165 3 Credits
DIV SS

The United States has been undergoing major social and economic transformations during the past several decades. These changes have had uneven impacts on individuals, groups, and communities. The major topics that will be covered in this course include the structure of the U.S. economy, linkages between the economic social and political systems, social and economic inequality, distribution of poverty its causes and impacts. These issues will be analyzed with respect to their origins and persistence. Alternative strategies for their amelioration will be explored. The role of government and other institutions will be examined in the solution of various social problems at the national and local levels. Students will be encouraged to participate in discussions and to express their views about the origins of social problems and their solutions.

24831 **SOC** **SOC 0150** **SOCIAL THEORY** Slammon, Robert
Meets Reqs: SS MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits

The aim of this course is to provide a survey of the classical foundations of sociological theory. Traditionally, the three main figures in classical sociological theory are Karl Marx, Emile Durkheim, and Max Weber. In this course, we will study important selections from their work, but also cover some related pre-classical literature from the Enlightenment tradition as well as 20th century developments in theory that were substantially grounded in the classical tradition. We will explore the conventions, expectations, and skills of reading social theory as a way of learning what it takes to encounter big Ideas with intellectual appreciation and critical confidence.

31616 **SOC** **SOC 0317** **GLOBALIZATION** Zisook, Jonathan
Meets Reqs: SS M 06:00 PM to 08:30 PM WWPH 4165 3 Credits
GI

31343 **SOC** **SOC 0317** **GLOBALIZATION** Zisook, Jonathan
Meets Reqs: SS MWF 11:00 AM to 11:50 AM WWPH 4165 3 Credits
GI

27465 **SOC** **SOC 0352** **SOCIAL MOVEMENTS** Jenkins, Heidi M.
Meets Reqs: SS TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits
DIV

This course focuses on modern social movements, including the American civil rights movement, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and global movements for social justice. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.

31279	SOC Meets Reqs: SS	SOC 0432 MWF	WEALTH AND POWER 11:00 AM to 11:50 AM	WWPH 4165	Epitropoulos, Mike F 3 Credits
31278	SOC Meets Reqs:	SOC 0460 TTh	RACE AND ETHNICITY 03:00 PM to 04:15 PM	WWPH 4165	Bloom, Joshua 3 Credits
31297	SOC Meets Reqs:	SOC 0477 MW	MEDICAL SOCIOLOGY 12:00 PM to 01:15 PM	WWPH 4165	Slammon, Robert Michael 3 Credits
31615	SOC Meets Reqs: CCA	SOC 1362 W	REVOLUTIONARY SOCIAL MOVEMENTS 06:00 PM to 08:30 PM	WWPH 4165	Bamyeh, Mohammed A 3 Credits
31854	SOC Meets Reqs: SS CCA DIV GI	SOC 1364 TTh	RACE AROUND THE WORLD 12:00 PM to 01:15 PM	WWPH 4165	Lazar, Hillary Anne 3 Credits
31342	SOC Meets Reqs:	SOC 1365 Th	RACE, CLASS, AND GENDER 06:00 PM to 08:30 PM	WWPH 4165	Stokes, DaShanne P 3 Credits
31846	SOC Meets Reqs:	SOC 1414	SPECIAL TOPICS 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits This course offers a socio-religious study of the institution of the family in the Islamic context. In this course, students will learn how religious beliefs shape the interpersonal commitments that constitute the family
29629	SOC Meets Reqs: DIV SS	SOC 1440	EXPERIENCING GLOBALIZATION 12:00 AM to 12:00 AM	WWPH 4165	Whitehead, Jeffrey Robert 3 Credits

27468	SOC	SOC 1445	SOCIETY AND ENVIRONMENT	Murphy,Michael Warren II
	Meets Reqs: SS GI	TTh	11:00 AM to 12:15 PM WWPH 4165	3 Credits

Sociological interest in nature emerged alongside growing attention and concerns about environmental issues, from toxic waste to deforestation to global climate change. Today, environmental sociology has become a diverse and thriving sub-discipline of sociology with many divergent specializations and thematics, from the study of household demographics and land use change to a concentration on social movement mobilization around issues of environmental health and injustice. It is also a field characterized by the utilization of numerous methodological tools, from ethnographic fieldwork to large-scale demographic techniques.

31677	SOC	SOC 1467	TOPICS MENTAL HEALTH & ILLNESS	
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	3 Credits

Theatre Arts

10858	THEA	THEA 0810	INTRODUCTION TO DRAMATIC ART	Gunoe,Andrea Marie
	Meets Reqs: LIT	TTh	11:00 AM to 12:15 PM WWPH 4165	3 Credits

28710	THEA	THEA 1104	ACTING 3	Walker,Bria Jinenne
	Meets Reqs:	MWF	11:00 AM to 12:50 PM WWPH 4165	3 Credits

33073	THEA	THEA 1342	WORLD THEATRE: 1640 TO 1890	Olmstead,Amanda Jane
	Meets Reqs: CCA HSA DIV	MWF	10:00 AM to 10:50 AM WWPH 4165	3 Credits

33074	THEA	THEA 2206	WORLD THEATRE: 1640 TO 1890	Olmstead,Amanda Jane
	Meets Reqs:	MWF	10:00 AM to 10:50 AM WWPH 4165	3 Credits

30997	THEA	THEA 2216	ADVANCED THEORY & METHODOLOGY	McKelvey,Patrick Timothy
	Meets Reqs:	Th	03:00 PM to 05:30 PM WWPH 4165	3 Credits

The Way We Argue About Performance Now: Histories, Presents, and Futures of Performances Studies The past fifty years has witnessed a proliferation of scholarship focused on performance: on stage, in museums, in political actions, and in everyday life. In this seminar, we will ask: What does performance tell us as both an object of analysis and a theoretical lens? How have scholars defined and challenged the parameters of what performance is, what performance does, and the utility of performance as a lens of cultural and historical analysis? What are the histories of performance studies as a field of interdisciplinary inquiry? What theoretical and methodological commitments structure the field's contemporary intellectual and political landscapes? What are the most urgent directions for future performance studies analysis? This seminar situates performance scholarship within a broad array of interdisciplinary commitments: theatre studies, visual studies, literary studies, ethnomusicology, cultural history, critical race and ethnic studies, and queer and feminist studies. After engaging a series of readings and presentations that historicize performance studies as an interdiscipline, we will stage a series of encounters between key texts and recent monographs. Key themes will include: embodiment, infrastructure, theatricality, performativity, worldmaking, and liveness.

Urban Studies

25950	URBNST	URBNST 0114	URBAN SUSTAINABILITY	Mendonca De Carvalho,Roberta Glass,Michael Roy
	Meets Reqs:	MW	03:00 PM to 04:15 PM	WWPH 4165
				3 Credits

This course provides a critical introduction to the concept of sustainability in relation to cities in the United States and internationally. We will investigate how the fuzzy concept of sustainability has developed, and look at how principles of urban sustainability are put into practice. In particular, we will look at the Pittsburgh city-region, and draw on examples from Singapore, Auckland (New Zealand), and Tianjin (China). In particular, the class will concentrate on how sustainability is embedded in planning urban structures, organizing for sustainable communities, and mitigating environmental risks and vulnerability. Students will hear from a variety of professionals engaged in sustainable urbanism, and learn about specific tools used to assess sustainability at different geographic scales.

25948	URBNST	URBNST 0130	APPLIED GIS	Glass,Michael Roy Lucas,Susan Doris
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	WWPH 4165
				3 Credits

This course provides students with an opportunity to expand their knowledge of the core methods used for analyzing geo-spatial data using ArcGIS Desktop and gives students an introduction to how GIS is used in the community by planners, public administrators, researchers and data managers. Classroom projects will extend students' skills in acquiring and managing geo-spatial data, map design and solving spatially explicit problems. Students will complete a number of exercises and work on a semester long project of their choice. The content of the course is geared toward equipping students with a set of quantitative and geo-spatial tools that are relevant to careers in urban planning, non-profit organizations, public administration and economic and community development. Students who have not had an Introductory GIS course should contact the professor before enrolling.

31620	URBNST	URBNST 0160	DATA VISUALIZATION	Glass,Michael Roy Lucas,Susan Doris
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165
				3 Credits

10948	URBNST	URBNST 0360	INTERNATIONAL URBANISM SEMINAR	Mendonca De Carvalho,Roberta Glass,Michael Roy
	Meets Reqs:	TTh	04:00 PM to 05:15 PM	WWPH 4165
	CCA			3 Credits

The Economist recently stated The world is becoming ever more suburban, and the better for it - but is that the case? Urban studies usually examines core cities, but recent scholarship shows that suburbanization is now a planetary condition. This means that we need to expand our ideas to include suburban and exurban areas of the city-region. We will focus on suburbanism as a way of life and as a process, using this lens to examine the new frontiers of twenty-first century urbanism. Each student will be responsible for selecting one city of the world to study in depth throughout the semester, culminating in a class presentation and a final paper.

20878	URBNST	URBNST 0408	GLOBAL CITY - FLORENCE	Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
				3 Credits

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

20796	URBNST	URBNST 0410	GLOBAL CITY - LONDON	Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
				3 Credits

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

21816	URBNST	URBNST 0414	GLOBAL CITY - SYDNEY	Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
				3 Credits

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

24942	URBNST	URBNST 0416	ANLZNG & EXPLG GLBL CITY	Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
				3 Credits

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

25112	URBNST	URBNST 0418	GLOBAL CITY - SHANGHAI	Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
				3 Credits

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

Gender Sexuality & Women's St

24055	WOMNST	GSWS 0500	INTRO TO FEMINIST THEORY	Lovett,Matthew T
	Meets Reqs:	M	12:00 PM to 02:25 PM	WWPH 4165
	DIV PTE			3 Credits

21921	WOMNST	GSWS 0500	INTRO TO FEMINIST THEORY	Lovett,Matthew T
	Meets Reqs:	W	06:00 PM to 08:30 PM	WWPH 4165
	PTE DIV			3 Credits

20625	WOMNST Meets Reqs: PTE DIV	GSWS 0500 T	INTRO TO FEMINIST THEORY 06:00 PM to 08:30 PM	WWPH 4165	Musser,John J 3 Credits
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29351	WOMNST Meets Reqs:	GSWS 1130 MW	GENDERED BODIES 04:30 PM to 05:45 PM	WWPH 4165	Musser,John J 3 Credits
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31692	WOMNST Meets Reqs:	GSWS 1715 TTh	FEEDING THE SOUL 02:30 PM to 03:45 PM	WWPH 4165	Cohen,Frayda N 3 Credits
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27095	WOMNST Meets Reqs:	GSWS 2240 T	SPECIAL TOPICS 06:00 PM to 08:30 PM	WWPH 4165	Lovett,Laura LeeAnn 3 Credits
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Queery-ing Home: How Trans and African American Spaces Reframe Capitalism Where and how should we live? In the U.S., our state and our society have been eager to create policies that regulate housing and promote norms of domesticity, policies and norms that have been resisted and opposed by many dissident populations and individuals. In this course we will focus on ways in which trans and African American experiences and analyses illuminate the policies and cultural ideas affecting housing, neighborhoods, and households from WWII to the present. Segregation, gentrification, zoning regulations, the creation of neighborhood identities, public health policies, policing, social welfare policies, citizenship and immigration policies, and ideals of domesticity are all part of this story, as well as ways in which minoritized communities have worked to disrupt and queer the forces designed to constrain or exclude them. Longer histories of white supremacy, enslavement, and heteronormativity will enter into our examination, as will the historical accumulations of the idea of 'home.' Students in the course are invited to bring their own research interests and disciplinary resources to the study of these struggles over homes and housing. The course is designed to 1) support students' work in connecting contemporary struggles for social justice with the histories and structures that have shaped them; 2) support students' work in identifying and working with relevant primary sources; and 3) fuel our collective exploration of the African American and trans histories and modes of understanding relevant to the politics of house and home. Course texts will be interdisciplinary in range and are likely to include Audre Lorde's *Zami: Another Spelling of My Name*, Keeanga Yamahatta-Taylor's *Race for Profit: How Banks and the Real Estate Industry Undermined Black Ownership*, the film *Riot at Compton's Café*, and Stephen Vider's *The Queerness of Home: Gender, Sexuality, and the Politics of Domesticity After WWII*.

25802	WOMNST Meets Reqs:	GSWS 2252 T	THEORIES OF GENDER & SEXUALITY 02:00 PM to 04:50 PM	WWPH 4165	Wang,Dan 3 Credits
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Business

22925	CBA-DEAN Meets Reqs:	BUS 1023IS	GLOBAL PERSPECTIVES - IS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 0 Credits
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22926	CBA-DEAN	BUS 1023OS	GLOBAL PERSPECTIVE- OS	Whitehead,Jeffrey Robert Koller,Hillary J 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24900	CBA-DEAN	BUS 1755	SERVICE LEARNING ORGANIZATIONS	Koller,Hillary J Murrell,Audrey J 3 Credits
	Meets Reqs:	MW	02:00 PM to 03:15 PM	WWPH 4165
24747	CBA-DEAN	BUS 1755IS	SERV LRNG ORGS: AKP - IS	Koller,Hillary J 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24748	CBA-DEAN	BUS 1755OS	SERV LRNG ORGS: AKP - OS	Koller,Hillary J 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
25019	CBA-DEAN	BUS 1950IS	GLBL BUS INSTIT: SHANGHAI - IS	Whitehead,Jeffrey Robert Koller,Hillary J 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
25020	CBA-DEAN	BUS 1950OS	GLBL BUS INSTIT: SHANGHAI - OS	Whitehead,Jeffrey Robert Koller,Hillary J 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Business Economics				
26412	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

26413	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26415	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26416	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26417	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Business Environment				
12056	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	Jones,Raymond E 3 Credits
	Meets Reqs:	TTh	02:00 PM to 03:15 PM	WWPH 4165
21577	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	Nair,Nisha 3 Credits
	Meets Reqs:	TTh	03:30 PM to 04:45 PM	WWPH 4165
16511	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	Pomeroy,H Blair 3 Credits
	Meets Reqs:	TTh	05:00 PM to 06:15 PM	WWPH 4165
11986	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	Klein,Paul M 3 Credits
	Meets Reqs:	TTh	08:00 AM to 09:15 AM	WWPH 4165

23305	CBA-DEAN Meets Reqs:	BUSENV 0060 TTh	MGRL ETHICS & STAKEHOLDER MGT 09:30 AM to 10:45 AM	WWPH 4165	Klein,Paul M 3 Credits
12062	CBA-DEAN Meets Reqs:	BUSENV 1755 TTh	SERVICE LEARNING ORGANIZATIONS 03:30 PM to 04:45 PM	WWPH 4165	Jones,Raymond E Murrell,Audrey J 3 Credits
32644	CBA-DEAN Meets Reqs:	BUSENV 1757 T	RACE AND BUSINESS ETHICS 06:30 PM to 09:00 PM	WWPH 4165	Harper,Paul T 3 Credits
Finance					
18199	CBA-DEAN Meets Reqs:	BUSFIN 1341	INTERNATIONAL FINANCE 12:00 AM to 12:00 AM	WWPH 4165	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
26418	CBA-DEAN Meets Reqs:	BUSFIN 1341	INTERNATIONAL FINANCE 12:00 AM to 12:00 AM	WWPH 4165	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
22897	CBA-DEAN Meets Reqs:	BUSFIN 1341	INTERNATIONAL FINANCE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
22865	CBA-DEAN Meets Reqs:	BUSFIN 1341	INTERNATIONAL FINANCE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits

25025	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12057	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	Elshahat,Ahmed 3 Credits
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165
16125	CBA-DEAN	BUSFIN 1345	MARKETS AND TRADING	Sayrak,Akin 3 Credits
	Meets Reqs:	MW	11:00 AM to 12:15 PM	WWPH 4165
21864	CBA-DEAN	BUSFIN 1380	GLOBAL FINANCIAL SYSTEMS	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

Human Resources Management

22900	CBA-DEAN	BUSHRM 1670	GLOBAL WORKFORCE MGT & CHANGE	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
22867	CBA-DEAN	BUSHRM 1670	GLOBAL WORKFORCE MGT & CHANGE	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

Marketing

12008	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

25022	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
28212	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
22898	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26424	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
21866	CBA-DEAN	BUSMKT 1511	MKTG "MADE IN ECUADOR" TO WRLD	Whitehead,Jeffrey Robert Glenn,George S Koller,Hillary J 1 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Organizational Behavior				
21859	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

26419	CBA-DEAN Meets Reqs:	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
22896	CBA-DEAN Meets Reqs:	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
22866	CBA-DEAN Meets Reqs:	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
25026	CBA-DEAN Meets Reqs:	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
Supply Chain Management					
22899	CBA-DEAN Meets Reqs:	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
22863	CBA-DEAN Meets Reqs:	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
22864	CBA-DEAN Meets Reqs:	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits

31801	CBA-DEAN	BUSSCM 1760	DATA MINING	Valdes Saavedra,Leon Matias 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

25829	CBA-DEAN	BUSSCM 1760	DATA MINING	Valdes Saavedra,Leon Matias 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

22632	CBA-DEAN	BUSSCM 1790	SUPPLY CHAIN MGMT IND STUDY	Paljug,Eric 1 - 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

Strategic Planning & Policy

12021	CBA-DEAN	BUSSPP 0020	MANAGING COMPLEX ENVIRONMENTS	Badawy,Rebecca 3 Credits
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165

11951	CBA-DEAN	BUSSPP 0020	MANAGING COMPLEX ENVIRONMENTS	Badawy,Rebecca 3 Credits
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165

17324	CBA-DEAN	BUSSPP 1740	GLBL STRATEGY & COMPV ADVNTG	Madhavan,Ravindranath 3 Credits
	Meets Reqs:	TTh	05:00 PM to 06:15 PM	WWPH 4165

12003	CBA-DEAN	BUSSPP 1790	GLOBAL MGMT INTERNSHIP	McDonald,Derek B 1 - 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

Law Criminal Justice & Society

16408	CGS	LCJS 1520	CYBERCRIME	Yuhasz,Joseph A
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Meets Reqs: M 06:00 PM to 08:30 PM WWPH 4165 3 Credits
<p>Enrollment Alert: Effective Spring 2022, this course replaces ADMJ 1234 INTRODUCTION TO CYBERCRIME. If you have previously taken ADMJ 1234, contact your advisor about course repeat limitations/rules.</p>

23674 CGS LCJS 1520 CYBERCRIME Green,JoAnne G
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
<p>Enrollment Alert: Effective Spring 2022, this course replaces ADMJ 1234 INTRODUCTION TO CYBERCRIME. If you have previously taken ADMJ 1234, contact your advisor about course repeat limitations/rules.</p> <p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>

12079 CGS LCJS 1530 ORGANIZED CRIME Serge,Mark A
Meets Reqs: Th 06:00 PM to 08:30 PM WWPH 4165 3 Credits
<p>Enrollment Alert: Effective Spring 2022, this course replaces ADMJ 1235 ORGANIZED CRIME. If you have previously taken ADMJ 1235, contact your advisor about course repeat limitations/rules.</p>

27480 CGS LCJS 1531 INTERNATIONAL ORGANIZED CRIME McClusky,Andrew
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
<p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p> <p>Enrollment Alert: Effective Spring 2022, this course replaces ADMJ 1236 INTERNATIONAL ORGANIZED CRIME. If you have previously taken ADMJ 1236, contact your advisor about course repeat limitations/rules.</p>

12106 CGS LCJS 1570 PRINCIPLES HOMELAND SECURITY Bober,Mitchell S
Meets Reqs: M 06:00 PM to 08:30 PM WWPH 4165 3 Credits
<p>Enrollment Alert: Effective Spring 2022, this course replaces ADMJ 1425, PUBSRV 1425 PRINCIPLES OF HOMELAND SECURITY. If you have previously taken ADMJ 1425,PUBSRV 1425, contact your advisor about course repeat limitations/rules.</p>

12095 CGS LCJS 1571 TERRORISM Fitzgerald,John
Meets Reqs: W 06:00 PM to 08:30 PM WWPH 4165 3 Credits
<p>Enrollment Alert: Effective Spring 2022, this course replaces ADMJ 1245 TERRORISM. If you have previously taken ADMJ 1245, contact your advisor about course repeat limitations/rules.</p>

31093 CGS LCJS 1581 INTERNATIONAL LAW Ruggiero,Melissa R
Meets Reqs: M 06:00 PM to 08:30 PM WWPH 4165 3 Credits
<p>Enrollment Alert: Effective Spring 2022, this course replaces LEGLST 1327 INTERNATIONAL LAW. If you have previously taken LEGLST 1327, contact your advisor about course repeat limitations/rules.</p>

24089	CGS Meets Reqs:	PUBSRV 1305	HEALTH, LAW AND ETHICS 12:00 AM to 12:00 AM	WWPH 4165	McCarthy,Cynthia 3 Credits
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<p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>

12108	CGS Meets Reqs:	PUBSRV 1320	GIS IN THE PUBLIC SERVICE 06:00 PM to 08:30 PM	WWPH 4165	Lewis,An 3 Credits
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12105	CGS Meets Reqs:	PUBSRV 1425	PRINCIPLES HOMELAND SECURITY 06:00 PM to 08:30 PM	WWPH 4165	Bober,Mitchell S 3 Credits
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Ed Foundations, Org, & Policy

31535	ADMPS Meets Reqs:	EFOP 2085	COMPARATIVE & INT'L MA SEMINAR 12:00 PM to 01:30 PM	WWPH 4165	Porter,Maureen K 1 Credits
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30853	ADMPS Meets Reqs:	EFOP 2131	HIGHER EDUCATION ADMINSTRTN 06:00 PM to 08:40 PM	WWPH 4165	McCambly,Heather Nicole 3 Credits
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30855	ADMPS Meets Reqs:	EFOP 3007	EDUC & INT'L DEVELOPMENT 01:00 PM to 05:00 PM	WWPH 4165	Lelei,Macrina Chelagat 3 Credits
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30855	ADMPS Meets Reqs:	EFOP 3007	EDUC & INT'L DEVELOPMENT 12:00 AM to 12:00 AM	WWPH 4165	Lelei,Macrina Chelagat 3 Credits
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31804	ADMPS Meets Reqs:	EFOP 3085	COMPARATIVE & INTL PHD SEMINAR 12:00 PM to 01:30 PM	WWPH 4165	Porter,Maureen K 1.5 Credits
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31531	ADMPS Meets Reqs:	EFOP 3301 W	SOCL THEORIES & ED GLBL CONTXT 06:00 PM to 08:40 PM	WWPH 4165	McClure, Maureen W 3 Credits
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Health and Human Development

Teaching, Learning and Leading

21862	I-L Meets Reqs:	TLL 1257	TEACHING ENGLISH LANG LEARNERS 12:00 AM to 12:00 AM	WWPH 4165	Fernandez, Loretta 3 Credits
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21564	I-L Meets Reqs:	TLL 2254 W	TCH & LRNG IN K-12 FRGN LANG 3 04:00 PM to 06:30 PM	WWPH 4165	Hendry, Heather Jean 3 Credits
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23620	I-L Meets Reqs:	TLL 2256 T	ISSUES IN FOREIGN LANGUAGE ED 10:00 AM to 12:30 PM	WWPH 4165	Fernandez, Loretta 3 Credits
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15506	I-L Meets Reqs:	TLL 2257 M	TEACHING ENG LANG LEARNERS 06:00 PM to 08:30 PM	WWPH 4165	Fernandez, Loretta 3 Credits
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21863	I-L Meets Reqs:	TLL 2257	TEACHING ENG LANG LEARNERS 12:00 AM to 12:00 AM	WWPH 4165	Fernandez, Loretta 3 Credits
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24830	I-L Meets Reqs:	TLL 2702 Th	ADV PRAC IN FRGN LANG 12:00 PM to 02:30 PM	WWPH 4165	Hendry, Heather Jean 3 Credits
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Education

31939	IPRE Meets Reqs:	EDUC 1067 W	FREEDOM SEMINAR 01:00 PM to 03:30 PM	WWPH 4165	Quigley, Cassie Fay 1 Credits
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31945	IPRE Meets Reqs:	EDUC 1067 W	FREEDOM SEMINAR 01:00 PM to 03:30 PM	WWPH 4165	Kokka,Karen Naomi 1 Credits
31945	IPRE Meets Reqs:	EDUC 1067 W	FREEDOM SEMINAR 01:00 PM to 03:30 PM	WWPH 4165	Kokka,Karen Naomi 1 Credits
32094	IPRE Meets Reqs:	EDUC 1067 Th	FREEDOM SEMINAR 04:00 PM to 06:30 PM	WWPH 4165	Stevens,Lisa Patel Bell,Camilla Josephine 1 Credits
31941	IPRE Meets Reqs:	EDUC 1067 T	FREEDOM SEMINAR 06:00 PM to 08:30 PM	WWPH 4165	Vaught,Sabina E 1 Credits
31942	IPRE Meets Reqs:	EDUC 1067 M	FREEDOM SEMINAR 06:00 PM to 08:30 PM	WWPH 4165	Barganier,George 1 Credits
31942	IPRE Meets Reqs:	EDUC 1067 M	FREEDOM SEMINAR 06:00 PM to 08:30 PM	WWPH 4165	Barganier,George 1 Credits
32962	IPRE Meets Reqs:	EDUC 1067	FREEDOM SEMINAR 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
31938	IPRE Meets Reqs:	EDUC 1067	FREEDOM SEMINAR 12:00 AM to 12:00 AM	WWPH 4165	1 Credits

31944	IPRE Meets Reqs:	EDUC 1067	FREEDOM SEMINAR 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
31943	IPRE Meets Reqs:	EDUC 1067	FREEDOM SEMINAR 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
16598	IPRE Meets Reqs:	EDUC 2100	EDUCATION AND SOCIETY 12:00 AM to 12:00 AM	WWPH 4165	Stevens,Lisa Patel 3 Credits
31952	IPRE Meets Reqs:	EDUC 3067 W	FREEDOM SEMINAR 01:00 PM to 03:30 PM	WWPH 4165	Quigley,Cassie Fay 1 Credits
31951	IPRE Meets Reqs:	EDUC 3067 W	FREEDOM SEMINAR 01:00 PM to 03:30 PM	WWPH 4165	Quigley,Cassie Fay 1 Credits
32049	IPRE Meets Reqs:	EDUC 3067 W	FREEDOM SEMINAR 01:00 PM to 03:30 PM	WWPH 4165	Kokka,Karen Naomi 1 Credits
32049	IPRE Meets Reqs:	EDUC 3067 W	FREEDOM SEMINAR 01:00 PM to 03:30 PM	WWPH 4165	Kokka,Karen Naomi 1 Credits
32095	IPRE Meets Reqs:	EDUC 3067 Th	FREEDOM SEMINAR 04:00 PM to 06:30 PM	WWPH 4165	Stevens,Lisa Patel Bell,Camilla Josephine 1 Credits
31953	IPRE Meets Reqs:	EDUC 3067 T	FREEDOM SEMINAR 06:00 PM to 08:30 PM	WWPH 4165	Vaught,Sabina E 1 Credits

31959	IPRE Meets Reqs:	EDUC 3067 M	FREEDOM SEMINAR 06:00 PM to 08:30 PM	WWPH 4165	Barganier,George 1 Credits
31959	IPRE Meets Reqs:	EDUC 3067 M	FREEDOM SEMINAR 06:00 PM to 08:30 PM	WWPH 4165	Barganier,George 1 Credits
32963	IPRE Meets Reqs:	EDUC 3067	FREEDOM SEMINAR 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
31954	IPRE Meets Reqs:	EDUC 3067	FREEDOM SEMINAR 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
31957	IPRE Meets Reqs:	EDUC 3067	FREEDOM SEMINAR 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
31956	IPRE Meets Reqs:	EDUC 3067	FREEDOM SEMINAR 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
30150	IPRE Meets Reqs:	EDUC 3109	SOCIAL CONTEXT OF URBAN ED 12:00 AM to 12:00 AM	WWPH 4165	3 Credits

Bioengineering

Civil & Environmental Engineer

32663	C-ENV Meets Reqs:	CEE 2802 M	GEOTECHNICAL ANALYSIS 05:30 PM to 08:00 PM	WWPH 4165	Lin,Jeen-Shang 3 Credits
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Engineering

12802	ENGR Meets Reqs:	ENGR 0024	INT'L FIELD PROJECT - CHINA 12:00 AM to 12:00 AM	WWPH 4165	Gao,Di Lalley,Kristine 3 Credits
12803	ENGR Meets Reqs:	ENGR 0025	INT'L FIELD PROJ-CZECH REPUBLIC 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 3 Credits
12648	ENGR Meets Reqs:	ENGR 1200	STUDY ABROAD: MEXICO 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
12647	ENGR Meets Reqs:	ENGR 1200	STUDY ABROAD: MEXICO 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
12646	ENGR Meets Reqs:	ENGR 1200	STUDY ABROAD: MEXICO 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
12645	ENGR Meets Reqs:	ENGR 1200	STUDY ABROAD: MEXICO 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
12651	ENGR Meets Reqs:	ENGR 1200	STUDY ABROAD: MEXICO 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Peck,Keiha R. 1 - 18 Credits

12716	ENGR	ENGR 1200	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12742	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12741	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Whitehead,Jeffrey Robert Peck,Keiha R. 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12740	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12738	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Whitehead,Jeffrey Robert Peck,Keiha R. 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12739	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12737	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Whitehead,Jeffrey Robert Lalley,Kristine

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 18 Credits

12817 **ENGR** **ENGR 1221** **STUDY ABROAD CHILE** Whitehead,Jeffrey
Robert
Lalley,Kristine
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 - 18 Credits

12816 **ENGR** **ENGR 1221** **STUDY ABROAD CHILE** Whitehead,Jeffrey
Robert
Lalley,Kristine
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 - 18 Credits

12815 **ENGR** **ENGR 1221** **STUDY ABROAD CHILE** Whitehead,Jeffrey
Robert
Lalley,Kristine
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 - 18 Credits

12814 **ENGR** **ENGR 1221** **STUDY ABROAD CHILE** Whitehead,Jeffrey
Robert
Lalley,Kristine
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 - 18 Credits

12760 **ENGR** **ENGR 1226** **STUDY ABROAD: HUNGARY** Lalley,Kristine
Whitehead,Jeffrey
Robert
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 18 Credits

12759 **ENGR** **ENGR 1226** **STUDY ABROAD: HUNGARY** Lalley,Kristine
Whitehead,Jeffrey
Robert
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 18 Credits

12758	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12757	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12756	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12755	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12970	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12971	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12972	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

12973	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12974	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Peck,Keiha R. 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12975	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15190	ENGR	ENGR 1236	STUDY ABROAD: BRAZIL	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15191	ENGR	ENGR 1236	STUDY ABROAD: BRAZIL	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15192	ENGR	ENGR 1236	STUDY ABROAD: BRAZIL	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15193	ENGR	ENGR 1236	STUDY ABROAD: BRAZIL	Whitehead,Jeffrey Robert Lalley,Kristine

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 18 Credits

15194 **ENGR** **ENGR 1236** **STUDY ABROAD: BRAZIL** Whitehead,Jeffrey
Robert
Lalley,Kristine
1 - 18 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

15195 **ENGR** **ENGR 1236** **STUDY ABROAD: BRAZIL** Whitehead,Jeffrey
Robert
Lalley,Kristine
1 - 18 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

15196 **ENGR** **ENGR 1237** **STUDY ABROAD: CYPRUS** Whitehead,Jeffrey
Robert
Lalley,Kristine
1 - 18 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

15197 **ENGR** **ENGR 1237** **STUDY ABROAD: CYPRUS** Whitehead,Jeffrey
Robert
Lalley,Kristine
1 - 18 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

15198 **ENGR** **ENGR 1237** **STUDY ABROAD: CYPRUS** Whitehead,Jeffrey
Robert
Lalley,Kristine
1 - 18 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

15199 **ENGR** **ENGR 1237** **STUDY ABROAD: CYPRUS** Whitehead,Jeffrey
Robert
Lalley,Kristine
1 - 18 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

15200	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15201	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16209	ENGR	ENGR 1239	STUDY ABROAD: URUGUAY	Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16210	ENGR	ENGR 1239	STUDY ABROAD: URUGUAY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16211	ENGR	ENGR 1239	STUDY ABROAD: URUGUAY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16212	ENGR	ENGR 1239	STUDY ABROAD: URUGUAY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16236	ENGR	ENGR 1244	EXCHANGE: FIPSE CAPES BRAZIL	Lalley,Kristine 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16237	ENGR	ENGR 1244	EXCHANGE: FIPSE CAPES BRAZIL	Lalley,Kristine 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

16238	ENGR Meets Reqs:	ENGR 1244	EXCHANGE: FIPSE CAPES BRAZIL 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 15 Credits
16239	ENGR Meets Reqs:	ENGR 1244	EXCHANGE: FIPSE CAPES BRAZIL 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 15 Credits
16240	ENGR Meets Reqs:	ENGR 1244	EXCHANGE: FIPSE CAPES BRAZIL 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 15 Credits
16183	ENGR Meets Reqs:	ENGR 1627	CHINA TODAY 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine Dristas,Veronica M 1 Credits
Public & Int'l Affairs					
30114	PIA Meets Reqs:	PIA 2096 Th	CAPSTONE SEMINAR: 12:00 PM to 03:00 PM	WWPH 4165	Linardi,Sera 3 Credits
31625	PIA Meets Reqs:	PIA 2096 T	CAPSTONE SEMINAR: 12:00 PM to 03:00 PM	WWPH 4165	Kenney,Michael C 3 Credits
26640	PIA Meets Reqs:	PIA 2096 M	CAPSTONE SEMINAR: 12:00 PM to 03:00 PM	WWPH 4165	Gonzalez Rivas,Marcela 3 Credits
31851	PIA Meets Reqs:	PIA 2096 W	CAPSTONE SEMINAR: 03:00 PM to 06:00 PM	WWPH 4165	Picard,Louis A 3 Credits

17219	PIA Meets Reqs:	PIA 2117 T	PROGRAM EVALUATION 06:00 PM to 09:00 PM	WWPH 4165	Belasco,Christopher Alan 3 Credits
29075	PIA Meets Reqs:	PIA 2156	ETHICS & POLICY IN CYBER SPACE 12:00 AM to 12:00 AM	WWPH 4165	Nelson,Lisa S 3 Credits
18107	PIA Meets Reqs:	PIA 2204 W	GRANT WRITING AND FUNDRAISING 03:00 PM to 05:55 PM	WWPH 4165	Coplan,David A 3 Credits
29089	PIA Meets Reqs:	PIA 2210 T	RACE, GENDER, LAW AND POLICY 12:00 PM to 03:00 PM	WWPH 4165	Nelson,Lisa S 3 Credits
31623	PIA Meets Reqs:	PIA 2222	THE ECONOMICS INT'L SECURITY 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
29086	PIA Meets Reqs:	PIA 2301 M	INTERNATIONAL POLITICAL ECONOMOM 12:00 PM to 03:00 PM	WWPH 4165	Owen Palmer,Erica 3 Credits
31633	PIA Meets Reqs:	PIA 2302 Th	INTERNATIONAL FINANCIAL POLICY 09:00 AM to 12:00 PM	WWPH 4165	Lewin,Michael 3 Credits
31628	PIA Meets Reqs:	PIA 2303 W	SECURITY & INTELLGNC STUDIES 06:00 PM to 09:00 PM	WWPH 4165	Kenney,Michael C 3 Credits

15024	PIA Meets Reqs:	PIA 2307 M	HUMAN SECURITY 12:00 PM to 03:00 PM	WWPH 4165	Alfredson,Lisa Stephanie 3 Credits
31720	PIA Meets Reqs:	PIA 2310 T	MARKETS AND STATES 09:00 AM to 12:00 PM	WWPH 4165	Murtazashvili,Ilia 3 Credits
12981	PIA Meets Reqs:	PIA 2363 Th	INTERNATIONAL HISTORY 12:00 PM to 03:00 PM	WWPH 4165	Grauer,Ryan Daniel 3 Credits
31793	PIA Meets Reqs:	PIA 2366 Th	INTERNATIONAL ORGANIZATIONS 03:00 PM to 06:00 PM	WWPH 4165	Rizzi,Michael T 3 Credits
20696	PIA Meets Reqs:	PIA 2388 Th	INTERNATIONAL LAW AND POLICY 12:00 PM to 02:55 PM	WWPH 4165	Nelson,Lisa S 3 Credits
31617	PIA Meets Reqs:	PIA 2430 M	ETHNIC POLITICS 09:00 AM to 12:00 PM	WWPH 4165	Condra,Luke N 3 Credits
30968	PIA Meets Reqs:	PIA 2468 Th	CHOOSING NUCLEAR WEAPONS 06:00 PM to 09:00 PM	WWPH 4165	Grauer,Ryan Daniel 3 Credits
31821	PIA Meets Reqs:	PIA 2471 W	ESPIONAGE SURVEILLANCE 09:00 AM to 12:00 PM	WWPH 4165	Haas,Melinda Hope 3 Credits
23299	PIA Meets Reqs:	PIA 2501 T	DEVELP POLICY & ADMINISTRATION 03:00 PM to 06:00 PM	WWPH 4165	Themudo,Nuno Da Silva 3 Credits

12983	PIA Meets Reqs:	PIA 2510 T	ECONOMICS OF DEVELOPMENT 12:00 PM to 03:00 PM	WWPH 4165	Themudo,Nuno Da Silva 3 Credits
31849	PIA Meets Reqs:	PIA 2526 T	NGOS CIVIL SOCIETY & DVLP 09:00 AM to 12:00 PM	WWPH 4165	Nelson,Paul Jeffrey 3 Credits
30023	PIA Meets Reqs:	PIA 2529	POL ECON ANAL FOR GLOBL AFFAIR 12:00 AM to 12:00 AM	WWPH 4165	Brick,Jennifer C 3 Credits
31850	PIA Meets Reqs:	PIA 2531 Th	HUMAN RIGHTS, THE SDGS & DVLP 12:00 PM to 03:00 PM	WWPH 4165	Nelson,Paul Jeffrey 3 Credits
31852	PIA Meets Reqs:	PIA 2574 Th	AFRICAN DEVELOPMENT SEMINAR 03:00 PM to 06:00 PM	WWPH 4165	Picard,Louis A 3 Credits
32696	PIA Meets Reqs:	PIA 2636 W	CONFLICT & MIGRTN (DC SEMTR) 06:00 PM to 08:30 PM	WWPH 4165	Hamilton,Alastair McNeish 3 Credits
32854	PIA Meets Reqs:	PIA 2637 Th	US SECU CHALLENGES IN THE ME 06:00 PM to 08:30 PM	WWPH 4165	Hamilton,Alastair McNeish 3 Credits
12985	PIA Meets Reqs:	PIA 2715 T	GIS FOR PUBLIC POLICY 03:00 PM to 06:00 PM	WWPH 4165	Lewis,An 3 Credits

12986	PIA Meets Reqs:	PIA 2730 Th	COMMUNTY DEVELP & FOCUS GROUPS 06:00 PM to 09:00 PM	WWPH 4165	Terry,Martha Ann 1.5 Credits
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20893	PIA Meets Reqs:	PIA 2740 W	PLN & ANAL SUSTAINABLE REGIONS 09:00 AM to 12:00 PM	WWPH 4165	Gonzalez Rivas,Marcela 3 Credits
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Business Economics

13017	KGSB-BADM Meets Reqs:	BECN 2401 M	ECON ANAL MGRL DEC FIRM & MRKT 06:20 PM to 09:20 PM	WWPH 4165	Banerjee,Haimanti 3 Credits
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13020	KGSB-BADM Meets Reqs:	BECN 2509 Th	GLBL MACRECNS:INSTNS & POLICY 06:20 PM to 09:20 PM	WWPH 4165	Banerjee,Haimanti 1.5 Credits
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32118	KGSB-BADM Meets Reqs:	BECN 2510 MERVS 104	MACRECNS GRWTH Th to 06:20 PM	WWPH 4165	0 LEC Credits
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Business Finance

23311	KGSB-BADM Meets Reqs:	BFIN 2043 W	INTERNATIONAL FINANCIAL MGMNT 06:20 PM to 09:20 PM	WWPH 4165	Elshahat,Ahmed 3 Credits
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16118	KGSB-BADM Meets Reqs:	BFIN 2068 Th	MARKETS AND TRADING 06:20 PM to 09:20 PM	WWPH 4165	Sayrak,Akin 1.5 Credits
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Interdisciplinary

25861	KGSB-BADM Meets Reqs:	BIND 2712	GLOBAL RES PRACTICUM- EUROPE 12:00 AM to 12:00 AM	WWPH 4165	Bartholomew,Heidi K 3 Credits
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28510	KGSB-BADM	BIND 2751	GLBL RES PRAC-EUROPE PART-TIME	Bartholomew,Heidi K 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPB 4165	

Quantv Methods-Operations Mgt

Strategy Envirnmt & Organiztns

29359	KGSB-BADM	BSEO 2578	SUSTAINABLE BUSINESS STRATEGY	Bhattacharya,Chitrabhanu 1.5 Credits
	Meets Reqs:		to WWPB 4165	

Strategic Planning & Policy

32127	KGSB-BADM	BSPP 2409	STRATEGIC MANAGEMENT	Pomeroy,H Blair 1.5 Credits
	Meets Reqs:	M	05:30 PM to 08:30 PM WWPB 4165	

20686	KGSB-BADM	BSPP 2409	STRATEGIC MANAGEMENT	Harper,Paul T 1.5 Credits
	Meets Reqs:	W	06:20 PM to 09:20 PM WWPB 4165	

20685	KGSB-BADM	BSPP 2409	STRATEGIC MANAGEMENT	Camillus,John C 1.5 Credits
	Meets Reqs:	MW	09:30 AM to 10:50 AM WWPB 4165	

30149	KGSB-BADM	BSPP 2409	STRATEGIC MANAGEMENT	Giles,Amy E. Johnson,Ronald M 1.5 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPB 4165	

Law

30212	LAW	LAW 2226	INTERNATIONAL LAW	Horensky,Jaime M Liberatore,Beth Terese Getz,Kimberly L Curran,Vivian 3 Credits
	Meets Reqs:	MW	02:10 PM to 03:30 PM WWPB 4165	

13097	LAW Meets Reqs:	LAW 2242	PATENT LAW PRACTICE 12:00 AM to 12:00 AM	WWPH 4165	2 Credits
25162	LAW Meets Reqs:	LAW 2275	INT'L & FOREIGN LEGAL RESEARCH 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
13099	LAW Meets Reqs:	LAW 2304 WF	COMMERCIAL TRANSACTIONS 09:00 AM to 10:20 AM	WWPH 4165	Liberatore,Beth Terese Horensky,Jaime M Getz,Kimberly L Hamoudi,Haider A 3 Credits
13075	LAW Meets Reqs:	LAW 2328 MW	COPYRIGHT LAW 09:00 AM to 10:20 AM	WWPH 4165	Getz,Kimberly L Liberatore,Beth Terese Horensky,Jaime M Madison,Michael James 3 Credits
13079	LAW Meets Reqs:	LAW 2339 T	LAW OF DISABLT Y DISCRIMINATION 05:10 PM to 07:20 PM	WWPH 4165	Horensky,Jaime M Elnicki,Chris Nicholas Getz,Kimberly L Liberatore,Beth Terese 2 Credits
24959	LAW Meets Reqs:	LAW 2340 MW	ENVIRONMENTAL LAW 10:30 AM to 11:50 AM	WWPH 4165	Horensky,Jaime M Liberatore,Beth Terese Getz,Kimberly L MacIntyre,Grant B 3 Credits

26682	LAW Meets Reqs:	LAW 2731	CURRENT ISSUES IN HEALTH LAW 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
28579	LAW Meets Reqs:	LAW 5225	INTERNATNL BUSINESS TRANSACTNS 09:00 AM to 10:20 AM	WWPH 4165	Getz, Kimberly L Liberatore, Beth Terese Brand, Ronald A Horensky, Jaime M 3 Credits
28583	LAW Meets Reqs:	LAW 5226	INTERNATIONAL LAW 02:10 PM to 03:30 PM	WWPH 4165	Horensky, Jaime M Getz, Kimberly L Curran, Vivian Liberatore, Beth Terese 3 Credits
13032	LAW Meets Reqs:	LAW 5242	PATENT LAW PRACTICE 04:15 PM to 06:15 PM	WWPH 4165	Horensky, Jaime M Getz, Kimberly L Alstadt, Lynn J Fischer, Ralph George Leroy, Suzanne K Liberatore, Beth Terese 2 Credits
23613	LAW Meets Reqs:	LAW 5275	INT'L & FOREIGN LEGAL RESEARCH 12:40 PM to 01:35 PM	WWPH 4165	Horensky, Jaime M Getz, Kimberly L Tashbook, Linda P Liberatore, Beth Terese 1 Credits

28584	LAW	LAW 5276	PATENT LITIGATION	Horensky,Jaime M Getz,Kimberly L McIlvaine,John Wilson Liberatore,Beth Terese 2 Credits
	Meets Reqs:	M	06:15 PM to 08:20 PM	WWPH 4165
22876	LAW	LAW 5340	ENVIRONMENTAL LAW	Horensky,Jaime M Getz,Kimberly L MacIntyre,Grant B Liberatore,Beth Terese 3 Credits
	Meets Reqs:	MW	10:30 AM to 11:50 AM	WWPH 4165
32174	LAW	LAW 5422	ALTERNATIVE DISPUTE RESOLUTION	Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese Teeter,Judith Ann 3 Credits
	Meets Reqs:	MW	09:00 AM to 10:20 AM	WWPH 4165
25957	LAW	LAW 5731	CURRENT ISSUES IN HEALTH LAW	Crossley,Mary Adair Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese 1 Credits
	Meets Reqs:	M	05:10 PM to 06:30 PM	WWPH 4165
32214	LAW	LAW 5860	ANCIENT LAW SEMINAR	Horensky,Jaime M Hibbitts,Bernard J Liberatore,Beth Terese Getz,Kimberly L 3 Credits
	Meets Reqs:	T	02:10 PM to 04:10 PM	WWPH 4165
25958	LAW	LAW 5866	ISLAMIC LAW & JURISPRDNC SEM	Hamoudi,Haider A Liberatore,Beth Terese Horensky,Jaime M 3 Credits
	Meets Reqs:	M	10:30 AM to 12:30 PM	WWPH 4165

33227	LAW	LAW 5871	INTERNATIONAL CRIMINAL LAW SEM	Horensky,Jaime M Liberatore,Beth Terese Cencich,John Robert Getz,Kimberly L 3 Credits
	Meets Reqs:	W	10:30 AM to 12:30 PM	WWPH 4165
18088	LAW	LAW 5880	IMMIGRATION LAW CLINIC	Horensky,Jaime M Velez,Sheila I Liberatore,Beth Terese 4 Credits
	Meets Reqs:	T	02:10 PM to 04:10 PM	WWPH 4165
Nursing				
22657	NUR	NUR 0088	INTRO TO BASIC STATSTC FOR EBP	Scott,Paul Wesley 3 Credits
	Meets Reqs:	MWF	12:00 PM to 12:50 PM	WWPH 4165
22430	NUR	NUR 1085	ETHICS IN NURSING & HEALTH CRE	Nilsen,Marci Lee Seaman,Jennifer B Imes,Christopher C 3 Credits
	Meets Reqs:	TTh	05:00 PM to 06:15 PM	WWPH 4165
13181	NUR	NUR 1085	ETHICS IN NURSING & HEALTH CRE	Nilsen,Marci Lee Seaman,Jennifer B Imes,Christopher C 3 Credits
	Meets Reqs:	TTh	05:00 PM to 06:15 PM	WWPH 4165
30347	NUR	NUR 1085	ETHICS IN NURSING & HEALTH CRE	Nilsen,Marci Lee 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

22121	NUR	NUR 1633	HEALTH CRE DLVRY CAMBODIA	Whitehead,Jeffrey Robert Henker,Richard A. 1 - 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

Nurse Anesthesia

24454	NURSAN	NURSAN 2633IS	NURS ANES CAR DLVRY CMBODIA-IS	Whitehead,Jeffrey Robert Henker,Richard A. 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

24455	NURSAN	NURSAN 2633OS	NURS ANES CAR DLVRY CMBODIA-OS	Whitehead,Jeffrey Robert Henker,Richard A. 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

Behavioral & Community Hlth Sci

13514	BCHS	BCHS 2520	THEORIES HLTH BHVR & HLTH ED	Olaniyan,Abisola K Brown,Andre L 1 Credits
	Meets Reqs:	Th	05:00 PM to 08:00 PM WWPH 4165	

17791	BCHS	BCHS 2524	OVERVIEW OF HEALTH EQUITY	Elias,Thistle Inga 3 Credits
	Meets Reqs:	W	01:00 PM to 03:55 PM WWPH 4165	

21945	BCHS	BCHS 2528	INTGRTV SEM IN HEALTH EQUITY	1 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
Class will be held at the Homewood Community Engagement Center, 622 N. Homewood Avenue, Pgh, PA 15208.				

27965	BCHS	BCHS 2532	DIMENSNS OF AGING: CULT & HLTH	2 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
Will meet in 6128 Public Health, Dr. Albert's conference room.				

28630	BCHS	BCHS 2562	SEMINAR IN FAMILY PLANNING	Terry,Martha Ann 3 Credits
	Meets Reqs:	T	09:30 AM to 12:20 PM WWPH 4165	

23916	BCHS Meets Reqs:	BCHS 2990 Th	SOCIAL DYNAMICS PUBLIC HEALTH 05:00 PM to 08:00 PM WWPH 4165	Chu,Kar-Hai 1 Credits
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17182	BCHS Meets Reqs:	BCHS 3007 Th	ETHNOGRAPHIC QUALITATIVE METHS 05:00 PM to 07:50 PM WWPH 4165	Baumann,Sara Elizabeth 3 Credits
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Public Health

Environmtal & Occupatnal Hlth

Epidemiology

13489	EPIDEM Meets Reqs:	EPIDEM 2161 M	METHODS INFECTIOUS DISEAS EPID 09:00 AM to 10:50 AM WWPH 4165	Smith,Lori Sarracino Harrison,Lee H Yonash,Chelsea R Malenka,Judith Ann 1 Credits
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23183	EPIDEM Meets Reqs:	EPIDEM 2166 MTh	GLBL CTRL OF AIDS/HIV & TB 09:00 AM to 10:35 AM WWPH 4165	Smith,Lori Sarracino Nachega,Jean Bisimwa 1 Credits
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Public Health

32798	GSPH-DEAN Meets Reqs:	PUBHLT 0300 TTh	INTRO TO COMNY-BASED PUBHL 01:00 PM to 02:15 PM WWPH 4165	Baumann,Sara Elizabeth 3 Credits
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32603	GSPH-DEAN Meets Reqs:	PUBHLT 0320 MW	INTRO ENVRL HEALTH SCIENCES 09:00 AM to 10:30 AM WWPH 4165	Abdoel Wahid,Firoz Zulfikar Bortey- Sam,Nesta 3 Credits
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32613	GSPH-DEAN Meets Reqs:	PUBHLT 0340 MW	INTRO TO HLTH POLICY MGMT 01:00 PM to 02:30 PM	WWPH 4165	Hershey,Tina Batra 3 Credits
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13501	GSPH-DEAN Meets Reqs:	PUBHLT 2011 WTh	ESSENTIALS OF PUBLIC HEALTH 05:30 PM to 06:55 PM	WWPH 4165	Dolinger,Michael Martinson,Jeremy James 3 Credits
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20918	GSPH-DEAN Meets Reqs:	PUBHLT 2027 Th	TRNSFRMING GLBL HLTH ED ACTN 02:10 PM to 04:10 PM	WWPH 4165	Salter,Cynthia L 2 Credits
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Infct Disease & Microbiology

Library & Information Science

32659	LISCI Meets Reqs:	LIS 2194	INFORMATION ETHICS 12:00 AM to 12:00 AM	WWPH 4165	Currier,James David 3 Credits
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Computing and Information

Health and Rehabilitation Scs

Nutrition

Social Work General

Social Welfare

Social Work

16685	SOCWRK Meets Reqs:	SOCWRK 1008 M	GENRLST SW PRACT DIVRS POPLATN 06:00 PM to 08:50 PM	WWPH 4165	Rasheed,Miryah 3 Credits
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14141	SOCWRK Meets Reqs:	SOCWRK 1035 T	GLOBL PERSPECTIVES SOCIAL WORK 02:00 PM to 04:50 PM	WWPH 4165	Rauktis,Mary 3 Credits
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25887	SOCWRK	SOCWRK 1040	POVERTY & INCOME INEQUALITY	Eckstrom,Stephanie
	Meets Req:	Th	06:00 PM to 08:50 PM	Arlene
				3 Credits
