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Administration of Justice

28143	CGS Meets Reqs:	ADMJ 1234	INTRODUCTION TO CYBERCRIME 12:00 AM to 12:00 AM	WWPH 4165	Green,JoAnne G 3 Credits
28143	CGS Meets Reqs:	ADMJ 1234	INTRODUCTION TO CYBERCRIME 12:00 AM to 12:00 AM	WWPH 4165	Green,JoAnne G 3 Credits
28144	CGS Meets Reqs:	ADMJ 1236	INTERNATIONAL ORGANIZED CRIME 12:00 AM to 12:00 AM	WWPH 4165	McClusky,Andrew 3 Credits
18220	CGS Meets Reqs:	ADMJ 1238 W	CYBER SECURTY/LAW/MONY LAUNDER 06:00 PM to 08:30 PM	WWPH 4165	Grillo,Sean 3 Credits
17546	CGS Meets Reqs:	ADMJ 1425 T	PRINCIPLES HOMELAND SECURITY 06:00 PM to 08:30 PM	WWPH 4165	Bober,Mitchell S 3 Credits

Admin and Policy Studies

23249	ADMPS Meets Reqs:	ADMPS 2104 Th	LAT AM SOCIAL & PUBLIC POLICY 09:00 AM to 11:50 AM	WWPH 4165	Delgado,Jorge Enrique 3 Credits
22272	ADMPS Meets Reqs:	ADMPS 2106 W	INTERNATIONAL & GLOBAL EDUCATN 04:30 PM to 07:10 PM	WWPH 4165	McClure,Maureen W 3 Credits
29912	ADMPS Meets Reqs:	ADMPS 2352 M	ANTHROPOLOGY OF EDUCATION 01:00 PM to 03:50 PM	WWPH 4165	Porter,Maureen K 3 Credits
27801	ADMPS	ADMPS 3006	SCL THEORIES & EDUC GLBL CNTXT		McClure,Maureen W

	Meets Reqs:	Sa	01:00 PM to 05:00 PM	WWPH 4165	3 Credits
27801	ADMPS Meets Reqs:	ADMPS 3006	SCL THEORIES & EDUC GLBL CNTXT 12:00 AM to 12:00 AM	WWPH 4165	McClure, Maureen W 3 Credits
29914	ADMPS Meets Reqs:	ADMPS 3301 W	SOCL THEORIES & ED GLBL CONTXT 01:00 PM to 03:50 PM	WWPH 4165	Porter, Maureen K 3 Credits
Africana Studies					
30400	AFRCNA Meets Reqs: DIV GI CCA HSA	AFRCNA 0031 TTh	INTRODUCTION TO AFRCNA STUDIES 11:00 AM to 12:15 PM	WWPH 4165	Germain, Felix Fernand 3 Credits
23332	AFRCNA Meets Reqs: DIV GR	AFRCNA 0127 MW	INTRODUCTION TO AFRICA 11:00 AM to 12:15 PM	WWPH 4165	Beeko, Eric 3 Credits
25530	AFRCNA Meets Reqs: DIV SS	AFRCNA 0311 Th	INTRO TO AFRCN AMERICAN FAMILY 06:00 PM to 08:30 PM	WWPH 4165	Taylor, Jerome 3 Credits
28067	AFRCNA Meets Reqs:	AFRCNA 0318 TTh	HISTORY OF AFRICA BEFORE 1800 09:30 AM to 10:45 AM	WWPH 4165	Syed, Amir 3 Credits
10982	AFRCNA Meets Reqs: DIV CW ART	AFRCNA 0352 MW	AFRICAN AMERICAN DANCE 11:30 AM to 12:45 PM	WWPH 4165	Sharif, Oronde S. 3 Credits

30272	AFRCNA Meets Reqs: GR	AFRCNA 0628 TTh	AFRO-LATIN AMERICA 02:30 PM to 03:45 PM	WWPH 4165	Andrews,George Reid 3 Credits
30271	AFRCNA Meets Reqs:	AFRCNA 0629 TTh	AFRO-AMERICAN HISTORY 1 04:00 PM to 05:15 PM	WWPH 4165	Finley,Alexandra J 3 Credits
10869	AFRCNA Meets Reqs: DIV ART HSA	AFRCNA 0639 MW	HISTORY OF JAZZ 02:00 PM to 02:50 PM	WWPH 4165	Caplan, Lee Samuel Lee,Adam Reed Boateng,Samuel Suzuki,Yoko Belcher,Jason Wayne 3 Credits
30405	AFRCNA Meets Reqs: DIV CCA HSA	AFRCNA 1021 TTh	HISTORY OF THE AFRCN DIASPORA 02:30 PM to 03:45 PM	WWPH 4165	Beeko,Eric 3 Credits
30397	AFRCNA Meets Reqs: DIV CCA GR HSA	AFRCNA 1030 TTh	INTRO TO AFRICAN POLITICS 01:00 PM to 02:15 PM	WWPH 4165	Choi,Donghyun 3 Credits
30756	AFRCNA Meets Reqs: DIV CCA LIT	AFRCNA 1240 TTh	AFRICAN LITERATURE AND SOCIETY 12:30 PM to 01:45 PM	WWPH 4165	Beeko,Eric 3 Credits
30408	AFRCNA	AFRCNA 1250	BLACK EUROPE		Germain,Felix Fernand

	Meets Reqs: DIV GI CCA HSA	TTh	01:00 PM to 02:15 PM	WWPH 4165	3 Credits
30409	AFRCNA Meets Reqs: DIV CCA GR SS	AFRCNA 1310 TTh	CULTURES OF AFRICA 09:30 AM to 10:45 AM	WWPH 4165	Fapohunda,Abimbola Omolola 3 Credits
25428	CGS Meets Reqs: DIV CCA GR ART	AFRCNA 1334 T	MUSIC IN AFRICA 06:00 PM to 08:30 PM	WWPH 4165	Beeko,Eric 3 Credits
10616	AFRCNA Meets Reqs:	AFRCNA 1335 T	AFRICAN-AMERICAN MUSIC IN U.S. 03:00 PM to 05:25 PM	WWPH 4165	Johnson Jr,James Tare 3 Credits
25433	AFRCNA Meets Reqs:	AFRCNA 1538 W	HISTORY OF BLACK PITTSBURGH 06:00 PM to 08:30 PM	WWPH 4165	Glasco,Laurence 3 Credits
10985	AFRCNA Meets Reqs: DIV CW CCA GR	AFRCNA 1555 MW	AFRO CARIBBEAN DANCE 10:00 AM to 11:15 AM	WWPH 4165	Sharif,Oronde S. 3 Credits
11462	AFRCNA Meets Reqs: DIV SS	AFRCNA 1710 MW	AFRICAN AMERICAN HEALTH ISSUES 04:00 PM to 05:15 PM	WWPH 4165	Fapohunda,Abimbola Omolola 3 Credits
28288	AFRCNA	AFRCNA 1720	WEST AFRICA/ERA OF SLAVE TRADE		Syed,Amir

Meets Reqs:	TTh	12:30 PM to 01:45 PM	WWPH 4165	3 Credits
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10042	AFRCNA	AFRCNA 1901	INDEPENDENT STUDY	Temple,Christel Nanette Sharif,Oronde S. 1 - 6 Credits
	Meets Reqs:	12:00 AM to 12:00 AM	WWPH 4165	

10044	AFRCNA	AFRCNA 1903	DIRECTED RESEARCH	Sharif,Oronde S. 1 - 6 Credits
	Meets Reqs:	12:00 AM to 12:00 AM	WWPH 4165	

Anthropology

10870	ANTH	ANTH 0536	MESOAMERICA BEFORE CORTEZ	Messinger,Emma Rachel MacLellan,Jessica Anne 3 Credits
	Meets Reqs: GR HSA SS	TTh	12:00 PM to 12:50 PM	WWPH 4165

When the Spanish conquerors arrived in Mexico and Guatemala they found large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone pottery, and other materials. They were astonished to find a civilization so like their own in some respects and yet so different (so barbaric to European eyes) in other ways. In this course we will explore this civilization and then trace its development from its remote roots three thousand years before the arrival of Cortez. Our exploration will center on examining the archaeological and historical evidence left by people in earlier periods and reconstructing the patterns of their lives and thoughts.

30187	ANTH	ANTH 0711	INTRO TO ANTH OF SPORT	Yearwood,Gabby Matthew Harlan 3 Credits
	Meets Reqs: DIV GI SS	Th	06:00 PM to 08:30 PM	WWPH 4165

Sport captures the minds and money of billions of people everyday, the Olympics, World Cup Soccer, American College Football, and Little League World Series. Television, radio, cell phones, internet keep us updated on the latest scores, highlights and goings on of our favorite and least favorite athletic personalities. Yet despite its overwhelming significance in everyday life it goes largely ignored in Anthropological discussions. This course serves to introduce students to the significance and centrality of sport in understanding and interpreting social life. Sport will be critically examined through major anthropological categories of race, class, ethnicity, gender and power. We will be using sport as the focal point with which to examine varying attitudes, institutions and social dynamics. We will examine such topics as biological racism, masculinity, women in sports, gay and transgender issues in sport, sport and economics as well as sport and its connection to citizenship. This will not be a history of sport nor will it be a cross-cultural comparison of different kinds of sport from around the world but rather this course will seek to demonstrate to you how sport figures into the shaping of our worldview and structuring of social institutions.

22277	ANTH	ANTH 0730	HIMALAYAN GEOGRAPHY	Whitehead,Jeffrey Robert Alter,Joseph 3 Credits
	Meets Reqs:	12:00 AM to 12:00 AM	WWPH 4165	

29925	ANTH	ANTH 0768	HUMAN SEXUALITY IN CROSS CULTURE	Bae, Jaehoon Yearwood, Gabby Matthew Harlan 3 Credits
	Meets Reqs: DIV GI CCA SS	TTh	10:00 AM to 10:50 AM	WWPH 4165

This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.

10138	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	Mousouli, Anna Kostic, Dejana Cabot, Heath 3 Credits
	Meets Reqs: CCA SS	MW	11:00 AM to 11:50 AM	WWPH 4165

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is normal and natural in human experience. Films, videos and slide presentations will supplement texts and lectures.

10143	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	Dogan, Sinan Marsh, Lauren Noel Phan, Tyler Nguyen 3 Credits
	Meets Reqs: CCA SS	TTh	12:00 PM to 12:50 PM	WWPH 4165

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is normal and natural in human experience. Films, videos and slide presentations will supplement texts and lectures.

28153	CGS	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	Kojanic, Ognjen 3 Credits
	Meets Reqs: CCA SS	M	06:00 PM to 08:30 PM	WWPH 4165

25593	ANTH	ANTH 1524	CHINESE ARCHAEOLOGY	3 Credits
	Meets Reqs:		to	WWPH 4165

This course introduces students to the archaeology of China from the Upper Paleolithic to the Han Dynasty (c. 33,000-220 BCE). It is focused around several major topics. One is the development of key technologies in East Asia, such as the domestication of plants and animals and the emergence of agriculture and animal husbandry or the innovation of metallurgy. Another is the long trajectory of social change from small foraging bands through initial sedentary villages and more complex social organization to very large and powerful states and empires. Yet another is how the study of Chinese prehistory has contributed to modern notions of a uniquely 'Chinese' culture.

30960	ANTH	ANTH 1540	SPECIAL TOPICS IN ARCHEOLOGY	Schmaus,Tekla M
	Meets Reqs:	MW	03:00 PM to 04:15 PM WWPB 4165	3 Credits

Mortuary Archaeology: Approaches to Death & Burial Mortuary data often play a significant role in the study of past social organization, the diversity of cultural responses to death, and the complex processes associated with ritual practice. Numerous approaches have been used in the investigation and interpretation of funerary remains, as archaeological analyses of death and burial have developed in new directions over the past 50 years. This seminar will critically examine different perspectives in the archaeology of death and burial practices. Students will achieve an understanding of the trajectory of theory in mortuary archaeology, and a global perspective on the significance of funerary studies within the broader field of anthropological archaeology.

26634	ANTH	ANTH 1703	THE HISTORY OF GOD	Gordon,Benjamin Davis
	Meets Reqs:	MW	04:00 PM to 05:15 PM WWPB 4165	3 Credits

HSA

God has a history. In the earliest days of that history, god was worshipped as one of a plethora of deities controlling various spheres of cosmic activity or the human world. Students in this course will learn about this ancient pantheon, how gods functioned in society and how their presence was experienced by those devoted to them. They will then trace the evolution of the god of Israel from a mountaintop deity of the southern levant in the late second millennium BCE to a supreme deity worshipped by a small group of absolute monotheists based in Jerusalem in the mid-first millennium BCE. Students will become more sophisticated readers of biblical texts in the process. The sources of the Hebrew bible reflect not a homogeneous monotheism, but rather a diverse set of belief systems tending toward henotheism or even polytheism. By appropriating and reinterpreting the religious myths of their neighbors, the Israelites arrived at a character of the divine that has proven problematic to many contemporary theologians, particularly on issues of LGBT rights, women's rights, and the environment.

28653	ANTH	ANTH 1722	CULT & POLTCS OF MENTAL HLTH	Matza,Tomas A
	Meets Reqs:	SS MW	03:00 PM to 04:15 PM WWPB 4165	3 Credits

This course explores some of the ways in which anthropology has intersected with psychology. It begins with a survey of the way anthropologists have borrowed psychological idioms/theories in their research, and then shifts to more recent work in which anthropologists have approached psychologists, and the mental health fields more broadly, as subjects for ethnographic research. Topics covered include: studies of culture and personality, anthropologies of emotion and affect, trans-cultural psychiatry, the political-economy of psychological services, global mental health, and the expansion of pharmaceutical living.

29938	ANTH	ANTH 1726	GLOBAL PHARMACEUTICALS	Wanderer,Emily Mannix
	Meets Reqs:	TTh	02:30 PM to 03:45 PM WWPB 4165	3 Credits

DIV GI

This course examines pharmaceuticals as cultural and social phenomena, following their development, production, marketing, and use around the globe. We will investigate a number of issues, including the growing number of drugs prescribed to Americans each year, the lack of access some populations have to essential medicines, the increasingly global nature of clinical trials, and the role of pharmaceutical companies in the opioid crisis. We will use the study of drugs and medicines to analyze the production of medical knowledge, changing perceptions of health and illness, and the role of the state and the market in the development and distribution of therapeutics. Pharmaceuticals bring together science, clinical practice, marketing, and consumerism, and this course will draw on anthropological research to trace the role they play in global flows of knowledge, capital, commodities, and people.

29939	ANTH	ANTH 1727	HEALTH AND ENVIRONMENT	Wanderer,Emily Mannix
	Meets Reqs:	SS TTh	11:00 AM to 12:15 PM WWPB 4165	3 Credits

Undergraduate Seminar. This course examines the relationship between environment and health, with a special focus on the city of Pittsburgh and the surrounding environs as a case study. We will use medical anthropology to systematically investigate the effect of the environment on health and the interplay of natural and human systems. Drawing on research in political ecology, this class will consider the social, political, and economic systems that shaped Pittsburgh and its inhabitants. We will pay particular attention to the way changing industrial and environmental conditions changed incidence of disease, and how exposure to risk and disease are shaped by race, gender, and class. We will examine issues like the history of air pollution, considering the impact of the 1948 Donora Smog, an environmental disaster which killed 18 people and reshaped understandings of the dangers of pollution. We will consider the history of resource extraction such as coal mining and oil and gas drilling and their impacts on the environment and health. The course will examine how knowledge about health is produced and the development of new forms of citizen science that enlist local residents in projects to monitor issues like air quality.

29940	ANTH	ANTH 1734	GENDER IN EAST ASIA		Constable,Nicole
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165	3 Credits
	DIV CCA SS				

Undergraduate Seminar. This undergraduate seminar focuses on gender in East Asian society, particularly in China/Taiwan, Japan, and Korea. The course is comparative, but themes covered will vary according to the availability of English language materials, students interests, and key issues in each country or region. Topics likely to be covered (and examined from the perspective of gender and sexuality) include: migration; work; kinship;(folk) religion; class and violence; and the practice and (re)appropriation of cultural schema. Reading materials will be drawn from social sciences and humanities (including literature works and film), with most readings from social/cultural anthropology.

30807	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH		Phan,Tyler Nguyen
	Meets Reqs:	W	12:00 PM to 02:30 PM	WWPH 4165	3 Credits

The Dalai Lama, Free Tibet, Buddhism, and meditation are the most common associations that people have of Tibet. Over centuries the idea of Tibet and Tibetans in the global diaspora have shaped much of the Eastern spiritual landscape in the West and continually redefine the West's geopolitical relationship to the East. This course will explore the cultural, sociopolitical, ideological, and religious dimension of Tibet through a critical anthropology lens. From the adoption of Indic Buddhist practices to its influence on the American counterculture, this course will highlight Tibet's complex yet rich cultural legacy while examining controversies at the center of its contemporary society. Though this course has its disciplinary foundation in anthropology, sources will also derive from Buddhist, Religious, and Asian Studies along with philosophy, political science, history, and foreign policy.

28007	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH		Davidson de Sa,Celina Aisha
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165	3 Credits

With a focus on Africa and its diaspora, this course will explore the ways in which race shapes the way we understand ideas of place. The course looks at the movement of people and ideas inherent in the concept of diaspora, and reflects on how people reshape and create social worlds that are not necessarily divided into countries and continents.

26645	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH		Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits

24348	ANTH	ANTH 1752	ANTHROPOLOGY OF FOOD		Bridges,Nora Colleen
	Meets Reqs: GI CCA	MW	04:30 PM to 05:45 PM	WWPH 4165	3 Credits

This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.

24644	ANTH	ANTH 1761	PATNTS & HEALERS: MEDCL ANTH 1	Alter, Joseph
	Meets Reqs:	MW	04:30 PM to 05:45 PM WWPH 4165	3 Credits

This course provides an introduction to the broad sub-field of medical anthropology, including the study of ethnomedicine, ethnopsychiatry, disease and ecology, epidemiology, demography and population growth, development, and the political economy of health care. Our focus will be on the relationship between health and culture in various social contexts, with primary attention given to questions of power and inequality on the one hand, and personhood and emotion on the other. In exploring one or two case studies of ritual healing, we will look at the ways in which medical systems are integrated with larger systems of cultural meaning. We will also look at various medical systems in a cross-cultural comparative framework. Following on a consideration of so-called traditional medicine in the non-Western world, we will question the 'objectivity' of Western biomedical science and its various discourses. Extending this critique we will analyze the important relationship between poverty, and the political economy of public health in international development.

28012	ANTH	ANTH 1762	HUMAN ECOLOGY	Strathern, Andrew J
	Meets Reqs:	SS TTh	04:00 PM to 05:15 PM WWPH 4165	3 Credits

Undergraduate Seminar. This course focuses on a number of vital and significant historical and contemporary issues that can be illustrated by incorporating a human ecology focus into a cultural anthropology perspective. Ecology is concerned with the place of human habitats in the wider life-world and how humans create and adapt to the landscapes they live in. Today, as in the past, these landscapes and the biosphere in which they belong, are threatened by environmental disasters, climate change, and ideologies of development that strain the overall capacities of the world to sustain an adaptive coexistence. The globalization of development processes and the emergence of transnational mining and forest logging companies further complicates this situation. The course incorporates the new subfield of disaster anthropology. It also includes a focus on the anthropology of the body and the intersection of cultural and biological factors that constitutes human lifeways. Ethnographic cases from around the world are drawn on with especial reference to Europe and the Asia-Pacific region. A further theme has to do with the effects of conflict and the displacement of people, causing a global problem of migrants, refugees, and asylum

22196	ANTH	ANTH 1784	JAPANESE SOCIETY	Lukacs, Gabriella
	Meets Reqs:	MW	03:00 PM to 03:50 PM WWPH 4165	Wong, Wei Mei
	GR SS			3 Credits

This course aims to introduce students to twentieth century Japanese history, contemporary culture and social institutions. It will give students a range of different exposures, using scholarly books, essays, fiction and film, to look at various conditions and aspects of Japanese culture and everyday life: high economic growth, middle class society, recession, social precarity, gender relations, education, or mass culture. We will begin by interrogating the anthropological notion of culture: what is it, how is it expressed, what conditions it, and where are its limits? We will examine discourses on the uniqueness and homogeneity of Japanese culture and ask what compels and shapes these ideas and how they are confirmed or contested in such domains as ethnicity, gender, the workplace or the school. The goal is to familiarize ourselves not only with Japan, but also with the process of engaging in dialogue with members of other cultures. We have the tendency of using our own cultural categories as a standard for what is normal behavior. People in other cultures therefore seem strange, while we seem, by contrast, normal. How can we learn to perceive others in their terms rather than those we impose on them (through stereotypes, for example)? How can we use such intercultural exposure to reflect back on ourselves: to learn what constitutes our own cultural behavior and to consider how culture shapes and constrains our ways of thinking? The section topics are organized along two axes. Within the individual sections, studies on the culturally dominant forms of everyday life and behavior are juxtaposed against works, films and novels that explore forces of resistance and cultural incongruity. The course is also structured as a series of oppositions between ethnographic works that have represented Japan as culturally homogeneous and those that have challenged this more culturalist stance by theorizing Japan as part of the global culture and the transnational economy. The special focus of this class is Japanese media and popular culture that is increasingly being exported around the world. We will consider the postwar history of Japanese media culture and the reasons for its growing popularity abroad.

28695	ANTH	ANTH 1801	HIMALAYAN BIODIVERSITY	Whitehead, Jeffrey
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	Robert
				3 Credits

28019	ANTH	ANTH 2750	CONTEM ANTHROPOLOGICAL THEORY	Lukacs,Gabriella
	Meets Reqs:	W	04:30 PM to 07:30 PM	WWPH 4165 3 Credits
<p>In this course, we will review current theoretical debates and examine how they are used in contemporary anthropology. The theoretical currents we will discuss include political economy and its feminist critics, theories of affect, theories of neoliberalism and neoliberal governmentality, biopower, biopolitics, actor/network theory, and new materialism. The ethnographies selected for the course will represent intersections between anthropology, science and technology studies, gender and sexuality studies, and critical race studies. By discussing contemporary ethnographies, we will consider what makes an anthropological approach to understanding contemporary conditions different from the approaches other disciplines in the social sciences and humanities embrace. Anthropologists increasingly integrate ethnographic fieldwork with analyses of textual sources, while scholars in other disciplines increasingly incorporate ethnographic fieldwork in their methodological repertory. In the context in which both theory and methodology serve as conduits for disciplinary cross-fertilization, we will consider what remains unique about anthropology and what it is that anthropology can offer to other disciplines. Along with introducing students to contemporary theories commonly used in the social sciences and humanities, the course is also designed to help students think about what makes a dissertation project theoretically and methodologically innovative. Prerequisites: This course is for 2nd or 3rd year Anthropology graduate students and others interested</p>				

26279	ANTH	ANTH 2789	CULTURAL ANTHRO CORE COURSE	Matza,Tomas A
	Meets Reqs:	MW	09:00 AM to 11:00 AM	WWPH 4165 4 Credits
<p>This course is an introduction to varied facets of the discipline of cultural anthropology, stressing the development of the literature as learned discourse. Emphasis will be placed on major theoretical models and concepts that have been central to the development of the discipline, and on the ways that theoretical paradigms have developed and declined. The course is intensely interactive, with participation in discussion expected from all students. Since the core course functions as a departmental qualifying exam, grading is on the basis of a blindly-graded exam at the end of the term. This course is intended for first-year graduate students in the Department of Anthropology.</p>				

Arabic

26328	LING	ARABIC 0101	MOD STNDRD ARABIC 1/EGYPTIAN 1	Attia,Amani Abdel-Malek,Myriam Antoun
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165 5 Credits

26329	LING	ARABIC 0101	MOD STNDRD ARABIC 1/EGYPTIAN 1	Farag,Islam Medhat Abdelaziz
	Meets Reqs:	MW	06:00 PM to 08:05 PM	WWPH 4165 5 Credits

26327	LING	ARABIC 0101	MOD STNDRD ARABIC 1/EGYPTIAN 1	Abdel-Malek,Myriam Antoun Attia,Amani
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165 5 Credits

26327	LING	ARABIC 0101	MOD STNDRD ARABIC 1/EGYPTIAN 1		Abdel-Malek, Myriam Antoun Attia, Amani 5 Credits
	Meets Reqs:	MW	10:00 AM to 10:50 AM	WWPH 4165	
26617	LING	ARABIC 0103	MOD STNDRD ARABIC 3/EGYPTIAN 3		Farag, Islam Medhat Abdelaziz 4 Credits
	Meets Reqs:	SL MW	01:00 PM to 02:40 PM	WWPH 4165	
26620	LING	ARABIC 0121	MOD STNDRD ARABIC1/LEVANTINE 1		Attia, Amani Al-Hashimi, Rasha Wahidi 5 Credits
	Meets Reqs:	MW	01:00 PM to 01:50 PM	WWPH 4165	
26620	LING	ARABIC 0121	MOD STNDRD ARABIC1/LEVANTINE 1		Attia, Amani Al-Hashimi, Rasha Wahidi 5 Credits
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165	
26619	LING	ARABIC 0121	MOD STNDRD ARABIC1/LEVANTINE 1		Attia, Amani Al-Hashimi, Rasha Wahidi 5 Credits
	Meets Reqs:	MW	11:00 AM to 11:50 AM	WWPH 4165	
26619	LING	ARABIC 0121	MOD STNDRD ARABIC1/LEVANTINE 1		Attia, Amani Al-Hashimi, Rasha Wahidi 5 Credits
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165	
28670	LING	ARABIC 0123	MOD STNDRD ARABIC3/LEVANTINE 3		Abdel-Malek, Myriam Antoun 4 Credits
	Meets Reqs:	SL MW	11:00 AM to 12:40 PM	WWPH 4165	

26596	LING Meets Reqs: LIT	ARABIC 1635 MW	INTRO TO MODERN ARABIC LITERTR 03:00 PM to 04:15 PM	WWPH 4165	Attia,Amani 3 Credits
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Arts and Sciences

16917	CAS-UGRD	ARTSC 1500	STUDY ABROAD: EL SALVADOR		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	

10716	CAS-UGRD	ARTSC 1505	STUDY ABROAD: ARGENTINA		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	

10324	CAS-UGRD	ARTSC 1507	STUDY ABROAD: AUSTRIA		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	

11172	CAS-UGRD	ARTSC 1508	STUDY ABROAD: BRAZIL		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	

10714	CAS-UGRD	ARTSC 1509	STUDY ABROAD: BELGIUM		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	

11572	CAS-UGRD	ARTSC 1511	STUDY ABROAD: BOLIVIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10325	CAS-UGRD	ARTSC 1512	STUDY ABROAD: CHILE	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11515	CAS-UGRD	ARTSC 1514	STUDY ABROAD: CYPRUS	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10721	CAS-UGRD	ARTSC 1517	STUDY ABROAD: COLOMBIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10712	CAS-UGRD	ARTSC 1518	STUDY ABROAD: COSTA RICA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10562	CAS-UGRD	ARTSC 1519	STUDY ABROAD: CZECH REPUBLIC	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

10765	CAS-UGRD	ARTSC 1520	STUDY ABROAD: SLOVAKIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11174	CAS-UGRD	ARTSC 1521	STUDY ABROAD: DOMINICAN REPUB	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10327	CAS-UGRD	ARTSC 1522	STUDY ABROAD: DENMARK	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10893	CAS-UGRD	ARTSC 1524	STUDY ABROAD: ECUADOR	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10328	CAS-UGRD	ARTSC 1525	STUDY ABROAD: ENGLAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10329	CAS-UGRD	ARTSC 1527	STUDY ABROAD: FRANCE	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

10330	CAS-UGRD	ARTSC 1529	STUDY ABROAD: GERMANY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10824	CAS-UGRD	ARTSC 1530	STUDY ABROAD: FINLAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10331	CAS-UGRD	ARTSC 1531	STUDY ABROAD: GREECE	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10717	CAS-UGRD	ARTSC 1532	STUDY ABROAD: GUATEMALA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10617	CAS-UGRD	ARTSC 1533	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10332	CAS-UGRD	ARTSC 1535	STUDY ABROAD: IRELAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

12252	CAS-UGRD	ARTSC 1535	STUDY ABROAD: IRELAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10334	CAS-UGRD	ARTSC 1540	STUDY ABROAD: ITALY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11173	CAS-UGRD	ARTSC 1545	STUDY ABROAD: KENYA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10676	CAS-UGRD	ARTSC 1549	STUDY ABROAD: MALTA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10337	CAS-UGRD	ARTSC 1550	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12235	CAS-UGRD	ARTSC 1551	STUDY ABROAD: MOROCCO	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

10338	CAS-UGRD	ARTSC 1552	STUDY ABROAD: NETHERLANDS	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11171	CAS-UGRD	ARTSC 1554	STUDY ABROAD: NORWAY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
17221	CAS-UGRD	ARTSC 1556	STUDY ABROAD: NICARAGUA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10979	CAS-UGRD	ARTSC 1558	STUDY ABROAD: POLAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
22542	CAS-UGRD	ARTSC 1561	STUDY ABROAD: TAJIKISTAN	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10339	CAS-UGRD	ARTSC 1562	STUDY ABROAD: RUSSIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

10340	CAS-UGRD	ARTSC 1564	STUDY ABROAD: SCOTLAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10341	CAS-UGRD	ARTSC 1566	STUDY ABROAD: SPAIN	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10463	CAS-UGRD	ARTSC 1570	STUDY ABROAD: SWEDEN	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11095	CAS-UGRD	ARTSC 1571	STUDY ABROAD: SWITZERLAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11294	CAS-UGRD	ARTSC 1573	STUDY ABROAD: BULGARIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
19485	CAS-UGRD	ARTSC 1576	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

10715	CAS-UGRD	ARTSC 1582	STUDY ABROAD: VENEZUELA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10610	CAS-UGRD	ARTSC 1583	STUDY ABROAD: WALES	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
10763	CAS-UGRD	ARTSC 1586	STUDY ABROAD: ZIMBABWE	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11575	CAS-UGRD	ARTSC 1619	STUDY ABROAD: EGYPT	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11284	CAS-UGRD	ARTSC 1620	STUDY ABROAD: ICELAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
17258	CAS-UGRD	ARTSC 1622	STUDY ABROAD: GEORGIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11301	CAS-UGRD	ARTSC 1623	STUDY ABROAD: GHANA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11053	CAS-UGRD	ARTSC 1627	STUDY ABROAD: MADAGASCAR	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
17216	CAS-UGRD	ARTSC 1630	STUDY ABROAD: SENEGAL	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11038	CAS-UGRD	ARTSC 1635	STUDY ABROAD: ARMENIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11092	CAS-UGRD	ARTSC 1638	STUDY ABROAD: TANZANIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11099	CAS-UGRD	ARTSC 1639	STUDY ABROAD: SOUTH AFRICA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11359	CAS-UGRD	ARTSC 1641	STUDY ABROAD: PERU	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11123	CAS-UGRD	ARTSC 1642	STUDY ABROAD: CUBA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
17219	CAS-UGRD	ARTSC 1644	STUDY ABROAD: BELIZE	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
17213	CAS-UGRD	ARTSC 1745IS	STUDY ABROAD: CUBA - IS	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
25543	CAS-UGRD	ARTSC 1805	EXCH: INST SCI PO, FRANCE	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24567	CAS-UGRD	ARTSC 1826	EXCHANGE: KOC UNIVERSITY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

25551	CAS-UGRD	ARTSC 1835	EXCH: U SHEFFIELD, UK	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

22968	CAS-UGRD	ARTSC 1903	INTERNSHIP IN LONDON	Whitehead,Jeffrey Robert 3 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

Behavioral & Community Hlth Sci

30132	BCHS Meets Reqs:	BCHS 2560 W	INTRO TO POPULATION PROBLEMS 09:30 AM to 12:20 PM	WWPH 4165 Terry,Martha Ann 3 Credits
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14016	BCHS Meets Reqs:	BCHS 3015 M	MAPPING & SPATIAL ANALYSIS 09:00 AM to 11:55 AM	WWPH 4165 Mair,Christina F 3 Credits
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Business Economics

Bioengineering

Biological Sciences

10666	BIOSC Meets Reqs:	BIOSC 0370 TTh	ECOLOGY 11:00 AM to 12:15 PM	WWPH 4165 Carson,Walter Page 3 Credits
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23046	BIOSC Meets Reqs:	BIOSC 1010 Th	COM IN THE BIOLOGICAL SCIENCES 02:00 PM to 03:50 PM	WWPH 4165 Wetzel,Daniel P 2 Credits
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10825	BIOSC Meets Reqs:	BIOSC 1010 W	COM IN THE BIOLOGICAL SCIENCES 02:00 PM to 03:50 PM	WWPH 4165 McGreevy,Erica Margaret 2 Credits
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18591	BIOSC Meets Reqs:	BIOSC 1010 T	COM IN THE BIOLOGICAL SCIENCES 02:00 PM to 03:50 PM	WWPH 4165	Gribble,Suzanna Elizabeth Lesko 2 Credits
10823	BIOSC Meets Reqs:	BIOSC 1010 W	COM IN THE BIOLOGICAL SCIENCES 09:00 AM to 10:50 AM	WWPH 4165	Kelsey,Ellen Miriam 2 Credits
26980	BIOSC Meets Reqs:	BIOSC 1010 T	COM IN THE BIOLOGICAL SCIENCES 09:00 AM to 10:50 AM	WWPH 4165	O'Reilly,Linda 2 Credits
17023	BIOSC Meets Reqs:	BIOSC 1010 F	COM IN THE BIOLOGICAL SCIENCES 10:00 AM to 11:50 AM	WWPH 4165	Ashmore,Lesley Jill 2 Credits
15624	BIOSC Meets Reqs:	BIOSC 1999 TTh	MEDICAL MICROBIOLOGY 04:00 PM to 05:15 PM	WWPH 4165	Boyle,Jon P 3 Credits
31502	BIOSC Meets Reqs:	BIOSC 2540	SEM IN ECOLOGY AND EVOLUTION 12:00 AM to 12:00 AM	WWPH 4165	Zawacki,Corinne Lee Catella,Samantha 2 Credits

Management Information Systems

18228	KGSB-BADM Meets Reqs:	BMIS 2074 M	STRATGC IT IN GLBL SUPPLY CHAIN 06:20 PM to 09:20 PM	WWPH 4165	Kimpel,James Farley 1.5 Credits
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Quantv Methods-Operations Mgt

24485	KGSB-BADM Meets Reqs:	BQOM 2531	GLOBAL SUPPLY CHAIN MANAGEMENT 12:00 AM to 12:00 AM	WWPH 4165	Piekutowski,James Joseph Mirchandani,Prakash 1.5 Credits
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Strategy Envirnmnt & Organiztns

22478	KGSB-BADM Meets Reqs:	BSEO 2401 Sa	BUSINSS ETHCS & SOCIAL PERFORM 09:00 AM to 12:00 PM	WWPH 4165	Klein,Paul M 1.5 Credits
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Strategic Planning & Policy

27385	KGSB-BADM Meets Reqs:	BSPP 2328	THE BUSINESS OF HUMANITY 12:00 AM to 12:00 AM	WWPH 4165	Piekutowski,James Joseph Camillus,John C 3 Credits
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Business Information Systems

Business Economics

28819	CBA-DEAN Meets Reqs:	BUSECN 1508	INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM	WWPH 4165	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
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29135	CBA-DEAN Meets Reqs:	BUSECN 1508	INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM	WWPH 4165	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
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29136	CBA-DEAN Meets Reqs:	BUSECN 1508	INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM	WWPH 4165	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
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23515	CBA-DEAN Meets Reqs:	BUSECN 1509	INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
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25102	CBA-DEAN Meets Reqs:	BUSECN 1509	INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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Business Environment					
22115	CBA-DEAN Meets Reqs:	BUSENV 0060 TTh	MGRL ETHICS & STAKEHOLDER MGT 02:00 PM to 03:15 PM	WWPH 4165	Klein,Paul M 3 Credits
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22624	CBA-DEAN Meets Reqs:	BUSENV 0060 TTh	MGRL ETHICS & STAKEHOLDER MGT 05:00 PM to 06:15 PM	WWPH 4165	Sherman,Carl Leon 3 Credits
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12264	CBA-DEAN Meets Reqs:	BUSENV 0060 Th	MGRL ETHICS & STAKEHOLDER MGT 06:30 PM to 09:00 PM	WWPH 4165	Pomeroy,H Blair 3 Credits
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12363	CBA-DEAN Meets Reqs:	BUSENV 0060 TTh	MGRL ETHICS & STAKEHOLDER MGT 08:00 AM to 09:15 AM	WWPH 4165	Klein,Paul M 3 Credits
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22114	CBA-DEAN Meets Reqs:	BUSENV 0060 TTh	MGRL ETHICS & STAKEHOLDER MGT 09:30 AM to 10:45 AM	WWPH 4165	Nair,Nisha 3 Credits
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12349	CBA-DEAN Meets Reqs:	BUSENV 0060 MW	MGRL ETHICS & STAKEHOLDER MGT 11:00 AM to 12:15 PM	WWPH 4165	Klein,Paul M 3 Credits
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12364	CBA-DEAN Meets Reqs:	BUSENV 1765 TTh	LEADERSHIP SOCIAL ENVIRONMENT 09:30 AM to 10:45 AM	WWPH 4165	Klein,Paul M 3 Credits
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24235	CBA-DEAN Meets Reqs:	BUSENV 1775 TTh	CPLE CAPSTONE SEMINAR 12:30 PM to 01:45 PM	WWPH 4165	Petrie,Jennifer L 3 Credits

25418	CBA-DEAN Meets Reqs:	BUSENV 1795 MW	BUSINESS AND POLITICS 11:00 AM to 12:15 PM	WWPH 4165	Mitnick,Barry M 3 Credits
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Finance					
12350	CBA-DEAN Meets Reqs:	BUSFIN 1331 T	FINANCL INSTITUTIONS & MARKETS 11:00 AM to 12:15 PM	WWPH 4165	Sukits,Jay William 3 Credits
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12350	CBA-DEAN Meets Reqs:	BUSFIN 1331 TTh	FINANCL INSTITUTIONS & MARKETS 11:00 AM to 12:15 PM	WWPH 4165	Sukits,Jay William 3 Credits
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28533	CBA-DEAN Meets Reqs:	BUSFIN 1341 MW	INTERNATIONAL FINANCE 02:00 PM to 03:15 PM	WWPH 4165	Elshahat,Ahmed 3 Credits
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19505	CBA-DEAN Meets Reqs:	BUSFIN 1341	INTERNATIONAL FINANCE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
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23516	CBA-DEAN Meets Reqs:	BUSFIN 1341	INTERNATIONAL FINANCE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
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27092	CBA-DEAN Meets Reqs:	BUSFIN 1341	INTERNATIONAL FINANCE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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27100	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE		Whitehead,Jeffrey Robert

	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits
31444	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE		Schultz,Bryan Paul Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits

Human Resources Management

23518	CBA-DEAN	BUSHRM 1670	GLOBAL WORKFORCE MGT & CHANGE		Whitehead,Jeffrey Robert Schultz,Bryan Paul
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits
27093	CBA-DEAN	BUSHRM 1670	GLOBAL WORKFORCE MGT & CHANGE		Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits
27102	CBA-DEAN	BUSHRM 1670	GLOBAL WORKFORCE MGT & CHANGE		Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits
17082	CBA-DEAN	BUSHRM 1670	GLOBAL WORKFORCE MGT & CHANGE		Florkowski,Gary W
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165	3 Credits

Marketing

12297	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING		Schultz,Bryan Paul Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits

23520	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
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28820	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
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27095	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
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27099	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
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Organizational Behavior

23512	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
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23517	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
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27096	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
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27101	CBA-DEAN Meets Reqs:	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
31445	CBA-DEAN Meets Reqs:	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
12344	CBA-DEAN Meets Reqs:	BUSORG 1655 TTh	INT'L DIMENSNS ORGNZTNL BEHAV 11:00 AM to 12:15 PM	WWPH 4165	Jones,Raymond E 3 Credits
Supply Chain Management					
27658	CBA-DEAN Meets Reqs:	BUSSCM 1730 TTh	MANAGING GLOBAL SUPPLY CHAINS 09:30 AM to 10:45 AM	WWPH 4165	Aflaki,Arian Costa,Rachel Erin Nicola,Monica 3 Credits
27337	CBA-DEAN Meets Reqs:	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS 12:00 AM to 12:00 AM	WWPH 4165	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
27338	CBA-DEAN Meets Reqs:	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS 12:00 AM to 12:00 AM	WWPH 4165	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
23255	CBA-DEAN Meets Reqs:	BUSSCM 1730 TTh	MANAGING GLOBAL SUPPLY CHAINS 11:00 AM to 12:15 PM	WWPH 4165	Aflaki,Arian Costa,Rachel Erin Nicola,Monica 3 Credits

23045	CBA-DEAN Meets Reqs:	BUSSCM 1740 MW	PURCHASING & SUPPLY MANAGEMENT 09:30 AM to 10:45 AM	WWPH 4165	McMorrow,Paul A 3 Credits
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25813	CBA-DEAN Meets Reqs:	BUSSCM 1740 MW	PURCHASING & SUPPLY MANAGEMENT 11:00 AM to 12:15 PM	WWPH 4165	McMorrow,Paul A 3 Credits
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Strategic Planning & Policy

12305	CBA-DEAN Meets Reqs:	BUSSPP 0020 TTh	MANAGING IN COMPLX ENVIRONMNTS 05:00 PM to 06:15 PM	WWPH 4165	Atkin,Robert S 3 Credits
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12260	CBA-DEAN Meets Reqs:	BUSSPP 0020 T	MANAGING IN COMPLX ENVIRONMNTS 06:30 PM to 09:00 PM	WWPH 4165	Atkin,Robert S 3 Credits
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18527	CBA-DEAN Meets Reqs:	BUSSPP 1790	GLOBAL MGMT INTERNSHIP 12:00 AM to 12:00 AM	WWPH 4165	McDonald,Derek B 1 - 3 Credits
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Civil & Environmental Engineer

25094	C-ENV Meets Reqs:	CEE 2513 TTh	ENVIRONMENTAL IMPACT ASSESSMNT 04:00 PM to 05:15 PM	WWPH 4165	Casson,Leonard W 3 Credits
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29856	C-ENV Meets Reqs:	CEE 2515 TTh	WASWTR COLLC & TRMNT PLNT DSGN 09:00 AM to 10:15 AM	WWPH 4165	Casson,Leonard W 3 Credits
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18530	C-ENV Meets Reqs:	CEE 2800 W	ENGINEERING GEOLOGY 05:30 PM to 08:00 PM	WWPH 4165	Vallejo,Luis E 3 Credits
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Chinese

15727	EAS	CHIN 0001	FIRST YEAR CHINESE 1		Xu,Yi
	Meets Reqs:	TTh	12:00 PM to 12:50 PM	WWPH 4165	5 Credits

This introductory Chinese course aims at achieving both linguistic accuracy and discourse (conversational) competence in the Chinese language. You will be trained in all the four-language skills: listening, speaking, reading and writing. We stress vocabulary building, sentence patterns, and skills that will enable you to talk about simple topics of daily life and to read, and write short passages. You will also be introduced to elements of the Chinese culture as it pertains to the language that native-speakers use in communicative settings.

10507	EAS	CHIN 0003	SECOND YEAR CHINESE 1		Fan,Fan
	Meets Reqs:	SL MW	01:00 PM to 01:50 PM	WWPH 4165	5 Credits

CHIN 0003 is the continuation of the first-year Chinese. The course continues to develop and advance the students' communicative competence in all four aspects of language skills: listening, speaking, reading, and writing. Students will be able to talk about topics such as school life, restaurant, shopping, relationship and the Internet, etc. using more sophisticated vocabulary and complex sentence patterns. Students will do role-plays and perform tasks which simulate real life situations. Authentic materials may be used to enrich students' cultural knowledge and experience.

31216	EAS	CHIN 1009	THIRD-YEAR CHINESE 1		Cheng,Yi-Ting Cathy
	Meets Reqs:	MW	11:00 AM to 11:50 AM	WWPH 4165	3 Credits

30055	EAS	CHIN 1040	LITERARY CHINESE 1 CLASSICAL		Crawford,William B
	Meets Reqs:	TTh	06:00 PM to 07:15 PM	WWPH 4165	3 Credits

31406	EAS	CHIN 1047	CHINESE AND WESTERN POETRY		Qin,Ying
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165	3 Credits
	CCA LIT				

A comparative study of Chinese and Western lyric poetry. This course explores the world of feeling as expressed in the poetry of two vastly different worlds; china and the West and focuses on the language of feeling in a poetic medium. The purpose of this course is to appreciate how differences between the two poetic traditions is essential to a better understanding of the two cultures.

27691	EAS	CHIN 1088	NEW CHINESE CINEMA		Qian,Kun
	Meets Reqs:	Th	01:00 PM to 04:50 PM	WWPH 4165	3 Credits
	GR ART				

This course focuses on how film lends itself to capturing visually distinct features of cultural ethos, social customs and personal psychology encompassing the greater China region (mainland, Hong Kong, and Taiwan) in the global era. The aim of this course is to introduce different ways of reading Chinese cinema in relation to issues of modernity, nationalism, gender, cultural identities and beyond. Well-known Chinese directors such as Chen Kaige, Zhang Yimou, Hou Hsiao-hsien, Ang Lee, Edward Yang, and Wong Kar-wai will be studied through the 1980s and 1990s New Wave Cinemas. We will also study the distinct techniques and styles of the rising Sixth Generation directors (such as Jiang Wen, Wang Xiaoshuai) to see how key values of traditional Chinese culture and society have been contested and reinvented under the global conditions. Different genres, including romance, action, and martial arts movies will be explored.

31494	EAS	CHIN 1089	THE WORLD OF CHINA		Qin,Ying
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165	3 Credits

25325	EAS Meets Reqs: GR	CHIN 1090 TTh	GREAT MINDS OF CHINA 02:30 PM to 03:45 PM	WWPH 4165	Qin,Ying 3 Credits
The course will be composed of three segments--one deals with Confucianism, one with Daoism, and the final segment with Buddhism. In the first segment on Confucianism, basic texts, including the Analects and Mencius, will be studied with relevant commentaries. Particular attention to their wide-ranging and profound implications for Chinese culture, especially in the ethical and socio-political dimensions. In the second segment on Daoism, basic texts on Daoism, including the Laozi and Zhuangzi, will be studied with some of the most influential commentaries. Their indelible impact on Chinese aesthetics and mode of thinking will be emphasized. The final segment on Buddhism will concentrate on representative sutras of the tradition (e.g. the Diamond Sutra) as well as important texts from the Chan (Zen) masters, along with the key commentaries. Although a foreign import from India, Buddhism was so thoroughly sinicized that it has become part of Chinese culture. Furthermore, the common threads that link these main three thought systems as well as the interaction among them will also be studied in order to demonstrate how together they have contributed to the evolution of Chinese culture.					
10120	EAS Meets Reqs:	CHIN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Fan,Fan Xu,Yi 1 - 6 Credits
Student develops special research project under supervision of a specific faculty member.					
10756	EAS Meets Reqs:	CHIN 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Qin,Ying 1 Credits
Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times.					
11682	EAS Meets Reqs:	CHIN 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Crawford,William B 1 Credits
Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times.					
17390	EAS Meets Reqs:	CHIN 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Qian,Kun 1 Credits
Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times.					
10249	EAS Meets Reqs:	CHIN 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
For graduate students doing specific research under supervision of a faculty member.					
15731	EAS Meets Reqs:	CHIN 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
For graduate students doing specific research under supervision of a faculty member.					

15732	EAS	CHIN 2000	RESEARCH AND THESIS MA DEGREE		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits

For graduate students doing specific research under supervision of a faculty member.

15733	EAS	CHIN 2000	RESEARCH AND THESIS MA DEGREE		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits

For graduate students doing specific research under supervision of a faculty member.

31407	EAS	CHIN 2047	CHINESE AND WESTERN POETRY		Qin,Ying
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165	3 Credits

A comparative study of Chinese and Western lyric poetry. This course explores the world of feeling as expressed in the poetry of two vastly different worlds; china and the West and focuses on the language of feeling in a poetic medium. The purpose of this course is to appreciate how differences between the two poetic traditions is essential to a better understanding of the two cultures.

11080	EAS	CHIN 2902	DIRECTED STUDY		Zhang,Haihui
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits

For advanced graduate students doing specific research.

15734	EAS	CHIN 2902	DIRECTED STUDY		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits

For advanced graduate students doing specific research.

15735	EAS	CHIN 2902	DIRECTED STUDY		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits

For advanced graduate students doing specific research.

Classics

25651	CLASS	CLASS 0010	GREEK CIVILIZATION		Newell,John F
	Meets Reqs:	T	06:00 PM to 08:30 PM	WWPH 4165	3 Credits

GR

This course will survey the major achievements of ancient Greek civilization. Arranged on a roughly chronological basis, the readings and lectures will move from the epic poetry of Greece's heroic Bronze Age, through the great intellectual innovations of the Archaic Age, to the Classical era dominated by the contrasting contributions of Sparta and Athens. Although the social and economic background will not be neglected, the chief emphasis will be placed on those aspects of Greek civilization that have retained a perennial significance for Western societies; its literature, its politics, its historical writing, its philosophy, its art and architecture.

26491	CLASS Meets Reqs: GR	CLASS 0020 W	ROMAN CIVILIZATION 06:00 PM to 08:30 PM	WWPH 4165	Scott,Wesley B 3 Credits
Beginning as a small farming settlement situated alongside the Tiber river, Rome rose to become one of the greatest civilizations in human history, which spread its influence over much of the western world. In addition to careful investigation into the social, political, military, and economic organization of Rome as it developed from a monarchy through a republic and into an empire, the class will examine the art, architecture, literature, religion, culture, and daily life of the city across the spectrum of social classes. The class will utilize the large body of surviving Roman literature, including histories, poetry, and personal letters (in translation), as well as visual aids, such as slides and films, to create a living picture of whom the Romans were. Class time will be used for lectures as well as student lead discussion.					
31575	CLASS Meets Reqs: GR	CLASS 0020 TTh	ROMAN CIVILIZATION 11:00 AM to 12:15 PM	WWPH 4165	Persyn,Marcie Gwen 3 Credits
11274	CLASS Meets Reqs: GR	CLASS 0030 TTh	MYTHOLOGY IN THE ANCIENT WORLD 02:30 PM to 03:45 PM	WWPH 4165	Jones,Marilyn Morgan 3 Credits
The subject of this course is the traditional stories;the myths, legends, and folktales of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept them alive over many centuries without the benefit of literacy. It is this survivability which points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that compelling attraction was.					
31578	CLASS Meets Reqs: GR	CLASS 0030 TTh	MYTHOLOGY IN THE ANCIENT WORLD 04:00 PM to 05:15 PM	WWPH 4165	Korzeniewski,Andrew J. 3 Credits
27115	CLASS Meets Reqs: GR	CLASS 0030 MWF	MYTHOLOGY IN THE ANCIENT WORLD 11:00 AM to 11:50 AM	WWPH 4165	Jones,Nicholas F 3 Credits
The subject of this course is the traditional stories;the myths, legends, and folktales;of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greek and Roman people who created them and kept them alive over many centuries. It is this survivability which, as we shall see, points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that ;compelling attraction; was. From this base, lectures and readings will explore a number of related subjects, with constant attention to the role of traditional stories in the society and culture of ancient Greece and Rome. The gods and goddesses will lead us to the study of ancient religion in terms of belief, cultic practice, and the distinctively social and public forms characteristic of ancient worship. The realization that the gods and goddesses formed a sort of divine ;society; will encourage us to explore the relation of this society to the human society that created it. Educational films featuring the commentaries of leading classical scholars will play an important role throughout the course. By this means, students will be introduced to the most important archaeological, architectural, and artistic creations of the ancient Greeks and Romans relevant to our subject. Students will find the textbook to be sumptuously illustrated with visuals of various kinds as well. Also, we may sample ;art; films and commercial ;Hollywood; movies with a view to assessing their place in the continuing classical mythological tradition.					
26628	CLASS	CLASS 0330	MYTH AND SCIENCE		Rampelt,Jason M

Meets Reqs: W 06:00 PM to 08:30 PM WWPH 4165 3 Credits

How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

26580 **CLASS** **CLASS 0400** **ANCIENT EMPIRES** Weis,H Anne
Meets Reqs: T 06:00 PM to 08:30 PM WWPH 4165 3 Credits
ART

Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view; the biographies of selected founder figures; and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of modernity; the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, history-conscious; they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies-- the kinds of structures built with the proceeds of empire and the images (pictorial and written) created to justify its costs.

26582 **CLASS** **CLASS 0618** **DEATH IN THE ANCIENT WORLD** Weaver,Carrie L
Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits
GR ART

The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representations of death and dying, built tombs, and objects associated with funerary rituals. The study of these texts, images, structures, and objects allows us to better understand ancient attitudes and reactions to death. This undergraduate lecture focuses on the visual and material evidence of funerary practices and beliefs in ancient Egyptian, Greek, and Roman societies. The subject will be approached thematically. First, we will explore how archaeologists discover death-related artifacts and how scholars approach the study and reconstruction of ancient death rituals. Ancient practices and beliefs regarding mummification, the funeral, commemorative strategies, visits to the grave, and the afterlife will be explored, and images found on specific media (vases, sculpture, built tombs, paintings) will be discussed in depth. The course will conclude with discussions of the roles that sensational topics, like fear of the undead (zombies, vampires, and ghosts) and spectacles of death (gladiatorial contests and public executions), played in ancient Mediterranean civilizations.

29958 **CGS** **CLASS 1140** **GREEK TRAGEDY** Scott,Wesley B
Meets Reqs: Th 06:00 PM to 08:30 PM WWPH 4165 3 Credits
LIT

25317 **CLASS** **CLASS 1142** **ANCIENT EPIC** Lee,Ellen Marie
Meets Reqs: TTh 01:00 PM to 02:15 PM WWPH 4165 3 Credits
LIT

Around 1200BCE, a city on the Western coast of modern Turkey was besieged by the Greeks and ultimately burned to the ground. The sacking of Troy, and the lives of the men and women involved its story, soon became the subject of myth, preserved for us in two of the earliest and most famous documents from antiquity, the Iliad and Odyssey, attributed to bard Homer. These epics laid the foundation for the literary and artistic cultures of the ancient Greeks, and then Romans. But how did these two poems, products of the tradition of oral performance by a largely illiterate culture, inspire and influence the development of highly literate cultures for nearly three millennia? This course offers an introduction to ancient epic poetry, its origins, development, and reception. The first part of the semester will focus on ancient epic as oral poetry (embodied by Homer); the second on ancient epic as a literary phenomenon under subsequent ancient authors. To put a bow on the semester, we will ultimately, and ever-so lightly, wade into the waters of medieval and modern-day epics who owe a debt to the classical epics we will have read.

19159	CLASS Meets Reqs: GR HSA	CLASS 1210 MWF	GREEK HISTORY 10:00 AM to 10:50 AM	WWPH 4165	Jones,Nicholas F 3 Credits
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The course surveys the history of ancient Greece from the Bronze Age (the era of the Trojan War) to the Roman conquest of Greece. Within this framework, we shall focus our attention on the "Golden Age" of Athens. How does an historian view, and attempt to explain, such an Age? Did victory over a "national" enemy in the Persian Wars have an uplifting impact on the Athenian people? Did the empire headed by Athens, which grew out of a formerly free alliance, provide the necessary material conditions for "greatness"? What was the role played by domestic society? We shall examine the nature and impact of radical democracy; the Athenian citizen household; the status of women; childhood and old age; the practice of slavery; occupations (represented by farming, industry, and the military); and the economy in both its domestic and larger aspects. Ancient historians, especially Herodotus and Thucydides, will contribute their estimations of Athens' achievement and more general analyses of human behavior. Throughout, our goal will be to understand the "Golden Age" in terms of the constitutional, political, and societal arrangements of Athens itself. If ancient Athens was "great" in any sense, it is the purpose of this course to explain in historical terms why and how this one city achieved such "greatness."

31412	CLASS Meets Reqs: GR HSA	CLASS 1220 TTh	ROMAN HISTORY 04:00 PM to 05:15 PM	WWPH 4165	Possanza,D Mark 3 Credits
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This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome's transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points...), as well as possibly student reports.

23276	CLASS Meets Reqs:	CLASS 1312 TTh	PLATO 01:00 PM to 02:15 PM	WWPH 4165	Karbowski,Joseph 3 Credits
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This course will examine Plato's views on key topics in Ethics, Metaphysics, and the Theory of Knowledge. We shall look into Plato's relation to Socrates and the evolution of his own mature views.

23457	CGS Meets Reqs: HSA	CLASS 1430 T	ORIGINS OF CHRISTIANITY 06:00 PM to 08:30 PM	WWPH 4165	Denova,Rebecca I 3 Credits
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22273	CLASS Meets Reqs: HSA	CLASS 1430 TTh	ORIGINS OF CHRISTIANITY 02:30 PM to 03:45 PM	WWPH 4165	Denova,Rebecca I 3 Credits
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How did a Galilean itinerant preacher become the leader of a world religion? What do we really know about the historical Jesus? This course is designed to (1) introduce the student to the figure of Jesus of Nazareth in his contemporary religious, social, and cultural setting (Second Temple Judaism in Roman Judea), and (2) to explore the origins and growth of the movement that came to form around his memory and message in the first century. We will examine each gospel in detail, paying particularly attention to changes in the material over time, explore the world of Paul and his innovative concepts that are foundational for the emergence of Christianity in the Roman Empire, and conclude with one Christian's apocalyptic hope at the turn of the first century.

24805	CLASS Meets Reqs: ART	CLASS 1520 MW	ROMAN ART 04:30 PM to 05:45 PM	WWPH 4165	Weis,H Anne 3 Credits
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Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman art, therefore, was an art of advertisement and consumption, one that served to identify the wealthiest and most influential members of the community and to further their interests. The course will follow the development of Rome from an aggressively expansive, aristocratic city-state to a socially innovative political conglomerate with control over the Mediterranean world. This development fostered 1) unprecedented economic stability and prosperity across a wide region, allowing objects and styles that were once limited to the elite to filter down to a broader range of consumers, and 2) the need for an art that communicated the achievements and goals of the imperial government to different regions and cultures.

29975	CLASS Meets Reqs: DIV	CLASS 1630 MW	MARGINALITY ANCIENT GREEK WRLD 01:00 PM to 02:15 PM	WWPH 4165	Weaver,Carrie L 3 Credits
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11211	CLASS Meets Reqs:	CLASS 1710 MWF	SANSKRIT 1 12:00 PM to 12:50 PM	WWPH 4165	Kesavan,Krishnamurthy 3 Credits
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Sanskrit is the classical language of India. This course can serve as either a one-term introduction to Sanskrit, or (preferably) as a foundation for further work in the language. We will begin with the devanagari writing system and Sanskrit pronunciation. This will be followed by a survey of the essentials of Sanskrit grammar, including noun, pronoun, and verb paradigms, rules of combining sounds when words are joined to one another (sandhi), word order, and use of particles. There will not be so much focus on developing an extensive vocabulary in the first term of study; however, the course will be directed toward eventually reading material from Sanskrit texts such as the Mahabharata and Hitopadesa in second-year Sanskrit. A comprehensive beginning text such as Egenes, Introduction to Sanskrit, Part 1 will be covered in the Fall term.

30862	CLASS Meets Reqs:	CLASS 2390 Th	TOPICS IN ANCIENT PHILOSOPHY 03:00 PM to 06:00 PM	WWPH 4165	Wildberg,Christian 3 Credits
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Discussions of moral philosophy in both antiquity and modernity typically direct their attention to reasoned conceptions of goodness, such as virtues, values, and moral duties. Whether intentionally or inadvertently, a systematic study of the corresponding, and oftentimes more richly articulated and concretely imagined, conceptions of evil are neglected. And yet it seems that one cannot very well have a clear conception of one without having a clear conception of the other. What is more, it seems to be a most pressing and important matter to understand how precisely evil can come about. Does evil originate exclusively through human agency, or does one have to suppose physical or perhaps even metaphysical origins of moral evil? And what difference does it make to construe the origin of evil in different ways? Is evil merely the privation of goodness? What did Kant mean by 'radical evil', and why did Hannah Arendt coin the phrase 'banality of evil'? The seminar will largely be conceived as a survey of relevant texts of all periods, such as Plato, Aristotle, the Stoics, Plotinus, Thomas Aquinas, Kant, Hegel, Nietzsche, and Hannah Arendt, to name just a few. We shall work very intensively on the interpretation of these texts and what they have to say about the nature and origin of evil, and to try to come to grips with the historical shifts, modifications, and obfuscations the concept of evil undergoes.

Communication: Rhet & Comm

23490	CGS Meets Reqs: DIV	COMMRC 1122	MEDIA CRITICISM 12:00 AM to 12:00 AM	WWPH 4165	Beaty,Joshua Lee 3 Credits
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27927	COMM Meets Reqs: DIV	COMMRC 1122 TTh	MEDIA CRITICISM 01:00 PM to 02:15 PM	WWPH 4165	Guthrie,Meredith R 3 Credits
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This course introduces students to a variety of critical approaches to media analysis. Students will learn how to examine the ways in which meanings are created in the content, structure, and context of mediated communication. The main focus of the class is on media representations of 'Others,' and the role of media in enabling cultural diversity. Specific sessions will highlight media portrayals of ethnicity, race, gender, class and representations of people across borders. The course places current forms of media content in social and historical perspective and considers how we can respond with constructive criticism.

11233	COMM	COMMRC 1151	BRITISH BROADCASTING TODAY	Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM WWPB 4165	3 Credits

23637	COMM	COMMRC 1170	CROSS CULTURAL COMMUNICATION	Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM WWPB 4165	3 Credits

29769	COMM	COMMRC 1731	SPECIAL TOPICS IN RHETORIC	
	Meets Reqs:		to WWPB 4165	3 Credits

This course examines, in comparative perspectives, how women use rhetoric as political and ideological instruments to promote their agenda, rights and status. Speeches of classical feminist foremothers will be critiqued so as to uncover how they had provided ideological underpinnings for contemporary women's discourse and movement in the US. Testimonial narratives of US women in professions dominated traditionally by gender inequality such as medicine, law, science, sports, finance will be examined so as to bring to light how these women have mediated and negotiated gender equality and rights. As our students are likely to pursue these career paths, it is instructive they learn how the generations of their grandmothers and mothers have fought for their rights so that they, as the next generation of women rights advocate, can affect changes. Finally, beyond the national narrative, rhetoric of women in non- Western countries, in particular, Africa, Asia and the Middle East are analyzed so that our students will have an opportunity to be informed of how global women are rising up, making waves and rewriting human history. Requirements for this class can be waived. Please talk to Jack Gareis (gareis@pitt.edu) or Meredith Guthrie (guthrie@pitt.edu) for a permission number.

31033	COMM	COMMRC 1732	SPECIAL TOPICS IN MASS COM	Fursich,Elfriede Maria
	Meets Reqs:	MW	03:00 PM to 04:15 PM WWPB 4165	3 Credits

This course investigates the role of media in creating a productive public sphere in an increasingly globalizing world. Using key concepts in communication, cultural, and globalization studies, the course covers topics such as the shortcomings of international journalism in covering war and terrorism; the potential of popular culture to change problematic representations of others; and the possibilities of digital communication for international development. The class will enable students to assess the potential of journalism, media and digital technology to foster international understanding and cooperation. The class also fulfills the requirements for the Global Studies Certificate's concentrations in Cultural Dynamics and Politics/Economy.

30334	COMM	COMMRC 3326	SEMINAR IN MEDIA STUDIES	Zboray,Ronald J
	Meets Reqs:	T	01:00 PM to 03:55 PM WWPB 4165	3 Credits

East Asian Studies

15737	EAS	EAS 2000	RESEARCH AND THESIS MA DEGREE	Qian,Kun
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	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
15738	EAS Meets Reqs:	EAS 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	Sun,Cecile Chu-Chin 1 - 6 Credits
15739	EAS Meets Reqs:	EAS 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	Exley,Charles Marvin 1 - 6 Credits
15740	EAS Meets Reqs:	EAS 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	Oyler,Elizabeth Ann 1 - 6 Credits
30861	EAS Meets Reqs:	EAS 2005 M	SOURCES AND METHODS IN EAS 02:00 PM to 04:50 PM	WWPH 4165	Exley,Charles Marvin 3 Credits
<p>The main purpose of this course is to introduce graduate students to current and emerging topics of interest in the field of Asian Studies and to identify and evaluate strategies for reflecting on Asia in a global context. Students will learn to parse research on Asia, to select and evaluate secondary literature, and to develop skills necessary for critically informed writing about Asia in the 21st century. Students from different programs are welcome to join us in considering how their fields connect to Asian Studies. Students can expect to gain an understanding of advanced research methods, including the use of online databases and archives, bibliographic management software, and digital tools to conduct research. Students will participate actively and lead class discussions, demonstrate through short assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs, and demonstrate in a longer essay the ability to research, synthesize, and evaluate a topic related to their own particular interests. Finally, students will work on a project related to their own field of research that takes advantage of the skills learned in this class. Course readings are currently tailored toward media studies and mapping, but the reading schedule will be adjusted to accommodate student research interests.</p>					
10628	EAS Meets Reqs:	EAS 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Kowalchuck,Noriko Kanisawa 1 - 6 Credits
15741	EAS Meets Reqs:	EAS 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Zhang,Haihui 1 - 6 Credits
15742	EAS Meets Reqs:	EAS 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits

10613	EAS Meets Reqs:	EAS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Nara,Hiroshi 3 Credits
15743	EAS Meets Reqs:	EAS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Oshimo,Junzo 3 Credits
15744	EAS Meets Reqs:	EAS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Kim,Mi-Hyun 3 Credits

Economics

10753	ECON Meets Reqs: GI TTh	ECON 0500	INTRO INTERNATIONAL ECONOMICS 02:30 PM to 03:45 PM	WWPH 4165	Campanario,Juan Treado,Carey Durkin 3 Credits
<p>Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.</p>					
26993	ECON Meets Reqs: GI TTh	ECON 0500	INTRO INTERNATIONAL ECONOMICS 04:00 PM to 05:15 PM	WWPH 4165	Campanario,Juan Treado,Carey Durkin 3 Credits
<p>Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.</p>					
19442	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits

26039	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
26040	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
11690	ECON Meets Reqs: GI	ECON 0530 MWF	INTRO TO DEVELOPMENT ECONOMICS 11:00 AM to 11:50 AM	WWPH 4165	El-Hamidi,Fatma A 3 Credits
This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.					
11352	ECON Meets Reqs:	ECON 1100 TTh	INTERMEDIATE MICROECONOMICS 01:00 PM to 02:15 PM	WWPH 4165	Shaver,Kevin G Chen,Yufei 3 Credits
Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.					
18507	ECON Meets Reqs:	ECON 1100 TTh	INTERMEDIATE MICROECONOMICS 02:30 PM to 03:45 PM	WWPH 4165	Shaver,Kevin G Chen,Yufei 3 Credits
Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.					
10070	ECON Meets Reqs:	ECON 1100 TTh	INTERMEDIATE MICROECONOMICS 09:30 AM to 10:45 AM	WWPH 4165	Van Weelden,Richard Mark Ahumada,Beatriz 3 Credits
Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.					

26263	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	Van Weelden,Richard Mark Ahumada,Beatriz
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165
Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.				
				3 Credits

25263	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	Zabelina,Margarita Igreva,Liu,Ying
	Meets Reqs:	MW	12:00 PM to 01:15 PM	WWPH 4165
Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of ...nancial crisis? Macroeconomics, as a ...eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and ...rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies'long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.				
				3 Credits

25916	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	Zabelina,Margarita Igreva,Liu,Ying
	Meets Reqs:	MW	01:30 PM to 02:45 PM	WWPH 4165
Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of ...nancial crisis? Macroeconomics, as a ...eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and ...rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies'long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.				
				3 Credits

22395	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	Lann,Steven Ripoll,Marla Patricia
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165
Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of ...nancial crisis? Macroeconomics, as a ...eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and ...rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies'long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.				
				3 Credits

19229	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	Lann,Steven Ripoll,Marla Patricia 3 Credits
	Meets Reqs:	TTh	11:00 AM to 12:15 PM WWPH 4165	
Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of ...nancial crisis? Macroeconomics, as a ...eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and ...rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies'long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.				
31096	ECON	ECON 1680	ECON OF EUROPEAN UNION	Maloy,James Ronald 3 Credits
	Meets Reqs: GR	TTh	02:30 PM to 03:45 PM WWPH 4165	
27016	ECON	ECON 1700	PROSEM METHODLGY OF ECONOMICS	El-Hamidi,Fatma A 3 Credits
	Meets Reqs:	MW	04:30 PM to 05:45 PM WWPH 4165	
This course has two objectives: First, giving students hands-on experience responding to public policy issues by analyzing micro data (large scale datasets covering demographic, economic and social attributes of a population). Second, providing students a level of intuition regarding appropriate tools for each level of analysis, and be able to criticize results of inappropriately used tools. Students will briefly be introduced to survey design and implementation, and engage in data management (data cleaning, dealing with outliers, duplicates, missing variables, modifying, reshaping, collapsing, combining,etc.).				
25722	ECON	ECON 1700	PROSEM METHODLGY OF ECONOMICS	Souto,Anne-Charlotte 3 Credits
	Meets Reqs:	TTh	09:30 AM to 10:45 AM WWPH 4165	
This course is an introduction to the economics of education. The purpose of this course is to introduce current issues in education through the lens of economics. We will review a wide range of educational policy issues, including the demand for and returns to schooling, the impact of school resources on student outcomes, education and growth, school choice, teacher labor markets, and the equity and efficiency of school funding. We will explore the extent to which the intentions, implementation and ultimate effects of the policies align. In addition to providing you with an understanding of recent research on educational policy issues, the course will also help you to critically evaluate educational policy research and learn how to communicate key policy findings in a concise format through weekly readings and reflections.				
26261	ECON	ECON 1710	PROSEM INTERNATIONAL ECONOMICS	Shamdasani,Yogita 3 Credits
	Meets Reqs: GI	TTh	02:30 PM to 03:45 PM WWPH 4165	
A majority of the world's population lives in developing countries, on less than \$2 a day. This course will use microeconomic tools to gain a better understanding of the lives of the world's poor and of the challenges faced in the process of economic development. We will explore topics such as education, healthcare and microfinance, as well as investigate the functioning of labor markets, credit markets and government institutions. We will also cover methods to evaluate the effectiveness of policy interventions, using applications from developing countries around the world.				
29810	ECON	ECON 1710	PROSEM INTERNATIONAL ECONOMICS	Shamdasani,Yogita 3 Credits
	Meets Reqs: GI	TTh	04:00 PM to 05:15 PM WWPH 4165	

A majority of the world's population lives in developing countries, on less than \$2 a day. This course will use microeconomic tools to gain a better understanding of the lives of the world's poor and of the challenges faced in the process of economic development. We will explore topics such as education, healthcare and microfinance, as well as investigate the functioning of labor markets, credit markets and government institutions. We will also cover methods to evaluate the effectiveness of policy interventions, using applications from developing countries around the world.

27041	ECON	ECON 1720	PRO-SEMINR MONETRY & MACROECON	Maloy,James Ronald
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165 3 Credits

This course will combine a formal treatment of financial market theory with an investigation into the instances where standard theory comes up short: financial manias and crises. The course will investigate the main financial markets (bonds, money and stock) and institutions (commercial banks, investment banks and other intermediaries) from a standard textbook perspective, while supplementing this material with readings on historical and contemporary financial crises. Students will be assessed via examinations as well as an independent research paper on a relevant topic.

10074	ECON	ECON 1903	DIRECTED RESEARCH	
	Meets Reqs:	FSaSu	12:00 AM to 12:00 AM	WWPH 4165 1 - 12 Credits

10711	ECON	ECON 2110	ADVANC'D MACROECONOMIC THEORY 1	Coen-Pirani,Daniele
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165 3 Credits

The course provides an introduction to a broad range of topics in modern macroeconomic theory. Dynamic programming tools are introduced to facilitate the analysis of dynamic equilibrium models. The goal of the course is to render modern macroeconomic literature accessible to students, and to provide a broad overview of this literature. This goal is pursued through lectures and extensive problem-solving exercises.

27874	ECON	ECON 2713	TOPICS IN MACROECONOMICS	Coulibaly,Louphou Albanesi,Stefania
	Meets Reqs:	W	03:00 PM to 05:30 PM	WWPH 4165 3 Credits

The gap between rich and poor countries has increased dramatically in the postwar period. Between 1960 and 2000, per capita income in the poorest countries has remained stagnant, while per capita income for the 5 or 10 richest countries has been multiplied by a factor of around 3. For instance, per capita income in the United States was around 70 times higher than in Tanzania in 2000. Understanding the sources of such wide cross-country income inequality is an essential task in modern economics. This class explores frontier research on economic growth and development. Topics include: technology adoption, human capital, fertility, disease, legal institutions, urbanization, trade and growth, agricultural development, sectoral productivity, financial development, and provision of infrastructure. By the end of the class, students are expected to submit a research project in one of these topics

11692	ECON	ECON 3110	SEMINAR IN MACROECONOMICS	
	Meets Reqs:	F	03:30 PM to 05:00 PM	WWPH 4165 3 Credits

The seminar in macroeconomics provides graduate students with the opportunity to learn about current research in macroeconomics from a number of different speakers. The seminar features speakers from outside the department as well as speakers from within the department. Pitt graduate students engaged in research in the field of macroeconomics are especially encouraged to present their research in this seminar.

Education

English Composition

26524	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	Campbell,Peter Odell
	Meets Reqs:	MW	04:30 PM to 05:45 PM	WWPH 4165 3 Credits

29791	ENGLISH Meets Reqs: DIV	ENGCOMP 1099 MW	LANGUAGE OF POLICY AND POWER 04:00 PM to 05:15 PM	WWPH 4165	Koerbel,Nancy S 3 Credits
29790	ENGLISH Meets Reqs:	ENGCOMP 1111 MW	PROF WRITING GLOBAL CONTEXTS 01:00 PM to 02:15 PM	WWPH 4165	Lehn,Jeanette Louise 3 Credits
Students will create documents for a future global career that they investigate by interviewing a professional and gathering information in a particular international field of interest to them.					
23462	CGS Meets Reqs:	ENGCOMP 1400 T	GRANT WRITING 06:00 PM to 08:30 PM	WWPH 4165	Bayley,Elizabeth Wilson 3 Credits
15636	ENGLISH Meets Reqs:	ENGCOMP 1400 MW	GRANT WRITING 04:30 PM to 05:45 PM	WWPH 4165	Nowlin,Dana M 3 Credits
19458	ENGLISH Meets Reqs:	ENGCOMP 1400 M	GRANT WRITING 06:00 PM to 08:30 PM	WWPH 4165	Leavens,Sarah L 3 Credits
17696	ENGLISH Meets Reqs: DIV	ENGCOMP 1551 TTh	HIST & POLITICS ENGLISH LANG 11:00 AM to 12:15 PM	WWPH 4165	Matway,Elizabeth Berry 3 Credits

English Film Studies

27789	ENGLISH Meets Reqs: ART	ENGFLM 0570 M	INTRODUCTION TO NEW MEDIA 01:00 PM to 04:50 PM	WWPH 4165	Tanvir,Kuhu 3 Credits
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21759	ENGLISH Meets Reqs:	ENGFLM 1190	BRITISH FILM 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
26892	ENGLISH Meets Reqs: ART	ENGFLM 1390 Th	CONTEMPORARY FILM 09:00 AM to 12:50 PM	WWPH 4165	Nakama,Julie Tsuruko 3 Credits
27792	ENGLISH Meets Reqs: ART	ENGFLM 1485 W	FILM AND POLITICS 06:00 PM to 09:50 PM	WWPH 4165	Hakimi,Jedd 3 Credits
14978	ENGLISH Meets Reqs:	ENGFLM 1920 T	ADVANCD SEMINR IN FILM STUDIES 01:00 PM to 04:50 PM	WWPH 4165	Lowenstein,Adam S 3 Credits
29805	ENGLISH Meets Reqs:	ENGFLM 2451 T	FILM HISTORY/THEORY 01:00 PM to 04:50 PM	WWPH 4165	Anderson,Mark L 3 Credits

English Literature

11355	ENGLISH Meets Reqs: LIT	ENGLIT 0300 W	INTRODUCTION TO LITERATURE 06:00 PM to 08:30 PM	WWPH 4165	Marsh,Krystal Lynne 3 Credits
11356	ENGLISH Meets Reqs: LIT	ENGLIT 0300 M	INTRODUCTION TO LITERATURE 06:00 PM to 08:30 PM	WWPH 4165	Jang,Yujin 3 Credits
11225	ENGLISH Meets Reqs: LIT	ENGLIT 0310 T	THE DRAMATIC IMAGINATION 06:00 PM to 08:30 PM	WWPH 4165	Breight,Curtis C 3 Credits

15634	ENGLISH Meets Reqs: LIT	ENGLIT 0315 T	READING POETRY 06:00 PM to 08:30 PM	WWPH 4165	Gwiazda,Piotr K 3 Credits
12222	ENGLISH Meets Reqs: LIT	ENGLIT 0315 M	READING POETRY 06:00 PM to 08:30 PM	WWPH 4165	Edelman,Barbara Jane 3 Credits
11103	ENGLISH Meets Reqs: LIT	ENGLIT 0315 MWF	READING POETRY 12:00 PM to 12:50 PM	WWPH 4165	Rajerison,Gabrielle 3 Credits
11680	ENGLISH Meets Reqs: LIT	ENGLIT 0321 T	ESSAYS AND MEMOIRS 06:00 PM to 08:30 PM	WWPH 4165	Satyavolu,Uma Ramana 3 Credits
24956	CGS Meets Reqs: LIT	ENGLIT 0325	THE SHORT STORY 12:00 AM to 12:00 AM	WWPH 4165	Bagley,Sarah Caroline 3 Credits
11711	ENGLISH Meets Reqs: LIT	ENGLIT 0325 TTh	THE SHORT STORY 04:00 PM to 05:15 PM	WWPH 4165	West,Michael D 3 Credits
16169	ENGLISH Meets Reqs: LIT	ENGLIT 0325 MW	THE SHORT STORY 04:30 PM to 05:45 PM	WWPH 4165	Robinson,Sabrina Spiher 3 Credits

11465	ENGLISH	ENGLIT 0325	THE SHORT STORY	Kincaid,James Russell 3 Credits
	Meets Reqs: LIT	M	06:00 PM to 08:30 PM WWPH 4165	

23552	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	Glover,Geoffrey J 3 Credits
	Meets Reqs: DIV LIT	MWF	01:00 PM to 01:50 PM WWPH 4165	

30070	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	Puri,Shalini 3 Credits
	Meets Reqs: DIV LIT	M	01:00 PM to 03:25 PM WWPH 4165	

This special section of Imagining Social Justice will be held at a prison: the State Correctional Institution Laurel Highlands. Pitt students and incarcerated students will take the course together, following the Inside-Out pedagogy model (<http://insideoutcenter.org/about-inside-out.html>). Inside-Out has been in existence for twenty years, and over 100 universities across the nation have participated. In literature, visual art, and drama, point of view is a key element of artistic craft. The premise of this course is that point of view is also a key element of learning and interpretation. Thus, the course will be structured through dialogue amongst students with who bring a wide range of different points of view to the class. The course will study poetry, drama, fiction, and monuments that offer many different ideas about what constitutes justice, how to achieve it, and what a more just and joyful world might look like. We'll address literature in relation to both history and current events. The range of the course is global: topics may include artistic explorations of apartheid in South Africa; 9/11; immigration; affordable access to clean water; memorials, representations of liberty and the constraints upon it, and what literature and the arts can do in the world. Class meetings will be run primarily through discussion. There will be short weekly writing assignments as well as writing in several different creative and academic genres. Near-100% attendance is expected. Please note that since about 12 of 15 class meetings will be held at the prison, which is about 1.5 hours away from Pitt, you would need to block out Mondays from approx. 11:00 a.m. to 5 p.m. Transportation will be provided. The course is likely to be especially appealing to students who have a commitment to social justice and academic interests in fields such as English, the arts, history, law, government and politics, social work, urban studies, public policy, and education. If you have questions or would like permission to enroll, please contact, preferably before the registration period: spuri@pitt.edu.

11227	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	Saito,Nozomi 3 Credits
	Meets Reqs: DIV LIT	MWF	10:00 AM to 10:50 AM WWPH 4165	

11226	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	Lee,Evan R 3 Credits
	Meets Reqs: DIV LIT	MWF	11:00 AM to 11:50 AM WWPH 4165	

This course will examine Butler's works, along with other critical texts that speak to or are influenced by her writing. By studying her work, this course will attempt to bridge science fiction, academic criticism, and activism. We will travel across past, future, and present to create projects that will think critically about the imperative for social justice. These projects will not only encourage us to think and write critically about literature, but will also encourage us to imagine work beyond the classroom.

26753	ENGLISH	ENGLIT 0375	INTRODUCTION TO OPERA	Wang,Dan
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Meets Reqs: M
ART

06:00 PM to 08:30 PM

WWPH 4165

3 Credits

This course can be enrolled under three different codes: MUSIC 0375, ENGLIT 0375 and THEA 0375. If your chosen section is full, consider enrolling in one of the other sections, or contact the instructor. Introduction to Opera is a course for those who want to learn more about the Western tradition of opera but simply do not know where to begin, or do not have access to live or recorded opera performances. Each week, we will watch and listen to excerpts of opera by composers such as Monteverdi, Mozart, Rossini, Wagner, Verdi, Puccini, Schoenberg, and Saariaho, and read critical writing on opera from the 17th century to the present. The course also includes attendance at a performance at the Pittsburgh Opera. Students will learn how to identify different genres and national styles of opera; study operas adapted from novels and plays, and compare the different versions; pay attention to musical setting, story, action, costume, staging; and understand the connections between opera and more recent forms of audiovisual media, such as films. In addition, we will think about how opera has shaped notions such as love, drama, selfhood, nation, feeling, and fate in Western culture. Note: students must attend at least one class in the first two weeks in order to enroll in this course.

11243	ENGLISH Meets Reqs: LIT	ENGLIT 0560 T	CHILDREN AND CULTURE 11:00 AM to 12:50 PM	WWPH 4165	Bickford, Tyler 3 Credits
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10926	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0562 Th	CHILDHOOD'S BOOKS 06:00 PM to 08:30 PM	WWPH 4165	Paine, Kirsten Laurie 3 Credits
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11283	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0562 W	CHILDHOOD'S BOOKS 06:00 PM to 08:30 PM	WWPH 4165	Awanjo, Amanda Dibando 3 Credits
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31111	ENGLISH Meets Reqs: DIV CCA LIT	ENGLIT 0573 MWF	LITERATURE OF THE AMERICAS 01:00 PM to 01:50 PM	WWPH 4165	Lonich, Elise L 3 Credits
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10998	ENGLISH Meets Reqs: DIV CCA LIT	ENGLIT 0573 Th	LITERATURE OF THE AMERICAS 06:00 PM to 08:30 PM	WWPH 4165	Chanda, Sagnika 3 Credits
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10962	ENGLISH Meets Reqs: LIT	ENGLIT 0580 MW	INTRODUCTION TO SHAKESPEARE 03:00 PM to 04:15 PM	WWPH 4165	Parris, Benjamin Clay 3 Credits
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30292	ENGLISH Meets Reqs: LIT	ENGLIT 0580 W	INTRODUCTION TO SHAKESPEARE 06:00 PM to 08:30 PM WWPH 4165	Breight,Curtis C 3 Credits
18831	ENGLISH Meets Reqs: LIT	ENGLIT 0580 T	INTRODUCTION TO SHAKESPEARE 06:00 PM to 08:30 PM WWPH 4165	West,Michael D 3 Credits
11054	ENGLISH Meets Reqs: LIT	ENGLIT 0580 TTh	INTRODUCTION TO SHAKESPEARE 09:30 AM to 10:45 AM WWPH 4165	Scott,William D 3 Credits
29300	ENGLISH Meets Reqs: LIT	ENGLIT 0580	INTRODUCTION TO SHAKESPEARE 12:00 AM to 12:00 AM WWPH 4165	3 Credits
31672	ENGLISH Meets Reqs: LIT	ENGLIT 0580	INTRODUCTION TO SHAKESPEARE 12:00 AM to 12:00 AM WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
11358	ENGLISH Meets Reqs: GR LIT	ENGLIT 0590 TTh	FORMATIVE MASTERPIECES 06:00 PM to 07:15 PM WWPH 4165	Padunov,Vladimir 3 Credits
10703	ENGLISH Meets Reqs: LIT	ENGLIT 0597 W	BIBLE AS LITERATURE 06:00 PM to 08:30 PM WWPH 4165	Ruhland,Emilee McDermott,Ryan J 3 Credits

26514	ENGLISH Meets Reqs: LIT	ENGLIT 0610 Th	WOMEN AND LITERATURE 06:00 PM to 08:30 PM	WWPH 4165	Fuhrmann,Marlee Rachel 3 Credits
11681	ENGLISH Meets Reqs: LIT	ENGLIT 0610 MWF	WOMEN AND LITERATURE 12:00 PM to 12:50 PM	WWPH 4165	Bove,Carol Mastrangelo 3 Credits
<p>Feminine Genius This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. Through our reading of novels, a novella, a hybrid text, and film we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect those lives. The class will read world literature focusing on the nature of the human in the context of different national identities, including in reverse chronological order, Border (Chicana), African, English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland's Colette and Stephen Daldrey's The Hours. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, African, and Global Studies.</p>					
25306	ENGLISHH Meets Reqs: HSA LIT	ENGLIT 0612 T	LITERATURE AND SCIENCE 06:00 PM to 08:30 PM	WWPH 4165	Aziz,Jeffrey 3 Credits
<p>Literature and Science: The Anatomy Lesson is an attempt at a truly interdisciplinary study of the medical/anatomical body in historical and cultural context as it has been presented in works literary, artistic, historical/archival, and scientific. Anatomy emerges from obscurity with the work of Andreas Vesalius in the sixteenth century, becomes a necessary part of the education of every citizen in the European Enlightenment, and retreats into the realms of specialist medical knowledge in modernity. Taught by a cultural critic (Jeff Aziz) and an anatomist (Jason Dechant), this course will examine how evolving anatomical knowledge informs changing cultural perceptions of the body and our embodied humanity. Critical objects will include Christopher Marlowe's Dr. Faustus, A. S. Byatt's Angels and Insects, the anatomical works of Andreas Vesalius, Bernhard Siegfried Albinus, and Frederick Ruysch, as well as artistic representations of anatomical practice including Rembrandt's The Anatomy Lesson of Dr. Tulp. This course will include a required laboratory component in which students will work with anatomical materials including human cadavers, gaining a fundamental knowledge of human and comparative anatomy. This University Honors College course is open to students who have an overall GPA of 3.25.</p>					
27679	ENGLISH Meets Reqs: LIT	ENGLIT 0618 TTh	WAR 04:00 PM to 05:15 PM	WWPH 4165	Satyavolu,Uma Ramana 3 Credits
17064	ENGLISH Meets Reqs: LIT	ENGLIT 0625 TTh	DETECTIVE FICTION 04:00 PM to 05:15 PM	WWPH 4165	Judy,Ronald Trent 3 Credits
11357	ENGLISH Meets Reqs: LIT	ENGLIT 0625 T	DETECTIVE FICTION 06:00 PM to 08:30 PM	WWPH 4165	Bove,Carol Mastrangelo 3 Credits

23026	ENGLISH Meets Reqs: LIT	ENGLIT 0626 MWF	SCIENCE FICTION 02:00 PM to 02:50 PM	WWPH 4165	Glover,Geoffrey J 3 Credits
11432	ENGLISH Meets Reqs: LIT	ENGLIT 0626 MWF	SCIENCE FICTION 11:00 AM to 11:50 AM	WWPH 4165	FitzPatrick,Jessica Lynn 3 Credits
25974	ENGLISH Meets Reqs: LIT	ENGLIT 0626 TTh	SCIENCE FICTION 11:00 AM to 12:15 PM	WWPH 4165	Gray,Evan Michael 3 Credits
19203	ENGLISH Meets Reqs: DIV LIT	ENGLIT 0630 MWF	SEXUALITY AND REPRESENTATION 02:00 PM to 02:50 PM	WWPH 4165	Salzer,Kenneth J. 3 Credits
28668	ENGLISH Meets Reqs: LIT	ENGLIT 0636 TTh	THE GOTHIC IMAGINATION 01:00 PM to 02:15 PM	WWPH 4165	Boone,Troy M 3 Credits
This course examines the genre of gothic fiction from its origins in the late eighteenth century until the present. We will read closely a range of gothic fictions in order to consider their treatment of such matters as sexuality, nation, race, and class, and we will consider how the fantastical rendition of such political matters is related to the historical and cultural circumstances in which gothic fictions have been written and read.					
31107	ENGLISH Meets Reqs: LIT	ENGLIT 0643 MW	SATIRE 04:30 PM to 05:45 PM	WWPH 4165	Parris,Benjamin Clay 3 Credits
31108	ENGLISH Meets Reqs: LIT	ENGLIT 0646 MW	APOCALYPSE 03:00 PM to 04:15 PM	WWPH 4165	Salzer,Kenneth J. 3 Credits

31059	ENGLISH Meets Reqs: LIT	ENGLIT 0647 MW	HARRY POTTER 03:00 PM to 04:15 PM	WWPH 4165	Campbell,Lori M. 3 Credits
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26935	ENGLISHH Meets Reqs:	ENGLIT 0699 F	LITERATURE AND SCIENCE LAB 02:00 PM to 03:50 PM	WWPH 4165	Dechant,Jason Jay Aziz,Jeffrey 1 Credits
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29816	ENGLISH Meets Reqs: LIT	ENGLIT 0710 MW	CONTEMPORARY ENVIRONMENTAL LIT 04:30 PM to 05:45 PM	WWPH 4165	Coles,Nicholas J 3 Credits
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This course explores the ways in which contemporary writers of fiction, poetry, and nonfiction have engaged with the natural environment. We will read a range of authors, from the 1960s to the present day, and from the US, Europe, and the global South, to consider how they have looked critically at human effects on ecosystems, and we will also study the interdisciplinary field of ecocriticism and its responses to such writings. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts.

28667	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1005 TTh	LITERATURE & THE ENVIRONMENT 11:00 AM to 12:15 PM	WWPH 4165	Boone,Troy M 3 Credits
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This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked critically at the human effects on ecosystems. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts.

27675	ENGLISH Meets Reqs: LIT	ENGLIT 1010 TTh	MAGICAL NATR BEFRE MOD WRLD 01:00 PM to 02:15 PM	WWPH 4165	Johnson,Hannah Rose 3 Credits
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26517	ENGLISH Meets Reqs: LIT	ENGLIT 1100 MW	MEDIEVAL IMAGINATION 04:30 PM to 05:45 PM	WWPH 4165	McDermott,Ryan J 3 Credits
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29240	ENGLISH Meets Reqs: LIT	ENGLIT 1100	MEDIEVAL IMAGINATION 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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29241	ENGLISH Meets Reqs: LIT	ENGLIT 1115	CHAUCE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
29243	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1125	MASTRPCS OF RENAISSNC LIT 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
29239	ENGLISH Meets Reqs: LIT	ENGLIT 1126	ADVANCED SHAKESPEARE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
27676	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1135 W	LIT, MEDIA, SCI IN AGE SHAKESP 06:00 PM to 08:30 PM	WWPH 4165	Aziz,Jeffrey 3 Credits
31104	ENGLISH Meets Reqs:	ENGLIT 1142 TTh	ANCIENT EPIC 01:00 PM to 02:15 PM	WWPH 4165	Lee,Ellen Marie 3 Credits
26518	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1150 TTh	ENLIGHTENMENT TO REVOLUTION 11:00 AM to 12:15 PM	WWPH 4165	Carr,Stephen L 3 Credits
29237	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1175	19TH CENTURY BRITSH LITERATURE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
29238	ENGLISH Meets Reqs: LIT	ENGLIT 1181	VICTORIAN NOVEL 12:00 AM to 12:00 AM	WWPH 4165	3 Credits

29301	ENGLISH Meets Reqs: LIT	ENGLIT 1199	TOPICS IN BRITISH LITERATURE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
31674	ENGLISH Meets Reqs: LIT	ENGLIT 1199	TOPICS IN BRITISH LITERATURE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
30295	ENGLISH Meets Reqs: LIT HSA	ENGLIT 1325 TTh	MODERNISM 01:00 PM to 02:15 PM	WWPH 4165	Whitney,Brenda Joy 3 Credits
Modernism was a major global cultural movement of the early 20th century affecting many media. The course's focus will be literary works composed in English, but the course will offer glimpses of what modernism was doing in other parts of the world and in other media as well as important historical contexts for modernist undertakings. In this course, we'll tackle some formally experimental modernist works as well as writings that worked to expand the boundaries of literature, capturing new domains of experience that moved beyond the versions of respectability that pressured nineteenth-century literary culture.					
29235	ENGLISH Meets Reqs: LIT HSA	ENGLIT 1325	MODERNISM 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
29298	ENGLISH Meets Reqs: LIT	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
31678	ENGLISH Meets Reqs: LIT	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
23638	ENGLISH Meets Reqs: LIT DIV CCA	ENGLIT 1380 TTh	WORLD LITERATURE IN ENGLISH 04:00 PM to 05:15 PM	WWPH 4165	Andrade,Susan Z 3 Credits

31100	ENGLISH Meets Reqs: LIT	ENGLIT 1510 MW	KAFKA AND THE MODERN WORLD 04:30 PM to 05:45 PM	WWPH 4165	Muenzer,Clark S 3 Credits
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11244	ENGLISH Meets Reqs: LIT	ENGLIT 1645 TTh	CRITL APPRCH TO CHILDREN'S LIT 11:00 AM to 12:15 PM	WWPH 4165	Weikle- Mills,Courtney Anne 3 Credits
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A major feature of children's literature is that it collects the values and stories that a culture feels are worth preserving. Recently, a number of beautifully-crafted children's books (and other kinds of media) have appeared that overtly mimic the voices, visual styles, and characters that we associate most readily with eras past, remixing them for a new generation of readers. To give a few examples: The Series of Unfortunate Events by Lemony Snicket tells a Victorian-esque story of poor orphans, The Astonishing Life of Octavian Nothing by M.T. Anderson imagines the Enlightenment through the eyes of an enslaved child, The Incurable Children of Ashton Place by Maryrose Wood is narrated by a Victorian governess teaching children formerly raised by wolves, and the hit musical Hamilton remakes the story of our country's founding with a cast almost entirely composed of people of color, at least in part with school audiences in mind. These books and media seem to call out for critics and students well trained to recognize their intertextual references and to analyze the ways that they remix old themes, creating new mythologies for the future, which we need to evaluate! In this class, we will be such critics and students, reading and discussing recent books that somehow remake past genres and the classic books and media that have inspired them. We will encounter secondary scholarship on the way to help us interpret the works from literary, historical, psychological, and social perspectives. Students will craft two writing projects with the help of teacher and peer feedback: a short salon essay suitable for publishing online and a longer capstone research project.

29302	ENGLISH Meets Reqs:	ENGLIT 1760	TOPICS IN POPULAR CULTURE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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31675	ENGLISH Meets Reqs:	ENGLIT 1760	TOPICS IN POPULAR CULTURE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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10999	ENGLISH Meets Reqs:	ENGLIT 1900 T	PROJECT SEMINAR 06:00 PM to 08:30 PM	WWPH 4165	Puri,Shalini 3 Credits
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Water: Planet, Politics, Poetics Our planet faces a water crisis. This course undertakes an interdisciplinary exploration of political and artistic responses to the crisis. Our archive will include literature ranging from satire to tragedy, eco-thriller, and beyond; film and other visual arts; advertising and infographics; environmental humanities, sociology, anthropology, and history. Some examples of what we'll study: climate change and the anthropocene; the 2002 water wars in Bolivia, the impact of bottled water and soft drink industries in the US and in India; privatization and contamination of water, unequal access and distribution, over-consumption and scarcity globally; changes in the cultural meanings of water; sustainable models of development and artistic representations of alternative futures. Students will work in a variety of genres and media. Assignments will include several short creative and critical writing as well as one longer paper devoted to an interdisciplinary case-study.

17094	ENGLISH Meets Reqs:	ENGLIT 1910 MW	SENIOR SEMINAR 04:30 PM to 05:45 PM	WWPH 4165	Gramm,Marylou 3 Credits
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Travels in the Novel While travel writing traverses English literature--from Chaucer's Canterbury pilgrims to Wordsworth's Lyrical Ballads--fictional journeys contributed above all to the rise of the novel. This senior seminar explores how fictional travel narratives shaped the novel, innovating its (memoir, epistolary, journalistic, and interpolated) forms, themes, and psychological characters. Studying cultural contexts, we examine how this most modern of genres embodies and engages with colonialism, political revolution, scientific voyages of discovery, religious skepticism, battles for racial, class and gender equality, industrialization, and mass literacy. We read prose fiction from the seventeenth through the nineteenth centuries including Margaret Cavendis's *The Blazing World*, Daniel Defoe's *Robinson Crusoe*, Jonathan Swift's *Guilliver's Travels*, Francois de Graffigny's *Letters from a Peruvian Woman*, Mary Shelley's *Frankenstein*, and Joseph Conrad's *Heart of Darkness*. They take us to new and imaginary continents and offer startling views of familiar landscapes; there is no frigate like a book. In addition to reading assiduously and writing weekly interpretative analyses about shared course texts, students will create and present a multi-media capstone research project that culminates in a substantial digital or print essay about a twentieth or twenty-first century travel novel of their choice. These projects will bring students' own travels (geographical, virtual or textual) into conversation with that novel while illuminating how it is formed and informed by its distinct cultural milieu and intertextual predecessors.

19291	ENGLISH Meets Reqs:	ENGLIT 1910 TTh	SENIOR SEMINAR 11:00 AM to 12:15 PM	WWPH 4165	Andrade,Susan Z 3 Credits
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Anglophone South Asian Novels This course focuses on the novel in India as it develops from independence/ Partition through the moment of Emergency to the current moment. We will trace continuities and identify differences amongst South Asian novels. Our readings will likely be selected from the following list: Amitav Ghosh, *Shadow Lines*; Salman Rushdie, *Midnight's Children*; Arvind Adiga, *White Tiger*. Other potential readings: Nayantara Sahgal's *Rich Like Us* and Mulk Raj Anand's *Untouchable*.

25742	ENGLISH Meets Reqs:	ENGLIT 2608 M	GENRES AND GENRE THEORY 02:00 PM to 04:50 PM	WWPH 4165	Glazener,Nancy K 3 Credits
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Engineering

13025	ENGR Meets Reqs:	ENGR 1200	STUDY ABROAD: MEXICO 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
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13024	ENGR Meets Reqs:	ENGR 1200	STUDY ABROAD: MEXICO 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
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13023	ENGR Meets Reqs:	ENGR 1200	STUDY ABROAD: MEXICO 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
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13022	ENGR	ENGR 1200	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13021	ENGR	ENGR 1200	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13143	ENGR	ENGR 1200	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13223	ENGR	ENGR 1216	STUDY ABROAD: PERU	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13099	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13098	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13097	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

13096	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
13095	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
13138	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
22699	ENGR Meets Reqs:	ENGR 1228	EXCH URUGUAY-UNIV MONTEVIDEO 12:00 AM to 12:00 AM WWPH 4165	3 Credits
22700	ENGR Meets Reqs:	ENGR 1228	EXCH URUGUAY-UNIV MONTEVIDEO 12:00 AM to 12:00 AM WWPH 4165	3 Credits
22701	ENGR Meets Reqs:	ENGR 1228	EXCH URUGUAY-UNIV MONTEVIDEO 12:00 AM to 12:00 AM WWPH 4165	3 Credits
22702	ENGR Meets Reqs:	ENGR 1228	EXCH URUGUAY-UNIV MONTEVIDEO 12:00 AM to 12:00 AM WWPH 4165	3 Credits
13305	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine

	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
13306	ENGR	ENGR 1229	STUDY ABROAD: TURKEY		Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 18 Credits
13307	ENGR	ENGR 1229	STUDY ABROAD: TURKEY		Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 18 Credits
13308	ENGR	ENGR 1229	STUDY ABROAD: TURKEY		Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 18 Credits
13309	ENGR	ENGR 1229	STUDY ABROAD: TURKEY		Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 18 Credits
31825	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS		Lalley,Kristine
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
31826	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS		Lalley,Kristine
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
31827	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS		Lalley,Kristine
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits

31828	ENGR Meets Reqs:	ENGR 1237	STUDY ABROAD: CYPRUS 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 18 Credits
31829	ENGR Meets Reqs:	ENGR 1237	STUDY ABROAD: CYPRUS 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 18 Credits
17251	ENGR Meets Reqs:	ENGR 1252	GE3 EXCHANGE: TURKEY 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
17252	ENGR Meets Reqs:	ENGR 1252	GE3 EXCHANGE: TURKEY 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
17253	ENGR Meets Reqs:	ENGR 1252	GE3 EXCHANGE: TURKEY 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
17254	ENGR Meets Reqs:	ENGR 1252	GE3 EXCHANGE: TURKEY 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
17255	ENGR Meets Reqs:	ENGR 1252	GE3 EXCHANGE: TURKEY 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
17256	ENGR Meets Reqs:	ENGR 1252	GE3 EXCHANGE: TURKEY 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
13418	ENGR	ENGR 1430	PORTUGUESE 3 FOR ENGINEERS		Carvalho,Ana Paula Raulino De

	Meets Reqs:	TTh	12:30 PM to 01:55 PM	WWPH 4165	3 Credits
18781	ENGR Meets Reqs:	ENGR 1430	PORTUGUESE 3 FOR ENGINEERS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
25738	ENGR Meets Reqs:	ENGR 1905 MW	CURRENT ISSUES SUSTAINABILITY 02:30 PM to 03:45 PM	WWPH 4165	Sanchez,David Vincent Pangelinan 3 Credits
25739	ENGR Meets Reqs:	ENGR 2905 MW	CURRENT ISSUES SUSTAINABILITY 02:30 PM to 03:45 PM	WWPH 4165	Sanchez,David Vincent Pangelinan 3 Credits
Epidemiology					
14027	EPIDEM Meets Reqs:	EPIDEM 2160 Th	EPIDEMIOLOGY INFECTIOUS DISEAS 10:00 AM to 11:50 AM	WWPH 4165	Haggerty,Catherine L Smith,Lori Sarracino Van Panhuis,Willem Aysbert 2 Credits
14027	EPIDEM Meets Reqs:	EPIDEM 2160 TTh	EPIDEMIOLOGY INFECTIOUS DISEAS 10:00 AM to 11:50 AM	WWPH 4165	Haggerty,Catherine L Smith,Lori Sarracino Van Panhuis,Willem Aysbert 2 Credits
25089	EPIDEM Meets Reqs:	EPIDEM 2163 MTh	GLBL EPID OF VACCINES & VCCNTN 01:05 PM to 02:55 PM	WWPH 4165	Smith,Lori Sarracino Van Panhuis,Willem Aysbert 2 Credits

Film and Media Studies

31321	FR-ITAL Meets Reqs: GR ART	FR 0016 W	HISTORY OF FRENCH CINEMA 06:00 PM to 10:00 PM WWPH 4165	Pettersen,David A 3 Credits
This course will introduce students to the history of cinema in France from the beginnings of cinema to the present day. We will examine films from all periods and consider a diversity of forms and genres, including mainstream narrative films, art films, avant-garde experiments, blockbusters, and documentaries. No previous course experience with cinema is presumed as we will learn the basics of how to watch, discuss, and write about films and the film industry. The course will be taught in English; readings will be available in English; and all films will have English subtitles.				
11684	FR-ITAL Meets Reqs: GR	FR 0020 TTh	FRANCE IN THE 21ST CENTURY 06:00 PM to 07:15 PM WWPH 4165	Hogg,Chloe Alice 3 Credits
This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.).				
18270	FR-ITAL Meets Reqs: GR	FR 0020 MWF	FRANCE IN THE 21ST CENTURY 11:00 AM to 11:50 AM WWPH 4165	Ben Hadj Ben M'Barek,Emmanuelle 3 Credits
This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.).				
11308	FR-ITAL Meets Reqs: LIT	FR 0021 TTh	APPRCHES TO FRENCH LITERATURE 02:30 PM to 03:45 PM WWPH 4165	Ung,Kaliane Helene 3 Credits
The purpose of this course is to illustrate ways of looking at literary texts. We shall examine poems, prose works and plays from France and the francophone world, trying to answer some of the following questions: What are the characteristics of these different genres? What is specifically literary in the text? How can reading such a text make us more able to understand today's world? Considering these questions should make students more familiar with French-language literary production and also help them understand the literary phenomenon in general.				
18487	FR-ITAL Meets Reqs: HSA GR DIV	FR 0027 TTh	THE FRENCH ATLANTIC 09:30 AM to 10:45 AM WWPH 4165	Doshi,Neil Arunkumar 3 Credits
This course is a study of the history of French colonization of the New World of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an Atlantic approach, we will examine Europe, Africa and the Americas as interconnected regions. The course explores several themes: Voyages et Rencontres; les Français en Amérique du Nord; la Traite des Noirs; les Lumières et le Nouveau Monde; et Révolution à Saint-Domingue. Although each theme treats a different region and highlights a different time period, our approach will allow us to follow the writings of explorers, philosophers, administrators, generals, merchants, and former slaves around the Atlantic, from the coasts of France and West Africa, to the eastern United States, and south to the Caribbean and South American mainland. The course will be conducted in French.				
18488	FR-ITAL Meets Reqs:	FR 0055 TTh	FRENCH CONVERSATION 01:00 PM to 02:15 PM WWPH 4165	Rotival,Aurele 3 Credits

In this course students will continue to develop oral proficiency in French through engaging in conversation, providing and obtaining information, and exchanging opinions. Students present informally during debates and sketches as well as more formally through oral exposes and digitally recorded oral samples. Understanding of the cultural implications of written and visual texts is enhanced through exposure to current news stories and films. The course will be conducted in French.

10045	FR-ITAL	FR 0056	WRITTEN FRENCH 1		Hogg,Chloe Alice
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	WWPH 4165	3 Credits

The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work.

10046	FR-ITAL	FR 0058	ADVANCED FRENCH CONVERSATION		Cotez,Nawel Amina
	Meets Reqs:	MW	12:00 PM to 12:50 PM	WWPH 4165	1 Credits

This one-unit class at once builds on and complements French 55. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments.

11685	FR-ITAL	FR 0080	MODERN FRENCH NOVEL		Ung,Kaliane Helene
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165	3 Credits
	LIT				

This course is an introduction to the French novel from the eighteenth century to the present day. This course fulfills the Writing Requirement (not a credit requirement) for the French major and the LIT general education requirement. The course will be taught in English.

28957	FR-ITAL	FR 0101	ELEMENTARY FRENCH 1		Dahl,Caitlin Mercedes
	Meets Reqs:	MWF	01:00 PM to 01:50 PM	WWPH 4165	3 Credits

This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures.

28954	FR-ITAL	FR 0101	ELEMENTARY FRENCH 1		Chemssi,Yacine
	Meets Reqs:	MWF	10:00 AM to 10:50 AM	WWPH 4165	3 Credits

This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures.

28955	FR-ITAL Meets Reqs:	FR 0101 MWF	ELEMENTARY FRENCH 1 11:00 AM to 11:50 AM	WWPH 4165	Chemssi,Yacine 3 Credits
This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures.					
28956	FR-ITAL Meets Reqs:	FR 0101 MWF	ELEMENTARY FRENCH 1 12:00 PM to 12:50 PM	WWPH 4165	Dahl,Caitlin Mercedes 3 Credits
This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures.					
28941	FR-ITAL Meets Reqs:	FR 0102 SL MW	ELEMENTARY FRENCH 2 06:00 PM to 07:15 PM	WWPH 4165	Devine,Jonathan Michael 3 Credits
As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level.					
28940	FR-ITAL Meets Reqs:	FR 0102 SL MWF	ELEMENTARY FRENCH 2 11:00 AM to 11:50 AM	WWPH 4165	Kim,Hyunjin 3 Credits
As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level.					
28942	FR-ITAL Meets Reqs:	FR 0102 SL MWF	ELEMENTARY FRENCH 2 12:00 PM to 12:50 PM	WWPH 4165	Vanderpool,Paul Scott 3 Credits
As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level.					
28946	FR-ITAL Meets Reqs:	FR 0103 SL TTh	INTERMEDIATE FRENCH 1 06:00 PM to 07:15 PM	WWPH 4165	Cotez,Nawel Amina 3 Credits

This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 3 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply survive in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

28945	FR-ITAL	FR 0103	INTERMEDIATE FRENCH 1	Ezvan,Brendan Erik
	Meets Reqs: SL	MWF	11:00 AM to 11:50 AM WWPH 4165	3 Credits

This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 3 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply survive in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

28944	FR-ITAL	FR 0103	INTERMEDIATE FRENCH 1	Ezvan,Brendan Erik
	Meets Reqs: SL	MWF	12:00 PM to 12:50 PM WWPH 4165	3 Credits

This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 3 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply survive in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

28949	FR-ITAL	FR 0104	INTERMEDIATE FRENCH 2	Dorman,Allison Meadows
	Meets Reqs:	MWF	10:00 AM to 10:50 AM WWPH 4165	3 Credits

As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

28947	FR-ITAL	FR 0104	INTERMEDIATE FRENCH 2	Nikiema,Patoimbasba
	Meets Reqs:	MWF	11:00 AM to 11:50 AM WWPH 4165	3 Credits

As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

28948	FR-ITAL	FR 0104	INTERMEDIATE FRENCH 2	Bryan,Emily Grace
	Meets Reqs:	MWF	12:00 PM to 12:50 PM WWPH 4165	3 Credits

As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

30009	FR-ITAL	FR 1090	INTRO TO TRANSLATION STUDIES	Doshi,Neil Arunkumar 3 Credits
	Meets Reqs:	TTh	11:00 AM to 12:15 PM WWPB 4165	

10047	FR-ITAL	FR 1902	DIRECTED STUDY	Wells,Brett David 1 - 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPB 4165	

Check with the department on how often this course is offered. Prerequisite(s): none Prerequisite(s): none

10048	FR-ITAL	FR 1903	HONORS DIR RESEARCH:FR MAJORS	Wells,Brett David 1 - 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPB 4165	

Permission required.

11009	FR-ITAL	FR 1905	INTERNSHIP IN FRENCH	Wells,Brett David 1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPB 4165	

Permission required.

11541	FR-ITAL	FR 2710	INTRO LITERARY & CULTL THEORY	Mecchia,Giuseppina 3 Credits
	Meets Reqs:	Th	05:30 PM to 07:45 PM WWPB 4165	

In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.

10049	FR-ITAL	FR 2902	DIRECTED STUDY	Pettersen,David A 1 - 12 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPB 4165	

Special permission required.

10052	FR-ITAL	FR 2990	INDEPENDENT STUDY	Pettersen,David A 1 - 12 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPB 4165	

Special permission required.

10054	FR-ITAL Meets Reqs: Special permission required.	FR 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Pettersen,David A 1 - 12 Credits
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Geology

19302	GEOL-PL Meets Reqs:	GEOL 1332 M	MGT ENVIRONMENTAL NPRF ORGS 06:00 PM to 08:30 PM	WWPH 4165	Allebach,Randall Ward 3 Credits
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25607	GEOL-PL Meets Reqs:	GEOL 1333 Th	SUSTAINABILITY 06:00 PM to 08:30 PM	WWPH 4165	Allebach,Randall Ward 3 Credits
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10882	GEOL-PL Meets Reqs:	GEOL 1445 MW	GIS, GPS, AND COMPUTER METHODS 04:30 PM to 05:45 PM	WWPH 4165	Qu,Tianyue Harbert,William P 3 Credits
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26529	GEOL-PL Meets Reqs:	GEOL 1641 WF	ECOSYSTEM ECOLOGY 12:15 PM to 01:30 PM	WWPH 4165	Elliott,Emily M 4 Credits
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28072	GEOL-PL Meets Reqs:	GEOL 1641 W	ECOSYSTEM ECOLOGY 09:00 AM to 11:50 AM	WWPH 4165	Forgrave,Rebecca Elliott,Emily M 4 Credits
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28071	GEOL-PL Meets Reqs:	GEOL 1641 M	ECOSYSTEM ECOLOGY 09:00 AM to 11:50 AM	WWPH 4165	Forgrave,Rebecca Elliott,Emily M 4 Credits
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11122	GEOL-PL	GEOL 2449	GIS, GPS, AND COMPUTER METHODS		Harbert,William P Qu,Tianyue
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German

29489	GERMANIC	GER 0313	READING LITERARY TEXTS	
	Meets Reqs:		to	WWPH 4165 3 Credits

This course aims to strengthen your reading skills in German by introducing you to a variety of genres and writing styles, from the eighteenth to the twenty-first century. You will have the opportunity to work on your extensive and intensive reading skills, as you acquire new strategies for identifying generic conventions, differentiating between literal and figurative language, and parsing grammatically complex sentences. Updated 03/22/2019.

31013	GERMANIC	GER 1000	READING LITERARY TEXTS	Lukic, Anita
	Meets Reqs:	MW	04:30 PM to 05:45 PM	WWPH 4165 3 Credits

This course aims to strengthen your reading skills in German by introducing you to a variety of genres and writing styles, from the eighteenth to the twenty-first century. You will have the opportunity to work on your extensive and intensive reading skills, as you acquire new strategies for identifying generic conventions, differentiating between literal and figurative language, and parsing grammatically complex sentences. Updated 03/22/2019.

31011	GERMANIC	GER 1003	PROFESSIONAL GERMAN	Waeltermann, Dieter J
	Meets Reqs:	TTh	04:00 PM to 05:15 PM	WWPH 4165 3 Credits

This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world. This course concentrates on: - Business & economic geography (old & new states, industrial regions and major sites), - Germany & the EU: history, geography, function, politics, trade - Transportation (means, importance, policy, infrastructure) and Tourism (incl. trade fairs) - Correspondence & Communication (job search, German résumé, application letters, job interviews, composing effective short reports & summaries, e-mail) While this course focuses on oral and aural proficiency, appropriate written discourse, and reading, it places heavy emphasis on writing since it fulfills the University of Pittsburgh W-course requirement. The course integrates economic geography and the legal and political systems of Germany, Austria, and Switzerland as well as the European Union with language instruction. Updated 02/20/2019.

31012	GERMANIC	GER 1005	GERMAN MEDIA	Von Dirke, Sabine
	Meets Reqs:	MWF	09:00 AM to 09:50 AM	WWPH 4165 3 Credits
	CW			

This course is oral proficiency oriented, which means it allows students to practice and improve their speaking skills, but also their listening comprehension by engaging with authentic German media materials in print and on screen, from tv to film, from internet to social media. It provides students with both an overview of the current media landscape in Germany as well as with an outlet for their creative imagination all in German! Take this course and know what's app in Germany. Discuss and moderate the latest news; write your own reviews; script your own soap; watch films in cinemascope; and take a stance in a German TED talk. This course fulfills the Dietrich School of Arts & Science General Education Requirement Creative Work. Updated 02/21/2019.

31014	GERMANIC	GER 1106	GERMAN CULTURAL HISTORY	Colin, Amy
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	WWPH 4165 3 Credits
	LIT			

German Cultural History introduces students to major developments and figures in German cultural history from medieval magic charms to the Enlightenment Period with its radical questions about the drama of existence and the power of the human mind. The course brings together a variety of media (written texts as well as audio-visual materials) and genres (prose, poetry, drama) in order to analyze how the past informs the present. In addition to helping students develop a deeper understanding of important periods in the cultural history and identity of German-speaking peoples, this course aims to guide students toward a greater appreciation of literature, music, philosophy, architecture, and works of art in light of the historical contexts in which they emerged. The course will be conducted entirely in German, giving students ample opportunity to practice their German in all four areas (i.e. speaking, reading, writing, and listening.) Participation in this course requires, therefore, successful completion of at least one German 1000-level course. All assignments need to be completed in German.

31015	GERMANIC	GER 1324	SPECIAL TOPICS IN GERMAN PROSE	Lyon, John B
	Meets Reqs:	TTh	09:30 AM to 10:45 AM WWPB 4165	3 Credits

What is creativity? Is it imitation or inspiration? The product of individual genius or of context and collaboration? How is creativity influenced by history, technology, and politics? How do race and gender influence our perception of it? This course will address these and related questions by surveying a variety of prose-texts and films in German from the 18th to the 21st centuries. Readings and films will include works by Friedrich Schlegel, E.T. A. Hoffmann, Friedrich Nietzsche, Thomas Mann, Walter Benjamin, Helke Sander, and Natasha Kelly. This course is intended for junior- and senior-level students in German and counts towards the major, certificate, and minor in German. All readings, films, discussions, and assignments will be in German. Prerequisite: At least one course at the 1100-level. Updated 02/27/2019.

22188	GERMANIC	GER 1399	SENIOR CAPSTONE SEMINAR	Lyon, John B
	Meets Reqs:	TTh	09:30 AM to 10:45 AM WWPB 4165	3 Credits

This course is required for senior German majors. The specific focus of the seminar this year is Creativity, and will be offered in conjunction with GER 1324, Special Topics in German Prose: Creativity. Capstone students will be expected to do the reading assignments for GER 1324, but the written assignments will be modified so that they can focus primarily on their Capstone projects. The capstone projects require students to write an independently-researched senior thesis and make a presentation on it. The topic should be drawn from students' own interests but relate somehow to the topic of creativity. Pre-requisite: At least one course at the 1100-level. Updated 03/06/2019.

31007	CGS	GER 1502	INDO-EUROPEAN FOLKTALES	Stender, Uwe
	Meets Reqs:		12:00 AM to 12:00 AM WWPB 4165	3 Credits
	GR LIT			

30997	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES	Kurash, Jaclyn Rose
	Meets Reqs:	MW	01:00 PM to 01:50 PM WWPB 4165	3 Credits
	GR LIT			

This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand them. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore and folktale studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and elite culture of our time. Upon completion of this course, the successful student should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies the Dietrich School's Foreign Culture and Literature requirements. Updated 02/19/2019.

31010	GERMANIC	GER 1510	KAFKA AND THE MODERN WORLD	Muenzer, Clark S
	Meets Reqs:	MW	04:30 PM to 05:45 PM WWPB 4165	3 Credits
	GR LIT			

This course examines a variety of short fictional works and a novel (The Trial) by one of the most celebrated writers of 20th century Europe. Franz Kafka's radical interrogation of structures of authority, alienation in a mass society, the construction of the enlightenment subject, guilt and punishment in a world without gods, the relation of power to truth, the threat of totalitarian ideologies, and the place of writing in a fallen world constitute the thematic core of the course. Key essays by Kierkegaard (The Present Age), Marx (Alienated Labor), Nietzsche (Genealogy of Morals), and Freud (Outline of Psychoanalysis) will be discussed to frame and elaborate Kafka's punitive fantasies and their striking analysis of the ongoing challenges of our modernity. Students will be introduced to techniques of "close reading," as well as a range of critical methodologies, through selections from the secondary literature. German 1510 fulfills the first GEN ED literature requirement. Credit for the German Major is possible, but only in special circumstances and with departmental approval. updated 4/5/19

31009	GERMANIC	GER 1512	GERMAN LIT/EUROPEAN PHILOSOPHY	Muenzer, Clark S
	Meets Reqs:	MW	03:00 PM to 04:15 PM	WWPH 4165
	GR LIT PTE			3 Credits

This course presents Goethe's Faust as a case study that reveals a capacity within literature to re-think the conceptual foundations of the western metaphysical tradition. By exploring the challenges that key philosophical concepts pose for the frustrated professor long after he flees his scholar's study, students learn to navigate the conceptual networks that traverse Goethe's tragedy and together stage the perennial questions asked by philosophy about its own foundations and essence. In addition to Faust in its entirety, we examine texts by Plato, Aristotle, Spinoza, Leibniz, Kant, Whitehead, and Deleuze in order to understand how Goethe appropriated and metaphorically re-invented conceptual assemblages from the metaphysical tradition including God and substance; nature and world; order and chaos; origin and end; movement, change, and process; eternity and endurance; immanence and transcendence; appearance; thought, knowledge, idea, vision, and intuition; affect and feeling; etc. No knowledge of German is required. German 1512 fulfills the Literature, the Philosophical Thinking or Ethics, OR the Geographic Region requirements in the GEN ED Curriculum. There will be internship opportunities for interested students with the Goethe-Lexicon of Philosophical Concepts, an new online reference work that the instructor edits. Credit for the German Major is possible, but only in special circumstances and with departmental approval. updated 4/5/19

31008	GERMANIC	GER 1522	GERMANY TODAY	Colin, Amy
	Meets Reqs:	TTh	04:30 PM to 05:45 PM	WWPH 4165
	GR			3 Credits

In this course, students will study the current cultural, political, social, and economic situation in Germany within its global context. By concentrating on current conditions and changes of public consciousness, issues important to German speakers are debated: from the rise of fascism, racism, and anti-Semitism to the integration of refugees. For more information see the above mentioned detailed course description. Materials include articles from journals and newspapers, documentaries, slides, and contemporary works of literature. All materials are in English and will cover key political, social, economic, and cultural developments in contemporary Germany such as: Germany's leading role in the EU; its relationship to the United States; its growing multi-ethnicity; the integration of refugees; the rise of an extreme right-wing political party; efforts to learn from German history, in particular the Holocaust; civic movements to stop hate-crimes, racism, and anti-Semitism; 2. Modern and postmodern architecture and city planning; 3. Innovative artists from Anselm Kiefer to street artists; 4. Composers, musicians, political singers, rock bands such as "Die Toten Hosen"; 5. Authors from different countries who write in German i.e. Yoko Tawada from Japan and Rafik Shami from Syria; 6. Political filmmakers (Volker Schlöndorff, Margarethe von Trotta, Werner Herzog, Michael Verhoeven); 7. Scientific and technological achievements and developments; 8. German fashion and German Fashion Kings such as Karl Lagerfeld; 9. Last but not least, the political and cultural role of soccer in contemporary Germany. GER 1522 will be taught in English. It fulfills the Foreign Culture (International/Regional) requirement. It also counts towards the Western European Studies certificate. For further information please contact: PAXPEACE@PITT.EDU Updated 03/15/2019.

10091	GERMANIC	GER 1901	INDEPENDENT STUDY	Lyon, John B
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
A course designed for students who wish to work independently on individually designed projects.				1 - 5 Credits

26880	GERMANIC	GER 1905	GERMAN INTERNSHIP 1	Lukic, Anita
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Please contact a departmental advisor. Special permission required.				1 - 3 Credits

10089	GERMANIC	GER 1990	SENIOR THESIS
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Meets Reqs:	12:00 AM to 12:00 AM	WWPH 4165	1 - 5 Credits
A course for Senior Honors German Majors to explore a topic of their choice under the supervision of a faculty member.			

32487	GERMANIC	GER 2902	DIRECTED M.A .STUDY		Waeltermann,Dieter J
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits

Modern Greek

26332	LING	GREEKM 0103	GREEK (MODERN) 3		Papanastasiou,Areti
	Meets Reqs: SL	TTh	01:00 PM to 02:15 PM	WWPH 4165	3 Credits

27814	LING	GREEKM 0105	GREEK (MODERN) 5		Papanastasiou,Areti
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	WWPH 4165	3 Credits

Gender Sexuality & Women's St

24239	WOMNST	GSWS 0100	INT TO GENDER, SEXTY, & WOMNST		Karioris, Frank George
	Meets Reqs: DIV SS	TTh	11:00 AM to 12:15 PM	WWPH 4165	3 Credits

26244	WOMNST	GSWS 0550	SEX AND SEXUALITIES		Zaborskis, Mary Elizabeth
	Meets Reqs: DIV HSA	W	06:00 PM to 08:30 PM	WWPH 4165	3 Credits

29492	WOMNST	GSWS 0600	GLOBAL LGBTQ LITERATURE		Beaulieu, Julie R
	Meets Reqs: DIV LIT	TTh	11:00 AM to 12:15 PM	WWPH 4165	3 Credits

30911	WOMNST	GSWS 1300	WANDERLUST: SEX&GNDR-GLBL TRSM		Cohen, Frayda N
	Meets Reqs: CCA GI	W	12:00 PM to 02:25 PM	WWPH 4165	3 Credits

24247	WOMNST Meets Reqs:	GSWS 2252 Th	THEORIES OF GENDER & SEXUALITY 06:00 PM to 08:30 PM	WWPH 4165	Beaulieu,Julie R 3 Credits
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History of Art & Architecture

26583	HA-A Meets Reqs: GR ART	HAA 0018 MW	DEATH IN THE ANCIENT WORLD 03:00 PM to 04:15 PM	WWPH 4165	Weaver,Carrie L 3 Credits
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Course Description for Fall 2201: The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representations of death and dying, built tombs, and objects associated with funerary rituals. The study of these texts, images, structures, and objects allows us to better understand ancient attitudes and reactions to death. This undergraduate lecture focuses on the visual and material evidence of funerary practices and beliefs in ancient Egyptian, Greek, and Roman societies. The subject will be approached thematically. First, we will explore how archaeologists discover death-related artifacts and how scholars approach the study and reconstruction of ancient death rituals. Ancient practices and beliefs regarding mummification, the funeral, commemorative strategies, visits to the grave, and the afterlife will be explored, and images found on specific media (vases, sculpture, built tombs, paintings) will be discussed in depth. The course will conclude with discussions of the roles that sensational topics, like fear of the undead (zombies, vampires, and ghosts) and spectacles of death (gladiatorial contests and public executions), played in ancient Mediterranean civilizations.

28639	CGS Meets Reqs: CCA ART	HAA 0020 W	INTRODUCTION TO ASIAN ART 06:00 PM to 08:30 PM	WWPH 4165	Csorba,Mrea 3 Credits
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15554	HA-A Meets Reqs: CCA ART	HAA 0020 TTh	INTRODUCTION TO ASIAN ART 11:00 AM to 12:15 PM	WWPH 4165	Gerhart,Karen M 3 Credits
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Course Description for Fall 2201: This course introduces the visual arts of India, Southeast Asia, China, Korea, and Japan. Artworks have been selected from a broad range of media, including painting, sculpture, architecture, to illuminate culturally important objects and will be examined against the context of historical, political, religious, and social issues to represent diverse viewpoints.

31704	HA-A Meets Reqs: HSA GR ART	HAA 0030	INTRODUCTION TO MODERN ART 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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17006	HA-A Meets Reqs:	HAA 0101 TTh	FOUNDATIONS OF ART HISTORY 11:00 AM to 12:15 PM	WWPH 4165	Ellenbogen,Joshua Martin 3 Credits
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Course Description for Fall 2201: Foundations in Art History offers an introduction to the history of the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the ¿what¿ of art history¿major works and histories of the arts in specific time periods and geographic locations around the globe. This course, by contrast, is devoted to the ¿how¿ of what the art historian does¿how he or she interprets the work of art according to its specific characteristics, the place and time in which the artwork is created, and the changing nature of viewers' responses to it. Through readings that treat the history of art in both Europe and Asia, from the ancient world to the present, weekly discussions will invite us to explore a wide array of interpretive perspectives, to understand where and when such perspectives emerged within the discipline, and how they continue to be used today. Our engagement with these perspectives will be geared toward understanding how each plays a role in the art historian's central task, namely, deciphering the significance and operation of works of art.

26581	HA-A	HAA 0160	ANCIENT EMPIRES		Weis,H Anne
	Meets Reqs:	T	06:00 PM to 08:30 PM	WWPH 4165	3 Credits
	ART CCA HSA				

Course Description for Fall 2201: Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view¿the biographies of selected ¿founder figures¿ and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of ¿modernity¿¿the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, ¿history-conscious¿¿they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies-- the kinds of structures built with the proceeds of empire and the images (pictorial and written) created to justify its costs.

30062	HA-A	HAA 0302	RENAISSANCE ART		Nygren,Christopher J
	Meets Reqs:	TTh	11:00 AM to 11:50 AM	WWPH 4165	3 Credits
	GR ART				

Course Description for Fall 2201: This course will investigate the works of some famous and not-so famous artist working in Italy between about 1400 and 1550. We will investigate cities like Rome, Florence, and Venice and examine how different communities employed images for the expression of identity, status, and as a strategic means of producing consensus or exploiting social division. We will consider the role that images occupied in political and religious culture as well as in private life, bearing in mind the competing interests of those who commissioned works of art and those who encountered them as beholders. From this multiplicity of uses and responses emerged highly varied conceptions of the nature of images and the role of the artist. The artists we will study include: the original Ninja Turtles (Michelangelo, Raphael, Leonardo, and Donatello), Botticelli, Titian and Brunelleschi, among many others.

26042	HA-A	HAA 0302	RENAISSANCE ART		Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits
	GR ART				

30065	HA-A	HAA 0620	ART OF CHINA		McCoy,Michelle Malina
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165	3 Credits
	GR ART				

Course Description for Fall 2201: This course surveys visual and material culture produced in present-day China from the Neolithic to the present, from the invention of ceramics and writing to the global digital age. We will address both pillars of world art history¿the terracotta warriors, thousand-buddha caves, monumental ink landscape painting, court porcelain, the Forbidden City, and so on¿and pivotal but less common topics such as Islamic and Manichean art and architecture and the Horse and Tea trade route. Emphasizing processes of material production and circulation across cultures, we will work towards a critical understanding of the complexity and diversity of what we now call Chinese art. Museum visits and/or field trips may be required.

31129	HA-A	HAA 0860	INTRODUCTION TO PUBLIC HISTORY	Lovett,Laura LeeAnn 3 Credits
	Meets Reqs: HSA PTE DIV	TTh	02:30 PM to 03:45 PM WWPH 4165	
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27747	HA-A	HAA 0905	ARCH OF THE PRE-MODERN WORLD	Rajagopalan,Mrinalini 3 Credits
	Meets Reqs: CCA DIV	TTh	01:00 PM to 02:15 PM WWPH 4165	
<p>Course Description for Fall 2201: This course offers a global view of architectural and urban history from antiquity (c. 3500 BCE) to the early modern period (c. 1750 CE). The class is organized around three types of historical characters: travelers, believers, and makers and chronicles the built environments that they created or imagined. Each class session will be based around three case studies that ask how a certain type of person-a craftsman, a queen, or a monk-might have constructed and used their physical environments. For example, how would an African slave have experienced the Elmina Castle (modern-day Ghana) in the seventeenth century? What motivated Queen Udayamati in eleventh-century India to build a gigantic and ornate step well after the death of her husband? How did a mason constructing the intricate muqarnas of the Alhambra in thirteenth-century Spain understand his labor in relation to the larger world of Islam? Answering these questions means recognizing the built environment as more than a series of facts, styles, names, or dates. It means exploring the connections between bodies, buildings, and human imagination. At a basic level this course will help students understand how humans have constructed buildings and cities and manipulated their environments to meet their needs. At a more philosophical level this course will equip students with the critical and analytical skills to understand the technology and aesthetics of people who are geographically, temporally, and culturally different from them. Crossing these cultural and historical divides in order to study the built environments of people who thought, lived, and comported themselves differently from 'us' is part of an undergraduate's broader training as a humanist and will prepare him/her/they to live, work, and play in a world increasingly marked by difference rather than homogeneity.</p>				
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17153	HA-A	HAA 0940	APPROACHES TO BUILT ENVIRNMNT	Morton,Thomas John 3 Credits
	Meets Reqs:	MW	03:00 PM to 04:15 PM WWPH 4165	
<p>Course Description for Fall 2201: Approaches to the Built Environment is a foundational course designed for Architectural Studies and Urban Studies majors interested in the design of the built space. Students in other majors are certainly encouraged to enroll as well. This course seeks to acquaint students with contemporary ideas that affect our understanding of the built environment. Through a series of discussions dealing with different architectural issues and building types (e.g. Landscape, Dwelling, Public Institutions, Representation, and Commerce), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people navigate and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstances. Contemporary buildings and projects will figure prominently as examples of how designers approach architectural, structural, and urban problems.</p>				
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27748	HA-A	HAA 1025	HIST AND ETHICS OF COLLECTING	Jones,Shirin Asgharzadeh-Fozi 3 Credits
	Meets Reqs:	W	06:00 PM to 08:30 PM WWPH 4165	
<p>Course Description for Fall 2201: What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies.</p>				
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25352	HA-A	HAA 1040	ARCH: IMAGE, TEXT, THEORY	Armstrong, Christopher Drew
	Meets Reqs:	W	09:00 AM to 11:45 AM	WWPH 4165
				3 Credits
Course Description for Fall 2201: Architecture: Image, Text, Theory is an upper level writing intensive [W] course required for all students wishing to graduate from the University of Pittsburgh with a major in Architectural Studies. The objectives are to acquaint students with architectural themes in various literary genres, to examine the emergence and development of core ideas in the Western architectural tradition, and to understand the relationship between architectural ideas and the contexts in which they were articulated. Texts examined in the course will include classic architectural treatises, texts on landscape, urbanism and aesthetics.				
22510	HA-A	HAA 1103	RELIGIONS OF ANCIENT EGYPT	Denova, Rebecca I
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165
				3 Credits
Course Description for Fall 2201: This course will introduce students to ancient Egyptian religious thought and practice with its massive temples, multitude of gods and goddesses and fascinating funeral rites. We will explore the mythic cycle of Creation and Osirian cycle of betrayal, revenge, death and rebirth, as well as the place of myriad local and minor deities within Egyptian mythology. We will also consider the dynamics of the monotheistic revolution of Akhenaton. In the historical and cultural context of ancient Egypt, students will encounter the interaction of sacred and secular, and the relationship between state cults and private worship by nobles and commoners alike. A special feature of the course includes sessions at the Egyptian Exhibit of the Carnegie Museum of Natural History and designing public educational materials that will help illuminate this ancient culture.				
24804	HA-A	HAA 1130	ROMAN ART	Weis, H Anne
	Meets Reqs:	MW	04:30 PM to 05:45 PM	WWPH 4165
		GR ART		3 Credits
Course Description for Fall 2201: Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman art, therefore, was an art of advertisement and consumption; one that served to identify the wealthiest and most influential members of the community and to further their interests. The course will follow the development of Rome from an aggressively expansive, aristocratic city-state to a socially innovative political conglomerate with control over the Mediterranean world. This development fostered 1) unprecedented economic stability and prosperity across a wide region, allowing objects and styles that were once limited to the elite to filter down to a broader range of consumers, and 2) the need for an art that communicated the achievements and goals of the imperial government to different regions and cultures.				
30319	HA-A	HAA 1480	ARCHITECTURE SINCE 1945	Rajagopalan, Mrinalini
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	WWPH 4165
				3 Credits
Course Description for Fall 2201: An exploration of the major tendencies and innovations in world architecture since World War II, with a focus on the relationships between purpose, containment, flow and image in both individual buildings and built environments. After a consideration of the persisting influence of modern masters such as Le Corbusier, Mies van der Rohe, Louis Kahn and Phillip Johnson, key foci will include expressive organicism during the 1950s, New Brutalism and Pop Avant-gardism in the 1960s, Postmodernism from the 1970s, Deconstruction during the 1980s, Spectacle architecture and digital design since the 1990s, and Critical Regionalism throughout the period. A key (and open) question will be whether these changes are symptoms of a constantly mutating modernist architecture or of a broad shift from modern to contemporary architecture. We will also be alert to the impact on architectural practice of theories of form, of philosophical theories and of competing histories of modern architecture. And we will remain aware that these tendencies unfold against the always-accumulating stock of retardaire architecture that dominates the built environment everywhere. In the last third of the course, recent architecture will be examined for its responses to contemporary demands including symbolic complexity, sustainability, indigeneity, the creation of habitat, civic form vis-à-vis civil society, and social organization versus dwelling and community. Students will be encouraged to develop their skills in visual analysis by examining designs, plans, renderings and completed buildings and urban projects, as well as by undertaking comparative analyses of different modes of historical interpretation. Written assignments for the course, in addition to exams, will facilitate the development of such skills through take-home essays.				
30311	HA-A	HAA 1656	JAPAN: ARCH PERFORMATIVE SPACE	Gerhart, Karen M
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165
		GR		3 Credits

Course Description for Fall 2201: This course will focus on Japanese buildings from 700-1700 CE, including ancient Shinto shrines, Buddhist temples, palaces, castles, and mausolea, with a goal toward exploring how such buildings and their interiors worked as spaces for sacred rituals and secular activities. Some questions we will explore include: What was the role of concepts of permanence and monumentality in architecture in Japan? To what extent is it a stereotype to characterize Japanese architecture as ephemeral and fragile? What role does decoration, exterior and interior, play in the overall impact of a building?

27752	HA-A	HAA 2025	HIST AND ETHICS OF COLLECTING	Jones, Shirin Asgharzadeh-Fozi
	Meets Reqs:	W	06:00 PM to 08:30 PM	WWPH 4165
				3 Credits

Course Description for Fall 2201: What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies.

24806	HA-A	HAA 2131	ROMAN ART	Weis, H Anne
	Meets Reqs:	MW	04:30 PM to 05:45 PM	WWPH 4165
				3 Credits

Course Description for Fall 2201: Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman art, therefore, was an art of advertisement and consumption, one that served to identify the wealthiest and most influential members of the community and to further their interests. The course will follow the development of Rome from an aggressively expansive, aristocratic city-state to a socially innovative political conglomerate with control over the Mediterranean world. This development fostered 1) unprecedented economic stability and prosperity across a wide region, allowing objects and styles that were once limited to the elite to filter down to a broader range of consumers, and 2) the need for an art that communicated the achievements and goals of the imperial government to different regions and cultures.

30069	HA-A	HAA 2200	SPECIAL TOPICS-MEDIEVAL	Jones, Shirin Asgharzadeh-Fozi
	Meets Reqs:	W	02:30 PM to 05:25 PM	WWPH 4165
				3 Credits

Course Description for Fall 2201: This course is centered on questions of identity in the 'long Middle Ages' and considers the role of aesthetic objects as markers of culture that were understood across deep geographic, religious, ethnic, and linguistic divides. We will trace a chronological arc from ca. 300 to 1300 CE, and discussions will include close consideration of specific medieval objects. This approach will be combined with broader investigations of the ways in which modern publications and museum exhibitions have shaped consciousness of our topic among scholars and other audiences. While the class is centered on the European Middle Ages, the critical and theoretical concepts we explore are intended to be broadly applicable across the history of art and visual culture. Topics will include but are not limited to: the shared legacy of ancient Rome across the Mediterranean, the ancient and medieval Romanization of the North, trade routes that brought luxury materials from Africa and Asia to Europe, the Crusader states as quasi-colonial spaces, and the production and consumption of Jewish and Muslim art in a predominantly Christian era of European history. Students will also have the option of participating in a field trip to see Caravans of Gold, Fragments in Time: Art, Culture, and Exchange across Medieval Saharan Africa at the Aga Khan Museum in Toronto.

Hindi

26334	LING	HINDI 0103	HINDI 3	Shetiya, Vibha
	Meets Reqs:	SL TTh	01:00 PM to 02:15 PM	WWPH 4165
				3 Credits

History

18844	HIST Meets Reqs: HSA	HIST 0089 T	MAGIC, MEDICINE AND SCIENCE 06:00 PM to 08:30 PM	WWPH 4165	Whyte,Jennifer Lesley 3 Credits
10002	HIST Meets Reqs: HSA GR	HIST 0101 TTh	WESTERN CIVILIZATION 2 11:00 AM to 11:50 AM	WWPH 4165	Clarke,Diana Hammond,Leslie Ann 3 Credits
This course will introduce students to trends and issues in modern Western European history from the Scientific Revolution to the Nazi Revolution, and from the English Civil War to the Cold War. It will utilize an exciting array of primary sources to interrogate a set of questions with which we still wrestle. Where does democracy come from? When does it succeed? When does it fail? How do we explain totalitarianism? How did ideas of human rights arise? How did these ideas change across time? How do new systems of economic organization, like capitalism and communism, emerge and evolve? How do various forms of political and economic organization interact and challenge each other in the world? As we pursue answers to these questions, our course will problematize and interrogate traditional conceptions of western civilization.					
31801	HIST Meets Reqs: HSA GR	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
31908	HIST Meets Reqs: HSA GR	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
31935	HIST Meets Reqs: HSA GR	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
31948	HIST Meets Reqs: HSA GR	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
31972	HIST Meets Reqs: HSA GR	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits

31983	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
31989	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
32179	HIST Meets Reqs: HSA GR	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
32180	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
32429	HIST Meets Reqs: HSA GR	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
32574	HIST Meets Reqs: HSA GR	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
11712	HIST Meets Reqs: HSA GI	HIST 0125 TTh	RELIGIONS OF THE WEST 09:30 AM to 10:45 AM	WWPH 4165	Kane,Paula M 3 Credits
25732	HIST	HIST 0125	RELIGIONS OF THE WEST		Shear,Adam B

Meets Reqs: HSA GI	MWF	11:00 AM to 11:50 AM	WWPH 4165	3 Credits
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23084	HIST	HIST 0150	HISTORY OF MODERN IRELAND	Novosel,Anthony Stephen 3 Credits
	Meets Reqs: GR HSA	Th	06:00 PM to 08:25 PM	WWPH 4165

The Making of Modern Ireland: From Cromwell to the Easter Rising A good friend in Belfast once told me, People here [Ireland] don't know history. They know their inherited histories. These inherited histories present us with either a morality play between the native Irish and perfidious Albion (England), while another tells us that this is a conflict between the Protestants who settled in Ireland in the 17th Century and the native Irish. Or sometimes the tale told combines elements of both. Which of these histories is correct? Is one and not the other right? Are they all true? Is Irish history a tragedy because, as William Moneyppenny wrote (1911) it is a conflict between two rights? Confused? Well, you are not alone! Therefore, your task, should you choose to accept it, will be to analyze and critique the inherited histories that exist in Ireland concerning the period from Cromwell to 1916. In particular, you will investigate the Cromwellian period beyond the two dimensional caricature presented in many accounts and analyze this period as the one that set in motion the development of Irish Republicanism in 1798 and eventually led to the Easter Rising of 1916. You will also analyze the inherited histories the Great Hunger (The potato famine) and then the academic work on this period, to determine what happened in Ireland and why. There are no prerequisites for this class. All majors from freshmen to seniors welcome! Just come armed with curiosity and a spirit of adventure!

17738	HIST	HIST 0187	WORLD WAR II-EUROPE	Zhou,Deyu Hammond,Leslie Ann 3 Credits
	Meets Reqs: HSA GR	TTh	09:00 AM to 09:50 AM	WWPH 4165

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

27936	HIST	HIST 0301	RUSSIA TO 1917	Smith,Chelsey Renee Pickett,James R 3 Credits
	Meets Reqs: GR HSA	MW	10:00 AM to 10:50 AM	WWPH 4165

The Russian Empire was among the largest in world history, spanning the entire Eurasian continent. This course explores the factors that made Russia so powerful at its height, only to collapse into the world's first socialist revolution -- one that shaped the twentieth century and reverberates through global politics still today. Coverage is comprehensive, beginning in the eighteenth century, but focusing on the latter half of the nineteenth century and early twentieth. Geographically, the course ranges far beyond the capitals of Moscow and St. Petersburg to consider questions of colonialism, ethnicity, and religious pluralism, from Poland to California. Considerable attention will also be given to ideology, literature, gender, serfdom, and underground revolutionary movements.

32181	HIST	HIST 0301	RUSSIA TO 1917
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Meets Reqs: HSA GR	12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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32430	HIST Meets Reqs: HSA GR	HIST 0301	RUSSIA TO 1917 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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28138	HIST Meets Reqs: GR CCA HSA	HIST 0401 M	MODERN EAST ASIAN CIVILIZATION 06:00 PM to 08:25 PM	WWPH 4165	Zeng,Zhaojin 3 Credits
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This course surveys the history of modern East Asia from 1800 to the present, with a focus on China, Japan, and Korea. Topics include economic, political, social, and cultural histories as well as gender, ethnic identity, and ecological and technological change. Students will develop a thorough understanding and appreciation of cultures, tradition, and societies in modern East Asia. This course also provides a solid foundation for students who wish to continue to study more specialized, upper-division courses related to East Asia.

26436	HIST Meets Reqs: GR DIV CCA HSA	HIST 0501 MW	MODERN LATIN AMERICA 11:00 AM to 11:50 AM	WWPH 4165	Gotkowitz,Laura Estelle Culver,Emily Fern 3 Credits
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This course is a thematic survey of Latin American history from the early nineteenth-century wars of independence to the present. We will first explore the broad social, economic, and political processes that shaped the formation of Latin American nations in the nineteenth century. Focusing on specific countries, we will then consider the diverse political paths that Latin Americans have taken in the twentieth and twenty-first centuries and the varied ways they have envisioned democracy, social justice, and economic development. Lectures and readings will consider a range of countries including Mexico, Argentina, Brazil, Cuba, Bolivia, and Chile. Course materials include manifestos, speeches, human rights reports, a few film clips, and the news.

30273	HIST Meets Reqs: GR DIV CCA HSA	HIST 0502 TTh	AFRO-LATIN AMERICA 02:30 PM to 03:45 PM	WWPH 4165	Andrews,George Reid 3 Credits
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This course examines the history of the African diaspora in Spanish America and Brazil from 1500 to the present. It begins with the initial implantation of plantation slavery in the New World, the subsequent expansion of slavery, and the growth of a large free black population during the colonial period (1500-1820). It then looks at the role of slaves and free black people in the region's struggle for independence and in the nineteenth-century republics. The course concludes with an examination of twentieth-century racial issues in the region, focusing on the rise of black political and social movements in Brazil, Colombia, and other countries. No formal prerequisites though some prior knowledge of Latin American or African-American history will be helpful.

26440	HIST Meets Reqs: HSA	HIST 0612 MW	ORIGINS OF AMERICAN CAPITALISM 10:00 AM to 10:50 AM	WWPH 4165	Frykman,Niklas E Hoxha,Artan 3 Credits
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At a moment when the United States is in danger of losing its predominant position in the world, this course asks what propelled it there in the first place. What can possibly explain its most unlikely rise? How was it, after all, that within a mere two centuries a small group of unpromising colonies, divided between witch-hunting Puritans and slave-trading tobacco growers, catapulted themselves to the brink of global capitalist hegemony? Was there perhaps something unique in the country's early history that can help us understand why America for so long was so very good at capitalism? Was it perhaps the famous Protestant work ethic? Or perhaps the colonists' love of liberty? Maybe instead their ruthlessness in dispossessing the native population of their land, and putting Africans to work on it? Perhaps it was the genius of their revolution, or the boundless drive of the immigrants who poured into the country in its aftermath? Or perhaps all of the above, and maybe something else entirely?

30270	HIST	HIST 0670	AFRO-AMERICAN HISTORY 1	Finley, Alexandra J
	Meets Reqs:	TTh	04:00 PM to 05:15 PM	3 Credits
	HSA DIV		WWPH 4165	

This course surveys the history of peoples of African descent in the Americas from roots in west African societies to the American Civil War. Themes of the course include connections to Atlantic and global history, the development of racial ideologies, and resistance and rebellion.

11268	HIST	HIST 0678	US AND THE HOLOCAUST	Burstin, Barbara Stern
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	3 Credits
	HSA DIV		WWPH 4165	

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

10473	HIST	HIST 0678	US AND THE HOLOCAUST	Burstin, Barbara Stern
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	3 Credits
	HSA DIV		WWPH 4165	

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

28150	CGS	HIST 0700	WORLD HISTORY	Pomerantz, Jacob E.
	Meets Reqs: GI	M	06:00 PM to 08:30 PM	3 Credits
	CCA HSA		WWPH 4165	

27944	HIST	HIST 0700	WORLD HISTORY	Zeng, Zhaojin
	Meets Reqs: GI	MW	03:00 PM to 04:15 PM	3 Credits
	CCA HSA		WWPH 4165	

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

30753	HIST Meets Reqs: GI CCA HSA	HIST 0700 W	WORLD HISTORY 06:00 PM to 08:30 PM	WWPH 4165	Holland,Daniel 3 Credits
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30809	HIST Meets Reqs: GI CCA HSA	HIST 0700 TTh	WORLD HISTORY 10:00 AM to 10:50 AM	WWPH 4165	Ladson,Marcy J Shen,Weijia 3 Credits
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18606	HIST Meets Reqs: GI CCA HSA	HIST 0700 MW	WORLD HISTORY 10:00 AM to 10:50 AM	WWPH 4165	Baiocchi,Maria Lis Ladson,Marcy J 3 Credits
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30818	HIST Meets Reqs: HSA DIV GI	HIST 0707 TTh	SEX & GNDR GLBL HIST MOD WRLD 10:00 AM to 11:15 AM	WWPH 4165	Lovett,Laura LeeAnn 3 Credits
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How do ideas of sex and sexuality change over time? Can we understand global history through the lens of sex? This course will survey topics in global history and the history of sex and sexuality from the eighteenth to the twentieth century. We will explore continuities and changes in the definitions of sex and sexualities, the science and politics of sex and reproduction, the relationships between sex, sexuality, and imperialism, the sexual construction of social and cultural differences in different nations, changing portrayals of sex and sexuality by the state and by the media, social and legal activism with regard to issues of sex and sexuality, and the value of using sex and sexuality as a historical framework for issues in social, cultural, and political history. 4 credits. No prerequisites. HS, G

30853	HIST Meets Reqs: HSA DIV GI	HIST 0709 TTh	HISTORY OF GLOBAL HEALTH 11:00 AM to 11:50 AM	WWPH 4165	Allen,Samuel Todd Webel,Mari Kathryn 3 Credits
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In the 21st century, many challenges to public health - including the HIV/AIDS pandemic, outbreaks of the zika or ebola viruses, or disparities in maternal mortality rates - transcend national boundaries and trigger international responses. Matters of health and illness play a key role in how we understand our place in an increasingly interconnected world. Public policy initiatives, non-profit organizations, government agencies, and grassroots movements may all take aim at the problem of health disparities globally, but they do so, often, based on widely diverging strategies and goals. Why? How did global health take shape as the field we know in the present day? What do the historical roots of global health tell us about its potential for the future - and the challenges that practitioners may face in the years to come? This introductory course takes an interdisciplinary approach to the history of global public health, exploring wide-ranging episodes that shaped the field between the late 19th century and the present. We will discuss the changing goals of public health, particularly ideas about eradication, vaccination, and preventive health as they lead us to think about how people, environments, and causes of illness are understood and defined. We will explore the institutional development of international organizations and global health regimes as we study strategies of coping with disease and illness. We will question how and why particular diseases have been understood as new or emerging, placing shifting international attention in the context of local experiences. Emphasizing the persistence of particular causes of poor health in human history, as well as continuities in treatment and disease prevention strategies, we will examine sources and examples from around the world. No prerequisite courses are required and students from all majors, minors, and concentrations are welcome.

30326	HIST Meets Reqs: GR CCA HSA DIV	HIST 0753 TTh	RISE OF ISLAM: 500-1200 CE 12:30 PM to 01:45 PM	WWPH 4165	Pickett,James R 3 Credits
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This course seeks to impart an understanding of the Islamic tradition by exploring the religion's formative period. It integrates two intertwined themes: (1) early Islamic empires as geopolitical formations; and (2) the development of ideas - from ritual to philosophy to law. The first centuries of Islam are fascinating for many of the same reasons they are complex and even controversial: Surviving primary sources are fragmented, partisan, and often retrospective; a tremendous range of voices competed to define the new religion; and nearly all subsequent Muslim thinkers would harken back to this period to legitimize their own positions. The central goal is to develop an understanding of the diversity of voices in this early period and consider why certain conceptualizations of religion displaced others; and then follow those voices beyond the Arabian Peninsula to examine manifestations in the North African and Central Asian borderlands.

19383	HIST Meets Reqs: CCA	HIST 0755 TTh	RELIGION IN ASIA 02:30 PM to 03:45 PM	WWPH 4165	Delgado Creamer,Margarita Angelica 3 Credits
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30407	HIST Meets Reqs: HSA PTE DIV	HIST 0760 TTh	INTRODUCTION TO PUBLIC HISTORY 02:30 PM to 03:45 PM	WWPH 4165	Lovett,Laura LeeAnn 3 Credits
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This course will consider how history is communicated to the public by critically reflecting on a range of challenging and controversial episodes drawn from efforts to educate the public and represent history in the United States. Focusing on these controversial episodes allows us to understand the methods and practices of various forms of public history as well as the kinds of ethical, social, and political concerns that permeate our understanding of history.

11415	HIST Meets Reqs:	HIST 1000 W	CAPSTONE SEMINAR 02:30 PM to 04:55 PM	WWPH 4165	Roege,Pernille 3 Credits
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This cap stone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and nineteenth centuries, and discuss contemporary questions of reparations. Why did Europeans turn to African slave labor in their colonies? How did slave plantations operate and in what ways did slaves resist enslavement? Why did efforts to abolish slavery expand in the second half of the eighteenth century and why did it take another hundred years to ensure its abolition? In addressing these issues, you will practice the historian's craft. You will build on the skills that you acquired in Hist 1001 through source criticism and writing exercises. You will learn to define analytic questions to guide your own research, identify appropriate primary sources and scholarly literature, and write an argument-driven, evidence-based 15-page research paper in clear, compelling prose.

17736	HIST Meets Reqs:	HIST 1000 T	CAPSTONE SEMINAR 06:00 PM to 08:25 PM	WWPH 4165	Hagerty,Bernard George 3 Credits
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This seminar will be an exercise in comparative history--in particular, an examination of the special relationship between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20th century, ranging from the American occupation of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject.

17161	HIST	HIST 1000	CAPSTONE SEMINAR		Tsoukas,Liann E
	Meets Reqs:	T	10:00 AM to 12:25 PM	WWPH 4165	3 Credits

BUT SOME OF MY BEST FRIENDS ARE BLACK: How integration works, or does not work in America. Why did the Green Book win the Oscar for Best Picture in February 2019? How did the win spark a fiery national conversation about Hollywood's perception and treatment of race in America? In 1954 Brown v. Board Ed struck down the legal precedent of separate but equal and supposedly ushered in a new era of integration. This seminar will probe the nuances and recognize the differences between legal and social processes. It will examine the history of American integration in three arenas; `sport, education, and housing, and we will consider the cultural transformation necessary to truly integrate. Have we, as a nation, integrated, or has much of that integration been illusory, shaped by misleading evidence provided by the world of entertainment and popular culture? Is access to the public domain requisite upon acceptance and appropriation of white values? Have we, as Americans truly challenged the assumption of our dominant culture? In this capstone seminar, we will engage a variety of primary and secondary sources and conclude with the writing and revising of a 15-page research essay.

18584	HIST	HIST 1001	INTRODUCTORY SEMINAR		Thum,Gregor
	Meets Reqs:	W	01:00 PM to 03:25 PM	WWPH 4165	3 Credits

The course provides a systematic introduction to the study of history by training students to work with primary sources, to think critically about secondary sources, to craft analytical questions that can guide students' research, to identify the appropriate scholarly literature, and to write argument-driven essays in clear prose. The course is built around a historical theme, which is the current conflict between Ukraine and Russia over Crimea and the Donbas region. The importance of historical arguments in this ongoing international conflict over territory and the question of Ukraine's national independence make this theme an excellent vantage point for a History Introductory Seminar.

11459	HIST	HIST 1001	INTRODUCTORY SEMINAR		Smith,Randy Scott
	Meets Reqs:	T	03:00 PM to 05:25 PM	WWPH 4165	3 Credits

One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates.

17057	HIST	HIST 1001	INTRODUCTORY SEMINAR		Hammond,Leslie Ann
	Meets Reqs:	W	10:00 AM to 12:25 PM	WWPH 4165	3 Credits

This course will explore the sense of crisis, despair, doom and opportunity that defined the fin-de-siecle in Western Europe. It will look at topics such as empire, politics, economics, cultural commentary, art, literature, the emergence of new academic disciplines, and the development of new schools of thought at the end of the nineteenth century and beginning of the twentieth. As it engages these problems of Modernism, it will introduce students to philosophies and methodologies of History and it will explore different genres of writing within the discipline. It will provide students the opportunity to conduct research and write short-to-medium length papers on topics within the history of European Modernism.

30814	HIST	HIST 1016	THE IRISH IN AMERICA		Oppenheimer,Rachel A
	Meets Reqs:	TTh	04:00 PM to 05:15 PM	WWPH 4165	3 Credits
	HSA GR				

This course will examine the history of the Irish diaspora in America. We will study the origins and evolution of Irish immigration to the United States as well as the creation of a distinct Irish American culture. In doing so we will cover issues of race, labor, politics, nationalism, international relations, and identity formation. Emphasis will be placed on the connections that remain between Irish Americans and Ireland as well as the factors that separate these communities.

28649	HIST Meets Reqs: HSA GR	HIST 1046 TTh	NATIONALISM 01:00 PM to 02:15 PM	WWPH 4165	Musekamp, Jan 3 Credits
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This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.

29572	HISTH Meets Reqs:	HIST 1048 T	THE HOLOCAUST IN CONTEXT 06:00 PM to 08:25 PM	WWPH 4165	Thum, Gregor 3 Credits
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Ethnic cleansing and genocide are neither twentieth-century phenomena, nor is their occurrence linked to any particular region in the world. However, during the two world wars and their aftermath acts the civilian population of Central and Eastern Europe experienced a degree of mass violence that not only changed to face of the region but also led to the establishment of the very term genocide. The Holocaust stands out as the most comprehensive, most radically executed case of genocide in modern times. Yet it was embedded in a wider context of systematic violence against various populations in Central and Eastern Europe. Rather than beginning with a general, abstract reflection on the reasons for the various forms of mass violence from ethnic cleansing to genocide, this course allows students to explore the specific social, cultural, and political conditions under which the sometimes entangled cases of mass violence against civilians occurred in twentieth-century Central and Eastern Europe. The course concludes with a general reflection and discussion of the concept of genocide, the limits of its analytical usefulness, and the political baggage it carries.

29573	HIST Meets Reqs:	HIST 1051 TTh	CATHOLICISM IN THE NEW WORLD 01:00 PM to 02:15 PM	WWPH 4165	Kane, Paula M 3 Credits
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30815	HIST Meets Reqs: HSA DIV	HIST 1083 TTh	HISTORY OF SPORTS 01:00 PM to 02:15 PM	WWPH 4165	Holland, Daniel 3 Credits
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30816	HIST Meets Reqs: HSA GI	HIST 1084 MW	FOOD AND HISTORY 04:30 PM to 05:45 PM	WWPH 4165	Hudson-Richards, Julia A 3 Credits
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Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Readings and documentaries will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.

28640	CGS Meets Reqs: HSA	HIST 1090 W	HISTORY MEDICINE & HEALTH CARE 06:00 PM to 08:30 PM WWPH 4165	Ladson, Marcy J 3 Credits
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27955	HIST Meets Reqs: HSA GR	HIST 1108 TTh	COMPARATIVE EUROPEAN HISTORY 09:30 AM to 10:45 AM WWPH 4165	Musekamp, Jan 3 Credits
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Migration has shaped the European landscape for centuries. In this course we will deal with migration in Europe's past and present, from the early modern period until today, with a special focus on Germany and its neighbors. In the seventeenth century, German sovereigns invited persecuted Huguenots from France to settle in their territories. In the nineteenth century, hundreds of thousands of Europeans left for the Americas for either economic or political reasons. The twentieth and twenty-first centuries saw a veritable mass migration into Western Europe. In the 1940s, millions of ethnic Germans had to leave their homelands in Eastern Europe, resettling in the West. In the 1960s and 1970s, so-called guest workers migrated into Western European countries, thoroughly changing the cultural landscape. The recent arrival of hundreds of thousands of refugees is thus only the latest example of a long tradition in the continent's history. In class, we will not only focus on people's motivations to resettle. We will also look for similarities and differences while comparing historical events with the situation in Europe today. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.

29574	HIST Meets Reqs: HSA GR	HIST 1109 TTh	FRANCE, SPAIN & ITALY IN 20THC 10:00 AM to 10:50 AM WWPH 4165	Robles, Manuel Osvaldo Hagerty, Bernard George 3 Credits
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This course will compare three European countries, as a way of identifying the distinctive traits in each. We shall also hypothesize as to which of these traits are most likely to survive, and which even to thrive, in the Europe of the future. Although there are no prerequisites, students who can read a foreign language relevant to one of the three countries are particularly welcome.

10978	HIST Meets Reqs:	HIST 1123	MODERN BRITAIN 12:00 AM to 12:00 AM WWPH 4165	Whitehead, Jeffrey Robert 3 Credits
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This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

28491	HIST Meets Reqs: HSA GR	HIST 1124 W	NORTHERN IRELAND 06:00 PM to 08:25 PM WWPH 4165	Novosel, Anthony Stephen 3 Credits
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In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now? Pitt students: No. We are more confused now than when we got here. Ex-prisoners: Good! You've learned something. Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, all of the above then you will find this class intriguing because what you will do is move beyond the easy and simple inherited histories that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the modern conflict (1969-1994) 2. Determine who the antagonists were and why they fought 3. Analyze the nature of the conflict and examine why it was so vicious and dirty. 4. Then analyze how those who fought the war in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey when studying history. There are no formal prerequisites. Just bring a willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of Ireland/Northern Ireland.

30332	HIST	HIST 1126	FRENCH REVOLUTION		Roege,Pernille
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165	3 Credits
	HSA GR GI				

The course will examine the French Revolution in its various geographical locations: from Paris and Versailles, to the provinces in France, to Europe and the wider world. It will explore how the reception and the impact of the French Revolution depended on the particular traditions, social constitutions, and economic developments of the places through which it travelled. Based on a cross-regional and cross-national approach, the course will also assess the values and problems of existing interpretations of the French Revolution (Marxist, social, political, cultural, and global interpretations). The reading list combines both primary and secondary sources (in English translation).

29582	HIST	HIST 1225	BALKAN HISTORY		Livezeanu,Irina
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	WWPH 4165	3 Credits
	GR HSA				

This course examines the history of the Balkan Peninsula (Greece, Bulgaria, Romania, Albania, and the countries of the former Yugoslavia) and the peoples living there from the period of the Ottoman Empire until the end of communism and the collapse of Yugoslavia. We will begin by analyzing what is meant by the term Balkans as discussed by historians, journalists, and writers. The course will place particular stress on the dynamic experience of daily life against a background of shifting political ideologies and geopolitics, through the prisms of class, gender, travelers' descriptions, literature, and film.

30300	HIST	HIST 1315	STALIN		Klots,Alisa
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165	Rostislavovna
	HSA				3 Credits

This course examines Stalinism as a system that inspired fear and awe across the globe. Using a wide variety of sources from archival documents to movies, we will analyze major Stalin-era phenomena such as forced industrialization, collectivization of agriculture, nationality policy, and laws on family and the way they shaped the lives of Soviet citizens. We will evaluate historiographical debates about the nature of Stalinism, the meanings of violence and repression, and the role of the Soviet Union in World War II and the Cold War.

29579	HIST	HIST 1433	MODERN JAPAN		Adal,Raja A
	Meets Reqs:	MW	03:00 PM to 04:15 PM	WWPH 4165	3 Credits
	GR CCA HSA				

This course introduces the history of Japan from the seventeenth century to the present using original documents, images, songs, videos, movies, novels, manga, and anime. In particular it will focus on samurais, the rise and fall of democracy, Japan's economic miracle, and the debate surrounding nuclear bombs and nuclear power.

30330	HIST	HIST 1476	RELIGION AND HEALING IN CHINA		Liu,Cuilan
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165	3 Credits
	GR				

26447	HIST	HIST 1585	US-LATIN AMERICAN RELATIONS		Gobat,Michel
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165	Charles
	HSA GR				3 Credits

This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin American relations. Topics include the impact of U.S. imperial rule; revolutionary challenges to U.S. hegemony; defending national security, democracy, and human rights; the war on drugs; economic and cultural exchanges; and Latin American migration to the United States .

26448	HIST Meets Reqs: HSA	HIST 1610 TTh	UNITED STATES COLONIAL 09:30 AM to 10:45 AM	WWPH 4165	Smith,Randy Scott 3 Credits
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This is an upper division course that develops the history of the North American English Colonies from their founding in the early 17th century to the outbreak of the American Revolution. This course is fundamental to developing an understanding American history in terms of politics, economics, religion, gender and race. Colonial American, in the public mind, is often seen through the rose-colored glasses of nostalgia or romanticism. But, by definition, the British America was the first Wild West: the land of speculators, brutal frontiersmen, trappers and Native Americans struggling to maintain a foothold in an unforgiving land. Modern capitalism was rapidly developing and colonial ports were central to the booming Atlantic economy. New ideas were emerging, new ways of defining and conceptualizing property rights, customary practices, the common good etc. This dynamic economy also meant that the colonies were home to piracy, political corruption, slave rebellions and nearly constant imperial warfare. This was also the era of utopian schemes as well as religious fear and fervor. We will focus on the effect of religion from the Puritan migration and the Great Awakening to the religious ideas that shaped society on the eve of the American Revolution. The focus of the course is for students to develop their own ideas about what this long, complicated and highly contested process means in terms of American history and America's place in the world.

17737	HIST Meets Reqs: HSA	HIST 1611 TTh	AMERICAN REVOLUTION 1763-1791 11:00 AM to 12:15 PM	WWPH 4165	Frykman,Niklas E 3 Credits
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This course offers an in-depth examination of the American Revolution, from the first rumblings of colonial discontent in the early 1760s through to the creation of an independent nation-state under a new federal government in the 1790s. In its approach, the course follows Carl Becker's famous observation that the Revolution was both a question of home rule, as well as one of who should rule at home. In other words, it will treat the Revolution both as a war for independence whose causes and consequences unfolded within a broad geopolitical context, and as a violent social upheaval whose outcome determined the relative division of power between various social groups within the new nation.

29621	HIST Meets Reqs: HSA GI	HIST 1706 MW	DRUGS IN GLOBAL HISTORY 03:00 PM to 04:15 PM	WWPH 4165	Nappi,Carla Suzan 3 Credits
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Drugs, and ideas of what a drug is, have shaped global history since early modernity. This course will chart the emergence of modern bodies and of pharmaceutical modernity as we explore a pharmacopoeia full of global objects acquired both over-, behind-, and under-the-counter, from chocolate and Spanish Fly to Prozac and e-cigarettes. By tracing drug history through interweaving histories of music, media, fiction, poetry, and more, we will also be tracing a history of ways in which drugs have helped create ideas of what is normal.

27965	HIST Meets Reqs: GR CCA HSA DIV	HIST 1720 TTh	WEST AFRICA/ERA OF SLAVE TRADE 12:30 PM to 01:45 PM	WWPH 4165	Syed,Amir 3 Credits
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This course provides an introduction to the history of the societies of West and West-Central Africa during the era of the Transatlantic Slave Trade (roughly 1444-1888). It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social transformations. Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa, and impacted the lives of individuals in those societies. In this course, students will acquire a broad understanding of the beginnings of the Transatlantic Slave Trade, its effects and consequences, as well as the complex history surrounding abolition and its implications for Western Africa. Students will also develop an understanding of how the interaction between various peoples produced new identities in the Atlantic world, document and analyze transatlantic connections, and examine questions related to slavery and freedom, and the roots of modernity.

30817	HIST Meets Reqs: GR CCA HSA	HIST 1725 TTh	DISEASE & HEALTH IN MOD AFRICA 04:00 PM to 05:15 PM	WWPH 4165	Webel,Mari Kathryn 3 Credits
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This course explores the history and present of health and healing in sub-Saharan Africa from the era of the trans-Atlantic slave trade to the present day. We will consider disease, illness, and treatment from diverse perspectives, including the international organizations and state institutions promoting improvements in global public health, the African states and communities coping with illness and health interventions, and the individuals whose personal histories and experiences shed light on the day-to-day impact of the interest of so many different stakeholders. Taking a continent-wide approach to broad trends that have impacted health, we will also examine specific cases in their regional and national contexts. Ranging from pre-colonial healing traditions to livestock epidemics in the late 19th century to the battles against polio and Ebola in the early 21st century, we will pursue the social, political, and economic meanings of health and healing in Africa and examine how they have changed over time. In seeking to understand both change and continuity in Africans' experiences of illness and misfortune, we will pursue several lines of inquiry, including: within what different social, political, economic, and cultural contexts can health interventions be understood? How have historical processes shaped understandings of disease, misfortune, and illness in African societies, as well as the remedies developed to alleviate suffering or restore wellness? What are the historical causes of health disparities between different regions of the globe, and within different populations in Africa? How and when did health in Africa become a global issue? We will also consider how and why emerging diseases were understood as new or old, placing international attention in the context of local experience in Africa. We will engage with the goals of public health, particularly ideas about eradication, vaccination, and prevention as they lead us to think about how people, environments, and causes of illness are perceived, understood, and defined, both in Africa and the wider world. We will also explore the continuing challenges posed by chronic diseases and non-infectious sources of illness.

26632	HIST	HIST 1731	THE HISTORY OF GOD		Gordon, Benjamin Davis
	Meets Reqs: HSA	MW	04:00 PM to 05:15 PM	WWPH 4165	3 Credits

28617	HIST	HIST 1757	RELIGION IN INDIA		Delgado Creamer, Margarita Angelica
	Meets Reqs: GR	MW	04:30 PM to 05:45 PM	WWPH 4165	3 Credits

30265	HIST	HIST 1768	CHRST MUSLIMS JEWS MIDDLE AGES		Shear, Adam B
	Meets Reqs: HSA	TTh	04:00 PM to 05:15 PM	WWPH 4165	3 Credits

23458	CGS	HIST 1775	ORIGINS OF CHRISTIANITY		Denova, Rebecca I
	Meets Reqs: HSA	T	06:00 PM to 08:30 PM	WWPH 4165	3 Credits

22275	HIST	HIST 1775	ORIGINS OF CHRISTIANITY		Denova, Rebecca I
	Meets Reqs: HSA	TTh	02:30 PM to 03:45 PM	WWPH 4165	3 Credits

31413	HIST Meets Reqs: GR HSA	HIST 1781 TTh	ROMAN HISTORY 04:00 PM to 05:15 PM	WWPH 4165	Possanza,D Mark 3 Credits
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19160	HIST Meets Reqs: HSA GR	HIST 1783 MWF	GREEK HISTORY 10:00 AM to 10:50 AM	WWPH 4165	Jones,Nicholas F 3 Credits
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29622	HIST Meets Reqs:	HIST 1790 TTh	MEDITERRANEAN WORLD SINCE 1500 02:30 PM to 03:45 PM	WWPH 4165	Hagerty,Bernard George 3 Credits
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This course will study the history of the Mediterranean Sea-of its islands of the countries facing it, of the sea itself and commerce upon it-from 1500 to the present day. We will look at the cultures of the Middle East, Europe and the Balkans which were formed and sustained by the sea, at the politics and wars of the nations and empires bordering it, at the Mediterranean as a world unto itself, and as a link and connector to a wider world. We will examine the economic world of the Mediterranean, from agriculture to oil. We will look at trade and seafaring. We will try to understand the natural world of the Mediterranean-the sea itself, its currents and the animals that dwell in its depths, the mountains and the flora and the climate along its shores. We will look at the present-day Mediterranean, including its status as a playground for tourists, and a pathway for migration from East to West. In the end, we will be answering one particular question: Is there such a thing as a Mediterranean culture, one which transcends Christianity and Islam, transcends national rivalries, transcends race and ethnicity? Has the Mediterranean, and have the peoples bordering it, created a discrete, enduring and in any sense especially admirable or worthwhile kind of human experience? That will be for you to decide. Open to all students, this course is the new introductory core course for the forthcoming Mediterranean Studies Certificate program. Information about the new program is available by contacting Steve Lund at slund@pitt.edu.

30075	HIST Meets Reqs:	HIST 2509 W	WMN GNDR & BLK INTERNATIONALISM 02:00 PM to 04:55 PM	WWPH 4165	Blain,Keisha N 3 Credits
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This seminar explores the complex dynamics of black internationalism, focusing on the global visions; transnational activities; and transracial political alliances of people of African descent in the United States and in other parts of the globe. Highlighting the writings, speeches, activism, and overseas travel of a diverse group of men and women, this course employs a gender analysis and moves black women from the margins to the center of the black internationalist story. The seminar examines varied expressions of black internationalism in the United States and abroad from the late 19th century to the Civil Rights-Black Power era. It engages two key questions: how was black women's engagement in internationalism similar to and/or different from their male counterparts? And to what extent did black women merge internationalism with issues of women's rights and/or feminist concerns? Course readings will represent a combination of primary and secondary sources that reflect the geographical breadth of the African Diaspora including Africa, the Americas, and Europe.

Health Policy and Management

History and Phil of Science

17639	HPS Meets Reqs: HSA PTE	HPS 0430 TTh	GALILEO & CREATN MDRN SCIENCE 11:00 AM to 12:15 PM	WWPH 4165	Palmieri,Paolo 3 Credits
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The Italian physicist and astronomer Galileo Galilei (1564-1642) was the decisive figure in the rise of modern science. First, he ushered in a new era in astronomy when he aimed a 30-powered telescope at the sky in 1610. Second, he revolutionized the concept of science when he argued that the book of nature is written in the language of mathematics. Finally, he astounded the theologians, who eventually condemned him to life imprisonment, when he claimed that the scientist's search for the truth cannot be constrained by religious authority. This course will study Galileo in the broader intellectual, social, and religious context of early modern Europe.

30188	HPS Meets Reqs: HSA	HPS 0515 MW	MAGIC, MEDICINE AND SCIENCE 12:00 PM to 01:15 PM WWPH 4165	Borg,George 3 Credits
22459	HPS Meets Reqs: HSA	HPS 0515 T	MAGIC, MEDICINE AND SCIENCE 06:00 PM to 08:30 PM WWPH 4165	Whyte,Jennifer Lesley 3 Credits
30880	HPS Meets Reqs:	HPS 0517 W	THINKING ABOUT THE ENVIRONMENT 06:00 PM to 08:30 PM WWPH 4165	Morrow,Katherine H 3 Credits
In this course we will think carefully about our relationship to the environment. Topics covered include the history of environmentalism, the nature and value of biodiversity, uncertainty in scientific modeling, and the global implications of climate change. Students will develop skills needed to critically evaluate scientific and ethical arguments and to engage with differing viewpoints about these pressing issues.				
27845	HPS Meets Reqs: PTE	HPS 0613 TTh	MORALITY AND MEDICINE 01:00 PM to 02:15 PM WWPH 4165	Borg,George 3 Credits
11473	HPS Meets Reqs: PTE	HPS 0613 MW	MORALITY AND MEDICINE 02:00 PM to 02:50 PM WWPH 4165	Mitchell,Sandra Diane 3 Credits
27844	HPS Meets Reqs: PTE	HPS 0613 MW	MORALITY AND MEDICINE 03:00 PM to 04:15 PM WWPH 4165	Pence,David Evan 3 Credits
25316	HPS Meets Reqs: PTE	HPS 0613 Th	MORALITY AND MEDICINE 06:00 PM to 08:30 PM WWPH 4165	Wysocki,Tomasz 3 Credits

Health and Rehabilitation Scs

14118	SHRS-GRAD	HRS 2906	HIST MED AND HEALTH CARE	Erlen,Jonathon
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Meets Reqs:	12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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Infct Disease & Microbiology

21752	IDM	IDM 2034	CONTRL & PREVENTN OF HIV/AIDS	Chen,Yue Yonash,Chelsea R Frank,Linda 2 Credits
	Meets Reqs:	W	05:40 PM to 07:35 PM	WWPH 4165

Instruction and Learning

22216	I-L	IL 2252	TEACH & LEARN K12 FRGN LANG 1	Hendry,Heather Jean 3 Credits
	Meets Reqs:	T	05:15 PM to 07:55 PM	WWPH 4165

12813	I-L	IL 2253	PRIN/PRA FRGN LANG TESTNG	Fernandez,Loretta 3 Credits
	Meets Reqs:	M	04:30 PM to 07:10 PM	WWPH 4165

22221	I-L	IL 2260	TCH & LRNG IN SEC SOCL STDS 1	Assetta,Mary C 3 Credits
	Meets Reqs:	T	05:15 PM to 07:55 PM	WWPH 4165

31601	I-L	IL 2702	ADV PRAC IN FRGN LANG	Tang,Xiaofei 3 Credits
	Meets Reqs:	T	10:00 AM to 12:00 PM	WWPH 4165

Irish

26616	LING	IRISH 0101	IRISH (GAELIGE) 1	Young,Marie A 4 Credits
	Meets Reqs:	MTWTh	12:00 PM to 12:50 PM	WWPH 4165

26331	LING	IRISH 0103	IRISH (GAELIGE) 3	Aiyangar,Gretchen M Young,Marie A 3 Credits
	Meets Reqs:	SL Th	10:00 AM to 10:50 AM	WWPH 4165

26331	LING	IRISH 0103	IRISH (GAELIGE) 3		Aiyangar,Gretchen M Young,Marie A 3 Credits
	Meets Reqs: SL MT		10:00 AM to 10:50 AM	WWPH 4165	

27816	LING	IRISH 1615	IRISH CULTURE AND TRADITIONS		Young,Marie A 3 Credits
	Meets Reqs: GR	MW	01:00 PM to 02:15 PM	WWPH 4165	

Italian

29233	FR-ITAL	ITAL 0050	ITALIAN CONVERSATION		Denman,Lorraine R 1 Credits
	Meets Reqs:	F	01:00 PM to 01:50 PM	WWPH 4165	

This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a fourth-semester course, but also for students planning to study abroad or returning from study abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss a wide variety of topics and will receive some extra grammar practice, with the aim of further developing their proficiency in the target language. NO TEXTBOOK REQUIRED. Visit www.frit.pitt.edu for more information. Updated 3/6/2019

26876	FR-ITAL	ITAL 0060	LITERARY ITALIAN 1		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	

Consult the Study Abroad Office.

19105	FR-ITAL	ITAL 0080	ITALY: HUMANISM, POWER, ARTS		Iozzia,Alberto 3 Credits
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165	

HSA GR

The course offers students an introduction to Italian culture, seen through some of its prominent figures. Starting our journey from late medieval writers (Dante, Petrarch, Boccaccio), we will reach the threshold of the Renaissance and get to know some of its main protagonists (Castiglione, Machiavelli, Leonardo). Our trip finishes in the 17th century, with the scientific revolution and the birth of Baroque (Galileo). Although our focus is on the Middle Ages and the first centuries of the Early Modern Period, we will take every opportunity to explore the extent of the influence such crucial figures had, and still have, on the contemporary cultural landscape. The course is taught in English. No prerequisites. No knowledge of Italian is required. The course satisfies the School of Arts & Sciences Foreign Culture Requirement.

24614	FR-ITAL	ITAL 0087	FOOD FOR THOUGHT		Denman,Lorraine R 3 Credits
	Meets Reqs:	MWF	12:00 PM to 12:50 PM	WWPH 4165	

GR HSA

This course is taught in English. This course is an introduction to Italian history and culture in which students will explore the importance of Italian cuisine through the analysis of literary and historical texts, visual arts, and film related to food production, consumption, importation/exportation, and legislation. Students will examine the history of food culture from antiquity to the present day, and consider the socio-cultural and socioeconomic impacts of food and cuisine in contemporary Italy. No prerequisites. No textbook required. No knowledge of Italian is required. It satisfies the School of Arts & Sciences Historical Analysis and Foreign Cultural Regional general education requirements. updated: 3/6/2019

28939	FR-ITAL	ITAL 0103	ITALIAN LANGUAGE AND CULTURE 3	Delfini,Cinzia
	Meets Reqs: SL	MWF	02:00 PM to 02:50 PM WWPH 4165	4 Credits

Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including current events, Italian politics, and contemporary literature and cinema. NO TEXTBOOK REQUIRED. Visit www.frit.pitt.edu for more information. Updated 3/6/2019

29072	FR-ITAL	ITAL 0113	MODERN AND CONTEMPORARY CULTUR	Denman,Lorraine R
	Meets Reqs:	MWF	11:00 AM to 11:50 AM WWPH 4165	3 Credits

This course is taught in Italian. This course is one of three courses (0113, 0115, 0117) designed for students who have successfully completed ITAL 0103 (or the equivalent). This course counts toward the Italian minor and is required in the Italian major. In Modern and Contemporary Culture, we examine the socio-historical landscape of Italy of the last 100 years by examining literary and historical texts, visual arts, film, documentaries, viral videos, music, and digital media. Students will develop a better understanding of history, society, politics, and culture while developing their spoken and written Italian. Particular attention will be paid to conversing in Italian in class. No textbook required. Visit www.frit.pitt.edu for more information.

30014	FR-ITAL	ITAL 1065	SONGS OF THE ITALIAN SELF	Savoia,Francesca
	Meets Reqs:	TTh	09:30 AM to 10:45 AM WWPH 4165	3 Credits
	LIT			

Since the dawn of civilization poetry has been one privileged, imaginative mode chosen by humans to express awareness of their surroundings, their experiences and themselves. Adhering to the principle that valuable learning proceeds from direct experience, this course uses an inductive, creative, hands-on approach to the study of Italian poetry, guiding students in a dynamic exploration of the poetic texts. The overarching objective is to provide students with as clear an idea as possible of the properties, functions and characteristics of Italian lyric poetry, its evolution and its crucial role in Italian culture over the centuries, through the study of representative texts from Petrarch to the present. Students will improve their knowledge of the Italian language through the study and practice of poetry; acquire the basic notions of poetic discourse in Italian; become familiar with the features and the main forms of Italian versification; practice textual analysis as a first step towards literary interpretation and criticism; become familiar with some periods, movements and authors of Italian poetry. Prerequisites: completion of any two Italian-taught 100-level courses Evaluation: Attendance and participation 15%; Course journal 15%; Writing assignments (poetry writing exercises, short essays, final paper) 50%; Oral presentation of the final project 5%; 3 quizzes 15% No recitations. Expected size: 15-20 students This course is offered on a regular basis

26057	FR-ITAL	ITAL 1070	LITERATURE AND POLITICS	Whitehead,Jeffrey
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	Robert 3 Credits

30012	FR-ITAL	ITAL 1080	MASTERPIECES OF ITALIAN PROSE	Savoia,Francesca
	Meets Reqs:	TTh	04:00 PM to 05:15 PM WWPH 4165	3 Credits
	LIT			

The goal of this course is to examine six novels, written between 1936 and 1963, which represent some of the best products of literary neo-realism in Italy. Emerging from the political and literary isolation of the ventennio nero, writers such as Ignazio Silone, Elio Vittorini, Italo Calvino, Carlo Levi, Cesare Pavese and Beppe Fenoglio sought to give voice to their experiences in the clandestine movement of opposition to fascism, and in the Resistance. They did so by resorting to a raw, gritty, and innovative language that would mark the beginning of a new relationship between reality and representation. In our study, we will consider the ideological sources of this search, the roots of neo-realism in nineteenth-century verismo, its ties with American writers such as Hemingway, and the role of neorealist writers and intellectuals in post-war Italian society. Students are expected to complete the reading assignments before each meeting, in preparation for class activities and discussion. They will be asked to write and revise a short 2 or 3-page paper in response to the reading of each novel, and a longer 5 to 8-page final paper (preferably on a neorealist novel other than those discussed in class). Prerequisites: None. Evaluation: class participation 15%, 6 short papers 60%, final paper 20%, class presentation 5%. No recitations. Expected size: 15-20 students This course is not offered on a regular basis

30033	FR-ITAL	ITAL 1085	DANTE, PETRARCH, AND BOCCACCIO	Whitehead,Jeffrey Robert
	Meets Reqs: LIT		12:00 AM to 12:00 AM	WWPH 4165 3 Credits

Consult the Study Abroad Office.

17382	FR-ITAL	ITAL 1902	DIRECTED STUDY	Savoia,Francesca
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 4 Credits

Students should consult a departmental advisor before registering for this course.

29110	FR-ITAL	ITAL 1902	DIRECTED STUDY	Savoia,Francesca
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 4 Credits

Students should consult a departmental advisor before registering for this course.

10101	FR-ITAL	ITAL 1903	HONRS DIR RESEARCH: ITAL MAJS	Savoia,Francesca
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 3 Credits

Students should consult a departmental advisor before registering for this course.

10940	FR-ITAL	ITAL 1905	INTERNSHIP IN ITALIAN	Savoia,Francesca
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 6 Credits

26058	FR-ITAL	ITAL 1905	INTERNSHIP IN ITALIAN	Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	Savoia,Francesca 1 - 6 Credits

31692	FR-ITAL	ITAL 1905	INTERNSHIP IN ITALIAN	Whitehead,Jeffrey Robert
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Meets Reqs:	12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
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31569	FR-ITAL Meets Reqs:	ITAL 2701 T	SPECIAL TOPICS 02:00 PM to 04:30 PM	WWPH 4165	Iozzia,Alberto 3 Credits
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11542	FR-ITAL Meets Reqs:	ITAL 2710 Th	INTRO LITERARY & CULTL THEORY 05:30 PM to 07:45 PM	WWPH 4165	Mecchia,Giuseppina 3 Credits
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In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.

10102	FR-ITAL Meets Reqs:	ITAL 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Coleman,James K 1 - 3 Credits
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Students should consult a departmental advisor before registering for this course.

10103	FR-ITAL Meets Reqs:	ITAL 2910	COMPREHENSIVE EXAMINATION MA 12:00 AM to 12:00 AM	WWPH 4165	Coleman,James K 1 - 3 Credits
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Students should consult a departmental advisor before registering for this course.

10104	FR-ITAL Meets Reqs:	ITAL 2970 M	TEACHING OF ITALIAN 02:00 PM to 04:25 PM	WWPH 4165	Donato,Richard 3 Credits
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Teaching French, Italian, and German [for beginning TAs] /Advanced Topics in Foreign Language Learning and Teaching [for advanced TAs] This course supports the concept that instructional expertise is developed in and through teaching. Using a modified lesson study model of teacher development, new and experienced foreign language instructors will work together to identify problems of practice, discuss the theory and instructional practices that address these pedagogical concerns, and collaboratively develop a lesson to be taught by a member of the class and later analyzed and refined by the class as a whole. Videotapes of these lessons will be used as the primary source of information for analysis, discussion, and reflection. Four major areas will ground our work: 1) designing lessons to promote a language learning community, 2) teaching culture through language, and language through culture, 3) advancing oral language proficiency, and 4) developing literacy in a foreign language. Assignments include participation in collaborative lesson plan development, reflective reports on videotapes of classroom instruction, written analysis of tutorial work with language learners, and a culminating project developed in stages throughout the course that unifies the four themes in a statement of teaching philosophy. Not language specific, this course is intended for current and future teachers in the modern foreign languages.

10105	FR-ITAL Meets Reqs:	ITAL 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Coleman,James K 1 - 3 Credits
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Students should consult a departmental advisor before registering for this course.

Japanese

10108	EAS Meets Reqs:	JPNSE 0001 TTh	FIRST YEAR JAPANESE 1 11:00 AM to 11:50 AM	WWPH 4165	Oshimo,Junzo 5 Credits
This course is designed for students with no prior study of Japanese. Students will acquire a basic competence in speaking, understanding, reading and writing. Emphasis is placed on speaking and understanding as the student learns the sound system, basic vocabulary and essential sentence patterns. Writing will include the katakana and hiragana syllabaries.					
10112	EAS Meets Reqs: SL	JPNSE 0003 TTh	SECOND YEAR JAPANESE 1 12:00 PM to 12:50 PM	WWPH 4165	Kowalchuck,Noriko Kanisawa 5 Credits
This course is the third term in the sequence of Japanese language instruction. This course is designed to increase students' proficiency in speaking and understanding of modern standard Japanese through the introduction of more complex grammatical structures and idiomatic expressions. Roughly 110 new kanji characters will be learned for reading and writing.					
30021	EAS Meets Reqs: LIT	JPNSE 0083 TTh	INTRO TO JAPANESE LITERATURE 11:00 AM to 12:15 PM	WWPH 4165	Oyler,Elizabeth Ann 3 Credits
10529	EAS Meets Reqs:	JPNSE 1020 TTh	THIRD YEAR JAPANESE 1 03:00 PM to 03:50 PM	WWPH 4165	Kowalchuck,Noriko Kanisawa 3 Credits
This course is the fifth term in the sequence of Japanese language instruction. This course is designed to develop students' ability to participate in more complex discourse. Advanced conversational patterns will be practiced, and students will learn to read and write using written-style conventions. Roughly 150 new kanji are introduced.					
30020	EAS Meets Reqs: GR	JPNSE 1023 TTh	ASPECTS OF THE JAPANESE LANGUAGE 02:30 PM to 03:45 PM	WWPH 4165	Nara,Hiroshi 3 Credits
This course introduces the student to the Japanese language through a study of its structure, vocabulary, word order, basic structural patterns, writing system, particles, and social and regional variation, including gendered language. This course is useful for the Japanese studies student wishing to have a deeper understanding of the language as well as the linguistics student interested in gaining knowledge of a non-Indo-European language.					
10114	EAS Meets Reqs:	JPNSE 1050 MWF	FOURTH YEAR JAPANESE 1 11:00 AM to 11:50 AM	WWPH 4165	Luft,Stephen David 3 Credits
This fourth-year Japanese language course is for students interested in reading a variety of genres, including manga, short stories, news stories, editorials, novels, academic articles and other special interest items. The goals are to increase vocabulary and to develop the ability to read unfamiliar material. All remaining kyoiku kanji not covered in 1st through 3rd year Japanese are introduced.					
30859	EAS Meets Reqs: CCA GR LIT	JPNSE 1056 TTh	JAPANESE LITERATURE & THE WEST 09:30 AM to 10:45 AM	WWPH 4165	Exley,Charles Marvin 3 Credits

30061	EAS Meets Reqs:	JPNSE 1081 TTh	FORMS OF JAPANESE THEATRE 01:00 PM to 02:15 PM	WWPH 4165	Oyler,Elizabeth Ann 3 Credits
30019	EAS Meets Reqs:	JPNSE 1800	SPECIAL TOPICS 12:00 AM to 12:00 AM	WWPH 4165	Deutsch,Yukiko 3 Credits
The fourth year Japanese language course is the sequel to Japanese 1021, for students interested in reading essays, news stories, editorials, journal articles, and other special interest items. The goals are to increase vocabulary and to develop the ability to read unfamiliar material.					
10115	EAS Meets Reqs:	JPNSE 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Jordan,Brenda Gail 1 - 6 Credits
Student works on research project under supervision of specific faculty member.					
15736	EAS Meets Reqs:	JPNSE 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Kowalchuck,Noriko Kanisawa 1 - 6 Credits
Student works on research project under supervision of specific faculty member.					
27633	EAS Meets Reqs:	JPNSE 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Oyler,Elizabeth Ann 1 - 6 Credits
Student works on research project under supervision of specific faculty member.					
27639	EAS Meets Reqs:	JPNSE 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Luft,Stephen David 1 - 6 Credits
Student works on research project under supervision of specific faculty member.					
10757	EAS Meets Reqs:	JPNSE 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Exley,Charles Marvin 1 Credits
Student works on research project under supervision of specific faculty member.					
11683	EAS Meets Reqs:	JPNSE 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Oyler,Elizabeth Ann 1 Credits
Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once.					

24257	EAS Meets Reqs:	JPNSE 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Luft,Stephen David 1 Credits
Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once.					

31383	EAS Meets Reqs:	JPNSE 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
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Jewish Studies

10598	JS Meets Reqs: HSA DIV	JS 0283 TTh	US AND THE HOLOCAUST 02:30 PM to 03:45 PM	WWPH 4165	Burstin,Barbara Stern 3 Credits
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30279	JS Meets Reqs: HSA	JS 1644 TTh	CHRST MUSLIMS JEWS MIDDLE AGES 04:00 PM to 05:15 PM	WWPH 4165	Shear,Adam B 3 Credits
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Korean

11388	EAS Meets Reqs:	KOREAN 0001 TTh	FIRST YEAR KOREAN 1 11:00 AM to 11:50 AM	WWPH 4165	Jung,Boo Kyung 4 Credits
First Year Korean 1 is the beginning course for those who have NO prior knowledge in Korean. The major goal of this course is to develop students' Korean to the extent that they could not only understand but to speak basic Korean including greetings, talking about school and work, time and days of the week, daily life and past and future activities. First Year Korean 1 is divided into two parts: Lecture and Recitation. LECTURE classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. The course also provides sociolinguistic and social-cultural information, especially when language is intimately linked with culture through such channels as Korean TV shows, music, and a number of other cultural activities. RECITATION will provide the students an opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situations. Students will often be asked to make a pair or a small group in which they interact with each other in Korean.					

25328	EAS Meets Reqs:	KOREAN 0003 TTh	SECOND YEAR KOREAN 1 11:00 AM to 11:50 AM	WWPH 4165	Kim,Mi-Hyun 4 Credits
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Second Year Korean 1 is the first half of an intermediate course on spoken and written Korean. It is catered for learners who are committed to further expand their language skills based on the contents covered in First Year Korean 1-2 which included vocabulary, grammar patterns, task/function and cultural aspects of Korea. Second Year Korean 1 will strengthen students' foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing. Second Year Korean 1 class is divided into two parts: Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. The course also provides sociolinguistic and socio-cultural information, especially when language is intimately linked with culture through such channels as Korean dramas, music, and a number of other cultural activities. Recitation classes will provide the students opportunity to practice STRICTLY IN KOREAN with various tasks and activities in most essential daily life situation. Students will often be asked to make a pair or a small group in which they can interact with each other verbally. After completion of this course, students are expected to: 1. Participate in simple conversations on generally predictable topics related to daily activities and personal environment, both spoken and written, on the following topics: telephone conversation, transportation, shopping, eating out, and hobbies. 2. Students demonstrate an awareness of common social customs in the Korean community. 3. Students expand their knowledge through Korean, of other subject areas. 4. Compare aspects of Korean and their own daily life. 5. Communicate in Korean to carry out simple tasks with Korean people outside of the classroom

25332	EAS	KOREAN 0005	THIRD YEAR KOREAN 1	Joo,Kyung-Ok
	Meets Reqs:	TTh	11:00 AM to 11:50 AM	4 Credits

Third Year Korean 1 is the first half of an intermediate-mid course on spoken and written Korean. This course will strengthen students' foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing with increasing complexity on a variety of topics in modern Korean society and culture. The course will also introduce proverbs and idioms that are related to lesson topics are introduced to deepen the students' knowledge of the Korean language and culture. Third Year Korean 1 classes are divided into two parts: Lecture classes include explanations of structures and vocabulary with introduction of lesson topics. Recitation classes provide the students opportunity to practice and engage in Korean with various tasks and activities. Both classes are delivered in Korean. After completion of this course, students are expected to 1. Participate with ease in most informal and some formal communication, both spoken and written, on the following topics: public transportation, cooking, birthday parties, beauty salons and barbershops, hobbies. 2. Understand and discuss the significance of the products of Korean culture that reflect daily life. 3. Exchange information in Korean about concrete topics from other subject areas. 4. Compare and contrast Korean cultural practices with their own culture. 5. Read authentic materials and/or media from Korea for enjoyment

24743	EAS	KOREAN 0070	WORLD OF KOREA: PAST & PRESENT	Shin,Seung-hwan
	Meets Reqs:	M	05:00 PM to 07:50 PM	3 Credits
	CCA GR HSA		WWPH 4165	

This course explores political, economic and cultural developments in modern Korea. The issues to discuss include colonial rule, the Korean War, the division system, military dictatorship, the democracy movement, gender politics, diaspora, multiculturalism, globalization, and hallyu (K-pop/K-drama). Designed to be interdisciplinary, this course probes texts selected from a variety of distinct fields such as history, literature, culture, cinema, and music. The students will also be guided to situate the major issues within larger contexts such as East Asia and the Pacific Rim. If you need anything else, please let me know.

12253	EAS	KOREAN 1901	INDEPENDENT STUDY	Kim,Mi-Hyun
	Meets Reqs:		12:00 AM to 12:00 AM	1 - 6 Credits

Student works on research project under supervision of specific faculty member.

29318	EAS	KOREAN 1901	INDEPENDENT STUDY	Shin,Seung-hwan
	Meets Reqs:		12:00 AM to 12:00 AM	1 - 6 Credits

Student works on research project under supervision of specific faculty member.

Latin

31794	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	
	Meets Reqs:		12:00 AM to 12:00 AM	3 Credits

WWPH 4165

31916	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
31941	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
31949	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
32038	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
32228	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
32436	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
32643	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits

Law

24137	LAW	LAW 2260	INTELLECTUAL PROPERTY	Ashley, Kevin D Liberatore, Beth Terese Horensky, Jaime M	3 Credits
	Meets Reqs:	MW	12:30 PM to 01:45 PM	WWPH 4165	

25800	LAW	LAW 2418	IMMIGRATION LAW	Liberatore,Beth Terese Lebowitz,Lawrence M Horensky,Jaime M 2 Credits
	Meets Reqs:	T	04:30 PM to 06:20 PM	WWPH 4165
22515	LAW	LAW 2422	ALTERNATIVE DISPUTE RESOLUTION	Teeter,Judith Ann Liberatore,Beth Terese Horensky,Jaime M 3 Credits
	Meets Reqs:	MW	02:00 PM to 03:15 PM	WWPH 4165
13553	LAW	LAW 2475	SPANISH FOR LAWYERS	Bozzo,Eduardo H. Liberatore,Beth Terese Horensky,Jaime M 2 Credits
	Meets Reqs:	W	06:30 PM to 08:20 PM	WWPH 4165
27246	LAW	LAW 2986	INTERNATIONAL ARBITRATION SEM	Curran,Vivian Liberatore,Beth Terese Horensky,Jaime M 3 Credits
	Meets Reqs:	M	10:30 AM to 12:20 PM	WWPH 4165
24001	LAW	LAW 5043	INT'L COMMERCIAL ARBITRATION	Brand,Ronald A Liberatore,Beth Terese Horensky,Jaime M 3 Credits
	Meets Reqs:	TTh	09:00 AM to 10:15 AM	WWPH 4165
25526	LAW	LAW 5418	IMMIGRATION LAW	Liberatore,Beth Terese Lebowitz,Lawrence M Horensky,Jaime M 2 Credits
	Meets Reqs:	T	04:30 PM to 06:20 PM	WWPH 4165

13509	LAW	LAW 5475	SPANISH FOR LAWYERS 1		Bozzo,Eduardo H. Liberatore,Beth Terese Horensky,Jaime M 2 Credits
	Meets Reqs:	W	06:30 PM to 08:20 PM	WWPH 4165	
30382	LAW	LAW 5653	INTERNATIONAL HUMAN RIGHTS		Kovalik,Daniel M Liberatore,Beth Terese Horensky,Jaime M 3 Credits
	Meets Reqs:	T	04:30 PM to 07:20 PM	WWPH 4165	
18724	LAW	LAW 5986	INTERNATIONAL ARBITRATION SEM		Curran,Vivian Liberatore,Beth Terese Horensky,Jaime M 3 Credits
	Meets Reqs:	M	10:30 AM to 12:20 PM	WWPH 4165	
Less Commonly Taught Languages					
27817	LING	LCTL 0393	HUNGARIAN 3		Batista,Viktoria 3 Credits
	Meets Reqs: SL	MW	03:00 PM to 04:15 PM	WWPH 4165	
30914	LING	LCTL 0395	HUNGARIAN 5		Batista,Viktoria 3 Credits
	Meets Reqs:	TTh	02:00 PM to 03:15 PM	WWPH 4165	
Linguistics					
31386	LING	LING 1235	LANGUAGE, GENDER AND SOCIETY		Nonnenmacher,Sean 3 Credits
	Meets Reqs: SS	MWF	10:00 AM to 10:50 AM	WWPH 4165	
31835	LING	LING 1773	MORPHOLOGY		Park,Karen E 3 Credits
	Meets Reqs:	MW	01:00 PM to 02:15 PM	WWPH 4165	

11368	LING Meets Reqs:	LING 1773 MW	MORPHOLOGY 04:30 PM to 05:45 PM	WWPH 4165	Park,Karen E 3 Credits
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29910	LING Meets Reqs:	LING 2235 MWF	LANGUAGE, GENDER AND SOCIETY 10:00 AM to 10:50 AM	WWPH 4165	Kiesling,Scott F 3 Credits
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19205	LING Meets Reqs:	LING 2773 MW	MORPHOLOGY 01:00 PM to 02:15 PM	WWPH 4165	Kanwit,Matthew H 3 Credits
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Library & Information Science

29648	LISCI Meets Reqs:	LIS 2194	INFORMATION ETHICS 12:00 AM to 12:00 AM	WWPH 4165	Currier,James David 3 Credits
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Music

23468	CGS Meets Reqs: ART	MUSIC 0211 T	INTRO TO WESTERN ART MUSIC 06:00 PM to 08:30 PM	WWPH 4165	Wright,Bryan Sheldon 3 Credits
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10356	MUSIC Meets Reqs: ART	MUSIC 0211 MW	INTRO TO WESTERN ART MUSIC 05:00 PM to 05:50 PM	WWPH 4165	Irizarry,Larissa Alice Asai,Rika Sousa,Miranda Bartira Steinken,Woodrow James 3 Credits
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16412	MUSIC Meets Reqs:	MUSIC 0222 MW	HISTRY OF WESTERN MUSC TO 1750 09:00 AM to 10:15 AM	WWPH 4165	Bloechl,Olivia Ashley 3 Credits
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10359	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	Yang,Shuo Zhang,Wangcaixuan Sasono,Mohammad Rizky Arms,Jay Michael 3 Credits
	Meets Reqs: ART CCA DIV	MW	03:00 PM to 03:50 PM	WWPH 4165
18720	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	Brown,Maya Olivia Standiford,Hannah Marie Arms,Jay Michael 3 Credits
	Meets Reqs: CCA ART DIV	MW	04:00 PM to 04:50 PM	WWPH 4165
27028	MUSIC Meets Reqs: ART	MUSIC 0375 M	INTRODUCTION TO OPERA 06:00 PM to 08:30 PM	Wang,Dan 3 Credits
Course Description for Fall 2201: Introduction to Opera is a course for those who want to learn more about the Western tradition of opera but simply do not know where to begin, or do not have access to live or recorded opera performances. Each week, we will watch and listen to excerpts of opera by composers such as Monteverdi, Mozart, Rossini, Wagner, Verdi, Puccini, Schoenberg, and Saariaho, and read critical writing on opera from the 17th century to the present. The course also includes attendance at a performance at the Pittsburgh Opera. Students will learn how to identify different genres and national styles of opera; study operas adapted from novels and plays, and compare the different versions; pay attention to musical setting, story, action, costume, staging; and understand the connections between opera and more recent forms of audiovisual media, such as films. In addition, we will think about how opera has shaped notions such as love, drama, selfhood, nation, feeling, and fate in Western culture. Note: students must attend at least one class in the first two weeks in order to enroll in this course.				
16264	MUSIC	MUSIC 0660	AFRICAN DRUMMING ENSEMBLE	Brown,Maya Olivia Camara,Yamoussa 1 Credits
	Meets Reqs: CW	TTh	05:30 PM to 07:00 PM	WWPH 4165
12223	MUSIC	MUSIC 0690	UNIVERSITY GAMELAN	Standiford,Hannah Marie Arms,Jay Michael Weintraub,Andrew N 1 Credits
	Meets Reqs: CW	TTh	04:00 PM to 05:25 PM	WWPH 4165

10381	MUSIC	MUSIC 0711	HISTORY OF JAZZ	Boateng,Samuel Lee,Adam Reed Caplan,Lee Samuel Suzuki,Yoko Belcher,Jason Wayne 3 Credits
	Meets Reqs: HSA ART	MW	02:00 PM to 02:50 PM	WWPH 4165
25588	MUSIC	MUSIC 0844	THE MUSIC OF THE BEATLES	Weintraub,Andrew N 3 Credits
	Meets Reqs: HSA ART	Th	06:00 PM to 08:30 PM	WWPH 4165
10387	MUSIC	MUSIC 1326	AFRICAN-AMERICAN MUSIC IN U.S.	Johnson Jr,James Tare 3 Credits
	Meets Reqs:	T	03:00 PM to 05:25 PM	WWPH 4165
31150	MUSIC	MUSIC 1327	GLOBAL HIP HOP	Helbig,Adriana Nadia 3 Credits
	Meets Reqs: CCA ART DIV GI	TTh	10:30 AM to 11:45 AM	WWPH 4165
26924	MUSIC	MUSIC 1332	MUSIC IN LATIN AMERICA	Bagnato,John Francis 3 Credits
	Meets Reqs:	MW	10:30 AM to 11:45 AM	WWPH 4165
25430	CGS	MUSIC 1340	MUSIC IN AFRICA	Beeko,Eric 3 Credits
	Meets Reqs: CCA	T	06:00 PM to 08:30 PM	WWPH 4165
26932	MUSIC	MUSIC 1398	WOMEN & MUSIC CROS-CULTL PERSP	Suzuki,Yoko

Meets Reqs: W 11:00 AM to 01:20 PM WWPH 4165 3 Credits
DIV

Course Description for Fall 2201: This course will examine scholarly works that focus on gender issues in relation to a wide variety of musical genres in the world. What aspects of gender have music scholars problematized in their works? Are there any changes in their scope and focus on the subject over the years? How are gender issues manifested in music of different cultures in the world? How have other related disciplines such as anthropology, cultural studies, and literary criticism influenced on music scholars' works on gender? We will explore these issues through readings, recordings, and videos. By the end of the course, students will have a greater awareness of the ways in which various music genres helps shape each society's views on gender.

26925 **MUSIC** **MUSIC 2042** **MUSIC IN LATIN AMERICA** Bagnato,John
Francis
Meets Reqs: MW 10:30 AM to 11:45 AM WWPH 4165 3 Credits

16732 **MUSIC** **MUSIC 2046** **AFRICAN-AMERICAN MUSIC IN U.S.** Johnson Jr,James
Tare
Meets Reqs: T 03:00 PM to 05:25 PM WWPH 4165 3 Credits

26933 **MUSIC** **MUSIC 2047** **WOMN & MUS IN CROSS CULT PERSP** Suzuki,Yoko
Meets Reqs: W 11:00 AM to 01:20 PM WWPH 4165 3 Credits
Course Description for Fall 2201: This course will examine scholarly works that focus on gender issues in relation to a wide variety of musical genres in the world. What aspects of gender have music scholars problematized in their works? Are there any changes in their scope and focus on the subject over the years? How are gender issues manifested in music of different cultures in the world? How have other related disciplines such as anthropology, cultural studies, and literary criticism influenced on music scholars' works on gender? We will explore these issues through readings, recordings, and videos. By the end of the course, students will have a greater awareness of the ways in which various music genres helps shape each society's views on gender.

31145 **MUSIC** **MUSIC 2121** **INTRODUCTION TO ETHNMUSCLGY** Weintraub,Andrew
N
Meets Reqs: W 10:00 AM to 12:20 PM WWPH 4165 3 Credits

31147 **MUSIC** **MUSIC 2232** **SEMINAR IN MUSIC SINCE 1945** Williams,Amy C
Meets Reqs: M 11:00 AM to 01:20 PM WWPH 4165 3 Credits
Course Description for Fall 2201: The Music Since 1945 seminar this semester will focus on Experimental Music. Each student will be expected to perform and analyze seminal works of the experimental tradition as well as the works of composers in the class. Students must be prepared to play an instrument (though not necessarily at a professional level) in addition to composing exercises for in-class exploration. Course readings will be drawn from primary sources by composers and performers including John Cage, Morton Feldman, Earle Brown, Alvin Lucier, Christian Wolff, Pauline Oliveros, Lamonte Young, Anthony Braxton, and Yoko Ono. There will be weekly reading, listening and creative assignments, as well as numerous guests with relevant research and artistic experiences. Open to graduate students from all sub-disciplines who have had some prior compositional experience.

26922 **MUSIC** **MUSIC 2621** **ETHNOMUSICOLOGY SEMINAR** Helbig,Adriana
Nadia

Meets Reqs:	T	12:30 PM to 02:50 PM	WWPH 4165	3 Credits
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Nursing

27453	NUR Meets Reqs:	NUR 1633	HEALTH CRE DLVRY CAMBODIA 12:00 AM to 12:00 AM	WWPH 4165	Henker,Richard A. 1 - 3 Credits
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23499	CGS Meets Reqs:	NUR 1765	RISK FACTORS AND HEALTH 12:00 AM to 12:00 AM	WWPH 4165	Beach,Michael D 3 Credits
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29905	CGS Meets Reqs:	NUR 1829 M	CONTEM ISSUES CROS CULTL HLTH 03:00 PM to 05:25 PM	WWPH 4165	Mitchell,Ann M. 3 Credits
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This is a face-to-face class that meets in alternating weeks and includes independent student work during the weeks students do not meet in class.

25741	NUR Meets Reqs:	NUR 2890	INTRODUCTION TO EPIDEMIOLOGY 12:00 AM to 12:00 AM	WWPH 4165	Dorman,Janice S 2 Credits
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Persian (Farsi)

26335	LING Meets Reqs: SL	PERS 0103 TTh	PERSIAN (FARSI) 3 04:00 PM to 05:15 PM	WWPH 4165	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
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27050	LING Meets Reqs:	PERS 0105 MW	PERSIAN (FARSI) 5 04:00 PM to 05:15 PM	WWPH 4165	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
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Philosophy

27851	PHIL Meets Reqs: PTE	PHIL 0012 TTh	CONCPTS HUMAN NATURE/WRIT PRAC 09:00 AM to 09:50 AM	WWPH 4165	de Bruijn,David Micha 4 Credits
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27851	PHIL	PHIL 0012	CONCPTS HUMAN NATURE/WRIT PRAC		de Bruijn,David Micha 4 Credits
	Meets Reqs: PTE	MW	10:00 AM to 10:50 AM	WWPH 4165	

22181	PHIL	PHIL 0080	INTRO TO PHILOSOPHCAL PROBLEMS		Schulz,Benjamin Gerd 3 Credits
	Meets Reqs: PTE	TTh	10:00 AM to 10:50 AM	WWPH 4165	

This course is an introduction to some classic problems of philosophy. Topics vary, but may include truth, knowledge, freedom, beauty, free will, and personal identity.

10600	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC		Breed,Thomas Joseph Schulz,Benjamin Gerd 4 Credits
	Meets Reqs: PTE	TTh	01:00 PM to 01:50 PM	WWPH 4165	

23071	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC		Breed,Thomas Joseph Schulz,Benjamin Gerd 4 Credits
	Meets Reqs: PTE	TTh	03:00 PM to 03:50 PM	WWPH 4165	

10600	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC		Breed,Thomas Joseph Schulz,Benjamin Gerd 4 Credits
	Meets Reqs: PTE	TTh	10:00 AM to 10:50 AM	WWPH 4165	

23071	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC		Breed,Thomas Joseph Schulz,Benjamin Gerd
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Meets Reqs: PTE	TTh	10:00 AM to 10:50 AM	WWPH 4165	4 Credits
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23075	PHIL Meets Reqs: PTE	PHIL 0200 TTh	HISTORY OF ANCIENT PHILOSOPHY 11:00 AM to 11:50 AM WWPH 4165	Karbowksi,Joseph 3 Credits
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Western philosophy owes a great debt to ancient Greek thinkers. They were some of the first to develop principled theories about nature, reality, knowledge, ethics/morality, reason/the soul, and the human being, among other topics. Many of these ideas and arguments are still relevant today and serve as fuel for contemporary philosophy. This class will introduce you to the epistemological, metaphysical, psychological, and ethical thought of some of the most important ancient Greek thinkers, especially (but not limited to) Socrates, Plato, and Aristotle. From the beginning of term the focus will not simply be to understand the views and arguments of these thinkers, but also to critically evaluate them. In other words, we will not just be reading about philosophy; we will be doing it.

23077	PHIL Meets Reqs: PTE	PHIL 0202 MW	HISTORY ANCIENT PHIL/WRIT PRAC 10:00 AM to 10:50 AM WWPH 4165	Karbowksi,Joseph Tegtmeyer,Maximilian 4 Credits
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23076	PHIL Meets Reqs: PTE	PHIL 0202 TTh	HISTORY ANCIENT PHIL/WRIT PRAC 11:00 AM to 11:50 AM WWPH 4165	Karbowksi,Joseph Tegtmeyer,Maximilian 4 Credits
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23077	PHIL Meets Reqs: PTE	PHIL 0202 TTh	HISTORY ANCIENT PHIL/WRIT PRAC 11:00 AM to 11:50 AM WWPH 4165	Karbowksi,Joseph Tegtmeyer,Maximilian 4 Credits
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23076	PHIL Meets Reqs: PTE	PHIL 0202 MW	HISTORY ANCIENT PHIL/WRIT PRAC 11:00 AM to 11:50 AM WWPH 4165	Karbowksi,Joseph Tegtmeyer,Maximilian 4 Credits
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10393	PHIL Meets Reqs: PTE	PHIL 0300 TTh	INTRODUCTION TO ETHICS 02:00 PM to 02:50 PM WWPH 4165	Thompson,Michael J 3 Credits
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22896	PHIL	PHIL 0302	INTRODCTN TO ETHCS/WRIT PRAC		Abma,Aaron Frederick Thompson,Michael J 4 Credits
	Meets Reqs: PTE	TTh	02:00 PM to 02:50 PM	WWPH 4165	
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26314	PHIL	PHIL 0302	INTRODCTN TO ETHCS/WRIT PRAC		Thompson,Michael J Abma,Aaron Frederick 4 Credits
	Meets Reqs: PTE	TTh	02:00 PM to 02:50 PM	WWPH 4165	
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22896	PHIL	PHIL 0302	INTRODCTN TO ETHCS/WRIT PRAC		Abma,Aaron Frederick Thompson,Michael J 4 Credits
	Meets Reqs: PTE	TTh	10:00 AM to 10:50 AM	WWPH 4165	
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26314	PHIL	PHIL 0302	INTRODCTN TO ETHCS/WRIT PRAC		Thompson,Michael J Abma,Aaron Frederick 4 Credits
	Meets Reqs: PTE	TTh	11:00 AM to 11:50 AM	WWPH 4165	
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26482	PHIL	PHIL 0380	WOMEN AND PHILOSOPHY		Cook,Kathleen Cecelia 3 Credits
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165	
What did philosophers of the past, women and men, have to say about women;s nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both subject matter for, and participants in, a number of debates in the history of western philosophy from ancient Greece through the 19th century. Our reading will be selected from works by Xenophon, Plato, Aristotle, Musonius Rufus, Anna Maria van Schurman, Sor Juana de la Cruz, Marie de Gournay, Rene Descartes, Thomas Hobbes, John Locke, Mary Astell, Francois Poullain de la Barre, John Jacques Rousseau, Immanuel Kant, Mary Wollstonecraft, John Stuart Mill, and Harriet Taylor.					
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31325	PHIL	PHIL 0473	PHILOSOPHY OF RELIGION		Bahler,Brock A 3 Credits
	Meets Reqs: PTE	MW	03:00 PM to 04:15 PM	WWPH 4165	

This course examines topics central to philosophy of religion, including arguments for and against the existence of God, the nature of religious experiences, the relation between faith & reason, the personal and cultural usefulness of religion & religious practices, and religious responses to evil (theodicy). Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary scholarly texts.

31324	PHIL	PHIL 0473	PHILOSOPHY OF RELIGION		
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165	Bahler,Brock A 3 Credits
	PTE				

This course examines topics central to philosophy of religion, including arguments for and against the existence of God, the nature of religious experiences, the relation between faith & reason, the personal and cultural usefulness of religion & religious practices, and religious responses to evil (theodicy). Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary scholarly texts.

23275	PHIL	PHIL 1020	PLATO		
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165	Karbowski,Joseph 3 Credits

Alfred North Whitehead famously wrote that The safest general characterization of the European tradition is that it consists of a series of footnotes to Plato. Overstatement though this may be, there is no doubt that Plato had a deep and lasting influence upon the history of Western thought. This course is an advanced survey of this great ancient Greek philosophers' thought. The majority of the class will be spend examining his so-called early Socratic and middle Platonic dialogues. But, time permitting, we will also sneak in a late dialogue or two. A good deal of emphasis will be placed upon the evolution of his famous theory of Forms, but we will also take care to articulate and critically discuss the epistemological, ethical, political, and psychological issues that these dialogues raise. Grades will be determined by performance on a combination of exams and papers.

30044	PHIL	PHIL 1110	RATIONALISM		
	Meets Reqs:	MW	04:30 PM to 05:45 PM	WWPH 4165	de Bruijn,David Micha 3 Credits

27860	PHIL	PHIL 1170	KANT		
	Meets Reqs:	MW	03:00 PM to 04:15 PM	WWPH 4165	Engstrom,Stephen 3 Credits

The primary aim of this course is to reach a general understanding of Kant's Critique of Pure Reason. To this end, we shall examine the Critique's central logical and metaphysical doctrines, with attention to their historical context. Following Kant as he seeks to determine whether a science of metaphysics is possible, we shall consider the fundamental question he poses (¿How are synthetic a priori judgments possible?¿), the way of thinking he follows in answering it (the so-called ¿Copernican Revolution¿), and the crucial doctrine of Transcendental Idealism on which his answer to this question depends. A second aim of the course is to gain some familiarity with Kant's contribution to moral philosophy. The final weeks will accordingly be devoted to his Grounding for the Metaphysics of Morals, in which he undertakes an analysis of common moral knowledge with a view to reaching a formulation of its supreme principle. Prerequisite(s): Phil 0210 History of Modern Philosophy OR Phil 1110 Rationalism OR Phil 1140 Empiricism.

30045	PHIL	PHIL 1225	WITTGENSTEIN		
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165	Ricketts,Thomas G 3 Credits

30878	PHIL	PHIL 2075	TOPICS IN ANCIENT PHILOSOPHY		
	Meets Reqs:	Th	03:00 PM to 06:00 PM	WWPH 4165	Wildberg,Christian 3 Credits

Discussions of moral philosophy in both antiquity and modernity typically direct their attention to reasoned conceptions of goodness, such as virtues, values, and moral duties. Whether intentionally or inadvertently, a systematic study of the corresponding, and oftentimes more richly articulated and concretely imagined, conceptions of evil are neglected. And yet it seems that one cannot very well have a clear conception of one without having a clear conception of the other. What is more, it seems to be a most pressing and important matter to understand how precisely evil can come about. Does evil originate exclusively through human agency, or does one have to suppose physical or perhaps even metaphysical origins of moral evil? And what difference does it make to construe the origin of evil in different ways? Is evil merely the privation of goodness? What did Kant mean by 'radical evil', and why did Hannah Arendt coin the phrase 'banality of evil'? The seminar will largely be conceived as a survey of relevant texts of all periods, such as Plato, Aristotle, the Stoics, Plotinus, Thomas Aquinas, Kant, Hegel, Nietzsche, and Hannah Arendt, to name just a few. We shall work very intensively on the interpretation of these texts and what they have to say about the nature and origin of evil, and to try to come to grips with the historical shifts, modifications, and obfuscations the concept of evil undergoes.

Public & Int'l Affairs

26840	PIA Meets Reqs:	PIA 2096 W	CAPSTONE SEMINAR: 06:00 PM to 09:00 PM	WWPH 4165	Williams,Philip 3 Credits
28623	PIA Meets Reqs:	PIA 2096 M	CAPSTONE SEMINAR: 09:00 AM to 11:55 AM	WWPH 4165	Miller,David Young 3 Credits
13436	PIA Meets Reqs:	PIA 2117 T	PROGRAM EVALUATION 06:00 PM to 09:00 PM	WWPH 4165	Belasco,Christopher Alan 3 Credits
25640	PIA Meets Reqs:	PIA 2125 T	CITY & REGION THEORY & PRACTC 12:00 PM to 02:55 PM	WWPH 4165	Gonzalez Rivas,Marcela 3 Credits
24587	PIA Meets Reqs:	PIA 2164 F	NATRL RESORCS GVRNC AND MGT 12:00 PM to 03:00 PM	WWPH 4165	Murtazashvili,Ilia 3 Credits
24586	PIA Meets Reqs:	PIA 2303 Th	SECURITY & INTELLGNC STUDIES 06:00 PM to 08:55 PM	WWPH 4165	Grauer,Ryan Daniel 3 Credits
30023	PIA Meets Reqs:	PIA 2305 T	FOREIGN POLICY AND DIPLOMACY 03:00 PM to 05:55 PM	WWPH 4165	Skinner,Charles B 3 Credits

13441	PIA Meets Reqs:	PIA 2307 M	HUMAN SECURITY 03:00 PM to 05:50 PM	WWPH 4165	Seybolt, Taylor B 3 Credits
31433	PIA Meets Reqs:	PIA 2310 T	MARKETS AND STATES 09:00 AM to 11:55 AM	WWPH 4165	Murtazashvili, Ilia 3 Credits
22670	PIA Meets Reqs:	PIA 2319 W	INTERNATIONAL TRADE 03:00 PM to 05:55 PM	WWPH 4165	Lewin, Michael 3 Credits
30024	PIA Meets Reqs:	PIA 2327 M	TERRORISM & COUNTER TERRORISM 06:00 PM to 09:00 PM	WWPH 4165	Kenney, Michael C 3 Credits
17178	PIA Meets Reqs:	PIA 2346 Th	INT TO AMERICAN INTELLIGENCE 03:00 PM to 06:00 PM	WWPH 4165	Santucci, Julia M 3 Credits
19161	PIA Meets Reqs:	PIA 2359 T	CIVL WAR & CONFLICT RESOLUTION 12:00 PM to 02:55 PM	WWPH 4165	Seybolt, Taylor B 3 Credits
13434	PIA Meets Reqs:	PIA 2363 T	INTERNATIONAL HISTORY 09:00 AM to 11:55 AM	WWPH 4165	Skinner, Charles B 3 Credits
30105	PIA Meets Reqs:	PIA 2379 W	INTRODUCTION TO CYBER CRIMES 06:00 PM to 09:00 PM	WWPH 4165	Mancini, Stephen William 3 Credits

13442	PIA Meets Reqs:	PIA 2394 M	ISS IN GLBL ECON & FINCL SECU 06:00 PM to 09:00 PM	WWPH 4165	Hamilton,Alastair McNeish 3 Credits
13443	PIA Meets Reqs:	PIA 2397 W	INT'L ECONOMIC NEGOTIATIONS 06:00 PM to 09:00 PM	WWPH 4165	Hamilton,Alastair McNeish 3 Credits
23248	PIA Meets Reqs:	PIA 2460 Th	LAT AM SOCIAL & PUBLIC POLICY 09:00 AM to 11:50 AM	WWPH 4165	Delgado,Jorge Enrique 3 Credits
28627	PIA Meets Reqs:	PIA 2463 W	ORDER AND VIOLENCE 03:00 PM to 05:55 PM	WWPH 4165	Condra,Luke N 3 Credits
13439	PIA Meets Reqs:	PIA 2501 W	DEVELP POLICY & ADMINISTRATION 09:00 AM to 11:55 AM	WWPH 4165	Picard,Louis A 3 Credits
22485	PIA Meets Reqs:	PIA 2507 M	HUMAN RIGHTS: POLITICS & PRACT 12:00 PM to 02:55 PM	WWPH 4165	Alfredson,Lisa Stephanie 3 Credits
18817	PIA Meets Reqs:	PIA 2510 T	ECONOMICS OF DEVELOPMENT 09:00 AM to 11:50 AM	WWPH 4165	Rabindran,Shanti 3 Credits
30028	PIA Meets Reqs:	PIA 2512 Th	POVERTY AND INEQUALITY 09:00 AM to 11:55 AM	WWPH 4165	Finkel,Mihriban Muge 3 Credits

27740	PIA Meets Reqs:	PIA 2522 T	POLITICAL ECON OF GLOBAL ENERGY 12:00 PM to 02:50 PM	WWPH 4165	Rabindran,Shanti 3 Credits
19346	PIA Meets Reqs:	PIA 2551 T	GENDER AND DEVELOPMENT 09:00 AM to 11:50 AM	WWPH 4165	Finkel,Mihriban Muge 3 Credits
30030	PIA Meets Reqs:	PIA 2574 Th	AFRICAN DEVELOPMENT SEMINAR 12:00 PM to 02:55 PM	WWPH 4165	Picard,Louis A 3 Credits
17187	PIA Meets Reqs:	PIA 2602 M	EVOLVING GLOBAL SECURITY 06:00 PM to 09:00 PM	WWPH 4165	Hamilton,Alastair McNeish 3 Credits
28763	PIA Meets Reqs:	PIA 2603 Th	DEVELOPMENT IN AFRICA 06:00 PM to 09:00 PM	WWPH 4165	Whitehead,Jeffrey Robert Hamilton,Alastair McNeish 3 Credits
19413	PIA Meets Reqs:	PIA 2609 T	GLOBAL SUSTAINABILITY&DEVELOPM 06:00 PM to 09:00 PM	WWPH 4165	Hamilton,Alastair McNeish 3 Credits
13437	PIA Meets Reqs:	PIA 2715 M	GIS FOR PUBLIC POLICY 06:00 PM to 09:00 PM	WWPH 4165	Lewis,An 3 Credits
30931	PIA Meets Reqs:	PIA 2805 M	POLITICAL ECONOMY OF GROWTH 09:00 AM to 12:00 PM	WWPH 4165	Aklin,Michael 3 Credits

Polish

10318	SLAVIC	POLISH 0030	INTERMEDIATE POLISH 3		Swan,Oscar
	Meets Reqs:	MW	10:00 AM to 11:15 AM	WWPH 4165	3 Credits
This is the first semester of second-year Polish language.					

10319	SLAVIC	POLISH 1901	INDEPENDENT STUDY		Swan,Oscar
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
Special permission required					

Portuguese

28919	HISPANIC	PORT 0101	ELEMENTARY PORTUGUESE 1		Moreira Reis,Luana
	Meets Reqs:	MWF	09:00 AM to 09:50 AM	WWPH 4165	3 Credits
(Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. PLEASE NOTE THAT THIS IS A THREE-CREDIT COURSE. CHANGE IS IN PROCESS.					

28918	HISPANIC	PORT 0102	ELEMENTARY PORTUGUESE 2		Moreira Reis,Luana
	Meets Reqs: SL	MWF	12:00 PM to 12:50 PM	WWPH 4165	3 Credits
(Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. PLEASE NOTE THAT THIS IS A THREE-CREDIT COURSE. CHANGE IS IN PROCESS.					

30867	HISPANIC	PORT 0103	INTERMEDIATE PORTUGUESE 3		Carvalho,Ana Paula Raulino De
	Meets Reqs:	MWF	02:00 PM to 02:50 PM	WWPH 4165	3 Credits
A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.					

30757	HISPANIC	PORT 0120	CONVERSATION		Souza,Cristiane
	Meets Reqs:	MWF	03:00 PM to 03:50 PM	WWPH 4165	3 Credits

26494	HISPANIC	PORT 1010	PORT FOR SPANISH SPEAKERS 1		Rivera,Serena
	Meets Reqs:	MWF	01:00 PM to 01:50 PM	WWPH 4165	3 Credits
Portuguese for Spanish Speakers is designed as an accelerated introductory course for native speakers of Spanish or English speakers with fluency in Spanish. It will be the equivalent of Port 0001/1001 and Port 0002/1002. This course concentrates on aspects of the Portuguese language that are most difficult for Spanish speakers, such as pronunciation, vocabulary, idioms and grammatical structures particular to Portuguese.					

31142	HISPANIC	PORT 1458	CULT PORTUGUESE SPKING WORLD	Rivera,Serena
	Meets Reqs:	MWF	10:00 AM to 10:50 AM WWPH 4165	3 Credits

This course presents an overview of the contemporary cultures of the Portuguese-speaking world. It is especially designed for students with little to no previous knowledge of these geographical regions. In the course, students will explore contemporary social realities throughout the Portuguese-speaking world (namely Brazil, Angola, Mozambique and Cape Verde) through the close and critical reading of texts, literature, film, short videos, podcast episodes, TV programs, among other mediums. Students will be exposed to issues regarding gender, race, nation, sexuality, class, status, among other issues within a contemporary context. Students are expected to engage in critical discussions with the materials and the varying perspectives of their peers. The purpose of this course is not to merely passively digest content but to also think and express oneself critically in reaction to cultural representations both from the perspective of the respective nation and also from US perspectives. It is also necessary to keep in mind that rather than attempting an exhaustive survey of the Portuguese-speaking world in its entirety, the course provides merely a glimpse into the cultural offerings of these diverse and vast geographical regions; it is also an attempt to promote global and cultural understanding. Hopefully, through this exposure, it is also a starting point for further exploration and research in studies of the Portuguese-speaking world and beyond.

10316	HISPANIC	PORT 1902	DIRECTED STUDY		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits

Students must consult with Professor Chamberlain before registering for this course.

27716	HISPANIC	PORT 1902	DIRECTED STUDY		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits

Students must consult with Professor Chamberlain before registering for this course.

Political Science

11469	PS	PS 0300	COMPARATIVE POLITICS		Paler,Laura B Guedes Neto,Joao Victor Wilson,Louis Jacob 3 Credits
	Meets Reqs: SS GI	TTh	02:00 PM to 02:50 PM	WWPH 4165	

29851	PS	PS 0500	INTERNATIONAL RELATIONS		Unal,Cigdem Gochman,Charles S 3 Credits
	Meets Reqs: SS GI	MW	11:00 AM to 11:50 AM	WWPH 4165	

32394	PS	PS 0500	INTERNATIONAL RELATIONS		
	Meets Reqs: SS GI		12:00 AM to 12:00 AM	WWPH 4165	3 Credits

24291	PS Meets Reqs: SS GI	PS 0500 TTh	INTERNATIONAL RELATIONS 12:00 PM to 12:50 PM	WWPH 4165	Otto,Jacob August Gochman,Charles S 3 Credits
31016	PS Meets Reqs: DIV GI	PS 0550 W	INTRODUCTION TO GLOBAL STUDIES 06:00 PM to 08:30 PM	WWPH 4165	Abraham,Kavi Joseph 3 Credits
23039	PS Meets Reqs: DIV GI	PS 0550 TTh	INTRODUCTION TO GLOBAL STUDIES 11:00 AM to 12:15 PM	WWPH 4165	Abraham,Kavi Joseph 3 Credits
19337	PS Meets Reqs: PTE	PS 0600 MW	POLITICAL THEORY 02:00 PM to 02:50 PM	WWPH 4165	Jackson,Matthew Ian Goodhart,Michael E 3 Credits
27992	PS Meets Reqs:	PS 1240 TTh	THE POLITICS OF DIVERSITY 01:00 PM to 02:15 PM	WWPH 4165	Wier,Michelle Lynn 3 Credits
10977	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
24300	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits

31682	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
31295	PS Meets Reqs:	PS 1317 MW	POLITICS OF THE EUROPEAN UNION 03:00 PM to 04:15 PM	WWPH 4165	Howell,Brianna Christine 3 Credits
27994	PS Meets Reqs: GR CCA	PS 1321 TTh	LATIN AMERICAN POLITICS 11:00 AM to 12:15 PM	WWPH 4165	Ames,Barry Charles 3 Credits
25350	PS Meets Reqs: CCA	PS 1332 MW	GVRNT & POLIT IN CNTMPRY CHINA 03:00 PM to 04:15 PM	WWPH 4165	Shimizu,Kaoru 3 Credits
30197	PS Meets Reqs: CCA HSA	PS 1341 TTh	GVRNT & POLIT USSR/RUSS FEDRTN 02:30 PM to 03:45 PM	WWPH 4165	Rukhadze,Vasili 3 Credits
11701	PS Meets Reqs: GR	PS 1351 M	GOVERMNT & POLITICS MIDL EAST 08:00 AM to 10:25 AM	WWPH 4165	Harrison,Ross 3 Credits
30396	PS Meets Reqs: DIV CCA HSA	PS 1352 TTh	INTRODUCTION TO AFRCN POLITICS 01:00 PM to 02:15 PM	WWPH 4165	Choi,Donghyun 3 Credits
26870	PS	PS 1381	CAPSTONE SEMINAR COMP POLITICS		Choi,Donghyun

	Meets Reqs:	T	03:00 PM to 05:30 PM	WWPH 4165	3 Credits
29820	PS Meets Reqs: CCA GR SS	PS 1387 TTh	POLITICS OF WATER 04:00 PM to 05:15 PM	WWPH 4165	Rukhadze,Vasili 3 Credits
31233	PS Meets Reqs: GI	PS 1503 TTh	INTERNATIONAL ORGANIZATION 01:00 PM to 02:15 PM	WWPH 4165	Marolda,Gemma 3 Credits
28616	PS Meets Reqs: GR HSA DIV	PS 1504 TTh	NATIONALISM 01:00 PM to 02:15 PM	WWPH 4165	Musekamp,Jan 3 Credits
29837	PS Meets Reqs:	PS 1511 TTh	AMERICAN FOREIGN POLICY 11:00 AM to 12:15 PM	WWPH 4165	Rukhadze,Vasili 3 Credits
31231	PS Meets Reqs:	PS 1513 TTh	FORGN POLICIES--CHANGNG WORLD 04:30 PM to 05:45 PM	WWPH 4165	Abraham,Kavi Joseph 3 Credits
29921	PS Meets Reqs: This iteration of the course will explore such topics as: the influence of multinational corporations on cities; the rise of privacy issues in relation to adoption of technology within cities and homes; the replacement of human labor and access to employment; the role of technology on urban planning, among others.	PS 1555	GLOBAL STUDIES MINI COURSE 12:00 AM to 12:00 AM	WWPH 4165	Dristas,Veronica M Goodhart,Michael E 1 Credits
11677	PS Meets Reqs:	PS 1581 M	CAPSTONE SEM INT'L RELATIONS 02:00 PM to 04:30 PM	WWPH 4165	Aklin,Michael 3 Credits
15657	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS		Savun,Burcu

	Meets Reqs:	Th	09:30 AM to 12:00 PM	WWPH 4165	3 Credits
26595	PS Meets Reqs: PTE	PS 1622 TTh	FEMINIST POLITICAL THOUGHT 09:30 AM to 10:45 AM	WWPH 4165	Lotz,Andrew Louis 3 Credits
23267	PS Meets Reqs:	PS 2301 W	THEORY & CONCPPTS COMP POLITICS 09:00 AM to 12:00 PM	WWPH 4165	Spoon,Jae-Jae M 3 Credits
26926	PS Meets Reqs:	PS 2320 M	HUMAN SECURITY 03:00 PM to 05:50 PM	WWPH 4165	Seybolt,Taylor B 3 Credits
30782	PS Meets Reqs:	PS 2321 Th	LATIN AMERICAN POLITICS 01:00 PM to 03:30 PM	WWPH 4165	Ames,Barry Charles 3 Credits
25524	PS Meets Reqs:	PS 2351 T	GENDER & DEVELOPMENT 09:00 AM to 11:50 AM	WWPH 4165	Finkel,Mihriban Muge 3 Credits
24489	PS Meets Reqs:	PS 2379 T	ECONOMICS OF DEVELOPMENT 09:00 AM to 11:50 AM	WWPH 4165	Rabindran,Shanti 3 Credits
26917	PS Meets Reqs:	PS 2518 Th	SECURITY & INTELLGNC STUDIES 06:00 PM to 08:55 PM	WWPH 4165	Grauer,Ryan Daniel 3 Credits
29855	PS Meets Reqs:	PS 2543 M	POLITICAL ECONOMY OF GROWTH 09:00 AM to 12:00 PM	WWPH 4165	Aklin,Michael 3 Credits

29831	PS	PS 2607	DMCRTC THRY & DEMOCRATIZATION		Mackenzie,Michael Kenneth
	Meets Reqs:	T	03:00 PM to 05:30 PM	WWPH 4165	3 Credits

Psychology

27775	PSY	PSY 1142	CONFLICT RESOLUTION		Schumann,Karina Natasha
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165	3 Credits

25746	CGS	PSY 1215	HEALTH PSYCHOLOGY		Shadel,William G
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits

11420	PSY	PSY 1215	HEALTH PSYCHOLOGY		Shadel,William G
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165	3 Credits

Public Health

14090	GSPH-DEAN	PUBHLT 2018	OVERVIEW LGBT HLTH DISPARITIES		Markovic,Nina Egan,James Erin Friedman,Mackey R
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	2 Credits

18803	GSPH-DEAN	PUBHLT 2025	CONCEPTS/METHODS GLOBAL HEALTH		Russell,Joanne L
	Meets Reqs:	Th	03:00 PM to 04:55 PM	WWPH 4165	2 Credits

28121	GSPH-DEAN	PUBHLT 2033	FOUNDATIONS IN PUBLIC HEALTH		Ali,Kathleen Ann Braund,Wendy Elizabeth
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 Credits

Required for all Public Health MPH plans.*Course online through Course Web; in-class meetings. [Eight-week course.] You must attend 1 of the following 3 sessions: sign up will be by survey--more info will follow. Monday, August 26, 9:00-9:50a---G23 Tuesday, August 27, 12:00-12:50p--G23 Wednesday, August 28, 5:30-6:20p--G23

28121	GSPH-DEAN	PUBHLT 2033	FOUNDATIONS IN PUBLIC HEALTH	Ali,Kathleen Ann Braund,Wendy Elizabeth 1 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
Required for all Public Health MPH plans.*Course online through Course Web; in-class meetings. [Eight-week course.] You must attend 1 of the following 3 sessions: sign up will be by survey--more info will follow. Monday, August 26, 9:00-9:50a---G23 Tuesday, August 27, 12:00-12:50p--G23 Wednesday, August 28, 5:30-6:20p--G23				

Public Service

23505	CGS Meets Reqs:	PUBSRV 1305	HEALTH, LAW AND ETHICS 12:00 AM to 12:00 AM WWPH 4165	McCarthy,Cynthia 3 Credits
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25422	CGS Meets Reqs:	PUBSRV 1305	HEALTH, LAW AND ETHICS 12:00 AM to 12:00 AM WWPH 4165	McCarthy,Cynthia 3 Credits
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17547	CGS Meets Reqs:	PUBSRV 1425 T	PRINCIPLES HOMELAND SECURITY 06:00 PM to 08:30 PM WWPH 4165	Bober,Mitchell S 3 Credits
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Quechua/Kichwa

26604	LING Meets Reqs:	QUECH 0101 MTW	QUECHUA 1 10:00 AM to 10:50 AM WWPH 4165	DeLoge,Alana Nicole 4 Credits
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26603	LING Meets Reqs: SL	QUECH 0103 TTh	QUECHUA 3 11:00 AM to 12:15 PM WWPH 4165	DeLoge,Alana Nicole 3 Credits
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Rehabilitation Science

Religious Studies

31579	RELGST	RELGST 0083	MYTHOLOGY IN THE ANCIENT WORLD	Korzeniewski,Andrew J.
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	Meets Reqs: GR	TTh	04:00 PM to 05:15 PM	WWPH 4165	3 Credits
27114	RELGST Meets Reqs: GR	RELGST 0083 MWF	MYTHOLOGY IN THE ANCIENT WORLD 11:00 AM to 11:50 AM	WWPH 4165	Jones,Nicholas F 3 Credits
17075	RELGST Meets Reqs: HSA GI	RELGST 0105 TTh	RELIGIONS OF THE WEST 09:30 AM to 10:45 AM	WWPH 4165	Kane,Paula M 3 Credits
17769	RELGST Meets Reqs: GI HSA	RELGST 0105 MWF	RELIGIONS OF THE WEST 11:00 AM to 11:50 AM	WWPH 4165	Shear,Adam B 3 Credits
11269	RELGST Meets Reqs: DIV HSA	RELGST 0283 TTh	US AND THE HOLOCAUST 01:00 PM to 02:15 PM	WWPH 4165	Burstin,Barbara Stern 3 Credits
10599	RELGST Meets Reqs: HSA DIV	RELGST 0283 TTh	US AND THE HOLOCAUST 02:30 PM to 03:45 PM	WWPH 4165	Burstin,Barbara Stern 3 Credits
19384	RELGST Meets Reqs: CCA	RELGST 0505 TTh	RELIGION IN ASIA 02:30 PM to 03:45 PM	WWPH 4165	Delgado Creamer,Margarita Angelica 3 Credits
26304	RELGST	RELGST 0715	PHILOSOPHY OF RELIGION		Bahler,Brock A

	Meets Reqs: PTE	MW	03:00 PM to 04:15 PM	WWPH 4165	3 Credits
25437	RELGST Meets Reqs: PTE	RELGST 0715 TTh	PHILOSOPHY OF RELIGION 11:00 AM to 12:15 PM	WWPH 4165	Bahler,Brock A 3 Credits
23459	CGS Meets Reqs: HSA	RELGST 1120 T	ORIGINS OF CHRISTIANITY 06:00 PM to 08:30 PM	WWPH 4165	Denova,Rebecca I 3 Credits
22274	RELGST Meets Reqs: HSA	RELGST 1120 TTh	ORIGINS OF CHRISTIANITY 02:30 PM to 03:45 PM	WWPH 4165	Denova,Rebecca I 3 Credits
22189	RELGST Meets Reqs:	RELGST 1148 TTh	RELIGIONS OF ANCIENT EGYPT 09:30 AM to 10:45 AM	WWPH 4165	Denova,Rebecca I 3 Credits
25413	RELGST Meets Reqs:	RELGST 1260 TTh	AMERICAN JEWISH EXPERIENCE 11:00 AM to 12:15 PM	WWPH 4165	Burstin,Barbara Stern 3 Credits
30192	RELGST Meets Reqs:	RELGST 1372 TTh	CATHOLICISM IN THE NEW WORLD 01:00 PM to 02:15 PM	WWPH 4165	Kane,Paula M 3 Credits
29570	RELGST Meets Reqs: DIV	RELGST 1420 MW	RELIGION AND RACE 04:30 PM to 05:45 PM	WWPH 4165	Perdomo Alvarado,Marcela Maria 3 Credits

Religion and Race in America: In this course we will emphasize on how the concepts of religion and race are not stable categories and that they are mainly the object of social construction. In order to understand their complex interaction we will privilege a sociological and anthropological approach. We will see how religion, race and power are intermingled in complex loops of influence through a comparative perspective. Comparison will allow students to broaden their comprehension of the particular relationship between religion and race throughout human history and the contemporary world. In this way, in order to grasp America's particularity on this subject, we will consider various examples such as the linkage between religion and race among the West African diaspora religions in Latin America and the Caribbean.

29569	RELGST	RELGST 1452	HYMNS & HIPHOP		Jouili, Jeanette Selma Lotte
	Meets Reqs: GI	M	04:00 PM to 06:30 PM	WWPH 4165	3 Credits

28615	RELGST	RELGST 1500	RELIGION IN INDIA		Delgado Creamer, Margarita Angelica
	Meets Reqs: GR	MW	04:30 PM to 05:45 PM	WWPH 4165	3 Credits

30331	RELGST	RELGST 1560	RELIGION AND HEALING IN CHINA		Liu, Cuilan
	Meets Reqs: GR	TTh	09:30 AM to 10:45 AM	WWPH 4165	3 Credits

30266	RELGST	RELGST 1644	CHRST MUSLIMS JEWS MIDDLE AGES		Shear, Adam B
	Meets Reqs: HSA	TTh	04:00 PM to 05:15 PM	WWPH 4165	3 Credits

Russian

10964	SLAVIC	RUSS 0090	RUSSIAN FAIRY TALES		Kim, Olga Wright, Jarrell D
	Meets Reqs: GR LIT	MW	12:00 PM to 12:50 PM	WWPH 4165	3 Credits

This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).

29597	SLAVIC	RUSS 0101	ELEMENTARY RUSSIAN 1		Klimova, Olga
	Meets Reqs: SL	MWF	10:00 AM to 10:50 AM	WWPH 4165	4 Credits

29595	SLAVIC Meets Reqs: SL	RUSS 0101 MWF	ELEMENTARY RUSSIAN 1 11:00 AM to 11:50 AM	WWPH 4165	Klimova, Olga Shlikhar, Tetyana 4 Credits
29596	SLAVIC Meets Reqs: SL	RUSS 0101 MWF	ELEMENTARY RUSSIAN 1 12:00 PM to 12:50 PM	WWPH 4165	Soekorv, Eleanor Birgit Klimova, Olga 4 Credits
28921	SLAVIC Meets Reqs: SL	RUSS 0103 MWF	INTERMEDIATE RUSSIAN 1 11:00 AM to 11:50 AM	WWPH 4165	Klimova, Olga 4 Credits This course is a continuation of Elementary Russian and continues the development of oral proficiency as well as the mastery of Russian grammar. At the same time, increasing attention will be devoted to the development of reading proficiency and to the writing of various types of simple texts (description, narration, summation, etc.)
30806	SLAVIC Meets Reqs: SL	RUSS 0103	INTERMEDIATE RUSSIAN 1 to	WWPH 4165	Kim, Olga Klimova, Olga 4 Credits
16168	SLAVIC Meets Reqs: LIT	RUSS 0325 MW	THE SHORT STORY 04:30 PM to 05:45 PM	WWPH 4165	Robinson, Sabrina Spiher 3 Credits This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar Russian characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.
10464	SLAVIC	RUSS 0400	ADVANCED RUSSIAN 1		Wilson, Trevor Thomas Klimova, Olga

Meets Reqs: MWF 12:00 PM to 12:50 PM WWPH 4165 3 Credits
 This course is for students who wish to improve their conversational fluency in Russian and to be trained in the written language. Sections are small and provide ample opportunity for each student to participate actively in conversation and receive individual attention. This is a third-year course.

11093 **SLAVIC** **RUSS 0590** **FORMATIVE MASTERPIECES** Padunov,Vladimir
 Meets Reqs: TTh 06:00 PM to 07:15 PM WWPH 4165 3 Credits
 GR LIT

This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.

10963 **SLAVIC** **RUSS 0800** **MASTERPIECES 19THC RUSSIAN LIT** Manukyan,Kathleen
 Meets Reqs: TTh 01:00 PM to 02:15 PM WWPH 4165 3 Credits
 GR LIT

This course will focus on selected masterpieces of 19th century Russian literature. The chosen works will be studied and discussed for their intrinsic literary value and as examples of literary trends. Readings might include short stories by Pushkin, Gogol, Turgenev, and Chekhov, novels such as Dostoevsky's Crime and Punishment, and Tolstoy's Anna Karenina or War and Peace, and dramatic works of Chekhov.

11305 **SLAVIC** **RUSS 0811** **MADNESS & MADMEN IN RUSS CULT** Sattarova,Ellina
 Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 3 Credits
 GR LIT

This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrubel', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.

10605 **SLAVIC** **RUSS 0850** **EARLY RUSSIAN CULTURE** Kim,Olga
 Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits

This course introduces the student to the development of Russian culture from 988 through 1825, including Russia's religious, artistic, and ideological artifacts. Readings will include the chronicles, saints' lives, secular tales, and early prose fiction. Visual art and architecture of the Kievan, Ngorod, and Romanov periods of Russian history provide a larger artistic context for the literary works.

23575 **SLAVIC** **RUSS 0870** **RUSS FILM: EISENSTEIN AND CO** Klimova,Olga
 Meets Reqs: T 06:00 PM to 09:50 PM WWPH 4165 3 Credits
 LIT GR ART

This course will present students with a history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II (1896) to the death of Stalin (1953). In addition to examining the revolutionary years of Soviet cinema (associated with Einstein, Pudovkin, and Vertov), the course will also examine pre-Revolutionary Russian films (Drankov, Bauer, Protazanov), socialist realism in Soviet films (the Vasil'ev brothers, Ekk), and the films produced during the period of maximum state control over the film industry (Chiaureli, Zarkhi).

23575 **SLAVIC** **RUSS 0870** **RUSS FILM: EISENSTEIN AND CO** Klimova,Olga
 Meets Reqs: T 06:00 PM to 09:50 PM WWPH 4165 3 Credits
 LIT GR ART

This course will present students with a history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II (1896) to the death of Stalin (1953). In addition to examining the revolutionary years of Soviet cinema (associated with Einstein, Pudovkin, and Vertov), the course will also examine pre-Revolutionary Russian films (Drankov, Bauer, Protazanov), socialist realism in Soviet films (the Vasil'ev brothers, Ekk), and the films produced during the period of maximum state control over the film industry (Chiaureli, Zarkhi).

11164	SLAVIC	RUSS 1420	FOURTH-YEAR RUSSIAN 1		Klimova, Olga Kim, Olga
	Meets Reqs: GR	MWF	12:00 PM to 12:50 PM	WWPH 4165	3 Credits

This fourth-year Russian course provides extensive practice in oral communication at the advanced level. It will be organized around classic and contemporary Russian Short Stories.

10465	SLAVIC	RUSS 1900	RUSSIAN INTERNSHIP		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits

Special permission required

10466	SLAVIC	RUSS 1901	INDEPENDENT STUDY		Birnbaum, David J
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits

Special permission required

11649	SLAVIC	RUSS 1901	INDEPENDENT STUDY		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits

Special permission required

11650	SLAVIC	RUSS 1901	INDEPENDENT STUDY		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits

Special permission required

11651	SLAVIC	RUSS 1901	INDEPENDENT STUDY		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits

Special permission required

11652	SLAVIC	RUSS 1901	INDEPENDENT STUDY		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits

Special permission required

21832	SLAVIC	RUSS 2104	DVL PNG RUSS RDG PROFICIENCY 1		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits

11713	SLAVIC	RUSS 2110	INTRO TO THE STUDY OF LIT 1	Mecchia, Giuseppina
	Meets Reqs:	Th	05:30 PM to 07:45 PM WWPB 4165	3 Credits

This course is a survey of major movements in literary theory and cultural criticism. It will introduce students to key texts of the 20th and 21st centuries that shaped and revolutionized strategies for reading and interpreting texts, films, and other cultural objects. The course will expand student familiarity with movements beginning with New Criticism and Russian Formalism, move through Structuralism and Post-Structuralism, explore Feminist, Queer, and Critical Race Theory, and take on post-colonial, orientalist, and transnational approaches--among others. Students in this course will read a variety of literature and theory with an eye toward understanding what criticism's roles are, why and how the study of literature and culture (still) matters, and how they can develop their own critical skills based on their personal interests and concerns. This course will also offer an introduction to bibliography and research methods. It will further offer grad students an opportunity to hone their presentation and writing skills. The course and readings will be in English.

30984	SLAVIC	RUSS 2638	RUSS & SOVIET CINEMA 1896-1934	Padunov, Vladimir
	Meets Reqs:	W	02:30 PM to 06:30 PM WWPB 4165	3 Credits

28792	SLAVIC	RUSS 2970	TEACHING OF RUSSIAN	Donato, Richard
	Meets Reqs:	M	02:00 PM to 04:25 PM WWPB 4165	3 Credits

10467	SLAVIC	RUSS 2990	INDEPENDENT STUDY	Condee, Nancy
	Meets Reqs:		12:00 AM to 12:00 AM WWPB 4165	1 - 9 Credits

Special permission required

11707	SLAVIC	RUSS 2990	INDEPENDENT STUDY	
	Meets Reqs:		12:00 AM to 12:00 AM WWPB 4165	1 - 9 Credits

Special permission required

11708	SLAVIC	RUSS 2990	INDEPENDENT STUDY	
	Meets Reqs:		12:00 AM to 12:00 AM WWPB 4165	1 - 9 Credits

Special permission required

11709	SLAVIC	RUSS 2990	INDEPENDENT STUDY	
	Meets Reqs:		12:00 AM to 12:00 AM WWPB 4165	1 - 9 Credits

Special permission required

11710	SLAVIC	RUSS 2990	INDEPENDENT STUDY	
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	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
Special permission required					
10468	SLAVIC	RUSS 2995	PHD RUSSIAN READING		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits
Special permission required					
11655	SLAVIC	RUSS 2995	PHD RUSSIAN READING		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits
Special permission required					
11656	SLAVIC	RUSS 2995	PHD RUSSIAN READING		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits
Special permission required					
10469	SLAVIC	RUSS 3000	RESEARCH AND DISSERTATION PHD		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	Padunov,Vladimir 1 - 9 Credits
Special permission required					
11653	SLAVIC	RUSS 3000	RESEARCH AND DISSERTATION PHD		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 9 Credits
Special permission required					
11654	SLAVIC	RUSS 3000	RESEARCH AND DISSERTATION PHD		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
Special permission required					

Serbo-Croatian

12246	SLAVIC	SERCRO 0030	INTM BOSNIAN/CROAT/SERBIAN 3		
	Meets Reqs: SL MW		03:00 PM to 04:15 PM	WWPH 4165	Duraskovic,Ljiljana 3 Credits
This is an intermediate course (first semester) in Bosnian/Croatian/Serbian languages.					
11534	SLAVIC	SERCRO 0400	ADV BOSNIAN/CROATIAN/SERBIAN 5		
	Meets Reqs: MW		04:30 PM to 05:45 PM	WWPH 4165	Duraskovic,Ljiljana 3 Credits
This is an advanced-level (third-year, first semester) course in Bosnian/Croatian/Serbian languages.					

22985	SLAVIC Meets Reqs: Special permission required	SERCRO 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Duraskovic,Ljiljana 1 - 4 Credits
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Slavic

22205	SLAVIC Meets Reqs: CCA	SLAV 0660 Th	SCI-FI: EAST AND WEST 06:00 PM to 08:30 PM	WWPH 4165	Hwang,Kiun 3 Credits
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This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit fantastic situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., The Terminator, The Fly), film clips, TV shows, novels (e.g., Solaris, The Futurological Congress), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.

23471	CGS Meets Reqs: GR	SLAV 0880 Sa	VAMPIRE: BLOOD AND EMPIRE 01:00 PM to 04:00 PM	WWPH 4165	Wisnosky,Marc 3 Credits
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22987	SLAVIC Meets Reqs: GR	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 04:00 PM to 05:15 PM	WWPH 4165	Wright,Jarrell D 3 Credits
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This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

11209	SLAVIC Meets Reqs: GR	SLAV 0880 M	VAMPIRE: BLOOD AND EMPIRE 06:00 PM to 08:30 PM	WWPH 4165	Brady,Joel Christopher 3 Credits
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This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

18578	SLAVIC Meets Reqs: CCA LIT	SLAV 1225 TTh	CROS CLTL REPRSTN PRISON 20THC 09:30 AM to 10:45 AM	WWPH 4165	Wright,Jarrell D 3 Credits
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This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.

11397	SLAVIC Meets Reqs:	SLAV 1720	UNDERGRADUATE TEACHING 12:00 AM to 12:00 AM	WWPH 4165	Birnbaum,David J 1 - 3 Credits
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This course prepares students to work in subsequent semesters as undergraduate teaching assistants. Admission requires permission of the Department Chair.

10533	SLAVIC Meets Reqs:	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
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Special permission required

11657	SLAVIC Meets Reqs:	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
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Special permission required

11658	SLAVIC Meets Reqs:	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
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Special permission required

11659	SLAVIC Meets Reqs:	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
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Special permission required

11660	SLAVIC Meets Reqs:	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
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Special permission required

10535	SLAVIC Meets Reqs:	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 3 Credits
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Special permission required

11661	SLAVIC Meets Reqs:	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Padunov,Vladimir 1 - 3 Credits
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Special permission required

11662	SLAVIC Meets Reqs: Special permission required	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 3 Credits
10534	SLAVIC Meets Reqs: Special permission required	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Duraskovic,Ljiljana 1 - 3 Credits
11663	SLAVIC Meets Reqs: Special permission required	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11664	SLAVIC Meets Reqs: Special permission required	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11665	SLAVIC Meets Reqs: Special permission required	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
10536	SLAVIC Meets Reqs: Special permission required	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 3 Credits
11666	SLAVIC Meets Reqs: Special permission required	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11667	SLAVIC Meets Reqs: Special permission required	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
10538	SLAVIC Meets Reqs:	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 3 Credits

11668	SLAVIC Meets Reqs: Special permission required	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 3 Credits
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11669	SLAVIC Meets Reqs: Special permission required	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 3 Credits
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Slovak

10472	SLAVIC Meets Reqs:	SLOVAK 0030 MW	INTERMEDIATE SLOVAK 3 04:30 PM to 05:45 PM	WWPH 4165	Michalkova,Marcela 3 Credits
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This is a course in Intermediate-level (first semester second-year) Slovak language.

10460	SLAVIC Meets Reqs:	SLOVAK 0400 MW	ADVANCED SLOVAK 1 03:00 PM to 04:15 PM	WWPH 4165	Michalkova,Marcela 3 Credits
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This is a course in advanced-level (third-year first semester) Slovak language.

10539	SLAVIC Meets Reqs: Special permission required.	SLOVAK 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Michalkova,Marcela 1 - 3 Credits
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Sociology

28027	SOC Meets Reqs: GI TTh	SOC 0005	SOCIETIES 01:00 PM to 02:15 PM	WWPH 4165	Singh,Vijai P 3 Credits
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This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments.

17562	SOC Meets Reqs: DIV SS	SOC 0007 MW	SOCIAL PROBLEMS 12:00 PM to 12:50 PM	WWPH 4165	Banerjee,Tarun D 3 Credits
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By next semester the campaign will be done, a new president chosen, and, on January 20th, sworn into office. The campaigning will be done, but the issues will remain, and the new administration will have to actually do something about them. The War in Iraq, the weak economy, health care, global warming, and more await them and us. In this class we will focus on the social ills and problems that dominated the campaign and will fill the new President's first months in office. We will develop the background knowledge you need to evaluate proposals and follow the debates over them. We will also work on having the skills we need to evaluate evidence and spot when politicians (or corporations or advertising or media) are trying to pull a fast one on us.

25992	SOC	SOC 0150	SOCIAL THEORY	Murphy,Michael Warren II
	Meets Reqs: SS TTh		02:30 PM to 03:45 PM WWPH 4165	3 Credits
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
17561	SOC	SOC 0150	SOCIAL THEORY	Brush,Lisa D
	Meets Reqs: SS TTh		11:00 AM to 12:15 PM WWPH 4165	3 Credits
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
31364	SOC	SOC 0317	GLOBALIZATION	Smith,Jacquelyn Geryl
	Meets Reqs: GI TTh SS		01:00 PM to 02:15 PM WWPH 4165	3 Credits
11689	SOC	SOC 0317	GLOBALIZATION	Epitropoulos,Mike F
	Meets Reqs: GI MWF SS		02:00 PM to 02:50 PM WWPH 4165	3 Credits
In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change, and the social, economic and environmental outcomes of the prevailing way of conceiving of and structuring development and globalization. We will consider various theories of development, approaches to development and their outcomes, as well as explore how this has impacted labor and the environment and the movements they have spawned. Over the course of the semester we will compare and contrast the development experiences of countries in different regions of the world. We will conclude the course by considering competing views of geopolitics and how the political economy and political ecology dynamics shape the world we live in. This will take us into the wealth and power issues, including war and peace, demographic changes and the mass movement of peoples due to these battles and conflicts.				
29507	SOC	SOC 0333	IDEOLOGIES AND SOCIAL CHANGE	Bamyeh,Mohammed A
	Meets Reqs: HSA SS GR	MW	04:00 PM to 05:15 PM WWPH 4165	3 Credits
29509	SOC	SOC 0432	WEALTH AND POWER	Epitropoulos,Mike F

	Meets Reqs: SS	MW	11:00 AM to 11:50 AM	WWPH 4165	3 Credits
25386	SOC	SOC 0473	SOC OF GLOBALIZATION & HEALTH		Smith,Jacquelyn Geryl 3 Credits
	Meets Reqs: GI SS	TTh	09:30 AM to 10:45 AM	WWPH 4165	
23509	CGS	SOC 0477	MEDICAL SOCIOLOGY		Kerr,Margaret Anna 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
22539	SOC	SOC 0477	MEDICAL SOCIOLOGY		Paterson,Mark William David 3 Credits
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165	
11535	SOC	SOC 1002	SOCIOLOGY HONORS SEMINAR		Slammon,Robert Michael 3 Credits
	Meets Reqs:	W	06:00 PM to 08:30 PM	WWPH 4165	
28044	SOC	SOC 1365	RACE, CLASS, AND GENDER		Brush,Lisa D 3 Credits
	Meets Reqs:	TTh	08:00 AM to 09:15 AM	WWPH 4165	
30333	SOC	SOC 1386	FRENCH REVOLUTION		Roege,Pernille 3 Credits
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165	
17559	SOC	SOC 1445	SOCIETY AND ENVIRONMENT		Murphy,Michael Warren II 3 Credits
	Meets Reqs: GI SS	TTh	11:00 AM to 12:15 PM	WWPH 4165	

28045	SOC Meets Reqs: HSA GI SS	SOC 1446 TTh	CONSUMPTION & EVERYDAY LIFE 09:30 AM to 10:45 AM	WWPH 4165	Paterson,Mark William David 3 Credits
26371	SOC Meets Reqs: DIV SS	SOC 1450 MWF	HEALTH AND ILLNESS 11:00 AM to 11:50 AM	WWPH 4165	Slammon,Robert Michael 3 Credits
28641	CGS Meets Reqs: HSA	SOC 1488 W	HISTORY MEDICINE & HEALTH CARE 06:00 PM to 08:30 PM	WWPH 4165	Ladson,Marcy J 3 Credits

Social Work

14882	SOCWRK Meets Reqs:	SOCWRK 1005 MW	FOUNDATIONS OF WELFARE STATE 09:30 AM to 10:45 AM	WWPH 4165	Engel,Rafael 3 Credits
14895	SOCWRK Meets Reqs:	SOCWRK 1063 MW	AFRICAN-AMERICAN HEALTH ISSUES 04:00 PM to 05:15 PM	WWPH 4165	Fapohunda,Abimbola Omolola 3 Credits

Spanish

30767	HISPANIC Meets Reqs:	SPAN 0120 MWF	CONVERSATION 01:00 PM to 01:50 PM	WWPH 4165	Badillo Cabrera,Christopher Orlando 3 Credits
The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.					
30762	HISPANIC Meets Reqs:	SPAN 0120 MWF	CONVERSATION 09:00 AM to 09:50 AM	WWPH 4165	Cabarcas Ortega,Marcelo Jose 3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.

30765 **HISPANIC** **SPAN 0120** **CONVERSATION** Cabarcas
Ortega, Marcelo Jose
Meets Reqs: MWF 10:00 AM to 10:50 AM WWPB 4165 3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.

30766 **HISPANIC** **SPAN 0120** **CONVERSATION** Neumann, Farrah
Ann
Meets Reqs: MWF 11:00 AM to 11:50 AM WWPB 4165 3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.

30763 **HISPANIC** **SPAN 0120** **CONVERSATION** Badillo
Cabrera, Christopher
Orlando
Meets Reqs: MWF 12:00 PM to 12:50 PM WWPB 4165 3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.

30772 **HISPANIC** **SPAN 0125** **GRAMMAR AND COMPOSITION** Gonzalis, Fabiana V.
Meets Reqs: MWF 01:00 PM to 01:50 PM WWPB 4165 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.

30769 **HISPANIC** **SPAN 0125** **GRAMMAR AND COMPOSITION** Gonzalis, Fabiana V.
Meets Reqs: MWF 02:00 PM to 02:50 PM WWPB 4165 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.

30770	HISPANIC	SPAN 0125	GRAMMAR AND COMPOSITION	Neumann,Farrah Ann 3 Credits
	Meets Reqs:	MWF	09:00 AM to 09:50 AM	WWPH 4165
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.				
30771	HISPANIC	SPAN 0125	GRAMMAR AND COMPOSITION	Rivera Morales,Natalia Mabel 3 Credits
	Meets Reqs:	MWF	12:00 PM to 12:50 PM	WWPH 4165
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.				
30773	HISPANIC	SPAN 0125	GRAMMAR AND COMPOSITION	Wong Fupuy,Isabel Cristina 3 Credits
	Meets Reqs:	MWF	12:00 PM to 12:50 PM	WWPH 4165
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.				
29953	HISPANIC	SPAN 1055	INTRO HISPANIC LITERATURE 1	Romero Fernandez,Cesar Adrian 3 Credits
	Meets Reqs:	MWF	09:00 AM to 09:50 AM	WWPH 4165
What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. Updated 10/12/2018.				
27063	HISPANIC	SPAN 1250	HISPANIC CIVILIZATIONS	Velasco Trujillo,Isabel Adriana 3 Credits
	Meets Reqs:	MWF	01:00 PM to 01:50 PM	WWPH 4165
	GR HSA			
The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 09/27/2018.				

29954	HISPANIC	SPAN 1250	HISPANIC CIVILIZATIONS	Ortiz Limon,Magnolia Itzel 3 Credits
	Meets Reqs: HSA GR	TTh	01:00 PM to 02:15 PM	WWPH 4165
<p>The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past, present, and future. After studying the original cultures of the American continent and the cultural clash that emerges from Portuguese and Spanish colonization, the notion of Latin America is studied, questioned and problematized. Including a wide array of cultural texts, such as chronicles, documentaries, films, narrative, and theater, students will learn about the cultural processes of colonization, nationalism, the formation of cultural traditions and the influence of globalization. It focuses on the impact that these sociopolitical collisions have had on the cultural development of the region, while at the same time fostering the development of a critical perspective in which the past becomes a politically-charged variable in the analysis of current cultural production. Updated 02/26/2019.</p>				
25871	HISPANIC	SPAN 1250	HISPANIC CIVILIZATIONS	Tenorio Gonzalez,David Mayanin 3 Credits
	Meets Reqs: GR HSA	TTh	04:00 PM to 05:15 PM	WWPH 4165
<p>The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past, present, and future. After studying the original cultures of the American continent and the cultural clash that emerges from Portuguese and Spanish colonization, the notion of Latin America is studied, questioned and problematized. Including a wide array of cultural texts, such as chronicles, documentaries, films, narrative, and theater, students will learn about the cultural processes of colonization, nationalism, the formation of cultural traditions and the influence of globalization. It focuses on the impact that these sociopolitical collisions have had on the cultural development of the region, while at the same time fostering the development of a critical perspective in which the past becomes a politically-charged variable in the analysis of current cultural production. Updated 02/26/2019.</p>				
28886	HISPANIC	SPAN 1250	HISPANIC CIVILIZATIONS	Calahorrano,Sandy Paola 3 Credits
	Meets Reqs: GR HSA	MWF	09:00 AM to 09:50 AM	WWPH 4165
<p>This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 09/28/2018.</p>				
22992	HISPANIC	SPAN 1250	HISPANIC CIVILIZATIONS	Calahorrano,Sandy Paola 3 Credits
	Meets Reqs: HSA GR	MWF	10:00 AM to 10:50 AM	WWPH 4165
<p>The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the beginning of the 21st century. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 02/26/2019.</p>				

22990	HISPANIC	SPAN 1250	HISPANIC CIVILIZATIONS	
	Meets Reqs:		to	WWPH 4165
	GR HSA			3 Credits

This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 02/26/2019.

22993	HISPANIC	SPAN 1260	OVERVIEW OF SPANISH LITERATURE	Clifton, Teresa Joyce
	Meets Reqs:	MWF	09:00 AM to 09:50 AM	WWPH 4165
	LIT			3 Credits

This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 09/28/2018.

27713	HISPANIC	SPAN 1305	SPANISH APPLIED LINGUISTICS	Gonzalis, Fabiana V.
	Meets Reqs:	MWF	12:00 PM to 12:50 PM	WWPH 4165
				3 Credits

This course is for students who have already taken Spanish 0025 or the equivalent and wish to deepen their understanding of Spanish grammar. While the emphasis is on practical usage, theoretical aspects of the finer points of syntax will also be considered, including preterite/imperfect, ser/estar, indicative/subjunctive, etc. It is the intention of the instructor to run the class in a workshop type format rather than in a formal lecture style. In other words, students should complete their assignments before coming to class so that class time can be spent not only reviewing homework but also analyzing the concepts and applying them to translations, short writing tasks and other assignments. Because the text is written in Spanish, it may take a short period of adjustment to get used to understanding and using linguistic terms in Spanish. Students are expected to be able to conjugate verbs accurately in all tenses. The course will be taught entirely in Spanish.

24368	HISPANIC	SPAN 1315	SPANISH PROF COMMUNICATION	Calahorrano, Sandy
	Meets Reqs:	MW	03:00 PM to 04:15 PM	WWPH 4165
				3 Credits

This course will present a variety of business-related topics throughout the Hispanic world and help students begin to develop their professional profile in Spanish. The main objective is to introduce students to the Hispanic professional environment through business terminology and usage, cultural business practices, and professional communication. Updated 02/13/2019.

29955	HISPANIC	SPAN 1320	INTRODUCTION TO TRANSLATION	Cubas-Mora, Maria
	Meets Reqs:	TTh	04:00 PM to 05:15 PM	WWPH 4165
				3 Credits

This course serves as a foundation course for the professional translation certificate program, and for related fields. It deals with translation theory and the general problematics of the translation process, providing a theoretical framework for translation and systematically linking theory and practice. Updated 02/26/2019.

18810	HISPANIC	SPAN 1323	MEDICAL SPANISH	Cubas-Mora, Maria
	Meets Reqs:	TTh	06:00 PM to 07:15 PM	WWPH 4165
				3 Credits

This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish speaking countries. Updated 02/13/2019.

10555	HISPANIC	SPAN 1902	DIRECTED STUDY		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits

Please contact a departmental advisor. Special permission is required to take this course.

17047	HISPANIC	SPAN 2307	METHODS OF TEACHING SPANISH		Donato,Richard
	Meets Reqs:	M	02:00 PM to 04:25 PM	WWPH 4165	3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

30941	HISPANIC	SPAN 2422	COLONIAL TOPICS		Lamana,Gonzalo
	Meets Reqs:	W	04:00 PM to 06:50 PM	WWPH 4165	3 Credits

The goal of this seminar is to do an in-depth reading of indigenous critical thinking in the colonial Andes, focusing on the work of Guaman Poma de Ayala and Garcilaso de la Vega. It will be about creatively examining problems their texts pose still today, making sense of things that are ineludible but have been largely ignored. Some of the broader ideas this seminar invites you to ponder are: the ways in religion, race and knowledge intertwined in the 16th and early 17th centuries; the relations between Andeanism (¿lo andino?) and the colonial past; the impact of the Western dualist thinking both in the 16th century and today; the problem of the interplay of difference and similitude between Europeans and Indians, and their impact on colonial and contemporary agendas. In addition to Guaman Poma's and Garcilaso's works and critical studies of them, course material includes 16th- and 17th-century colonialist texts, and studies of cultural, social, and political dynamics in the colonial Andes. Class discussion and assignments can be in either Spanish or English, but you must understand well both languages. Final papers can be about anything related to what is discussed during the semester; they do not have to be necessarily about colonialism or the Andes.

31448	HISPANIC	SPAN 2461	LATIN AMERICAN NOVEL		Balderston,Daniel E
	Meets Reqs:	M	05:30 PM to 08:25 PM	WWPH 4165	3 Credits

This course will focus on Latin American novels that engage historiography, with examination both of the narrative fiction and of the historical sources. Some of the works to be discussed are Elena Garro's Los recuerdos del porvenir, Augusto Roa Bastos's Hijo de hombre and Yo el Supremo, Mario Vargas Llosa's La guerra del fin del mundo (in relation to Euclides da Cunha's Os Sertões), Juan José Saer's El entenado, Félix Luna's Soy Roca, Ricardo Piglia's Respiración artificial, Rubem Fonseca's Agosto and Gabriela Cabezón Camara's Las aventuras de la China Iron. Theoretical background will include Hayden White, Dominick LaCapra, Michel de Certeau, Paul Ricoeur, Suzanne Gearhart and Lynn Hunt.

30865	HISPANIC	SPAN 2464	LATIN AMERICAN 20THC TOPICS		Sotomayor,Aurea Maria
	Meets Reqs:	Th	03:00 PM to 05:55 PM	WWPH 4165	3 Credits

The Caribbean summarizes the successive colonizations it has endured. This palimpsest has been studied by several scholars such as Sarduy, Glissant, Sylvia Winter, and many others. This course will emphasize on the women producers of the Caribbean text. The rhizomatic texture of their production will help us focus on three main topics and their global repercussions: literature, painting and music from the XX-XXI. Some of the authors to be read are Gerty Dambury, Marta Aponte, Maryse Condé, Jamaica Kincaid, Ana Lydia Vega, Marlene Nourbese Philip, Mayra Montero, Myrna Báez, Rita Indiana Hernandez, Edwidge Danticat, Julia Alvarez, Marie Vieux- Chauvet, and some male authors. History and politics play an important part in the conceptual and global dimensions of this dialogue. Updated 03/01/2019.

10556	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Lamana,Gonzalo 1 - 3 Credits
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.					
25801	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor,Aurea Maria 1 - 3 Credits
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.					
25802	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Monasterios,Elizabeth 1 - 3 Credits
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.					
25803	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Balderston,Daniel E 1 - 3 Credits
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.					
25804	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Branche,Jerome Clairmont Alan 1 - 3 Credits
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.					
25805	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Duchesne- Winter,Juan Ramon 1 - 3 Credits
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.					

25806	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Lamana,Gonzalo 1 - 3 Credits
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.					
27044	HISPANIC Meets Reqs:	SPAN 3000	PHD DISSERTATION 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor,Aurea Maria 1 - 12 Credits
Students should consult with departmental advisor before registering for this course.					
27318	HISPANIC Meets Reqs:	SPAN 3000	PHD DISSERTATION 12:00 AM to 12:00 AM	WWPH 4165	Monasterios,Elizabeth 1 - 12 Credits
Students should consult with departmental advisor before registering for this course.					
27502	HISPANIC Meets Reqs:	SPAN 3000	PHD DISSERTATION 12:00 AM to 12:00 AM	WWPH 4165	Lamana,Gonzalo 1 - 12 Credits
Students should consult with departmental advisor before registering for this course.					
27526	HISPANIC Meets Reqs:	SPAN 3000	PHD DISSERTATION 12:00 AM to 12:00 AM	WWPH 4165	Duchesne-Winter,Juan Ramon 1 - 12 Credits
Students should consult with departmental advisor before registering for this course.					
10558	HISPANIC Meets Reqs:	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Balderston,Daniel E 1 - 3 Credits
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					
25807	HISPANIC Meets Reqs:	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor,Aurea Maria 1 - 3 Credits
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					
25808	HISPANIC Meets Reqs:	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Lamana,Gonzalo 1 - 3 Credits
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					

25809	HISPANIC	SPAN 3902	PHD DIRECTED STUDY	Branche,Jerome Clairmont Alan
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 3 Credits

Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling.
Check with your advisor.

25810	HISPANIC	SPAN 3902	PHD DIRECTED STUDY	Duchesne- Winter,Juan Ramon
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 3 Credits

Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling.
Check with your advisor.

25811	HISPANIC	SPAN 3902	PHD DIRECTED STUDY	Monasterios,Elizabeth
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 3 Credits

Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling.
Check with your advisor.

25812	HISPANIC	SPAN 3902	PHD DIRECTED STUDY	Kim,Junyoung
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 3 Credits

Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling.
Check with your advisor.

11337	HISPANIC	SPAN 3990	PHD INDEPENDENT STUDY	Lamana,Gonzalo
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 3 Credits

Students should consult departmental advisor before registering for this course.

27151	HISPANIC	SPAN 3990	PHD INDEPENDENT STUDY	Duchesne- Winter,Juan Ramon
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 3 Credits

Students should consult departmental advisor before registering for this course.

Swahili

26637	LING	SWAHIL 0103	SWAHILI 3	Lubua,Filipo Azza
	Meets Reqs: SL	TTh	09:30 AM to 10:45 AM	WWPH 4165 3 Credits

Swedish

28822	LING	SWE 0103	SWEDISH 3	Albertsson,Eva Ulrika 3 Credits
	Meets Reqs: SL	MTTh	12:00 PM to 12:50 PM	WWPH 4165
26347	LING	SWE 0105	SWEDISH 5	Albertsson,Eva Ulrika 3 Credits
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165

Theatre Arts

11034	THEA	THEA 0810	INTRODUCTION TO DRAMATIC ART	Andrews,Marisa Martha 3 Credits
	Meets Reqs: LIT	TTh	01:00 PM to 02:15 PM	WWPH 4165
This class has an additional fee. For more information go to www.registrar.pitt.edu , and click on Service Areas, then Special Course Related Fees. This course focuses on script analysis (the examination of how a dramatic text is put together). Exploring a diverse range of dramatic forms spanning histories and geographies, we will study how a play and its structural characteristics offer possible meaning on the page and on the stage. What different analytical tools help us interpret a play text or production? How does a play's dramatic structure and historical circumstances inform its visualization and staging in a specific time and space for an intended audience? The course will evaluate written texts as well as live performances.				
10526	THEA	THEA 0810	INTRODUCTION TO DRAMATIC ART	Mirsajadi,Ali-Reza 3 Credits
	Meets Reqs: LIT	MWF	02:00 PM to 02:50 PM	WWPH 4165
This class has an additional fee. For more information go to www.registrar.pitt.edu , and click on Service Areas, then Special Course Related Fees. This course focuses on script analysis (the examination of how a dramatic text is put together). Exploring a diverse range of dramatic forms spanning histories and geographies, we will study how a play and its structural characteristics offer possible meaning on the page and on the stage. What different analytical tools help us interpret a play text or production? How does a play's dramatic structure and historical circumstances inform its visualization and staging in a specific time and space for an intended audience? The course will evaluate written texts as well as live performances.				
30429	THEA	THEA 1343	WORLD THEATRE: 1890-Present	Fitzgerald,Jason Thomas 3 Credits
	Meets Reqs: CCA ART LIT	MWF	10:00 AM to 10:50 AM	WWPH 4165
31481	THEA	THEA 1361	FORMS OF JAPANESE THEATRE	Oyler,Elizabeth Ann 3 Credits
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165

30432	THEA Meets Reqs:	THEA 2207 MWF	WORLD THEATRE: 1890-Present 10:00 AM to 10:50 AM	WWPH 4165	Fitzgerald,Jason Thomas 3 Credits
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Turkish					
26349	LING Meets Reqs: SL	TURKSH 0103 MWTh	TURKISH 3 03:00 PM to 03:50 PM	WWPH 4165	Lider,Ilknur 3 Credits
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27051	LING Meets Reqs:	TURKSH 0105 MW	TURKISH 5 01:00 PM to 02:15 PM	WWPH 4165	Lider,Ilknur 3 Credits
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Ukrainian					
10523	SLAVIC Meets Reqs:	UKRAIN 0030 TTh	INTERMEDIATE UKRAINIAN 1 11:00 AM to 12:15 PM	WWPH 4165	Lernatovych,Oksana 3 Credits
This is a second year course (first semester)in Ukrainian language.					
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22398	SLAVIC Meets Reqs:	UKRAIN 0400 TTh	ADVANCED UKRAINIAN 01:00 PM to 02:15 PM	WWPH 4165	Lernatovych,Oksana 3 Credits
Special permission required					
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22986	SLAVIC Meets Reqs:	UKRAIN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Lernatovych,Oksana 1 - 3 Credits
Special permission required					
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Urban Studies					
29527	URBNST Meets Reqs:	URBNST 1614 MW	URBAN SUSTAINABILITY 04:30 PM to 05:45 PM	WWPH 4165	Duck,Waverly O Monk,Elizabeth Angela Glass,Michael Roy 3 Credits
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27933	URBNST Meets Reqs:	URBNST 1708 TTh	WORLD URBAN PATTERNS 02:30 PM to 03:45 PM	WWPH 4165	Lucas,Susan Doris Glass,Michael Roy 3 Credits

On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the economic, social, demographic, and cultural processes that shape urban processes, urban places and urban life in Canada, Europe, the United Kingdom, and select countries of the Global South.

Vietnamese

26350	LING	VIET 0103	VIETNAMESE 3		Nguyen,Hanh Ngo
	Meets Reqs: SL	MW	03:00 PM to 04:15 PM	WWPH 4165	3 Credits
