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## Admin and Policy Studies

<b>12617</b>	<b>ADMPS</b> Meets Reqs:	<b>ADMPS 1001</b> M	<b>SOCIAL FOUNDATIONS OF EDUCATN</b> 01:15 PM to 04:05 PM	<b>WWPH 4165</b>	Delgado,Jorge Enrique 3 Credits
<b>12617</b>	<b>ADMPS</b> Meets Reqs:	<b>ADMPS 1001</b> M	<b>SOCIAL FOUNDATIONS OF EDUCATN</b> 01:15 PM to 04:05 PM	<b>WWPH 4165</b>	Delgado,Jorge Enrique 3 Credits
<b>22520</b>	<b>ADMPS</b> Meets Reqs:	<b>ADMPS 2104</b> Th	<b>LAT AM SOCIAL &amp; PUBLIC POLICY</b> 08:55 AM to 11:25 AM	<b>WWPH 4165</b>	Delgado,Jorge Enrique 3 Credits
<b>21667</b>	<b>ADMPS</b> Meets Reqs:	<b>ADMPS 2106</b> W	<b>INTERNATIONAL &amp; GLOBAL EDUCATN</b> 05:30 PM to 08:00 PM	<b>WWPH 4165</b>	McClure,Maureen W 3 Credits
<b>30730</b>	<b>ADMPS</b> Meets Reqs:	<b>ADMPS 2133</b> Th	<b>GENDER AND EDUCATION</b> 06:30 PM to 09:00 PM	<b>WWPH 4165</b>	Porter,Maureen K 3 Credits
<b>26416</b>	<b>ADMPS</b> Meets Reqs:	<b>ADMPS 3006</b> Sa	<b>SCL THEORIES &amp; EDUC GLBL CNTXT</b> 01:15 PM to 05:15 PM	<b>WWPH 4165</b>	McClure,Maureen W 3 Credits

## Administration of Justice

<b>12279</b>	<b>CGS</b> Meets Reqs:	<b>ADMJ 1235</b> Th	<b>ORGANIZED CRIME</b> 06:30 PM to 09:00 PM	<b>WWPH 4165</b>	Serge,Mark A 3 Credits
<b>26566</b>	<b>CGS</b> Meets Reqs:	<b>ADMJ 1236</b>	<b>INTERNATIONAL ORGANIZED CRIME</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	McClusky,Andrew 3 Credits
<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>					
<b>17742</b>	<b>CGS</b> Meets Reqs:	<b>ADMJ 1238</b> M	<b>CYBER SECURTY/LAW/MONY LAUNDER</b> 06:30 PM to 09:00 PM	<b>WWPH 4165</b>	Grillo,Sean 3 Credits
<b>17093</b>	<b>CGS</b> Meets Reqs:	<b>ADMJ 1425</b> T	<b>PRINCIPLES HOMELAND SECURITY</b> 06:30 PM to 09:00 PM	<b>WWPH 4165</b>	Bober,Mitchell S 3 Credits

## Africana Studies

<b>28386</b>	<b>AFRCNA</b>	<b>AFRCNA 0031</b>	<b>INTRODUCTION TO AFRCNA STUDIES</b>		Robinson,Kaniqua Lashea
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Meets Reqs: TTh 10:00 AM to 10:50 AM WWPH 4165 3 Credits  
CCA HSA DIV  
GI

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**22592** **AFCNA** **AFCNA 0127** **INTRODUCTION TO AFRICA** Beeko,Eric  
Meets Reqs: TTh 12:40 PM to 01:55 PM WWPH 4165 3 Credits  
GR DIV

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**32770** **AFCNA** **AFCNA 0300** **RACIALIZED POLICE VIOLENCE** Lieder,Katherine  
Meets Reqs: T 03:25 PM to 04:40 PM WWPH 4165 1 Credits

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**24515** **AFCNA** **AFCNA 0311** **INTRO TO AFRCN AMERICAN FAMILY** Dyer,Ervin Ellis  
Meets Reqs: SS Th 06:30 PM to 09:00 PM WWPH 4165 3 Credits  
DIV

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**31560** **AFCNA** **AFCNA 0318** **HISTORY OF AFRICA BEFORE 1800** Syed,Amir  
Meets Reqs: MW 03:25 PM to 04:40 PM WWPH 4165 3 Credits

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**31553** **AFCNA** **AFCNA 0318** **HISTORY OF AFRICA BEFORE 1800** Syed,Amir  
Meets Reqs: T 06:30 PM to 08:55 PM WWPH 4165 3 Credits

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**10947** **AFCNA** **AFCNA 0352** **AFRICAN AMERICAN DANCE** Sharif,Oronde S.  
Meets Reqs: MW 11:35 AM to 12:50 PM WWPH 4165 3 Credits  
CW ART DIV

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**31652** **AFCNA** **AFCNA 0385** **CARIBBEAN HISTORY** Reid,Michele B  
Meets Reqs: TTh 11:05 AM to 12:20 PM WWPH 4165 3 Credits  
GR HSA

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**10843** **AFCNA** **AFCNA 0639** **HISTORY OF JAZZ** Suzuki,Yoko  
Standiford,Hannah  
Marie Brown,Maya  
Olivia  
Meets Reqs: MW 02:20 PM to 03:10 PM WWPH 4165 3 Credits  
ART HSA

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**28077** **AFCNA** **AFCNA 1021** **HISTORY OF THE AFRCN DIASPORA** Beeko,Eric  
Meets Reqs: MW 02:20 PM to 03:35 PM WWPH 4165 3 Credits  
CCA HSA DIV

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<b>28357</b>	<b>AFRCNA</b> Meets Reqs: CCA LIT DIV	<b>AFRCNA 1240</b> MW	<b>AFRICAN LITERATURE AND SOCIETY</b> 10:00 AM to 11:15 AM	WWPH 4165	Beeko,Eric 3 Credits
<b>28079</b>	<b>AFRCNA</b> Meets Reqs: HSA DIV GI CCA	<b>AFRCNA 1250</b> MW	<b>BLACK EUROPE</b> 04:30 PM to 05:45 PM	WWPH 4165	Germain,Felix Fernand 3 Credits
<b>10595</b>	<b>AFRCNA</b> Meets Reqs:	<b>AFRCNA 1335</b> T	<b>AFRICAN-AMERICAN MUSIC IN U.S.</b> 03:25 PM to 05:50 PM	WWPH 4165	Johnson,James Tare 3 Credits
<b>28081</b>	<b>AFRCNA</b> Meets Reqs: SS DIV GI	<b>AFRCNA 1535</b> TTh	<b>DIMENSIONS OF RACISM</b> 02:50 PM to 04:05 PM	WWPH 4165	Robinson,Kaniqua Lashea 3 Credits
<b>24442</b>	<b>AFRCNA</b> Meets Reqs:	<b>AFRCNA 1538</b> W	<b>HISTORY OF BLACK PITTSBURGH</b> 06:30 PM to 09:00 PM	WWPH 4165	Glasco,Laurence 3 Credits
<b>10950</b>	<b>AFRCNA</b> Meets Reqs: CW GR DIV CCA	<b>AFRCNA 1555</b> MW	<b>AFRO CARIBBEAN DANCE</b> 10:00 AM to 11:15 AM	WWPH 4165	Sharif,Oronde S. 3 Credits
<b>11380</b>	<b>AFRCNA</b> Meets Reqs: SS DIV	<b>AFRCNA 1710</b> TTh	<b>AFRICAN AMERICAN HEALTH ISSUES</b> 04:30 PM to 05:45 PM	WWPH 4165	Fapohunda,Abimbola Omolola 3 Credits
<b>31612</b>	<b>AFRCNA</b> Meets Reqs:	<b>AFRCNA 1720</b> MW	<b>WEST AFRICA/ERA OF SLAVE TRADE</b> 05:00 PM to 06:15 PM	WWPH 4165	Syed,Amir 3 Credits
<b>10041</b>	<b>AFRCNA</b> Meets Reqs:	<b>AFRCNA 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	Sharif,Oronde S. Temple,Christel Nanette 1 - 6 Credits
<b>10043</b>	<b>AFRCNA</b> Meets Reqs:	<b>AFRCNA 1903</b>	<b>DIRECTED RESEARCH</b> 12:00 AM to 12:00 AM	WWPH 4165	Sharif,Oronde S. 1 - 6 Credits

<b>24438</b>	<b>CGS</b> Meets Reqs: GR DIV CCA ART	<b>AFRCNA 1334</b> T	<b>MUSIC IN AFRICA</b> 06:30 PM to 09:00 PM	WWPH 4165	Beeko,Eric 3 Credits
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Anthropology

<b>21671</b>	<b>ANTH</b>  Meets Reqs:	<b>ANTH 0730</b>	<b>HIMALAYAN GEOGRAPHY</b>  12:00 AM to 12:00 AM	WWPH 4165	Alter,Joseph Whitehead,Jeffrey Robert 3 Credits
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<b>31610</b>	<b>ANTH</b> Meets Reqs: CCA SS DIV GI	<b>ANTH 0768</b> Th	<b>HUMAN SEXUALITY IN CROS CULTUR</b> 06:30 PM to 09:00 PM	WWPH 4165	Phan,Tyler Nguyen 3 Credits
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<b>10140</b>	<b>ANTH</b>  Meets Reqs: SS TTh CCA	<b>ANTH 0780</b>	<b>INTRO TO CULTURAL ANTHROPOLOGY</b>  12:10 PM to 01:00 PM	WWPH 4165	Lastra Landa,Dafne Erika Oxana Yearwood,Gabby Matthew Harlan Dantzer,Alexandra 3 Credits
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<p>This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is normal and natural in human experience. Films, videos and slide presentations will supplement texts and lectures.</p>

<b>10135</b>	<b>ANTH</b>  Meets Reqs: SS MW CCA	<b>ANTH 0780</b>	<b>INTRO TO CULTURAL ANTHROPOLOGY</b>  11:05 AM to 11:55 AM	WWPH 4165	Cabot,Heath Bk,Amar Bahadur Mousouli,Anna 3 Credits
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<p>This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is normal and natural in human experience. Films, videos and slide presentations will supplement texts and lectures.</p>

<b>30422</b>	<b>ANTH</b> Meets Reqs:	<b>ANTH 1447</b> Th	<b>LANGUAGE, CULTURE, AND SOCIETY</b> 06:30 PM to 09:00 PM	WWPH 4165	Everhart,Edwin K 3 Credits
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<p>Undergraduate Seminar. The purpose of this course is to develop a framework for examining language as part of social, cultural, and political systems. It will enable you to better understand how language works, to interpret speech and writing in new ways, to collect and analyze ethnographic material, and to write a research paper based on your findings. Specific topics include: relations between language, cognition, and perception; debates about intention and responsibility; storytelling and verbal art; approaches to language in media and design; and the role of language in social and political change. No prior experience with anthropology or linguistics is required.</p>

<b>30395</b>	<b>ANTH</b> Meets Reqs:	<b>ANTH 1524</b> W	<b>CHINESE ARCHAEOLOGY</b> 06:30 PM to 09:00 PM	WWPH 4165	Cai,Yan 3 Credits
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<p>This course introduces students to the archaeology of China from the Upper Paleolithic to the Han Dynasty (c. 33,000-220 BCE). It is focused around several major topics. One is the development of key technologies in East Asia; such as the domestication of plants and animals and the emergence agriculture and animal husbandry or the innovation of metallurgy. Another is the long trajectory of social change from small foraging bands through initial sedentary villages and more complex social organization to very large and powerful states and empires. Yet another is how the study of Chinese prehistory has contributed to modern notions of a uniquely 'Chinese' culture.<p>

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**30396**            **ANTH**            **ANTH 1528**            **SOUTH AMERICAN ARCHAEOLOGY**            Bermann, Marc P  
Meets Reqs: SS    TTh            01:15 PM to 02:30 PM            WWPB 4165            3 Credits  
CCA GR

<p>This course will review the prehistory of South America from its earliest peopling to the Spanish Conquest. Emphasis will be placed on tracing the rise of civilization in the Andes. Although the best known of the prehispanic polities, the Inka empire was merely the last and largest of a long sequence of complex societies. Comparison of the Inka state with these earlier populations will reveal the unique and enduring traditions of Andean political and social organization.<p>

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**28516**            **ANTH**            **ANTH 1540**            **SPECIAL TOPICS IN ARCHEOLOGY**            Schmaus, Tekla M  
Meets Reqs:            MW            05:00 PM to 06:15 PM            WWPB 4165            3 Credits

<p>Undergraduate seminar. Human history is a history of mobility. From our earliest hominid ancestors through the present, human groups have moved at scales ranging from patterned local mobility to permanent long-distance migrations. In this course, we will consider the history of human movement at all scales. At the local scale, we will discuss hunter-gatherers, nomads, and pastoralists. We will investigate their mobility patterns, their ethnographic counterparts, and how we detect these groups in the archaeological record. At the global scale, we will address long-distance migrations. What evidence can we find for major movements of people? Can that evidence be distinguished from evidence for trade and exchange? Finally, at all scales, we will investigate the social, cultural, and political implications of mobility. Must mobile groups have a particular sociopolitical structure? Can large-scale migration explain culture change? How does the history of mobility and migration tie into issues surrounding contemporary migrations?<p>

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**30404**            **ANTH**            **ANTH 1603**            **HUMAN ORIGINS**            Zhang, Chi  
Meets Reqs:            TTh            09:25 AM to 10:40 AM            WWPB 4165            3 Credits  
NS

<p>Undergraduate lecture: The evolution of our own group and our closest relatives--fossil and living apes--is a fascinating as well as perplexing subject of study, connected by a diverse range of disciplines, such as archaeology, biology, cultural anthropology, genetics and geology to understand our past. The bulk of the course will consist of a survey of the fossil evidence for the evolution of apes and ourselves. Where were the fossils found? What is the evidence for material culture and modern behavior? How were these finds interpreted in the past and how might we view matters today? How might we--as the ones who also devise evolutionary schemes--look at ourselves from an evolutionary perspective? Lectures will be supplemented with hands-on opportunities to examine casts of fossils and modern-day primates. This course provides students with a basic introduction to the facts, skills and concepts needed to understand human evolution.<p>

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**31378**            **ANTH**            **ANTH 1718**            **GENDER & WORK CRS CLT PERSP**            Lukacs, Gabriella  
Meets Reqs: SS    Th            02:50 PM to 05:20 PM            WWPB 4165            3 Credits  
CCA

<p>Undergraduate Seminar. Most of us agree that gender discrimination should be eliminated from the world of work, but we find it more difficult to abandon deep-seated beliefs that men and women are not equally suited to pursue certain professions. We wonder whether women belong in the army, the cockpits of airplanes and space shuttles, or whether men make good nurses and babysitters. It still hits the news when a fire department hires a female firefighter and a recent documentary (made by a Pitt alumna, Julie Sokolow) asks how a transwoman coming out in a hypermasculine NYC fire department complicates the question of gender at work. In this course, we will read and watch documentaries about gender and work in various social contexts. We will examine how our beliefs about gender-appropriate occupational identities are culturally conditioned and how employers perpetuate gender biases in their hiring practices as they prioritize growth over ideals of gender equity. We will read about flight attendants who were able to negotiate less sexist weight standards only in 1991, traders who perceive the ability to take risks as a measure of masculinity, women in factories who are hired for their nimble fingers, sex workers, hostesses, and exotic dancers who are expected to perform gender at work, and Indian IT employees who harness the dowry system to land a dream job in Silicon Valley. This course aims to help students better understand how work functions as a site where gender difference and hierarchy are reinforced. We will ask how neoliberal globalization has intersected with local gender divisions of labor in diverse social contexts. We will examine, for instance, how strategies of transnational corporations to bypass labor militancy have facilitated the feminization of the transnational labor force. Many scholars have argued that advances in digital technologies have weakened an organizational model of capital accumulation dependent on the concentration of production in offices and factories. We will consider how this shift occurred and what were its repercussions. We will also ask whether paid labor in the home serves as a source of empowerment or whether it integrates individuals into new systems of inequality. Equally important, we will interrogate how gendered laboring practices can disrupt sexist social formations.<p>

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**30408**            **ANTH**            **ANTH 1723**            **BLACK MASCULINITY**            Yearwood, Gabby  
Meets Reqs: SS    Th            06:30 PM to 09:00 PM            WWPB 4165            3 Credits  
DIV

<p>This course explores the role and significance of Black Males and Black Masculinity in the Black Diaspora. The main focus will examine Black Masculinity in a North American context with supporting examples and comparisons from other parts of the Diaspora. Examining the varied social roles Black males have occupied in both literal and symbolic systems students will gain an understanding of the interrelatedness of race, gender and masculinity and its impact on social, political and legal institutions. As a course in Anthropology the centrality of symbols and the meanings people attribute to symbols will help shape and direct both course readings and class discussion. However, the impact symbols have on everyday life and the relationships of power, kinship and desire will serve to demonstrate the important ways in which an understanding of Blackness and Masculinity gives understandings to other knowledge. This course will be heavily grounded in Black Diaspora Theory, Black Feminist and Black Queer Theory, and the Anthropology of Gender and Sexuality. This course is part of the Pitt Prison Education Program (PPEP). This course will be taught at the Fayette Correctional Facility in Fayette County. Pitt students will be taking the class alongside Fayette Correctional Facility Incarcerated students in a seminar format. This course will follow the Inside-Out pedagogy model (<http://insideoutcenter.org/about-inside-out.html>). Inside-Out has been in existence for twenty years, and over 100 universities across the nation have participated. Class meetings will be run primarily through discussion. Instructor Permission is required for enrollment in the course. Students should expect to have space in their schedule on Thursdays from 4pm-10pm. This will account for travel to and from the location. 100% attendance at all course meetings is required. Students should expect to carpool to the location. Please contact Dr. Yearwood directly for information about the course and enrollment at [yearwood@pitt.edu](mailto:yearwood@pitt.edu). Permission by instructor is required.<p>

<b>32206</b>	<b>ANTH</b>	<b>ANTH 1737</b>	<b>SPECIAL TOPICS IN CULTRL ANTH</b>	Alfonso Wells,Shawn
	Meets Reqs:	MW	05:00 PM to 06:15 PM	WWPH 4165 3 Credits

<p>This course is an analysis of the dynamics of race relations in the Atlantic world through the intersections of race, gender and social class. We will explore the socio-historical and present interactions of the races and the construction of racial identity in a variety of circumstances and cultures. We will also use film, music, literature, and concrete examples from world events to examine the asymmetrical power relations that have developed between populations living in close proximity. An important aspect of the course will be the deconstruction of whiteness, blackness, otherness, and the norm in the context of group interaction and the distribution of power. The focus of this class will be on specific examples from North America, the Caribbean, and Latin America.<p>

<b>25448</b>	<b>ANTH</b>	<b>ANTH 1737</b>	<b>SPECIAL TOPICS IN CULTRL ANTH</b>	Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 3 Credits

<b>31937</b>	<b>ANTH</b>	<b>ANTH 1737</b>	<b>SPECIAL TOPICS IN CULTRL ANTH</b>	Wanderer,Emily Mannix
	Meets Reqs:	TTh	11:05 AM to 12:20 PM	WWPH 4165 3 Credits

<p>What can anthropology tell us about nonhuman life forms? This class examines the interconnections between humans and other life forms, looking at how human cultural, political, and economic activities are shaped by the animal, plant, and microbial forms that surround us and likewise how these life forms are shaped by human activities. Topics addressed will include the interactions of humans and other beings in agriculture, domestication, hunting, scientific research, medicine, pet-keeping, and conservation. We will consider the subjectivity and agency of the nonhuman, our moral and ethical obligations to other life forms, and critically examine divisions between culture and nature.<p>

<b>30409</b>	<b>ANTH</b>	<b>ANTH 1760</b>	<b>ANTHROPOLOGY OF LAW</b>	Cabot,Heath
	Meets Reqs:	SS MW	03:25 PM to 04:40 PM	WWPH 4165 3 Credits

<p>In this course we will approach law not as a fixed system of rules, but as a living set of relationships between people, practices, ideas, and institutions. We will examine how people use, interpret, and make law in everyday life, and how law is connected to language and expression, personhood and identity, and violence and justice. The course will also engage with urgent contemporary issues that challenge us as both students and citizens. These may include migration, citizenship, and refugees; retributive justice; legal violence; law, race, and gender; and prisons and incarceration.<p>

<b>23744</b>	<b>ANTH</b>	<b>ANTH 1761</b>	<b>PATNTS &amp; HEALERS: MEDCL ANTH 1</b>	Marsh,Lauren Noel Alter,Joseph Kwon,Jung Eun
	Meets Reqs:	MW	05:00 PM to 06:15 PM	WWPH 4165 3 Credits

<p>This course provides an introduction to the broad sub-field of medical anthropology, including the study of ethnomedicine, ethnopsychiatry, disease and ecology, epidemiology, demography and population growth, development, and the political economy of health care. Our focus will be on the relationship between health and culture in various social contexts, with primary attention given to questions of power and inequality on the one hand, and personhood and emotion on the other. In exploring one or two case studies of ritual healing, we will look at the ways in which medical systems are integrated with larger systems of cultural meaning. We will also look at various medical systems in a cross-cultural comparative framework. Following on a consideration of so-called traditional medicine in the non-Western world, we will question the 'objectivity' of Western biomedical science and its various discourses. Extending this critique we will analyze the important relationship between poverty, and the political economy of public health in international development.<p>

**26517**            **ANTH**            **ANTH 1762**            **HUMAN ECOLOGY**            Strathern,Andrew J  
 Meets Reqs: SS TTh            04:30 PM to 05:45 PM            WWPB 4165            3 Credits

<p>Undergraduate Seminar. This course focuses on a number of vital and significant historical and contemporary issues that can be illustrated by incorporating a human ecology focus into a cultural anthropology perspective. Ecology is concerned with the place of human habitats in the wider life-world and how humans create and adapt to the landscapes they live in. Today, as in the past, these landscapes and the biosphere in which they belong, are threatened by environmental disasters, climate change, and ideologies of development that strain the overall capacities of the world to sustain an adaptive coexistence. The globalization of development processes and the emergence of transnational mining and forest logging companies further complicates this situation. The course incorporates the new subfield of disaster anthropology. It also includes a focus on the anthropology of the body and the intersection of cultural and biological factors that constitutes human lifeways. Ethnographic cases from around the world are drawn on with especial reference to Europe and the Asia-Pacific region. A further theme has to do with the effects of conflict and the displacement of people, causing a global problem of migrants, refugees, and asylum<p>

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**31498**            **ANTH**            **ANTH 1776**            **MYTH, SYMBOL AND RITUAL**            Phan,Tyler Nguyen  
 Meets Reqs:            TTh            04:30 PM to 05:45 PM            WWPB 4165            3 Credits  
 CCA

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**30415**            **ANTH**            **ANTH 1793**            **ASIAN MEDICAL SYSTEMS**            Phan,Tyler Nguyen  
 Meets Reqs:            TTh            01:15 PM to 02:30 PM            WWPB 4165            3 Credits

<p>Asian Medical Systems are cultural constructs heavily influenced by colonialism, nationalism, philosophy and religion. It is common to speak of Traditional Chinese Medicine, Malay Humoral Medicine, Shamanism, Japanese Kanpo, and Tibetan Buddhist Medicine as though these are timeless, authentic, self-contained traditions. Similarly, Ayurveda and Yoga are narrowly defined in terms of very modern conceptualization of ancient Hindu civilization, especially within the rubric of Indian state policy on plural medical practice. Unani medicine, which as classical Greek and West Asian roots, is defined with reference to contemporary Islam and the geopolitics of Islam in Asia today. Beyond these forms of cultural essentialization, medicine produces a fragmented perspective on the relationship among the body, environment and cosmology with regard to health and fitness in the context of Asian experience. Drawing on a range of contemporary theoretical insights in anthropology and history this course examines the way in which forms of 'medical' knowledge and embodied practice in Asia are shaped by the cultural dynamics of pre-colonial, colonial and post-colonial globalization.<p>

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**26853**            **ANTH**            **ANTH 1801**            **HIMALAYAN BIODIVERSITY**            Whitehead,Jeffrey  
 Meets Reqs:                       12:00 AM to 12:00 AM            WWPB 4165            3 Credits  
 Robert

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**28517**            **ANTH**            **ANTH 2513**            **SELECTED ARCHEOLOGICAL PROBLEM**            Schmaus,Tekla M  
 Meets Reqs:            MW            05:00 PM to 06:15 PM            WWPB 4165            3 Credits

Mortuary Archaeology: Approaches to Death & Burial Mortuary data often play a significant role in the study of past social organization, the diversity of cultural responses to death, and the complex processes associated with ritual practice. Numerous approaches have been used in the investigation and interpretation of funerary remains, as archaeological analyses of death and burial have developed in new directions over the past 50 years. This seminar will critically examine different perspectives in the archaeology of death and burial practices. Students will achieve an understanding of the trajectory of theory in mortuary archaeology, and a global perspective on the significance of funerary studies within the broader field of anthropological archaeology

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**31941**            **ANTH**            **ANTH 2782**            **SPECIAL TOPICS IN CULTRL ANTH**            Strathern,Andrew J  
 Meets Reqs:            TTh            04:30 PM to 05:45 PM            WWPB 4165            3 Credits

This course focuses on a number of vital and significant historical and contemporary issues that can be illustrated by incorporating a human ecology focus into a cultural anthropology perspective. Ecology is concerned with the place of human habitats in the wider life-world and how humans create and adapt to the landscapes they live in. Today, as in the past, these landscapes and the biosphere in which they belong, are threatened by environmental disasters, climate change, and ideologies of development that strain the overall capacities of the world to sustain an adaptive coexistence. The globalization of development processes and the emergence of transnational mining and forest logging companies further complicates this situation. The course incorporates the new subfield of disaster anthropology. It also includes a focus on the anthropology of the body and the intersection of cultural and biological factors that constitutes human lifeways. Ethnographic cases from around the world are drawn on with especial reference to Europe and the Asia-Pacific region. A further theme has to do with the effects of conflict and the displacement of people, causing a global problem of migrants, refugees, and asylum

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<b>32205</b>	<b>ANTH</b>	<b>ANTH 2782</b>	<b>SPECIAL TOPICS IN CULTRL ANTH</b>	Alfonso Wells,Shawn
	Meets Reqs:	MW	05:00 PM to 06:15 PM	WWPH 4165 3 Credits

This course is an analysis of the dynamics of race relations in the Atlantic world through the intersections of race, gender and social class. We will explore the socio-historical and present interactions of the races and the construction of racial identity in a variety of circumstances and cultures. We will also use film, music, literature, and concrete examples from world events to examine the asymmetrical power relations that have developed between populations living in close proximity. An important aspect of the course will be the deconstruction of whiteness, blackness, otherness, and the norm in the context of group interaction and the distribution of power. The focus of this class will be on specific examples from North America, the Caribbean, and Latin America.

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<b>30419</b>	<b>ANTH</b>	<b>ANTH 2788</b>	<b>CULTURAL ANTHROPOLOGY CORE</b>	Matza,Tomas A
	Meets Reqs:	W	08:55 AM to 11:25 AM	WWPH 4165 3 Credits

This course is an introduction to varied facets of the discipline of cultural anthropology, stressing the development of the literature as learned discourse. Emphasis will be placed on major theoretical models and concepts that have been central to the development of the discipline, and on the ways that theoretical paradigms have developed and declined. The course is intensely interactive, with participation in discussion expected from all students. Since the core course functions as a departmental qualifying exam, grading is on the basis of a blindly-graded exam at the end of the term. This course is intended for first-year graduate students in the Department of Anthropology. Required of all Ph.D. students in Anthropology and M.A. students specializing in socio-cultural anthropology. Other students will be admitted by permission of the instructor.

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<b>26575</b>	<b>CGS</b>	<b>ANTH 0538</b>	<b>THE ARCHELOGST LOOKS AT DEATH</b>	Kennedy,Sarah
	Meets Reqs:	SS M	06:30 PM to 09:00 PM	WWPH 4165 3 Credits
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<b>30736</b>	<b>CGS</b>	<b>ANTH 1752</b>	<b>ANTHROPOLOGY OF FOOD</b>	Dhole,Neha
	Meets Reqs:	Th	06:30 PM to 09:00 PM	WWPH 4165 3 Credits
		CCA GI		

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Arabic

<b>25184</b>	<b>LING</b>	<b>ARABIC 0101</b>	<b>MOD STNDRD ARABIC 1/EGYPTIAN 1</b>	Abdel- Malek,Myriam Antoun Attia,Amani
	Meets Reqs:	TTh	09:25 AM to 10:40 AM	WWPH 4165 5 Credits

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<b>25184</b>	<b>LING</b>	<b>ARABIC 0101</b>	<b>MOD STNDRD ARABIC 1/EGYPTIAN 1</b>	Abdel- Malek,Myriam Antoun Attia,Amani
	Meets Reqs:	MW	10:00 AM to 10:50 AM	WWPH 4165 5 Credits

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<b>25185</b>	<b>LING</b>	<b>ARABIC 0101</b>	<b>MOD STNDRD ARABIC 1/EGYPTIAN 1</b>	Attia,Amani Abdel- Malek,Myriam Antoun
	Meets Reqs:	MW	11:05 AM to 11:55 AM	WWPH 4165 5 Credits

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<b>25185</b>	<b>LING</b>	<b>ARABIC 0101</b>	<b>MOD STNDRD ARABIC 1/EGYPTIAN 1</b>	Attia,Amani Abdel- Malek,Myriam Antoun
	Meets Reqs:	TTh	11:05 AM to 12:20 PM	WWPH 4165 5 Credits

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<b>25427</b>	<b>LING</b>	<b>ARABIC 0103</b>	<b>MOD STNDRD ARABIC 3/EGYPTIAN 3</b>	Attia,Amani Farag,Islam Medhat Abdelaziz 4 Credits
	Meets Reqs: SL	TTh	04:30 PM to 06:10 PM	WWPH 4165
<b>25429</b>	<b>LING</b>	<b>ARABIC 0121</b>	<b>MOD STNDRD ARABIC1/LEVANTINE 1</b>	Attia,Amani Al- Hashimi,Rasha Wahidi 5 Credits
	Meets Reqs:	MW	01:15 PM to 02:05 PM	WWPH 4165
<b>25429</b>	<b>LING</b>	<b>ARABIC 0121</b>	<b>MOD STNDRD ARABIC1/LEVANTINE 1</b>	Attia,Amani Al- Hashimi,Rasha Wahidi 5 Credits
	Meets Reqs:	TTh	01:15 PM to 02:30 PM	WWPH 4165
<b>25428</b>	<b>LING</b>	<b>ARABIC 0121</b>	<b>MOD STNDRD ARABIC1/LEVANTINE 1</b>	Al-Hashimi,Rasha Wahidi Attia,Amani 5 Credits
	Meets Reqs:	MW	11:05 AM to 11:55 AM	WWPH 4165
<b>25428</b>	<b>LING</b>	<b>ARABIC 0121</b>	<b>MOD STNDRD ARABIC1/LEVANTINE 1</b>	Attia,Amani Al- Hashimi,Rasha Wahidi 5 Credits
	Meets Reqs:	TTh	11:05 AM to 12:20 PM	WWPH 4165
<b>26845</b>	<b>LING</b>	<b>ARABIC 0123</b>	<b>MOD STNDRD ARABIC3/LEVANTINE 3</b>	Abdel- Malek,Myriam Antoun Attia,Amani 4 Credits
	Meets Reqs: SL	MW	12:10 PM to 01:50 PM	WWPH 4165
<b>25431</b>	<b>LING</b>	<b>ARABIC 0125</b>	<b>MOD STNDRD ARABIC5/LEVANTINE 5</b>	Al-Hashimi,Rasha Wahidi Attia,Amani 4 Credits
	Meets Reqs:	TTh	03:25 PM to 05:05 PM	WWPH 4165
<b>25407</b>	<b>LING</b>	<b>ARABIC 1635</b>	<b>INTRO TO MODERN ARABIC LITERTR</b>	Attia,Amani 3 Credits
	Meets Reqs: LIT	M	02:00 PM to 04:25 PM	WWPH 4165
<b>Architectural Studies Arts and Sciences</b>				
<b>16515</b>	<b>CAS-UGRD</b>	<b>ARTSC 1500</b>	<b>STUDY ABROAD: EL SALVADOR</b>	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

<b>10692</b>	<b>CAS-UGRD</b>	<b>ARTSC 1505</b>	<b>STUDY ABROAD: ARGENTINA</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>10317</b>	<b>CAS-UGRD</b>	<b>ARTSC 1507</b>	<b>STUDY ABROAD: AUSTRIA</b>	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>11120</b>	<b>CAS-UGRD</b>	<b>ARTSC 1508</b>	<b>STUDY ABROAD: BRAZIL</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>10690</b>	<b>CAS-UGRD</b>	<b>ARTSC 1509</b>	<b>STUDY ABROAD: BELGIUM</b>	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>11483</b>	<b>CAS-UGRD</b>	<b>ARTSC 1511</b>	<b>STUDY ABROAD: BOLIVIA</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>10318</b>	<b>CAS-UGRD</b>	<b>ARTSC 1512</b>	<b>STUDY ABROAD: CHILE</b>	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>11428</b>	<b>CAS-UGRD</b>	<b>ARTSC 1514</b>	<b>STUDY ABROAD: CYPRUS</b>	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>10697</b>	<b>CAS-UGRD</b>	<b>ARTSC 1517</b>	<b>STUDY ABROAD: COLOMBIA</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L

	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
<b>10688</b>	<b>CAS-UGRD</b>	<b>ARTSC 1518</b>	<b>STUDY ABROAD: COSTA RICA</b>		Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
<b>10549</b>	<b>CAS-UGRD</b>	<b>ARTSC 1519</b>	<b>STUDY ABROAD: CZECH REPUBLIC</b>		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
<b>10740</b>	<b>CAS-UGRD</b>	<b>ARTSC 1520</b>	<b>STUDY ABROAD: SLOVAKIA</b>		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
<b>11122</b>	<b>CAS-UGRD</b>	<b>ARTSC 1521</b>	<b>STUDY ABROAD: DOMINICAN REPUB</b>		Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
<b>10320</b>	<b>CAS-UGRD</b>	<b>ARTSC 1522</b>	<b>STUDY ABROAD: DENMARK</b>		Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
<b>10863</b>	<b>CAS-UGRD</b>	<b>ARTSC 1524</b>	<b>STUDY ABROAD: ECUADOR</b>		Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
<b>10321</b>	<b>CAS-UGRD</b>	<b>ARTSC 1525</b>	<b>STUDY ABROAD: ENGLAND</b>		Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	

<b>10322</b>	<b>CAS-UGRD</b>	<b>ARTSC 1527</b>	<b>STUDY ABROAD: FRANCE</b>	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>10323</b>	<b>CAS-UGRD</b>	<b>ARTSC 1529</b>	<b>STUDY ABROAD: GERMANY</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>10798</b>	<b>CAS-UGRD</b>	<b>ARTSC 1530</b>	<b>STUDY ABROAD: FINLAND</b>	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>10324</b>	<b>CAS-UGRD</b>	<b>ARTSC 1531</b>	<b>STUDY ABROAD: GREECE</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>10693</b>	<b>CAS-UGRD</b>	<b>ARTSC 1532</b>	<b>STUDY ABROAD: GUATEMALA</b>	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>10596</b>	<b>CAS-UGRD</b>	<b>ARTSC 1533</b>	<b>STUDY ABROAD: HUNGARY</b>	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>10325</b>	<b>CAS-UGRD</b>	<b>ARTSC 1535</b>	<b>STUDY ABROAD: IRELAND</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>12159</b>	<b>CAS-UGRD</b>	<b>ARTSC 1535</b>	<b>STUDY ABROAD: IRELAND</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L

	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
<b>10327</b>	<b>CAS-UGRD</b>	<b>ARTSC 1540</b>	<b>STUDY ABROAD: ITALY</b>		Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
<b>11121</b>	<b>CAS-UGRD</b>	<b>ARTSC 1545</b>	<b>STUDY ABROAD: KENYA</b>		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
<b>10653</b>	<b>CAS-UGRD</b>	<b>ARTSC 1549</b>	<b>STUDY ABROAD: MALTA</b>		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 - 15 Credits
<b>10330</b>	<b>CAS-UGRD</b>	<b>ARTSC 1550</b>	<b>STUDY ABROAD: MEXICO</b>		Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
<b>12142</b>	<b>CAS-UGRD</b>	<b>ARTSC 1551</b>	<b>STUDY ABROAD: MOROCCO</b>		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
<b>10331</b>	<b>CAS-UGRD</b>	<b>ARTSC 1552</b>	<b>STUDY ABROAD: NETHERLANDS</b>		Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
<b>11119</b>	<b>CAS-UGRD</b>	<b>ARTSC 1554</b>	<b>STUDY ABROAD: NORWAY</b>		Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits

<b>16793</b>	<b>CAS-UGRD</b>	<b>ARTSC 1556</b>	<b>STUDY ABROAD: NICARAGUA</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>10944</b>	<b>CAS-UGRD</b>	<b>ARTSC 1558</b>	<b>STUDY ABROAD: POLAND</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>21869</b>	<b>CAS-UGRD</b>	<b>ARTSC 1561</b>	<b>STUDY ABROAD: TAJIKISTAN</b>	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>10332</b>	<b>CAS-UGRD</b>	<b>ARTSC 1562</b>	<b>STUDY ABROAD: RUSSIA</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>10333</b>	<b>CAS-UGRD</b>	<b>ARTSC 1564</b>	<b>STUDY ABROAD: SCOTLAND</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>10334</b>	<b>CAS-UGRD</b>	<b>ARTSC 1566</b>	<b>STUDY ABROAD: SPAIN</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>10455</b>	<b>CAS-UGRD</b>	<b>ARTSC 1570</b>	<b>STUDY ABROAD: SWEDEN</b>	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>11051</b>	<b>CAS-UGRD</b>	<b>ARTSC 1571</b>	<b>STUDY ABROAD: SWITZERLAND</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L

	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
<b>11236</b>	<b>CAS-UGRD</b>	<b>ARTSC 1573</b>	<b>STUDY ABROAD: BULGARIA</b>		Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
<b>18904</b>	<b>CAS-UGRD</b>	<b>ARTSC 1576</b>	<b>STUDY ABROAD: TURKEY</b>		Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
<b>10691</b>	<b>CAS-UGRD</b>	<b>ARTSC 1582</b>	<b>STUDY ABROAD: VENEZUELA</b>		Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
<b>10590</b>	<b>CAS-UGRD</b>	<b>ARTSC 1583</b>	<b>STUDY ABROAD: WALES</b>		Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 - 15 Credits
<b>10738</b>	<b>CAS-UGRD</b>	<b>ARTSC 1586</b>	<b>STUDY ABROAD: ZIMBABWE</b>		Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
<b>11485</b>	<b>CAS-UGRD</b>	<b>ARTSC 1619</b>	<b>STUDY ABROAD: EGYPT</b>		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
<b>11227</b>	<b>CAS-UGRD</b>	<b>ARTSC 1620</b>	<b>STUDY ABROAD: ICELAND</b>		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits

<b>16828</b>	<b>CAS-UGRD</b>	<b>ARTSC 1622</b>	<b>STUDY ABROAD: GEORGIA</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>11242</b>	<b>CAS-UGRD</b>	<b>ARTSC 1623</b>	<b>STUDY ABROAD: GHANA</b>	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>11011</b>	<b>CAS-UGRD</b>	<b>ARTSC 1627</b>	<b>STUDY ABROAD: MADAGASCAR</b>	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>16789</b>	<b>CAS-UGRD</b>	<b>ARTSC 1630</b>	<b>STUDY ABROAD: SENEGAL</b>	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>10997</b>	<b>CAS-UGRD</b>	<b>ARTSC 1635</b>	<b>STUDY ABROAD: ARMENIA</b>	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>11048</b>	<b>CAS-UGRD</b>	<b>ARTSC 1638</b>	<b>STUDY ABROAD: TANZANIA</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>11055</b>	<b>CAS-UGRD</b>	<b>ARTSC 1639</b>	<b>STUDY ABROAD: SOUTH AFRICA</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>11293</b>	<b>CAS-UGRD</b>	<b>ARTSC 1641</b>	<b>STUDY ABROAD: PERU</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

<b>11076</b>	<b>CAS-UGRD</b>	<b>ARTSC 1642</b>	<b>STUDY ABROAD: CUBA</b>	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>16792</b>	<b>CAS-UGRD</b>	<b>ARTSC 1644</b>	<b>STUDY ABROAD: BELIZE</b>	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>16786</b>	<b>CAS-UGRD</b>	<b>ARTSC 1745IS</b>	<b>STUDY ABROAD: CUBA - IS</b>	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>24527</b>	<b>CAS-UGRD</b>	<b>ARTSC 1805</b>	<b>EXCH: INST SCI PO, FRANCE</b>	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>23676</b>	<b>CAS-UGRD</b>	<b>ARTSC 1826</b>	<b>EXCHANGE: KOC UNIVERSITY</b>	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>24535</b>	<b>CAS-UGRD</b>	<b>ARTSC 1835</b>	<b>EXCH: U SHEFFIELD, UK</b>	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>22254</b>	<b>CAS-UGRD</b>	<b>ARTSC 1903</b>	<b>INTERNSHIP IN LONDON</b>	Whitehead,Jeffrey Robert 3 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>Behavioral &amp; Community Hlth Sci</b>				
<b>21178</b>	<b>BCHS</b>	<b>BCHS 2554</b>	<b>INTRO TO COMMUNITY HEALTH</b>	Terry,Martha Ann 3 Credits
	Meets Reqs:	T	08:55 AM to 11:50 AM	WWPH 4165

<b>30367</b>	<b>BCHS</b> Meets Reqs:	<b>BCHS 2575</b> W	<b>SEMINAR MATERNAL &amp; CHLD HEALTH</b> 09:25 AM to 12:15 PM	WWPH 4165	Terry,Martha Ann 3 Credits
<b>13841</b>	<b>BCHS</b> Meets Reqs:	<b>BCHS 3015</b> M	<b>MAPPING &amp; SPATIAL ANALYSIS</b> 08:55 AM to 11:50 AM	WWPH 4165	Mair,Christina F 3 Credits
<b>BioengineeringBiological Sciences</b>					
<b>18266</b>	<b>BIOSC</b> Meets Reqs:	<b>BIOSC 0370</b> TTh	<b>ECOLOGY</b> 07:50 AM to 09:05 AM	WWPH 4165	Donovan,Samuel S 3 Credits
<b>22325</b>	<b>BIOSC</b> Meets Reqs:	<b>BIOSC 1010</b> Th	<b>COM IN THE BIOLOGICAL SCIENCES</b> 02:20 PM to 04:10 PM	WWPH 4165	Kelsey,Ellen Miriam 2 Credits
<b>10799</b>	<b>BIOSC</b> Meets Reqs:	<b>BIOSC 1010</b> W	<b>COM IN THE BIOLOGICAL SCIENCES</b> 02:20 PM to 04:10 PM	WWPH 4165	Newman-Griffis,Anna 2 Credits
<b>18096</b>	<b>BIOSC</b> Meets Reqs:	<b>BIOSC 1010</b> T	<b>COM IN THE BIOLOGICAL SCIENCES</b> 02:20 PM to 04:10 PM	WWPH 4165	O'Reilly,Linda 2 Credits
<b>10797</b>	<b>BIOSC</b> Meets Reqs:	<b>BIOSC 1010</b> W	<b>COM IN THE BIOLOGICAL SCIENCES</b> 08:55 AM to 10:45 AM	WWPH 4165	Zapanta,Laura Schick 2 Credits
<b>25720</b>	<b>BIOSC</b> Meets Reqs:	<b>BIOSC 1010</b> T	<b>COM IN THE BIOLOGICAL SCIENCES</b> 08:55 AM to 10:45 AM	WWPH 4165	Gribble,Suzanna Elizabeth Lesko 2 Credits
<b>15303</b>	<b>BIOSC</b> Meets Reqs:	<b>BIOSC 1999</b> TTh	<b>MEDICAL MICROBIOLOGY</b> 04:30 PM to 05:45 PM	WWPH 4165	Boyle,Jon P 3 Credits
<b>28978</b>	<b>BIOSC</b> Meets Reqs:	<b>BIOSC 2540</b>	<b>SEM IN ECOLOGY AND EVOLUTION</b> 12:00 AM to 12:00 AM	WWPH 4165	2 Credits
<b>Business Economics</b>					
<b>26925</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSECN 1508</b>	<b>INT'L ECON FOR MANAGR</b> 12:00 AM to 12:00 AM	WWPH 4165	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits

<b>27164</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b>	<b>INT'L ECON FOR MANAGR</b>	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>27165</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b>	<b>INT'L ECON FOR MANAGR</b>	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>22765</b>	<b>CBA-DEAN</b>	<b>BUSECN 1509</b>	<b>INT'L BUSINESS AND TRADE</b>	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>24172</b>	<b>CBA-DEAN</b>	<b>BUSECN 1509</b>	<b>INT'L BUSINESS AND TRADE</b>	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<b>13319</b>	<b>KGSB-BADM</b>	<b>BE CN 2019</b>	<b>ECONOMICS FOR INTERNATNL BUS</b>	Olson,Josephine E 3 Credits
	Meets Reqs:	TTh	12:40 PM to 01:55 PM	WWPH 4165
<b>Business Environment</b>				
<b>12236</b>	<b>CBA-DEAN</b>	<b>BUSENV 0060</b>	<b>MGRL ETHICS &amp; STAKEHOLDER MGT</b>	Klein,Paul M 3 Credits
	Meets Reqs:	MW	12:40 PM to 01:55 PM	WWPH 4165
<b>21941</b>	<b>CBA-DEAN</b>	<b>BUSENV 0060</b>	<b>MGRL ETHICS &amp; STAKEHOLDER MGT</b>	Pomeroy,H Blair 3 Credits
	Meets Reqs:	TTh	05:30 PM to 06:45 PM	WWPH 4165
<b>12266</b>	<b>CBA-DEAN</b>	<b>BUSENV 0060</b>	<b>MGRL ETHICS &amp; STAKEHOLDER MGT</b>	Klein,Paul M 3 Credits
	Meets Reqs:	TTh	07:50 AM to 09:05 AM	WWPH 4165
<b>12170</b>	<b>CBA-DEAN</b>	<b>BUSENV 0060</b>	<b>MGRL ETHICS &amp; STAKEHOLDER MGT</b>	Pomeroy,H Blair 3 Credits
	Meets Reqs:	Th	07:00 PM to 09:30 PM	WWPH 4165
<b>21520</b>	<b>CBA-DEAN</b>	<b>BUSENV 0060</b>	<b>MGRL ETHICS &amp; STAKEHOLDER MGT</b>	Nair,Nisha 3 Credits
	Meets Reqs:	TTh	09:25 AM to 10:40 AM	WWPH 4165
<b>12252</b>	<b>CBA-DEAN</b>	<b>BUSENV 0060</b>	<b>MGRL ETHICS &amp; STAKEHOLDER MGT</b>	Klein,Paul M 3 Credits
	Meets Reqs:	MW	11:05 AM to 12:20 PM	WWPH 4165

<b>12267</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSENV 1765</b> TTh	<b>LEADERSHIP SOCIAL ENVIRONMENT</b> 09:25 AM to 10:40 AM	<b>WWPH 4165</b>	Klein,Paul M 3 Credits
<b>23395</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSENV 1775</b> TTh	<b>CPLE CAPSTONE SEMINAR</b> 12:40 PM to 01:55 PM	<b>WWPH 4165</b>	Whitehead,Jeffrey Robert 3 Credits
<b>24431</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSENV 1795</b> MW	<b>BUSINESS AND POLITICS</b> 11:05 AM to 12:20 PM	<b>WWPH 4165</b>	Mitnick,Barry M 3 Credits
<b>Business Information SystemsChinese</b>					
<b>15402</b>	<b>EAS</b> Meets Reqs:	<b>CHIN 0001</b>	<b>FIRST YEAR CHINESE 1</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	5 Credits
This introductory Chinese course aims at achieving both linguistic accuracy and discourse (conversational) competence in the Chinese language. You will be trained in all the four-language skills: listening, speaking, reading and writing. We stress vocabulary building, sentence patterns, and skills that will enable you to talk about simple topics of daily life and to read, and write short passages. You will also be introduced to elements of the Chinese culture as it pertains to the language that native-speakers use in communicative settings.					
<b>32552</b>	<b>EAS</b> Meets Reqs:	<b>CHIN 0001</b>	<b>FIRST YEAR CHINESE 1</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	5 Credits
<b>10497</b>	<b>EAS</b> Meets Reqs: SL MW	<b>CHIN 0003</b>	<b>SECOND YEAR CHINESE 1</b> 02:20 PM to 03:10 PM	<b>WWPH 4165</b>	Xu,Yi Hsieh,Wan Ching 5 Credits
<p>CHIN 0003 is the continuation of the first-year Chinese. The course continues to develop and advance the students' communicative competence in all four aspects of language skills: listening, speaking, reading, and writing. Students will be able to talk about topics such as school life, restaurant, shopping, relationship and the Internet, etc. using more sophisticated vocabulary and complex sentence patterns. Students will do role-plays and perform tasks which simulate real life situations. Authentic materials may be used to enrich students' cultural knowledge and experience.</p>					
<b>28737</b>	<b>EAS</b> Meets Reqs:	<b>CHIN 1009</b> MW	<b>THIRD-YEAR CHINESE 1</b> 11:05 AM to 11:55 AM	<b>WWPH 4165</b>	Xu,Yi Fan,Fan 3 Credits
<b>27803</b>	<b>EAS</b> Meets Reqs:	<b>CHIN 1040</b> TTh	<b>LITERARY CHINESE 1 CLASSICAL</b> 06:30 PM to 07:45 PM	<b>WWPH 4165</b>	Nara,Hiroshi Qin,Ying Xu,Yi 3 Credits
<b>28898</b>	<b>EAS</b> Meets Reqs: CCA LIT	<b>CHIN 1047</b> TTh	<b>CHINESE AND WESTERN POETRY</b> 11:05 AM to 12:20 PM	<b>WWPH 4165</b>	Qin,Ying 3 Credits
<p>A comparative study of Chinese and Western lyric poetry. This course explores the world of feeling as expressed in the poetry of two vastly different worlds; china and the West and focuses on the language of feeling in a poetic medium. The purpose of this course is to appreciate how differences between the two poetic traditions is essential to a better understanding of the two cultures.</p>					
<b>26355</b>	<b>EAS</b>	<b>CHIN 1088</b>	<b>NEW CHINESE CINEMA</b>		Qian,Kun

Meets Reqs: Th 02:20 PM to 06:10 PM WWPH 4165 3 Credits  
GR ART

<p>This course focuses on how film lends itself to capturing visually distinct features of cultural ethos, social customs and personal psychology encompassing the greater China region (mainland, Hong Kong, and Taiwan) in the global era. The aim of this course is to introduce different ways of reading Chinese cinema in relation to issues of modernity, nationalism, gender, cultural identities and beyond. Well-known Chinese directors such as Chen Kaige, Zhang Yimou, Hou Hsiao-hsien, Ang Lee, Edward Yang, and Wong Kar-wai will be studied through the 1980s and 1990s New Wave Cinemas. We will also study the distinct techniques and styles of the rising Sixth Generation directors (such as Jiang Wen, Wang Xiaoshuai) to see how key values of traditional Chinese culture and society have been contested and reinvented under the global conditions. Different genres, including romance, action, and martial arts movies will be explored.<p>

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**28971** **EAS** **CHIN 1089** **THE WORLD OF CHINA** Qin,Ying  
Meets Reqs: TTh 09:25 AM to 10:40 AM WWPH 4165 3 Credits

<p>THE WORLD OF CHINA: Journey to the West in History, Literature, and Global Popular Culture Description: This course will examine the world of traditional Chinese culture, as well as its imagination and creativity, its historical contexts, and international influence through one of the most famous Chinese novels, The Journey to the West. Chapters will be discussed within the social, historical and religious contexts of the text. Students will analyze key concepts and beliefs of Buddhism and Daoism in the original story, explore various forms of East Asian and Western popular culture adaptations, develop abilities of critical analyses of literary and cultural phenomena, and gain knowledge of both traditional and related popular culture. Readings, lectures and course work all in English. No foreign language prerequisite.<p>

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**24363** **EAS** **CHIN 1090** **GREAT MINDS OF CHINA** Crawford,William B  
Meets Reqs: TTh 02:50 PM to 04:05 PM WWPH 4165 3 Credits  
GR

<p>The course will be composed of three segments--one deals with Confucianism, one with Daoism, and the final segment with Buddhism. In the first segment on Confucianism, basic texts, including the Analects and Mencius, will be studied with relevant commentaries. Particular attention to their wide-ranging and profound implications for Chinese culture, especially in the ethical and socio-political dimensions. In the second segment on Daoism, basic texts on Daoism, including the Laozi and Zhuangzi, will be studied with some of the most influential commentaries. Their indelible impact on Chinese aesthetics and mode of thinking will be emphasized. The final segment on Buddhism will concentrate on representative sutras of the tradition (e.g. the Diamond Sutra) as well as important texts from the Chan (Zen) masters, along with the key commentaries. Although a foreign import from India, Buddhism was so thoroughly sinicized that it has become part of Chinese culture. Furthermore, the common threads that link these main three thought systems as well as the interaction among them will also be studied in order to demonstrate how together they have contributed to the evolution of Chinese culture.<p>

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**10117** **EAS** **CHIN 1901** **INDEPENDENT STUDY** Qian,Kun  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits

Student develops special research project under supervision of a specific faculty member.

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**10731** **EAS** **CHIN 1908** **DIRECTED WRITING FOR MAJORS** Qian,Kun  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 Credits

Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times.

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**11592** **EAS** **CHIN 1908** **DIRECTED WRITING FOR MAJORS** Qin,Ying  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 Credits

Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times.

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**16956** **EAS** **CHIN 1908** **DIRECTED WRITING FOR MAJORS** 1 Credits  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times.

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**10246** **EAS** **CHIN 2000** **RESEARCH AND THESIS MA DEGREE** 1 - 6 Credits  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

For graduate students doing specific research under supervision of a faculty member.

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<b>15406</b>	<b>EAS</b> Meets Reqs:	<b>CHIN 2000</b>	<b>RESEARCH AND THESIS MA DEGREE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	1 - 6 Credits
For graduate students doing specific research under supervision of a faculty member.					
<b>15407</b>	<b>EAS</b> Meets Reqs:	<b>CHIN 2000</b>	<b>RESEARCH AND THESIS MA DEGREE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	1 - 6 Credits
For graduate students doing specific research under supervision of a faculty member.					
<b>15408</b>	<b>EAS</b> Meets Reqs:	<b>CHIN 2000</b>	<b>RESEARCH AND THESIS MA DEGREE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	1 - 6 Credits
For graduate students doing specific research under supervision of a faculty member.					
<b>28899</b>	<b>EAS</b> Meets Reqs:	<b>CHIN 2047</b> TTh	<b>CHINESE AND WESTERN POETRY</b> 11:05 AM to 12:20 PM	<b>WWPH 4165</b>	Qin,Ying 3 Credits
A comparative study of Chinese and Western lyric poetry. This course explores the world of feeling as expressed in the poetry of two vastly different worlds; china and the West and focuses on the language of feeling in a poetic medium. The purpose of this course is to appreciate how differences between the two poetic traditions is essential to a better understanding of the two cultures.					
<b>11036</b>	<b>EAS</b> Meets Reqs:	<b>CHIN 2902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	1 - 6 Credits
For advanced graduate students doing specific research.					
<b>15409</b>	<b>EAS</b> Meets Reqs:	<b>CHIN 2902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	1 - 6 Credits
For advanced graduate students doing specific research.					
<b>15410</b>	<b>EAS</b> Meets Reqs:	<b>CHIN 2902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	1 - 6 Credits
For advanced graduate students doing specific research.					
<b>Civil &amp; Environmental Engineer</b>					
<b>24165</b>	<b>C-ENV</b> Meets Reqs:	<b>CEE 2513</b> TTh	<b>ENVIRONMENTAL IMPACT ASSESSMNT</b> 04:30 PM to 05:45 PM	<b>WWPH 4165</b>	Casson,Leonard W 3 Credits
<b>18038</b>	<b>C-ENV</b> Meets Reqs:	<b>CEE 2800</b> W	<b>ENGINEERING GEOLOGY</b> 06:00 PM to 08:30 PM	<b>WWPH 4165</b>	Geary,Matthew Addison 3 Credits
<b>Classics</b>					
<b>22713</b>	<b>CGS</b> Meets Reqs: HSA	<b>CLASS 1430</b>	<b>ORIGINS OF CHRISTIANITY</b> to	<b>WWPH 4165</b>	3 Credits
<b>18595</b>	<b>CLASS</b> Meets Reqs: GR	<b>CLASS 0010</b> MW	<b>GREEK CIVILIZATION</b> 05:00 PM to 06:15 PM	<b>WWPH 4165</b>	Weaver,Carrie L 3 Credits

<p>The innovations and advances of the Greeks provided the intellectual foundation for western civilization. This undergraduate course surveys the major achievements of the ancient Greek world from its earliest beginnings in the Bronze Age (ca. 3000 BCE) to the age of Alexander and his Hellenistic successors (ca. 100 BCE). In particular, emphasis will be placed on Greek literature, politics, historical writing, religion, philosophy, medicine, architecture, and visual arts. The course will conclude with a discussion of the ways in which ancient Greek culture has remained relevant to Western civilization from antiquity until the modern day.<p>

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<b>24620</b>	<b>CLASS</b>	<b>CLASS 0010</b>	<b>GREEK CIVILIZATION</b>		Newell,John F
	Meets Reqs:	T	06:30 PM to 09:00 PM	WWPH 4165	3 Credits
	GR				

<p>This course will survey the major achievements of ancient Greek civilization. Arranged on a roughly chronological basis, the readings and lectures will move from the epic poetry of Greece's heroic Bronze Age, through the great intellectual innovations of the Archaic Age, to the Classical era dominated by the contrasting contributions of Sparta and Athens. Although the social and economic background will not be neglected, the chief emphasis will be placed on those aspects of Greek civilization that have retained a perennial significance for Western societies, its literature, its politics, its historical writing, its philosophy, its art and architecture.<p>

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<b>29043</b>	<b>CLASS</b>	<b>CLASS 0020</b>	<b>ROMAN CIVILIZATION</b>		Korzeniewski,Andrew J.
	Meets Reqs:	TTh	02:50 PM to 04:05 PM	WWPH 4165	3 Credits
	GR				

<b>11217</b>	<b>CLASS</b>	<b>CLASS 0030</b>	<b>MYTHOLOGY IN THE ANCIENT WORLD</b>		Jones,Marilyn Morgan
	Meets Reqs:	TTh	02:50 PM to 04:05 PM	WWPH 4165	3 Credits
	GR				

<p>The subject of this course is the traditional stories, the myths, legends, and folktales of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept them alive over many centuries without the benefit of literacy. It is this survivability which points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that compelling attraction was.<p>

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<b>25841</b>	<b>CLASS</b>	<b>CLASS 0030</b>	<b>MYTHOLOGY IN THE ANCIENT WORLD</b>		Korzeniewski,Andrew J.
	Meets Reqs:	MWF	11:05 AM to 11:55 AM	WWPH 4165	3 Credits
	GR				

<p>The subject of this course is the traditional stories, the myths, legends, and folktales, of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greek and Roman people who created them and kept them alive over many centuries. It is this survivability which, as we shall see, points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that 'compelling attraction' was. From this base, lectures and readings will explore a number of related subjects, with constant attention to the role of traditional stories in the society and culture of ancient Greece and Rome. The gods and goddesses will lead us to the study of ancient religion in terms of belief, cultic practice, and the distinctively social and public forms characteristic of ancient worship. The realization that the gods and goddesses formed a sort of divine 'society' will encourage us to explore the relation of this society to the human society that created it. Educational films featuring the commentaries of leading classical scholars will play an important role throughout the course. By this means, students will be introduced to the most important archaeological, architectural, and artistic creations of the ancient Greeks and Romans relevant to our subject. Students will find the textbook to be sumptuously illustrated with visuals of various kinds as well. Also, we may sample 'art' films and commercial 'Hollywood' movies with a view to assessing their place in the continuing classical mythological tradition.<p>

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<b>30981</b>	<b>CLASS</b>	<b>CLASS 0032</b>	<b>ATHLETICS OF THE ANCIENT WORLD</b>		Bromberg,Jacques Albert
	Meets Reqs:	TTh	01:15 PM to 02:30 PM	WWPH 4165	3 Credits
	GR				

<b>30881</b>	<b>CLASS</b>	<b>CLASS 0100</b>	<b>MASTERPIECES GREEK &amp; ROMAN LIT</b>		Persyn,Marcie Gwen
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Meets Reqs: TTh 11:05 AM to 12:20 PM WWPB 4165 3 Credits  
LIT

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**30829** CLASS CLASS 0330 MYTH AND SCIENCE Borg,George Andre  
Meets Reqs: TTh 09:25 AM to 10:40 AM WWPB 4165 3 Credits

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**25392** CLASS CLASS 0400 ANCIENT EMPIRES Weis,H Anne  
Meets Reqs: T 06:30 PM to 09:00 PM WWPB 4165 3 Credits  
ART

<p>Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view; the biographies of selected founder figures; and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of 'modernity' the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, history-conscious; they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies-- the kinds of structures built with the proceeds of empire and the images (pictorial and written) created to justify its costs.<p>

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**25394** CLASS CLASS 0618 DEATH IN THE ANCIENT WORLD Weaver,Carrie L  
Meets Reqs: TTh 09:25 AM to 10:40 AM WWPB 4165 3 Credits  
ART GR

<p>The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representations of death and dying, built tombs, and objects associated with funerary rituals. The study of these texts, images, structures, and objects allows us to better understand ancient attitudes and reactions to death. This undergraduate lecture focuses on the visual and material evidence of funerary practices and beliefs in ancient Egyptian, Greek, and Roman societies. The subject will be approached thematically. First, we will explore how archaeologists discover death-related artifacts and how scholars approach the study and reconstruction of ancient death rituals. Ancient practices and beliefs regarding mummification, the funeral, commemorative strategies, visits to the grave, and the afterlife will be explored, and images found on specific media (vases, sculpture, built tombs, paintings) will be discussed in depth. The course will conclude with discussions of the roles that sensational topics, like fear of the undead (zombies, vampires, and ghosts) and spectacles of death (gladiatorial contests and public executions), played in ancient Mediterranean civilizations.<p>

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**30882** CLASS CLASS 0650 ARCHAEOLOGY OF THE BODY Weaver,Carrie L  
Meets Reqs: TTh 01:15 PM to 02:30 PM WWPB 4165 3 Credits  
GR

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**30883** CLASS CLASS 1022 THE AUGUSTAN AGE Possanza,D Mark  
Meets Reqs: TTh 04:30 PM to 05:45 PM WWPB 4165 3 Credits  
GR LIT

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**31831** CLASS CLASS 1142 ANCIENT EPIC Korzeniewski,Andrew  
Meets Reqs: MW 05:00 PM to 06:15 PM WWPB 4165 3 Credits  
LIT

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**18617** CLASS CLASS 1210 GREEK HISTORY Coughlan,Taylor  
Sebastian

Meets Reqs: MWF 10:00 AM to 10:50 AM WWPB 4165 3 Credits  
GR HSA

<p>The course surveys the history of ancient Greece from the Bronze Age (the era of the Trojan War) to the Roman conquest of Greece. Within this framework, we shall focus our attention on the 'Golden Age' of Athens. How does an historian view, and attempt to explain, such an Age? Did victory over a 'national' enemy in the Persian Wars have an uplifting impact on the Athenian people? Did the empire headed by Athens, which grew out of a formerly free alliance, provide the necessary material conditions for 'greatness'? What was the role played by domestic society? We shall examine the nature and impact of radical democracy; the Athenian citizen household; the status of women; childhood and old age; the practice of slavery; occupations (represented by farming, industry, and the military); and the economy in both its domestic and larger aspects. Ancient historians, especially Herodotus and Thucydides, will contribute their estimations of Athens, achievement and more general analyses of human behavior. Throughout, our goal will be to understand the 'Golden Age' in terms of the constitutional, political, and societal arrangements of Athens itself. If ancient Athens was 'great' in any sense, it is the purpose of this course to explain in historical terms why and how this one city achieved such 'greatness.'<p>

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**32026** CLASS CLASS 1216 ALEXANDER AND THE HELLENISTIC  
Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 3 Credits

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**28900** CLASS CLASS 1220 ROMAN HISTORY Scott,Wesley B  
Meets Reqs: W 06:30 PM to 09:00 PM WWPB 4165 3 Credits  
GR HSA

<p>This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome's transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points...), as well as possibly student reports.<p>

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**22542** CLASS CLASS 1312 PLATO Whiting,Jennifer E  
Meets Reqs: MW 05:00 PM to 06:15 PM WWPB 4165 3 Credits

<p>This course will examine Plato's views on key topics in Ethics, Metaphysics, and the Theory of Knowledge. We shall look into Plato's relation to Socrates and the evolution of his own mature views.<p>

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**30970** CLASS CLASS 1402 GRECO-ROMAN RELIGIONS Newell,John F  
Meets Reqs: TTh 01:15 PM to 02:30 PM WWPB 4165 3 Credits

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**21668** CLASS CLASS 1430 ORIGINS OF CHRISTIANITY Denova,Rebecca I  
Meets Reqs: TTh 02:50 PM to 04:05 PM WWPB 4165 3 Credits  
HSA

<p>How did a Galilean itinerant preacher become the leader of a world religion? What do we really know about the historical Jesus? This course is designed to (1) introduce the student to the figure of Jesus of Nazareth in his contemporary religious, social, and cultural setting (Second Temple Judaism in Roman Judea), and (2) to explore the origins and growth of the movement that came to form around his memory and message in the first century. We will examine each gospel in detail, paying particularly attention to changes in the material over time, explore the world of Paul and his innovative concepts that are foundational for the emergence of Christianity in the Roman Empire, and conclude with one Christian's apocalyptic hope at the turn of the first century.<p>

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**23897** CLASS CLASS 1520 ROMAN ART Weis,H Anne  
Meets Reqs: MW 05:00 PM to 06:15 PM WWPB 4165 3 Credits  
ART

<p>Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman art, therefore, was an art of advertisement and consumption, one that served to identify the wealthiest and most influential members of the community and to further their interests. The course will follow the development of Rome from an aggressively expansive, aristocratic city-state to a socially innovative political conglomerate with control over the Mediterranean world. This development fostered 1) unprecedented economic stability and prosperity across a wide region, allowing objects and styles that were once limited to the elite to filter down to a broader range of consumers, and 2) the need for an art that communicated the achievements and goals of the imperial government to different regions and cultures.<p>

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<b>30884</b>	<b>CLASS</b> Meets Reqs: PTE	<b>CLASS 1640</b> MW	<b>THINK LIKE A ROMAN</b> 03:25 PM to 04:40 PM	WWPH 4165	Lee, Ellen Marie 3 Credits
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<b>11157</b>	<b>CLASS</b> Meets Reqs:	<b>CLASS 1710</b> MWF	<b>SANSKRIT 1</b> 12:10 PM to 01:00 PM	WWPH 4165	Kesavan, Krishnamurthy 3 Credits
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<p>Sanskrit is the classical language of India. This course can serve as either a one-term introduction to Sanskrit, or (preferably) as a foundation for further work in the language. We will begin with the devanagari writing system and Sanskrit pronunciation. This will be followed by a survey of the essentials of Sanskrit grammar, including noun, pronoun, and verb paradigms, rules of combining sounds when words are joined to one another (sandhi), word order, and use of particles. There will not be so much focus on developing an extensive vocabulary in the first term of study; however, the course will be directed toward eventually reading material from Sanskrit texts such as the Mahabharata and Hitopadesa in second-year Sanskrit. A comprehensive beginning text such as Egenes, Introduction to Sanskrit, Part 1 will be covered in the Fall term.<p>

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<b>26786</b>	<b>CLASS</b> Meets Reqs:	<b>CLASS 2090</b>	<b>TOPICS IN CLASSICS</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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graduate seminar. Special permission required.

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<b>28439</b>	<b>CLASS</b> Meets Reqs:	<b>CLASS 2390</b> Th	<b>TOPICS IN ANCIENT PHILOSOPHY</b> 03:55 PM to 06:25 PM	WWPH 4165	Wildberg, Christian 3 Credits
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Ancient Cynicism and its Reception: Ancient cynicism is relatively understudied, even though it developed alongside the major branches of the traditional schools and continued to play a significant role within the intellectual culture throughout antiquity. In this seminar we are going to read and discuss the sources that inform about the origins and early development of cynicism in antiquity (Antisthenes, Diogenes and Crates), discuss the problems connected with the interpretation of the evidence, and reflect the possible social and political function of this movement. We shall then survey the vibrant echoes and imitations of cynicism in the first centuries CE (Demetrius of Corinth, Peregrinus Proteus, Julian). A number of methodological and philosophical questions will guide our discussion. For example, is cynicism a 'philosophy' at all, and if so, in what sense? How does one grasp and understand an intellectual position that is inherently unsystematic? How is it possible to construct a viable hermeneutics on the basis of mere anecdotes? What is the relationship of cynicism to political power? The seminar will conclude with an exploration of modern manifestations of philosophical cynicism in Michel Foucault and Peter Sloterdijk.

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### Communication: Rhet & Comm

<b>22741</b>	<b>CGS</b> Meets Reqs: DIV	<b>COMMRC 1122</b>	<b>MEDIA CRITICISM</b> 12:00 AM to 12:00 AM	WWPH 4165	Beaty, Joshua Lee 3 Credits
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This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

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<b>30153</b>	<b>COMM</b> Meets Reqs: DIV GI PTE	<b>COMMRC 1067</b> TTh	<b>GLOBAL AND US WOMEN'S RHETORIC</b> 01:15 PM to 02:30 PM	WWPH 4165	Yao, Weiming 3 Credits
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<p>This course informs students of how global and US women use rhetoric (speeches, writings, symbols and images) to advance their rights and agenda. Students will first read about feminist foremothers' writings as touchstones for understanding how contemporary US women in sports, medicine, science and law negotiate gender equality and rights. Then students will learn about global women's rhetoric. For example, they will examine how women in Africa mobilize for liberation, how Chinese women mediate feminism in a market economy and how women in the Middle East wage everyday resistance against male dominance and clamor for self-autonomy. In addition to reading feminist critical theories and testimonial narratives, a variety of interdisciplinary objects of study such as theater, feature and documentary films, webinar, guest lecture, folk songs and poetry will be incorporated into the course. This course meets philosophical thinking and ethics and global issue Gen Ed requirements. It is crosslisted with Gender, Sexuality and Women's Studies (GSWS) program. It is also an upper level communication course counting toward a major in communication undergraduate degree. Prerequisite: basic writing<p>

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<b>31381</b>	<b>COMM</b> Meets Reqs:	<b>COMMRC 1114</b> TTh	<b>FREEDOM OF SPEECH AND PRESS</b> 02:50 PM to 04:05 PM	WWPH 4165	Molina, David Miguel 3 Credits
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<p>The purpose of the course is to provide students with a critical understanding of the historical themes and contemporary issues regarding the practice and regulation of free speech. This course examines a conceptual history of free expression (and its controversy), with stopovers in classical rhetoric, the early US republic, and 20th century social movements. Study focuses on philosophical, theoretical, and legal accounts; historical scenes of circulation; and the interaction between democracy, governance, and print culture.<p>

<b>26478</b>	<b>COMM</b> Meets Reqs: DIV	<b>COMMRC 1122</b> TTh	<b>MEDIA CRITICISM</b> 04:30 PM to 05:45 PM	WWPH 4165	Malin,Brenton J. 3 Credits
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<p>This course introduces students to a variety of critical approaches to media analysis. Students will learn how to examine the ways in which meanings are created in the content, structure, and context of mediated communication. The main focus of the class is on media representations of `Others; and the role of media in enabling cultural diversity. Specific sessions will highlight media portrayals of ethnicity, race, gender, class and representations of people across borders. The course places current forms of media content in social and historical perspective and considers how we can respond with constructive criticism.<p>

<b>11179</b>	<b>COMM</b> Meets Reqs:	<b>COMMRC 1151</b>	<b>BRITISH BROADCASTING TODAY</b> 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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<b>22856</b>	<b>COMM</b> Meets Reqs: CCA	<b>COMMRC 1170</b>	<b>CROSS CULTURAL COMMUNICATION</b> 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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<b>28578</b>	<b>COMM</b> Meets Reqs:	<b>COMMRC 1732</b>	<b>SPECIAL TOPICS IN MASS COM</b> to WWPH 4165	3 Credits	
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This course investigates the role of media in creating a productive public sphere in an increasingly globalizing world. Using key concepts in communication, cultural, and globalization studies, the course covers topics such as the shortcomings of international journalism in covering war and terrorism; the potential of popular culture to change problematic representations of others; and the possibilities of digital communication for international development. The class will enable students to assess the potential of journalism, media and digital technology to foster international understanding and cooperation. The class also fulfills the requirements for the Global Studies Certificate;s concentrations ;Cultural Dynamics; and ;Politics/Economy.;

<b>31350</b>	<b>COMM</b> Meets Reqs:	<b>COMMRC 2226</b> Th	<b>MEDIA AND CULTURAL STUDIES</b> 06:30 PM to 09:25 PM	WWPH 4165	Malin,Brenton J. 3 Credits
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### Computer Science

<b>21813</b>	<b>CSCI</b> Meets Reqs:	<b>CS 0590</b> MW	<b>SOCL IMPLICATN CMPTNG TECHNLY</b> 05:00 PM to 06:15 PM	WWPH 4165	Quirin,Patricia T 3 Credits
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### Computing and InformationEast Asian Studies

<b>15412</b>	<b>EAS</b> Meets Reqs:	<b>EAS 2000</b>	<b>RESEARCH AND THESIS MA DEGREE</b> 12:00 AM to 12:00 AM	WWPH 4165	Qian,Kun 1 - 6 Credits
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<b>15413</b>	<b>EAS</b> Meets Reqs:	<b>EAS 2000</b>	<b>RESEARCH AND THESIS MA DEGREE</b> 12:00 AM to 12:00 AM	WWPH 4165	Sun,Cecile Chu-Chin 1 - 6 Credits
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<b>15414</b>	<b>EAS</b> Meets Reqs:	<b>EAS 2000</b>	<b>RESEARCH AND THESIS MA DEGREE</b> 12:00 AM to 12:00 AM	WWPH 4165	Exley,Charles Marvin 1 - 6 Credits
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<b>15415</b>	<b>EAS</b> Meets Reqs:	<b>EAS 2000</b>	<b>RESEARCH AND THESIS MA DEGREE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Oyler,Elizabeth Ann 1 - 6 Credits
<b>28438</b>	<b>EAS</b> Meets Reqs:	<b>EAS 2005</b> M	<b>APPROACHES TO EAST ASIA</b> 02:20 PM to 05:10 PM	<b>WWPH 4165</b>	Exley,Charles Marvin 3 Credits
<p>The main purpose of this course is to introduce graduate students to current and emerging topics of interest in the field of Asian Studies and to identify and evaluate strategies for reflecting on Asia in a global context. Students will learn to parse research on Asia, to select and evaluate secondary literature, and to develop skills necessary for critically informed writing about Asia in the 21st century. Students from different programs are welcome to join us in considering how their fields connect to Asian Studies. Students can expect to gain an understanding of advanced research methods, including the use of online databases and archives, bibliographic management software, and digital tools to conduct research. Students will participate actively and lead class discussions, demonstrate through short assignments and critical reviews the ability to synthesize and assess the arguments of scholarly articles and monographs, and demonstrate in a longer essay the ability to research, synthesize, and evaluate a topic related to their own particular interests. Finally, students will work on a project related to their own field of research that takes advantage of the skills learned in this class. Course readings are currently tailored toward media studies and mapping, but the reading schedule will be adjusted to accommodate student research interests.</p>					
<b>10605</b>	<b>EAS</b> Meets Reqs:	<b>EAS 2902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Kowalchuck,Noriko Kanisawa 1 - 6 Credits
<b>15416</b>	<b>EAS</b> Meets Reqs:	<b>EAS 2902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Zhang,Haihui 1 - 6 Credits
<b>15417</b>	<b>EAS</b> Meets Reqs:	<b>EAS 2902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	1 - 6 Credits
<b>10592</b>	<b>EAS</b> Meets Reqs:	<b>EAS 2990</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Nara,Hiroshi 3 Credits
<b>15418</b>	<b>EAS</b> Meets Reqs:	<b>EAS 2990</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Oshimo,Junzo 3 Credits
<b>15419</b>	<b>EAS</b> Meets Reqs:	<b>EAS 2990</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Kim,Mi-Hyun 3 Credits
<b>Economics</b>					
<b>30517</b>	<b>ECON</b> Meets Reqs:	<b>ECON 0150</b> TTh	<b>ECONOMIC DATA ANALYSIS</b> 04:30 PM to 05:45 PM	<b>WWPH 4165</b>	Freidman,David Travis 3 Credits

<b>26716</b>	<b>ECON</b> Meets Reqs:	<b>ECON 0150</b> TTh	<b>ECONOMIC DATA ANALYSIS</b> 09:25 AM to 10:40 AM	<b>WWPH 4165</b>	Freidman,David Travis 3 Credits
<p>&lt;p&gt;As most decisions are made under conditions of uncertainty, the increasing availability of data has led to a greater role of statistics and econometrics in decision making. Introduction to Econometrics presents a framework for thinking about problems involving uncertainty, and develops tools for using data in tackling these problems. We will consider applications of these tools and framework to a variety of areas, including economics, finance, marketing, and so on. The goal of this course is to sharpen your quantitative and analytical skills, and to provide a foundation in probability, statistics, and econometrics for subsequent courses and for your career. Although technical expertise and computation are essential in order to understand issues in statistics and to be able to analyze information effectively, most of the focus will be on understanding statistical modeling concepts and being able to interpret econometrics analyses. Our objective will be to use data to help us make choices. In other words, we will focus on what the analysis can do for us and not on learning a few formulas into which one can plug numbers. In short, our emphasis is on applying the concepts rather than on their theoretical development.&lt;p&gt;</p>					
<b>27652</b>	<b>ECON</b> Meets Reqs:	<b>ECON 0360</b> TTh	<b>INTRO ENVIRON &amp; RESOURCE ECON</b> 01:15 PM to 02:30 PM	<b>WWPH 4165</b>	La Nauze,Andrea 3 Credits
<b>31808</b>	<b>ECON</b> Meets Reqs:	<b>ECON 0360</b> TTh	<b>INTRO ENVIRON &amp; RESOURCE ECON</b> 02:50 PM to 04:05 PM	<b>WWPH 4165</b>	La Nauze,Andrea 3 Credits
<b>30518</b>	<b>ECON</b> Meets Reqs:	<b>ECON 0410</b> TTh	<b>ECONOMICS OF DIVERSITY</b> 11:05 AM to 12:20 PM	<b>WWPH 4165</b>	Souto,Anne-Charlotte 3 Credits
<b>25732</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b> TTh	<b>INTRO INTERNATIONAL ECONOMICS</b> 01:15 PM to 02:30 PM	<b>WWPH 4165</b>	Treado,Carey Durkin 3 Credits
<p>&lt;p&gt;Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.&lt;p&gt;</p>					
<b>10728</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b> TTh	<b>INTRO INTERNATIONAL ECONOMICS</b> 02:50 PM to 04:05 PM	<b>WWPH 4165</b>	Maksymenko,Svitlana 3 Credits
<p>&lt;p&gt;Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.&lt;p&gt;</p>					
<b>18862</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	3 Credits
<b>24946</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	3 Credits

<b>24947</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	<b>3 Credits</b>
<b>11599</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0530</b>	<b>INTRO TO DEVELOPMENT ECONOMICS</b> to	<b>WWPH 4165</b>	<b>3 Credits</b>
<p>This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.</p>					
<b>30519</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0530</b>	<b>INTRO TO DEVELOPMENT ECONOMICS</b> to	<b>WWPH 4165</b>	<b>3 Credits</b>
<b>18016</b>	<b>ECON</b> Meets Reqs:	<b>ECON 1100</b> TTh	<b>INTERMEDIATE MICROECONOMICS</b> 02:50 PM to 04:05 PM	<b>WWPH 4165</b>	<b>Shaver, Kevin G</b> <b>3 Credits</b>
<p>&lt;p&gt;Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.&lt;p&gt;</p>					
<b>11286</b>	<b>ECON</b> Meets Reqs:	<b>ECON 1100</b> TTh	<b>INTERMEDIATE MICROECONOMICS</b> 04:30 PM to 05:45 PM	<b>WWPH 4165</b>	<b>Shaver, Kevin G</b> <b>3 Credits</b>
<p>&lt;p&gt;Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.&lt;p&gt;</p>					
<b>10068</b>	<b>ECON</b> Meets Reqs:	<b>ECON 1100</b> TTh	<b>INTERMEDIATE MICROECONOMICS</b> 09:25 AM to 10:40 AM	<b>WWPH 4165</b>	<b>Nosratabadi, Seyed Javad</b> <b>3 Credits</b>
<p>&lt;p&gt;Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.&lt;p&gt;</p>					
<b>25132</b>	<b>ECON</b> Meets Reqs:	<b>ECON 1100</b> TTh	<b>INTERMEDIATE MICROECONOMICS</b> 11:05 AM to 12:20 PM	<b>WWPH 4165</b>	<b>Nosratabadi, Seyed Javad</b> <b>3 Credits</b>
<p>&lt;p&gt;Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.&lt;p&gt;</p>					
<b>24859</b>	<b>ECON</b> Meets Reqs:	<b>ECON 1110</b> TTh	<b>INTERMEDIATE MACROECONOMICS</b> 01:15 PM to 02:30 PM	<b>WWPH 4165</b>	<b>Ripoll, Marla Patricia</b> <b>3 Credits</b>

<p>Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of ...nancial crisis? Macroeconomics, as a ...eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and ...rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies'long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.<p>

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<b>24315</b>	<b>ECON</b>	<b>ECON 1110</b>	<b>INTERMEDIATE MACROECONOMICS</b>	Ripoll,Marla Patricia
	Meets Reqs:	TTh	02:50 PM to 04:05 PM	3 Credits

<p>Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of ...nancial crisis? Macroeconomics, as a ...eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and ...rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies'long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.<p>

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<b>32527</b>	<b>ECON</b>	<b>ECON 1110</b>	<b>INTERMEDIATE MACROECONOMICS</b>	Zabelina,Margarita Igorevna
	Meets Reqs:	TTh	09:25 AM to 10:40 AM	3 Credits

<b>18669</b>	<b>ECON</b>	<b>ECON 1110</b>	<b>INTERMEDIATE MACROECONOMICS</b>	Zabelina,Margarita Igorevna
	Meets Reqs:	TTh	11:05 AM to 12:20 PM	3 Credits

<p>Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of ...nancial crisis? Macroeconomics, as a ...eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and ...rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies'long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.<p>

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<b>21764</b>	<b>ECON</b>	<b>ECON 1110</b>	<b>INTERMEDIATE MACROECONOMICS</b>	
	Meets Reqs:		to	3 Credits

Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of ...nancial crisis? Macroeconomics, as a ...eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and ...rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies'long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.

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<b>30522</b>	<b>ECON</b>	<b>ECON 1420</b>	<b>LABOR ECONOMICS</b>	
	Meets Reqs:		12:00 AM to 12:00 AM	3 Credits

<b>30523</b>	<b>ECON</b> Meets Reqs:	<b>ECON 1540</b>	<b>THEORY OF ECONOMIC GROWTH</b> to WWPH 4165	3 Credits
<b>25752</b>	<b>ECON</b> Meets Reqs:	<b>ECON 1700</b>	<b>PROSEM METHODLGY OF ECONOMICS</b> to WWPH 4165	3 Credits
<p>This course has two objectives: First, giving students hands-on experience responding to public policy issues by analyzing micro data (large scale datasets covering demographic, economic and social attributes of a population). Second, providing students a level of intuition regarding appropriate tools for each level of analysis, and be able to criticize results of inappropriately used tools. Students will briefly be introduced to survey design and implementation, and engage in data management (data cleaning, dealing with outliers, duplicates, missing variables, modifying, reshaping, collapsing, combining;etc.).</p>				
<b>27642</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 1710</b> TTh	<b>CAPSTONE SEMINAR - INTL ECON</b> 04:30 PM to 05:45 PM WWPH 4165	Coulibaly,Louphou 3 Credits
<p>&lt;p&gt;A majority of the world's population lives in developing countries, on less than \$2 a day. This course will use microeconomic tools to gain a better understanding of the lives of the world's poor and of the challenges faced in the process of economic development. We will explore topics such as education, healthcare and microfinance, as well as investigate the functioning of labor markets, credit markets and government institutions. We will also cover methods to evaluate the effectiveness of policy interventions, using applications from developing countries around the world.&lt;p&gt;</p>				
<b>25130</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 1710</b> TTh	<b>CAPSTONE SEMINAR - INTL ECON</b> 09:25 AM to 10:40 AM WWPH 4165	Maksymenko,Svitlana Mylovanov,Tymofiy 3 Credits
<p>&lt;p&gt;The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: explore real-world challenges identified by the governments of several emerging and developing countries; discuss the challenges of economic policy making; interact with the state officials several times throughout the semester; contribute directly to the policy-making process with reservoir of students' intellectual capital. The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview (via zoom or skype) economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under the mentorship of a faculty expert.&lt;p&gt;</p>				
<b>31803</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 1710</b> TTh	<b>CAPSTONE SEMINAR - INTL ECON</b> 11:05 AM to 12:20 PM WWPH 4165	Maksymenko,Svitlana Mylovanov,Tymofiy 3 Credits
<p>&lt;p&gt;The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: - explore real-world challenges identified by the governments of several emerging and developing countries - work under the guidance of faculty members with expertise in a field related to the economic policy project - interact with the state officials several times throughout the semester and discuss the challenges of economic policy making - contribute directly to the policy-making process with reservoir of students' intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview (via skype) economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts.&lt;p&gt;</p>				
<b>31842</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 1710</b>	<b>CAPSTONE SEMINAR - INTL ECON</b> to WWPH 4165	3 Credits
<p>A majority of the world's population lives in developing countries, on less than \$2 a day. This course will use microeconomic tools to gain a better understanding of the lives of the world's poor and of the challenges faced in the process of economic development. We will explore topics such as education, healthcare and microfinance, as well as investigate the functioning of labor markets, credit markets and government institutions. We will also cover methods to evaluate the effectiveness of policy interventions, using applications from developing countries around the world.</p>				
<b>25776</b>	<b>ECON</b> Meets Reqs:	<b>ECON 1720</b> TTh	<b>PRO-SEMINR MONETRY &amp; MACROECON</b> 02:50 PM to 04:05 PM WWPH 4165	Maloy,James Ronald 3 Credits

<p>This is a writing-intensive course in the economics of manias, panics and depressions. Students are expected to read extensively outside of class and be prepared for lectures. We shall commence by critically analysing the utility of the existing macroeconomic theories and basic financial theories for explaining the existence of financial manias and crashes. This critical analysis will be complemented by studying the mentality of a successful speculator (Jesse Livermore) to determine how accurately the standard theories explain his actions. The course will then proceed to investigate numerous historical manias with a particular emphasis on the South Seas Bubble of 1720, the Panic of 1907 and the 1920s-30s. The factors causing the present depression will be thoroughly investigated in context of these historical incidents.</p>

### Education

<b>12698</b>	<b>IPRE</b> Meets Reqs:	<b>EDUC 2100</b>	<b>EDUCATION AND SOCIETY</b> 12:00 AM to 12:00 AM	WWPH 4165	Stevens,Lisa Patel 3 Credits
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<b>29291</b>	<b>IPRE</b> Meets Reqs:	<b>EDUC 3011</b>	<b>PEDAGOGIES /PRACTS URBAN EDUC</b> to	WWPH 4165	3 Credits
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<b>30755</b>	<b>IPRE</b> Meets Reqs:	<b>EDUC 3045</b> Th	<b>CRITICAL RACE THEORY EDUCATION</b> 04:30 PM to 07:00 PM	WWPH 4165	Mendez,,Jason C. 3 Credits
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### Engineering

<b>12902</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1200</b>	<b>STUDY ABROAD: MEXICO</b> 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
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<b>12901</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1200</b>	<b>STUDY ABROAD: MEXICO</b> 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
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<b>12900</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1200</b>	<b>STUDY ABROAD: MEXICO</b> 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
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<b>12899</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1200</b>	<b>STUDY ABROAD: MEXICO</b> 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
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<b>12898</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1200</b>	<b>STUDY ABROAD: MEXICO</b> 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
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<b>13010</b>	<b>ENGR</b>	<b>ENGR 1200</b>	<b>STUDY ABROAD: MEXICO</b>		Whitehead,Jeffrey Robert Lalley,Kristine
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	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
<b>13075</b>	<b>ENGR</b>	<b>ENGR 1216</b>	<b>STUDY ABROAD: PERU</b>		Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
<b>12969</b>	<b>ENGR</b>	<b>ENGR 1226</b>	<b>STUDY ABROAD: HUNGARY</b>		Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
<b>12968</b>	<b>ENGR</b>	<b>ENGR 1226</b>	<b>STUDY ABROAD: HUNGARY</b>		Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
<b>12967</b>	<b>ENGR</b>	<b>ENGR 1226</b>	<b>STUDY ABROAD: HUNGARY</b>		Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
<b>12966</b>	<b>ENGR</b>	<b>ENGR 1226</b>	<b>STUDY ABROAD: HUNGARY</b>		Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
<b>12965</b>	<b>ENGR</b>	<b>ENGR 1226</b>	<b>STUDY ABROAD: HUNGARY</b>		Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
<b>13005</b>	<b>ENGR</b>	<b>ENGR 1226</b>	<b>STUDY ABROAD: HUNGARY</b>		Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
<b>22007</b>	<b>ENGR</b>	<b>ENGR 1228</b>	<b>EXCH URUGUAY-UNIV MONTEVIDEO</b>		3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>22008</b>	<b>ENGR</b>	<b>ENGR 1228</b>	<b>EXCH URUGUAY-UNIV MONTEVIDEO</b>		3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits

<b>22009</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1228</b>	<b>EXCH URUGUAY-UNIV MONTEVIDEO</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	3 Credits
<b>22010</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1228</b>	<b>EXCH URUGUAY-UNIV MONTEVIDEO</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	3 Credits
<b>13148</b>	<b>ENGR</b>  Meets Reqs:	<b>ENGR 1229</b>	<b>STUDY ABROAD: TURKEY</b>  12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
<b>13149</b>	<b>ENGR</b>  Meets Reqs:	<b>ENGR 1229</b>	<b>STUDY ABROAD: TURKEY</b>  12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
<b>13150</b>	<b>ENGR</b>  Meets Reqs:	<b>ENGR 1229</b>	<b>STUDY ABROAD: TURKEY</b>  12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
<b>13151</b>	<b>ENGR</b>  Meets Reqs:	<b>ENGR 1229</b>	<b>STUDY ABROAD: TURKEY</b>  12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
<b>13152</b>	<b>ENGR</b>  Meets Reqs:	<b>ENGR 1229</b>	<b>STUDY ABROAD: TURKEY</b>  12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
<b>29277</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1237</b>	<b>STUDY ABROAD: CYPRUS</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Lalley,Kristine 1 - 18 Credits
<b>29278</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1237</b>	<b>STUDY ABROAD: CYPRUS</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Lalley,Kristine 1 - 18 Credits
<b>29279</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1237</b>	<b>STUDY ABROAD: CYPRUS</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Lalley,Kristine 1 - 18 Credits

<b>29280</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1237</b>	<b>STUDY ABROAD: CYPRUS</b> 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 18 Credits
<b>29281</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1237</b>	<b>STUDY ABROAD: CYPRUS</b> 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 18 Credits
<b>16821</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1252</b>	<b>GE3 EXCHANGE: TURKEY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
<b>16822</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1252</b>	<b>GE3 EXCHANGE: TURKEY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
<b>16823</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1252</b>	<b>GE3 EXCHANGE: TURKEY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
<b>16824</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1252</b>	<b>GE3 EXCHANGE: TURKEY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
<b>16825</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1252</b>	<b>GE3 EXCHANGE: TURKEY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
<b>16826</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1252</b>	<b>GE3 EXCHANGE: TURKEY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 18 Credits
<b>18270</b>	<b>ENGR</b> Meets Reqs:	<b>ENGR 1430</b>	<b>PORTUGUESE 3 FOR ENGINEERS</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>24692</b>	<b>ENGR</b>  Meets Reqs:	<b>ENGR 1905</b>  MW	<b>CURRENT ISSUES SUSTAINABILITY</b>  02:50 PM to 04:05 PM	WWPH 4165	Blackhurst,Michael Sanchez,David Vincent Pangelinan 3 Credits
<b>24693</b>	<b>ENGR</b>  Meets Reqs:	<b>ENGR 2905</b>  MW	<b>CURRENT ISSUES SUSTAINABILITY</b>  02:50 PM to 04:05 PM	WWPH 4165	Sanchez,David Vincent Pangelinan Blackhurst,Michael 3 Credits

## English Composition

<b>26339</b>	<b>ENGLISH</b> Meets Reqs:	<b>ENGCOMP 0535</b> MW	<b>WRIT HEALTH SCIENCE PROFSSNS</b> 05:00 PM to 06:15 PM	WWPH 4165	Flynn, April F 3 Credits
<b>25339</b>	<b>ENGLISH</b> Meets Reqs:	<b>ENGCOMP 0641</b> TTh	<b>WRITING FOR CHANGE</b> 04:30 PM to 05:45 PM	WWPH 4165	Maraj, Louis Maurice 3 Credits
<b>27638</b>	<b>ENGLISH</b> Meets Reqs: DIV	<b>ENGCOMP 1099</b> MW	<b>LANGUAGE OF POLICY AND POWER</b> 03:25 PM to 04:40 PM	WWPH 4165	Koerbel, Nancy S 3 Credits
<b>27637</b>	<b>ENGLISH</b> Meets Reqs:	<b>ENGCOMP 1111</b> MW	<b>PROF WRITING GLOBAL CONTEXTS</b> 01:15 PM to 02:30 PM	WWPH 4165	Lehn, Jeanette Louise 3 Credits
<b>15315</b>	<b>ENGLISH</b> Meets Reqs:	<b>ENGCOMP 1400</b> MW	<b>GRANT WRITING</b> 05:00 PM to 06:15 PM	WWPH 4165	Nowlin, Dana M 3 Credits
<b>18878</b>	<b>ENGLISH</b> Meets Reqs:	<b>ENGCOMP 1400</b> M	<b>GRANT WRITING</b> 06:30 PM to 09:00 PM	WWPH 4165	Sickles, Crystal M. 3 Credits
<b>30894</b>	<b>ENGLISH</b> Meets Reqs:	<b>ENGCOMP 1401</b> T	<b>WRITING FOR FUNDRAISING &amp; DEVL</b> 06:30 PM to 09:00 PM	WWPH 4165	Leavens, Sarah L 3 Credits
<b>17231</b>	<b>ENGLISH</b> Meets Reqs: DIV	<b>ENGCOMP 1551</b> TTh	<b>HIST &amp; POLITICS ENGLISH LANG</b> 11:05 AM to 12:20 PM	WWPH 4165	Gramm, Marylou 3 Credits

## English Film Studies

<b>21173</b>	<b>ENGLISH</b> Meets Reqs:	<b>ENGFLM 1190</b>	<b>BRITISH FILM</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>30908</b>	<b>ENGLISH</b>  Meets Reqs: ART	<b>ENGFLM 1485</b>  Th	<b>FILM AND POLITICS</b>  06:30 PM to 10:20 PM	WWPH 4165	Heinzl, Jeffrey Martin 3 Credits
<b>30912</b>	<b>ENGLISH</b> Meets Reqs: ART	<b>ENGFLM 1683</b> W	<b>DOCUMENTARY FILM</b> 01:15 PM to 05:05 PM	WWPH 4165	Majumdar, Neepa 3 Credits

<p>In the first part of the course, you will watch some landmark documentaries and learn about significant film movements and directors, the technological and cinematic innovations associated with them, and the ethical questions these films raise. In the second part of the course, we will study different styles and forms of international documentary filmmaking, considering the cultural and historical context of each film, its goals, its impact, and its cinematic choices. One of the central concepts we will work with this semester is the concept of voice in documentary film and its relation to social and political power.<p>

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<b>30452</b>	<b>ENGLISH</b> Meets Reqs: DIV	<b>ENGFLM 1703</b> W	<b>GENDER AND FILM</b> 07:00 AM to 09:55 AM	WWPH 4165	Och,Dana C. 3 Credits
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English Literature

<b>24048</b>	<b>CGS</b>  Meets Reqs: LIT	<b>ENGLIT 0325</b>	<b>THE SHORT STORY</b>  12:00 AM to 12:00 AM	WWPH 4165	Bagley,Sarah Caroline 3 Credits
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This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

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<b>11171</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0310</b> T	<b>THE DRAMATIC IMAGINATION</b> 06:30 PM to 09:00 PM	WWPH 4165	Breight,Curtis C 3 Credits
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<b>11058</b>	<b>ENGLISH</b>  Meets Reqs: LIT	<b>ENGLIT 0315</b> Th	<b>READING POETRY</b>  02:50 PM to 04:05 PM	WWPH 4165	Parris,Benjamin Clay 3 Credits
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<b>11058</b>	<b>ENGLISH</b>  Meets Reqs: LIT	<b>ENGLIT 0315</b> T	<b>READING POETRY</b>  02:50 PM to 04:05 PM	WWPH 4165	Parris,Benjamin Clay 3 Credits
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<b>15313</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0315</b> T	<b>READING POETRY</b> 06:30 PM to 09:00 PM	WWPH 4165	Ruhland,Emilee 3 Credits
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<b>29342</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0325</b> MWF	<b>THE SHORT STORY</b> 12:10 PM to 01:00 PM	WWPH 4165	Lee,Evan R 3 Credits
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<b>15786</b>	<b>ENGLISH</b>  Meets Reqs: LIT	<b>ENGLIT 0325</b> TTh	<b>THE SHORT STORY</b>  04:30 PM to 05:45 PM	WWPH 4165	Soekorv,Eleanor Birgit 3 Credits
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<b>31729</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0325</b> MW	<b>THE SHORT STORY</b> 05:00 PM to 06:15 PM	WWPH 4165	Swan,Oscar 3 Credits
<b>11620</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0325</b> Th	<b>THE SHORT STORY</b> 11:05 AM to 12:20 PM	WWPH 4165	Bove,Carol Mastrangelo 3 Credits
<p>&lt;p&gt;The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films, Arrival (a science fiction film/adaptation on translation) and Julieta (a Spanish adaptation of Munro's stories). Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies.&lt;/p&gt;</p>					
<b>11620</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0325</b> T	<b>THE SHORT STORY</b> 11:05 AM to 12:20 PM	WWPH 4165	Bove,Carol Mastrangelo 3 Credits
<p>&lt;p&gt;The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films, Arrival (a science fiction film/adaptation on translation) and Julieta (a Spanish adaptation of Munro's stories). Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies.&lt;/p&gt;</p>					
<b>22792</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV	<b>ENGLIT 0365</b> W	<b>IMAGINING SOCIAL JUSTICE</b> 01:15 PM to 02:05 PM	WWPH 4165	Glover,Geoffrey J 3 Credits
<b>22792</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV	<b>ENGLIT 0365</b> MF	<b>IMAGINING SOCIAL JUSTICE</b> 01:15 PM to 02:05 PM	WWPH 4165	Glover,Geoffrey J 3 Credits
<b>11173</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV	<b>ENGLIT 0365</b> WF	<b>IMAGINING SOCIAL JUSTICE</b> 10:00 AM to 10:50 AM	WWPH 4165	Chatterjee,Sritama 3 Credits
<b>11173</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV	<b>ENGLIT 0365</b> M	<b>IMAGINING SOCIAL JUSTICE</b> 10:00 AM to 10:50 AM	WWPH 4165	Chatterjee,Sritama 3 Credits
<b>11172</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV	<b>ENGLIT 0365</b> MWF	<b>IMAGINING SOCIAL JUSTICE</b> 11:05 AM to 11:55 AM	WWPH 4165	Anderson,Yasmine Aida 3 Credits

<b>11188</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0560</b> T	<b>CHILDREN AND CULTURE</b> 11:05 AM to 12:55 PM	WWPH 4165	Bickford, Tyler 3 Credits
<b>10895</b>	<b>ENGLISH</b> Meets Reqs: HSA LIT	<b>ENGLIT 0562</b> Th	<b>CHILDHOOD'S BOOKS</b> 06:30 PM to 09:00 PM	WWPH 4165	Lonich, Elise L 3 Credits
<b>11226</b>	<b>ENGLISH</b> Meets Reqs: HSA LIT	<b>ENGLIT 0562</b> W	<b>CHILDHOOD'S BOOKS</b> 06:30 PM to 09:00 PM	WWPH 4165	Maley, Rachel Anne 3 Credits
<b>28647</b>	<b>ENGLISH</b> Meets Reqs: CCA LIT DIV	<b>ENGLIT 0573</b> MWF	<b>LITERATURE OF THE AMERICAS</b> 01:15 PM to 02:05 PM	WWPH 4165	Lonich, Elise L 3 Credits
<b>27991</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b> W	<b>INTRODUCTION TO SHAKESPEARE</b> 06:30 PM to 09:00 PM	WWPH 4165	Breight, Curtis C 3 Credits
<b>27268</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b>	<b>INTRODUCTION TO SHAKESPEARE</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>29132</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b>	<b>INTRODUCTION TO SHAKESPEARE</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>18311</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b> Th	<b>INTRODUCTION TO SHAKESPEARE</b> 11:05 AM to 12:20 PM	WWPH 4165	Pirri, Caroline A 3 Credits
<b>18311</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b> T	<b>INTRODUCTION TO SHAKESPEARE</b> 11:05 AM to 12:20 PM	WWPH 4165	Pirri, Caroline A 3 Credits
<b>31773</b>	<b>ENGLISH</b> Meets Reqs: GR LIT	<b>ENGLIT 0590</b> TTh	<b>FORMATIVE MASTERPIECES</b> 01:15 PM to 02:30 PM	WWPH 4165	Padunov, Vladimir 3 Credits

<b>11591</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0610</b> TTh	<b>WOMEN AND LITERATURE</b> 01:15 PM to 02:30 PM	<b>WWPH 4165</b>	Paine,Kirsten Laurie 3 Credits
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<b>30865</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV	<b>ENGLIT 0613</b> TTh	<b>ASIAN AMERICAN LITERATURE</b> 02:50 PM to 04:05 PM	<b>WWPH 4165</b>	Gramm,Marylou 3 Credits
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<p>We investigate whether the term Asian American Literature can encapsulate writing by authors from such culturally diverse Chinese, Japanese, Korean, Vietnamese, Filipino, and Indian heritages and histories, and explore how literature written by Asian heritage writers from the mid-20th century onward challenges ideologies such as the melting pot and the American dream by dramatizing the exclusion, incarceration, discrimination, and diaspora of Asian Americans. We focus on coming-of-age stories about family strife between immigrant generations and conflicts within individuals: children and parents torn between dual cultures and intersectional struggles concerning assigned gender, sexuality, class, or religion, deepening their sense of otherness.<p>

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<b>11291</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0625</b> TTh	<b>DETECTIVE FICTION</b> 02:50 PM to 04:05 PM	<b>WWPH 4165</b>	Bove,Carol Mastrangelo 3 Credits
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<p>EngLit 625 is a course focused on detective fiction understood in the broad sense as fiction whose protagonist engages in the search for truth in the realm of deviant behavior, often but not always murder. The class examines detective fiction in terms of its history, its social meaning and as a form of philosophizing. It also seeks to reveal the place and values of popular fiction in our lives. The course gives special attention to the psychology of gender, in both its study of the female sleuth, Stephanie Delacour, and of the female authors of detective fiction, including both Julia Kristeva and Agatha Christie. The course reads world literature focusing on the nature of the human in the context of different national identities, including, beginning with the most recent, Italian, French, American (US), and Argentinian examples. We will also examine two films adapting detective fiction to the screen, Alberto Sironi's According to Protocol and Robert Florey's Murders in the Rue Morgue.<p>

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<b>16653</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0625</b>	<b>DETECTIVE FICTION</b> to	<b>WWPH 4165</b>	3 Credits
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<b>11357</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0626</b> MWF	<b>SCIENCE FICTION</b> 11:05 AM to 11:55 AM	<b>WWPH 4165</b>	Glover,Geoffrey J 3 Credits
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<b>18656</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV	<b>ENGLIT 0630</b> MWF	<b>SEXUALITY AND REPRESENTATION</b> 02:20 PM to 03:10 PM	<b>WWPH 4165</b>	Salzer,Kenneth J. 3 Credits
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<b>30441</b>	<b>ENGLISH</b> Meets Reqs: CW LIT	<b>ENGLIT 0638</b> TTh	<b>STEAMPUNK</b> 04:30 PM to 05:45 PM	<b>WWPH 4165</b>	Johnson,Hannah Rose 3 Credits
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<b>28644</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0646</b> MWF	<b>APOCALYPSE</b> 12:10 PM to 01:00 PM	<b>WWPH 4165</b>	Salzer,Kenneth J. 3 Credits
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<b>28603</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0647</b> MW	<b>HARRY POTTER</b> 03:25 PM to 04:40 PM	WWPH 4165	Campbell,Lori M. 3 Credits
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<p>This course studies J.K. Rowling's story of the famous boy wizard and his world, its contexts, and its impact. The course follows the story arc, character and magical-world construction based on considerations of genre (fantasy, the gothic, children's literature, postmodernism), culture (race, class, gender, ethics, politics, activism), and universal experience (love, death, heroism, child-adult relations, coming-of-age). Readings include comparable novels by authors other than Rowling, as well as literary and cultural criticism, and scholarship on the HP series and its ensuing phenomena. You will be expected to synthesize the critical essays with your own reading of the primary texts in class and in your written work. Most of the criticism we will read assumes an undergraduate-level understanding of literary analysis and cultural studies, but some reading will be more challenging. In addition to studying the series in terms of its own embedded politics and symbolic meanings, we will tackle the larger issue of the book as a cultural influence and construct, and the more difficult question of where to place Rowling and her writing in literary history, i.e. to what extent (or not) the series can be viewed as a classic.<p>

<b>30940</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0715</b>	<b>AUSTEN AND BRONTE</b> to	WWPH 4165	3 Credits
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<b>26842</b>	<b>ENGLISH</b> Meets Reqs: HSA LIT	<b>ENGLIT 1005</b> Th	<b>LITERATURE &amp; THE ENVIRONMENT</b> 11:05 AM to 12:20 PM	WWPH 4165	Boone,Troy M 3 Credits
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<p>This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked critically at the human effects on ecosystems. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts.<p>

<b>26842</b>	<b>ENGLISH</b> Meets Reqs: HSA LIT	<b>ENGLIT 1005</b> T	<b>LITERATURE &amp; THE ENVIRONMENT</b> 11:05 AM to 12:20 PM	WWPH 4165	Boone,Troy M 3 Credits
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<p>This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked critically at the human effects on ecosystems. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts.<p>

<b>27229</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 1100</b>	<b>MEDIEVAL IMAGINATION</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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<b>27231</b>	<b>ENGLISH</b> Meets Reqs:	<b>ENGLIT 1103</b>	<b>INTRODUCTION TO OLD ENGLISH</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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<b>27230</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 1115</b>	<b>CHAUCER</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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<b>27232</b>	<b>ENGLISH</b> Meets Reqs: HSA LIT	<b>ENGLIT 1125</b>	<b>MASTRPCS OF RENAISSNC LIT</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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<b>27228</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 1126</b>	<b>ADVANCED SHAKESPEARE</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>31832</b>	<b>ENGLISH</b> Meets Reqs:	<b>ENGLIT 1142</b> MW	<b>ANCIENT EPIC</b> 05:00 PM to 06:15 PM	WWPH 4165	Korzeniewski, Andrew J. 3 Credits
<b>30869</b>	<b>ENGLISH</b> Meets Reqs: HSA LIT	<b>ENGLIT 1170</b> TTh	<b>ROMANTIC NATURE</b> 02:50 PM to 04:05 PM	WWPH 4165	Boone, Troy M 3 Credits
<p>&lt;p&gt;This course will examine the depiction of the natural world in the writings of the British romantics, 1789-1837. We will read poetry, fiction, and nonfiction prose by the major romantic authors in order to consider how they participate in changing notions of nature in the early industrial era. Throughout, we will be attentive both to the literary qualities of romantic writings about nature and to their historical and political contexts.&lt;p&gt;</p>					
<b>27226</b>	<b>ENGLISH</b> Meets Reqs: HSA LIT	<b>ENGLIT 1175</b>	<b>19TH CENTURY BRITISH LITERATURE</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>27227</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 1181</b>	<b>VICTORIAN NOVEL</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>27269</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 1199</b>	<b>TOPICS IN BRITISH LITERATURE</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>29134</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 1199</b>	<b>TOPICS IN BRITISH LITERATURE</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>27224</b>	<b>ENGLISH</b> Meets Reqs: HSA LIT	<b>ENGLIT 1325</b>	<b>MODERNISM</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>27266</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 1360</b>	<b>TOPICS IN 20TH CENTURY LIT</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>29137</b>	<b>ENGLISH</b>	<b>ENGLIT 1360</b>	<b>TOPICS IN 20TH CENTURY LIT</b>		

	Meets Reqs: LIT		12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>22857</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV CCA	<b>ENGLIT 1380</b> W	<b>WORLD LITERATURE IN ENGLISH</b> 06:30 PM to 09:00 PM	WWPH 4165	Puri,Shalini 3 Credits
<b>28422</b>	<b>ENGLISH</b> Meets Reqs: LIT GI	<b>ENGLIT 1384</b> Th	<b>BANNED BOOKS</b> 06:30 PM to 09:00 PM	WWPH 4165	Satyavolu,Uma Ramana 3 Credits
<b>27225</b>	<b>ENGLISH</b> Meets Reqs:	<b>ENGLIT 1552</b>	<b>HISTORY OF THE ENGLISH LANGUAGE</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>27270</b>	<b>ENGLISH</b> Meets Reqs:	<b>ENGLIT 1760</b>	<b>TOPICS IN POPULAR CULTURE</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>29135</b>	<b>ENGLISH</b> Meets Reqs:	<b>ENGLIT 1760</b>	<b>TOPICS IN POPULAR CULTURE</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>18725</b>	<b>ENGLISH</b> Meets Reqs:	<b>ENGLIT 1910</b> TTh	<b>SENIOR SEMINAR</b> 02:50 PM to 04:05 PM	WWPH 4165	Johnson,Hannah Rose 3 Credits
<b>24696</b>	<b>ENGLISH</b> Meets Reqs:	<b>ENGLIT 2608</b> T	<b>GENRES AND GENRE THEORY</b> 02:20 PM to 05:10 PM	WWPH 4165	Glazener,Nancy K 3 Credits
<b>24352</b>	<b>ENGLISHH</b> Meets Reqs: HSA LIT	<b>ENGLIT 0612</b> T	<b>LITERATURE AND SCIENCE</b> 06:30 PM to 09:00 PM	WWPH 4165	Aziz,Jeffrey 3 Credits
<b>25686</b>	<b>ENGLISHH</b> Meets Reqs:	<b>ENGLIT 0699</b> F	<b>LITERATURE AND SCIENCE LAB</b> 02:20 PM to 04:10 PM	WWPH 4165	Aziz,Jeffrey Dechant,Jason Jay 1 Credits
<b>27645</b>	<b>ENGLISHH</b> Meets Reqs: LIT	<b>ENGLIT 0710</b> T	<b>CONTEMPORARY ENVIRONMENTAL LIT</b> 06:30 PM to 09:00 PM	WWPH 4165	Puri,Shalini 3 Credits

<p>Climates of Change We live on the brink of planetary catastrophe. How does one comprehend and represent a crisis of such scale? How should we understand the relationship of humans to other living beings? How does climate justice relate to racial and economic justice? How should we imagine and build community in these times? How can we face and respond to crisis yet retain our sense of joy and hope? How might we yet create a sustainable and just future for all? Answering these questions about the Anthropocene (our current geological age, in which human activity has impacted the future of the planet) requires all our skills and fields of knowledge. This is therefore a multidisciplinary course in which we study literature and the arts alongside statistics, history, politics, ethics, marketing, economics, and development studies. Together we will create infographics, speculative fiction, found poetry, and other forms that try to reckon with, respond to, and repair our damaged planet. The class will be held at a maximum-security men's prison, where Pitt students and incarcerated students will take the course together, following the Inside-Out pedagogy model (<http://insideoutcenter.org/about-inside-out.html>). Inside-Out has been in existence for twenty years, and over 100 universities and 35,000 students have participated. Limited seats. Permission of instructor required. Please contact asap: [spuri@pitt.edu](mailto:spuri@pitt.edu).</p>

<b>27645</b>	<b>ENGLISHH</b> Meets Reqs: LIT	<b>ENGLIT 0710</b>	<b>CONTEMPORARY ENVIRONMENTAL LIT</b> to WWPH 4165	Puri,Shalini 3 Credits
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<p>Climates of Change We live on the brink of planetary catastrophe. How does one comprehend and represent a crisis of such scale? How should we understand the relationship of humans to other living beings? How does climate justice relate to racial and economic justice? How should we imagine and build community in these times? How can we face and respond to crisis yet retain our sense of joy and hope? How might we yet create a sustainable and just future for all? Answering these questions about the Anthropocene (our current geological age, in which human activity has impacted the future of the planet) requires all our skills and fields of knowledge. This is therefore a multidisciplinary course in which we study literature and the arts alongside statistics, history, politics, ethics, marketing, economics, and development studies. Together we will create infographics, speculative fiction, found poetry, and other forms that try to reckon with, respond to, and repair our damaged planet. The class will be held at a maximum-security men's prison, where Pitt students and incarcerated students will take the course together, following the Inside-Out pedagogy model (<http://insideoutcenter.org/about-inside-out.html>). Inside-Out has been in existence for twenty years, and over 100 universities and 35,000 students have participated. Limited seats. Permission of instructor required. Please contact asap: [spuri@pitt.edu](mailto:spuri@pitt.edu).</p>

<b>25334</b>	<b>ENGLISHH</b> Meets Reqs: LIT	<b>ENGLIT 1100</b> MW	<b>MEDIEVAL IMAGINATION</b> 05:00 PM to 06:15 PM WWPH 4165	McDermott,Ryan J 3 Credits
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Epidemiology

<b>13851</b>	<b>EPIDEM</b> Meets Reqs:	<b>EPIDEM 2160</b> TTh	<b>EPIDEMIOLOGY INFECTIOUS DISEAS</b> 10:00 AM to 11:50 AM WWPH 4165	Haggerty,Catherine L Van Panhuis,Willem Aysbert Smith,Lori Sarracino 2 Credits
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Film and Media StudiesFinance

<b>12253</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSFIN 1331</b> TTh	<b>FINANCL INSTITUTIONS &amp; MARKETS</b> 11:05 AM to 12:20 PM WWPH 4165	Sukits,Jay William 3 Credits
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<b>26776</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSFIN 1341</b> MW	<b>INTERNATIONAL FINANCE</b> 05:30 PM to 06:45 PM WWPH 4165	Elshahat,Ahmed 3 Credits
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<b>18924</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSFIN 1341</b>	<b>INTERNATIONAL FINANCE</b> 12:00 AM to 12:00 AM WWPH 4165	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
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<b>22766</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSFIN 1341</b>	<b>INTERNATIONAL FINANCE</b> 12:00 AM to 12:00 AM WWPH 4165	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
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<b>25818</b>	<b>CBA-DEAN</b>	<b>BUSFIN 1341</b>	<b>INTERNATIONAL FINANCE</b>	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
<b>25826</b>	<b>CBA-DEAN</b>	<b>BUSFIN 1341</b>	<b>INTERNATIONAL FINANCE</b>	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
<b>28929</b>	<b>CBA-DEAN</b>	<b>BUSFIN 1341</b>	<b>INTERNATIONAL FINANCE</b>	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
<b>French</b>				
<b>11595</b>	<b>FR-ITAL</b>	<b>FR 0080</b>	<b>MODERN FRENCH NOVEL</b>	Bey-Rozet,Maxime Philippe 3 Credits
	Meets Reqs: LIT	TTh	09:25 AM to 10:40 AM WWPH 4165	
<p>&lt;p&gt;The course will be taught in English, and all texts are read in English translation. A Writing Intensive gen ed course (WRIT), this course does not fulfill the Writing Requirement for the French major (which must be done in a course taught in French).&lt;/p&gt;</p>				
<b>31644</b>	<b>FR-ITAL</b>	<b>FR 0090</b>	<b>EURO CHIC</b>	Mecchia,Giuseppina 3 Credits
	Meets Reqs: ART GR HSA	MWF	12:10 PM to 01:00 PM WWPH 4165	
<b>27035</b>	<b>FR-ITAL</b>	<b>FR 0101</b>	<b>ELEMENTARY FRENCH 1</b>	Ulysse,Gerdine M 3 Credits
	Meets Reqs:	MWF	12:10 PM to 01:00 PM WWPH 4165	
<p>&lt;p&gt;This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures.&lt;/p&gt;</p>				
<b>27036</b>	<b>FR-ITAL</b>	<b>FR 0101</b>	<b>ELEMENTARY FRENCH 1</b>	Ertunga,Mert H 3 Credits
	Meets Reqs:	MWF	01:15 PM to 02:05 PM WWPH 4165	
<p>&lt;p&gt;This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures.&lt;/p&gt;</p>				
<b>27033</b>	<b>FR-ITAL</b>	<b>FR 0101</b>	<b>ELEMENTARY FRENCH 1</b>	Montgomery,Casey Anne 3 Credits
	Meets Reqs:	MWF	10:00 AM to 10:50 AM WWPH 4165	

<p>This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures.</p>

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**27034**            **FR-ITAL**            **FR 0101**            **ELEMENTARY FRENCH 1**            Ulysse,Gerdine M  
Meets Reqs:            MWF            11:05 AM to 11:55 AM            WWPH 4165            3 Credits

<p>This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures.</p>

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**27022**            **FR-ITAL**            **FR 0102**            **ELEMENTARY FRENCH 2**            Fricard,Corentin  
Meets Reqs: SL            MWF            12:10 PM to 01:00 PM            WWPH 4165            3 Credits

<p>As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level.</p>

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**27021**            **FR-ITAL**            **FR 0102**            **ELEMENTARY FRENCH 2**            Kim,Hyunjin  
Meets Reqs: SL            TTh            06:30 PM to 07:45 PM            WWPH 4165            3 Credits

<p>As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level.</p>

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**27020**            **FR-ITAL**            **FR 0102**            **ELEMENTARY FRENCH 2**            Fricard,Corentin  
Meets Reqs: SL            MWF            11:05 AM to 11:55 AM            WWPH 4165            3 Credits

<p>As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level.</p>

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**27023**            **FR-ITAL**            **FR 0103**            **INTERMEDIATE FRENCH 1**            Joseph,Donald Lloyd  
Meets Reqs: SL            MWF            12:10 PM to 01:00 PM            WWPH 4165            3 Credits

<p>This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 3 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply survive in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.</p>

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**27025**            **FR-ITAL**            **FR 0103**            **INTERMEDIATE FRENCH 1**            McCann,Patrick A  
Meets Reqs: SL            TTh            06:30 PM to 07:45 PM            WWPH 4165            3 Credits

<p>This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 3 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply survive in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.</p>

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**27024**            **FR-ITAL**            **FR 0103**            **INTERMEDIATE FRENCH 1**            Joseph,Donald Lloyd  
Meets Reqs: SL    MWF            11:05 AM to 11:55 AM            WWPH 4165            3 Credits

<p>This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 3 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply survive in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.</p>

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**27027**            **FR-ITAL**            **FR 0104**            **INTM FR 2: FRENCH GLOBAL CNTXT**            Wells,Brett David  
Meets Reqs: GI    MWF            12:10 PM to 01:00 PM            WWPH 4165            3 Credits

<p>As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.</p>

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**27028**            **FR-ITAL**            **FR 0104**            **INTM FR 2: FRENCH GLOBAL CNTXT**            Dahl,Caitlin  
Meets Reqs: GI    MWF            10:00 AM to 10:50 AM            WWPH 4165            Mercedes  
3 Credits

<p>As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.</p>

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**27026**            **FR-ITAL**            **FR 0104**            **INTM FR 2: FRENCH GLOBAL CNTXT**            Dahl,Caitlin  
Meets Reqs: GI    MWF            11:05 AM to 11:55 AM            WWPH 4165            Mercedes  
3 Credits

<p>As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.</p>

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**17792**            **FR-ITAL**            **FR 0220**            **FRANCE IN THE 21ST CENTURY**            Cotez,Nawel Amina  
Meets Reqs:            MWF            12:10 PM to 01:00 PM            WWPH 4165            3 Credits  
GR

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**11594**            **FR-ITAL**            **FR 0220**            **FRANCE IN THE 21ST CENTURY**            Ertunga,Mert H

Meets Reqs: TTh 11:05 AM to 12:20 PM WWPH 4165 3 Credits  
GR

<p>This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.).</p>

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**11246**      **FR-ITAL**      **FR 0221**      **RDG FRENCH: LIT, MEDIA, CULT**      Ung,Kaliane Helene  
Meets Reqs: MWF 10:00 AM to 10:50 AM WWPH 4165 3 Credits  
LIT

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**17997**      **FR-ITAL**      **FR 0227**      **THE FRENCH ATLANTIC**      Walsh,John P  
Meets Reqs: TTh 09:25 AM to 10:40 AM WWPH 4165 3 Credits  
GR HSA DIV

<p>This course is a study of the history of French colonization of the New World of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an Atlantic approach, we will examine Europe, Africa and the Americas as interconnected regions. The course explores several themes: Voyages et Rencontres; les Français en Amérique du Nord; la Traite des Noirs; les Lumières et le Nouveau Monde; et Révolution à Saint-Domingue. Although each theme treats a different region and highlights a different time period, our approach will allow us to follow the writings of explorers, philosophers, administrators, generals, merchants, and former slaves around the Atlantic, from the coasts of France and West Africa, to the eastern United States, and south to the Caribbean and South American mainland. The course will be conducted in French.</p>

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**31618**      **FR-ITAL**      **FR 0255**      **SPEAKING FRENCH**      Nikiema,Patoimbasba  
Meets Reqs: MWF 01:15 PM to 02:05 PM WWPH 4165 3 Credits

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**17998**      **FR-ITAL**      **FR 0255**      **SPEAKING FRENCH**      Nikiema,Patoimbasba  
Meets Reqs: MWF 11:05 AM to 11:55 AM WWPH 4165 3 Credits

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**10044**      **FR-ITAL**      **FR 0256**      **WRITING FRENCH**      Ertunga,Mert H  
Meets Reqs: TTh 02:50 PM to 04:05 PM WWPH 4165 3 Credits  
<p>The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work.</p>

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**10045**      **FR-ITAL**      **FR 0258**      **ADVANCED FRENCH CONVERSATION**      Cotez,Nawel Amina  
Meets Reqs: M 01:15 PM to 02:05 PM WWPH 4165 1 Credits

<p>This one-unit class at once builds on and complements French 0055/ 0255. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments.</p>

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**31424**      **FR-ITAL**      **FR 1032**      **ADV GRAMMAR AND STYLISTICS**      Wells,Brett David  
Meets Reqs: MWF 10:00 AM to 10:50 AM WWPH 4165 3 Credits

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**10046**      **FR-ITAL**      **FR 1902**      **DIRECTED STUDY**      Wells,Brett David  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 3 Credits

Check with the department on how often this course is offered. Prerequisite(s): none Prerequisite(s): none

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**10047**      **FR-ITAL**      **FR 1903**      **HONORS DIR RESEARCH:FR MAJORS**      Wells,Brett David

	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
Permission required.					
<b>10970</b>	<b>FR-ITAL</b> Meets Reqs:	<b>FR 1905</b>	<b>INTERNSHIP IN FRENCH</b> 12:00 AM to 12:00 AM	WWPH 4165	Wells,Brett David 1 - 6 Credits
Permission required.					
<b>31423</b>	<b>FR-ITAL</b> Meets Reqs:	<b>FR 2225</b> W	<b>SEMINR: SIXTEENTH CENTUR TOPIC</b> 03:55 PM to 06:25 PM	WWPH 4165	Reeser,Todd W 3 Credits
<p>In French studies, the Renaissance is often taken as a key moment in the birth and development of the French nation. Under François I, French becomes the official language of the state, and writers of fiction increasingly depict a French community and make a proto-nationalism an element of their work. In this era of emerging national definitions, numerous other writers and thinkers create a certain idea of France, often by differentiating the French from groups such as Italians, Turks, Amerindians, and Spaniards. But these constructs are also transnational and even global in orientation. Indeed, the very idea of the global is a Renaissance invention (attributed by some to Montaigne). France is also a very slippery construct, never fully present and in constant danger of coming into non-existence. In this course, we will examine what 'France' and 'Frenchness' mean in a Renaissance context and how these proto-concepts relate to transnationalism and to the global. What constructs are used to create a nation when there isn't much of one to begin with? What is the role of the other in this process? What is a national border? How does the new world factor into these questions? Orientalism? To what extent can key aspects of 21st century French culture be located in an early modern context? How do literature and narrative form construct or deconstruct the nation? What about Humanism? How and why is the nation gendered? What is the role of race and ethnicity in all this? Can we even talk about race in this context? How does the Renaissance prefigure colonialism? How do the French think about the global in an era of increasing European travel east and west? In short, what is the French nation in the Renaissance, if it's anything at all? A key question, too, will be the nation's relation to the land and landscapes. How does the invention of France relate to appropriation or 'exploitation' of the land itself? How, for instance, is the notion of 'extraction' invented as a French national construct? To move toward answering these questions, we will examine a variety of texts, including political treatises (Bodin, Seyssel), literary texts (Montaigne, Du Bellay, Marot, Marguerite de Navarre, Rabelais), new world theatre (Lescarbot), travel narratives (Léry, Champlain, Thevet, Nicolay), Renaissance maps/atlasses, costume manuals, and other types of texts. Theoretical/secondary texts will include de Certeau, Balibar, Guattari, recent work in early modern environmental humanities and in global studies, and others. While the primary texts taken will focus on early modern France, the techniques of analysis are applicable to other cultural contexts and time periods, and are thus meant to provide students analytic tools to think about the concepts of trans/nation in other linguistic and temporal contexts. Course taught in French, and all written work will be done in French. Students not in the French PhD may submit final papers in English.</p>					
<b>31848</b>	<b>FR-ITAL</b> Meets Reqs:	<b>FR 2648</b> Th	<b>CONTEMPORARY FRENCH CINEMA</b> 01:15 PM to 05:05 PM	WWPH 4165	Pettersen,David A 3 Credits
<p>Horror and the Question of Genre in French Cinema: 'The weakness of the European film industries is that they cannot rely on genres for current production. [O]ne of the problems of the French cinema may arise from its inability to sustain good basic genres that thrive, the way they do in America.' André Bazin, 'Six Characters in Search of Auteurs' (1957). Critics have not always agreed with Bazin's characterization of the French film industry, and even those who have pursued the idea have not come to consensus about the reasons for the French industry's seeming aversion towards genre filmmaking. Possible explanations include a lack of infrastructure, insufficient capitalization, and inadequate industry regulation. Many of Bazin's young collaborators at the Cahiers du cinéma, and those that followed them, took the opposite view, preferring to see this 'weakness' as a strength in that it represented a cultural rejection of industrial scales of film production for artisanal modes of filmmaking that favored a more artistic and diverse cinema. However, these various positions do not mean that the French cinema lacks a history of genre filmmaking and of engaging with genre. This course will offer an alternative trajectory through French film history oriented around one of the most marginalized of film genres, horror. As we will see, genre films in France rarely limit themselves to one genre, and so we will examine other genres that abut and mix with horror, including film noir, the suspense thriller, and science fiction. We will also consider alternative genealogies for thinking about horror in France focusing around the notion of le fantastique. We will begin with some early and isolated instances of genre filmmaking in the silent and early sound period (Méliès, Feuillade, and Dreyer) and then move to post-WWII efforts into film noir, the suspense thriller, and horror (Melville, Dassin, Clouzot, and Becker). We will then consider the French New Wave in the 1960s and investigate auteurist engagements with science fiction and horror (Franju, Marker, Godard, Truffaut, and Resnais) before working our way towards the contemporary period. Here, we will examine how French efforts in genre filmmaking interact with the global marketplace and transnational trends in horror, science fiction, and film policier (Besson, Gans, Gens, Aja, Chapiron, Laugier, Maury, Fargeat, and Bustillo) and how contemporary French directors in the auteurist and art cinema tradition work in and with European and transnational genres (Denis, Noé, Dumont, de Van, and Ducournau). Finally, we will look at how France has been a part of the migration of horror tropes into long-form serial television in the 2010s. The course will offer a theoretical and historical investigation of what genre means in the French context but also an examination of how French filmmakers have used genre codes in distinctive ways to explore other concerns including cinematic spectatorship, embodiment, violence, politics, and questions of national belonging, class, race, gender, and sexuality. The course will be taught in English and most readings will be available in English.</p>					
<b>11454</b>	<b>FR-ITAL</b> Meets Reqs:	<b>FR 2710</b> T	<b>INTRO LITERARY &amp; CULTL THEORY</b> 02:50 PM to 05:15 PM	WWPH 4165	Walsh,John P 3 Credits

In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.

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<b>31918</b>	<b>FR-ITAL</b> Meets Reqs:	<b>FR 2902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	Pettersen,David A 1 - 12 Credits
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**Gender Sexuality & Women's St**

<b>28924</b>	<b>WOMNST</b> Meets Reqs: SS DIV	<b>GSWS 0200</b> TTh	<b>SEX, RACE, &amp; POPULAR CULTURE</b> 11:05 AM to 12:20 PM	WWPH 4165	Musser,John J 3 Credits
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<b>30922</b>	<b>WOMNST</b> Meets Reqs: PTE	<b>GSWS 0400</b> MW	<b>GENDER AND SCIENCE</b> 09:25 AM to 10:40 AM	WWPH 4165	Keown,Bridget Elizabeth 3 Credits
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<b>25117</b>	<b>WOMNST</b> Meets Reqs: HSA DIV	<b>GSWS 0550</b> W	<b>SEX AND SEXUALITIES</b> 06:30 PM to 09:00 PM	WWPH 4165	Karioris, Frank George 3 Credits
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<b>30862</b>	<b>WOMNST</b> Meets Reqs:	<b>GSWS 1150</b> W	<b>TRANSNATIONAL FEMINISMS</b> 12:10 PM to 02:35 PM	WWPH 4165	Cohen,Frayda N 3 Credits
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<b>23407</b>	<b>WOMNST</b> Meets Reqs:	<b>GSWS 2252</b> W	<b>THEORIES OF GENDER &amp; SEXUALITY</b> 02:50 PM to 05:20 PM	WWPH 4165	Myers,Shaundra Jonise 3 Credits
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**Geology**

<b>24578</b>	<b>GEOL-PL</b> Meets Reqs:	<b>GEOL 1055</b> T	<b>ENVIRONMENTAL ETHICS</b> 06:30 PM to 09:00 PM	WWPH 4165	Collins,Emily A 3 Credits
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<b>18735</b>	<b>GEOL-PL</b> Meets Reqs:	<b>GEOL 1332</b> M	<b>ENV ADVOCACY AND ACTION</b> 06:30 PM to 09:00 PM	WWPH 4165	Allebach,Randall Ward 3 Credits
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<b>24586</b>	<b>GEOL-PL</b> Meets Reqs:	<b>GEOL 1333</b> Th	<b>SUSTAINABILITY</b> 06:30 PM to 09:00 PM	WWPH 4165	Allebach,Randall Ward 3 Credits
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<b>10856</b>	<b>GEOL-PL</b> Meets Reqs:	<b>GEOL 1445</b> MW	<b>GIS, GPS, AND COMPUTER METHODS</b> 05:00 PM to 06:15 PM	<b>WWPH 4165</b>	Leggett, Tyler Nathan Williams, Daniel Blair 3 Credits
<b>25344</b>	<b>GEOL-PL</b> Meets Reqs:	<b>GEOL 1641</b>	<b>ECOSYSTEM ECOLOGY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	4 Credits
<b>26538</b>	<b>GEOL-PL</b> Meets Reqs:	<b>GEOL 1641</b>	<b>ECOSYSTEM ECOLOGY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	4 Credits
<b>26539</b>	<b>GEOL-PL</b> Meets Reqs:	<b>GEOL 1641</b>	<b>ECOSYSTEM ECOLOGY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	4 Credits
<b>11075</b>	<b>GEOL-PL</b> Meets Reqs:	<b>GEOL 2449</b> MW	<b>GIS, GPS, AND COMPUTER METHODS</b> 05:00 PM to 06:15 PM	<b>WWPH 4165</b>	Leggett, Tyler Nathan Williams, Daniel Blair 3 Credits

### German

<b>28558</b>	<b>GERMANIC</b> Meets Reqs:	<b>GER 1000</b> TTh	<b>READING LITERARY TEXTS</b> 12:40 PM to 01:55 PM	<b>WWPH 4165</b>	Colin, Amy 3 Credits <p>This course aims to strengthen your reading skills in German by introducing you to a variety of genres and writing styles, from the eighteenth to the twenty-first century. You will have the opportunity to work on your extensive and intensive reading skills, as you acquire new strategies for identifying generic conventions, differentiating between literal and figurative language, and parsing grammatically complex sentences. Updated 03/22/2019.</p>
<b>28556</b>	<b>GERMANIC</b> Meets Reqs:	<b>GER 1003</b> TTh	<b>PROFESSIONAL GERMAN</b> 04:30 PM to 05:45 PM	<b>WWPH 4165</b>	Waeltermann, Dieter J Harms, Viktoria 3 Credits <p>This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world. This course concentrates on: - Business & economic geography (old & new states, industrial regions and major sites), - Germany & the EU: history, geography, function, politics, trade - Transportation (means, importance, policy, infrastructure) and Tourism (incl. trade fairs) - Correspondence & Communication (job search, German résumé, application letters, job interviews, composing effective short reports & summaries, e-mail) While this course focuses on oral and aural proficiency, appropriate written discourse, and reading, it places heavy emphasis on writing since it fulfills the University of Pittsburgh W-course requirement. The course integrates economic geography and the legal and political systems of Germany, Austria, and Switzerland as well as the European Union with language instruction. Updated 02/20/2019.</p>
<b>28557</b>	<b>GERMANIC</b> Meets Reqs: CW	<b>GER 1005</b> MWF	<b>GERMAN MEDIA</b> 08:55 AM to 09:45 AM	<b>WWPH 4165</b>	Von Dirke, Sabine 3 Credits <p>This course is oral proficiency oriented, which means it allows students to practice and improve their speaking skills, but also their listening comprehension by engaging with authentic German media materials in print and on screen, from tv to film, from internet to social media. It provides students with both an overview of the current media landscape in Germany as well as with an outlet for their creative imagination all in German! Take this course and know what's app in Germany. Discuss and moderate the latest news; write your own reviews; script your own soap; watch films in cinemascop; and take a stance in a German TED talk. This course fulfills the Dietrich School of Arts & Science General Education Requirement Creative Work. Updated 02/21/2019.</p>

<b>28559</b>	<b>GERMANIC</b> Meets Reqs: LIT	<b>GER 1106</b> MW	<b>GERMAN CULTURAL HISTORY</b> 03:25 PM to 04:40 PM WWPH 4165	Von Dirke,Sabine 3 Credits
<p>&lt;p&gt;German Cultural History introduces students to major developments and figures in German cultural history from medieval magic charms to the Enlightenment Period with its radical questions about the drama of existence and the power of the human mind. The course brings together a variety of media (written texts as well as audio-visual materials) and genres (prose, poetry, drama) in order to analyze how the past informs the present. In addition to helping students develop a deeper understanding of important periods in the cultural history and identity of German- speaking peoples, this course aims to guide students toward a greater appreciation of literature, music, philosophy, architecture, and works of art in light of the historical contexts in which they emerged. The course will be conducted entirely in German, giving students ample opportunity to practice their German in all four areas (i.e. speaking, reading, writing, and listening.) Participation in this course requires, therefore, successful completion of at least one German 1000-level course. All assignments need to be completed in German.&lt;/p&gt;</p>				
<b>21590</b>	<b>GERMANIC</b> Meets Reqs:	<b>GER 1399</b> TTh	<b>SENIOR CAPSTONE SEMINAR</b> 09:25 AM to 10:40 AM WWPH 4165	Lyon,John B 3 Credits
<p>&lt;p&gt;Reading Bodies in German Culture / Körper Lesen in der deutschen Kultur: The seminar will focus on how German texts and films from the 18th to the 21st centuries represent the human body. In what ways is the body like a text, and in what ways not? What are the implications of treating the human body like a readable text? The course will likely include shorter texts by authors such as Lavater, Kleist, Büchner, Kafka, Mann, Bachmann, Wolf, and Droste-Hülshoff and films by directors such as Herzog, Danquart, and von Praunheim. In reading primary texts, viewing films, and studying theoretical approaches to our understanding of the body in culture, students will analyze the wide range of cultural meanings and functions given to the human body and reflect on how the body gives visceral support to a wide range of discourses: race and ethnicity, medicine and health, gender and sexuality, politics and power, art and beauty, and economy and commodity culture, to name a few. Stated simply, we will analyze how bodies create meaning within German culture. Students will produce an independent research project (10-15 pages) that will analyze a text or film in detail while relating it to at least one perspective on the body within a larger historical context (in addition to those listed previously, other perspectives on the body might include nationality, psychology, philosophy, the law, the environment, etc.). Students must select their topic early in the term. Seminar participants will present the results of their research projects at a colloquium during the Spring term.&lt;/p&gt;</p>				
<b>28542</b>	<b>GERMANIC</b> Meets Reqs: GR LIT	<b>GER 1502</b> MW	<b>INDO-EUROPEAN FOLKTALES</b> 01:15 PM to 02:05 PM WWPH 4165	Brand,Benjamin Martin Wilhelm 3 Credits
<p>&lt;p&gt;This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand them. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore and folktale studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and elite culture of our time. Upon completion of this course, the successful student should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies the Dietrich School's Foreign Culture and Literature requirements. Updated 02/19/2019.&lt;/p&gt;</p>				
<b>28553</b>	<b>GERMANIC</b> Meets Reqs: GR	<b>GER 1522</b> TTh	<b>GERMANY TODAY</b> 04:30 PM to 05:45 PM WWPH 4165	Colin,Amy 3 Credits
<p>&lt;p&gt;In this course, students will study the current cultural, political, social, and economic situation in Germany within its global context. By concentrating on current conditions and changes of public consciousness, issues important to German speakers are debated: from the rise of fascism, racism, and anti-Semitism to the integration of refugees. For more information see the above mentioned detailed course description. Materials include articles from journals and newspapers, documentaries, slides, and contemporary works of literature. All materials are in English and will cover key political, social, economic, and cultural developments in contemporary Germany such as: Germany's leading role in the EU; its relationship to the United States; its growing multi-ethnicity; the integration of refugees; the rise of an extreme right-wing political party; efforts to learn from German history, in particular the Holocaust; civic movements to stop hate-crimes, racism, and anti-Semitism; 2. Modern and postmodern architecture and city planning; 3. Innovative artists from Anselm Kiefer to street artists; 4. Composers, musicians, political singers, rock bands such as Die Toten Hosen; 5. Authors from different countries who write in German i.e. Yoko Tawada from Japan and Rafik Shami from Syria; 6. Political filmmakers (Volker Schlöndorff, Margarethe von Trotta, Werner Herzog, Michael Verhoeven); 7. Scientific and technological achievements and developments; 8. German fashion and German Fashion Kings such as Karl Lagerfeld; 9. Last but not least, the political and cultural role of soccer in contemporary Germany. GER 1522 will be taught in English. It fulfills the Foreign Culture (International/Regional) requirement. It also counts towards the Western European Studies certificate. For further information please contact: PAXPEACE@PITT.EDU Updated 03/15/2019.&lt;/p&gt;</p>				
<b>30879</b>	<b>GERMANIC</b> Meets Reqs: GR DIV	<b>GER 1530</b> MW	<b>WEIMAR CULTURE</b> 03:25 PM to 04:40 PM WWPH 4165	Kurash,Jaclyn Rose 3 Credits

<b>10088</b>	<b>GERMANIC</b> Meets Reqs:	<b>GER 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	Kurash,Jaelyn Rose 1 - 5 Credits
A course designed for students who wish to work independently on individually designed projects.					
<b>25636</b>	<b>GERMANIC</b> Meets Reqs:	<b>GER 1905</b>	<b>GERMAN INTERNSHIP 1</b> 12:00 AM to 12:00 AM	WWPH 4165	Lukic,Anita 1 - 3 Credits
Please contact a departmental advisor. Special permission required.					
<b>10087</b>	<b>GERMANIC</b> Meets Reqs:	<b>GER 1990</b>	<b>SENIOR THESIS</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 5 Credits
A course for Senior Honors German Majors to explore a topic of their choice under the supervision of a faculty member.					
<b>29912</b>	<b>GERMANIC</b> Meets Reqs:	<b>GER 2902</b>	<b>DIRECTED M.A .STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
<b>GreekHealth and Rehabilitation Scs</b>					
<b>13926</b>	<b>SHRS-GRAD</b> Meets Reqs:	<b>HRS 2906</b>	<b>HIST MED AND HEALTH CARE</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>Health Policy and ManagementHindi</b>					
<b>26424</b>	<b>LING</b> Meets Reqs:	<b>HINDI 0101</b> MTWTh	<b>HINDI 1</b> 11:05 AM to 11:55 AM	WWPH 4165	Shetiya,Vibha Aiyangar,Gretchen M 4 Credits
<b>25190</b>	<b>LING</b> Meets Reqs: SL	<b>HINDI 0103</b> TTh	<b>HINDI 3</b> 01:15 PM to 02:30 PM	WWPH 4165	Aiyangar,Gretchen M Shetiya,Vibha 3 Credits
<b>History</b>					
<b>22714</b>	<b>CGS</b> Meets Reqs: HSA	<b>HIST 1775</b>	<b>ORIGINS OF CHRISTIANITY</b> to	WWPH 4165	3 Credits
<b>27909</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 0089</b> MW	<b>MAGIC, MEDICINE AND SCIENCE</b> 12:10 PM to 01:25 PM	WWPH 4165	Palmieri,Paolo 3 Credits
<b>30831</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 0089</b> TTh	<b>MAGIC, MEDICINE AND SCIENCE</b> 11:05 AM to 12:20 PM	WWPH 4165	Penn,William Anthony 3 Credits
<b>30439</b>	<b>HIST</b>	<b>HIST 0100</b>	<b>WESTERN CIVILIZATION 1</b>		Archibald,Elizabeth Pitkin

Meets Reqs: TTh 01:15 PM to 02:30 PM WWPH 4165 3 Credits  
GR HSA

<p>This course examines cultural transformations from the ancient world through the 17th century. Drawing on a broad range of sources in order to examine social, political, economic, religious, artistic, and intellectual developments, we will consider the interpretation of historic materials and the role of the historian.</p>

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**10002**      **HIST**                      **HIST 0101**                      **WESTERN CIVILIZATION 2**                      Hammond,Leslie Ann  
Meets Reqs: TTh 11:05 AM to 11:55 AM WWPH 4165 3 Credits  
GR HSA

<p>This course will introduce students to trends and issues in modern Western European history from the Scientific Revolution to the Nazi Revolution, and from the English Civil War to the Cold War. It will utilize an exciting array of primary sources to interrogate a set of questions with which we still wrestle. Where does democracy come from? When does it succeed? When does it fail? How do we explain totalitarianism? How did ideas of human rights arise? How did these ideas change across time? How do new systems of economic organization, like capitalism and communism, emerge and evolve? How do various forms of political and economic organization interact and challenge each other in the world? As we pursue answers to these questions, our course will problematize and interrogate traditional conceptions of western civilization.</p>

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**29258**      **HIST**                      **HIST 0101**                      **WESTERN CIVILIZATION 2**                      3 Credits  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165  
GR HSA

**29357**      **HIST**                      **HIST 0101**                      **WESTERN CIVILIZATION 2**                      3 Credits  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165  
GR HSA

**29384**      **HIST**                      **HIST 0101**                      **WESTERN CIVILIZATION 2**                      3 Credits  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165  
GR HSA

**29396**      **HIST**                      **HIST 0101**                      **WESTERN CIVILIZATION 2**                      3 Credits  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165  
GR HSA

**29412**      **HIST**                      **HIST 0101**                      **WESTERN CIVILIZATION 2**                      3 Credits  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165  
GR HSA

**29423**      **HIST**                      **HIST 0101**                      **WESTERN CIVILIZATION 2**                      3 Credits  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165  
GR HSA

**29429**      **HIST**                      **HIST 0101**                      **WESTERN CIVILIZATION 2**                      3 Credits  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165  
GR HSA

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<b>29610</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 0101</b>	<b>WESTERN CIVILIZATION 2</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>29611</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 0101</b>	<b>WESTERN CIVILIZATION 2</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>29854</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 0101</b>	<b>WESTERN CIVILIZATION 2</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>29997</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 0101</b>	<b>WESTERN CIVILIZATION 2</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>32443</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 0101</b>	<b>WESTERN CIVILIZATION 2</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>24687</b>	<b>HIST</b>  Meets Reqs: HSA GI	<b>HIST 0125</b>  MWF	<b>RELIGIONS OF THE WEST</b>  11:05 AM to 11:55 AM	WWPH 4165	Brady,Joel Christopher 3 Credits
<b>31295</b>	<b>HIST</b>  Meets Reqs: GR HSA	<b>HIST 0150</b>  MW	<b>HISTORY OF MODERN IRELAND</b>  09:25 AM to 10:40 AM	WWPH 4165	Oppenheimer,Rachel A 3 Credits
<p>&lt;p&gt;This class surveys Irish history until the present day, with emphasis on the period since the eighteenth century. Our main objective is to understand the sources of conflict in modern Ireland. We will look at questions such as ¿why is there tension between Ireland and Britain, why was Ireland partitioned, what historic forces created fear over Sinn Fein¿s gains in the 2020 election, and why has Brexit stoked anxiety in Ireland?¿ In order to answer those questions we will analyze a number of topics, including the role of religion in Irish society; the causes of population growth, movement, and decline; changing forms of protest; and the formation of rival myths of the Irish past and their meaning. No previous knowledge of Irish history is required.&lt;/p&gt;</p>					
<b>30440</b>	<b>HIST</b>  Meets Reqs: GR HSA	<b>HIST 0187</b>  TTh	<b>WORLD WAR II-EUROPE</b>  01:15 PM to 02:30 PM	WWPH 4165	Hammond,Leslie Ann 3 Credits

<p>In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.</p>

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<b>17268</b>	<b>HIST</b>	<b>HIST 0187</b>	<b>WORLD WAR II-EUROPE</b>		Culver,Emily Fern Hammond,Leslie Ann 3 Credits
	Meets Reqs: GR HSA	TTh	08:55 AM to 09:45 AM	WWPH 4165	

<p>In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.</p>

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<b>29612</b>	<b>HIST</b>	<b>HIST 0301</b>	<b>RUSSIA TO 1917</b>		3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165	

<b>29855</b>	<b>HIST</b>	<b>HIST 0301</b>	<b>RUSSIA TO 1917</b>		3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165	

<b>32444</b>	<b>HIST</b>	<b>HIST 0301</b>	<b>RUSSIA TO 1917</b>		3 Credits
	Meets Reqs: GR HSA		12:00 AM to 12:00 AM	WWPH 4165	

<b>30443</b>	<b>HIST</b>	<b>HIST 0302</b>	<b>SOVIET RUSSIA</b>		Klots,Alissa Rostislavovna 3 Credits
	Meets Reqs: GR HSA	TTh	11:05 AM to 12:20 PM	WWPH 4165	

In October 1917 a radical party of Russian Marxists launched one of the greatest experiments of the twentieth century: building the first socialist state in human history on the vast territory that was once the Russian Empire. They hoped to build a society where everyone would give according to his ability and get according to his need. For over seventy years people all over the world watched the Soviet experiment, some with fear, and some with admiration. This unprecedented challenge to capitalism and liberalism defined the twentieth century in many ways, and even though the Soviet experiment failed, its repercussions are still felt today. Over the course of the semester, we will reconstruct the Soviet experiment. We will see its finest moments, from the creation of the world's largest industry to the victory over Nazi Germany to the launching the first man in space. But we will also witness the most tragic episodes: the Civil War, the labor camps and the show trials. A variety of reading, video and audio material will guide you from the revolutionary days of 1917 to the collapse of the Soviet system in 1991 and help you develop understanding of historical processes. You will learn to analyze historical debates and formulate your own position based on primary sources and secondary literature skills that are crucial not only for historians, but for anyone who wishes to be an informed citizen. Today, when Russia is always in the headlines, it is important to have a historical perspective to grasp the meaning of its actions and international responses to them.

<b>30451</b>	<b>HIST</b>	<b>HIST 0500</b>	<b>COLONIAL LATIN AMERICA</b>	Gotkowitz, Laura Estelle
	Meets Reqs: CCA GR HSA DIV	TTh	11:05 AM to 12:20 PM WWPH 4165	3 Credits

Latin America is a region of great cultural, ethnic, geographic, and economic diversity sharing a common history of colonialism that continues to matter today. This course explores the unfolding and collapse of a new social order under Spanish rule, from the sixteenth-century Conquest through the independence wars of the early nineteenth century. Topics include the impact of Spanish conquest and colonialism on native societies; religion and the Catholic Church; race relations and mestizaje (race mixture); gender and power; resistance and rebellion; the crisis and collapse of the Spanish colonial order; and the legacies of colonialism. Documents from the period will form the core of our discussions and provide the basis for critical thinking and imaginative exploration.

<b>25278</b>	<b>HIST</b>	<b>HIST 0501</b>	<b>MODERN LATIN AMERICA</b>	Andrews, George Reid
	Meets Reqs: GR HSA DIV CCA	TTh	02:50 PM to 04:05 PM WWPH 4165	3 Credits

This course examines the historical origins of important changes taking place in Latin America today. Those changes include: current environmental challenges and responses; the rise of racially defined black (Afro-descendent) and indigenous (Amerindian) political movements; migratory flows both within region and to the United States. Through readings, films, discussion and writing exercises, we will try to set those current events in their historical context and to think seriously about their implications for the future.

<b>31654</b>	<b>HIST</b>	<b>HIST 0521</b>	<b>CARIBBEAN HISTORY</b>	Reid, Michele B
	Meets Reqs: CCA GR HSA DIV	TTh	11:05 AM to 12:20 PM WWPH 4165	3 Credits

<b>25282</b>	<b>HIST</b>	<b>HIST 0612</b>	<b>ORIGINS OF AMERICAN CAPITALISM</b>	Frykman, Niklas E
	Meets Reqs: HSA	MW	10:00 AM to 10:50 AM WWPH 4165	3 Credits

At a moment when the United States is in danger of losing its predominant position in the world, this course asks what propelled it there in the first place. What can possibly explain its most unlikely rise? How was it, after all, that within a mere two centuries a small group of unpromising colonies, divided between witch-hunting Puritans and slave-trading tobacco growers, catapulted themselves to the brink of global capitalist hegemony? Was there perhaps something unique in the country's early history that can help us understand why America for so long was so very good at capitalism? Was it perhaps the famous Protestant work ethic? Or perhaps the colonists' love of liberty? Maybe instead their ruthlessness in dispossessing the native population of their land, and putting Africans to work on it? Perhaps it was the genius of their revolution, or the boundless drive of the immigrants who poured into the country in its aftermath? Or perhaps all of the above, and maybe something else entirely?

<b>11212</b>	<b>HIST</b>	<b>HIST 0678</b>	<b>US AND THE HOLOCAUST</b>	Burstin, Barbara Stern
	Meets Reqs: HSA DIV	TTh	01:15 PM to 02:30 PM WWPH 4165	3 Credits

<p>In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.</p>

<b>10465</b>	<b>HIST</b>	<b>HIST 0678</b>	<b>US AND THE HOLOCAUST</b>	Burstin,Barbara Stern
	Meets Reqs: HSA DIV	TTh	02:50 PM to 04:05 PM	WWPH 4165 3 Credits

<p>In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.</p>

<b>28354</b>	<b>HIST</b>	<b>HIST 0700</b>	<b>WORLD HISTORY</b>	Oppenheimer,Rachel A
	Meets Reqs: CCA HSA GI	MW	03:25 PM to 04:40 PM	WWPH 4165 3 Credits

<b>26484</b>	<b>HIST</b>	<b>HIST 0700</b>	<b>WORLD HISTORY</b>	Ladson,Marcy J
	Meets Reqs: CCA HSA GI	TTh	09:25 AM to 10:40 AM	WWPH 4165 3 Credits

<p>This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.</p>

<b>28401</b>	<b>HIST</b>	<b>HIST 0700</b>	<b>WORLD HISTORY</b>	Chan,Evelyn Holstein,Diego
	Meets Reqs: CCA HSA GI	TTh	10:00 AM to 10:50 AM	WWPH 4165 3 Credits

<p>This course is an introductory survey of world history starting from the human global migration out of Africa and up to the current global age. The course presents developments that impacted on humanity as a whole, such as climate changes, environmental issues, and plagues; patterns of development recurrent in different places of the world, including the emergence of agriculture, cities, and states; processes that brought different societies in contact, for example trade, migration, conquest, and cultural diffusion; and emphasizes the processes through which the entire world became interconnected resulting in a globalized world as we know it today.</p>

<b>18111</b>	<b>HIST</b>	<b>HIST 0700</b>	<b>WORLD HISTORY</b>	Mostern,Ruth Ann Sauls,James Dale
	Meets Reqs: HSA GI CCA	MW	11:05 AM to 11:55 AM	WWPH 4165 3 Credits

<p>This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest. Students enrolled in this course are able to take the accompanying 1 credit Digital Mapping Practicum. Students enrolled in the Digital Mapping Practicum will learn to make databases and interactive maps on topics related to world history. Students will learn how to find and create spatial data, how to create maps and join data to maps, and how to combine maps with text and images to tell historical stories using customized interactive maps. To enroll, email Liann Tsoukas as lit2@pitt.edu.</p>

<b>31286</b>	<b>HIST</b>	<b>HIST 0706</b>	<b>DIGITAL MAPPING PRACTICUM</b>	Mostern,Ruth Ann Sauls,James Dale
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Meets Reqs: Th 04:30 PM to 05:20 PM WWPB 4165 1 Credits  
 <p>Students enrolled in the Digital Mapping Practicum will learn to make databases and interactive maps on topics related to world history. Students will learn how to find and create spatial data, how to create maps and join data to maps, and how to combine maps with text and images to tell historical stories using customized interactive maps.</p>

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**28430**      **HIST**      **HIST 0709**      **HISTORY OF GLOBAL HEALTH**      Allen, Samuel Todd  
 Webel, Mari K  
 Meets Reqs: TTh 10:00 AM to 10:50 AM WWPB 4165 3 Credits  
 HSA DIV GI

<p>In the 21st century, many challenges to public health – including the HIV/AIDS pandemic, outbreaks of the zika or ebola viruses, or disparities in maternal mortality rates – transcend national boundaries and trigger international responses. Matters of health and illness play a key role in how we understand our place in an increasingly interconnected world. Public policy initiatives, non-profit organizations, government agencies, and grassroots movements may all take aim at the problem of health disparities globally, but they do so, often, based on widely diverging strategies and goals. Why? How did global health take shape as the field we know in the present day? What do the historical roots of global health tell us about its potential for the future – and the challenges that practitioners may face in the years to come? This introductory course takes an interdisciplinary approach to the history of global public health, exploring wide-ranging episodes that shaped the field between the late 19th century and the present. We will discuss the changing goals of public health, particularly ideas about eradication, vaccination, and preventive health as they lead us to think about how people, environments, and causes of illness are understood and defined. We will explore the institutional development of international organizations and global health regimes as we study strategies of coping with disease and illness. We will question how and why particular diseases have been understood as new or emerging, placing shifting international attention in the context of local experiences. Emphasizing the persistence of particular causes of poor health in human history, as well as continuities in treatment and disease prevention strategies, we will examine sources and examples from around the world. No prerequisite courses are required and students from all majors, minors, and concentrations are welcome.</p>

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**30463**      **HIST**      **HIST 0712**      **A GLOBAL HISTORY OF TERRORISM**      Hagerty, Bernard  
 George Fernandez-  
 Montes De Oca, Jose  
 Andres  
 Meets Reqs: TTh 10:00 AM to 10:50 AM WWPB 4165 3 Credits  
 PTE HSA GI

<p>This course will acquaint students with the remarkably long, diverse and widespread use of strategies of terror to advance political, economic, religious and social agendas. Our analysis will focus upon terror from below, that is terror by nonstate actors; will range from ancient Greece to the present; and will touch upon every inhabited continent. Using examples from many societies, we will discover that the human motivations for terrorist acts have changed little, but that their expression has changed a great deal, from the days of the Spartacus slave revolt, to the calculated terror of the Algerian revolution, to the media-centered madmen strategy of al-Qaeda and ISIS. Our organization will be roughly chronological, and will be combined with a typology of different kinds of terrorism. This inherently comparative approach will enable us to make this a true world history course, moving with ease from place to place, movement to movement, while still having a solid temporal and analytical framework to keep the material coherent.</p>

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**31971**      **HIST**      **HIST 0755**      **RELIGION IN ASIA**      Heifetz, Daniel Philip  
 Meets Reqs: MW 05:00 PM to 06:15 PM WWPB 4165 3 Credits  
 CCA

**18808**      **HIST**      **HIST 0755**      **RELIGION IN ASIA**      Heifetz, Daniel Philip  
 Meets Reqs: MWF 10:00 AM to 10:50 AM WWPB 4165 3 Credits  
 CCA

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**31559**      **HIST**      **HIST 0795**      **HISTORY OF AFRICA BEFORE 1800**      Syed, Amir  
 Meets Reqs: MW 03:25 PM to 04:40 PM WWPB 4165 3 Credits  
 CCA GR

<p>Surveys history of Africa from earliest times to eve of European civilization. Looks at Africa from the inside out and aims at promoting an appreciation of Africa's contribution to world civilization and an understanding of the historical processes that have shaped modern Africa. Major themes and topics include ancient kingdoms, Islam the slave trade and the European contact.</p>

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**31552**      **HIST**      **HIST 0795**      **HISTORY OF AFRICA BEFORE 1800**      Syed, Amir

Meets Reqs: T 06:30 PM to 08:55 PM WWPH 4165 3 Credits  
CCA GR

<p>Surveys history of Africa from earliest times to eve of European civilization. Looks at Africa from the inside out and aims at promoting an appreciation of Africa's contribution to world civilization and an understanding of the historical processes that have shaped modern Africa. Major themes and topics include ancient kingdoms, Islam the slave trade and the European contact.</p>

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**17266**            **HIST**            **HIST 1000**            **CAPSTONE SEMINAR**            Hagerty,Bernard  
George

Meets Reqs: T 06:30 PM to 08:55 PM WWPH 4165 3 Credits

<p>This seminar will be an exercise in comparative history--in particular, an examination of the special relationship between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American occupation of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject.</p>

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**16737**            **HIST**            **HIST 1000**            **CAPSTONE SEMINAR**            Blain,Keisha N  
3 Credits

Meets Reqs: Th 10:00 AM to 12:25 PM WWPH 4165

<p>Black Women's Intellectual History Black women's ideas are often underrepresented, and sometimes excluded, from mainstream historical narratives. This course provides an important corrective by centering the historical contributions of Black women intellectuals in the United States, Africa, Latin America and the Caribbean. Beginning in the eighteenth century and moving through the 1970s, the course explores the individual and group contributions of Black women intellectuals to national and global politics, racial ideologies, social justice movements and popular culture. Drawing on primary and secondary sources, including newspaper articles, essays, pamphlets, poetry, songs, and works of fiction, the course uncovers the work of Black women intellectuals from all walks of life. While we will examine the significant historical contributions of key figures such as Ida B. Wells, Anna Julia Cooper, and Coretta Scott King, the course will also uncover many lesser-known Black women intellectuals, both formally educated and self-taught. Key course themes include race, gender, class, sexuality, religion and internationalism. Assignments include a primary source analysis, a presentation, and an argument-driven research paper of approximately 15 pages.</p>

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**11379**            **HIST**            **HIST 1001**            **INTRODUCTORY SEMINAR**            Archibald,Elizabeth  
Pitkin

Meets Reqs: W 01:15 PM to 03:40 PM WWPH 4165 3 Credits

<p>Medieval is often used as a byword for brutality and backwardness; in fiction and film, the European Middle Ages are frequently a locus of chivalry, sorcery, and grime. This course will interrogate the reputation of the Middle Ages in modern culture by examining a variety of primary sources from medieval western Europe as well as scholarly literature on several historiographical problems of the Middle Ages, including Crusade ideology; chivalry and gender roles; and race, ethnicity, and toleration. We will also consider these issues as portrayed in modern fiction, film, and television, and students will contribute to the debate about medievalism and the uses of the Middle Ages through several short papers.</p>

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**30469**            **HIST**            **HIST 1001**            **INTRODUCTORY SEMINAR**            Finley,Alexandra J  
3 Credits

Meets Reqs: T 10:00 AM to 12:25 PM WWPH 4165

<p>This course introduces History majors to the art and science of history. Students will learn how to locate, evaluate, and analyse primary sources, identify and assess historiographical debates, and develop their skills as a writer. With these goals in mind, the course considers the history of Vast Early America by looking at the colonial histories of the Americas through a global lens. Considering the vast history of Early America asks students to look beyond national and imperial boundaries to consider the diverse and intertwined cultures and economies of the Americas from the sixteenth through eighteenth century. Topics of discussion range from the witchcraft crises of the seventeenth century to the Creole culture of French and Spanish Louisiana to the global history of the plantation complex. Throughout, the class asks students to think critically about the construction of racial and gender ideologies and the legacies of such discourse for today. Students will consider the ways historians have researched and written about the history of early America, including use of sources, methodology, and scope. Students will then conduct a short research paper of their own using the framework they think is best suited for writing about this topic of history. Class sessions will be oriented towards this goal, comprising workshops in writing, editing, peer review, and research skills.</p>

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**18090**            **HIST**            **HIST 1001**            **INTRODUCTORY SEMINAR**            Roege,Pernille  
3 Credits

Meets Reqs: M 10:00 AM to 12:25 PM WWPH 4165

<p>This course introduces History majors to the historian's craft. Students will learn how to analyse primary and secondary sources (identify key arguments, evaluate use of evidence), assess historiographical debates, and develop their writing skills. To that end, the course will focus on the European Enlightenment as an intellectual and cultural movement, in and above national contexts. Assignments include the writing of several shorter essays on enlightenment topics (such as natural law, government reform, religious tolerance, political economy, race and gender, colonialism) and on historical interpretations (high Enlightenment, low Enlightenment, Enlightenment/s, the counter-Enlightenment). A longer research paper is due at the end of term. In-class revision and discussion of students' written work form an important part of the course.</p>

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<b>31774</b>	<b>HIST</b> Meets Reqs: HSA GI PTE	<b>HIST 1044</b> TTh	<b>TWO CENTURIES DEMOCRATIZATION</b> 11:05 AM to 12:20 PM WWPH 4165	Markoff,John 3 Credits
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<b>26832</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 1046</b> TTh	<b>NATIONALISM</b> 09:25 AM to 10:40 AM WWPH 4165	Musekamp,Jan 3 Credits
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<p>This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.</p>

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<b>31284</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 1047</b> MW	<b>COMMUNISM: FROM MARXIST THOUGHT</b> 03:25 PM to 04:40 PM WWPH 4165	Thum,Gregor 3 Credits
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<p>Communism: From Marxist Thought to Really Existing Socialism. This course introduces the history of communism from Marxist thought in the 1840s to the collapse of the Soviet-style socialist regimes in central and eastern Europe in the 1990s. It will cover the major turning points in the history of communism: the revolutions of 1848; the split of Europe's socialist movement in a revolutionary and an evolutionary wing; the Russian Revolution of 1917 and the establishment of the Soviet Union; the shift from Leninism to Stalinism in the 1920s; the implementation of Soviet-style regimes throughout eastern Europe after the Second World War; their economic accomplishments in the 1950s and 1960s and the challenges they faced in meeting the economic expectations of their citizens; the protest movements of the 1970s and 1980s and the collapse of the communist regimes between 1989 and 1991.</p>

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<b>30470</b>	<b>HIST</b> Meets Reqs: HSA DIV GI	<b>HIST 1062</b> T	<b>HUMAN RIGHTS IN WORLD HISTORY</b> 06:30 PM to 08:55 PM WWPH 4165	Glasco,Laurence 3 Credits
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<b>28407</b>	<b>HIST</b> Meets Reqs: HSA DIV	<b>HIST 1083</b> TTh	<b>HISTORY OF SPORTS</b> 09:25 AM to 10:40 AM WWPH 4165	Ruck,Robert Pierce,Morgan 3 Credits
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<p>This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh.</p>

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<b>28408</b>	<b>HIST</b> Meets Reqs: HSA GI	<b>HIST 1084</b> MW	<b>FOOD AND HISTORY</b> 05:00 PM to 06:15 PM WWPH 4165	Hudson- Richards,Julia A 3 Credits
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<p>Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Lectures, discussions, and media will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.</p>

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<b>26489</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 1108</b> TTh	<b>COMPARATIVE EUROPEAN HISTORY</b> 04:30 PM to 05:45 PM WWPH 4165	Musekamp,Jan 3 Credits
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<p>Migration has shaped the European landscape for centuries. In this course we will deal with migration in Europe's past and present, from the early modern period until today, with a special focus on Germany and its neighbors. In the seventeenth century, German sovereigns invited persecuted Huguenots from France to settle in their territories. In the nineteenth century, hundreds of thousands of Europeans left for the Americas for either economic or political reasons. The twentieth and twenty-first centuries saw a veritable mass migration into Western Europe. In the 1940s, millions of ethnic Germans had to leave their homelands in Eastern Europe, resettling in the West. In the 1960s and 1970s, so-called guest workers migrated into Western European countries, thoroughly changing the cultural landscape. The recent arrival of hundreds of thousands of refugees is thus only the latest example of a long tradition in the continent's history. In class, we will not only focus on people's motivations to resettle. We will also look for similarities and differences while comparing historical events with the situation in Europe today. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.</p>

<b>30710</b>	<b>HIST</b>	<b>HIST 1110</b>	<b>MEDIEVAL HISTORY 1</b>	Archibald, Elizabeth Pitkin
	Meets Reqs: GR HSA	TTh	09:25 AM to 10:40 AM	WWPH 4165 3 Credits

<p>Survey course in the social, political, economic and religious history of Europe from the Diocletian reforms to the year one thousand. Special attention to interpreting the primary documents and to integrating various areas of activity (e.g. economic and religious). Focus on France, England, Germany, and Italy.</p>

<b>10943</b>	<b>HIST</b>	<b>HIST 1123</b>	<b>MODERN BRITAIN</b>	Whitehead, Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 3 Credits

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or [abroad@pitt.edu](mailto:abroad@pitt.edu).

<b>26742</b>	<b>HIST</b>	<b>HIST 1124</b>	<b>NORTHERN IRELAND</b>	Novosel, Anthony Stephen
	Meets Reqs: GR HSA	Th	06:30 PM to 08:55 PM	WWPH 4165 3 Credits

<p>In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students, who took this class, in Belfast the opening of the conversation went something like this: Ex-prisoners: 'You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now?' Pitt students: 'No. We are more confused now than when we got here.' Ex-prisoners: 'Good! You've learned something.' Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, 'all of the above,' then you will find this class 'intriguing,' because what you will do is move beyond the easy and simple 'inherited histories' that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the 'modern' conflict (1969-1994) 2. Determine who the antagonists were and why they fought. (We will do one whole class on why individuals made the decision to fight and to kill. 3. Analyze why this conflict became so vicious and 'dirty.' 4. Then analyze how this 'war,' 'conflict,' and/or 'sectarian conflict' ended in a compromise peace. By the end of this class, you will come to realize that history is rarely black and white and that there are many shades of grey. There are no formal prerequisites, but you must be prepared to read a great deal and then analyze and synthesize complex and often contradictory arguments.</p>

<b>28022</b>	<b>HIST</b>	<b>HIST 1126</b>	<b>FRENCH REVOLUTION</b>	Roege, Pernille
	Meets Reqs: GR HSA GI	TTh	02:50 PM to 04:05 PM	WWPH 4165 3 Credits

<p>The course will examine the French Revolution in its various geographical locations: from Paris and Versailles, to the provinces in France, to Europe and the wider world. It will explore how the reception and the impact of the French Revolution depended on the particular traditions, social constitutions, and economic developments of the places through which it travelled. Based on a cross-regional and cross-national approach, the course will also assess the values and problems of existing interpretations of the French Revolution (Marxist, social, political, cultural, and global interpretations). The reading list combines both primary and secondary sources (in English translation).</p>

<b>30475</b>	<b>HIST</b>	<b>HIST 1220</b>	<b>BETWEN EMPRES: POLSH HIST FILM</b>	Thum, Gregor
	Meets Reqs: GR HSA	T	06:30 PM to 08:55 PM	WWPH 4165 3 Credits

<p>This course introduces Polish history through movies, by engaging with the rich tradition of Polish filmmaking. Students will watch and discuss about ten movies over the course of the semester, each of them exploring a different theme or episode of Polish history, from the Middle Ages to the present. Students will learn about the era of the Polish-Lithuanian Commonwealth, the time of Poland's partition between Prussia, Russia, and Austria, Poland's reestablishment at the end of WWI, its tragic fate during WWII, the era of communist Poland, and the time after 1989, when the largest opposition known in history made Poland the first country in the Soviet Bloc to end communist rule and move toward parliamentary democracy. Special attention will be paid to the European context of Polish history and the fact that Poland was multiethnic for the longest part of history, with Jews, Ukrainians, Belarusians, Germans, and Lithuanians all making their contributions to the development of Polish society and culture.</p>

<b>27482</b>	<b>HIST</b> Meets Reqs: CCA GR HSA	<b>HIST 1433</b> MW	<b>MODERN JAPAN</b> 01:15 PM to 02:30 PM	WWPH 4165	Adal,Raja A 3 Credits
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<p>This course introduces the history of Japan from the seventeenth century to the present using original documents, images, songs, videos, movies, novels, manga, and anime. In particular it will focus on samurais, the rise and fall of democracy, Japan's economic miracle, and the debate surrounding nuclear bombs and nuclear power.</p>

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<b>31283</b>	<b>HIST</b> Meets Reqs: CCA GR HSA	<b>HIST 1471</b> MW	<b>WATER IN CENTRAL EURASIA</b> 03:25 PM to 04:40 PM	WWPH 4165	Shanazarova,Aziza 3 Credits
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<b>30706</b>	<b>HIST</b> Meets Reqs: CCA	<b>HIST 1475</b> TTh	<b>EAST ASIAN BUDDHISM</b> 12:40 PM to 01:55 PM	WWPH 4165	Liu,Cuilan 3 Credits
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<b>28020</b>	<b>HIST</b> Meets Reqs: GR	<b>HIST 1476</b> TTh	<b>RELIGION AND HEALING IN CHINA</b> 09:25 AM to 10:40 AM	WWPH 4165	Liu,Cuilan 3 Credits
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<b>25289</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 1585</b> MW	<b>US-LATIN AMERICAN RELATIONS</b> 09:25 AM to 10:40 AM	WWPH 4165	Gobat,Michel Charles 3 Credits
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<p>This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin American relations. Topics include the impact of U.S. imperial rule; revolutionary challenges to U.S. hegemony; defending national security, democracy, and human rights; the war on drugs; economic and cultural exchanges; and Latin American migration to the United States.</p>

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<b>17267</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 1611</b> TTh	<b>AMERICAN REVOLUTION 1763-1791</b> 11:05 AM to 12:20 PM	WWPH 4165	Frykman,Niklas E 3 Credits
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<p>This course offers an in-depth examination of the American Revolution, from the first rumblings of colonial discontent in the early 1760s through to the creation of an independent nation-state under a new federal government in the 1790s. In its approach, the course follows Carl Becker's famous observation that the Revolution was both a question of home rule, as well as one of who should rule at home. In other words, it will treat the Revolution both as a war for independence whose causes and consequences unfolded within a broad geopolitical context, and as a violent social upheaval whose outcome determined the relative division of power between various social groups within the new nation.</p>

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<b>30478</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 1653</b> MW	<b>COLD WAR AMERICA IN THE WORLD</b> 05:00 PM to 06:15 PM	WWPH 4165	Smith,Randy Scott 3 Credits
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<p>This course explores the impact of the Cold War on American society. (1945- 1990] It will explore how the division of the world into two hostile and well-armed ideological camps shaped American post-war politics and culture. Post-war America was a world full of paradox. America's economic and military dominance allowed it to be a land of expanding home ownership, a booming consumer culture, shopping malls, housing tracts, the land of the automobile: an upwardly mobile society, where want and hardship seemed to have been finally vanquished. These same optimistic people, however, lived under the threat of nuclear annihilation and communist infiltration. Fear, not only tore at the social fabric, but also created an alphabet soup of surveillance, control and suspicion of fellow Americans: the N.S.A, C.I.A. the F.B.I. and municipal police 'Red Squads'. African Americans fought a long struggle for civil rights that embraced movements from the peaceful civil disobedience of Martin Luther King Jr. to the Black Nationalist Marxism of the Black Panthers. The pivotal event that slowly drained American confidence and optimism was the long, brutal war in Southeast Asia. The Vietnam War and how Americans experienced it in different Cold War periods will be at the center of the course. Popular culture also underwent a sea change as it expressed both the anxiety and optimism of Cold War America. Black and white artists crossed the color line to create rock and roll. Anxious parents watched as their children crossed this cultural line with their new idols. Noir films and novels expressed the deep moral ambivalence of the era. The birth of the anti-hero, so popular in 21st century culture, was born of Cold War angst, fear and a rejection of the post-war status quo. Most importantly, black power, civil rights legislation, youth culture, feminism and the quagmire of the Vietnam War also created a powerful conservative backlash. Despite their decades in the political wilderness, the forces of Goldwater conservatism created a powerful antidote to the 'sixties' and that culminate in a victory that ushered in the final Cold War era: the Reagan Revolution. This course will try to give students some insight into current American politics by showing how this backlash was able to put conservatism back on the map and end the liberal dreams of the New Deal era.</p>

<b>27204</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 1653</b> MW	<b>COLD WAR AMERICA IN THE WORLD</b> 09:25 AM to 10:40 AM WWPH 4165	Smith,Randy Scott 3 Credits
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<p>This course explores the impact of the Cold War on American society. (1945- 1990] It will explore how the division of the world into two hostile and well-armed ideological camps shaped American post-war politics and culture. Post-war America was a world full of paradox. America's economic and military dominance allowed it to be a land of expanding home ownership, a booming consumer culture, shopping malls, housing tracts, the land of the automobile: an upwardly mobile society, where want and hardship seemed to have been finally vanquished. These same optimistic people, however, lived under the threat of nuclear annihilation and communist infiltration. Fear, not only tore at the social fabric, but also created an alphabet soup of surveillance, control and suspicion of fellow Americans: the N.S.A, C.I.A. the F.B.I. and municipal police 'Red Squads'. African Americans fought a long struggle for civil rights that embraced movements from the peaceful civil disobedience of Martin Luther King Jr. to the Black Nationalist Marxism of the Black Panthers. The pivotal event that slowly drained American confidence and optimism was the long, brutal war in Southeast Asia. The Vietnam War and how Americans experienced it in different Cold War periods will be at the center of the course. Popular culture also underwent a sea change as it expressed both the anxiety and optimism of Cold War America. Black and white artists crossed the color line to create rock and roll. Anxious parents watched as their children crossed this cultural line with their new idols. Noir films and novels expressed the deep moral ambivalence of the era. The birth of the anti-hero, so popular in 21st century culture, was born of Cold War angst, fear and a rejection of the post-war status quo. Most importantly, black power, civil rights legislation, youth culture, feminism and the quagmire of the Vietnam War also created a powerful conservative backlash. Despite their decades in the political wilderness, the forces of Goldwater conservatism created a powerful antidote to the 'sixties' and that culminate in a victory that ushered in the final Cold War era: the Reagan Revolution. This course will try to give students some insight into current American politics by showing how this backlash was able to put conservatism back on the map and end the liberal dreams of the New Deal era.</p>

<b>31285</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 1694</b> MW	<b>THE PLASTIC AGE</b> 03:25 PM to 04:40 PM WWPH 4165	Lovett,Laura LeeAnn 3 Credits
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<p>The word plastic derives from the Greek word plassein, which means 'to mold or to shape.' This course looks at the history of how, within almost a single generation, new modes of consumption, production, bodily manipulation and credit become such a universal part of everyday life that they frame interactions throughout the entire planet. How can we understand the rise of mass consumption in the postwar era? What kinds of changes need to take place to reconstruct how Americans think of themselves, their wages, their material possessions, and the environment in the time period from the end of the 19th Century to the end of the 20th century? What are the long-term effects of this new mode of operating in the world? How does this consumption reshape our planet and what insight we can learn from the past about how we might make changes that might help us to save it?</p>

<b>31589</b>	<b>HIST</b> Meets Reqs: CCA GR HSA DIV	<b>HIST 1720</b> MW	<b>WEST AFRICA/ERA OF SLAVE TRADE</b> 05:00 PM to 06:15 PM WWPH 4165	Syed,Amir 3 Credits
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<p>This course provides an introduction to the history of the societies of West and West-Central Africa during the era of the Transatlantic Slave Trade (roughly 1444-1888). It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social transformations. Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa, and impacted the lives of individuals in those societies. In this course, students will acquire a broad understanding of the beginnings of the Transatlantic Slave Trade, its effects and consequences, as well as the complex history surrounding abolition and its implications for Western Africa. Students will also develop an understanding of how the interaction between various peoples produced new identities in the Atlantic world, document and analyze transatlantic connections, and examine questions related to slavery and freedom, and the roots of modernity.</p>

<b>30982</b>	<b>HIST</b> Meets Reqs: GR	<b>HIST 1746</b> TTh	<b>ATHLETICS OF THE ANCIENT WORLD</b> 01:15 PM to 02:30 PM	<b>WWPH 4165</b>	Bromberg, Jacques Albert 3 Credits
<b>31905</b>	<b>HIST</b> Meets Reqs: GR	<b>HIST 1757</b> MW	<b>RELIGION IN INDIA</b> 03:25 PM to 04:40 PM	<b>WWPH 4165</b>	Heifetz, Daniel Philip 3 Credits
<b>21670</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 1775</b> TTh	<b>ORIGINS OF CHRISTIANITY</b> 02:50 PM to 04:05 PM	<b>WWPH 4165</b>	Denova, Rebecca I 3 Credits
<b>28901</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 1781</b> W	<b>ROMAN HISTORY</b> 06:30 PM to 09:00 PM	<b>WWPH 4165</b>	Scott, Wesley B 3 Credits
<b>18618</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 1783</b> MWF	<b>GREEK HISTORY</b> 10:00 AM to 10:50 AM	<b>WWPH 4165</b>	Coughlan, Taylor Sebastian 3 Credits
<b>27505</b>	<b>HIST</b> Meets Reqs:	<b>HIST 1790</b> TTh	<b>MEDITERRANEAN WORLD SINCE 1500</b> 02:50 PM to 04:05 PM	<b>WWPH 4165</b>	Hagerty, Bernard George 3 Credits
<p>&lt;p&gt;This course will study the history of the Mediterranean Sea, of its islands of the countries facing it, of the sea itself and commerce upon it, from 1500 to the present day. We will look at the cultures of the Middle East, Europe and the Balkans which were formed and sustained by the sea, at the politics and wars of the nations and empires bordering it, at the Mediterranean as a world unto itself, and as a link and connector to a wider world. We will examine the economic world of the Mediterranean, from agriculture to oil. We will look at trade and seafaring. We will try to understand the natural world of the Mediterranean; the sea itself, its currents and the animals that dwell in its depths, the mountains and the flora and the climate along its shores. We will look at the present-day Mediterranean, including its status as a playground for tourists, and a pathway for migration from East to West. In the end, we will be answering one particular question: Is there such a thing as a Mediterranean culture, one which transcends Christianity and Islam, transcends national rivalries, transcends race and ethnicity? Has the Mediterranean, and have the peoples bordering it, created a discrete, enduring and in any sense especially admirable or worthwhile kind of human experience? That will be for you to decide. Open to all students, this course is the new introductory core course for the forthcoming Mediterranean Studies Certificate program. Information about the new program is available by contacting Steve Lund at <a href="mailto:slund@pitt.edu">slund@pitt.edu</a>.&lt;/p&gt;</p>					
<b>30486</b>	<b>HIST</b> Meets Reqs:	<b>HIST 2530</b> W	<b>TRANSNATIONAL LABOR AMERICAS</b> 12:10 PM to 02:35 PM	<b>WWPH 4165</b>	Putnam, Lara Elizabeth 3 Credits
<p>This seminar explores the transnational history of labor in North America, Latin America, and the Caribbean across the 19th and 20th centuries. We will be thinking critically about work of many kinds and international connections of many kinds, and asking how they have shaped each other, and what the societal consequences have been. How have geopolitical shifts and international capital flows remade laboring lives, working communities, and regional economies across the Americas? How have the actions of workers and potential workers shaped distant investors, options and profits? What role have ideologies of race and gender played in labor control, and labor struggle? To what extent have different nation-states been able to impact outcomes within this supranational system? How different is the globalized present from this past? In addition to a series of important recent case studies in the transnational history of labor, we will explore key scholarly debates regarding scope, scale, and method in border-crossing historical research. This seminar should be of use to any student interest in paradigms for transnational research, in the historical discipline or beyond.</p>					

<b>30487</b>	<b>HIST</b>	<b>HIST 2805</b>	<b>HISTORY OF SEXUALITY</b>	Klots,Alissa Rostislavovna 3 Credits
	Meets Reqs:	T	01:15 PM to 03:40 PM	WWPH 4165

This course is intended as a general introduction to the historiography on the history of sexuality. Students will familiarize themselves with the most influential works from the previous decades as well as recent significant publications in the field so that students get a sense of the evolution of history of sexuality as a field. The readings are organized thematically. There will be no particular geographical focus so students will have the opportunity to read about history of sexuality in different contexts. Students will also propose themes/readings for the last two sessions so that the course also reflects their own research interests.

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<b>30473</b>	<b>HISTH</b>	<b>HIST 1083</b>	<b>HISTORY OF SPORTS</b>	Ruck,Robert 3 Credits
	Meets Reqs:	TTh	01:15 PM to 02:30 PM	WWPH 4165
	HSA DIV			

<p>The University Honors College History of Sports course focuses on the emergence and evolution of sport during the twentieth and twenty-first centuries. It looks at the changing nature and meaning of sport, tackling why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. It will also look at the global consequences of sport's current model that of global capitalism on youth, play, and the meaning of sport. It will do so by looking at baseball academies in the Caribbean, football academies in Africa and Europe, junior hockey in Canada, and high school basketball and football in the United States and the South Pacific. The seminar format permits greater student involvement, research opportunities, and participation/discussion. The course asks you to address these questions and topics in seminar sessions as well as in writing about them. No prerequisites but come ready to explore.</p>

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<b>28409</b>	<b>HISTH</b>	<b>HIST 1725</b>	<b>DISEASE &amp; HEALTH IN MOD AFRICA</b>	Webel,Mari K 3 Credits
	Meets Reqs:	TTh	02:50 PM to 04:05 PM	WWPH 4165
	GR HSA CCA			

<p>This course explores the history and present of health and healing in sub-Saharan Africa from the era of the trans-Atlantic slave trade to the present day. We will consider disease, illness, and treatment from diverse perspectives, including the international organizations and state institutions promoting improvements in global public health, the African states and communities coping with illness and health interventions, and the individuals whose personal histories and experiences shed light on the day-to-day impact of the interest of so many different stakeholders. Taking a continent-wide approach to broad trends that have impacted health, we will also examine specific cases in their regional and national contexts. Ranging from pre-colonial healing traditions to livestock epidemics in the late 19th century to the battles against polio and Ebola in the early 21st century, we will pursue the social, political, and economic meanings of health and healing in Africa and examine how they have changed over time. In seeking to understand both change and continuity in Africans' experiences of illness and misfortune, we will pursue several lines of inquiry, including: within what different social, political, economic, and cultural contexts can health interventions be understood? How have historical processes shaped understandings of disease, misfortune, and illness in African societies, as well as the remedies developed to alleviate suffering or restore wellness? What are the historical causes of health disparities between different regions of the globe, and within different populations in Africa? How and when did health in Africa become a global issue? We will also consider how and why emerging diseases were understood as 'new' or 'old,' placing international attention in the context of local experience in Africa. We will engage with the goals of public health, particularly ideas about eradication, vaccination, and prevention as they lead us to think about how people, environments, and causes of illness are perceived, understood, and defined, both in Africa and the wider world. We will also explore the continuing challenges posed by chronic diseases and non-infectious sources of illness.</p>

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### History and Phil of Science

<b>17178</b>	<b>HPS</b>	<b>HPS 0430</b>	<b>GALILEO &amp; CREATN MDRN SCIENCE</b>	Palmieri,Paolo 3 Credits
	Meets Reqs:	TTh	09:25 AM to 10:40 AM	WWPH 4165
	PTE HSA			

<p>The Italian physicist and astronomer Galileo Galilei (1564-1642) was the decisive figure in the rise of modern science. First, he ushered in a new era in astronomy when he aimed a 30-powered telescope at the sky in 1610. Second, he revolutionized the concept of science when he argued that the book of nature is written in the language of mathematics. Finally, he astounded the theologians, who eventually condemned him to life imprisonment, when he claimed that the scientist's search for the truth cannot be constrained by religious authority. This course will study Galileo in the broader intellectual, social, and religious context of early modern Europe.</p>

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<b>27908</b>	<b>HPS</b>	<b>HPS 0515</b>	<b>MAGIC, MEDICINE AND SCIENCE</b>	Palmieri,Paolo 3 Credits
	Meets Reqs:	MW	12:10 PM to 01:25 PM	WWPH 4165
	HSA			

<p>This class traces the history of the scientific revolution from feminist and ecological perspectives. Questions are explored regarding the emergence of modern science, medicine, and the history of magical thinking. The mechanistic world view underlying modern science sanctioned the exploitation of nature, unrestrained commercialism, ecological risk, and the subordination of women. The course examines historical and philosophical problems raised by the mechanistic worldview. There are no prerequisites.</p>

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<b>30832</b>	<b>HPS</b>	<b>HPS 0515</b>	<b>MAGIC, MEDICINE AND SCIENCE</b>	Penn,William Anthony
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Meets Reqs: TTh 11:05 AM to 12:20 PM WWPH 4165 3 Credits  
HSA

<p>The science of today is the outgrowth of practices and philosophical structures dating back to antiquity. Interestingly enough, many of these historical practices were founded not just in what we call empirical study, but also in the practices of spellcraft, alchemical and mystical transformation, and the seeking of unity between nature and self. In other words, modern science is a continuation of the desire of historical civilizations to understand and affect the world around them in whatever form and manner possible. In this course, we will study how familiar practices of scientific inquiry were born from and maintain elements of the diverse ancient and modern practices of magic. Of particular interest, we will focus on two primary throughlines of thought, broadly opposed, leading from antiquity to the science of today. The first of these is the commitment that characterizes orthodox Western science and medicine: that of the detachment of the experimenter, doctor, or observer from the objects of study or medicine. This commitment led many Western science and magical traditions to develop as a means of characterizing the sorts of external acts that could lead to better health and a better understanding of the world. Opposed to this commitment is our second throughline: that of unity and continuity between experimenter, doctor, and observer with the objects of study. While this commitment is often relegated to the shadows of Western history, it flourished in the East. This opposition between continuity and discontinuity, of unity and detachment, will form the basis for a broad historical study of the development of science that will cover topics such as Galenic medicine, Ancient and Roman cosmology, Alchemy, Chinese engineering, Zen Buddhist cultivation, and the scientific revolution that solidified much of modern-day science's practices.</p>

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**26432**      **HPS**                      **HPS 0613**                      **MORALITY AND MEDICINE**                      Matthiessen,Dana  
Meets Reqs: TTh                      01:15 PM to 02:30 PM                      WWPH 4165                      3 Credits  
PTE

<p>Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered typically include concepts of disease, health, and well being; reproductive issues; psychiatric issues; medical experimentation; termination of treatment; genetics; euthanasia; global justice and healthcare. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students.</p>

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**11388**      **HPS**                      **HPS 0613**                      **MORALITY AND MEDICINE**                      Mitchell,Sandra  
Meets Reqs: MW                      02:20 PM to 03:10 PM                      WWPH 4165                      Diane  
PTE                      3 Credits

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### History of Art & Architecture

**11375**      **HA-A**                      **HAA 0010**                      **INTRODUCTION TO WORLD ART**                      D'Anniballe  
Meets Reqs: TTh                      01:15 PM to 02:05 PM                      WWPH 4165                      Williams,Maria  
CCA ART                      3 Credits

<p>Fall 2020: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.</p>

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**25395**      **HA-A**                      **HAA 0018**                      **DEATH IN THE ANCIENT WORLD**                      Weaver,Carrie L  
Meets Reqs: TTh                      09:25 AM to 10:40 AM                      WWPH 4165                      3 Credits  
ART GR

<p>Fall 2020: The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representations of death and dying, built tombs, and objects associated with funerary rituals. The study of these texts, images, structures, and objects allows us to better understand ancient attitudes and reactions to death. This undergraduate lecture focuses on the visual and material evidence of funerary practices and beliefs in ancient Egyptian, Greek, and Roman societies. The subject will be approached thematically. First, we will explore how archaeologists discover death-related artifacts and how scholars approach the study and reconstruction of ancient death rituals. Ancient practices and beliefs regarding mummification, the funeral, commemorative strategies, visits to the grave, and the afterlife will be explored, and images found on specific media (vases, sculpture, built tombs, paintings) will be discussed in depth. The course will conclude with discussions of the roles that sensational topics, like fear of the undead (zombies, vampires, and ghosts) and spectacles of death (gladiatorial contests and public executions), played in ancient Mediterranean civilizations.</p>

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**32007**      **HA-A**                      **HAA 0020**                      **INTRODUCTION TO ASIAN ART**                      McCoy,Michelle

Meets Reqs: TTh 01:15 PM to 02:30 PM WWPH 4165 3 Credits  
ART CCA

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**32008** HA-A HAA 0020 INTRODUCTION TO ASIAN ART McCoy,Michelle  
Meets Reqs: TTh 05:00 PM to 06:15 PM WWPH 4165 3 Credits  
CCA ART

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**30546** HA-A HAA 0030 INTRODUCTION TO MODERN ART Ellenbogen,Joshua  
Meets Reqs: TTh 02:50 PM to 04:05 PM WWPH 4165 3 Credits  
ART GR HSA

<p>Fall 2020: This course addresses critical issues in the history of painting, sculpture, photography, and architecture from the mid-19th century to the late 20th century. The first weeks will be devoted to discussion of the history and cultural practices of artistic Modernism with special attention to the work of the Impressionists, the Surrealists, and the Abstract Expressionists among others. The second part of the course will explore the significance of feminist and multicultural challenges to the Modernist tradition and the role of those challenges in the profound redefinition of Western culture unfolding in our society today.</p>

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**29163** HA-A HAA 0030 INTRODUCTION TO MODERN ART Whitehead,Jeffrey  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits  
ART GR HSA

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**30547** HA-A HAA 0090 INTRO TO CONTEMPORARY ART Hylton,Richard  
Meets Reqs: GI MW 03:25 PM to 04:40 PM WWPH 4165 3 Credits  
ART

Fall 2020: In what ways does contemporary art play an important role in observing and challenging perceptions of normality, difference, culture and history? How does society modulate our understanding of art, how does art modulate our understanding society? Can we organize and prioritize an understanding of contemporary practice today which adequately addresses not only issues pertaining to form, content and aesthetics but also our understanding of the contemporary world? This course considers a range of contemporary artworks and artists from the post war period to the present. By privileging themes over chronology and bringing art into dialogue with the social and cultural contexts in which it is produced, the course will enable students to broaden their knowledge and to develop a critically informed understanding of contemporary art. The course will utilize a diverse range of material from artworks themselves to exhibition reviews, art criticism, music and popular culture. Recurring concerns relating to social context, gendered or raced subjects inform the approach to reading contemporary art. Notes (Methodology): This course encourages critical thinking about a range of themes which play a prominent role in contemporary art production. Themes include landscape, abstraction and representation, the body, the institution, ethics, community and curation. How does landscape become a contested construct when viewed through Robert Smithson's Spiral Jetty 1970 or Brian Jungen's & Duane Linklater's Modest Livelihood 2012? Where the former considers landscape as a site of freedom and institutional critique, the latter stages landscape as a locus of cultural and historical erasure. What informs our reading of the American flag in works by Jasper Johns, Faith Ringgold and David Hammons? How is the body signified in performances by Yves Klein, Carolee Schneemann and Senga Nengudi? How might interpretation of art depend on preconceived ideas about history and society, gender or race?

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**16600** HA-A HAA 0101 FOUNDATIONS OF ART HISTORY McCloskey,Barbara  
Meets Reqs: TTh 01:15 PM to 02:30 PM WWPH 4165 3 Credits

<p>Fall 2020: Foundations in Art History offers an introduction to the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the 'what' of art history--major works and histories of the arts in specific time periods and geographic locations around the globe. This course, by contrast, is devoted to the 'how' of what art historians do--how they interpret the work of art according to its specific characteristics, the place and time period in which the artwork was created, and the changing nature of viewers' responses to it. Weekly discussions of readings that treat the history of art from across the globe and from the ancient world to the present will invite us to explore a wide array of interpretive perspectives, to understand why such perspectives emerged within the discipline, and how they continue to be used today. Short writing assignments will invite students to apply insights gained from this course to examinations of works available to us within local collections.</p>

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**25393** HA-A HAA 0160 ANCIENT EMPIRES Weis,H Anne

Meets Reqs: T 06:30 PM to 09:00 PM WWPB 4165 3 Credits  
ART CCA HSA

<p>Fall 2020: Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view; the biographies of selected founder figures; and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of modernity; the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, history-conscious; they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies; the kinds of structures and unifying events built with the proceeds of empire and the images (pictorial and written) created to justify its costs.</p>

**24949**      **HA-A**      **HAA 0302**      **RENAISSANCE ART**      Whitehead,Jeffrey  
Meets Reqs:      12:00 AM to 12:00 AM      WWPB 4165      Robert  
ART GR      3 Credits

**27808**      **HA-A**      **HAA 0302**      **RENAISSANCE ART**      Nygren,Christopher  
Meets Reqs:      TTh      11:05 AM to 12:20 PM      WWPB 4165      J  
ART GR      3 Credits

<p>Fall 2020: This course will investigate the works of some famous and not-so famous artist working in Italy between about 1400 and 1550. We will investigate cities like Rome, Florence, and Venice and examine how different communities employed images for the expression of identity, status, and as a strategic means of producing consensus or exploiting social division. We will consider the role that images occupied in political and religious culture as well as in private life, bearing in mind the competing interests of those who commissioned works of art and those who encountered them as beholders. From this multiplicity of uses and responses emerged highly varied conceptions of the nature of images and the role of the artist. The artists we will study include: the original Ninja Turtles (Michelangelo, Raphael, Leonardo, and Donatello), Botticelli, Titian and Brunelleschi, among many others.</p>

**31427**      **HA-A**      **HAA 1010**      **APPROACHES TO ART HISTORY**      to      WWPB 4165      3 Credits  
Meets Reqs:

Fall 2020: Whilst literature, film, television and theatre have tended to dominate discourses pertaining to public memory and commemoration of Atlantic slavery, contemporary art has offered some of the most incisive and compelling commentaries and explorations about representing the un-representable horror of the Atlantic slave trade and slavery. Drawing on contemporary art from the postwar period to the present, spanning painting, photography, installation, video, film and sculpture, this course brings together what has often been a disparate collection of practices, to consider the various ways in which artists have engaged, utilized and appropriated the subject of slavery. Works explored will include those produced by artists based in the United States, Britain and on the African continent. The course will be structured around a number of key thematic subjects including the slave ship, as both site and metaphor, the racialized body, ideas of trauma, resistance and redemption, memory and migration. Drawing on a broad range of literature, archival material, music, art criticism and cultural studies, contemporary practice will be situated within the wider historical and cultural contexts, from which it was produced, in order to inform and modulate critical interpretations of slavery, artistic inquiry and prevailing conceptions of history and identity.

**21841**      **HA-A**      **HAA 1103**      **RELIGIONS OF ANCIENT EGYPT**      Denova,Rebecca I  
Meets Reqs:      TTh      09:25 AM to 10:40 AM      WWPB 4165      3 Credits

<p>Course Description for Fall 2201: This course will introduce students to ancient Egyptian religious thought and practice with its massive temples, multitude of gods and goddesses and fascinating funeral rites. We will explore the mythic cycle of Creation and Osirian cycle of betrayal, revenge, death and rebirth, as well as the place of myriad local and minor deities within Egyptian mythology. We will also consider the dynamics of the monotheistic revolution of Akhenaton. In the historical and cultural context of ancient Egypt, students will encounter the interaction of sacred and secular, and the relationship between state cults and private worship by nobles and commoners alike. A special feature of the course includes sessions at the Egyptian Exhibit of the Carnegie Museum of Natural History and designing public educational materials that will help illuminate this ancient culture.</p>

**23896**      **HA-A**      **HAA 1130**      **ROMAN ART**      Weis,H Anne  
Meets Reqs:      MW      05:00 PM to 06:15 PM      WWPB 4165      3 Credits  
ART GR

<p>Fall 2020: Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman art, therefore, was an art of advertisement and consumption one that served to identify the wealthiest and most influential members of the community and to further their interests. The course will follow the development of Rome from an aggressively expansive, aristocratic city-state to a socially innovative political conglomerate with control over the Mediterranean world. This development fostered 1) unprecedented economic stability and prosperity across a wide region, allowing objects and styles that were once limited to the elite to filter down to a broader range of consumers, and 2) the need for an art that communicated the achievements and goals of the imperial government to different regions and cultures.</p>

<b>30555</b>	<b>HA-A</b> Meets Reqs: ART GR	<b>HAA 1440</b> TTh	<b>EXPRESSIONISM</b> 09:25 AM to 10:40 AM	<b>WWPH 4165</b>	McCloskey,Barbara 3 Credits
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<p>Fall 2020: This course traces the controversial history of German Expressionism throughout the 20th century. It begins with the emergence of Expressionist painting, sculpture, design, and architecture by examining the early 20th century works of Käthe Kollwitz, Ernst Ludwig Kirchner, Wassily Kandinsky, Henry Van De Velde, and others. We'll explore how these artists' expressive use of color, form, and challenging subject matter encountered official censure for defying prevailing notions of art. We'll also ask how their work contended with issues of colonialism and primitivism; the rise of feminism and the image of the New Woman; the confrontation between Americanism, mass culture, and German tradition; and the relationship between modernity, technological progress, and war. The latter half of the course will consider Expressionism's fate following World War I, in particular its suppression in 1933 by Hitler and the Nazi regime as degenerate art. We'll conclude by examining Expressionism's troubled revival in Germany immediately after World War II and consider its enduring legacy within Germany and abroad in the art of the Abstract Expressionists, Neo-Expressionists, and other artistic movements of the later 20th century.</p>

<b>23898</b>	<b>HA-A</b> Meets Reqs:	<b>HAA 2131</b> MW	<b>ROMAN ART</b> 05:00 PM to 06:15 PM	<b>WWPH 4165</b>	Weis,H Anne 3 Credits
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Fall 2020: Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman art, therefore, was an art of advertisement and consumption one that served to identify the wealthiest and most influential members of the community and to further their interests. The course will follow the development of Rome from an aggressively expansive, aristocratic city-state to a socially innovative political conglomerate with control over the Mediterranean world. This development fostered 1) unprecedented economic stability and prosperity across a wide region, allowing objects and styles that were once limited to the elite to filter down to a broader range of consumers, and 2) the need for an art that communicated the achievements and goals of the imperial government to different regions and cultures.

<b>30556</b>	<b>HA-A</b> Meets Reqs:	<b>HAA 2441</b> TTh	<b>EXPRESSIONISM</b> 09:25 AM to 10:40 AM	<b>WWPH 4165</b>	McCloskey,Barbara 3 Credits
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Fall 2020: This course traces the controversial history of German Expressionism throughout the 20th century. It begins with the emergence of Expressionist painting, sculpture, design, and architecture by examining the early 20th century works of Käthe Kollwitz, Ernst Ludwig Kirchner, Wassily Kandinsky, Henry Van De Velde, and others. We'll explore how these artists' expressive use of color, form, and challenging subject matter encountered official censure for defying prevailing notions of art. We'll also ask how their work contended with issues of colonialism and primitivism; the rise of feminism and the image of the New Woman; the confrontation between Americanism, mass culture, and German tradition; and the relationship between modernity, technological progress, and war. The latter half of the course will consider Expressionism's fate following World War I, in particular its suppression in 1933 by Hitler and the Nazi regime as degenerate art. We'll conclude by examining Expressionism's troubled revival in Germany immediately after World War II and consider its enduring legacy within Germany and abroad in the art of the Abstract Expressionists, Neo-Expressionists, and other artistic movements of the later 20th century.

### Human Resources Management

<b>22768</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSHRM 1670</b>	<b>GLOBAL WORKFORCE MGT &amp; CHANGE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
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<b>25819</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSHRM 1670</b>	<b>GLOBAL WORKFORCE MGT &amp; CHANGE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Whitehead,Jeffrey Robert 3 Credits
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<b>25828</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSHRM 1670</b>	<b>GLOBAL WORKFORCE MGT &amp; CHANGE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Whitehead,Jeffrey Robert 3 Credits
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<b>16668</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSHRM 1670</b> TTh	<b>GLOBAL WORKFORCE MGT &amp; CHANGE</b> 11:05 AM to 12:20 PM	<b>WWPH 4165</b>	Florkowski,Gary W 3 Credits
<b>Hungarian</b>					
<b>31429</b>	<b>LING</b> Meets Reqs: SL	<b>HUN 0103</b> TTh	<b>HUNGARIAN 3</b> 08:55 AM to 09:45 AM	<b>WWPH 4165</b>	Batista,Viktoria Aiyangar,Gretchen M 3 Credits
<b>31429</b>	<b>LING</b> Meets Reqs: SL	<b>HUN 0103</b> F	<b>HUNGARIAN 3</b> 10:00 AM to 10:50 AM	<b>WWPH 4165</b>	Batista,Viktoria Aiyangar,Gretchen M 3 Credits
<b>Infct Disease &amp; Microbiology</b>					
<b>21167</b>	<b>IDM</b> Meets Reqs:	<b>IDM 2034</b> W	<b>CONTRL &amp; PREVENTN OF HIV/AIDS</b> 06:10 PM to 08:05 PM	<b>WWPH 4165</b>	Chen,Yue Frank,Linda Yonash,Chelsea R 2 Credits
<b>Instruction and Learning</b>					
<b>21615</b>	<b>I-L</b> Meets Reqs:	<b>IL 2252</b> T	<b>TEACH &amp; LEARN K12 FRGN LANG 1</b> 05:30 PM to 08:00 PM	<b>WWPH 4165</b>	Hendry,Heather Jean 3 Credits
<b>21620</b>	<b>I-L</b> Meets Reqs:	<b>IL 2260</b> T	<b>TCH &amp; LRNG IN SEC SOCL STDS 1</b> 05:30 PM to 08:00 PM	<b>WWPH 4165</b>	Lopez,Josue R 3 Credits
<b>32705</b>	<b>I-L</b> Meets Reqs:	<b>IL 2882</b>	<b>INTERNSHIP - FOREIGN LANGUAGE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Jacobs,Katharine E B 1 - 7 Credits
<b>Irish</b>					
<b>25425</b>	<b>LING</b> Meets Reqs:	<b>IRISH 0101</b> MTWTh	<b>IRISH (GAEILGE) 1</b> 11:05 AM to 11:55 AM	<b>WWPH 4165</b>	Aiyangar,Gretchen M Young,Marie A 4 Credits
<b>25187</b>	<b>LING</b> Meets Reqs: SL	<b>IRISH 0103</b> MTTh	<b>IRISH (GAEILGE) 3</b> 10:00 AM to 10:50 AM	<b>WWPH 4165</b>	Aiyangar,Gretchen M Young,Marie A 3 Credits
<b>30596</b>	<b>LING</b> Meets Reqs:	<b>IRISH 0105</b> TTh	<b>IRISH (GAEILGE) 5</b> 01:15 PM to 02:30 PM	<b>WWPH 4165</b>	Aiyangar,Gretchen M Young,Marie A 3 Credits

## Italian

<b>27222</b>	<b>FR-ITAL</b> Meets Reqs:	<b>ITAL 0050</b>	<b>ITALIAN CONVERSATION</b> 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
<p>This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a fourth-semester course, but also for students planning to study abroad or returning from study abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss a wide variety of topics and will receive some extra grammar practice, with the aim of further developing their proficiency in the target language. NO TEXTBOOK REQUIRED. Visit <a href="http://www.frit.pitt.edu">www.frit.pitt.edu</a> for more information. Updated 3/6/2019</p>					
<b>25632</b>	<b>FR-ITAL</b> Meets Reqs: Consult the Study Abroad Office.	<b>ITAL 0060</b>	<b>LITERARY ITALIAN 1</b> 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
<b>18566</b>	<b>FR-ITAL</b> Meets Reqs: GR HSA	<b>ITAL 0080</b> TTh	<b>RENAISSANCE ITALY</b> 11:05 AM to 12:20 PM	WWPH 4165	Coleman,James K 3 Credits
<p>&lt;p&gt;The course offers students an introduction to Italian culture, seen through some of its prominent figures. Starting our journey from late medieval writers (Dante, Petrarch, Boccaccio), we will reach the threshold of the Renaissance and get to know some of its main protagonists (Castiglione, Machiavelli, Leonardo). Our trip finishes in the 17th century, with the scientific revolution and the birth of Baroque (Galileo). Although our focus is on the Middle Ages and the first centuries of the Early Modern Period, we will take every opportunity to explore the extent of the influence such crucial figures had;and still have;on the contemporary cultural landscape. The course is taught in English. No prerequisites. No knowledge of Italian is required. The course satisfies the School of Arts &amp; Sciences Foreign Culture Requirement.&lt;/p&gt;</p>					
<b>24958</b>	<b>FR-ITAL</b> Meets Reqs: Consult the Study Abroad Office.	<b>ITAL 0086</b>	<b>ITALIAN CINEMA</b> 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
<b>23717</b>	<b>FR-ITAL</b> Meets Reqs: GR HSA	<b>ITAL 0087</b> MWF	<b>FOOD FOR THOUGHT</b> 12:10 PM to 01:00 PM	WWPH 4165	Denman,Lorraine R 3 Credits
<p>&lt;p&gt;This course is taught in English. This course is an introduction to Italian history and culture in which students will explore the importance of Italian cuisine through the analysis of literary and historical texts, visual arts, and film related to food production, consumption, importation/exportation, and legislation. Students will examine the history of food culture from antiquity to the present day, and consider the socio-cultural and socioeconomic impacts of food and cuisine in contemporary Italy. No prerequisites. No textbook required. No knowledge of Italian is required. It satisfies the School of Arts &amp; Sciences Historical Analysis and Foreign Cultural Regional general education requirements. updated: 3/6/2019&lt;/p&gt;</p>					
<b>31362</b>	<b>FR-ITAL</b> Meets Reqs: HSA LIT	<b>ITAL 0088</b> MW	<b>ITALIAN AMERICA ON SCREEN</b> 04:30 PM to 05:45 PM	WWPH 4165	Insana,Lina N 3 Credits
<b>31659</b>	<b>FR-ITAL</b> Meets Reqs: GR HSA ART	<b>ITAL 0090</b> MWF	<b>EURO CHIC</b> 12:10 PM to 01:00 PM	WWPH 4165	Mecchia,Giuseppina 3 Credits
<b>27019</b>	<b>FR-ITAL</b> Meets Reqs: GR SL	<b>ITAL 0103</b> MWF	<b>ITALIAN LANGUAGE AND CULTURE 3</b> 12:10 PM to 01:00 PM	WWPH 4165	Delfini,Cinzia 4 Credits

<p>Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including current events, Italian politics, and contemporary literature and cinema. NO TEXTBOOK REQUIRED. Visit [www.frit.pitt.edu](http://www.frit.pitt.edu) for more information. Updated 3/6/2019</p>

<b>31757</b>	<b>FR-ITAL</b> Meets Reqs: CW ART	<b>ITAL 1041</b> TTh	<b>ITALIAN THEATRICAL WORKSHOP</b> 07:40 PM to 08:55 PM WWPH 4165	Iozzia,Alberto 3 Credits
<b>24960</b>	<b>FR-ITAL</b> Meets Reqs: LIT	<b>ITAL 1070</b>	<b>LITERATURE AND POLITICS</b> 12:00 AM to 12:00 AM WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
<b>31764</b>	<b>FR-ITAL</b> Meets Reqs: LIT	<b>ITAL 1085</b> TTh	<b>DANTE, PETRARCH, AND BOCCACCIO</b> 09:25 AM to 10:40 AM WWPH 4165	Coleman,James K 3 Credits
<p>&lt;p&gt;Taught in English. Dante's Divine Comedy is one of the most influential literary works of all time. In this course, which covers the key episodes of Dante's three-part epic (with particular emphasis on Inferno), we will follow Dante's journey through the terrifying abysses of Hell to the luminous expanses of Heaven. We will examine works and phenomena inspired by Dante across a range of fields and genres, including film, video games, visual arts, music, television, and graphic novels. Students will thereby gain an understanding of the remarkable cultural impact of Dante's work from his own time to today, in Italy, the U.S., and across the globe. No prerequisites. This class will be conducted in English and does not require knowledge of Italian. It satisfies the Literature General Education Requirement, and counts for the Italian minor and major tracks.&lt;/p&gt;</p>				
<b>27787</b>	<b>FR-ITAL</b> Meets Reqs: LIT	<b>ITAL 1085</b>	<b>DANTE, PETRARCH, AND BOCCACCIO</b> 12:00 AM to 12:00 AM WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
Consult the Study Abroad Office.				
<b>16948</b>	<b>FR-ITAL</b> Meets Reqs:	<b>ITAL 1902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM WWPH 4165	Insana,Lina N Coleman,James K 1 - 4 Credits
Students should consult a departmental advisor before registering for this course.				
<b>10098</b>	<b>FR-ITAL</b> Meets Reqs:	<b>ITAL 1903</b>	<b>HONRS DIR RESEARCH: ITAL MAJS</b> 12:00 AM to 12:00 AM WWPH 4165	Insana,Lina N Coleman,James K 1 - 3 Credits
Students should consult a departmental advisor before registering for this course.				
<b>10909</b>	<b>FR-ITAL</b> Meets Reqs:	<b>ITAL 1905</b>	<b>INTERNSHIP IN ITALIAN</b> 12:00 AM to 12:00 AM WWPH 4165	Coleman,James K Insana,Lina N 1 - 6 Credits
<b>24961</b>	<b>FR-ITAL</b> Meets Reqs:	<b>ITAL 1905</b>	<b>INTERNSHIP IN ITALIAN</b> 12:00 AM to 12:00 AM WWPH 4165	Whitehead,Jeffrey Robert 1 - 6 Credits

<b>29151</b>	<b>FR-ITAL</b> Meets Reqs:	<b>ITAL 1905</b>	<b>INTERNSHIP IN ITALIAN</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Whitehead,Jeffrey Robert 1 - 6 Credits
<b>11455</b>	<b>FR-ITAL</b> Meets Reqs:	<b>ITAL 2710</b> T	<b>INTRO LITERARY &amp; CULTL THEORY</b> 02:50 PM to 05:15 PM	<b>WWPH 4165</b>	Walsh,John P 3 Credits
<b>31411</b>	<b>FR-ITAL</b> Meets Reqs:	<b>ITAL 2752</b> Th	<b>ITALIAN THEATER SEMINAR</b> 04:30 PM to 06:55 PM	<b>WWPH 4165</b>	Iozzia,Alberto 3 Credits The course aims at a diachronic exploration of the history of Italian theater, drawing connections between crucial moments in the evolution of the Italian stage and following a thematic rationale that will take us from the ferociously biting comedies of Pietro Aretino (1492-1556) to the dramatic scenarios of Italian Narrative Theater (Teatro di Narrazione). Featuring authors as diverse as Luigi Pirandello (1867-1936) and Marco Paolini (born in 1956), this course focuses on the ways Italian playwrights and actors have dealt with various themes, still relevant today: the environment; notions of identity and belonging, of national and transnational, of gender and sexuality; and theater's relationship with film and other media. Each module is linked to a particular text and/or a specific performance, and each module is conceived so as to always elicit a reflection on both the medium and its language, and the manners in which the two have been used to address a topic. Among the texts and the performances we are going to study and discuss are: Pietro Aretino's The Stablemaster (Il marescalco, 1533), Luigi Pirandello's Six Characters in Search of an Author (Sei personaggi in cerca d'autore, 1921), Marco Paolini's The Story of Vajont (Il racconto del Vajont, 1994), Stefano Massini's The Lehman Trilogy (2012). Lectures, discussions, and readings will be conducted in English. Videos of the performances are in Italian with English subtitles.
<b>10099</b>	<b>FR-ITAL</b> Meets Reqs:	<b>ITAL 2902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Insana,Lina N 1 - 3 Credits Students should consult a departmental advisor before registering for this course.
<b>10101</b>	<b>FR-ITAL</b> Meets Reqs:	<b>ITAL 2970</b> M	<b>TEACHING OF ITALIAN</b> 02:20 PM to 04:45 PM	<b>WWPH 4165</b>	Donato,Richard 3 Credits Teaching French, Italian, and German [for beginning TAs] /Advanced Topics in Foreign Language Learning and Teaching [for advanced TAs] This course supports the concept that instructional expertise is developed in and through teaching. Using a modified lesson study model of teacher development, new and experienced foreign language instructors will work together to identify problems of practice, discuss the theory and instructional practices that address these pedagogical concerns, and collaboratively develop a lesson to be taught by a member of the class and later analyzed and refined by the class as a whole. Videotapes of these lessons will be used as the primary source of information for analysis, discussion, and reflection. Four major areas will ground our work: 1) designing lessons to promote a language learning community, 2) teaching culture through language, and language through culture, 3) advancing oral language proficiency, and 4) developing literacy in a foreign language. Assignments include participation in collaborative lesson plan development, reflective reports on videotapes of classroom instruction, written analysis of tutorial work with language learners, and a culminating project developed in stages throughout the course that unifies the four themes in a statement of teaching philosophy. Not language specific, this course is intended for current and future teachers in the modern foreign languages.
<b>Japanese</b>					
<b>10109</b>	<b>EAS</b> Meets Reqs: SL TTh	<b>JPNSE 0003</b>	<b>SECOND YEAR JAPANESE 1</b> 12:10 PM to 01:00 PM	<b>WWPH 4165</b>	Kowalchuck,Noriko Kanisawa 5 Credits <p>This course is the third term in the sequence of Japanese language instruction. This course is designed to increase students' proficiency in speaking and understanding of modern standard Japanese through the introduction of more complex grammatical structures and idiomatic expressions. Roughly 110 new kanji characters will be learned for reading and writing.</p>
<b>27782</b>	<b>EAS</b> Meets Reqs: LIT	<b>JPNSE 0083</b>	<b>INTRO TO JAPANESE LITERATURE</b> 11:05 AM to 12:20 PM	<b>WWPH 4165</b>	Oyler,Elizabeth Ann 3 Credits
<b>10519</b>	<b>EAS</b> Meets Reqs:	<b>JPNSE 1020</b> TTh	<b>THIRD YEAR JAPANESE 1</b> 03:25 PM to 04:15 PM	<b>WWPH 4165</b>	Oshimo,Junzo 3 Credits

<p>This course is the fifth term in the sequence of Japanese language instruction. This course is designed to develop students' ability to participate in more complex discourse. Advanced conversational patterns will be practiced, and students will learn to read and write using written-style conventions. Roughly 150 new kanji are introduced.</p>

<b>10111</b>	<b>EAS</b> Meets Reqs:	<b>JPNSE 1050</b> MWF	<b>FOURTH YEAR JAPANESE 1</b> 11:05 AM to 11:55 AM	<b>WWPH 4165</b>	Luft,Stephen David 3 Credits
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<p>This fourth-year Japanese language course is for students interested in reading a variety of genres, including manga, short stories, news stories, editorials, novels, academic articles and other special interest items. The goals are to increase vocabulary and to develop the ability to read unfamiliar material. All remaining kyoiku kanji not covered in 1st through 3rd year Japanese are introduced.</p>

<b>31356</b>	<b>EAS</b> Meets Reqs: CCA ART GR	<b>JPNSE 1057</b> W	<b>JPNSE CULT &amp; SOCTY THRGH CINEM</b> 10:00 AM to 12:50 PM	<b>WWPH 4165</b>	Exley,Charles Marvin 3 Credits
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<b>31501</b>	<b>EAS</b> Meets Reqs: CCA GR LIT	<b>JPNSE 1071</b> TTh	<b>THE WORLD OF JAPAN</b> 02:50 PM to 04:05 PM	<b>WWPH 4165</b>	Oyler,Elizabeth Ann 3 Credits
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<p>This class explores the development of vernacular memoirs in Japan's Heian and Kamakura periods (794-1333). The class introduces the genre, other genres with which memoir intersects, and the ways memoir at once defines and defies ideas about gender in early Japan. Memoirs we will read include: Ki no Tsurayuki's Tosa Diary; The Gossamer Journal of Michitsuna's mother; Diaries of Izumi Shikibu and Murasaki Shikibu; Sarashina Diary; The Confessions of Lady Nijo; and Journal of the Sixteenth Night Moon. We will also read and discuss criticism on these works. Completion of an introductory course in Japanese culture, history, or literature strongly recommended. This course will require a long term paper, regular class participation, and exams.</p>

<b>10112</b>	<b>EAS</b> Meets Reqs:	<b>JPNSE 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Oshimo,Junzo 1 - 6 Credits
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Student works on research project under supervision of specific faculty member.

<b>15411</b>	<b>EAS</b> Meets Reqs:	<b>JPNSE 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	1 - 6 Credits
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Student works on research project under supervision of specific faculty member.

<b>26310</b>	<b>EAS</b> Meets Reqs:	<b>JPNSE 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	1 - 6 Credits
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Student works on research project under supervision of specific faculty member.

<b>26316</b>	<b>EAS</b> Meets Reqs:	<b>JPNSE 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Luft,Stephen David 1 - 6 Credits
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Student works on research project under supervision of specific faculty member.

<b>10732</b>	<b>EAS</b> Meets Reqs:	<b>JPNSE 1908</b>	<b>DIRECTED WRITING FOR MAJORS</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Exley,Charles Marvin 1 Credits
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Student works on research project under supervision of specific faculty member.

<b>11593</b>	<b>EAS</b> Meets Reqs:	<b>JPNSE 1908</b>	<b>DIRECTED WRITING FOR MAJORS</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Oyler,Elizabeth Ann 1 Credits
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Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once.

<b>23416</b>	<b>EAS</b> Meets Reqs:	<b>JPNSE 1908</b>	<b>DIRECTED WRITING FOR MAJORS</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	<b>1 Credits</b>
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Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once.

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<b>28877</b>	<b>EAS</b> Meets Reqs:	<b>JPNSE 1908</b>	<b>DIRECTED WRITING FOR MAJORS</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	<b>1 Credits</b>
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### Jewish Studies

<b>10578</b>	<b>JS</b> Meets Reqs: HSA DIV	<b>JS 0283</b> TTh	<b>US AND THE HOLOCAUST</b> 02:50 PM to 04:05 PM	<b>WWPH 4165</b>	<b>Burstin,Barbara Stern</b> <b>3 Credits</b>
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<b>28983</b>	<b>JS</b> Meets Reqs: GR HSA	<b>JS 1108</b> TTh	<b>COMPARATIVE EUROPEAN HISTORY</b> 04:30 PM to 05:45 PM	<b>WWPH 4165</b>	<b>Musekamp,Jan</b> <b>3 Credits</b>
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<b>28966</b>	<b>JS</b> Meets Reqs:	<b>JS 1270</b> TTh	<b>GERMANY TODAY</b> 04:30 PM to 05:45 PM	<b>WWPH 4165</b>	<b>Colin,Amy</b> <b>3 Credits</b>
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### Korean

<b>24366</b>	<b>EAS</b> Meets Reqs:	<b>KOREAN 0003</b> TTh	<b>SECOND YEAR KOREAN 1</b> 12:10 PM to 01:00 PM	<b>WWPH 4165</b>	<b>Kim,Mi-Hyun</b> <b>4 Credits</b>
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<p>Second Year Korean 1 is the first half of an intermediate course on spoken and written Korean. It is catered for learners who are committed to further expand their language skills based on the contents covered in First Year Korean 1-2 which included vocabulary, grammar patterns, task/function and cultural aspects of Korea. Second Year Korean 1 will strengthen students' foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing. Second Year Korean 1 class is divided into two parts: Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. The course also provides sociolinguistic and socio-cultural information, especially when language is intimately linked with culture through such channels as Korean dramas, music, and a number of other cultural activities. Recitation classes will provide the students opportunity to practice STRICTLY IN KOREAN with various tasks and activities in most essential daily life situation. Students will often be asked to make a pair or a small group in which they can interact with each other verbally. After completion of this course, students are expected to: 1. Participate in simple conversations on generally predictable topics related to daily activities and personal environment, both spoken and written, on the following topics: telephone conversation, transportation, shopping, eating out, and hobbies. 2. Students demonstrate an awareness of common social customs in the Korean community. 3. Students expand their knowledge through Korean, of other subject areas. 4. Compare aspects of Korean and their own daily life. 5. Communicate in Korean to carry out simple tasks with Korean people outside of the classroom</p>

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<b>24370</b>	<b>EAS</b> Meets Reqs:	<b>KOREAN 0005</b> TTh	<b>THIRD YEAR KOREAN 1</b> 11:05 AM to 11:55 AM	<b>WWPH 4165</b>	<b>Joo,Kyung-Ok</b> <b>Kim,Mi-Hyun</b> <b>4 Credits</b>
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<p>Third Year Korean 1 is the first half of an intermediate-mid course on spoken and written Korean. This course will strengthen students' foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing with increasing complexity on a variety of topics in modern Korean society and culture. The course will also introduce proverbs and idioms that are related to lesson topics are introduced to deepen the students' knowledge of the Korean language and culture. Third Year Korean 1 classes are divided into two parts: Lecture classes include explanations of structures and vocabulary with introduction of lesson topics. Recitation classes provide the students opportunity to practice and engage in Korean with various tasks and activities. Both classes are delivered in Korean. After completion of this course, students are expected to 1. Participate with ease in most informal and some formal communication, both spoken and written, on the following topics: public transportation, cooking, birthday parties, beauty salons and barbershops, hobbies. 2. Understand and discuss the significance of the products of Korean culture that reflect daily life. 3. Exchange information in Korean about concrete topics from other subject areas. 4. Compare and contrast Korean cultural practices with their own culture. 5. Read authentic materials and/or media from Korea for enjoyment</p>

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<b>23836</b>	<b>EAS</b> Meets Reqs: CCA GR HSA	<b>KOREAN 0070</b> M	<b>WORLD OF KOREA: PAST &amp; PRESENT</b> 05:30 PM to 08:20 PM	<b>WWPH 4165</b>	Shin,Seung-hwan 3 Credits
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<p>This course explores political, economic and cultural developments in modern Korea. The issues to discuss include colonial rule, the Korean War, the division system, military dictatorship, the democracy movement, gender politics, diaspora, multiculturalism, globalization, and hallyu (K-pop/K-drama). Designed to be interdisciplinary, this course probes texts selected from a variety of distinct fields such as history, literature, culture, cinema, and music. The students will also be guided to situate the major issues within larger contexts such as East Asia and the Pacific Rim. If you need anything else, please let me know.</p>

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<b>31360</b>	<b>EAS</b> Meets Reqs: CCA GR	<b>KOREAN 0075</b> T	<b>INTRO TO KOREA THROUGH FILMS</b> 05:30 PM to 09:20 PM	<b>WWPH 4165</b>	Shin,Seung-hwan 3 Credits
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<b>12160</b>	<b>EAS</b> Meets Reqs:	<b>KOREAN 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Kim,Mi-Hyun 1 - 6 Credits
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Student works on research project under supervision of specific faculty member.

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<b>27284</b>	<b>EAS</b> Meets Reqs:	<b>KOREAN 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Shin,Seung-hwan 1 - 6 Credits
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Student works on research project under supervision of specific faculty member.

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Latin

<b>29251</b>	<b>CLASS</b> Meets Reqs:	<b>LATIN 0220</b>	<b>INTERMEDIATE LATIN: VERSE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	3 Credits
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<b>29365</b>	<b>CLASS</b> Meets Reqs:	<b>LATIN 0220</b>	<b>INTERMEDIATE LATIN: VERSE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	3 Credits
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<b>29390</b>	<b>CLASS</b> Meets Reqs:	<b>LATIN 0220</b>	<b>INTERMEDIATE LATIN: VERSE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	3 Credits
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<b>29397</b>	<b>CLASS</b> Meets Reqs:	<b>LATIN 0220</b>	<b>INTERMEDIATE LATIN: VERSE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	3 Credits
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<b>29475</b>	<b>CLASS</b> Meets Reqs:	<b>LATIN 0220</b>	<b>INTERMEDIATE LATIN: VERSE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	3 Credits
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<b>29657</b>	<b>CLASS</b> Meets Reqs:	<b>LATIN 0220</b>	<b>INTERMEDIATE LATIN: VERSE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	3 Credits
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<b>29861</b>	<b>CLASS</b> Meets Reqs:	<b>LATIN 0220</b>	<b>INTERMEDIATE LATIN: VERSE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	3 Credits
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<b>30065</b>	<b>CLASS</b> Meets Reqs:	<b>LATIN 0220</b>	<b>INTERMEDIATE LATIN: VERSE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	<b>3 Credits</b>
<b>32454</b>	<b>CLASS</b> Meets Reqs:	<b>LATIN 0220</b>	<b>INTERMEDIATE LATIN: VERSE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	<b>3 Credits</b>
<b>32455</b>	<b>CLASS</b> Meets Reqs:	<b>LATIN 0220</b>	<b>INTERMEDIATE LATIN: VERSE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	<b>3 Credits</b>
<b>32456</b>	<b>CLASS</b> Meets Reqs:	<b>LATIN 0220</b>	<b>INTERMEDIATE LATIN: VERSE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	<b>3 Credits</b>
<b>32457</b>	<b>CLASS</b> Meets Reqs:	<b>LATIN 0220</b>	<b>INTERMEDIATE LATIN: VERSE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	<b>3 Credits</b>
<b>32458</b>	<b>CLASS</b> Meets Reqs:	<b>LATIN 0220</b>	<b>INTERMEDIATE LATIN: VERSE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	<b>3 Credits</b>
<b>32459</b>	<b>CLASS</b> Meets Reqs:	<b>LATIN 0220</b>	<b>INTERMEDIATE LATIN: VERSE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	<b>3 Credits</b>
<b>32879</b>	<b>CLASS</b> Meets Reqs:	<b>LATIN 0220</b>	<b>INTERMEDIATE LATIN: VERSE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	<b>3 Credits</b>
<b>32977</b>	<b>CLASS</b> Meets Reqs:	<b>LATIN 0220</b>	<b>INTERMEDIATE LATIN: VERSE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	<b>3 Credits</b>
<b>23304</b>	<b>LAW</b>  Meets Reqs:	<b>LAW 2260</b>  MW	<b>INTELLECTUAL PROPERTY</b>  02:10 PM to 03:30 PM	<b>WWPH 4165</b>	Liberatore,Beth Terese Horensky,Jaime M Ashley,Kevin D <b>3 Credits</b>
<b>23684</b>	<b>LAW</b>  Meets Reqs:	<b>LAW 2395</b>  MW	<b>HEALTH LAW &amp; POLICY</b>  12:40 PM to 02:00 PM	<b>WWPH 4165</b>	Crossley,Mary Adair Horensky,Jaime M Liberatore,Beth Terese <b>3 Credits</b>

<b>24750</b>	<b>LAW</b>	<b>LAW 2418</b>	<b>IMMIGRATION LAW</b>	Horensky,Jaime M Lebowitz,Lawrence M Liberatore,Beth Terese 2 Credits
	Meets Reqs:	T	05:10 PM to 07:10 PM	WWPH 4165
<b>21846</b>	<b>LAW</b>	<b>LAW 2422</b>	<b>ALTERNATIVE DISPUTE RESOLUTION</b>	Horensky,Jaime M Liberatore,Beth Terese Teeter,Judith Ann 3 Credits
	Meets Reqs:	MW	02:10 PM to 03:30 PM	WWPH 4165
<b>13386</b>	<b>LAW</b>	<b>LAW 2475</b>	<b>SPANISH FOR LAWYERS</b>	Bozzo,Eduardo H. Liberatore,Beth Terese Horensky,Jaime M 2 Credits
	Meets Reqs:	W	06:30 PM to 08:20 PM	WWPH 4165
<b>13363</b>	<b>LAW</b>	<b>LAW 2731</b>	<b>CURRENT ISSUES IN HEALTH LAW</b>	Pischke,Beth Ann Cummings,Mary Nell Horensky,Jaime M Liberatore,Beth Terese 1 Credits
	Meets Reqs:	T	05:10 PM to 06:40 PM	WWPH 4165
<b>25966</b>	<b>LAW</b>	<b>LAW 2986</b>	<b>INTERNATIONAL ARBITRATION SEM</b>	Horensky,Jaime M Curran,Vivian Liberatore,Beth Terese 3 Credits
	Meets Reqs:	M	02:10 PM to 04:10 PM	WWPH 4165
<b>23187</b>	<b>LAW</b>	<b>LAW 5043</b>	<b>INT'L COMMERCIAL ARBITRATION</b>	Brand,Ronald A Horensky,Jaime M Liberatore,Beth Terese 3 Credits
	Meets Reqs:	TTh	09:00 AM to 10:20 AM	WWPH 4165
<b>24512</b>	<b>LAW</b>	<b>LAW 5418</b>	<b>IMMIGRATION LAW</b>	Horensky,Jaime M Lebowitz,Lawrence M Liberatore,Beth Terese 2 Credits
	Meets Reqs:	T	05:10 PM to 07:10 PM	WWPH 4165

<b>13347</b>	<b>LAW</b>	<b>LAW 5475</b>	<b>SPANISH FOR LAWYERS 1</b>	Horensky,Jaime M Bozzo,Eduardo H. Liberatore,Beth Terese 2 Credits
	Meets Reqs:	W	06:30 PM to 08:20 PM	WWPH 4165
<b>31982</b>	<b>LAW</b>	<b>LAW 5653</b>	<b>INTERNATIONAL HUMAN RIGHTS</b>	Kovalik,Daniel M Horensky,Jaime M Liberatore,Beth Terese 3 Credits
	Meets Reqs:	T	09:30 AM to 12:15 PM	WWPH 4165
<b>28050</b>	<b>LAW</b>	<b>LAW 5709</b>	<b>LAW OF SLAVRY, ABOLITION&amp;FREDM</b>	Horensky,Jaime M Carter,William M Liberatore,Beth Terese 3 Credits
	Meets Reqs:	W	10:30 AM to 12:30 PM	WWPH 4165
<b>18216</b>	<b>LAW</b>	<b>LAW 5986</b>	<b>INTERNATIONAL ARBITRATION SEM</b>	Horensky,Jaime M Curran,Vivian Liberatore,Beth Terese 3 Credits
	Meets Reqs:	M	02:10 PM to 04:10 PM	WWPH 4165
<b>Linguistics</b>				
<b>30568</b>	<b>LING</b>	<b>LING 1267</b>	<b>ASPECTS OF SOCIOLINGUISTICS</b>	Soudi,Abdesalam 3 Credits
	Meets Reqs: SS	TTh	01:15 PM to 02:30 PM	WWPH 4165
<b>11300</b>	<b>LING</b>	<b>LING 1773</b>	<b>MORPHOLOGY</b>	Park,Karen E Rose,Joseph Anthony 3 Credits
	Meets Reqs:	MW	05:00 PM to 06:15 PM	WWPH 4165
<b>30570</b>	<b>LING</b>	<b>LING 1860</b>	<b>INTRO TO HISTORCAL LINGUISTICS</b>	Park,Karen E 3 Credits
	Meets Reqs:	MW	02:20 PM to 03:35 PM	WWPH 4165
<b>30571</b>	<b>LING</b>	<b>LING 1951</b>	<b>LANGUAGES OF THE WORLD</b>	Juffs,Alan 3 Credits
	Meets Reqs: CCA	TTh	02:50 PM to 04:05 PM	WWPH 4165
<b>30574</b>	<b>LING</b>	<b>LING 2394</b>	<b>SPANISH DIALECTOLOGY</b>	Kanwit,Matthew H 3 Credits
	Meets Reqs:	TTh	09:25 AM to 10:40 AM	WWPH 4165

<b>18658</b>	<b>LING</b> Meets Reqs:	<b>LING 2773</b> TTh	<b>MORPHOLOGY</b> 02:50 PM to 04:05 PM	WWPH 4165	Kanwit,Matthew H 3 Credits
<b>30569</b>	<b>LING</b> Meets Reqs:	<b>LING 2860</b> MW	<b>INTRO TO HISTORCAL LINGUISTICS</b> 02:20 PM to 03:35 PM	WWPH 4165	Park,Karen E 3 Credits
<b>Management Information Systems</b>					
<b>17750</b>	<b>KGSB-BADM</b> Meets Reqs:	<b>BMIS 2074</b> Th	<b>STRATGC IT IN GLBL SUPLY CHAIN</b> 06:50 PM to 09:50 PM	WWPH 4165	Kimpel,James Farley 1.5 Credits
<b>Marketing</b>					
<b>12201</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b> 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
<b>22770</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b> 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
<b>26926</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b> 12:00 AM to 12:00 AM	WWPH 4165	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
<b>25821</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b> 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
<b>25825</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b> 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
<b>Modern Greek</b>					
<b>25188</b>	<b>LING</b> Meets Reqs: SL	<b>GREEKM 0103</b> TTh	<b>GREEK (MODERN) 3</b> 01:15 PM to 02:30 PM	WWPH 4165	Aiyangar,Gretchen M Papanastasiou,Areti 3 Credits
<b>26423</b>	<b>LING</b> Meets Reqs:	<b>GREEKM 0105</b> TTh	<b>GREEK (MODERN) 5</b> 02:50 PM to 04:05 PM	WWPH 4165	Papanastasiou,Areti Aiyangar,Gretchen M 3 Credits

Music

<b>10349</b>	<b>MUSIC</b>	<b>MUSIC 0211</b>	<b>INTRO TO WESTERN ART MUSIC</b>	Aguia,Nicolas Sousa,Miranda Bartira Tagliari Rodrigues Nunes Asai,Rika 3 Credits
	Meets Reqs: ART	MW	05:30 PM to 06:20 PM	WWPH 4165
<b>16023</b>	<b>MUSIC</b>	<b>MUSIC 0222</b>	<b>HISTRY OF WESTERN MUSC TO 1750</b>	Steinken,Woodrow James Asai,Rika 3 Credits
	Meets Reqs:	MW	03:25 PM to 04:40 PM	WWPH 4165
<b>10352</b>	<b>MUSIC</b>	<b>MUSIC 0311</b>	<b>INTRODUCTION TO WORLD MUSIC</b>	Arms,Jay Michael Steinken,Woodrow James Yang,Shuo 3 Credits
	Meets Reqs: CCA ART DIV	MW	03:25 PM to 04:15 PM	WWPH 4165
<b>18212</b>	<b>MUSIC</b>	<b>MUSIC 0311</b>	<b>INTRODUCTION TO WORLD MUSIC</b>	Ayyagari,Shalini R Chen,Yuhao Aguia,Nicolas 3 Credits
	Meets Reqs: CCA ART DIV	MW	04:30 PM to 05:20 PM	WWPH 4165
<b>15876</b>	<b>MUSIC</b>	<b>MUSIC 0660</b>	<b>AFRICAN DRUMMING ENSEMBLE</b>	Bagnato,John Francis Camara,Yamoussa 1 Credits
	Meets Reqs: CW	TTh	06:00 PM to 07:30 PM	WWPH 4165
<b>26899</b>	<b>MUSIC</b>	<b>MUSIC 0661</b>	<b>THE PITT AFROPOP ENSEMBLE</b>	Tembo,Mathew 1 Credits
	Meets Reqs:	M	06:30 PM to 09:00 PM	WWPH 4165
<b>12131</b>	<b>MUSIC</b>	<b>MUSIC 0690</b>	<b>UNIVERSITY GAMELAN</b>	Yang,Shuo Weintraub,Andrew N Arms,Jay Michael 1 Credits
	Meets Reqs: CW	MW	05:00 PM to 06:25 PM	WWPH 4165
<b>10374</b>	<b>MUSIC</b>	<b>MUSIC 0711</b>	<b>HISTORY OF JAZZ</b>	Standiford,Hannah Marie Suzuki,Yoko Brown,Maya Olivia 3 Credits
	Meets Reqs: HSA ART	MW	02:20 PM to 03:10 PM	WWPH 4165

<b>24569</b>	<b>MUSIC</b> Meets Reqs: ART HSA	<b>MUSIC 0844</b> T	<b>THE MUSIC OF THE BEATLES</b> 02:20 PM to 04:40 PM	WWPH 4165	Weintraub,Andrew N 3 Credits
<b>28685</b>	<b>MUSIC</b> Meets Reqs: GI CCA	<b>MUSIC 1310</b>	<b>GLOBAL AND POPULAR MUSIC</b> to	WWPH 4165	3 Credits
<b>10380</b>	<b>MUSIC</b> Meets Reqs:	<b>MUSIC 1326</b> T	<b>AFRICAN-AMERICAN MUSIC IN U.S.</b> 03:25 PM to 05:50 PM	WWPH 4165	Johnson,James Tare 3 Credits
<b>25675</b>	<b>MUSIC</b> Meets Reqs: GR	<b>MUSIC 1332</b> MW	<b>MUSIC IN LATIN AMERICA</b> 10:30 AM to 11:45 AM	WWPH 4165	Bagnato,John Francis 3 Credits
<b>28610</b>	<b>MUSIC</b> Meets Reqs:	<b>MUSIC 2038</b>	<b>MUSIC, CULTURE &amp; TECHNOLOGY</b> to	WWPH 4165	3 Credits
<p>Course Description for Fall 2201: THE SOUNDS OF ROMANTIC COMEDY Sometime between Ernst Lubitsch's The Shop Around the Corner (1940) and Nora Ephron's You've Got Mail (1998), romance changed in the United States. Where class and wealth used to be deciding factors for romantic love, there now emerged the concept of the soulmate, who could be anyone. In this course, we will watch American romantic comedies of the last 100 years, paying particular attention to how the development of the soundtrack has changed what love sounds and feels like. Students will develop skills in closely analyzing sound and image in film, critically interpreting popular culture in relation to broader events in society, and thinking about the relation between music, identity, and politics. In particular, we will together develop answers to the following questions: how did capitalism, social justice movements, the changing nature of work, and other cultural transformations affect what people expected from intimate union? What aesthetic norms for representing romance changed alongside cultural norms? How is the narrative of love inflected by race, gender, ethnicity, sexuality, religious difference, ability difference, and/or economic disparity? Movies include The Lady Eve, Harold and Maude, Notting Hill, How Stella Got Her Groove Back, Crazy Rich Asians, To All the Boys I've Loved Before, among others. Note: students must attend at least one class in the first two weeks in order to enroll in this course.</p>					
<b>25676</b>	<b>MUSIC</b> Meets Reqs:	<b>MUSIC 2042</b> MW	<b>MUSIC IN LATIN AMERICA</b> 10:30 AM to 11:45 AM	WWPH 4165	Bagnato,John Francis 3 Credits
<b>16335</b>	<b>MUSIC</b> Meets Reqs:	<b>MUSIC 2046</b> T	<b>AFRICAN-AMERICAN MUSIC IN U.S.</b> 03:25 PM to 05:50 PM	WWPH 4165	Johnson,James Tare 3 Credits
<b>28681</b>	<b>MUSIC</b> Meets Reqs:	<b>MUSIC 2121</b> M	<b>INTRODUCTION TO ETHNMUSCLGY</b> 10:00 AM to 12:20 PM	WWPH 4165	Helbig,Adriana Nadia 3 Credits
<b>25673</b>	<b>MUSIC</b>	<b>MUSIC 2621</b>	<b>ETHNOMUSICOLOGY SEMINAR</b>		Weintraub,Andrew N

Meets Reqs: W 10:00 AM to 12:20 PM WWPH 4165 3 Credits

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### Nursing

**27708** CGS NUR 1829 CONTEM ISSUES CROS CULTL HLTH Mitchell,Ann M.  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits  
This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

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**27542** NUR NUR 1141 HLTH DISP IN VULN POPULATIONS Doswell,Willa  
Meets Reqs: M 01:15 PM to 03:05 PM WWPH 4165 2 Credits

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**26143** NUR NUR 1633 HEALTH CRE DLVRY CAMBODIA Henker,Richard A.  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 3 Credits

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**24695** NUR NUR 2890 INTRODUCTION TO EPIDEMIOLOGY Rodgers  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Fischl,Andrea F  
2 Credits

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### Organizational Behavior

**17770** CBA-DEAN BUSORG 1640 THE ENTREPRENEURSHIP PROCESS Alvarez,Sharon A  
Meets Reqs: T 12:40 PM to 01:55 PM WWPH 4165 Hitchens,Karen  
Lynn  
3 Credits

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**17770** CBA-DEAN BUSORG 1640 THE ENTREPRENEURSHIP PROCESS Alvarez,Sharon A  
Meets Reqs: T 12:40 PM to 01:55 PM WWPH 4165 Hitchens,Karen  
Lynn  
3 Credits

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**22762** CBA-DEAN BUSORG 1655 INT'L DIMENSNS ORGNZTNL BEHAV Whitehead,Jeffrey  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Robert  
Schultz,Bryan Paul  
3 Credits

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**22767** CBA-DEAN BUSORG 1655 INT'L DIMENSNS ORGNZTNL BEHAV Whitehead,Jeffrey  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Robert  
Schultz,Bryan Paul  
3 Credits

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**25822** CBA-DEAN BUSORG 1655 INT'L DIMENSNS ORGNZTNL BEHAV Whitehead,Jeffrey  
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Robert  
3 Credits

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<b>25827</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Whitehead,Jeffrey Robert 3 Credits
<b>28930</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
<b>12247</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSORG 1655</b> TTh	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b> 11:05 AM to 12:20 PM	<b>WWPH 4165</b>	Jones,Raymond E 3 Credits
<b>Persian (Farsi)</b>					
<b>25191</b>	<b>LING</b> Meets Reqs: SL MW	<b>PERS 0103</b>	<b>PERSIAN (FARSI) 3</b> 05:00 PM to 06:15 PM	<b>WWPH 4165</b>	Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 3 Credits
<b>25781</b>	<b>LING</b> Meets Reqs:	<b>PERS 0105</b> TTh	<b>PERSIAN (FARSI) 5</b> 04:30 PM to 05:45 PM	<b>WWPH 4165</b>	Ghaznavi,Shukuh Roghieh Azimi Aiyangar,Gretchen M 3 Credits
<b>30598</b>	<b>LING</b> Meets Reqs:	<b>PERS 0107</b> TTh	<b>PERSIAN (FARSI) 7</b> 11:00 AM to 12:15 PM	<b>WWPH 4165</b>	Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 3 Credits
<b>Philosophy</b>					
<b>26436</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0012</b> MW	<b>CONCPTS HUMAN NATURE/WRIT PRAC</b> 12:10 PM to 01:00 PM	<b>WWPH 4165</b>	Strom,Gregory B. Tegtmeyer,Maximilian 4 Credits
<b>30602</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0012</b> MW	<b>CONCPTS HUMAN NATURE/WRIT PRAC</b> 01:15 PM to 02:05 PM	<b>WWPH 4165</b>	Tegtmeyer,Maximilian Strom,Gregory B. 4 Credits
<b>26436</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0012</b> TTh	<b>CONCPTS HUMAN NATURE/WRIT PRAC</b> 08:55 AM to 09:45 AM	<b>WWPH 4165</b>	Tegtmeyer,Maximilian Strom,Gregory B. 4 Credits

<b>30602</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0012</b> TTh	<b>CONCPTS HUMAN NATURE/WRIT PRAC</b> 08:55 AM to 09:45 AM	<b>WWPH 4165</b>	Strom, Gregory B. Tegtmeyer, Maximilian 4 Credits
<b>21585</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0080</b> TTh	<b>INTRO TO PHILOSOPHCAL PROBLEMS</b> 02:20 PM to 03:10 PM	<b>WWPH 4165</b>	Strom, Gregory B. 3 Credits
<p>&lt;p&gt;This course will introduce you to the methods and subject matter of philosophy by examining historical and contemporary texts that attempt to tackle a variety of classic philosophical problems. In particular, we will examine philosophical issues concerning whether and how it is possible for us to know anything, whether and how it is possible for us to act with free will, whether and how ethical values can have genuine authority, and the status and ontology of works of art.&lt;/p&gt;</p>					
<b>10580</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0082</b> TTh	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b> 02:20 PM to 03:10 PM	<b>WWPH 4165</b>	Strom, Gregory B. Collings, Evangelian 4 Credits
<b>22350</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0082</b> TTh	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b> 02:20 PM to 03:10 PM	<b>WWPH 4165</b>	Collings, Evangelian Strom, Gregory B. 4 Credits
<b>10580</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0082</b> MW	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b> 10:00 AM to 10:50 AM	<b>WWPH 4165</b>	Strom, Gregory B. Collings, Evangelian 4 Credits
<b>22350</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0082</b> MW	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b> 11:05 AM to 11:55 AM	<b>WWPH 4165</b>	Collings, Evangelian Strom, Gregory B. 4 Credits
<b>22351</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0200</b> MW	<b>HISTORY OF ANCIENT PHILOSOPHY</b> 10:00 AM to 10:50 AM	<b>WWPH 4165</b>	Magrin, Sara 3 Credits
<p>&lt;p&gt;The goal of this course is to offer an introduction to ancient Greek philosophy. We will start by examining the kind of philosophical questions in which the first Greek philosophers, the so-called Presocratics, were interested. These were primarily questions about natural philosophy, and, in particular, about the first causes of the world and the place of human beings in it. The Presocratics will provide us with the background we need to explore the complex figure of Socrates and his analysis of what a good life consists in. What should we care for in order to live well, Socrates wondered, money, political power, or something else? He argued that, to live well, we should care for our soul. But what is a soul, and what does it mean to care for it? To answer these questions, we will examine Plato's psychology and metaphysics and Aristotle's criticism of them. Despite their differences, both Plato and Aristotle thought that, to have a good life, a human being had to be virtuous, but should we conclude from this that virtue is all one needs to be happy? We will end the course by considering two different answers to this question: that of the Epicureans, who thought that a flourishing life was a life of pleasure, and that virtue could be only a means to achieve pleasure, and that of the Stoics, who thought, in contrast, that virtue was all that one needed to be happy.&lt;/p&gt;</p>					
<b>22352</b>	<b>PHIL</b>	<b>PHIL 0202</b>	<b>HISTORY ANCIENT PHIL/WRIT PRAC</b>		Lang, Michael Blake Magrin, Sara

	Meets Reqs: PTE	TTh	01:15 PM to 02:05 PM	WWPH 4165	4 Credits
<b>22353</b>	<b>PHIL</b>	<b>PHIL 0202</b>	<b>HISTORY ANCIENT PHIL/WRIT PRAC</b>		Lang,Michael Blake Magrin,Sara 4 Credits
	Meets Reqs: PTE	TTh	02:20 PM to 03:10 PM	WWPH 4165	4 Credits
<b>22352</b>	<b>PHIL</b>	<b>PHIL 0202</b>	<b>HISTORY ANCIENT PHIL/WRIT PRAC</b>		Lang,Michael Blake Magrin,Sara 4 Credits
	Meets Reqs: PTE	MW	10:00 AM to 10:50 AM	WWPH 4165	4 Credits
<b>22353</b>	<b>PHIL</b>	<b>PHIL 0202</b>	<b>HISTORY ANCIENT PHIL/WRIT PRAC</b>		Lang,Michael Blake Magrin,Sara 4 Credits
	Meets Reqs: PTE	MW	10:00 AM to 10:50 AM	WWPH 4165	4 Credits
<b>10386</b>	<b>PHIL</b>	<b>PHIL 0300</b>	<b>INTRODUCTION TO ETHICS</b>		Theunissen,Lisa Nandi 3 Credits
	Meets Reqs: PTE	TTh	01:15 PM to 02:05 PM	WWPH 4165	3 Credits
<p>&lt;p&gt;The class will serve as a high-level introduction to ethics. Some background in philosophy is helpful but not required. We examine three classic theories in ethics (Kantianism, consequentialism, and eudaimonism), and challenges to them. Topics include the nature of the highest good, the idea of pure practical reason, whether some pleasures are better than others, the well lived life for human beings, and the nature of virtue.&lt;/p&gt;</p>					
<b>22185</b>	<b>PHIL</b>	<b>PHIL 0302</b>	<b>INTRODCTN TO ETHCS/WRIT PRAC</b>		Theunissen,Lisa Nandi Salomon,Aaron Michael 4 Credits
	Meets Reqs: PTE	TTh	01:15 PM to 02:05 PM	WWPH 4165	4 Credits
<b>25172</b>	<b>PHIL</b>	<b>PHIL 0302</b>	<b>INTRODCTN TO ETHCS/WRIT PRAC</b>		Theunissen,Lisa Nandi Salomon,Aaron Michael 4 Credits
	Meets Reqs: PTE	TTh	01:15 PM to 02:05 PM	WWPH 4165	4 Credits
<b>22185</b>	<b>PHIL</b>	<b>PHIL 0302</b>	<b>INTRODCTN TO ETHCS/WRIT PRAC</b>		Theunissen,Lisa Nandi Salomon,Aaron Michael 4 Credits
	Meets Reqs: PTE	TTh	10:00 AM to 10:50 AM	WWPH 4165	4 Credits

<b>25172</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0302</b> TTh	<b>INTRODUCTN TO ETHCS/WRIT PRAC</b> 11:05 AM to 11:55 AM	<b>WWPH 4165</b>	Theunissen,Lisa Nandi Salomon,Aaron Michael 4 Credits
<b>30603</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0320</b> MW	<b>SOCIAL PHILOSOPHY</b> 08:55 AM to 09:45 AM	<b>WWPH 4165</b>	Gavin,Samuel Parker 3 Credits
<b>30613</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0322</b> MW	<b>SOCIAL PHILOSOPHY/WRIT PRAC</b> 08:55 AM to 09:45 AM	<b>WWPH 4165</b>	Gavin,Samuel Parker 4 Credits
<b>30613</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0322</b> TTh	<b>SOCIAL PHILOSOPHY/WRIT PRAC</b> 11:05 AM to 11:55 AM	<b>WWPH 4165</b>	Gavin,Samuel Parker 4 Credits
<b>30612</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0322</b>	<b>SOCIAL PHILOSOPHY/WRIT PRAC</b> to	<b>WWPH 4165</b>	4 Credits
<b>25306</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0380</b> TTh	<b>WOMEN AND PHILOSOPHY</b> 01:15 PM to 02:30 PM	<b>WWPH 4165</b>	Cook,Kathleen Cecelia 3 Credits <p>What did philosophers of the past, women and men, have to say about women's nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both subject matter for, and participants in, a number of debates in the history of western philosophy from ancient Greece through the 19th century. Our reading will be selected from works by Xenophon, Plato, Aristotle, Musonius Rufus, Anna Maria van Schurman, Sor Juana de la Cruz, Marie de Gournay, Rene Descartes, Thomas Hobbes, John Locke, Mary Astell, Francois Poullain de la Barre, John Jacques Rousseau, Immanuel Kant, Mary Wollstonecraft, John Stuart Mill, and Harriet Taylor.</p>
<b>28832</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0473</b> TTh	<b>PHILOSOPHY OF RELIGION</b> 02:50 PM to 04:05 PM	<b>WWPH 4165</b>	Bahler,Brock A 3 Credits <p>This course examines topics central to philosophy of religion, including arguments for and against the existence of God, the nature of religious experiences, the relation between faith & reason, the personal and cultural usefulness of religion & religious practices, and religious responses to evil (theodicy). Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary scholarly texts.</p>
<b>31760</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0850</b> TTh	<b>PHILOSOPHY &amp; LIBERAL DEMOCRACY</b> 02:50 PM to 04:05 PM	<b>WWPH 4165</b>	Visser,Alnica 3 Credits

<p>This course is an introduction to the social philosophy of language. We will consider several ways in which language can be used in morally, socially, and politically fraught ways. Topics will include slurs, dogwhistles, propaganda, misinformation, echo chambers, silencing, epistemic injustice, and the like. We will consider how these different forms of toxic speech interact with and undermine the liberal ideal of free speech. Students will be introduced to some theories and methods of the philosophy of language as well as some topics in feminist philosophy and the philosophy of race. No knowledge of these topics will be presupposed. This course is part of the Philosophy Department's pilot program in diversity and inclusion and satisfies the General Education Requirement in Philosophical Thinking or Ethics.</p>

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<b>22541</b>	<b>PHIL</b>	<b>PHIL 1020</b>	<b>PLATO</b>		Whiting, Jennifer E
	Meets Reqs:	MW	05:00 PM to 06:15 PM	WWPH 4165	3 Credits

<p>Alfred North Whitehead famously wrote that The safest general characterization of the European tradition is that it consists of a series of footnotes to Plato. Overstatement though this may be, there is no doubt that Plato had a deep and lasting influence upon the history of Western thought. This course is an advanced survey of this great ancient Greek philosophers' thought. The majority of the class will be spend examining his so-called early Socratic and middle Platonic dialogues. But, time permitting, we will also sneak in a late dialogue or two. A good deal of emphasis will be placed upon the evolution of his famous theory of Forms, but we will also take care to articulate and critically discuss the epistemological, ethical, political, and psychological issues that these dialogues raise. Grades will be determined by performance on a combination of exams and papers.</p>

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<b>31755</b>	<b>PHIL</b>	<b>PHIL 1070</b>	<b>TOPICS IN ANCIENT PHILOSOPHY</b>		Philpot, Lawrence S
	Meets Reqs:	M	06:30 PM to 09:00 PM	WWPH 4165	3 Credits

<p>As social and emotional creatures, love and friendship are central to the way we structure our lives and interact with those around us, but love and friendship can be extremely difficult to define. Love seems to be some kind of attitude we have towards another person (or thing?): Is it an emotion (that warm, fuzzy feeling)? Or a desire (the desire to be with that person, or to possess them, or to benefit them)? Friendship seems to be some kind of relationship between two people, but how and when do two people become friends, instead of acquaintances or associates? Ancient philosophers were keenly aware of both the importance of love and friendship and the complexities of these relationships, and in this course we will trace their thought on these topics from Plato to Augustine. We'll examine, among other things: the power and problems of erotic love; the varieties of friendship; the role of friendship in politics; what we owe to our friends and the relationship between friendship and justice; the place of friendship in the good life; and the potential for friendship to make us better or worse.</p>

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<b>30633</b>	<b>PHIL</b>	<b>PHIL 1140</b>	<b>EMPIRICISM</b>		Gavin, Samuel Parker
	Meets Reqs:	TTh	02:50 PM to 04:05 PM	WWPH 4165	3 Credits

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<b>26441</b>	<b>PHIL</b>	<b>PHIL 1170</b>	<b>KANT</b>		Engstrom, Stephen
	Meets Reqs:	MW	03:25 PM to 04:40 PM	WWPH 4165	3 Credits

<p>The primary aim of this course is to reach a general understanding of Kant's Critique of Pure Reason. To this end, we shall examine the Critique's central logical and metaphysical doctrines, with attention to their historical context. Following Kant as he seeks to determine whether a science of metaphysics is possible, we shall consider the fundamental question he poses (¿How are synthetic a priori judgments possible?¿), the way of thinking he follows in answering it (the so-called ¿Copernican Revolution¿), and the crucial doctrine of Transcendental Idealism on which his answer to this question depends. A second aim of the course is to gain some familiarity with Kant's contribution to moral philosophy. The final weeks will accordingly be devoted to his Grounding for the Metaphysics of Morals, in which he undertakes an analysis of common moral knowledge with a view to reaching a formulation of its supreme principle. Prerequisite(s): Phil 0210 History of Modern Philosophy OR Phil 1110 Rationalism OR Phil 1140 Empiricism.</p>

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<b>26802</b>	<b>PHIL</b>	<b>PHIL 1400</b>	<b>RIGHTS &amp; HUMAN RIGHTS</b>		Berry, Thomas J
	Meets Reqs:	T	06:30 PM to 09:00 PM	WWPH 4165	3 Credits

<p>The points of departure for this course will be the Universal Declaration of Human Rights and the Convention on the Prevention and Punishment of the Crime of Genocide, both adopted by the United Nations General Assembly in 1948. We will examine how these commitments relate to John Locke's foundational defense of the rights to life, liberty, and property. Extensive consideration will be given to the right to life and its coordination with liberty rights and private property rights. The course will finish with an examination of limitations of rights theory with regard to climate change.</p>

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<b>27799</b>	<b>PHIL</b>	<b>PHIL 2071</b>	<b>STUDIES IN ANCIENT PHILOSOPHY</b>		Magrin, Sara
	Meets Reqs:	T	10:00 AM to 12:30 PM	WWPH 4165	3 Credits

Plotinus' Account of Rational and non-Rational Desire In this seminar we will try to reconstruct Plotinus' account of rational and non-rational desire in the Enneads. While Plotinus will be our focus, to reconstruct his views, we will need to understand the philosophical background against which he develops them. We will see that Plotinus builds his account of desire against the background of two distinct, but, for him, related reflections on animal and human desires, namely those of the late Plato (Philebus and Timaeus), and those of the Stoics. Plotinus seems to use Stoic views to fill some gaps in Plato, and he seems to appeal to Plato to correct what he thinks is in need of correction in some Stoic views. Far from indulging in some form of eclecticism, he puts Plato and the Stoics in dialogue with the aim to develop a new, and philosophically sophisticated way of explaining how desires are formed and what role emotions play in their arousal. The readings will include substantial parts of Ennead 4.3 and 4.4, of Plato's Philebus and Timaeus, and of Long & Sedley's *The Hellenistic Philosophers* (supplemented by excerpts from Seneca's Letters and Moral Essays).

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<b>28452</b>	<b>PHIL</b> Meets Reqs:	<b>PHIL 2075</b> Th	<b>TOPICS IN ANCIENT PHILOSOPHY</b> 03:55 PM to 06:25 PM	<b>WWPH 4165</b>	Wildberg,Christian 3 Credits
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Ancient Cynicism and its Reception: Ancient cynicism is relatively understudied, even though it developed alongside the major branches of the traditional schools and continued to play a significant role within the intellectual culture throughout antiquity. In this seminar we are going to read and discuss the sources that inform about the origins and early development of cynicism in antiquity (Antisthenes, Diogenes and Crates), discuss the problems connected with the interpretation of the evidence, and reflect the possible social and political function of this movement. We shall then survey the vibrant echoes and imitations of cynicism in the first centuries CE (Demetrius of Corinth, Peregrinus Proteus, Julian). A number of methodological and philosophical questions will guide our discussion. For example, is cynicism a 'philosophy' at all, and if so, in what sense? How does one grasp and understand an intellectual position that is inherently unsystematic? How is it possible to construct a viable hermeneutics on the basis of mere anecdotes? What is the relationship of cynicism to political power? The seminar will conclude with an exploration of modern manifestations of philosophical cynicism in Michel Foucault and Peter Sloterdijk.

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<b>30649</b>	<b>PHIL</b> Meets Reqs:	<b>PHIL 2170</b> T	<b>KANT</b> 04:30 PM to 07:00 PM	<b>WWPH 4165</b>	Engstrom,Stephen 3 Credits
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This seminar will explore Kant's Critique of the Power of Judgment both with an eye to its overall aim and its place in the system of the critical philosophy and with special attention to its accounts of aesthetic and teleological judgment and the light they throw on the accounts of theoretical and practical judgment set out in the other two critiques. Prior familiarity with one or more of Kant's critiques will be helpful, but will not be assumed.

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<b>30650</b>	<b>PHIL</b> Meets Reqs:	<b>PHIL 2180</b>	<b>HEGEL</b> to	<b>WWPH 4165</b>	3 Credits
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### Polish

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<b>10311</b>	<b>SLAVIC</b> Meets Reqs:	<b>POLISH 0030</b> MW	<b>INTERMEDIATE POLISH 3</b> 03:25 PM to 04:40 PM	<b>WWPH 4165</b>	Swan,Oscar 3 Credits
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<p>This is the first semester of second-year Polish language.</p>

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<b>31728</b>	<b>SLAVIC</b> Meets Reqs: GR LIT	<b>POLISH 0325</b> MW	<b>SHORT STORY IN POLISH CONTEXT</b> 05:00 PM to 06:15 PM	<b>WWPH 4165</b>	Swan,Oscar 3 Credits
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<b>10312</b>	<b>SLAVIC</b> Meets Reqs:	<b>POLISH 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Swan,Oscar 1 - 3 Credits
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Special permission required

### Political Science

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<b>11386</b>	<b>PS</b> Meets Reqs: GI SS	<b>PS 0300</b> MW	<b>COMPARATIVE POLITICS</b> 11:05 AM to 11:55 AM	<b>WWPH 4165</b>	Spoon,Jae-Jae M O'Hara,Julie Munro Wilson,Louis Jacob 3 Credits
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<b>23443</b>	<b>PS</b> Meets Reqs: GI SS	<b>PS 0500</b> MW	<b>INTERNATIONAL RELATIONS</b> 10:00 AM to 10:50 AM	<b>WWPH 4165</b>	Gochman,Charles S 3 Credits
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<b>27669</b>	<b>PS</b> Meets Reqs: GI SS	<b>PS 0500</b> MW	<b>INTERNATIONAL RELATIONS</b> 11:05 AM to 11:55 AM	WWPH 4165	Peterson,Maxfield Jones Gochman,Charles S 3 Credits
<b>29820</b>	<b>PS</b> Meets Reqs: SS GI	<b>PS 0500</b>	<b>INTERNATIONAL RELATIONS</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>32848</b>	<b>PS</b> Meets Reqs: SS GI	<b>PS 0500</b>	<b>INTERNATIONAL RELATIONS</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>28561</b>	<b>PS</b> Meets Reqs: DIV GI	<b>PS 0550</b> W	<b>INTRODUCTION TO GLOBAL STUDIES</b> 06:30 PM to 09:00 PM	WWPH 4165	Goodhart,Michael E 3 Credits
<b>22319</b>	<b>PS</b> Meets Reqs: DIV GI	<b>PS 0550</b> TTh	<b>INTRODUCTION TO GLOBAL STUDIES</b> 11:05 AM to 12:20 PM	WWPH 4165	Goodhart,Michael E 3 Credits
<b>18767</b>	<b>PS</b> Meets Reqs: PTE	<b>PS 0600</b> TTh	<b>POLITICAL THEORY</b> 12:10 PM to 01:00 PM	WWPH 4165	Mackenzie,Michael Kenneth Schiller,Jacob Ethan 3 Credits
<b>30428</b>	<b>PS</b> Meets Reqs:	<b>PS 1292</b> MW	<b>RACE, GENDER, POLITICS ANALYS</b> 05:00 PM to 06:15 PM	WWPH 4165	Smith,Kaitlyn Tessa Provins 3 Credits
<b>10942</b>	<b>PS</b> Meets Reqs: GR	<b>PS 1311</b>	<b>WESTERN EURP GOVERMNT &amp; POLIT</b> 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
<b>29141</b>	<b>PS</b> Meets Reqs: GR	<b>PS 1311</b>	<b>WESTERN EURP GOVERMNT &amp; POLIT</b> 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits

<b>31828</b>	<b>PS</b> Meets Reqs:	<b>PS 1317</b> TTh	<b>POLITICS OF THE EUROPEAN UNION</b> 11:05 AM to 12:20 PM	WWPH 4165	Zarpli,Omer 3 Credits
<b>26510</b>	<b>PS</b> Meets Reqs: CCA GR	<b>PS 1321</b> TTh	<b>LATIN AMERICAN POLITICS</b> 09:25 AM to 10:40 AM	WWPH 4165	Ames,Barry Charles 3 Credits
<b>30432</b>	<b>PS</b> Meets Reqs: CCA HSA	<b>PS 1324</b> TTh	<b>US-LATIN AMERICAN RELATIONS</b> 02:50 PM to 04:05 PM	WWPH 4165	Morgenstern,Scott J 3 Credits
<b>11610</b>	<b>PS</b> Meets Reqs: GR	<b>PS 1351</b> M	<b>GOVERNMT &amp; POLITICS MIDL EAST</b> 07:50 AM to 10:15 AM	WWPH 4165	Harrison,Ross 3 Credits
<b>27656</b>	<b>PS</b> Meets Reqs:	<b>PS 1357</b> W	<b>POL OF FOOD, LAND AND SUSTAIN</b> 11:05 AM to 01:35 PM	WWPH 4165	Shimizu,Kaoru 3 Credits
<b>30433</b>	<b>PS</b> Meets Reqs:	<b>PS 1381</b> W	<b>CAPSTONE SEMINAR COMP POLITICS</b> 02:50 PM to 04:15 PM	WWPH 4165	Ding,Yue 3 Credits
<b>31607</b>	<b>PS</b> Meets Reqs:	<b>PS 1386</b> TTh	<b>POLITICS OF LEADERSHIP</b> 12:40 PM to 01:55 PM	WWPH 4165	Rukhadze,Vasili 3 Credits
<b>31581</b>	<b>PS</b> Meets Reqs:	<b>PS 1399</b>	<b>ANALYSIS OF COMP POLITICS</b> to	WWPH 4165	3 Credits In this course, we'll take a comparative approach to studying the political systems of Europe and the European Union and the current policy issues facing both European governments and their citizens. As part of the course, you will learn how to use, interpret and present data relating to these topics.
<b>26813</b>	<b>PS</b> Meets Reqs: GR HSA DIV	<b>PS 1504</b> TTh	<b>NATIONALISM</b> 09:25 AM to 10:40 AM	WWPH 4165	Musekamp,Jan 3 Credits
<b>27657</b>	<b>PS</b> Meets Reqs:	<b>PS 1511</b> TTh	<b>AMERICAN FOREIGN POLICY</b> 02:50 PM to 04:05 PM	WWPH 4165	Rukhadze,Vasili 3 Credits
<b>28752</b>	<b>PS</b> Meets Reqs:	<b>PS 1513</b> TTh	<b>FORGN POLICIES--CHANGNG WORLD</b> 05:00 PM to 06:15 PM	WWPH 4165	Ilgaz,Huseyin 3 Credits

<b>30576</b>	<b>PS</b> Meets Reqs: GR HSA	<b>PS 1521</b> TTh	<b>EASTRN EURP IN WORLD POLITICS</b> 04:30 PM to 05:45 PM	<b>WWPH 4165</b>	Rukhadze,Vasili 3 Credits
<b>27719</b>	<b>PS</b>  Meets Reqs: This course engages the interdisciplinary nature of global health by approaching the issue through the lens of the Sustainable Development Goals (SDG) developed by the United Nations. With an applied focus, the course will assist students in engaging and advocating for a community on a global health issue through a policy memo. For more information see the Global Studies web site or contact <a href="mailto:global@pitt.edu">global@pitt.edu</a> .	<b>PS 1555</b>	<b>GLOBAL STUDIES MINI COURSE</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Goodhart,Michael E Dristas,Veronica M 1 Credits
<b>11587</b>	<b>PS</b> Meets Reqs:	<b>PS 1581</b> M	<b>CAPSTONE SEM INT'L RELATIONS</b> 01:45 PM to 04:10 PM	<b>WWPH 4165</b>	Spaniel,William J 3 Credits
<b>15334</b>	<b>PS</b> Meets Reqs:	<b>PS 1581</b> T	<b>CAPSTONE SEM INT'L RELATIONS</b> 09:25 AM to 11:50 AM	<b>WWPH 4165</b>	Savun,Burcu 3 Credits
<b>30438</b>	<b>PS</b> Meets Reqs:	<b>PS 1592</b> TTh	<b>POL GLOBAL ECON RELAT-ANALYSIS</b> 01:15 PM to 02:30 PM	<b>WWPH 4165</b>	Hays,Jude Collin 3 Credits
<b>30442</b>	<b>PS</b> Meets Reqs: PTE	<b>PS 1614</b> TTh	<b>THEORIES OF JUSTICE</b> 09:25 AM to 10:40 AM	<b>WWPH 4165</b>	Lotz,Andrew Louis 3 Credits
<b>29140</b>	<b>PS</b>  Meets Reqs: SS GI	<b>PS 1675</b>	<b>POLITICS OF HUMAN RIGHTS</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Whitehead,Jeffrey Robert 3 Credits
<b>30445</b>	<b>PS</b>  Meets Reqs:	<b>PS 1692</b> TTh	<b>DEMOCRATIC THEORY-ANALYSIS</b> 02:50 PM to 04:05 PM	<b>WWPH 4165</b>	Mackenzie,Michael Kenneth 3 Credits
<b>30446</b>	<b>PS</b> Meets Reqs:	<b>PS 1693</b> MW	<b>POLITICAL THEORY &amp; THE FUTURE</b> 03:25 PM to 04:40 PM	<b>WWPH 4165</b>	Lotz,Andrew Louis 3 Credits
<b>30453</b>	<b>PS</b> Meets Reqs:	<b>PS 2313</b> Th	<b>COMPARATIVE POLITICAL BEHAVIOR</b> 07:50 AM to 10:20 AM	<b>WWPH 4165</b>	Finkel,Steven Eric 3 Credits

<b>25677</b>	<b>PS</b> Meets Reqs:	<b>PS 2320</b> M	<b>HUMAN SECURITY</b> 03:25 PM to 06:20 PM	WWPH 4165	Seybolt, Taylor B 3 Credits
<b>24510</b>	<b>PS</b> Meets Reqs:	<b>PS 2351</b> T	<b>GENDER &amp; DEVELOPMENT</b> 08:55 AM to 11:45 AM	WWPH 4165	Finkel, Mihriban Muge 3 Credits
<b>23608</b>	<b>PS</b> Meets Reqs:	<b>PS 2379</b> T	<b>ECONOMICS OF DEVELOPMENT</b> 08:55 AM to 11:45 AM	WWPH 4165	Rabindran, Shanti 3 Credits
<b>30457</b>	<b>PS</b> Meets Reqs:	<b>PS 2385</b> T	<b>COMPARATIVE LEGISLATURES</b> 07:50 AM to 10:45 AM	WWPH 4165	Morgenstern, Scott J 3 Credits
<b>30458</b>	<b>PS</b> Meets Reqs:	<b>PS 2501</b> W	<b>THEORY OF INTRNATNAL RELATION</b> 01:15 PM to 03:40 PM	WWPH 4165	Gochman, Charles S 3 Credits
<b>25669</b>	<b>PS</b> Meets Reqs:	<b>PS 2518</b> Th	<b>SECURITY &amp; INTELLGNC STUDIES</b> 06:30 PM to 09:25 PM	WWPH 4165	Grauer, Ryan Daniel 3 Credits
<b>30459</b>	<b>PS</b> Meets Reqs:	<b>PS 2534</b> Th	<b>CIVIL WARS</b> 09:25 AM to 11:50 AM	WWPH 4165	Savun, Burcu 3 Credits
<b>31567</b>	<b>PS</b> Meets Reqs:	<b>PS 2675</b>	<b>HUMAN RIGHTS</b> 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
<b>Portuguese</b>					
<b>26999</b>	<b>HISPANIC</b> Meets Reqs:	<b>PORT 0101</b> MWF	<b>ELEMENTARY PORTUGUESE 1</b> 11:05 AM to 11:55 AM	WWPH 4165	Moreira Reis, Luana 3 Credits
<p>&lt;p&gt;(Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. PLEASE NOTE THAT THIS IS A THREE-CREDIT COURSE. CHANGE IS IN PROCESS.&lt;/p&gt;</p>					
<b>26998</b>	<b>HISPANIC</b> Meets Reqs: SL	<b>PORT 0102</b> MWF	<b>ELEMENTARY PORTUGUESE 2</b> 12:10 PM to 01:00 PM	WWPH 4165	Souza, Cristiane 3 Credits
<p>&lt;p&gt;(Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. PLEASE NOTE THAT THIS IS A THREE-CREDIT COURSE. CHANGE IS IN PROCESS.&lt;/p&gt;</p>					
<b>28442</b>	<b>HISPANIC</b> Meets Reqs:	<b>PORT 0103</b> MWF	<b>INTERMEDIATE PORTUGUESE 3</b> 02:20 PM to 03:10 PM	WWPH 4165	Carvalho, Ana Paula Raulino De 3 Credits

<p>A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.</p>

<b>28358</b>	<b>HISPANIC</b> Meets Reqs:	<b>PORT 0120</b> MWF	<b>CONVERSATION</b> 03:25 PM to 04:15 PM	WWPH 4165	Rivera,Serena 3 Credits
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<b>25318</b>	<b>HISPANIC</b> Meets Reqs:	<b>PORT 1010</b> MWF	<b>PORT FOR SPANISH SPEAKERS 1</b> 01:15 PM to 02:05 PM	WWPH 4165	Carvalho,Ana Paula Raulino De 3 Credits
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<p>Portuguese for Spanish Speakers is designed as an accelerated introductory course for native speakers of Spanish or English speakers with fluency in Spanish. It will be the equivalent of Port 0001/1001 and Port 0002/1002. This course concentrates on aspects of the Portuguese language that are most difficult for Spanish speakers, such as pronunciation, vocabulary, idioms and grammatical structures particular to Portuguese.</p>

<b>28678</b>	<b>HISPANIC</b> Meets Reqs: CCA GR DIV	<b>PORT 1458</b> MWF	<b>CULT PORTUGUESE SPKING WORLD</b> 10:00 AM to 10:50 AM	WWPH 4165	Rivera,Serena 3 Credits
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<p>This course presents an overview of the contemporary cultures of the Portuguese-speaking world. It is especially designed for students with little to no previous knowledge of these geographical regions. In the course, students will explore contemporary social realities throughout the Portuguese-speaking world (namely Brazil, Angola, Mozambique and Cape Verde) through the close and critical reading of texts, literature, film, short videos, podcast episodes, TV programs, among other mediums. Students will be exposed to issues regarding gender, race, nation, sexuality, class, status, among other issues within a contemporary context. Students are expected to engage in critical discussions with the materials and the varying perspectives of their peers. The purpose of this course is not to merely passively digest content but to also think and express oneself critically in reaction to cultural representations both from the perspective of the respective nation and also from US perspectives. It is also necessary to keep in mind that rather than attempting an exhaustive survey of the Portuguese-speaking world in its entirety, the course provides merely a glimpse into the cultural offerings of these diverse and vast geographical regions; it is also an attempt to promote global and cultural understanding. Hopefully, through this exposure, it is also a starting point for further exploration and research in studies of the Portuguese-speaking world and beyond.</p>

<b>10309</b>	<b>HISPANIC</b> Meets Reqs:	<b>PORT 1902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
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Students must consult with Professor Chamberlain before registering for this course.

<b>26364</b>	<b>HISPANIC</b> Meets Reqs:	<b>PORT 1902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
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Students must consult with Professor Chamberlain before registering for this course.

### Psychology

<b>10303</b>	<b>PSY</b> Meets Reqs: SS TTh	<b>PSY 0105</b>	<b>INTRODUCTION TO SOCIAL PSYCH</b> 02:50 PM to 04:05 PM	WWPH 4165	Schumann,Karina Natasha Iniguez Conrique,Beverly G. Goodwin,Madeline Elizabeth 3 Credits
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<b>10448</b>	<b>PSY</b> Meets Reqs: SS Th	<b>PSY 0105</b>	<b>INTRODUCTION TO SOCIAL PSYCH</b> 06:30 PM to 09:00 PM	WWPH 4165	Walsh,Rebecca 3 Credits
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<b>24954</b>	<b>PSY</b> Meets Reqs:	<b>PSY 0186</b>	<b>CROSS CULTURAL PSYCHOLOGY</b> 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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<b>11348</b>	<b>PSY</b> Meets Reqs:	<b>PSY 1215</b> TTh	<b>HEALTH PSYCHOLOGY</b> 11:05 AM to 12:20 PM	WWPH 4165	Shadel,William G 3 Credits
<b>27763</b>	<b>PSY</b> Meets Reqs:	<b>PSY 1230</b> MW	<b>PSYCHOLOGY OF DEATH AND DYING</b> 05:00 PM to 06:15 PM	WWPH 4165	Lausberg,Cynthia 3 Credits
<b>Public &amp; Int'l Affairs</b>					
<b>26818</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2096</b> M	<b>CAPSTONE SEMINAR:</b> 08:55 AM to 11:50 AM	WWPH 4165	Dougherty,George William 3 Credits
<b>30614</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2115</b> Th	<b>ENVIRONMENTAL ECONOMICS</b> 08:55 AM to 11:50 AM	WWPH 4165	Weber,Jeremy Glenn 3 Credits
<b>24611</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2125</b> T	<b>CITY &amp; REGION THEORY &amp; PRACTC</b> 12:10 PM to 03:05 PM	WWPH 4165	Gonzalez Rivas,Marcela 3 Credits
<b>23693</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2164</b> M	<b>NATRL RESORCS GVRNC AND MGT</b> 08:55 AM to 11:50 AM	WWPH 4165	Murtazashvili,Ilia 3 Credits
<b>23692</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2303</b> Th	<b>SECURITY &amp; INTELLGNC STUDIES</b> 06:30 PM to 09:25 PM	WWPH 4165	Grauer,Ryan Daniel 3 Credits
<b>13283</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2307</b> M	<b>HUMAN SECURITY</b> 03:25 PM to 06:20 PM	WWPH 4165	Seybolt,Taylor B 3 Credits
<b>21980</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2319</b> W	<b>INTERNATIONAL TRADE</b> 03:25 PM to 06:20 PM	WWPH 4165	Lewin,Michael 3 Credits
<b>18619</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2359</b> T	<b>CIVL WAR &amp; CONFLICT RESOLUTION</b> 12:10 PM to 03:05 PM	WWPH 4165	Seybolt,Taylor B 3 Credits
<b>30628</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2363</b> T	<b>INTERNATIONAL HISTORY</b> 03:25 PM to 06:20 PM	WWPH 4165	Skinner,Charles B 3 Credits
<b>13277</b>	<b>PIA</b>	<b>PIA 2363</b>	<b>INTERNATIONAL HISTORY</b>		Skinner,Charles B

	Meets Reqs:	T	08:55 AM to 11:50 AM	WWPH 4165	3 Credits
<b>27843</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2379</b> W	<b>INTRODUCTION TO CYBER CRIMES</b> 06:30 PM to 09:30 PM	WWPH 4165	LaCroix,Hunter C 3 Credits
<b>13284</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2394</b> M	<b>ISS IN GLBL ECON &amp; FINCL SECU</b> 06:30 PM to 09:30 PM	WWPH 4165	Hamilton,Alastair McNeish 3 Credits
<b>13285</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2397</b> W	<b>INT'L ECONOMIC NEGOTIATIONS</b> 06:30 PM to 09:30 PM	WWPH 4165	Hamilton,Alastair McNeish 3 Credits
<b>22519</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2460</b> Th	<b>LAT AM SOCIAL &amp; PUBLIC POLICY</b> 08:55 AM to 11:25 AM	WWPH 4165	Delgado,Jorge Enrique 3 Credits
<b>26819</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2463</b> T	<b>ORDER AND VIOLENCE</b> 08:55 AM to 11:50 AM	WWPH 4165	Condra,Luke N 3 Credits
<b>13282</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2501</b> F	<b>DEVELP POLICY &amp; ADMINISTRATION</b> 08:55 AM to 11:50 AM	WWPH 4165	Gonzalez Rivas,Marcela 3 Credits
<b>21825</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2507</b> M	<b>HUMAN RIGHTS: POLITICS &amp; PRACT</b> 12:10 PM to 03:05 PM	WWPH 4165	Alfredson,Lisa Stephanie 3 Credits
<b>18302</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2510</b> T	<b>ECONOMICS OF DEVELOPMENT</b> 08:55 AM to 11:45 AM	WWPH 4165	Rabindran,Shanti 3 Credits
<b>27785</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2512</b> Th	<b>POVERTY AND INEQUALITY</b> 08:55 AM to 11:50 AM	WWPH 4165	Finkel,Mihriban Muge 3 Credits
<b>31357</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2513</b> Th	<b>RELIGION AND INTERNATIONAL DEV</b> 12:10 PM to 03:05 PM	WWPH 4165	Nelson,Paul Jeffrey 3 Credits

<b>26381</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2522</b> T	<b>POLITICAL ECON OF GLOBAL ENERGY</b> 12:10 PM to 03:00 PM	<b>WWPH 4165</b>	Rabindran,Shanti 3 Credits
<b>30642</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2526</b> W	<b>NGOS CIVIL SOCIETY &amp; DVLP</b> 03:25 PM to 06:20 PM	<b>WWPH 4165</b>	Nelson,Paul Jeffrey 3 Credits
<b>29048</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2530</b> W	<b>GENDER EQUALITY&amp;UNITED NATIONS</b> 02:20 PM to 03:35 PM	<b>WWPH 4165</b>	Finkel,Mihriban Muge 1.5 Credits
<b>18775</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2551</b> T	<b>GENDER AND DEVELOPMENT</b> 08:55 AM to 11:45 AM	<b>WWPH 4165</b>	Finkel,Mihriban Muge 3 Credits
<b>30644</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2552</b> Th	<b>MANGNG ORGNIZTN IN DEVELOPMNT</b> 12:10 PM to 03:05 PM	<b>WWPH 4165</b>	Themudo,Nuno Da Silva 3 Credits
<b>31351</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2585</b> W	<b>U.S. FORGN ASSISTNC &amp; INT DEV</b> 06:30 PM to 09:30 PM	<b>WWPH 4165</b>	Pelt,Cyndee 3 Credits
<b>16760</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2602</b> M	<b>EVOLVING GLOBAL SECURITY</b> 06:30 PM to 09:30 PM	<b>WWPH 4165</b>	Hamilton,Alastair McNeish 3 Credits
<b>18835</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2609</b> T	<b>GLOBAL SUSTAINABILITY&amp;DEVELOPM</b> 06:30 PM to 09:30 PM	<b>WWPH 4165</b>	Hamilton,Alastair McNeish 3 Credits
<b>13280</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2715</b> M	<b>GIS FOR PUBLIC POLICY</b> 06:30 PM to 09:30 PM	<b>WWPH 4165</b>	Lewis,An 3 Credits
<b>30769</b>	<b>PIA</b> Meets Reqs:	<b>PIA 2825</b> Th	<b>CIVIL WARS</b> 09:25 AM to 11:50 AM	<b>WWPH 4165</b>	Savun,Burcu 3 Credits
<b>13901</b>	<b>GSPH-DEAN</b> Meets Reqs:	<b>PUBHLT 2018</b>	<b>OVERVIEW LGBT HLTH DISPARITIES</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Friedman,Mackey R Markovic,Nina Egan,James Erin 2 Credits

Public Health

<b>18291</b>	<b>GSPH-DEAN</b> Meets Reqs:	<b>PUBHLT 2025</b> Th	<b>CONCEPTS/METHODS GLOBAL HEALTH</b> 03:25 PM to 05:20 PM	<b>WWPH 4165</b>	Salter,Cynthia L 2 Credits
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<b>26556</b>	<b>GSPH-DEAN</b> Meets Reqs:	<b>PUBHLT 2033</b>	<b>FOUNDATIONS IN PUBLIC HEALTH</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Bortey-Sam,Nesta 1 Credits
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Required for all PH MPH plans.\*Online thru Course Web; in-class mtgs. [8wks, 7 on-line modules.] Must attend 1 of the following 3 sessions: sign up by survey--more info will follow. [M, Aug 24, 9:00-9:50a--A719; Tu, Aug 25, 12:00-12:50p--A115; W, Aug 26, 5:30-6:20p--A115]

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Public Service

<b>24434</b>	<b>CGS</b> Meets Reqs:	<b>PUBSRV 1305</b>	<b>HEALTH, LAW AND ETHICS</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	McCarthy,Cynthia 3 Credits
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This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

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<b>17094</b>	<b>CGS</b> Meets Reqs:	<b>PUBSRV 1425</b> T	<b>PRINCIPLES HOMELAND SECURITY</b> 06:30 PM to 09:00 PM	<b>WWPH 4165</b>	Bober,Mitchell S 3 Credits
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<b>12304</b>	<b>CGS-ADMIN</b> Meets Reqs:	<b>PUBSRV 0030</b> M	<b>PUBLIC POLICY PROCESS</b> 06:30 PM to 09:00 PM	<b>WWPH 4165</b>	Idoko,Ronald 3 Credits
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Quantv Methods-Operations MgtQuechua/Kichwa

<b>25415</b>	<b>LING</b> Meets Reqs:	<b>QUECH 0101</b> MTW	<b>QUECHUA 1</b> 10:00 AM to 10:50 AM	<b>WWPH 4165</b>	Aiyangar,Gretchen M Bacas,Eva N DeLoge,Alana Nicole 4 Credits
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<b>25414</b>	<b>LING</b> Meets Reqs: SL	<b>QUECH 0103</b> TTh	<b>QUECHUA 3</b> 11:05 AM to 12:20 PM	<b>WWPH 4165</b>	Aiyangar,Gretchen M Bacas,Eva N DeLoge,Alana Nicole 3 Credits
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Rehabilitation ScienceReligious Studies

<b>11218</b>	<b>RELGST</b> Meets Reqs: GR	<b>RELGST 0083</b> TTh	<b>MYTHOLOGY IN THE ANCIENT WORLD</b> 02:50 PM to 04:05 PM	<b>WWPH 4165</b>	Jones,Marilyn Morgan 3 Credits
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<b>25840</b>	<b>RELGST</b> Meets Reqs: GR	<b>RELGST 0083</b> MWF	<b>MYTHOLOGY IN THE ANCIENT WORLD</b> 11:05 AM to 11:55 AM	<b>WWPH 4165</b>	Korzeniewski,Andrew J. 3 Credits
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<b>17299</b>	<b>RELGST</b> Meets Reqs: HSA GI	<b>RELGST 0105</b> MWF	<b>RELIGIONS OF THE WEST</b> 11:05 AM to 11:55 AM	WWPH 4165	Brady,Joel Christopher 3 Credits
<b>11213</b>	<b>RELGST</b> Meets Reqs: HSA DIV	<b>RELGST 0283</b> TTh	<b>US AND THE HOLOCAUST</b> 01:15 PM to 02:30 PM	WWPH 4165	Burstin,Barbara Stern 3 Credits
<b>10579</b>	<b>RELGST</b> Meets Reqs: HSA DIV	<b>RELGST 0283</b> TTh	<b>US AND THE HOLOCAUST</b> 02:50 PM to 04:05 PM	WWPH 4165	Burstin,Barbara Stern 3 Credits
<b>31784</b>	<b>RELGST</b> Meets Reqs: CCA GR HSA DIV	<b>RELGST 0454</b> TTh	<b>RISE OF ISLAM: 500-1200 CE</b> 11:05 AM to 12:20 PM	WWPH 4165	Pickett,James R 3 Credits
<b>31766</b>	<b>RELGST</b> Meets Reqs: CCA	<b>RELGST 0505</b> MW	<b>RELIGION IN ASIA</b> 05:00 PM to 06:15 PM	WWPH 4165	Heifetz,Daniel Philip 3 Credits
<b>18809</b>	<b>RELGST</b> Meets Reqs: CCA	<b>RELGST 0505</b> MWF	<b>RELIGION IN ASIA</b> 10:00 AM to 10:50 AM	WWPH 4165	Heifetz,Daniel Philip 3 Credits
<b>25164</b>	<b>RELGST</b> Meets Reqs: PTE	<b>RELGST 0715</b> TTh	<b>PHILOSOPHY OF RELIGION</b> 02:50 PM to 04:05 PM	WWPH 4165	Bahler,Brock A 3 Credits
<b>21669</b>	<b>RELGST</b> Meets Reqs: HSA	<b>RELGST 1120</b> TTh	<b>ORIGINS OF CHRISTIANITY</b> 02:50 PM to 04:05 PM	WWPH 4165	Denova,Rebecca I 3 Credits
<b>30969</b>	<b>RELGST</b> Meets Reqs:	<b>RELGST 1145</b> TTh	<b>GRECO-ROMAN RELIGIONS</b> 01:15 PM to 02:30 PM	WWPH 4165	Newell,John F 3 Credits
<b>21591</b>	<b>RELGST</b> Meets Reqs:	<b>RELGST 1148</b> TTh	<b>RELIGIONS OF ANCIENT EGYPT</b> 09:25 AM to 10:40 AM	WWPH 4165	Denova,Rebecca I 3 Credits

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<b>30709</b>	<b>RELGST</b>	<b>RELGST 1320</b>	<b>MEDIEVAL HISTORY 1</b>		Archibald,Elizabeth Pitkin 3 Credits
	Meets Reqs:	TTh	09:25 AM to 10:40 AM	WWPH 4165	

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<b>27473</b>	<b>RELGST</b>	<b>RELGST 1420</b>	<b>RELIGION AND RACE</b>		Perdomo Alvarado,Marcela Maria 3 Credits
	Meets Reqs: DIV	MW	05:00 PM to 06:15 PM	WWPH 4165	

<p>Religion and Race in America: In this course we will emphasize on how the concepts of religion and race are not stable categories and that they are mainly the object of social construction. In order to understand their complex interaction we will privilege a sociological and anthropological approach. We will see how religion, race and power are intermingled in complex loops of influence through a comparative perspective. Comparison will allow students to broaden their comprehension of the particular relationship between religion and race throughout human history and the contemporary world. In this way, in order to grasp America's particularity on this subject, we will consider various examples such as the linkage between religion and race among the West African diaspora religions in Latin America and the Caribbean.</p>

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<b>31785</b>	<b>RELGST</b>	<b>RELGST 1456</b>	<b>ISLAM IN ASIA</b>		Pickett,James R 3 Credits
	Meets Reqs: CCA DIV	TTh	02:50 PM to 04:05 PM	WWPH 4165	

<p>Although Islamic traditions are generally associated with the Middle East, the vast majority of the world's Muslims live in the Asia-Pacific region. Countries such as India, Pakistan, Bangladesh, and Indonesia are home to vibrant and diverse Islamic traditions. This course introduces students to Asian Muslim communities and their histories, tracing the development of Asian Islamic traditions from their early roots in the medieval period through the age of colonialism and until the current day. Students will learn about mystical Islamic practices (Sufism), Persian high culture, and the regional diversity of lived Islam. We will also examine contemporary conflicts around Islam in Asia and debates about the place of Islam in modern governments and public life alongside transregional Islamist movements. In the process, students will explore primary historical sources and contemporary studies to examine the role of gender, ethnicity, nationality, and culture in the study of diverse Muslim communities in Asia.</p>

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<b>31902</b>	<b>RELGST</b>	<b>RELGST 1500</b>	<b>RELIGION IN INDIA</b>		Heifetz,Daniel Philip 3 Credits
	Meets Reqs: GR	MW	03:25 PM to 04:40 PM	WWPH 4165	

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<b>30705</b>	<b>RELGST</b>	<b>RELGST 1550</b>	<b>EAST ASIAN BUDDHISM</b>		Liu,Cuilan 3 Credits
	Meets Reqs: CCA	TTh	12:40 PM to 01:55 PM	WWPH 4165	

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<b>28021</b>	<b>RELGST</b>	<b>RELGST 1560</b>	<b>RELIGION AND HEALING IN CHINA</b>		Liu,Cuilan 3 Credits
	Meets Reqs: GR	TTh	09:25 AM to 10:40 AM	WWPH 4165	

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<b>31307</b>	<b>RELGST</b>	<b>RELGST 1725</b>	<b>DEATH &amp; HEALTHCARE PROFESSIONS</b>		Weinkle,Jonathan 3 Credits
	Meets Reqs:	M	06:30 PM to 09:00 PM	WWPH 4165	

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## Russian

<b>10929</b>	<b>SLAVIC</b>	<b>RUSS 0090</b>	<b>RUSSIAN FAIRY TALES</b>		Auxier,Jonathan Lincoln 3 Credits
	Meets Reqs: GR LIT	MW	12:10 PM to 01:00 PM	WWPH 4165	

<p>This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).</p>

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<b>27488</b>	<b>SLAVIC</b>	<b>RUSS 0101</b>	<b>ELEMENTARY RUSSIAN 1</b>	O'Shea,Michael J Kovaleva,Ekaterina Klimova,Olga 4 Credits
	Meets Reqs: SL	MWF	12:10 PM to 01:00 PM	WWPH 4165

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<b>27489</b>	<b>SLAVIC</b>	<b>RUSS 0101</b>	<b>ELEMENTARY RUSSIAN 1</b>	Ivanilova,Evgeniia Klimova,Olga O'Brien,Michael 4 Credits
	Meets Reqs: SL	MWF	10:00 AM to 10:50 AM	WWPH 4165

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<b>27487</b>	<b>SLAVIC</b>	<b>RUSS 0101</b>	<b>ELEMENTARY RUSSIAN 1</b>	Klimova,Olga 4 Credits
	Meets Reqs: SL	MWF	11:05 AM to 11:55 AM	WWPH 4165

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<b>29224</b>	<b>SLAVIC</b>	<b>RUSS 0103</b>	<b>INTERMEDIATE RUSSIAN 1</b>	Klimova,Olga 4 Credits
	Meets Reqs: SL	MWF	10:00 AM to 10:50 AM	WWPH 4165

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<b>27001</b>	<b>SLAVIC</b>	<b>RUSS 0103</b>	<b>INTERMEDIATE RUSSIAN 1</b>	Klimova,Olga Manukyan,Kathleen 4 Credits
	Meets Reqs: SL	MWF	11:05 AM to 11:55 AM	WWPH 4165

<p>This course is a continuation of Elementary Russian and continues the development of oral proficiency as well as the mastery of Russian grammar. At the same time, increasing attention will be devoted to the development of reading proficiency and to the writing of various types of simple texts (description, narration, summation, etc.)</p>

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<b>15785</b>	<b>SLAVIC</b>	<b>RUSS 0325</b>	<b>THE SHORT STORY</b>	Soekorv,Eleanor Birgit 3 Credits
	Meets Reqs:	TTh	04:30 PM to 05:45 PM	WWPH 4165
	LIT			

<p>This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar Russian characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.</p>

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<b>10456</b>	<b>SLAVIC</b>	<b>RUSS 0400</b>	<b>ADVANCED RUSSIAN 1</b>	Klimova,Olga Manukyan,Kathleen 3 Credits
	Meets Reqs:	MWF	12:10 PM to 01:00 PM	WWPH 4165



<b>10458</b>	<b>SLAVIC</b> Meets Reqs: Special permission required	<b>RUSS 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
<b>11559</b>	<b>SLAVIC</b> Meets Reqs: Special permission required	<b>RUSS 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
<b>11560</b>	<b>SLAVIC</b> Meets Reqs: Special permission required	<b>RUSS 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
<b>11561</b>	<b>SLAVIC</b> Meets Reqs: Special permission required	<b>RUSS 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
<b>11562</b>	<b>SLAVIC</b> Meets Reqs: Special permission required	<b>RUSS 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
<b>21244</b>	<b>SLAVIC</b> Meets Reqs: Special permission required	<b>RUSS 2104</b> TTh	<b>DVLPNG RUSS RDG PROFICIENCY 1</b> 09:25 AM to 10:40 AM	WWPH 4165	Grigoryan,Bella Klimova,Olga 3 Credits
<b>11622</b>	<b>SLAVIC</b> Meets Reqs:	<b>RUSS 2110</b> T	<b>INTRO TO THE STUDY OF LIT 1</b> 02:50 PM to 05:15 PM	WWPH 4165	Walsh,John P 3 Credits
This course is a survey of major movements in literary theory and cultural criticism. It will introduce students to key texts of the 20th and 21st centuries that shaped and revolutionized strategies for reading and interpreting texts, films, and other cultural objects. The course will expand student familiarity with movements beginning with New Criticism and Russian Formalism, move through Structuralism and Post-Structuralism, explore Feminist, Queer, and Critical Race Theory, and take on post-colonial, orientalist, and transnational approaches--among others. Students in this course will read a variety of literature and theory with an eye toward understanding what criticism's roles are, why and how the study of literature and culture (still) matters, and how they can develop their own critical skills based on their personal interests and concerns. This course will also offer an introduction to bibliography and research methods. It will further offer grad students an opportunity to hone their presentation and writing skills. The course and readings will be in English.					
<b>31756</b>	<b>SLAVIC</b> Meets Reqs:	<b>RUSS 2639</b> W	<b>SOVIET CINEMA 1934-1953</b> 06:30 PM to 09:55 PM	WWPH 4165	Padunov,Vladimir 3 Credits
<b>31611</b>	<b>SLAVIC</b> Meets Reqs:	<b>RUSS 2700</b> MW	<b>MEDIEVAL RUS'</b> 05:00 PM to 06:15 PM	WWPH 4165	Birnbaum,David J 3 Credits
<b>26905</b>	<b>SLAVIC</b> Meets Reqs:	<b>RUSS 2970</b> M	<b>TEACHING OF RUSSIAN</b> 02:20 PM to 04:45 PM	WWPH 4165	Donato,Richard 3 Credits
<b>10459</b>	<b>SLAVIC</b> Meets Reqs:	<b>RUSS 2990</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 9 Credits



<b>22269</b>	<b>SLAVIC</b> Meets Reqs:	<b>SERCRO 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	Duraskovic,Ljiljana 1 - 4 Credits
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Special permission required

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Slavic

<b>11156</b>	<b>SLAVIC</b> Meets Reqs: CCA	<b>SLAV 0660</b> MW	<b>SCI-FI: EAST AND WEST</b> 03:25 PM to 04:40 PM	WWPH 4165	Brickman,Caroline Lemak 3 Credits
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<p>This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit fantastic situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., The Terminator, The Fly), film clips, TV shows, novels (e.g., Solaris, The Futurological Congress), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.</p>

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<b>21605</b>	<b>SLAVIC</b> Meets Reqs: CCA	<b>SLAV 0660</b> Th	<b>SCI-FI: EAST AND WEST</b> 06:30 PM to 09:00 PM	WWPH 4165	Robinson,Sabrina Spiher 3 Credits
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<p>This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit fantastic situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., The Terminator, The Fly), film clips, TV shows, novels (e.g., Solaris, The Futurological Congress), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.</p>

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<b>22271</b>	<b>SLAVIC</b> Meets Reqs: GR	<b>SLAV 0880</b> TTh	<b>VAMPIRE: BLOOD AND EMPIRE</b> 04:30 PM to 05:45 PM	WWPH 4165	Wisnosky,Marc 3 Credits
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<p>This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.</p>

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<b>11155</b>	<b>SLAVIC</b> Meets Reqs: GR	<b>SLAV 0880</b> M	<b>VAMPIRE: BLOOD AND EMPIRE</b> 06:30 PM to 09:00 PM	WWPH 4165	Anastasiou,Eleni G 3 Credits
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<p>This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.</p>

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<b>18084</b>	<b>SLAVIC</b> Meets Reqs: CCA LIT	<b>SLAV 1225</b> TTh	<b>CROS CLTL REPRSTN PRISON 20THC</b> 09:25 AM to 10:40 AM	WWPH 4165	Wright,Jarrell D 3 Credits
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<p>This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.</p>

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<b>11326</b>	<b>SLAVIC</b> Meets Reqs:	<b>SLAV 1720</b>	<b>UNDERGRADUATE TEACHING</b> 12:00 AM to 12:00 AM	WWPH 4165	Birnbaum,David J 1 - 3 Credits
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This course prepares students to work in subsequent semesters as undergraduate teaching assistants. Admission requires permission of the Department Chair.

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<b>10523</b>	<b>SLAVIC</b> Meets Reqs: Special permission required	<b>SLAV 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
<b>11567</b>	<b>SLAVIC</b> Meets Reqs: Special permission required	<b>SLAV 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
<b>11568</b>	<b>SLAVIC</b> Meets Reqs: Special permission required	<b>SLAV 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
<b>11569</b>	<b>SLAVIC</b> Meets Reqs: Special permission required	<b>SLAV 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
<b>11570</b>	<b>SLAVIC</b> Meets Reqs: Special permission required	<b>SLAV 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
<b>10525</b>	<b>SLAVIC</b> Meets Reqs: Special permission required	<b>SLAV 2902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 3 Credits
<b>11571</b>	<b>SLAVIC</b> Meets Reqs: Special permission required	<b>SLAV 2902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	Padunov,Vladimir 1 - 3 Credits
<b>11572</b>	<b>SLAVIC</b> Meets Reqs: Special permission required	<b>SLAV 2902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	Grigoryan,Bella 1 - 3 Credits
<b>10524</b>	<b>SLAVIC</b> Meets Reqs: Special permission required	<b>SLAV 2990</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	Duraskovic,Ljiljana 1 - 3 Credits
<b>11573</b>	<b>SLAVIC</b> Meets Reqs: Special permission required	<b>SLAV 2990</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
<b>11574</b>	<b>SLAVIC</b> Meets Reqs: Special permission required	<b>SLAV 2990</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
<b>11575</b>	<b>SLAVIC</b> Meets Reqs:	<b>SLAV 2990</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits

Special permission required

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**10526**      **SLAVIC**      **SLAV 3000**      **RESEARCH AND DISSERTATION PHD**      Condee,Nancy  
Meets Reqs:      12:00 AM to 12:00 AM      WWPH 4165      1 - 3 Credits

Special permission required

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**11576**      **SLAVIC**      **SLAV 3000**      **RESEARCH AND DISSERTATION PHD**      1 - 3 Credits  
Meets Reqs:      12:00 AM to 12:00 AM      WWPH 4165

Special permission required

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**11577**      **SLAVIC**      **SLAV 3000**      **RESEARCH AND DISSERTATION PHD**      1 - 3 Credits  
Meets Reqs:      12:00 AM to 12:00 AM      WWPH 4165

Special permission required

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**10528**      **SLAVIC**      **SLAV 3902**      **DIRECTED STUDY**      Condee,Nancy  
Meets Reqs:      12:00 AM to 12:00 AM      WWPH 4165      1 - 3 Credits

Special permission required

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**11578**      **SLAVIC**      **SLAV 3902**      **DIRECTED STUDY**      Padunov,Vladimir  
Meets Reqs:      12:00 AM to 12:00 AM      WWPH 4165      1 - 3 Credits

Special permission required

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**11579**      **SLAVIC**      **SLAV 3902**      **DIRECTED STUDY**      Grigoryan,Bella  
Meets Reqs:      12:00 AM to 12:00 AM      WWPH 4165      1 - 3 Credits

Special permission required

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### Slovak

**10464**      **SLAVIC**      **SLOVAK 0030**      **INTERMEDIATE SLOVAK 3**      Michalkova,Marcela  
Meets Reqs:      MW      05:00 PM to 06:15 PM      WWPH 4165      3 Credits

<p>This is a course in Intermediate-level (first semester second-year) Slovak language.</p>

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**10452**      **SLAVIC**      **SLOVAK 0400**      **ADVANCED SLOVAK 1**      Michalkova,Marcela  
Meets Reqs:      MW      03:25 PM to 04:40 PM      WWPH 4165      3 Credits

<p>This is a course in advanced-level (third-year first semester) Slovak language.</p>

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**10529**      **SLAVIC**      **SLOVAK 1901**      **INDEPENDENT STUDY**      Michalkova,Marcela  
Meets Reqs:      12:00 AM to 12:00 AM      WWPH 4165      1 - 3 Credits

Special permission required.

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### Social Work

**14607**      **SOCWRK**      **SOCWRK 1005**      **FOUNDATIONS OF WELFARE STATE**      Sullivan-  
Meets Reqs:      MW      09:25 AM to 10:40 AM      WWPH 4165      Cosetti,Marilyn M  
3 Credits

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**14620**      **SOCWRK**      **SOCWRK 1063**      **AFRICAN-AMERICAN HEALTH ISSUES**      Fapohunda,Abimbola  
Meets Reqs:      TTh      04:30 PM to 05:45 PM      WWPH 4165      Omolola  
3 Credits

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### Sociology



<b>27427</b>	<b>SOC</b> Meets Reqs: SS	<b>SOC 0432</b> MWF	<b>WEALTH AND POWER</b> 12:10 PM to 01:00 PM	WWPH 4165	Stokes, DaShanne P 3 Credits
<b>30162</b>	<b>SOC</b> Meets Reqs:	<b>SOC 0434</b>	<b>POLITICAL SOCIOLOGY</b> to	WWPH 4165	3 Credits
<b>10561</b>	<b>SOC</b> Meets Reqs: SS	<b>SOC 0438</b> TTh	<b>SOCIOLOGY OF THE FAMILY</b> 09:25 AM to 10:40 AM	WWPH 4165	Singh, Vijai P 3 Credits
<b>32061</b>	<b>SOC</b> Meets Reqs: SS DIV	<b>SOC 0444</b> TTh	<b>URBAN SOCIOLOGY</b> 04:30 PM to 05:45 PM	WWPH 4165	Smith, Jacquelyn Geryl 3 Credits
<b>30163</b>	<b>SOC</b> Meets Reqs: SS DIV	<b>SOC 0444</b>	<b>URBAN SOCIOLOGY</b> to	WWPH 4165	Smith, Jacquelyn Geryl 3 Credits
<b>30164</b>	<b>SOC</b> Meets Reqs:	<b>SOC 0465</b> M	<b>SOCIOLOGY OF SPORTS</b> 06:30 PM to 09:00 PM	WWPH 4165	Epitropoulos, Mike F 3 Credits
<b>24403</b>	<b>SOC</b> Meets Reqs: SS GI	<b>SOC 0473</b>	<b>SOCIOLOGY OF GLOBALIZATION AND</b> to	WWPH 4165	3 Credits
<b>21866</b>	<b>SOC</b> Meets Reqs:	<b>SOC 0477</b> MW	<b>MEDICAL SOCIOLOGY</b> 10:00 AM to 10:50 AM	WWPH 4165	Epitropoulos, Mike F 3 Credits
<p>&lt;p&gt;The content of this course is designed for those students planning to take the MCAT, as the MCAT now requires a Medical Sociology component. Health Care is of the most debated subjects in the US. The US is the only industrialized nation to not offer its citizens basic health care services. At the same time, we possess some of the latest and greatest medical technology, pharmaceuticals, and services in the world. This course is designed to provide students with a sociological perspective on medical beliefs, practices, and delivery systems. In addition, this course will spend extra time focusing on the epidemiological spread, evolution, responses and debates of the 2020 Coronavirus Pandemic.&lt;/p&gt;</p>					
<b>30169</b>	<b>SOC</b> Meets Reqs: SS	<b>SOC 1227</b>	<b>REBELLION AGAINST AUTHORITY</b> to	WWPH 4165	3 Credits
<b>30174</b>	<b>SOC</b> Meets Reqs: SS CCA GR HSA	<b>SOC 1319</b> MW	<b>IMMIGRATION</b> 04:30 PM to 05:45 PM	WWPH 4165	Paterson, Mark William David 3 Credits

<b>26530</b>	<b>SOC</b> Meets Reqs: SS DIV	<b>SOC 1324</b> T	<b>SOCL PROBLEMS &amp; MORAL CRUSADES</b> 06:30 PM to 09:00 PM	WWPH 4165	Staggenborg,Suzanne 3 Credits
<b>30175</b>	<b>SOC</b> Meets Reqs:	<b>SOC 1325</b> TTh	<b>TWO CNTURIES DEMOCRATIZATION</b> 11:05 AM to 12:20 PM	WWPH 4165	Markoff,John 3 Credits
<b>26531</b>	<b>SOC</b> Meets Reqs:	<b>SOC 1365</b> W	<b>RACE, CLASS, AND GENDER</b> 06:30 PM to 09:00 PM	WWPH 4165	Stokes,DaShanne P 3 Credits
<b>28023</b>	<b>SOC</b> Meets Reqs:	<b>SOC 1386</b> TTh	<b>FRENCH REVOLUTION</b> 02:50 PM to 04:05 PM	WWPH 4165	Roegel,Pernille 3 Credits
<b>30717</b>	<b>SOC</b> Meets Reqs:	<b>SOC 1414</b> Th	<b>SPECIAL TOPICS</b> 02:20 PM to 04:50 PM	WWPH 4165	Bloom,Joshua 1 - 3 Credits
<b>30718</b>	<b>SOC</b> Meets Reqs:	<b>SOC 1414</b> T	<b>SPECIAL TOPICS</b> 02:20 PM to 04:50 PM	WWPH 4165	Staggenborg,Suzanne 1 - 3 Credits
<b>30716</b>	<b>SOC</b> Meets Reqs:	<b>SOC 1414</b> Th	<b>SPECIAL TOPICS</b> 06:30 PM to 09:00 PM	WWPH 4165	Brush,Lisa D 1 - 3 Credits
<b>31833</b>	<b>SOC</b> Meets Reqs: GI SS	<b>SOC 1445</b> TTh	<b>SOCIETY AND ENVIRONMENT</b> 09:25 AM to 10:40 AM	WWPH 4165	Murphy,Michael Warren II 3 Credits
<b>30719</b>	<b>SOC</b> Meets Reqs:	<b>SOC 2341</b> T	<b>SOCIAL MOVEMENTS</b> 02:20 PM to 04:50 PM	WWPH 4165	Staggenborg,Suzanne 3 Credits
<b>29047</b>	<b>SOC</b> Meets Reqs:	<b>SOC 2432</b> W	<b>GENDER EQUALITY AND THE UN</b> 02:20 PM to 03:35 PM	WWPH 4165	Finkel,Mihriban Muge 1.5 Credits
<b>28364</b>	<b>HISPANIC</b> Meets Reqs:	<b>SPAN 0120</b> MWF	<b>CONVERSATION</b> 12:10 PM to 01:00 PM	WWPH 4165	Mosquera,Fabian Dario 3 Credits

Spanish

<p>The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.</p>

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**28367**            **HISPANIC**            **SPAN 0120**            **CONVERSATION**            Ortiz  
Limón,Magnolia  
Itzel  
Meets Reqs:            MWF            01:15 PM to 02:05 PM            WWPH 4165            3 Credits

<p>The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.</p>

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**28363**            **HISPANIC**            **SPAN 0120**            **CONVERSATION**            Takada,Eliane Emy  
Meets Reqs:            MWF            08:55 AM to 09:45 AM            WWPH 4165            3 Credits

<p>The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.</p>

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**28365**            **HISPANIC**            **SPAN 0120**            **CONVERSATION**            Soto Lucena,Irene  
Meets Reqs:            MWF            10:00 AM to 10:50 AM            WWPH 4165            3 Credits

<p>The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.</p>

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**28366**            **HISPANIC**            **SPAN 0120**            **CONVERSATION**            Velasco  
Trujillo,Isabel  
Adriana  
Meets Reqs:            MWF            11:05 AM to 11:55 AM            WWPH 4165            3 Credits

<p>The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.</p>

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**28370**            **HISPANIC**            **SPAN 0125**            **GRAMMAR AND COMPOSITION**            Rivera-  
Morales,Carlos  
Omar  
Meets Reqs:            MWF            12:10 PM to 01:00 PM            WWPH 4165            3 Credits

<p>This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.</p>

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**28372**            **HISPANIC**            **SPAN 0125**            **GRAMMAR AND COMPOSITION**            Ortiz  
Limón,Magnolia  
Itzel  
Meets Reqs:            MWF            12:10 PM to 01:00 PM            WWPH 4165            3 Credits

<p>This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.</p>

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<b>28371</b>	<b>HISPANIC</b>	<b>SPAN 0125</b>	<b>GRAMMAR AND COMPOSITION</b>	Mosquera,Fabian Dario 3 Credits
	Meets Reqs:	MWF	01:15 PM to 02:05 PM	WWPH 4165
<p>&lt;p&gt;This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.&lt;/p&gt;</p>				
<b>28368</b>	<b>HISPANIC</b>	<b>SPAN 0125</b>	<b>GRAMMAR AND COMPOSITION</b>	Viranuvat,Apanchanit 3 Credits
	Meets Reqs:	MWF	02:20 PM to 03:10 PM	WWPH 4165
<p>&lt;p&gt;This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.&lt;/p&gt;</p>				
<b>28369</b>	<b>HISPANIC</b>	<b>SPAN 0125</b>	<b>GRAMMAR AND COMPOSITION</b>	Romero Fernandez,Cesar Adrian 3 Credits
	Meets Reqs:	MWF	08:55 AM to 09:45 AM	WWPH 4165
<p>&lt;p&gt;This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.&lt;/p&gt;</p>				
<b>31994</b>	<b>HISPANIC</b>	<b>SPAN 1055</b>	<b>INTRO HISPANIC LITERATURE 1</b>	Colon Melendez,Edgar Luis 3 Credits
	Meets Reqs:	TTh	01:15 PM to 02:30 PM	WWPH 4165
<b>27740</b>	<b>HISPANIC</b>	<b>SPAN 1055</b>	<b>INTRO HISPANIC LITERATURE 1</b>	Lima,Dolores 3 Credits
	Meets Reqs:	MWF	02:20 PM to 03:10 PM	WWPH 4165
<p>&lt;p&gt;What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. Updated 10/12/2018.&lt;/p&gt;</p>				
<b>25790</b>	<b>HISPANIC</b>	<b>SPAN 1250</b>	<b>HISPANIC CIVILIZATIONS</b>	Kim,Junyoung 3 Credits
	Meets Reqs:	MWF	01:15 PM to 02:05 PM	WWPH 4165
	GR HSA			
<p>&lt;p&gt;The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 09/27/2018.&lt;/p&gt;</p>				
<b>26973</b>	<b>HISPANIC</b>	<b>SPAN 1250</b>	<b>HISPANIC CIVILIZATIONS</b>	Monasterios,Elizabeth 3 Credits
	Meets Reqs:	TTh	01:15 PM to 02:30 PM	WWPH 4165
	GR HSA			

<p>This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 09/28/2018.</p>

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<b>22273</b>	<b>HISPANIC</b> Meets Reqs: GR HSA	<b>SPAN 1250</b> MWF	<b>HISPANIC CIVILIZATIONS</b> 11:05 AM to 11:55 AM	WWPH 4165	Lamana,Gonzalo 3 Credits
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<p>The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the beginning of the 21st century. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 02/26/2019.</p>

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<b>24819</b>	<b>HISPANIC</b> Meets Reqs: GR HSA	<b>SPAN 1250</b> TTh	<b>HISPANIC CIVILIZATIONS</b> 11:05 AM to 12:20 PM	WWPH 4165	Guillen Delgado,Paul Jesus 3 Credits
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<p>The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past, present, and future. After studying the original cultures of the American continent and the cultural clash that emerges from Portuguese and Spanish colonization, the notion of Latin America is studied, questioned and problematized. Including a wide array of cultural texts, such as chronicles, documentaries, films, narrative, and theater, students will learn about the cultural processes of colonization, nationalism, the formation of cultural traditions and the influence of globalization. It focuses on the impact that these sociopolitical collisions have had on the cultural development of the region, while at the same time fostering the development of a critical perspective in which the past becomes a politically-charged variable in the analysis of current cultural production. Updated 02/26/2019.</p>

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<b>27741</b>	<b>HISPANIC</b> Meets Reqs: GR HSA	<b>SPAN 1250</b>	<b>HISPANIC CIVILIZATIONS</b> to	WWPH 4165	3 Credits
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The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past, present, and future. After studying the original cultures of the American continent and the cultural clash that emerges from Portuguese and Spanish colonization, the notion of Latin America is studied, questioned and problematized. Including a wide array of cultural texts, such as chronicles, documentaries, films, narrative, and theater, students will learn about the cultural processes of colonization, nationalism, the formation of cultural traditions and the influence of globalization. It focuses on the impact that these sociopolitical collisions have had on the cultural development of the region, while at the same time fostering the development of a critical perspective in which the past becomes a politically-charged variable in the analysis of current cultural production. Updated 02/26/2019.

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<b>22274</b>	<b>HISPANIC</b> Meets Reqs: LIT	<b>SPAN 1260</b> MWF	<b>OVERVIEW OF SPANISH LITERATURE</b> 08:55 AM to 09:45 AM	WWPH 4165	Clifton,Teresa Joyce 3 Credits
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<p>This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 09/28/2018.</p>

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<b>31709</b>	<b>HISPANIC</b> Meets Reqs:	<b>SPAN 1312</b> MWF	<b>OVERVIEW - SPANISH LINGUISTICS</b> 04:30 PM to 05:20 PM	WWPH 4165	Krak,Angela Marie 3 Credits
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<b>27742</b>	<b>HISPANIC</b> Meets Reqs:	<b>SPAN 1320</b> TTh	<b>INTRODUCTION TO TRANSLATION</b> 04:30 PM to 05:45 PM	WWPH 4165	Cubas-Mora,Maria Felisa 3 Credits
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<p>This course serves as a foundation course for the professional translation certificate program, and for related fields. It deals with translation theory and the general problematics of the translation process, providing a theoretical framework for translation and systematically linking theory and practice. Updated 02/26/2019.</p>

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<b>18296</b>	<b>HISPANIC</b>	<b>SPAN 1323</b>	<b>MEDICAL SPANISH</b>	Cubas-Mora, Maria Felisa
	Meets Reqs:	TTh	06:30 PM to 07:45 PM	WWPH 4165
				3 Credits

<p>This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish speaking countries. Updated 02/13/2019.</p>

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<b>31537</b>	<b>HISPANIC</b>	<b>SPAN 1455</b>	<b>BORDER STUDIES</b>	Kim, Junyoung
	Meets Reqs:	MWF	02:20 PM to 03:10 PM	WWPH 4165
	CCA ART LIT			3 Credits

<p>This course explores the relationship between international borders and social boundaries within national societies by examining contemporary Latin American literature and culture. It has as its premise a double paradox of contemporary life: the increased policing of immigration and human movement along national borders, at a time when goods and information flow across national borders quite freely; and the hardening of ethnic, racial, class and gender boundaries, at a time when discourses of multiculturalism and diversity are highly disseminated and celebrated. Why are certain human bodies prohibited to move freely across national borders, precisely when the production, selling, consumption and exchange of consumer goods and information are given free rein across borders? How can we interpret the racialization of social relations at a time when racial theories lack scientific prestige, and racial categories have become conspicuously unstable? Moreover how are international and/or transnational issues such as immigration related to national systems of racialization? In this course, we will address these questions by engaging in close reading/viewing/listening of contemporary Latin American literary and cultural media that focus on the experiences of the working classes, ethnic populations (indigenous peoples, Afro-Latin Americans and Asian-Latin Americas), and women. Literary texts include but are not limited to the works of Rigoberta Menchú, Junot Díaz, and Helena María Viramontes. Visual and audio media studied will include Rodrigo Plá's film La zona, Pablo Trapero's film Leonera, Gerardo Naranjo's film Miss Bala, songs by Ana Tijoux, Immortal Technique and Fação Central. These primary works will be examined in conjunction with secondary readings that discuss topics relevant to our analysis of the relationship between borders and boundaries, such as immigration, globalization, and racial and gender construction.</p>

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<b>31538</b>	<b>HISPANIC</b>	<b>SPAN 1458</b>	<b>PLANTS, SPIRIT, HEALING LATIN AM</b>	Duchesne-Winter, Juan Ramon
	Meets Reqs:	MWF	12:10 PM to 01:00 PM	WWPH 4165
				3 Credits

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<b>10542</b>	<b>HISPANIC</b>	<b>SPAN 1902</b>	<b>DIRECTED STUDY</b>	
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
				1 - 6 Credits

Please contact a departmental advisor. Special permission is required to take this course.

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<b>31543</b>	<b>HISPANIC</b>	<b>SPAN 2226</b>	<b>READINGS IN CRITICAL THEORY</b>	Lamana, Gonzalo
	Meets Reqs:	W	03:25 PM to 06:15 PM	WWPH 4165
				3 Credits

An-Other thinking? Coloniality, Visuality, and Race: This course is an invitation to think questions of subalternity, coloniality and modernity, with a particular emphasis on the productive projects that emerge as responses to Western hegemony. The overall question is how relations between the West and its Others have been and should be conceived? Should they be thought as dynamics of repression and imposition done by one party over the other, or are there commonalities and denials of them, active acts of copying and appropriating and projecting? Are we talking about conscious acts and/or about complex mechanisms of self-delusion, veiling and projection? In what conditions can marginalized voices de-center Western racialized taxonomies that determine who can legitimately speak and about what, and effectively propose new articulations of culture, power and identity? How are these other thinkings to be understood? Are they the expressions of pre-existing ontological or epistemological knowledges? Are they spaces from which to produce a difference that makes a difference, tied to post/colonial conditions and unrelated alternative epistemes? What roles do coloniality, race and vision play? We will search for answers scrutinizing a plurality of materials in terms of disciplines, geographic areas and conceptual approaches, and examine among others, the notions of border thinking, mimesis, survivance, postindian, subalternity, double consciousness, performance, whiteness, the veil, and the third eye. Materials and class discussion will be in English.

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<b>16639</b>	<b>HISPANIC</b>	<b>SPAN 2307</b>	<b>METHODS OF TEACHING SPANISH</b>	Donato, Richard
	Meets Reqs:	M	02:20 PM to 04:45 PM	WWPH 4165
				3 Credits

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<b>31540</b>	<b>HISPANIC</b>	<b>SPAN 2428</b>	<b>LATIN AMERICAN 19THC TOPICS</b>	Branche,Jerome Clairmont Alan
	Meets Reqs:	Th	03:25 PM to 06:15 PM	WWPH 4165
				3 Credits
Enlightenment, Abolitionism, Literature in the Americas: This course will examine the implications of Eric Williams's notion of "abolition from above and abolition from below" in its literary, ideological, historical manifestations, paying particular attention to Enlightenment precepts concerning emancipation and natural rights. The course will also look at the Latin American antislavery canon (Cuba/Brazil) against the background of metropolitan abolitionist activism in the nineteenth century, and U.S abolitionist discourse. It will highlight the emergent nationalist discourse of the ciudad letrada in Latin America (Antonio Saco, Domingo del Monte, Joaquim Nabuco), as well as the ongoing liberation attempts from the enslaved and free black community itself during the latter eighteenth and nineteenth centuries.				
<b>28441</b>	<b>HISPANIC</b>	<b>SPAN 2464</b>	<b>LATIN AMERICAN 20THC TOPICS</b>	Balderston,Daniel E
	Meets Reqs:	T	03:25 PM to 06:20 PM	WWPH 4165
				3 Credits
We will read all of the works Borges wrote in these forty years in strict chronological order, using the timeline on the Borges Center website as a guide for precise dates of first publication (down to day and month in many cases) and focusing on first versions (and manuscripts where possible) to see the connections among works written at the same time, often in different genres and on different topics. This means taking the "books" that Borges published apart in a heterodox fashion and thinking about what a critical edition of his works would look like. Relevant criticism will be read as well as works on the political and cultural background.				
<b>10543</b>	<b>HISPANIC</b>	<b>SPAN 2902</b>	<b>MA DIRECTED STUDY</b>	Lamana,Gonzalo
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
				1 - 3 Credits
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.				
<b>24751</b>	<b>HISPANIC</b>	<b>SPAN 2902</b>	<b>MA DIRECTED STUDY</b>	Sotomayor,Aurea Maria
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
				1 - 3 Credits
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.				
<b>24752</b>	<b>HISPANIC</b>	<b>SPAN 2902</b>	<b>MA DIRECTED STUDY</b>	Monasterios,Elizabeth
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
				1 - 3 Credits
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.				
<b>24753</b>	<b>HISPANIC</b>	<b>SPAN 2902</b>	<b>MA DIRECTED STUDY</b>	Balderston,Daniel E
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
				1 - 3 Credits
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.				
<b>24754</b>	<b>HISPANIC</b>	<b>SPAN 2902</b>	<b>MA DIRECTED STUDY</b>	Branche,Jerome Clairmont Alan
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
				1 - 3 Credits
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.				

<b>24755</b>	<b>HISPANIC</b>	<b>SPAN 2902</b>	<b>MA DIRECTED STUDY</b>		Duchesne- Winter, Juan Ramon
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.					
<b>24756</b>	<b>HISPANIC</b>	<b>SPAN 2902</b>	<b>MA DIRECTED STUDY</b>		Tenorio Gonzalez, David Mayanin
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.					
<b>31895</b>	<b>HISPANIC</b>	<b>SPAN 2902</b>	<b>MA DIRECTED STUDY</b>		Kim, Junyoung
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
<b>31942</b>	<b>HISPANIC</b>	<b>SPAN 2902</b>	<b>MA DIRECTED STUDY</b>		Rivera, Serena
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
<b>25778</b>	<b>HISPANIC</b>	<b>SPAN 3000</b>	<b>PHD DISSERTATION</b>		Sotomayor, Aurea Maria
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 12 Credits
Students should consult with departmental advisor before registering for this course.					
<b>26025</b>	<b>HISPANIC</b>	<b>SPAN 3000</b>	<b>PHD DISSERTATION</b>		Monasterios, Elizabeth
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 12 Credits
Students should consult with departmental advisor before registering for this course.					
<b>26190</b>	<b>HISPANIC</b>	<b>SPAN 3000</b>	<b>PHD DISSERTATION</b>		Lamana, Gonzalo
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 12 Credits
Students should consult with departmental advisor before registering for this course.					
<b>26213</b>	<b>HISPANIC</b>	<b>SPAN 3000</b>	<b>PHD DISSERTATION</b>		Duchesne- Winter, Juan Ramon
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 12 Credits
Students should consult with departmental advisor before registering for this course.					
<b>10545</b>	<b>HISPANIC</b>	<b>SPAN 3902</b>	<b>PHD DIRECTED STUDY</b>		Balderston, Daniel E
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					
<b>24757</b>	<b>HISPANIC</b>	<b>SPAN 3902</b>	<b>PHD DIRECTED STUDY</b>		Sotomayor, Aurea Maria
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits



<b>32719</b>	<b>HISPANIC</b> Meets Reqs:	<b>SPAN 3910</b>	<b>COMPREHNSV EXAMINATION, PH.D</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Kim,Junyoung 1 - 6 Credits
<b>32777</b>	<b>HISPANIC</b> Meets Reqs:	<b>SPAN 3910</b>	<b>COMPREHNSV EXAMINATION, PH.D</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Branche,Jerome Clairmont Alan 1 - 6 Credits
<b>32849</b>	<b>HISPANIC</b> Meets Reqs:	<b>SPAN 3910</b>	<b>COMPREHNSV EXAMINATION, PH.D</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Monasterios,Elizabeth 1 - 6 Credits
<b>11273</b>	<b>HISPANIC</b> Meets Reqs:	<b>SPAN 3990</b>	<b>PHD INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Monasterios,Elizabeth 1 - 3 Credits
Students should consult departmental advisor before registering for this course.					
<b>25877</b>	<b>HISPANIC</b> Meets Reqs:	<b>SPAN 3990</b>	<b>PHD INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Branche,Jerome Clairmont Alan 1 - 3 Credits
Students should consult departmental advisor before registering for this course.					
<b>Statistics</b>					
<b>24698</b>	<b>CGS</b> Meets Reqs: QFR	<b>STAT 0200</b>	<b>BASIC APPLIED STATISTICS</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Harmon,Bryan Michael 4 Credits
This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.					
<b>Strategic Planning &amp; Policy</b>					
<b>12209</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSSPP 0020</b> TTh	<b>MANAGING IN COMPLX ENVIRONMNTS</b> 05:30 PM to 06:45 PM	<b>WWPH 4165</b>	Badawy,Rebecca 3 Credits
<b>12166</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSSPP 0020</b> T	<b>MANAGING IN COMPLX ENVIRONMNTS</b> 07:00 PM to 09:30 PM	<b>WWPH 4165</b>	Badawy,Rebecca 3 Credits
<b>18035</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSSPP 1790</b>	<b>GLOBAL MGMT INTERNSHIP</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	McDonald,Derek B 1 - 3 Credits
<b>24397</b>	<b>KGSB-BADM</b> Meets Reqs:	<b>BSPP 2328</b> M	<b>THE BUSINESS OF HUMANITY</b> 02:20 PM to 05:10 PM	<b>WWPH 4165</b>	Camillus,John C 3 Credits
<b>26087</b>	<b>KGSB-BADM</b> Meets Reqs:	<b>BSPP 2328</b>	<b>THE BUSINESS OF HUMANITY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Camillus,John C Nassuno Alcides,Karla 3 Credits

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## Strategy Envirmt & Organiztns

<b>25490</b>	<b>KGSB-BADM</b> Meets Reqs:	<b>BSEO 2506</b> SaSu	<b>COMPETING EMERGING ECONOMIES</b> 08:55 AM to 04:55 PM	<b>WWPH 4165</b>	Cohen,Susan Kaczka 1.5 Credits
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<b>25490</b>	<b>KGSB-BADM</b> Meets Reqs:	<b>BSEO 2506</b> F	<b>COMPETING EMERGING ECONOMIES</b> 01:15 PM to 05:15 PM	<b>WWPH 4165</b>	Cohen,Susan Kaczka 1.5 Credits
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## Supply Chain Management

<b>26334</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSSCM 1730</b> TTh	<b>MANAGING GLOBAL SUPPLY CHAINS</b> 02:20 PM to 03:35 PM	<b>WWPH 4165</b>	Aflaki,Arian Kishore,Shubham 3 Credits
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<b>26040</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSSCM 1730</b>	<b>MANAGING GLOBAL SUPPLY CHAINS</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
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<b>26041</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSSCM 1730</b>	<b>MANAGING GLOBAL SUPPLY CHAINS</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
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<b>22526</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSSCM 1730</b> TTh	<b>MANAGING GLOBAL SUPPLY CHAINS</b> 11:05 AM to 12:20 PM	<b>WWPH 4165</b>	Kishore,Shubham Aflaki,Arian 3 Credits
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<b>22324</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSSCM 1740</b> MW	<b>PURCHASING &amp; SUPPLY MANAGEMENT</b> 09:25 AM to 10:40 AM	<b>WWPH 4165</b>	McMorrow,Paul A 3 Credits
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<b>24763</b>	<b>CBA-DEAN</b> Meets Reqs:	<b>BUSSCM 1740</b> MW	<b>PURCHASING &amp; SUPPLY MANAGEMENT</b> 11:05 AM to 12:20 PM	<b>WWPH 4165</b>	McMorrow,Paul A 3 Credits
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## Swahili

<b>25441</b>	<b>LING</b> Meets Reqs: SL	<b>SWAHIL 0103</b> TTh	<b>SWAHILI 3</b> 09:25 AM to 10:40 AM	<b>WWPH 4165</b>	Aiyangar,Gretchen M Lubua,Filipo Azza Gao 3 Credits
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<b>30599</b>	<b>LING</b> Meets Reqs:	<b>SWAHIL 0105</b>	<b>SWAHILI 5</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Aiyangar,Gretchen M Lubua,Filipo Azza Gao 3 Credits
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Swedish

<b>26928</b>	<b>LING</b>	<b>SWE 0103</b>	<b>SWEDISH 3</b>	Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
	Meets Reqs: SL	MTh	12:10 PM to 01:00 PM	WWPH 4165

<b>25201</b>	<b>LING</b>	<b>SWE 0105</b>	<b>SWEDISH 5</b>	Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
	Meets Reqs:	TTh	01:15 PM to 02:30 PM	WWPH 4165

Theatre Arts

<b>10516</b>	<b>THEA</b>	<b>THEA 0810</b>	<b>INTRODUCTION TO DRAMATIC ART</b>	Alba Rodriguez,Jose Gabino Staley,Christopher J Joseph 3 Credits
	Meets Reqs: LIT	MWF	02:20 PM to 03:10 PM	WWPH 4165

<p>This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees. This course focuses on script analysis (the examination of how a dramatic text is put together). Exploring a diverse range of dramatic forms spanning histories and geographies, we will study how a play and its structural characteristics offer possible meaning on the page and on the stage. What different analytical tools help us interpret a play text or production? How does a play's dramatic structure and historical circumstances inform its visualization and staging in a specific time and space for an intended audience? The course will evaluate written texts as well as live performances.</p>

<b>26338</b>	<b>THEA</b>	<b>THEA 0825</b>	<b>CONTEMPORARY GLOBAL STAGES</b>	Hwang,Yuh Jhung 3 Credits
	Meets Reqs: CCA ART GR GI	TTh	11:05 AM to 12:20 PM	WWPH 4165

<p>This course is an introduction to the analysis of global performance in written, aural, and live forms. In this course, we will examine contemporary adaptations of Greek tragedy across the globe. We will focus on how ancient Greek tragedy is performed and represented across Asia, Europe, and Latin America. For this purpose, we will use Greek tragedy plays based on women, such as Antigone, Medea, Electra, etc., to understand how different cultures weave into the texts in relation to the global adaptation and reception. Over the course of the semester, we will analyze theatre productions, films, and plays along with students' own adaptation work based on Greek Tragedy. We will also learn how the women from Greek tragedies are staged through different theatrical forms, such as in Noh, shamanistic ritual, and conventional theatre forms across the world. The course also serves as an introduction to the skills and practices of reading, discussing, and writing in a variety of theatrical idioms.</p>

<b>30586</b>	<b>THEA</b>	<b>THEA 1342</b>	<b>WORLD THEATRE: 1640 TO 1890</b>	Duggan,Annmarie Huo,Jianyu 3 Credits
	Meets Reqs: CCA ART HSA LIT	F	10:00 AM to 10:50 AM	WWPH 4165

<b>30586</b>	<b>THEA</b>	<b>THEA 1342</b>	<b>WORLD THEATRE: 1640 TO 1890</b>	Duggan,Annmarie Huo,Jianyu 3 Credits
	Meets Reqs: CCA ART HSA LIT	MWF	10:00 AM to 10:50 AM	WWPH 4165

<b>30587</b>	<b>THEA</b>	<b>THEA 2206</b>	<b>WORLD THEATRE: 1640 TO 1890</b>	Duggan,Annmarie Huo,Jianyu 3 Credits
	Meets Reqs:	F	10:00 AM to 10:50 AM	WWPH 4165

<b>30587</b>	<b>THEA</b> Meets Reqs:	<b>THEA 2206</b> MWF	<b>WORLD THEATRE: 1640 TO 1890</b> 10:00 AM to 10:50 AM	<b>WWPH 4165</b>	Duggan,Annmarie Huo,Jianyu 3 Credits
<b>24885</b>	<b>THEA</b> Meets Reqs:	<b>THEA 2216</b> W	<b>ADVANCED THEORY &amp; METHODOLOGY</b> 03:25 PM to 05:55 PM	<b>WWPH 4165</b>	Granshaw,Michelle K 3 Credits
Global Perspectives on Race and Performance Global Perspectives on Race and Performance examines the fundamental role of performance in the construction of race from the nineteenth century through the present. Bringing together critical race studies, theatre, and performance studies, the course explores developing conversations in the field as well as how global and transnational methodologies have shifted debates about race. We will investigate how performances of race are constructed, appropriated, and adapted across geographies and how the performances; circulation established international connections among communities as well as artists. The course will substantially engage with issues including: the ways gender and sexuality shape discourses on race within and beyond communities, historical and contemporary migration, histories and historiographies of slavery and colonization, and visual, sonic, and embodied experiences of race.					
<b>Turkish</b>					
<b>25203</b>	<b>LING</b> Meets Reqs: SL	<b>TURKSH 0103</b> MWTh	<b>TURKISH 3</b> 03:25 PM to 04:15 PM	<b>WWPH 4165</b>	Aiyangar,Gretchen M Lider,Ilknur 3 Credits
<b>25782</b>	<b>LING</b> Meets Reqs:	<b>TURKSH 0105</b> W	<b>TURKISH 5</b> 01:30 PM to 02:45 PM	<b>WWPH 4165</b>	Lider,Ilknur Aiyangar,Gretchen M 3 Credits
<b>25782</b>	<b>LING</b> Meets Reqs:	<b>TURKSH 0105</b> M	<b>TURKISH 5</b> 11:30 AM to 12:45 PM	<b>WWPH 4165</b>	Lider,Ilknur Aiyangar,Gretchen M 3 Credits
<b>30600</b>	<b>LING</b> Meets Reqs:	<b>TURKSH 0107</b> TTh	<b>TURKISH 7</b> 06:15 PM to 07:30 PM	<b>WWPH 4165</b>	Aiyangar,Gretchen M Lider,Ilknur 3 Credits
<b>Ukrainian</b>					
<b>10513</b>	<b>SLAVIC</b> Meets Reqs:	<b>UKRAIN 0030</b> TTh	<b>INTERMEDIATE UKRAINIAN 1</b> 11:05 AM to 12:20 PM	<b>WWPH 4165</b>	Lernatovych,Oksana 3 Credits
<p>This is a second year course (first semester)in Ukrainian language.</p>					
<b>21767</b>	<b>SLAVIC</b> Meets Reqs:	<b>UKRAIN 0400</b> TTh	<b>ADVANCED UKRAINIAN</b> 01:15 PM to 02:30 PM	<b>WWPH 4165</b>	Lernatovych,Oksana 3 Credits
<p>Special permission required</p>					
<b>22270</b>	<b>SLAVIC</b> Meets Reqs:	<b>UKRAIN 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>WWPH 4165</b>	Lernatovych,Oksana 1 - 3 Credits
Special permission required					

## Urban Studies

**23597**      **URBNST**      **URBNST 1102**      **INTRODUCTION TO GIS**      Lucas,Susan Doris  
Glass,Michael Roy  
3 Credits  
Meets Reqs:      TTh      09:25 AM to 10:40 AM      WWPB 4165

<p>This course introduces the fundamental principles of geo-spatial analysis using ArcGIS Desktop and Microsoft Excel. It will focus on teaching students the principles of GIS through computer-based exercises and projects. Exercises will train students in acquiring, analyzing, mapping , and managing geospatial data in order to address predominately urban problems. An emphasis will be placed on bridging the gap between performing geo-spatial analyzes using GIS and designing readable and understandable outputs . Exercises and projects will be centered on topics and applications relevant to urban studies, political science, sociology and economics. These include, but are not limited to: Urban planning, housing, education, and public administration.</p>

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**27437**      **URBNST**      **URBNST 1612**      **SOCIAL JUSTICE AND THE CITY**      Glass,Michael Roy  
Poier,Salvatore  
3 Credits  
Meets Reqs:      TTh      01:15 PM to 02:30 PM      WWPB 4165

<p>Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? In this course we will engage critically to interrogate both historical and contemporary social justice movements that claim to protect human rights, fair housing, or to expand definitions of public space and citizenship. Taken together these agendas form a powerful prescription for social action, one often emerging in urban settings. Using a combination of lectures, material from a variety of sources (movies, TV series, podcasts, along with readings), hands-on exercises, and case studies, we will examine the historical and theoretical context for social justice in the city and then evaluate different theoretical and practical proposals for social change. By the end of the course students will be able to use a critical perspective to understand how the rhetoric of social justice is changing the urban fabric of specific cities, both domestically and worldwide.</p>

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**26481**      **URBNST**      **URBNST 1708**      **WORLD URBAN PATTERNS**      Glass,Michael Roy  
Lucas,Susan Doris  
3 Credits  
Meets Reqs:      TTh      02:50 PM to 04:05 PM      WWPB 4165

<p>On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the economic, social, demographic, and cultural processes that shape urban processes, urban places and urban life in Canada, Europe, the United Kingdom, and select countries of the Global South.</p>

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## Vietnamese

**25204**      **LING**      **VIET 0103**      **VIETNAMESE 3**      Aiyangar,Gretchen  
M Nguyen,Hanh  
Ngo  
3 Credits  
Meets Reqs: SL      MW      03:25 PM to 04:40 PM      WWPB 4165

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