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Administration of Justice

16851	CGS Meets Reqs:	ADMJ 1234 M	INTRODUCTION TO CYBERCRIME 06:00 PM to 08:30 PM	WWPH 4165	Yuhasz,Joseph A 3 Credits
16851	CGS Meets Reqs:	ADMJ 1234 M	INTRODUCTION TO CYBERCRIME 06:00 PM to 08:30 PM	WWPH 4165	Yuhasz,Joseph A 3 Credits
24498	CGS Meets Reqs:	ADMJ 1234	INTRODUCTION TO CYBERCRIME 12:00 AM to 12:00 AM	WWPH 4165	Green,JoAnne G 3 Credits
12142	CGS Meets Reqs:	ADMJ 1235 T	ORGANIZED CRIME 06:00 PM to 08:30 PM	WWPH 4165	Serge,Mark A 3 Credits
29095	CGS Meets Reqs:	ADMJ 1236	INTERNATIONAL ORGANIZED CRIME 12:00 AM to 12:00 AM	WWPH 4165	McClusky,Andrew 3 Credits
12158	CGS Meets Reqs:	ADMJ 1245 W	TERRORISM 06:00 PM to 08:30 PM	WWPH 4165	Fitzgerald,John 3 Credits
12169	CGS Meets Reqs:	ADMJ 1425 M	PRINCIPLES HOMELAND SECURITY 06:00 PM to 08:30 PM	WWPH 4165	Bober,Mitchell S 3 Credits

Admin and Policy Studies

31201	ADMPS Meets Reqs:	ADMPS 2359 M	GENDER IN EDUCATION 04:30 PM to 07:10 PM	WWPH 4165	3 Credits
27568	ADMPS	ADMPS 3007	EDUC & INT'L DEVELOPMENT		Lelei,Macrina Chelagat

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits

27568 **ADMPS** **ADMPS 3007** **EDUC & INT'L DEVELOPMENT** Lelei,Macrina
Meets Reqs: Sa 01:00 PM to 05:00 PM WWPH 4165 Chelagat
3 Credits

27568 **ADMPS** **ADMPS 3007** **EDUC & INT'L DEVELOPMENT** Lelei,Macrina
Meets Reqs: Sa 01:00 PM to 05:00 PM WWPH 4165 Chelagat
3 Credits

31205 **ADMPS** **ADMPS 3136** **COMPARATIVE HIGHER EDUCATION** 3 Credits
Meets Reqs: T 07:15 PM to 09:55 PM WWPH 4165

31206 **ADMPS** **ADMPS 3343** **COMPARATIVE EDUCATION** 3 Credits
Meets Reqs: W 04:30 PM to 07:10 PM WWPH 4165

Africana Studies

30736 **AFRCNA** **AFRCNA 0031** **INTRODUCTION TO AFRCNA STUDIES** 3 Credits
Meets Reqs: W 06:00 PM to 08:30 PM WWPH 4165
DIV GI CCA
HSA

10617 **AFRCNA** **AFRCNA 0212** **WEST AFRICAN DANCE** Sharif,Oronde S.
Meets Reqs: MW 10:00 AM to 11:15 AM WWPH 4165 3 Credits
GR ART DIV
CW

23558 **AFRCNA** **AFRCNA 0586** **EARLY AFRICAN CIVILIZATIONS** Beeko,Eric
Meets Reqs: TTh 04:00 PM to 05:15 PM WWPH 4165 3 Credits
GR DIV CCA
HSA

27201	AFRCNA Meets Reqs: TTh	AFRCNA 0629	AFRO-AMERICAN HISTORY 1 08:00 AM to 09:15 AM	WWPH 4165	Roberts,Alaina Elizabeth 3 Credits
This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of race; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.					
10730	AFRCNA Meets Reqs: HSA DIV ART	AFRCNA 0639	HISTORY OF JAZZ 02:00 PM to 02:50 PM	WWPH 4165	Lee,Adam Reed Boateng,Samuel Caplan,Lee Samuel Belcher,Jason Wayne Gantt,Nicole Mitchell 3 Credits
22840	CGS Meets Reqs: DIV ART HSA	AFRCNA 0639	HISTORY OF JAZZ 06:00 PM to 08:30 PM	WWPH 4165	Powell,Kenneth E 3 Credits
30738	AFRCNA Meets Reqs: CCA PTE DIV	AFRCNA 0787	BLACK CONSCIOUSNESS 10:00 AM to 11:15 AM	WWPH 4165	3 Credits
30740	AFRCNA Meets Reqs: CCA	AFRCNA 1331	AFRICAN LIBERATION MOVEMENTS 12:00 PM to 01:15 PM	WWPH 4165	3 Credits
17026	AFRCNA Meets Reqs: CCA DIV CW	AFRCNA 1353	COMPARATIVE DANCE EXPRESSION 11:30 AM to 12:45 PM	WWPH 4165	Sharif,Oronde S. 3 Credits
25521	AFRCNA	AFRCNA 1522	SEX AND RACISM		Taylor,Jerome

Meets Reqs: DIV	T	06:00 PM to 08:30 PM	WWPH 4165	3 Credits
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26911	AFRCNA	AFRCNA 1655	AFRICAN CINEMAS/SCREEN GRIOTS	Germain,Felix Fernand 3 Credits
Meets Reqs: CCA DIV GR ART	MW	02:00 PM to 03:15 PM	WWPH 4165	

29013	AFRCNA	AFRCNA 1656	HISTORY OF AFRICA SINCE 1800	Syed,Amir 3 Credits
Meets Reqs:	TTh	12:00 PM to 01:15 PM	WWPH 4165	

From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent Afro-pessimism with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of legitimate commerce; environmental change and changing disease ecology; religious change; empire and colonization; development; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women's changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent's populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians' arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.

31537	AFRCNA	AFRCNA 1704	AFRICANA WORLD LITERATURE	3 Credits
Meets Reqs: LIT CCA DIV	TTh	01:00 PM to 02:15 PM	WWPH 4165	

10230	AFRCNA	AFRCNA 1901	INDEPENDENT STUDY	Sharif,Oronde S. 1 - 6 Credits
Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	

10879	AFRCNA	AFRCNA 1903	DIRECTED RESEARCH	Taylor,Jerome Sharif,Oronde S. 1 - 6 Credits
Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	

Anthropology

10306	ANTH	ANTH 0582	INTRODUCTION TO ARCHEOLOGY	Mendenhall, Phillip Allan MacLellan, Jessica Anne 3 Credits
	Meets Reqs: SS TTh CCA HSA		12:00 PM to 12:50 PM	WWPH 4165

Modern archeology draws much of its theory and goals from anthropology. This course will show how archaeologists use the fragmentary traces left by past peoples to develop an anthropological understanding of their cultures. We will explore the variety of ways archaeologists investigate such things as prehistoric diet, social life, politics, technology, and religion. Topics to be covered include: the nature of archaeological information, dating techniques, interpretation of material objects, and archaeological ethics. Studies from around the world will be used to illustrate major shifts in human history (the origin of agriculture, the origin of cities, etc.), the range of human adaptation in the past, and the general sequence of social evolution. The course will provide an understanding of how and why we study past societies, as well as the unique contribution archaeology can make to understanding ourselves. Recitation sections are an important part of the course and are not optional. Recitation section grades will be determined by a combination of participation, short quizzes, and exercises.

28957	ANTH	ANTH 0620	BIOCULTURAL ANTHROPOLOGY	Alvarado, Louis Calistro Neidich, Deborah Lyn 3 Credits
	Meets Reqs: SS TTh		12:00 PM to 12:50 PM	WWPH 4165

This introduction to biocultural anthropology explores the interactions between human biology and behavior cross-culturally and throughout evolutionary history. After an overview of basic theories and concepts, the course is divided into themes (human evolution, the life course, social organization, and health and disease) that address both classic and cutting-edge topics in anthropological research. This broad foundation will equip students to better understand relevant current events and to pursue additional anthropology courses. This course fulfills the general education requirement for social science. No prerequisites. Students must select a recitation. The recitation sections will facilitate small group discussions on lecture topics, assigned readings, and case studies.

31034	ANTH	ANTH 0715	ANTHROPOLOGY OF LATIN AMERICA	Matza, Tomas A 3 Credits
	Meets Reqs:	MW	03:00 PM to 04:15 PM	WWPH 4165

29617	ANTH	ANTH 0717	MAGC, WTCHCRAF & SUPRNATRL BDY	Alter, Joseph Marsh, Lauren Noel 3 Credits
	Meets Reqs: SS MW CCA		12:00 PM to 12:50 PM	WWPH 4165

Human beings like to explore the limits of experience and push against a boundary that separates what is known to be possible from what is commonly regarded as impossible. Can we live forever? Can we cure all diseases? Can we levitate? Can we talk to animals? Can we touch fire and not get burned? Can we be in two or more places at the same time? Can we travel through time? Can we turn lead into gold? Can we expand our consciousness in order to experience transcendence? Can the strength of the body be enhanced by focusing the power of the mind? In the history of human experience, Asia has been a cultural crucible for these and related questions that broadly encompass the magical possibility of embodied experience. Taking a broad, comparative perspective on magic, but focusing on concrete examples of the supernatural body in India, Tibet and China, we will study these questions, looking at the way they have been asked, and at the social and cultural consequences of the answers people have given to these questions in different contexts.

29056	ANTH	ANTH 0730	HIMALAYAN GEOGRAPHY	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

17830	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	Bae,Jaehoon Mousouli,Anna Matza,Tomas A 3 Credits
	Meets Reqs: SS MW CCA		11:00 AM to 11:50 AM WWPH 4165	

The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.

10260	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	Chen,Hsi-Wen Lastra Landa,Dafne Erika Oxana Wanderer,Emily Mannix 3 Credits
	Meets Reqs: TTh CCA SS		12:00 PM to 12:50 PM WWPH 4165	

The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.

28976	ANTH	ANTH 1530	ORIGINS OF CITIES	Bermann,Marc P 3 Credits
	Meets Reqs: SS TTh GI CCA HSA		04:00 PM to 05:15 PM WWPH 4165	

Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

25333	ANTH	ANTH 1543	ANCNT STATES IN THE NEW WORLD	MacLellan,Jessica Anne 3 Credits
	Meets Reqs: TTh GR HSA		04:00 PM to 05:15 PM WWPH 4165	

Drawing on the fact that the ancient New World (in what was now Latin America) was a dazzling treasure house of non-western political thought and organization, this lecture course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimu, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from general (cross-cultural) anthropological and other theories about ancient and modern states.

32055	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH	Yearwood,Gabby Matthew Harlan 3 Credits
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	WWPH 4165
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23375	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH	Davidson de Sa,Celina Aisha 3 Credits
	Meets Reqs:	TTh	04:00 PM to 05:15 PM	WWPH 4165
<p>This course takes a critical look at the narratives and discourses in and around race and its relationship to scientific thought that both essentializes and naturalizes bodies and their capabilities. We will explore narratives which use the tool and authoritative voice of science, scientific method and genetics. In addition, we will look at some of the historical and contemporary narratives of the biological underpinnings of race discourse and its incorporation into everyday imaginings of social identities. We will look at blogs, internet posts, media, and academic literature to view and critique the ways in which racialized logic becomes scientific logic.</p>				
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28125	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
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23860	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
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22425	ANTH	ANTH 1750	UNDERGRADUATE SEMINAR	Constable,Nicole 3 Credits
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165
<p>Undergraduate Seminar. In the face of various global crises - disease, violence and displacement, natural disasters - the impulse to do something is understandable; however, helping is far from straightforward. How long should it last? Should those receiving it be consulted? What are the politics of help, particularly in light of structural global inequalities? This discussion-based seminar sets out to investigate these and other questions by examining two recent trends in international assistance-humanitarianism and global health. The course will place these two trends in historical, cultural and critical perspective by introducing students to how anthropology has contributed to the debates. The primary aim is to promote students' awareness of the political, socioeconomic, medical and cultural complexity of the globalization of humanitarian and health concerns, and the importance of anthropological perspectives in discussing and pursuing solutions.</p>				
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28983	ANTH	ANTH 1752	ANTHROPOLOGY OF FOOD	3 Credits
	Meets Reqs:	MW	04:30 PM to 05:45 PM	WWPH 4165
	CCA GI			
<p>THIS COURSE WILL NOT BE FULFILLING A WRITING REQUIREMENT FOR THIS SEMESTER. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.</p>				

22842	CGS	ANTH 1752	ANTHROPOLOGY OF FOOD	Bridges,Nora Colleen 3 Credits
	Meets Reqs: GI CCA	Th	06:00 PM to 08:30 PM WWPH 4165	

THIS COURSE WILL NOT BE FULFILLING A WRITING REQUIREMENT FOR THIS SEMESTER. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.

25328	ANTH	ANTH 1760	ANTHROPOLOGY OF LAW	Cabot,Heath 3 Credits
	Meets Reqs:	TTh	11:00 AM to 12:15 PM WWPH 4165	

THIS COURSE WILL NOT FULFIL A WRITING REQUIREMENT. In this course we will approach law not as a fixed system of rules, but as a living set of relationships between people, practices, ideas, and institutions. We will examine how people use, interpret, and make law in everyday life, and how law is connected to language and expression, personhood and identity, and violence and justice. The course will also engage with urgent contemporary issues that challenge us as both students and citizens. These may include migration, citizenship, and refugees; retributive justice; legal violence; law, race, and gender; and prisons and incarceration.

28123	ANTH	ANTH 1761	PATNTS & HEALERS: MEDCL ANTH 1	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

29416	CGS	ANTH 1761	PATNTS & HEALERS: MEDCL ANTH 1	Beckhorn,Patrick William 3 Credits
	Meets Reqs:	M	06:00 PM to 08:30 PM WWPH 4165	

31062	ANTH	ANTH 1768	CULT & SOCIETIES EASTRN EUROPE	Hayden,Robert M 3 Credits
	Meets Reqs: HSA GR	TTh	09:30 AM to 10:45 AM WWPH 4165	

27902	ANTH	ANTH 1768	CULT & SOCIETIES EASTRN EUROPE	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: HSA GR		12:00 AM to 12:00 AM WWPH 4165	

28122	ANTH	ANTH 1786	CULTURES OF THE PACIFIC	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: GR		12:00 AM to 12:00 AM WWPH 4165	

Cultures of the Pacific engages with Diversity. Real World Issues; Environmental Refugees from rising sea levels and sinking islands; Discrimination; Inequality; Pollution; International Mining and Exploitation of Resources; Indigenous Rights; Language Endangerment; Heritage Preservation; Environmental Sustainability; Conflict and Peace-making; Politics; Ritual; Creativity. Join the course, be a part of engaging in change!

29057	ANTH	ANTH 1797	MOUNTAINS AND MEDICAL SYSTEMS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

29058	ANTH	ANTH 1798	RELIGION AND ECOLOGY	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

29059	ANTH	ANTH 1801	HIMALAYAN BIODIVERSITY	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

25334	ANTH	ANTH 2533	ANCNT STATES IN THE NEW WORLD	MacLellan,Jessica Anne 3 Credits
	Meets Reqs:	TTh	04:00 PM to 05:15 PM WWPH 4165	

Drawing on the fact that the ancient New World (in what was now Latin America) was a dazzling treasure house of non-western political thought and organization, this lecture course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimu, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from general (cross-cultural) anthropological and other theories about ancient and modern states.

31064	ANTH	ANTH 2541	REGIONAL SETTLEMENT PATTERNS	Drennan,Robert D 3 Credits
	Meets Reqs:	W	11:00 AM to 02:00 PM WWPH 4165	

29745	ANTH	ANTH 2782	SPECIAL TOPICS IN CULTRL ANTH	Cabot,Heath 3 Credits
	Meets Reqs:	Th	02:00 PM to 04:30 PM WWPH 4165	

Arabic

21380	LING	ARABIC 0102	MOD STNDRD ARABIC 2/EGYPTIAN 2	Attia,Amani Abdel-Malek,Myriam Antoun 5 Credits
	Meets Reqs: SL	TTh	01:00 PM to 02:15 PM	WWPH 4165
22258	LING	ARABIC 0102	MOD STNDRD ARABIC 2/EGYPTIAN 2	Farag,Islam Medhat Abdelaziz Attia,Amani 5 Credits
	Meets Reqs: SL	MW	06:00 PM to 08:05 PM	WWPH 4165
22260	LING	ARABIC 0104	MOD STNDRD ARABIC 4/EGYPTIAN 4	Farag,Islam Medhat Abdelaziz Attia,Amani 4 Credits
	Meets Reqs: SL	MW	02:00 PM to 03:40 PM	WWPH 4165
26989	LING	ARABIC 0106	MOD STNDRD ARABIC 6/EGYPTIAN 6	Attia,Amani Mauk,Claude E 4 Credits
	Meets Reqs:	MW	01:00 PM to 02:40 PM	WWPH 4165
25602	LING	ARABIC 0122	MOD STNDRD ARABIC2/LEVANTINE 2	Attia,Amani Al-Hashimi,Rasha Wahidi 5 Credits
	Meets Reqs: SL	MW	01:00 PM to 01:50 PM	WWPH 4165
25603	LING	ARABIC 0122	MOD STNDRD ARABIC2/LEVANTINE 2	Al-Hashimi,Rasha Wahidi Attia,Amani 5 Credits
	Meets Reqs: SL	TTh	11:00 AM to 12:15 PM	WWPH 4165
25602	LING	ARABIC 0122	MOD STNDRD ARABIC2/LEVANTINE 2	Attia,Amani Al-Hashimi,Rasha Wahidi 5 Credits
	Meets Reqs: SL	TTh	01:00 PM to 02:15 PM	WWPH 4165

25603	LING	ARABIC 0122	MOD STNDRD ARABIC2/LEVANTINE 2	Attia,Amani Al-Hashimi,Rasha Wahidi 5 Credits
	Meets Reqs: SL	MW	11:00 AM to 11:50 AM	WWPH 4165
25604	LING	ARABIC 0124	MOD STNDRD ARABIC4/LEVANTINE 4	Attia,Amani Abdel-Malek,Myriam Antoun 4 Credits
	Meets Reqs: SL	MW	11:00 AM to 12:40 PM	WWPH 4165
25599	LING	ARABIC 0126	MOD STNDRD ARABIC6/LEVANTINE 6	Attia,Amani Mauk,Claude E 4 Credits
	Meets Reqs:	MW	01:00 PM to 02:40 PM	WWPH 4165
25605	LING	ARABIC 1615	ARABIC LIFE AND THOUGHT	Attia,Amani Mauk,Claude E 3 Credits
	Meets Reqs:	MW	03:00 PM to 04:15 PM	WWPH 4165

Architectural Studies

28806	HA-A	ARC 0114	ISLAMIC ARCHITECTURE	Hosseinibalajadeh,Sahar S 3 Credits
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165
Description for Spring 2194: In this course we will study the histories of Islamic architecture by examining the architecture that was produced from the seventh through the twenty-first centuries in many parts of the world, including the Middle East, North Africa, Spain, India, Central Asia, and North America. While there is an understandable emphasis on the early history of Islamic architecture, we will also explore modern and contemporary Islamic architecture. Focal points of study will include the development of the mosque, the spread and transformation of Islamic architecture, cultural interaction with the 'west', and the impact of colonialism, nationalism, and the contemporary condition.				
18413	HA-A	ARC 0116	MODERN ARCHITECTURE	Morton,Thomas John 3 Credits
	Meets Reqs:	MW	03:00 PM to 04:15 PM	WWPH 4165
ART Descriptions for Spring 2194: From the late eighteenth century, new processes and cultural phenomena that may be globally described as effects of modernization have impinged on architectural design and urban planning throughout the world. The development of new technologies and materials, of colonial expansion and extensive state planning in the 19th century, of multi-national corporations and sprawling urban centers in the 20th century, continue to reshape societies and environments. Through case studies of texts, monuments and sites, this course will investigate the consequences of these trends on architectural design and thought from 1800 to the 20th century.				
16990	HA-A	ARC 1152	ROMAN ARCHITECTURE	Weis,H Anne

Meets Reqs: MW 04:30 PM to 05:45 PM WWPH 4165 3 Credits
GR

Description for Spring 2194: Architecture lends itself to a broad audience because its issues cut across a number of different disciplines. Students who elect this course typically come from a variety of backgrounds-- Classics, History, Art History, Architectural Studies, Engineering, Urban Studies, and/or those with a general interest in Roman Culture. The course examines the development of Roman architecture from its origins in Central Italy to the High Empire (ca. 150 AD) but as an evolving tradition of building rather than as a series of loosely connected monuments. Special attention is given to the issues and problems involved in the reconstruction of that building tradition: 1) the relationship of architectural forms, types and functions to changes in Italian society, 2) the significance of materials and of outside influences on the development of local traditions and forms, and 3) the interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial koine.

Arts and Sciences

28248	CAS-UGRD	ARTSC 1870-OS	PITT IN THE PACIFIC-IS	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 0 Credits

17384	CAS-UGRD	ARTSC 1002	INTERNATIONAL STUDIES - CUBA	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 3 Credits

30182	ARTSC	ARTSC 1498	PUB AND SOC POLICY IN LAT AM	Delgado,Jorge Enrique
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165 3 Credits

16609	CAS-UGRD	ARTSC 1500	STUDY ABROAD: EL SALVADOR	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits

11267	CAS-UGRD	ARTSC 1505	STUDY ABROAD: ARGENTINA	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits

11269	CAS-UGRD	ARTSC 1507	STUDY ABROAD: AUSTRIA	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11270	CAS-UGRD	ARTSC 1508	STUDY ABROAD: BRAZIL	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11271	CAS-UGRD	ARTSC 1509	STUDY ABROAD: BELGIUM	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15570	CAS-UGRD	ARTSC 1511	STUDY ABROAD: BOLIVIA	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11273	CAS-UGRD	ARTSC 1512	STUDY ABROAD: CHILE	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11394	CAS-UGRD	ARTSC 1514	STUDY ABROAD: CYPRUS	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11274	CAS-UGRD	ARTSC 1515	STUDY ABROAD: CHINA	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H

	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
11275	CAS-UGRD	ARTSC 1517	STUDY ABROAD: COLOMBIA		Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
11276	CAS-UGRD	ARTSC 1518	STUDY ABROAD: COSTA RICA		Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
11277	CAS-UGRD	ARTSC 1519	STUDY ABROAD: CZECH REPUBLIC		Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
11278	CAS-UGRD	ARTSC 1520	STUDY ABROAD: SLOVAKIA		Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
11279	CAS-UGRD	ARTSC 1521	STUDY ABROAD: DOMINICAN REPUBL		Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
11280	CAS-UGRD	ARTSC 1522	STUDY ABROAD: DENMARK		Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits

11281	CAS-UGRD	ARTSC 1524	STUDY ABROAD: ECUADOR	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11282	CAS-UGRD	ARTSC 1525	STUDY ABROAD: ENGLAND	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11283	CAS-UGRD	ARTSC 1527	STUDY ABROAD: FRANCE	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11284	CAS-UGRD	ARTSC 1529	STUDY ABROAD: GERMANY	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11285	CAS-UGRD	ARTSC 1530	STUDY ABROAD: FINLAND	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11286	CAS-UGRD	ARTSC 1531	STUDY ABROAD: GREECE	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11287	CAS-UGRD	ARTSC 1533	STUDY ABROAD: HUNGARY	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11288	CAS-UGRD	ARTSC 1534	STUDY ABROAD: HONG KONG	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11289	CAS-UGRD	ARTSC 1535	STUDY ABROAD: IRELAND	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11291	CAS-UGRD	ARTSC 1540	STUDY ABROAD: ITALY	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11292	CAS-UGRD	ARTSC 1541	STUDY ABROAD: JAMAICA	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11293	CAS-UGRD	ARTSC 1542	STUDY ABROAD: JAPAN	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11295	CAS-UGRD	ARTSC 1545	STUDY ABROAD: KENYA	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11296	CAS-UGRD	ARTSC 1547	STUDY ABROAD: SOUTH KOREA	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11297	CAS-UGRD	ARTSC 1549	STUDY ABROAD: MALTA	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11298	CAS-UGRD	ARTSC 1550	STUDY ABROAD: MEXICO	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11299	CAS-UGRD	ARTSC 1551	STUDY ABROAD: MOROCCO	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11300	CAS-UGRD	ARTSC 1552	STUDY ABROAD: NETHERLANDS	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11302	CAS-UGRD	ARTSC 1555	STUDY ABROAD: NEPAL	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
16777	CAS-UGRD	ARTSC 1556	STUDY ABROAD: NICARAGUA	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
16639	CAS-UGRD	ARTSC 1557	STUDY ABROAD: PANAMA	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11303	CAS-UGRD	ARTSC 1558	STUDY ABROAD: POLAND	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11304	CAS-UGRD	ARTSC 1562	STUDY ABROAD: RUSSIA	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
26051	CAS-UGRD	ARTSC 1562	STUDY ABROAD: RUSSIA	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits

11305	CAS-UGRD	ARTSC 1564	STUDY ABROAD: SCOTLAND	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11306	CAS-UGRD	ARTSC 1566	STUDY ABROAD: SPAIN	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11307	CAS-UGRD	ARTSC 1570	STUDY ABROAD: SWEDEN	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11308	CAS-UGRD	ARTSC 1571	STUDY ABROAD: SWITZERLAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11309	CAS-UGRD	ARTSC 1573	STUDY ABROAD: BULGARIA	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11310	CAS-UGRD	ARTSC 1575	STUDY ABROAD: TAIWAN	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11396	CAS-UGRD	ARTSC 1576	STUDY ABROAD: TURKEY	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
18949	CAS-UGRD	ARTSC 1576	STUDY ABROAD: TURKEY	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11312	CAS-UGRD	ARTSC 1580	STUDY ABROAD: THAILAND	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11313	CAS-UGRD	ARTSC 1582	STUDY ABROAD: VENEZUELA	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11314	CAS-UGRD	ARTSC 1583	STUDY ABROAD: WALES	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11315	CAS-UGRD	ARTSC 1584	STUDY ABROAD: VIETNAM	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

24117	CAS-UGRD	ARTSC 1596	STUDY ABROAD: KAZAKHSTAN	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 12 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
25018	CAS-UGRD	ARTSC 1597	ST ABR: ARGEN, S. AFR, VIETNM	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26113	CAS-UGRD	ARTSC 1598	STUDY ABROAD: KYRGYZSTAN	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11316	CAS-UGRD	ARTSC 1618	STUDY ABROAD: INDIA	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11406	CAS-UGRD	ARTSC 1619	STUDY ABROAD: EGYPT	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16783	CAS-UGRD	ARTSC 1622	STUDY ABROAD: GEORGIA	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11317	CAS-UGRD	ARTSC 1623	STUDY ABROAD: GHANA	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24056	CAS-UGRD	ARTSC 1624	STUDY ABROAD: CROATIA	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
18141	CAS-UGRD	ARTSC 1627	STUDY ABROAD: MADAGASCAR	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16776	CAS-UGRD	ARTSC 1630	STUDY ABROAD: SENEGAL	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11318	CAS-UGRD	ARTSC 1632	STUDY ABROAD: INDONESIA	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
25700	CAS-UGRD	ARTSC 1634	STUDY ABROAD - AZERBAIJIAN	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11319	CAS-UGRD	ARTSC 1635	STUDY ABROAD: ARMENIA	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11320	CAS-UGRD	ARTSC 1638	STUDY ABROAD: TANZANIA	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11321	CAS-UGRD	ARTSC 1639	STUDY ABROAD: SOUTH AFRICA	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11322	CAS-UGRD	ARTSC 1641	STUDY ABROAD: PERU	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11323	CAS-UGRD	ARTSC 1642	STUDY ABROAD: CUBA	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11998	CAS-UGRD	ARTSC 1644	STUDY ABROAD: BELIZE	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
15636	CAS-UGRD	ARTSC 1646	STUDY ABROAD: FIJI	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert

Meets Req: 12:00 AM to 12:00 AM WWPH 4165 1 - 15 Credits

15683 **CAS-UGRD** **ARTSC 1647** **STUDY ABROAD: CAMBODIA** Crain,Susan L
Taylor,Elizabeth H
Whitehead,Jeffrey
Robert
Meets Req: 12:00 AM to 12:00 AM WWPH 4165 1 - 15 Credits

28204 **CAS-UGRD** **ARTSC 1696** **PITT IN JAPAN YEAR PROGRAM** Whitehead,Jeffrey
Robert Crain,Susan
L Taylor,Elizabeth H
3 - 15 Credits
Meets Req: 12:00 AM to 12:00 AM WWPH 4165

28205 **CAS-UGRD** **ARTSC 1696IS** **PITT IN JAPAN YEAR PROGRAM** Taylor,Elizabeth H
Whitehead,Jeffrey
Robert Crain,Susan
L
0 Credits
Meets Req: 12:00 AM to 12:00 AM WWPH 4165

28206 **CAS-UGRD** **ARTSC 1696OS** **PITT IN JAPAN YEAR PROGRAM** Taylor,Elizabeth H
Whitehead,Jeffrey
Robert Crain,Susan
L
0 Credits
Meets Req: 12:00 AM to 12:00 AM WWPH 4165

25055 **CAS-UGRD** **ARTSC 1716IS** **PITT IN THE PACIFIC - IS** Whitehead,Jeffrey
Robert Crain,Susan
L Taylor,Elizabeth H
0 Credits
Meets Req: 12:00 AM to 12:00 AM WWPH 4165

25056 **CAS-UGRD** **ARTSC 1716OS** **PITT IN THE PACIFIC - OS** Crain,Susan L
Taylor,Elizabeth H
Whitehead,Jeffrey
Robert
0 Credits
Meets Req: 12:00 AM to 12:00 AM WWPH 4165

25988	CAS-UGRD	ARTSC 1717IS	PITT IN BUENOS AIRES IS	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 0 Credits
25987	CAS-UGRD	ARTSC 1717OS	PITT IN BUENOS AIRES IS	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 0 Credits
17021	CAS-UGRD	ARTSC 1745IS	STUDY ABROAD: CUBA - IS	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 0 Credits
17022	CAS-UGRD	ARTSC 1745OS	STUDY ABROAD: CUBA - OS	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 0 Credits
25054	CAS-UGRD	ARTSC 1748	STUDY ABROAD: MONGOLIA	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
17400	CAS-UGRD	ARTSC 1800IS	PITTMAP - IS	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 0 Credits

17401	CAS-UGRD	ARTSC 1800OS	PITTMAP - OS	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11397	CAS-UGRD	ARTSC 1805	EXCH: INST SCI PO, FRANCE	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11398	CAS-UGRD	ARTSC 1807	EXCH: I.F.I., FRANCE	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26114	CAS-UGRD	ARTSC 1808	EXCH NATNL:TAIWAN UNIV.,TAIWAN	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
25996	CAS-UGRD	ARTSC 1810	EXCHANGE: SOPHIA UNIV., JAPAN	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
17487	CAS-UGRD	ARTSC 1811	EXCH: CHINESE UNIV HONG KONG	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24902	CAS-UGRD	ARTSC 1812	EXCH: UNIVERISTY OF HONG KONG	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11399	CAS-UGRD	ARTSC 1817	EXCH: U KITAKYUSHU, JAPAN	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
17666	CAS-UGRD	ARTSC 1818	EXCHANGE: KOBE UNIVRSTY JAPAN	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11400	CAS-UGRD	ARTSC 1820	EXCH: RITSUMEIKAN, JAPAN	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
22170	CAS-UGRD	ARTSC 1821	EXCHANGE: YONSEI UNIVERSITY	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
22169	CAS-UGRD	ARTSC 1822	EXCHANGE: SEOUL NATIONAL UNIV	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
17491	CAS-UGRD	ARTSC 1823	EXCHANGE: KOREA UNIVERSITY	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits

22171	CAS-UGRD	ARTSC 1823	EXCHANGE: KOREA UNIVERSITY	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11401	CAS-UGRD	ARTSC 1825	EXCH: TEC DE MONTERREY, MEXICO	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
24088	CAS-UGRD	ARTSC 1826	EXCHANGE: KOC UNIVERSITY	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11402	CAS-UGRD	ARTSC 1835	EXCH: U SHEFFIELD, UK	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11403	CAS-UGRD	ARTSC 1838	EXCH: U SUSSEX, UK	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits
11404	CAS-UGRD	ARTSC 1841	EXCH: U WALES, ABERYSWYTH, UK	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 15 Credits

11405	CAS-UGRD	ARTSC 1845	EXCH: U DE MONTEVIDEO, URUGUAY	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
23971	CAS-UGRD	ARTSC 1846	EXCH: NATNL UNIV OF SINGAPORE	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
28249	CAS-UGRD	ARTSC 1871	PITT IN THE PACIFIC ELECTIVE 1	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 12 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
28250	CAS-UGRD	ARTSC 1872	PITT IN THE PACIFIC ELECTIVE 2	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 12 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
28251	CAS-UGRD	ARTSC 1873	PITT IN THE PACIFIC ELECTIVE 3	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 12 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
28252	CAS-UGRD	ARTSC 1874	PITT IN THE PACIFIC ELECTIVE 4	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 12 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

28253	CAS-UGRD	ARTSC 1875	PITT IN THE PACIFIC ELECTIVE 5	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 12 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
11325	CAS-UGRD	ARTSC 1903	INTERNSHIP IN LONDON	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 3 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
22056	CAS-UGRD	ARTSC 1903	INTERNSHIP IN LONDON	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 3 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
Astronomy				
10708	PHY-AST Meets Reqs: NS	ASTRON 0088 MWF	STONEHENGE TO HUBBLE 11:00 AM to 11:50 AM WWPH 4165	Badenes,Carlos 3 Credits
Behavioral & Community Hlth Sci				
13699	BCHS Meets Reqs:	BCHS 2520 Th	THEORIES HLTH BHVR & HLTH ED 05:00 PM to 08:00 PM WWPH 4165	Brown,Andre L 1 Credits
18331	BCHS Meets Reqs:	BCHS 2524 W	OVERVIEW OF HEALTH EQUITY 01:00 PM to 03:55 PM WWPH 4165	Elias,Thistle Inga 3 Credits
29959	BCHS Meets Reqs:	BCHS 2532 Th	DIMENSNS OF AGING: CULT & HLTH 04:00 PM to 06:00 PM WWPH 4165	Albert,Steven M 2 Credits
Will meet in 6128 Public Health, Dr. Albert's conference room.				

24755	BCHS Meets Reqs:	BCHS 2990 Th	SOCIAL DYNAMICS PUBLIC HEALTH 05:00 PM to 08:00 PM	WWPH 4165	Albert,Steven M 1 Credits
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Business Economics

13188	KGSB-BADM Meets Reqs:	BECN 2509 Th	GLOBAL MACROECONOMICS 1 06:20 PM to 09:20 PM	WWPH 4165	Banerjee,Haimanti 1.5 Credits
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30640	KGSB-BADM Meets Reqs:	BECN 2510 Th	GLOBAL MACROECONOMICS 2 06:20 PM to 09:20 PM	WWPH 4165	Banerjee,Haimanti 1.5 Credits
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Business Finance

24111	KGSB-BADM Meets Reqs:	BFIN 2043 W	INTERNATIONAL FINANCIAL MGMNT 06:20 PM to 09:20 PM	WWPH 4165	Elshahat,Ahmed 3 Credits
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16550	KGSB-BADM Meets Reqs:	BFIN 2068 Su	MARKETS AND TRADING 12:00 PM to 02:30 PM	WWPH 4165	Sayrak,Akin 1.5 Credits
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16550	KGSB-BADM Meets Reqs:	BFIN 2068 Th	MARKETS AND TRADING 06:20 PM to 09:20 PM	WWPH 4165	Sayrak,Akin 1.5 Credits
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Interdisciplinary

27730	KGSB-BADM Meets Reqs:	BIND 2556	DOING BUSINESS IN CHINA 12:00 AM to 12:00 AM	WWPH 4165	Cook,James Alexander Piekutowski,James Joseph 1.5 Credits
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Bioengineering

Biological Sciences

10691	BIOSC Meets Reqs:	BIOSC 0370 TTh	ECOLOGY 11:00 AM to 12:15 PM	WWPH 4165	Wetzel,Daniel P 3 Credits
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22843	CGS Meets Reqs:	BIOSC 0370 W	ECOLOGY 06:00 PM to 08:30 PM	WWPH 4165	Yurasits Jr,Louis A 3 Credits
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Biostatistics

Quantv Methods-Operations Mgt

16213	KGSB-BADM Meets Reqs:	BQOM 2533 T	GLOBAL SUPPLY CHAIN MANAGEMENT 02:00 PM to 04:50 PM	WWPH 4165	Mirchandani,Prakash 3 Credits
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Strategic Planning & Policy

Business

23681	CBA-DEAN Meets Reqs:	BUS 1023IS	GLOBAL PERSPECTIVES - IS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Schultz,Bryan Paul 0 Credits
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23682	CBA-DEAN Meets Reqs:	BUS 1023OS	GLOBAL PERSPECTIVE- OS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Schultz,Bryan Paul 0 Credits
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25902	CBA-DEAN Meets Reqs:	BUS 1755 MW	SERVICE LEARNING ORGANIZATIONS 02:00 PM to 03:15 PM	WWPH 4165	Murrell,Audrey J Schultz,Bryan Paul 3 Credits
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25721	CBA-DEAN Meets Reqs:	BUS 1755IS	SERV LRNG ORGS: AKP - IS 12:00 AM to 12:00 AM	WWPH 4165	0 Credits
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25722	CBA-DEAN Meets Reqs:	BUS 1755OS	SERV LRNG ORGS: AKP - OS 12:00 AM to 12:00 AM	WWPH 4165	0 Credits
26034	CBA-DEAN Meets Reqs:	BUS 1950IS	GLBL BUS INSTIT: SHANGHAI - IS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 0 Credits
26035	CBA-DEAN Meets Reqs:	BUS 1950OS	GLBL BUS INSTIT: SHANGHAI - OS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 0 Credits
Business Economics					
27630	CBA-DEAN Meets Reqs:	BUSECN 1508	INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
27629	CBA-DEAN Meets Reqs:	BUSECN 1508	INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
12106	CBA-DEAN Meets Reqs:	BUSECN 1508 MW	INT'L ECON FOR MANAGR 09:30 AM to 10:45 AM	WWPH 4165	Olson,Josephine E 3 Credits
27634	CBA-DEAN Meets Reqs:	BUSECN 1508	INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits

27632	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

Business Environment

24103	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	Klein,Paul M 3 Credits
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165

16960	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	Kabala,Stanley J Mukherjee,Devdutta 3 Credits
	Meets Reqs:	TTh	05:00 PM to 06:15 PM	WWPH 4165

22190	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	Johnson,Ronald M 3 Credits
	Meets Reqs:	TTh	03:30 PM to 04:45 PM	WWPH 4165

12118	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	Jones,Raymond E 3 Credits
	Meets Reqs:	TTh	02:00 PM to 03:15 PM	WWPH 4165

12104	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	Jones,Raymond E 3 Credits
	Meets Reqs:	TTh	12:30 PM to 01:45 PM	WWPH 4165

12124	CBA-DEAN	BUSENV 1755	SERVICE LEARNING ORGANIZATIONS	Murrell,Audrey J Jones,Raymond E 3 Credits
	Meets Reqs:	TTh	03:30 PM to 04:45 PM	WWPH 4165

Finance

23602	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
23639	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
27635	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
18758	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24288	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	Elshahat,Ahmed 3 Credits
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165
26040	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16557	CBA-DEAN	BUSFIN 1345	MARKETS AND TRADING	Sayrak,Akin 3 Credits
	Meets Reqs:	MW	11:00 AM to 12:15 PM	WWPH 4165
22519	CBA-DEAN	BUSFIN 1380	GLOBAL FINANCIAL SYSTEMS	Whitehead,Jeffrey Robert Schultz,Bryan Paul

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits

Human Resources Management

22515 **CBA-DEAN** **BUSHRM 1670** **GLOBAL WORKFORCE MGT & CHANGE** Whitehead,Jeffrey
Robert
Schultz,Bryan Paul
3 Credits
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

23604 **CBA-DEAN** **BUSHRM 1670** **GLOBAL WORKFORCE MGT & CHANGE** Schultz,Bryan Paul
Whitehead,Jeffrey
Robert
3 Credits
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

Marketing

27641 **CBA-DEAN** **BUSMKT 1461** **INTERNATIONAL MARKETING** Whitehead,Jeffrey
Robert
3 Credits
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

12067 **CBA-DEAN** **BUSMKT 1461** **INTERNATIONAL MARKETING** Whitehead,Jeffrey
Robert
Schultz,Bryan Paul
3 Credits
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

26037 **CBA-DEAN** **BUSMKT 1461** **INTERNATIONAL MARKETING** Whitehead,Jeffrey
Robert
Schultz,Bryan Paul
3 Credits
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

30288 **CBA-DEAN** **BUSMKT 1461** **INTERNATIONAL MARKETING** Whitehead,Jeffrey
Robert
Schultz,Bryan Paul
3 Credits
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

23640	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

22521	CBA-DEAN	BUSMKT 1511	MKTG "MADE IN ECUADOR" TO WRLD	Whitehead,Jeffrey Robert Schultz,Bryan Paul Glenn,George S 1 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

Organizational Behavior

26041	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

23638	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

27636	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

22514	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

25968	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Pomeroy,H Blair 3 Credits
	Meets Reqs:	TTh	05:00 PM to 06:15 PM WWPH 4165	

Supply Chain Management

23600	CBA-DEAN Meets Reqs:	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
23641	CBA-DEAN Meets Reqs:	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
22214	CBA-DEAN Meets Reqs:	BUSSCM 1730 MW	MANAGING GLOBAL SUPPLY CHAINS 12:30 PM to 01:45 PM	WWPH 4165	McMorrow,Paul A 3 Credits
23336	CBA-DEAN Meets Reqs:	BUSSCM 1790	SUPPLY CHAIN MGMT IND STUDY 12:00 AM to 12:00 AM	WWPH 4165	Paljug,Eric 1 - 3 Credits

Strategic Planning & Policy

12080	CBA-DEAN Meets Reqs:	BUSSPP 0020 TTh	MANAGING IN COMPLX ENVIRONMNTS 09:30 AM to 10:45 AM	WWPH 4165	Atkin,Robert S 3 Credits
12010	CBA-DEAN Meets Reqs:	BUSSPP 0020 TTh	MANAGING IN COMPLX ENVIRONMNTS 11:00 AM to 12:15 PM	WWPH 4165	Atkin,Robert S 3 Credits
17823	CBA-DEAN Meets Reqs:	BUSSPP 1740 TTh	GLBL STRATEGY & COMPV ADVNTG 05:00 PM to 06:15 PM	WWPH 4165	Madhavan,Ravindranath 3 Credits

12062	CBA-DEAN Meets Reqs:	BUSSPP 1790	GLOBAL MGMT INTERNSHIP 12:00 AM to 12:00 AM	WWPH 4165	McDonald,Derek B 1 - 3 Credits
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Civil & Environmental Engineer

25593	C-ENV Meets Reqs:	CEE 1523 W	ENVIRONMENTAL ENGINEERING LAB 01:00 PM to 03:50 PM	WWPH 4165	3 Credits
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25593	C-ENV Meets Reqs:	CEE 1523 M	ENVIRONMENTAL ENGINEERING LAB 02:00 PM to 03:50 PM	WWPH 4165	3 Credits
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25499	C-ENV Meets Reqs:	CEE 2802 M	GEOTECHNICAL ANALYSIS 05:30 PM to 08:00 PM	WWPH 4165	Lin,Jeen-Shang 3 Credits
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12695	C-ENV Meets Reqs:	CEE 3501 W	ENVRNMTL ENGRG PROCESSES 1 05:30 PM to 08:00 PM	WWPH 4165	Casson,Leonard W 3 Credits
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31252	C-ENV Meets Reqs:	CEE 3502 T	ENVRNMTL ENGRG PROCESSES 2 02:00 PM to 04:30 PM	WWPH 4165	3 Credits
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Chinese

10443	EAS Meets Reqs: SL	CHIN 0002 MW	FIRST YEAR CHINESE 2 11:00 AM to 11:50 AM	WWPH 4165	Hsieh,Wan Ching 5 Credits
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This course is the continuation of first-year Chinese I. It is designed to enhance the Chinese proficiency in all the four skills (listening, speaking, reading and writing) of those who have finished one semester of CHIN class at the University of Pittsburgh or its equivalent. Students continue to develop the ability to communicate in Chinese through the consideration of essential culture themes, language functions, and authentic situation as they acquire the structures and lexicon to work with written language, conversation, and composition. By the end of the semester, students should be able to conduct simple, practical conversation, and to read and write short passages on a variety of everyday topics such as transportation, dinning, asking directions, lodging, travel, etc. updated: 9/26/2018

10444	EAS Meets Reqs:	CHIN 0004 MW	SECOND YEAR CHINESE 2 02:00 PM to 02:50 PM	WWPH 4165	Cheng,Yi-Ting Cathy 5 Credits
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This course is continuation of Second Year Chinese 1. It is designed to enhance the Chinese proficiency of those who have successfully completed three semesters of CHIN class at the University of Pittsburgh or its equivalent. In addition to bringing the students' proficiency in the four skills (listening, speaking, reading and writing) to a higher level, the course also aims to broaden the students' knowledge about social contexts, read authentic materials on common topics pertaining to personal and social life, and write short essays using structures and discourse devices on those topics.

25873 **EAS** **CHIN 0081** **EAST ASIA IN THE WORLD** Crawford, William B
 Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits

The purpose of this course is to encourage a greater understanding of East Asian peoples and cultures and the nature of mutual perceptions between the peoples of East Asia and the West, particularly America and particularly during pre-modern and modern times (late 19th Century to the present). Material used for our exploration of this topic will include three main texts and a variety of short additional readings, movie clips, and online materials. Focus will be on the images and feeling-based perceptions generated by the interaction of East Asian and Euro-American culture, politics, art, literature and religion during this period. updated: 9/26/2018

28471 **EAS** **CHIN 0085** **REVOL/INVL/IDEN MOD CHIN CULT** Qian, Kun
 Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits
 GR HSA

This course provides an interdisciplinary introduction to Chinese society and culture from the turn of the 20th century to the present. Specifically, it focuses on the notions of revolution, involution, and identity that are important in understanding modern Chinese culture and society. Exploring the dynamic between change and continuity in modern Chinese history, it seeks to examine concepts such as empire, nation, modernity, and revolution, and investigate identity formations in national, ethnic, gender, and individual levels. It will cover such topics as social changes, historical consciousness, urban life, popular culture, and the values and ideas that captivate contemporary people's imagination. Cultural orientations of Hong Kong, Taiwan, and Tibet will also be explored. updated: 9/28/2018

31992 **EAS** **CHIN 1041** **LITERARY CHINESE 2 CLASSICAL** 3 Credits
 Meets Reqs: TTh 04:00 PM to 05:15 PM WWPH 4165

29819 **EAS** **CHIN 1083** **MASTERPC OF CHINESE LITERATURE** Qin, Ying
 Meets Reqs: MW 04:30 PM to 05:45 PM WWPH 4165 3 Credits

32000 **EAS** **CHIN 1089** **THE WORLD OF CHINA** 3 Credits
 Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165

10346 **EAS** **CHIN 1901** **INDEPENDENT STUDY** Xu, Yi
 Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits
 Student develops special research project under supervision of a specific faculty member. updated: 9/26/2018

15659 **EAS** **CHIN 1901** **INDEPENDENT STUDY** 1 - 6 Credits
 Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

27392 **EAS** **CHIN 1906** **CHINESE INTERNSHIP**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 3 Credits
This course places the student in a work setting where they can gain practical experience in a supervised training environment. Permission required.
updated: 9/26/2018

10589 **EAS** **CHIN 1908** **DIRECTED WRITING FOR MAJORS** Qian,Kun
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 Credits
Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. updated: 9/26/2018

16895 **EAS** **CHIN 1908** **DIRECTED WRITING FOR MAJORS** Qin,Ying
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 Credits
Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. updated: 9/26/2018

11538 **EAS** **CHIN 1908** **DIRECTED WRITING FOR MAJORS** 1 Credits
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165
Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. updated: 9/26/2018

15973 **EAS** **CHIN 1999** **SENIOR PROJECT** Xu,Yi
Meets Reqs: MW 04:30 PM to 05:45 PM WWPH 4165 3 Credits
As a summative project for all Chinese Majors, the course provides students with a set of guidelines on how to complete the Senior Project through integrating culture and language (speaking and writing), traditional and modern Chinese culture as well as learning experiences acquired both at Pitt and abroad in China and/or Taiwan. In short, they are to prepare proposals, formulate essay themes in both the English Senior Essay and the Chinese essay, determine other possible formats that can be accepted as supplements (audio-visual, electronic, etc.), as well as a timetable of when to do what. This project instructs students on how to find appropriate resources, seek advice from the faculty, and complete their projects in accordance with required standards updated: 9/26/2018

15053 **EAS** **CHIN 2000** **RESEARCH AND THESIS MA DEGREE**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits
For graduate students doing specific research under supervision of a faculty member. updated 9/26/2018

10347 **EAS** **CHIN 2000** **RESEARCH AND THESIS MA DEGREE**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits
For graduate students doing specific research under supervision of a faculty member. updated 9/26/2018

15052	EAS	CHIN 2000	RESEARCH AND THESIS MA DEGREE		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
For graduate students doing specific research under supervision of a faculty member. updated 9/26/2018					

15051	EAS	CHIN 2000	RESEARCH AND THESIS MA DEGREE		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
For graduate students doing specific research under supervision of a faculty member. updated 9/26/2018					

15050	EAS	CHIN 2000	RESEARCH AND THESIS MA DEGREE		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
For graduate students doing specific research under supervision of a faculty member. updated 9/26/2018					

15056	EAS	CHIN 2902	DIRECTED STUDY		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
For advanced graduate students doing specific research. updated: 9/26/2018					

10348	EAS	CHIN 2902	DIRECTED STUDY		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
For advanced graduate students doing specific research. updated: 9/26/2018					

15055	EAS	CHIN 2902	DIRECTED STUDY		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
For advanced graduate students doing specific research. updated: 9/26/2018					

15054	EAS	CHIN 2902	DIRECTED STUDY		
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
For advanced graduate students doing specific research. updated: 9/26/2018					

Classics

25524	CLASS	CLASS 0020	ROMAN CIVILIZATION		
	Meets Reqs:	T	06:00 PM to 08:30 PM	WWPH 4165	Newell,John F 3 Credits
	GR				

This course will survey the major achievements of ancient Roman civilization. Arranged on a topical basis, the readings and lectures will cover Rome's claims to ties to the heroic Bronze Age, its ideals, the realities of life, the characteristics and events that led to its emergence as a world power, and a survey of its intellectual and artistic achievements. Although the social, political, and military background will not be neglected, the chief emphasis will be placed on those aspects of Roman civilization that have retained a perennial significance for Western societies, and which serve as examples of what it means to be a civilized society.

10999 **CLASS** **CLASS 0030** **MYTHOLOGY IN THE ANCIENT WORLD**
 Meets Reqs: TTh 11:00 AM to 12:15 PM WWPB 4165 3 Credits
 GR

The subject of this course is the traditional stories; the myths, legends, and folktales; of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept them alive over many centuries without the benefit of literacy. It is this survivability which points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that compelling attraction was.

25523 **CLASS** **CLASS 0034** **WOMEN & MEN IN ANCNT MEDIT** Jones, Nicholas F
 Meets Reqs: MWF 10:00 AM to 10:50 AM WWPB 4165 3 Credits
 GR

Helen of Troy, Achilles, Sappho, Pericles' lover Aspasia and Pericles himself, Plato, Alexander the Great. These are names familiar to many of us, but to what extent was these individuals' gender an element of their achievement and fame? Our course attempts to answer this question by examining the ancient Greek and Roman civilizations from the perspective of male and female. We shall proceed by topic, focusing on legal status and citizenship, marriage, the family, the citizen life course, public roles, education, sexuality, religion, popular attitudes, and the views and conceptualizations of ancient social and political theory. Throughout we shall isolate and discuss factors determining or conditioning the peculiar features of the gender roles before us and especially those that seemed to have prompted departures from the prevailing norms. Readings will include a textbook of modern historical narratives, and selections of Athenian comedies by Aristophanes and tragedies by Euripides. Throughout, course subject-matter will be illustrated by films.

25899 **CLASS** **CLASS 0035** **WOMEN MEN ANCT MEDIT/WRIT PRAC** Jones, Nicholas F
 Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 1 Credits

Length: Twenty-four pages including revision (3600 words). Format: Three formats are acceptable (which cover virtually all types or styles of analysis and presentation appropriate to undergraduate written work in my courses): Analysis of a single, well-defined subject or topic Application of a theory or concept or issue to a subject or topic Comparative study (while classical material remains primary)

27377 **CLASS** **CLASS 0030** **MYTH AND SCIENCE** Borg, George
 Meets Reqs: MW 09:30 AM to 10:45 AM WWPB 4165 3 Credits

How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

25525 **CLASS** **CLASS 0600** **INTRO TO MEDITRRN ARCHAEOLOGY** Weaver, Carrie L
 Meets Reqs: TTh 09:30 AM to 10:45 AM WWPB 4165 3 Credits
 GR

This undergraduate survey introduces students to current themes and approaches in the archaeology of the ancient Mediterranean world. The class begins with an overview of the history and methods of archaeology. The focus then shifts to thematic treatments of key subjects in Mediterranean archaeology, such as the disparities between rural and urban landscapes (e.g., the fertile agricultural lands of Sicily vs. the built environment of Ephesus in Turkey), the material remains of ritual and cultic activity, domestic assemblages, and the ways in which politics, expressions of identity, and cultural exchange have shaped the material culture of the ancient Mediterranean region. The course concludes with a discussion of the reception of antiquity in our own society, and special emphasis is placed on the ways in which modern biases impact interpretations of the past.

29998 **CGS** **CLASS 1130** **CLASSICAL MYTHOLOGY & LIT** Scott, Wesley B
 Meets Reqs: Th 06:00 PM to 08:30 PM WWPB 4165 3 Credits
 LIT GR

31684	CLASS	CLASS 1142	ANCIENT EPIC		Korzeniewski,Andrew J.
	Meets Reqs: LIT	MW	03:00 PM to 04:15 PM	WWPH 4165	3 Credits

21224	CLASS	CLASS 1220	ROMAN HISTORY		Korzeniewski,Andrew J.
	Meets Reqs: HSA GR	TTh	01:00 PM to 02:15 PM	WWPH 4165	3 Credits

This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome's transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points), as well as possibly student reports.

24396	CLASS	CLASS 1250	LAW & SOCIETY IN GREECE & ROME		Jones,Nicholas F
	Meets Reqs: HSA GR	MWF	11:00 AM to 11:50 AM	WWPH 4165	3 Credits

The course presents an overview of the legal systems of ancient Greece (especially classical Athens) and Rome (especially the late Republic and early Principate), with particular attention to the interconnections of law with the societies in which those legal systems were embedded. Within this general framework, the instructor will emphasize the following themes: (1) legal interventions in private life (for example, marriage, sexual conduct, the definition of legitimacy, and voluntary associations); (2) the differential design and enforcement of the law according to social class, gender, age, and so on; and (3) survivals of classical law in modern--and especially our own--legal systems.

28526	CLASSH	CLASS 1314	ARISTOTLE		Karbowski,Joseph
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165	3 Credits

29001	CLASS	CLASS 1402	GRECO-ROMAN RELIGIONS		Denova,Rebecca I
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165	3 Credits

22845	CGS	CLASS 1432	VARIETIES OF EARLY CHRISTNITY		Denova,Rebecca I
	Meets Reqs: HSA	T	06:00 PM to 08:30 PM	WWPH 4165	3 Credits

10499	CLASS Meets Reqs: HSA	CLASS 1432 TTh	VARIETIES OF EARLY CHRISTNITY 02:30 PM to 03:45 PM	WWPH 4165	Denova,Rebecca I 3 Credits
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This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman religiousness and attitudes toward the body as part of the natural order comprising one's duty as a citizen. Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with a commonwealth in heaven.

31695	CLASS Meets Reqs: ART	CLASS 1510 T	GREEK ART 06:00 PM to 08:30 PM	WWPH 4165	Weis,H Anne 3 Credits
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16991	CLASS Meets Reqs:	CLASS 1524 MW	ROMAN ARCHITECTURE 04:30 PM to 05:45 PM	WWPH 4165	Weis,H Anne 3 Credits
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The course will examine the development of Roman architecture from its origins in Etruria and Central Italy to the Middle Empire (ca. 150 AD). Special attention will be given to the relationship of architectural forms, types and functions to changes in Roman politics and society and the significance of materials and outside influences on the development of local Italian traditions and forms. The interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial Koine will be treated only in passing.

28529	CLASS Meets Reqs: GR	CLASS 1650 MW	WARFARE: ANCIENT MEDITERRANEAN 03:00 PM to 04:15 PM	WWPH 4165	Weaver,Carrie L 3 Credits
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Since the dawn of civilization, warfare has been a constant threat to society. Although the material remains of ancient warfare survive in the archaeological record, the literary accounts of Greco-Roman authors provide us with additional evidence to reconstruct developments in, and attitudes toward, armed conflict in the ancient Mediterranean region. This undergraduate course surveys the literary and material evidence of Greek and Roman warfare. Significant battles, developments, strategies, and attitudes are presented chronologically, and special attention is paid to issues of biological and chemical warfare, votive dedications and war trophies, casualties and commemoration, civilian impact, and the effects of post-traumatic stress disorder. This class is a designated W-course, so considerable attention will be paid to developing critical reading, writing, and oral presentation skills.

10998	CLASS Meets Reqs: SL	CLASS 1720 MWF	SANSKRIT 2 12:00 PM to 12:50 PM	WWPH 4165	Kesavan,Krishnamurthy 3 Credits
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This course is a continuation of Sanskrit 1.

Communication: Rhet & Comm

31048	COMM Meets Reqs: PTE DIV	COMMRC 1148 TTh	RHETORIC AND HUMAN RIGHTS 11:00 AM to 12:15 PM	WWPH 4165	Olson,Lester 3 Credits
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10840	COMM	COMMRC 1151	BRITISH BROADCASTING TODAY	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

East Asian Studies

15057	EAS	EAS 2000	RESEARCH AND THESIS MA DEGREE	Oyler,Elizabeth Ann 1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

15058	EAS	EAS 2000	RESEARCH AND THESIS MA DEGREE	Rawski,Thomas G 1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

15059	EAS	EAS 2000	RESEARCH AND THESIS MA DEGREE	Qian,Kun 1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

15060	EAS	EAS 2000	RESEARCH AND THESIS MA DEGREE	Juffs,Alan 1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

10778	EAS	EAS 2702	READING JAPANESE 2	Oshimo,Junzo 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

10554	EAS	EAS 2902	DIRECTED STUDY	Qian,Kun 1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

15061	EAS	EAS 2902	DIRECTED STUDY	Gerhart,Karen M 1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

15064	EAS	EAS 2902	DIRECTED STUDY	Rawski,Thomas G 1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

15063	EAS Meets Reqs:	EAS 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Zhang,Haihui 1 - 6 Credits
15062	EAS Meets Reqs:	EAS 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Exley,Charles Marvin 1 - 6 Credits
10484	EAS Meets Reqs:	EAS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Oshimo,Junzo 3 Credits

Economics

15102	ECON Meets Reqs: GI	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 02:30 PM to 03:45 PM	WWPH 4165	3 Credits
<p>Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.</p>					
31075	ECON Meets Reqs: GI	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 04:00 PM to 05:15 PM	WWPH 4165	3 Credits
24786	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
24787	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits

21253 **ECON** **ECON 0500** **INTRO INTERNATIONAL ECONOMICS**
 Meets Reqs: GI TTh 01:00 PM to 02:15 PM WWPH 4165 3 Credits

Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.

25993 **ECON** **ECON 0500** **INTRO INTERNATIONAL ECONOMICS** Whitehead,Jeffrey
 Robert
 Meets Reqs: GI 12:00 AM to 12:00 AM WWPH 4165 3 Credits

11971 **ECON** **ECON 0500** **INTRO INTERNATIONAL ECONOMICS** Whitehead,Jeffrey
 Robert
 Meets Reqs: GI 12:00 AM to 12:00 AM WWPH 4165 3 Credits

28729 **ECON** **ECON 0530** **INTRO TO DEVELOPMENT ECONOMICS**
 Meets Reqs: GI MWF 10:00 AM to 10:50 AM WWPH 4165 3 Credits

This course concerns low and middle-income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.

28730 **ECON** **ECON 0530** **INTRO TO DEVELOPMENT ECONOMICS**
 Meets Reqs: GI MWF 11:00 AM to 11:50 AM WWPH 4165 3 Credits

This course concerns low and middle-income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.

16975 **ECON** **ECON 1100** **INTERMEDIATE MICROECONOMICS**
 Meets Reqs: TTh 01:00 PM to 02:15 PM WWPH 4165 3 Credits

Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.

14724 **ECON** **ECON 1100** **INTERMEDIATE MICROECONOMICS**
Meets Reqs: TTh 02:30 PM to 03:45 PM WWPB 4165 3 Credits

Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.

21254 **ECON** **ECON 1100** **INTERMEDIATE MICROECONOMICS**
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPB 4165 3 Credits

Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.

28731 **ECON** **ECON 1100** **INTERMEDIATE MICROECONOMICS**
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPB 4165 3 Credits

Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.

18377 **ECON** **ECON 1110** **INTERMEDIATE MACROECONOMICS**
Meets Reqs: MW 03:00 PM to 04:15 PM WWPB 4165 3 Credits

PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses This is an intermediate level course where we will use basic calculus to learn several different models (in detail) for different macroeconomic questions. The primary objective of this course is to help you to understand and explain (in economic terms) macroeconomic events and policy debates discussed in the media. A second objective is to prepare you for upper level macroeconomic courses. You are expected to know some basic economic principles and basic calculus from courses you took. The following questions will be answered in this course: Why do we experience recessions, and are recessions avoidable? What can a government do to prevent recessions or to aid in the recovery from a recession? What are the determinants of macroeconomic variables such as national output, economic growth, unemployment, and inflation? How are aggregate demand and aggregate supply influenced by the public and private sectors? How does the economy operate in the short-run and in the long-run? How are economic relationships determined and influenced by outside forces? The ultimate aim is that after completing this course, you should be able to think critically about macroeconomic problems and questions.

25619 **ECON** **ECON 1110** **INTERMEDIATE MACROECONOMICS**
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPB 4165 3 Credits

PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses ECON 1110 is an intermediate-level course in macroeconomic theory and policy. The course aims to provide the student with a solid understanding of macroeconomics at the intermediate level and to ensure that students can apply macroeconomic analysis to the study of economic problems. This course is designed for students who are serious in their study of economics. Students should expect the pace and content of this course to be significantly more challenging than introductory macroeconomics. This course will require considerable independent study outside of class. Successful completion of introductory microeconomics, macroeconomics and calculus are prerequisites. The course covers the development of modern macroeconomic models. Classical, Keynesian, Austrian, New Classical and New Keynesian views of the macroeconomy will be analysed and compared in detail. Key areas to be covered include the various theories of business cycles, money and prices, and unemployment, with a particular emphasis on the role of financial and monetary issues. Considerable emphasis will be placed on analysing both the strengths and weaknesses of the models and understanding the differences among macroeconomic models, as well as how they have evolved over the past century.

23410 **ECON** **ECON 1110** **INTERMEDIATE MACROECONOMICS**
 Meets Reqs: TTh 09:30 AM to 10:45 AM WWPB 4165 3 Credits
 PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses ECON 1110 is an intermediate-level course in macroeconomic theory and policy. The course aims to provide the student with a solid understanding of macroeconomics at the intermediate level and to ensure that students can apply macroeconomic analysis to the study of economic problems. This course is designed for students who are serious in their study of economics. Students should expect the pace and content of this course to be significantly more challenging than introductory macroeconomics. This course will require considerable independent study outside of class. Successful completion of introductory microeconomics, macroeconomics and calculus are prerequisites. The course covers the development of modern macroeconomic models. Classical, Keynesian, Austrian, New Classical and New Keynesian views of the macroeconomy will be analysed and compared in detail. Key areas to be covered include the various theories of business cycles, money and prices, and unemployment, with a particular emphasis on the role of financial and monetary issues. Considerable emphasis will be placed on analysing both the strengths and weaknesses of the models and understanding the differences among macroeconomic models, as well as how they have evolved over the past century.

22419 **ECON** **ECON 1110** **INTERMEDIATE MACROECONOMICS**
 Meets Reqs: MW 04:30 PM to 05:45 PM WWPB 4165 3 Credits
 PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses This is an intermediate level course where we will use basic calculus to learn several different models (in detail) for different macroeconomic questions. The primary objective of this course is to help you to understand and explain (in economic terms) macroeconomic events and policy debates discussed in the media. A second objective is to prepare you for upper level macroeconomic courses. You are expected to know some basic economic principles and basic calculus from courses you took. The following questions will be answered in this course: Why do we experience recessions, and are recessions avoidable? What can a government do to prevent recessions or to aid in the recovery from a recession? What are the determinants of macroeconomic variables such as national output, economic growth, unemployment, and inflation? How are aggregate demand and aggregate supply influenced by the public and private sectors? How does the economy operate in the short-run and in the long-run? How are economic relationships determined and influenced by outside forces? The ultimate aim is that after completing this course, you should be able to think critically about macroeconomic problems and questions.

28734 **ECON** **ECON 1510** **INTERMEDIAT INTERNATIONAL FINANC**
 Meets Reqs: GI T 06:00 PM to 08:30 PM WWPB 4165 3 Credits
 This course aims to introduce students to three main areas in international finance; (1) money and exchange rates, (2) the balance of payments accounts, and (3) the role of economic policy. To this end, the course is designed to provide students with a basic knowledge of international financial markets. It is a combination of lectures and discussions covering both theory and real -world policies and events. As indicated above, the course is broadly divided into three parts √ foreign exchange markets, international financial transactions, and economic policies. In the first part, we will focus on exchange rate behavior, foreign exchange rate markets, study the determinants of the exchange rates in the short run and in the long run and explore how exchange rates affect the economy. The second part of the course studies international financial transactions in a global macro economy, starting with basic accounting and measurement and then moving on to understanding the causes and consequences of imbalances in the flows and the accumulation of debts, credits, and wealth of nations. The goal of the last part of the course is to understand how the choices governments make about monetary and fiscal policies, or about exchange rate regime and capital mobility, affect economic outcomes, and why and how crises occur. Given the description above, the learning objectives of this course are the following: A typical student is expected to master topics in money and exchange rates, understand how economists think and develop models and approaches to evaluate the behavior of exchange rates in the short and the long run. √ Understand the differences between short run and long run models of exchange rates and their implications for the behavior of exchange rates as well as policy making. √ Be exposed to business press that covers and interprets some of the key international issues that are discussed in the class. √ Develop skills to interpret articles that appear in journals such as Wall Street Journal (WSJ), Financial Times (FT) and magazines such as the Economist. Be able to evaluate and make some policy suggestions by using the tools learned in the class. √ Develop some skills that can be useful in evaluating different investment strategies in international currency markets. √ Be able to build linkages between the theoretical concepts learned in the class to real world issues especially issues related to exchange rate policy and financial crisis. √ Understand fundamental issues related to the recent and current financial crisis, especially the crisis of Euro. √ Expose her or himself to some of the major applications and puzzles in international finance literature. √ Develop knowledge and an understanding of different policy approaches to global economic issues that might be useful in understanding overall domestic and global market place and form own policy perspective. √ Be able to work in groups with definite deadlines with common objectives.

28735 **ECON** **ECON 1630** **ECONOMIC DEVELOPMENT OF CHINA**
 Meets Reqs: TTh 04:00 PM to 05:15 PM WWPB 4165 3 Credits
 The first third of this course contains an institutional background for understanding the extraordinarily rapid development of the Chinese economy during the past four decades. We will then survey current research topics including governance (political selection, corruption, censorship), firms (state owned enterprises versus private companies, foreign direct investment), financial markets, education and social mobility. Students will learn to evaluate modern research design methods including linear regression, differences in differences, instrumental variables and regression discontinuity.

27053 **ECON** **ECON 1700** **PROSEM METHODLGY OF ECONOMICS**
 Meets Reqs: MW 03:00 PM to 04:15 PM WWPB 4165 3 Credits

The purpose of this class is to investigate the political economy of immigration to the United States since the colonial era. We will study important historical episodes in depth, including the Know Nothing movement, the era of mass migration, and the closing of the border after World War I. In the second half of the course, we will focus on the important policy debates of the present, in particular the impact of immigration on the wages of natives and the extent of immigrant assimilation.

27052 **ECON** **ECON 1700** **PROSEM METHODLGY OF ECONOMICS**
 Meets Reqs: MW 01:30 PM to 02:45 PM WWPB 4165 3 Credits

The purpose of this class is to investigate the political economy of immigration to the United States since the colonial era. We will study important historical episodes in depth, including the Know Nothing movement, the era of mass migration, and the closing of the border after World War I. In the second half of the course, we will focus on the important policy debates of the present, in particular the impact of immigration on the wages of natives and the extent of immigrant assimilation.

23878 **ECON** **ECON 1700** **PROSEM METHODLGY OF ECONOMICS**
 Meets Reqs: TTh 01:00 PM to 02:15 PM WWPB 4165 3 Credits

This course examines conflict and appropriation in an economic setting, where enforcement of property rights is costly. Topics include technologies of conflict, Tullock contests, wars, arms races, and the rise of the state. Our textbook will focus on the economic causes and impacts of conflicts involving a state, but other valid topics include everything from an analysis of legal defense of property rights through public health issues relating to crime or violence to political contests. We will discuss the creation of economic models, appropriate data sets, empirical research, and the course will culminate in a written paper, either a research project or a research proposal similar to a grant proposal.

31077 **ECON** **ECON 1700** **PROSEM METHODLGY OF ECONOMICS**
 Meets Reqs: TTh 04:00 PM to 05:15 PM WWPB 4165 3 Credits

15964 **ECON** **ECON 1700** **PROSEM METHODLGY OF ECONOMICS**
 Meets Reqs: MW 04:30 PM to 05:45 PM WWPB 4165 3 Credits

This course has two objectives: First, giving students hands-on experience responding to public policy issues by analyzing micro data. Second, providing students a level of intuition regarding appropriate tools for each level of analysis, and be able to criticize results of inappropriately used tools. The goal is not to turn you into an expert in econometrics or regression analysis, but to provide you with a working knowledge of different techniques in these areas. A principal component of this class is an in-depth analysis of welfare measures (indicators, measurements, profiles, and policy implications). Students will use income/expenditure and consumption surveys to calculate and graph a range of indicators for different countries, compare government policies and reactions and conclude the extent at which policy implementation worked for the welfare of the poor. Students will be briefly introduced to survey design and implementation, and engage in data management: modifying, reshaping, collapsing, combining, and working across variables; Data cleaning: dealing with outliers, duplicates, and missing variables. Most importantly, finding proxies (or generate indices) to replace a critical variable that is not available in the data or incorrectly handled at the entry level.

27054 **ECON** **ECON 1710** **PROSEM INTERNATIONAL ECONOMICS**
 Meets Reqs: GI TTh 09:30 AM to 10:45 AM WWPB 4165 3 Credits

The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: ζ explore real-world challenges identified by the governments of several emerging and developing countries ζ work under the guidance of faculty members with expertise in a field related to the economic policy project ζ interact with the state officials several times throughout the semester and discuss the challenges of economic policy making ζ contribute directly to the policy-making process with reservoir of students; intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview (via skype) economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts.

27055 **ECON** **ECON 1710** **PROSEM INTERNATIONAL ECONOMICS**
 Meets Reqs: GI TTh 11:00 AM to 12:15 PM WWPH 4165 3 Credits

The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: ζ explore real-world challenges identified by the governments of several emerging and developing countries ζ work under the guidance of faculty members with expertise in a field related to the economic policy project ζ interact with the state officials several times throughout the semester and discuss the challenges of economic policy making ζ contribute directly to the policy-making process with reservoir of students; intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview (via skype) economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts.

10562 **ECON** **ECON 2120** **ADVANCD MICROECONOMIC THEORY 2**
 Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 3 Credits

15971 **ECON** **ECON 2130** **ADVANCD MACROECONOMIC THEORY 2**
 Meets Reqs: MW 10:30 AM to 11:45 AM WWPH 4165 3 Credits

25617 **ECON** **ECON 2713** **TOPICS IN MACROECONOMICS**
 Meets Reqs: W 03:00 PM to 05:30 PM WWPH 4165 3 Credits

Education

English Composition

22512 **ENGLISH** **ENGCOMP 1400** **GRANT WRITING** Nowlin,Dana M
 Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 3 Credits

28658 **ENGLISH** **ENGCOMP 1551** **HIST & POLITICS ENGLISH LANG** Gramm,Marylou
 Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits
 DIV

English Film Studies

29834	ENGLISH Meets Reqs:	ENGFLM 1190	BRITISH FILM 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
31718	ENGLISH Meets Reqs: ART	ENGFLM 1390 T	CONTEMPORARY FILM 01:00 PM to 04:50 PM	WWPH 4165	Comiskey, Andrea Marie 3 Credits
31593	ENGLISH Meets Reqs: CCA DIV	ENGFLM 1410 W	BOLLYWOOD AND INDIAN CINEMA 09:00 AM to 12:50 PM	WWPH 4165	Tanvir, Kuhu 3 Credits

English Literature

11019	ENGLISH Meets Reqs: LIT	ENGLIT 0300 T	INTRODUCTION TO LITERATURE 06:00 PM to 08:30 PM	WWPH 4165	Marsh, Krystal Lynne 3 Credits
23884	ENGLISH Meets Reqs: LIT	ENGLIT 0300 MWF	INTRODUCTION TO LITERATURE 12:00 PM to 12:50 PM	WWPH 4165	Jang, Yujin 3 Credits
11373	ENGLISH Meets Reqs: LIT	ENGLIT 0310 W	THE DRAMATIC IMAGINATION 06:00 PM to 08:30 PM	WWPH 4165	Breight, Curtis C 3 Credits
10603	ENGLISH Meets Reqs: LIT	ENGLIT 0315 T	READING POETRY 06:00 PM to 08:30 PM	WWPH 4165	3 Credits

11115	ENGLISH Meets Reqs: LIT	ENGLIT 0315 Th	READING POETRY 06:00 PM to 08:30 PM	WWPH 4165	Rajerison,Gabrielle 3 Credits
11139	ENGLISH Meets Reqs: LIT	ENGLIT 0315 TTh	READING POETRY 09:30 AM to 10:45 AM	WWPH 4165	Scott,William D 3 Credits
23605	CGS Meets Reqs: LIT	ENGLIT 0325	THE SHORT STORY 12:00 AM to 12:00 AM	WWPH 4165	Bagley,Sarah Caroline 3 Credits
23744	ENGLISH Meets Reqs: LIT	ENGLIT 0325 TTh	THE SHORT STORY 04:00 PM to 05:15 PM	WWPH 4165	Andrade,Susan Z 3 Credits
10471	ENGLISH Meets Reqs: LIT	ENGLIT 0325 M	THE SHORT STORY 06:00 PM to 08:30 PM	WWPH 4165	Salzer,Kenneth J. 3 Credits
11374	ENGLISH Meets Reqs: DIV LIT	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 10:00 AM to 10:50 AM	WWPH 4165	Saito,Nozomi 3 Credits
22231	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 12:00 PM to 12:50 PM	WWPH 4165	Benavente,Gabby Alexis 3 Credits

25295	ENGLISHH Meets Reqs: LIT	ENGLIT 0541 T	LITERATURE AND MEDICINE 06:00 PM to 08:30 PM	WWPH 4165	Satyavolu,Uma Ramana 3 Credits
10751	ENGLISH Meets Reqs: LIT	ENGLIT 0560 M	CHILDREN AND CULTURE 11:00 AM to 12:50 PM	WWPH 4165	Gill-Peterson,Julian 3 Credits
10750	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0562 MWF	CHILDHOOD'S BOOKS 02:00 PM to 02:50 PM	WWPH 4165	Zaborskis,Mary Elizabeth 3 Credits
10951	ENGLISH Meets Reqs: LIT HSA	ENGLIT 0562 W	CHILDHOOD'S BOOKS 06:00 PM to 08:30 PM	WWPH 4165	Maley,Rachel Anne 3 Credits
10424	ENGLISH Meets Reqs: LIT	ENGLIT 0570 MWF	AMERICAN LITERATURE 02:00 PM to 02:50 PM	WWPH 4165	Salzer,Kenneth J. 3 Credits
25965	ENGLISH Meets Reqs: LIT	ENGLIT 0570 TTh	AMERICAN LITERATURE 04:00 PM to 05:15 PM	WWPH 4165	Carr,Jean F 3 Credits
16817	ENGLISH Meets Reqs: CCA DIV LIT	ENGLIT 0573 TTh	LITERATURE OF THE AMERICAS 01:00 PM to 02:15 PM	WWPH 4165	Andrade,Susan Z 3 Credits
10808	ENGLISH Meets Reqs: LIT CCA DIV	ENGLIT 0573 T	LITERATURE OF THE AMERICAS 06:00 PM to 08:30 PM	WWPH 4165	Puri,Shalini 3 Credits

31910	ENGLISH Meets Reqs: DIV CCA LIT	ENGLIT 0573 MWF	LITERATURE OF THE AMERICAS 09:00 AM to 09:50 AM WWPH 4165	Chanda,Sagnika 3 Credits
29831	ENGLISH Meets Reqs: LIT DIV CCA	ENGLIT 0573	LITERATURE OF THE AMERICAS 12:00 AM to 12:00 AM WWPH 4165	3 Credits
21203	ENGLISH Meets Reqs: LIT	ENGLIT 0580 MW	INTRODUCTION TO SHAKESPEARE 03:00 PM to 04:15 PM WWPH 4165	West,Michael D 3 Credits
10952	ENGLISH Meets Reqs: LIT	ENGLIT 0580 TTh	INTRODUCTION TO SHAKESPEARE 02:30 PM to 03:45 PM WWPH 4165	Parris,Benjamin Clay 3 Credits
29698	ENGLISH Meets Reqs: LIT	ENGLIT 0580 Th	INTRODUCTION TO SHAKESPEARE 06:00 PM to 08:30 PM WWPH 4165	Breight,Curtis C 3 Credits
28897	ENGLISH Meets Reqs: LIT	ENGLIT 0580	INTRODUCTION TO SHAKESPEARE 12:00 AM to 12:00 AM WWPH 4165	3 Credits
28400	ENGLISH Meets Reqs: LIT GR	ENGLIT 0590 TTh	FORMATIVE MASTERPIECES 02:30 PM to 03:45 PM WWPH 4165	Padunov,Vladimir 3 Credits

15287	ENGLISH Meets Reqs: LIT	ENGLIT 0610 TTh	WOMEN AND LITERATURE 01:00 PM to 02:15 PM	WWPH 4165	Bove,Carol Mastrangelo 3 Credits
16828	ENGLISH Meets Reqs: LIT	ENGLIT 0610 TTh	WOMEN AND LITERATURE 04:00 PM to 05:15 PM	WWPH 4165	Bove,Carol Mastrangelo 3 Credits
31932	ENGLISH Meets Reqs: LIT	ENGLIT 0610	WOMEN AND LITERATURE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
31909	ENGLISH Meets Reqs: LIT	ENGLIT 0610 MWF	WOMEN AND LITERATURE 12:00 PM to 12:50 PM	WWPH 4165	Paine,Kirsten Laurie 3 Credits
11020	ENGLISH Meets Reqs: LIT	ENGLIT 0625 TTh	DETECTIVE FICTION 02:30 PM to 03:45 PM	WWPH 4165	Judy,Ronald Trent 3 Credits
23578	ENGLISH Meets Reqs: LIT	ENGLIT 0625 T	DETECTIVE FICTION 06:00 PM to 08:30 PM	WWPH 4165	Aziz,Jeffrey 3 Credits
15957	ENGLISH Meets Reqs: LIT	ENGLIT 0626 W	SCIENCE FICTION 06:00 PM to 08:30 PM	WWPH 4165	3 Credits
25955	ENGLISH	ENGLIT 0626	SCIENCE FICTION		FitzPatrick,Jessica Lynn

Meets Reqs: MWF 10:00 AM to 10:50 AM WWPH 4165 3 Credits
LIT

31026 **ENGLISH** **ENGLIT 0630** **SEXUALITY AND REPRESENTATION** Salzer,Kenneth J.
Meets Reqs: MWF 03:00 PM to 03:50 PM WWPH 4165 3 Credits
LIT DIV

28664 **ENGLISH** **ENGLIT 0636** **THE GOTHIC IMAGINATION** Whitney,Brenda Joy
Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits
LIT

25287 **ENGLISH** **ENGLIT 0645** **FANTASY** Campbell,Lori M.
Meets Reqs: MW 04:30 PM to 05:45 PM WWPH 4165 3 Credits
LIT

25282 **ENGLISH** **ENGLIT 0655** **REPRESENTING ADOLESCENCE** Paine,Kirsten Laurie
Meets Reqs: MWF 11:00 AM to 11:50 AM WWPH 4165 3 Credits
LIT

27706 **ENGLISH** **ENGLIT 0710** **CONTEMPORARY ENVIRONMENTAL LIT** Kemp,Mark A R
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 3 Credits
LIT

30774 **ENGLISHH** **ENGLIT 0815** **IRISH LITERATURE** Maccabe,Colin
Meets Reqs: W 06:00 PM to 08:30 PM WWPH 4165 Kresge,Heather
LIT Lynn 3 Credits

27648 **ENGLISH** **ENGLIT 1020** **HISTORY OF LITERARY CRITICISM** Judy,Ronald Trent
Meets Reqs: T 06:00 PM to 08:30 PM WWPH 4165 3 Credits
LIT

27747	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1101 MW	INVENTION OF ENGLISH 04:30 PM to 05:45 PM	WWPH 4165	McDermott,Ryan J 3 Credits
30776	ENGLISH Meets Reqs: LIT HSA	ENGLIT 1125 W	MASTRPCS OF RENAISSNC LIT 06:00 PM to 08:30 PM	WWPH 4165	West,Michael D 3 Credits
30977	ENGLISH Meets Reqs: LIT HSA	ENGLIT 1135 TTh	LIT, MEDIA, SCI IN AGE SHAKESP 01:00 PM to 02:15 PM	WWPH 4165	Parris,Benjamin Clay 3 Credits
30980	ENGLISH Meets Reqs: LIT HSA	ENGLIT 1170 TTh	ROMANTIC NATURE 11:00 AM to 12:15 PM	WWPH 4165	Scott,William D 3 Credits
30981	ENGLISH Meets Reqs: LIT	ENGLIT 1180 MW	HUMNS, ANMLS, MACHS VICT LIT 03:00 PM to 04:15 PM	WWPH 4165	Twynning,Amy 3 Credits
28898	ENGLISH Meets Reqs: LIT	ENGLIT 1199	TOPICS IN BRITISH LITERATURE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
29445	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1325 TTh	MODERNISM 01:00 PM to 02:15 PM	WWPH 4165	Bove,Paul A 3 Credits

This section will also examine the theories that defended Modernism and those which questioned its effects and accomplishments. We will read Modern interpretations of Modernism along with its texts. We will also study newer theories of the Modern to understand our own position as sometime heirs of the movement.

28893	ENGLISH Meets Reqs: LIT	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
21387	ENGLISHH Meets Reqs: DIV GI LIT HSA	ENGLIT 1382 TTh	PRIZED BOOKS 04:00 PM to 05:15 PM	WWPH 4165	Satyavolu,Uma Ramana 3 Credits
28900	ENGLISH Meets Reqs:	ENGLIT 1760	TOPICS IN POPULAR CULTURE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
30043	ENGLISH Meets Reqs:	ENGLIT 1900 TTh	PROJECT SEMINAR 04:00 PM to 05:15 PM	WWPH 4165	Johnson,Hannah Rose 3 Credits
Engineering					
12951	ENGR Meets Reqs:	ENGR 0024	INT'L FIELD PROJECT - CHINA 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine Gao,Di 3 Credits
12952	ENGR Meets Reqs:	ENGR 0025	INT'L FIELD PROJ-CZECH REPUBLIC 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 3 Credits
12770	ENGR Meets Reqs:	ENGR 1200	STUDY ABROAD: MEXICO 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits

12776	ENGR	ENGR 1200	STUDY ABROAD: MEXICO	Peck,Keiha R. Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12771	ENGR	ENGR 1200	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12857	ENGR	ENGR 1200	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12773	ENGR	ENGR 1200	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12772	ENGR	ENGR 1200	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12883	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12882	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Peck,Keiha R. Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

12881	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12879	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Peck,Keiha R. Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12880	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12878	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12966	ENGR	ENGR 1221	STUDY ABROAD CHILE	Whitehead,Jeffrey Robert Lalley,Kristine 3 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12965	ENGR	ENGR 1221	STUDY ABROAD CHILE	Whitehead,Jeffrey Robert Lalley,Kristine 3 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12964	ENGR	ENGR 1221	STUDY ABROAD CHILE	Whitehead,Jeffrey Robert Lalley,Kristine

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 - 18 Credits

12967 **ENGR** **ENGR 1221** **STUDY ABROAD CHILE** Whitehead,Jeffrey
Robert
Lalley,Kristine
3 - 18 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

12899 **ENGR** **ENGR 1226** **STUDY ABROAD: HUNGARY** Whitehead,Jeffrey
Robert
Lalley,Kristine
1 - 18 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

12900 **ENGR** **ENGR 1226** **STUDY ABROAD: HUNGARY** Whitehead,Jeffrey
Robert
Lalley,Kristine
1 - 18 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

12901 **ENGR** **ENGR 1226** **STUDY ABROAD: HUNGARY** Whitehead,Jeffrey
Robert
Lalley,Kristine
1 - 18 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

12898 **ENGR** **ENGR 1226** **STUDY ABROAD: HUNGARY** Whitehead,Jeffrey
Robert
Lalley,Kristine
1 - 18 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

12896 **ENGR** **ENGR 1226** **STUDY ABROAD: HUNGARY** Whitehead,Jeffrey
Robert
Lalley,Kristine
1 - 18 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

12897	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13135	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13136	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13137	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13139	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Peck,Keiha R. 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13138	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13140	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

15595	ENGR	ENGR 1236	STUDY ABROAD: BRAZIL	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15594	ENGR	ENGR 1236	STUDY ABROAD: BRAZIL	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15593	ENGR	ENGR 1236	STUDY ABROAD: BRAZIL	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15592	ENGR	ENGR 1236	STUDY ABROAD: BRAZIL	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15596	ENGR	ENGR 1236	STUDY ABROAD: BRAZIL	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15597	ENGR	ENGR 1236	STUDY ABROAD: BRAZIL	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15600	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	Whitehead,Jeffrey Robert Lalley,Kristine

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 18 Credits

15599 **ENGR** **ENGR 1237** **STUDY ABROAD: CYPRUS** Whitehead,Jeffrey
Robert
Lalley,Kristine
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 18 Credits

15598 **ENGR** **ENGR 1237** **STUDY ABROAD: CYPRUS** Whitehead,Jeffrey
Robert
Lalley,Kristine
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 18 Credits

15601 **ENGR** **ENGR 1237** **STUDY ABROAD: CYPRUS** Whitehead,Jeffrey
Robert
Lalley,Kristine
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 18 Credits

15602 **ENGR** **ENGR 1237** **STUDY ABROAD: CYPRUS** Whitehead,Jeffrey
Robert
Lalley,Kristine
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 18 Credits

15603 **ENGR** **ENGR 1237** **STUDY ABROAD: CYPRUS** Whitehead,Jeffrey
Robert
Lalley,Kristine
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 18 Credits

16649 **ENGR** **ENGR 1239** **STUDY ABROAD: URUGUAY** Whitehead,Jeffrey
Robert
Lalley,Kristine
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 18 Credits

16648	ENGR Meets Reqs:	ENGR 1239	STUDY ABROAD: URUGUAY 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
16647	ENGR Meets Reqs:	ENGR 1239	STUDY ABROAD: URUGUAY 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 18 Credits
16650	ENGR Meets Reqs:	ENGR 1239	STUDY ABROAD: URUGUAY 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
16674	ENGR Meets Reqs:	ENGR 1244	EXCHANGE: FIPSE CAPES BRAZIL 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 15 Credits
16675	ENGR Meets Reqs:	ENGR 1244	EXCHANGE: FIPSE CAPES BRAZIL 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 15 Credits
16676	ENGR Meets Reqs:	ENGR 1244	EXCHANGE: FIPSE CAPES BRAZIL 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 15 Credits
16677	ENGR Meets Reqs:	ENGR 1244	EXCHANGE: FIPSE CAPES BRAZIL 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 15 Credits
16678	ENGR Meets Reqs:	ENGR 1244	EXCHANGE: FIPSE CAPES BRAZIL 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 15 Credits

12995	ENGR Meets Reqs:	ENGR 1600 T	GLOBAL ENGINEERING TECHNOLOGY 06:00 PM to 08:30 PM	WWPH 4165	Rajgopal,Jayant Lalley,Kristine 3 Credits
25327	ENGR Meets Reqs:	ENGR 1600 T	GLOBAL ENGINEERING TECHNOLOGY 06:00 PM to 08:30 PM	WWPH 4165	Rajgopal,Jayant Lalley,Kristine 3 Credits
16620	ENGR Meets Reqs:	ENGR 1627	CHINA TODAY 12:00 AM to 12:00 AM	WWPH 4165	Dristas,Veronica M Lalley,Kristine 1 Credits
17615	ENGR Meets Reqs:	ENGR 2600 T	GLOBAL ENGINEERING TECHNOLOGY 06:00 PM to 08:30 PM	WWPH 4165	Rajgopal,Jayant Lalley,Kristine 3 Credits

Environmtal & Occupatnal Hlth

Epidemiology

23977	EPIDEM Meets Reqs:	EPIDEM 2166 M	GLBL CTRL OF AIDS/HIV & TB 09:00 AM to 10:50 AM	WWPH 4165	1 Credits
23977	EPIDEM Meets Reqs:	EPIDEM 2166 Th	GLBL CTRL OF AIDS/HIV & TB 01:00 PM to 02:50 PM	WWPH 4165	1 Credits
31895	EPIDEM Meets Reqs:	EPIDEM 2220 WF	APLD SPATIAL/COMMUNITY EPIDEM 01:00 PM to 02:50 PM	WWPH 4165	3 Credits
30822	EPIDEM Meets Reqs:	EPIDEM 2720	REPRODUCTIVE EPIDEMIOLOGY to	WWPH 4165	Smith,Lori Sarracino Haggerty,Catherine L 2 Credits

French

11046 **FR-ITAL** **FR 0020** **FRANCE IN THE 21ST CENTURY** Doshi,Neil
Arunkumar
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 3 Credits
GR

This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 10/1/2018

17712 **FR-ITAL** **FR 0021** **APPRCHES TO FRENCH LITERATURE** Hogg,Chloe Alice
Meets Reqs: MWF 12:00 PM to 12:50 PM WWPH 4165 3 Credits
LIT

This course is an introduction to French literature and French literary studies. It aims to provide students with a survey of the French literary canon and to teach them skills of critical reading and textual analysis. Students read a range of genres, by a diverse group of writers, across French literary history. The course introduces students to the formal aspects of literature (various stylistic and structural elements) as well as some of the major themes and schools of thought over multiple historical periods. updated: 9/26/2018

10384 **FR-ITAL** **FR 0055** **FRENCH CONVERSATION** Ben Hadj Ben
M'Barek,Emmanuelle
Meets Reqs: MWF 10:00 AM to 10:50 AM WWPH 4165 3 Credits

This course is designed to help students improve their proficiency at speaking French and understanding spoken French. It is content-based and centers on the topic of French notions of *l'éducation* (meaning both the school system and the way one is raised). Students examine four films that treat this theme in various ways. The course develops skills in thinking about aspects of French culture and daily life and the relation between film and culture. updated: 9/26/2018

10874 **FR-ITAL** **FR 0055** **FRENCH CONVERSATION** Ben Hadj Ben
M'Barek,Emmanuelle
Meets Reqs: MWF 11:00 AM to 11:50 AM WWPH 4165 3 Credits

This course is designed to help students improve their proficiency at speaking French and understanding spoken French. It is content-based and centers on the topic of French notions of *l'éducation* (meaning both the school system and the way one is raised). Students examine four films that treat this theme in various ways. The course develops skills in thinking about aspects of French culture and daily life and the relation between film and culture. updated: 9/26/2018

15558 **FR-ITAL** **FR 0056** **WRITTEN FRENCH 1** Wells,Brett David
Meets Reqs: MWF 10:00 AM to 10:50 AM WWPH 4165 3 Credits

The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work. updated: 10/1/2018

10386 **FR-ITAL** **FR 0058** **ADVANCED FRENCH CONVERSATION** Cotez,Nawel Amina
Meets Reqs: M 06:00 PM to 07:15 PM WWPH 4165 1 Credits

This one-unit class at once builds on and complements French 55. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments.
 updated: 10/1/2018

18338	FR-ITAL	FR 0080	MODERN FRENCH NOVEL		Marshall,Phoebe Colleen
	Meets Reqs: LIT	TTh	09:30 AM to 10:45 AM	WWPH 4165	3 Credits

This course introduces students to some of the novels that have shaped the modern French literary sensibility and show how the French novel has evolved from the 19th-century novelist Guy de Maupassant to the modern writers Albert Camus and Marguerite Duras. From social climbers and expatriate lovers of exoticism in the late 19th-century and early 20th-century to those people who experienced the trauma of the German Occupation of France in 1940 and the Holocaust, we will encounter characters who struggled to survive and to define themselves in often difficult circumstances. We will read six novels in English translation and also do some visual work. Our goal is not only a better comprehension of literary texts but also an exploration of different ways of reading and writing about complex novels. This course fulfills the Writing Requirement toward the French major and the LIT general education requirement. It does not count as a credit requirement for the French major. This course will be taught in English. updated: 9/28/2018

23327	FR-ITAL	FR 1053	GLOBAL FRENCH		Walsh,John P
	Meets Reqs: DIV GI	TTh	11:00 AM to 12:15 PM	WWPH 4165	3 Credits

GLOBAL FRENCH EXAMINES TEXTS, OBJECTS, AND SPACES THAT ALLOW US TO THINK ABOUT CULTURAL PRODUCTION IN FRENCH IN DIFFERENT TRANSNATIONAL, TRANSCULTURAL, GLOBAL, OR HISTORICAL CONTEXTS. BY PLACING THE DEFINITION OF 'GLOBAL FRENCH' AT THE CENTER OF OUR INVESTIGATIONS, THIS COURSE INVOLVES STUDENTS IN THE EXPLORATION OF A SERIES OF CUTTING-EDGE QUESTIONS POSED IN FRENCH AND FRANCOPHONE STUDIES TODAY: WHAT DOES IT MEAN TO 'DO' GLOBAL FRENCH? HOW CAN WE RETHINK FRENCH/FRANCOPHONE LITERATURE AND CULTURE IN A WORLD PERSPECTIVE? What can thinking about France in a global context help us think about our own orientations and engagements with the world? THE COURSE'S CROSSCENTURY APPROACH ENCOURAGES STUDENTS TO PURSUE THEIR INVESTIGATIONS ACROSS DIFFERENT HISTORICAL PERIODS AND NATIONAL OR REGIONAL BOUNDARIES. STUDENTS IN THIS WRITING-INTENSIVE COURSE WILL DEFINE AND EXPLORE QUESTIONS ABOUT GLOBAL FRENCH, CONDUCT ORIGINAL RESEARCH, AND TEST AND REVISE THEIR IDEAS THROUGH DIFFERENT WRITING ACTIVITIES, INCLUDING SHORT ESSAYS AND A RESEARCH PROJECT. COURSE TAUGHT IN FRENCH.

31350	FR-ITAL	FR 1070	GENDER AND SEXTY IN 21C FRANCE		Reeser,Todd W
	Meets Reqs: DIV GR	TTh	02:30 PM to 03:45 PM	WWPH 4165	3 Credits

25060	FR-ITAL	FR 1902	DIRECTED STUDY		Wells,Brett David
	Meets Reqs: Permission Required.		12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits

15335	FR-ITAL	FR 1902	DIRECTED STUDY		Wells,Brett David
	Meets Reqs: Permission required.		12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits

10774	FR-ITAL Meets Reqs: Permission Required.	FR 1905	INTERNSHIP IN FRENCH 12:00 AM to 12:00 AM	WWPH 4165	Wells,Brett David 1 - 6 Credits
31987	FR-ITAL Meets Reqs:	FR 2402 T	TOPICS 17TH & 18THC FR CULTURE 02:30 PM to 04:55 PM	WWPH 4165	3 Credits
26022	FR-ITAL Meets Reqs: Permission Required.	FR 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Pettersen,David A 1 - 12 Credits
Geology					
11124	GEOL-PL Meets Reqs: NS	GEOL 0820 MW	NATURAL DISASTERS 02:00 PM to 02:50 PM	WWPH 4165	Ramsey,Michael Sean 3 Credits
24682	GEOL-PL Meets Reqs:	GEOL 1030 MW	THE ATMOSPHERE, OCEANS & CLMTE 09:00 AM to 09:50 AM	WWPH 4165	Perry,Eric Francois 3 Credits
27356	GEOL-PL Meets Reqs:	GEOL 1312 F	ENVIRONMENTAL LAW AND POLICY 11:30 AM to 02:30 PM	WWPH 4165	Nixon,Marily Andrews- Brown,Danielle Monica 3 Credits
18321	GEOL-PL Meets Reqs:	GEOL 1333 Th	SUSTAINABILITY 06:00 PM to 08:30 PM	WWPH 4165	Andrews- Brown,Danielle Monica Allebach,Randall Ward 3 Credits

11131	GEOL-PL Meets Reqs:	GEOL 1446 T	ADV GEOGRAPHICAL INFORMTN 06:00 PM to 08:50 PM	WWPH 4165	Harbert, William P 3 Credits
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10721	GEOL-PL Meets Reqs:	GEOL 2446 T	ADV GEOGRAPHICAL INFORMTN 06:00 PM to 08:50 PM	WWPH 4165	Harbert, William P 3 Credits
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German

23488	GERMANIC Meets Reqs:	GER 1004 TTh	GERMAN BUSINESS (ECO)SYSTEM 04:00 PM to 05:15 PM	WWPH 4165	Waeltermann, Dieter J 3 Credits
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This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world. As the second part of Professional German, this course concentrates on the following areas: Industry (locations, branches, importance), Economy (trade within Germany, the EU, and non-EU countries), Environment (role, policy, importance), as well as Alternative and Renewable Energies (in Germany, in the EU, technology, policy & importance). The course focuses on oral and aural proficiency, appropriate written discourse, and reading. Students will have the opportunity to evaluate and compare German, EU and US practices with respect to industry, trade, technology, energy, and the environment. The course integrates the economic geography and business culture of all German-speaking countries in Europe: Germany, Austria, and Switzerland. PREQ: GER 0004 (MIN GRADE: B-) or Online Test Score equal/greater 550 or Paper Test Score equal/greater 55 Recitations: none Enroll limit: 20 Offered at least once a year. Updated 10/03/2018.

23157	GERMANIC Meets Reqs: LIT	GER 1105 MW	LITERARY ANALYSIS 03:00 PM to 04:15 PM	WWPH 4165	Colin, Amy 3 Credits
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In this overview course we will explore German literature through some of its most important epochs and genres. Beginning with the Classical Period of the 18th century and ending with the postwar period in the 20th century, we will read poetry, drama, and novellas. As we move through these different literature types, we will develop a technical vocabulary and learn different methodological and theoretical approaches that will lend us guidance. Most of the assigned readings will be in German. Occasionally, more complex theoretical readings and articles will be assigned in English. Students will be evaluated on the basis of class participation, two in-class tests, and occasional writing assignments, including a final paper written in German. (Course will be conducted in German.) Updated 10/03/2018.

26912	GERMANIC Meets Reqs: CW	GER 1350 MW	GERMAN DRAMA 04:30 PM to 05:45 PM	WWPH 4165	Lukic, Anita 3 Credits
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Analyze, adapt, and perform the play Andorra. Have you learned anything from your past mistakes? This is what the Swiss playwright Max Frisch wants to know from the citizens of Andorra 15 years after the end of WWII. The answer is complicated, but the question remains as relevant today as it was back then. All readings and discussions will be in German. Updated 10/31/2018.

11380	GERMANIC Meets Reqs: GR LIT	GER 1500 MW	GERMANIC MYTHS LEGENDS SAGAS 12:00 PM to 12:50 PM	WWPH 4165	Batista, Viktoria 3 Credits
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We remember their gods in the names of days (Wodan's-day, Thor's-day, and Frigga's-day); we celebrate, with an altered purpose, their great festivals at winter solstice and onset of spring; we use such disparate terms from their language as law, ransack, and berserk; and we name athletic teams after their intrepid pirates the Vikings; but still we know relatively little about the complex culture of ancient northern Europeans. This course will present a cultural survey from about 500 BC to about 1500 AD of this folk. Our sources will be the people's own cultural artifacts: archaeological and anthropological findings, written sagas, oral ballads, traditional legends, customs, superstitions, place names, and language expressions. The course's aim is to show how these artifacts reflect the cultural and personal values of the people who created and used them. Topics covered will include social organization, distribution of labor and wealth, the position of women and children in family and society, and the uses of supernatural beliefs to achieve worldly goals. Where appropriate, parallels will be drawn between modern northern European values and their formative myths from the distant past. Prerequisites: none. All readings are in English. Recitations: none. Estimated class size: 160. This course is normally offered during the Fall and Spring terms. Updated 10/03/2018.

30792	CGS Meets Reqs: LIT GR	GER 1502	INDO-EUROPEAN FOLKTALES 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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10549	GERMANIC Meets Reqs: LIT GR	GER 1502 MW	INDO-EUROPEAN FOLKTALES 02:00 PM to 02:50 PM	WWPH 4165	Lyon,John B 3 Credits
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This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies General Education requirements for Literature and Specific Geographic Region in the School of Arts and Sciences. Updated 10/31/2018.

31190	GERMANIC Meets Reqs: GR LIT	GER 1502	INDO-EUROPEAN FOLKTALES 12:00 AM to 12:00 AM	WWPH 4165	Stender,Uwe 3 Credits
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31192	GERMANIC Meets Reqs:	GER 1528 MW	VIENNA 04:30 PM to 05:45 PM	WWPH 4165	Colin,Amy 3 Credits
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31193	GERMANIC Meets Reqs: LIT	GER 1535 MW	OUTSIDERS IN GERMAN LITERATURE 03:00 PM to 04:15 PM	WWPH 4165	Lukic,Anita 3 Credits
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29940	GERMANIC Meets Reqs:	GER 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 5 Credits
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29979	GERMANIC Meets Reqs:	GER 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Von Dirke,Sabine 1 - 5 Credits
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11333	GERMANIC Meets Reqs:	GER 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	.5 - 15 Credits
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Please contact a departmental advisor. Special permission is required to take this course.

Modern Greek

26991	LING Meets Reqs: SL	GREEKM 0104 TTh	GREEK (MODERN) 4 01:00 PM to 02:15 PM	WWPH 4165	Aiyangar,Gretchen M Papanastasiou,Areti 3 Credits
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28949	LING Meets Reqs:	GREEKM 0106 TTh	GREEK (MODERN) 6 02:30 PM to 03:45 PM	WWPH 4165	Aiyangar,Gretchen M Papanastasiou,Areti 3 Credits
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25609	LING Meets Reqs:	GREEKM 1905	UG TEACHING ASST MOD GREEK 12:00 AM to 12:00 AM	WWPH 4165	Aiyangar,Gretchen M Papanastasiou,Areti 1 - 3 Credits
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Gender Sexuality & Women's St

22579	WOMNST Meets Reqs: PTE DIV	GSWS 0500 TTh	INTRO TO FEMINIST THEORY 02:30 PM to 03:45 PM	WWPH 4165	Lovett,Matthew T 3 Credits
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21193	WOMNST Meets Reqs: PTE DIV	GSWS 0500 M	INTRO TO FEMINIST THEORY 06:00 PM to 08:30 PM	WWPH 4165	Musser,John J 3 Credits
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24916	WOMNST Meets Req: PTE DIV	GSWS 0500 M	INTRO TO FEMINIST THEORY 12:00 PM to 02:25 PM	WWPH 4165	Musser,John J 3 Credits
11110	WOMNST Meets Req: PTE DIV	GSWS 0500 TTh	INTRO TO FEMINIST THEORY 09:30 AM to 10:45 AM	WWPH 4165	Keown,Bridget Elizabeth 3 Credits
25628	WOMNST Meets Req: DIV HSA	GSWS 0550 TTh	SEX AND SEXUALITIES 02:30 PM to 03:45 PM	WWPH 4165	Beaulieu,Julie R 3 Credits
23390	WOMNST Meets Req: DIV HSA	GSWS 0550 T	SEX AND SEXUALITIES 06:00 PM to 08:30 PM	WWPH 4165	Beaulieu,Julie R 3 Credits
28408	WOMNST Meets Req:	GSWS 1140 TTh	SPECIAL TOPICS 04:00 PM to 05:15 PM	WWPH 4165	Rey,Paul Alan 3 Credits
<p>This course is an in-depth examination of sexual and gender-based violence and violence more broadly and the interconnections this has with forms of ethics and politics. In this way, the class addresses the structures that hold violence in place, the mechanisms the undergird violence, and the ethical landscapes in which this violence is both allowed to continue and in which it is able to be challenged. Seeking to understand the complexities of violence and its interrelations with politics and ethics, this class will focus on cases taken from Post-Soviet Europe and Central Asia, and from present day United States focusing especially on Title IX issues on university campuses. Highlights: * In-depth focus on case studies, particularly Title IX in the US * Student-led class format that allows for individual interests to lead the course * This course is run in tandem with a similar course in Bishkek, Kyrgyzstan; Pitt students will have the opportunity to work with directly with students from Central Asia</p>					
28411	WOMNST Meets Req:	GSWS 2240 Th	SPECIAL TOPICS 02:30 PM to 05:00 PM	WWPH 4165	McKelvey,Patrick Timothy 3 Credits

History of Art & Architecture

31054	HA-A	HAA 0010	INTRODUCTION TO WORLD ART
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Meets Reqs: F 03:00 PM to 03:50 PM WWPH 4165 3 Credits
CCA ART

24459 **HA-A** **HAA 0020** **INTRODUCTION TO ASIAN ART** McCoy,Michelle
Malina
Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits
CCA ART

Description for Spring 2194: This course introduces the visual arts of India, Southeast Asia, China, Korea, and Japan. Artworks have been selected from a broad range of media, including painting, sculpture, architecture, to illuminate culturally important objects and will be examined against the context of historical, political, religious, and social issues to represent diverse viewpoints.

26948 **HA-A** **HAA 0020** **INTRODUCTION TO ASIAN ART** McCoy,Michelle
Malina
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 3 Credits
CCA ART

Description for Spring 2194: This course introduces the visual arts of India, Southeast Asia, China, Korea, and Japan. Artworks have been selected from a broad range of media, including painting, sculpture, architecture, to illuminate culturally important objects and will be examined against the context of historical, political, religious, and social issues to represent diverse viewpoints.

10816 **HA-A** **HAA 0030** **INTRODUCTION TO MODERN ART** Whitehead,Jeffrey
Robert
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
HSA GR ART

28883 **HA-A** **HAA 0050** **INTRODUCTION TO MEDIEVAL ART** Jones,Shirin
Asgharzadeh-Fozi
Meets Reqs: TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits
ART

Description for Spring 2194: This course explores the art of Western Europe from the conversion of Constantine in the fourth century to the invention of printing in the fifteenth century. By examining manuscripts, metalwork, and sculpture, we will consider the political, theological, and social changes that informed the production of medieval art. Changes in style and iconography will be connected to the artists, patrons, and other audiences who lived in this period, and special attention will be paid to the kings, queens, monks, and crusaders whose ideas and actions shaped the history of the Middle Ages.

18412 **HA-A** **HAA 0090** **INTRO TO CONTEMPORARY ART** Smith, Terence E
Meets Reqs: GI TTh 11:00 AM to 11:50 AM WWPH 4165 3 Credits
ART

Description for Spring 2194: This course will explore the diversity of contemporary art practices throughout the world from the 1980s to the present in a variety of mediums, including painting, sculpture, architecture, graphic arts, film, video, performance, installation, and on digital platforms, as well as through social practice and infrastructural activism. It will examine the role of art museums, biennials, private galleries, and alternative art spaces within the global contemporary visual arts exhibitionary complex. Guidelines for the understanding, interpretation and appreciation of works of contemporary art will be provided, based on direct experience of exhibitions at the Carnegie Museum of Art, the Warhol Museum, the Mattress Factory, and other local art galleries. In particular, there will be a focus on the Carnegie International, a major exhibition at the CMOA, which will be on show until March 25, 2019.

21482	HA-A	HAA 0302	RENAISSANCE ART	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: GR ART		12:00 AM to 12:00 AM	WWPH 4165

24464	HA-A	HAA 0425	DIGITAL HUMANITY	Langmead,Alison Diane 3 Credits
	Meets Reqs: PTE	MW	03:00 PM to 04:15 PM	WWPH 4165

Description for Spring 2194: Through hands-on and discussion-based learning, students in this course consider: How have computational devices changed the way we think about our own humanity? In units focused on computer history, massive data, surveillance, artificial intelligence, games, and body/brain augmentation, we question what it means to be human in a space of pervasive digitality. Assignments include regular online writing activities in text, audio, video and images, class participation, and a final curated project. Students will read philosophy, fiction, essays, discuss movie clips, and play computer games. This course fills the Philosophy General Education requirement and meets three times per week: twice for lecture, once for recitation/lab.

25644	HA-AH	HAA 0470	PHOTOGRAPHY AND ART	Ellenbogen,Joshua Martin 3 Credits
	Meets Reqs: HSA PTE ART	MW	04:30 PM to 05:45 PM	WWPH 4165

25973	HA-A	HAA 0520	ART & POLITICS IN MOD LAT AM	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: ART CCA HSA		12:00 AM to 12:00 AM	WWPH 4165

18651	HA-A	HAA 1010	APPROACHES TO ART HISTORY	Nygren,Christopher J 3 Credits
	Meets Reqs:	MW	03:00 PM to 04:15 PM	WWPH 4165

Description for Spring 2194: This course examines the relationships between knowledge, material production, and cultic efficacy in present-day East and Inner Asia, roughly 300 to 1300 CE. We will study a wide range of materials; textiles, painting, sculpture, ceramics, metalwork, architecture; as they relate to alchemy, geomancy, medicine, optics, astrology, astronomy, divination, and other fields. Recurrent themes include how knowledge circulated across cultures in visual and material form and the role of religious traditions, including Buddhism, Daoism, Christianity, and Islam. Readings will include foundational theoretical and historiographic texts as well as focused case studies. Museum visits and/or field trips may be required.

29484	HA-A	HAA 1025	HIST AND ETHICS OF COLLECTING	Weaver,Carrie L 3 Credits
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165

Description for Spring 2194: What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies.

21483	HA-A	HAA 1030	SPECIAL TOPICS- MUSEUM STUDIES	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	

31696	HA-A	HAA 1110	GREEK ART	Weis,H Anne 3 Credits
	Meets Reqs: GR ART	T	06:00 PM to 08:30 PM WWPH 4165	

31076	HA-A	HAA 2400	SPECIAL TOPICS-MODERN ART	3 Credits
	Meets Reqs:	M	02:30 PM to 05:25 PM WWPH 4165	

23379	HA-A	HAA 2401	SPECIAL TOPICS-CONTEMPORARY	3 Credits
	Meets Reqs:	W	02:30 PM to 05:25 PM WWPH 4165	

Description for Spring 2194: Our contemporary condition requires us to grapple with the forces of differentiation that are shaping the world today, while at the same time it calls us to imagine constructive connectivity. Visual artists working in a variety of mediums-from painting, sculpture, architecture, graphic arts, film, video, performance, installation and on digital platforms to social practice and infrastructural activism-are responding to this challenge. Curators are doing the same in their making of exhibitions and remaking of museum collections. Arguably, artists and curators have always done these things, in different ways, according to time and place. Now, however, within the vortex created by the on-going implosion of the grand narratives and their reactionary resurgence, all of these times and places, along with many new ones, are present to us, in mixed and often surprising ways. In current art and curating, time has become a subject matter, a material, a medium, and a process. Perhaps this, too, was always the case. If so, some interesting questions arise. How does time enter, stay, and leave works of visual art, including those that thematize such processes as their subject matter? What is it for different kinds of time, perhaps many distinct kinds of time, to coexist within a work of art? How might we see such coincidence in works of contemporary art, and how might we trace it in works from times past, or from other kinds of time? What are the relationships that constitute such cotemporality? Which other elements, which other relations, exist within these works? How are they adjacent to the temporal components, and how might they bear upon them? Works of art that take the presentation of multiple temporalities as their subject-religious art, for example, or that concerned with spirituality-often intentionally depict a kind of atemporality, a zone not subject to the common range of temporal processes. Might certain more secular artistic enterprises (modernist ones, for counter-example) spin off a different kind of achronicity? How have these multiple, layered, mobile, differentiating temporalities been exhibited in the past, how might they be exhibited now?

Hindi

15039	LING	HINDI 0104	HINDI 4	Aiyangar,Gretchen M Shetiya,Vibha 3 Credits
	Meets Reqs: SL	TTh	11:00 AM to 12:15 PM WWPH 4165	

25848	LING	HINDI 1909	SPECIAL TOPICS IN HINDI	Shetiya,Vibha Aiyangar,Gretchen M 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

History

22255	HIST Meets Reqs: HSA	HIST 0089 MW	MAGIC, MEDICINE AND SCIENCE 12:00 PM to 01:15 PM	WWPH 4165 Rampelt,Jason M 3 Credits
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31326	HIST Meets Reqs: GR HSA	HIST 0100 TTh	WESTERN CIVILIZATION 1 11:00 AM to 11:50 AM	WWPH 4165 Hagerty,Bernard George 3 Credits
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27363	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165 Solter,Matthew K 3 Credits
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25464	HIST Meets Reqs: HSA GR	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165 Solter,Matthew K 3 Credits
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25463	HIST Meets Reqs: HSA GR	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165 Solter,Matthew K 3 Credits
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25465	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165 Solter,Matthew K 3 Credits
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28306	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
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27388	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
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27291	HIST Meets Reqs: HSA GR	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
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27290	HIST Meets Reqs: HSA GR	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
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27289	HIST Meets Reqs: HSA GR	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
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27288	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
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27287	HIST Meets Reqs: HSA GR	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
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25466	HIST	HIST 0101	WESTERN CIVILIZATION 2		Solter,Matthew K
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Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
HSA GR

17824 **HIST** **HIST 0125** **RELIGIONS OF THE WEST** Denova,Rebecca I
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 3 Credits
HSA GI

23345 **HIST** **HIST 0187** **WORLD WAR II-EUROPE** Hammond,Leslie
Ann
Meets Reqs: TTh 10:00 AM to 10:50 AM WWPH 4165 3 Credits
HSA GR

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

27292 **HIST** **HIST 0301** **RUSSIA TO 1917** Solter,Matthew K
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
GR HSA

27293 **HIST** **HIST 0301** **RUSSIA TO 1917** Solter,Matthew K
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
HSA GR

28921 **HIST** **HIST 0302** **SOVIET RUSSIA** Klots,Alisa
Rostislavovna
Meets Reqs: MW 11:00 AM to 12:15 PM WWPH 4165 3 Credits
HSA GR

The history of Russia has fascinated and confused observers. This class is designed to provide some insight into this history by focusing on one of its most contentious periods, the 20th century. Perhaps no nation has endured more than Russia in the last century. It has survived three revolutions (1905, 1917, and 1991), two world wars (WWI, 1914-1918 and WWII, 1941-1945), a civil war (1918-1921), political, social, and economic upheaval, mass terror and political violence. Many of these processes continue to impact Russia today as it looks to define its place in a globalized, integrated, but no less contentious, 21st century.

31697	HIST Meets Reqs: CCA	HIST 0475 TTh	RELIGION & CULTUR IN EAST ASIA 11:00 AM to 12:15 PM	WWPH 4165	Liu,Cuilan 3 Credits
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31628	HIST Meets Reqs: DIV GR CCA HSA	HIST 0500 MWF	COLONIAL LATIN AMERICA 11:00 AM to 11:50 AM	WWPH 4165	Gotkowitz,Laura Estelle 3 Credits
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27072	HIST Meets Reqs: HSA DIV	HIST 0670 TTh	AFRO-AMERICAN HISTORY 1 08:00 AM to 09:15 AM	WWPH 4165	Roberts,Alaina Elizabeth 3 Credits
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THIS COURSE WILL NOT FULFIL A WRITING REQUIREMENT THIS SPRING TERM SEMESTER. This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of race; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.

29092	CGS Meets Reqs: GI CCA HSA	HIST 0700 M	WORLD HISTORY 06:00 PM to 08:25 PM	WWPH 4165	Ladson,Marcy J 3 Credits
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29423	HIST Meets Reqs: GI CCA HSA	HIST 0700 TTh	WORLD HISTORY 01:00 PM to 02:15 PM	WWPH 4165	Ladson,Marcy J 3 Credits
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This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

29645	HIST Meets Reqs: GI CCA HSA	HIST 0700 MW	WORLD HISTORY 03:00 PM to 04:15 PM	WWPH 4165	Zeng,Zhaojin 3 Credits
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This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

28927	HIST	HIST 0705	WORLD ENVIRONMENTAL HISTORY	Mostern,Ruth Ann Smith,Chelsey Renee 3 Credits
	Meets Reqs: GI HSA	MW	11:00 AM to 11:50 AM	WWPH 4165

History 705, An Environmental and Climate History of the World, is a survey of the relationship between human societies and the natural environment from ancient to modern times, seen through the lens of energy. On the most basic level, every society consumes solar energy first harvested by plant photosynthesis, and then converted to food, clothing and the built environment by many processes. Humans have used three major strategies to harvest the energy needed for life: the biological old regime, the agricultural revolution, and the industrial revolution. First, during the sharp climatic variations of the Pleistocene when human beings evolved, they used the highly flexible and adaptable hunter/gatherer way of life to harvest solar energy. Then during the Holocene, the relatively mild and stable climatic period of the last ten thousand years, modern humans shifted to agriculture, which caused significant alterations in both the environment and the organization of society. Third, during the last three centuries, the industrial revolution was and is supported by the concentrated solar energy of millennia past, in the form of carbon-based fossil fuels. Ironically, unparalleled use of those fuels is causing the climate to change rapidly, undermining the existence of the global society built on coal, oil and gas. The current epoch is now labelled the Anthropocene, in which the explosive growth in human population and production are altering the planet on a geological scale.

29004	HIST	HIST 0755	RELIGION IN ASIA	Delgado Creamer,Margarita Angelica 3 Credits
	Meets Reqs: CCA	MW	04:30 PM to 05:45 PM	WWPH 4165

17837	HIST	HIST 0755	RELIGION IN ASIA	Chilson,Clark Van Doren 3 Credits
	Meets Reqs: CCA	TTh	09:30 AM to 10:45 AM	WWPH 4165

27203	HIST	HIST 0756	INTRO TO ISLAMIC CIVILIZATION	Jouili,Jeanette Selma Lotte 3 Credits
	Meets Reqs: GR	TTh	09:30 AM to 10:45 AM	WWPH 4165

25753	HIST	HIST 0788	WOMEN & MEN IN ANCNT MEDIT	Jones,Nicholas F 3 Credits
	Meets Reqs: GR	MWF	10:00 AM to 10:50 AM	WWPH 4165

25898	HIST	HIST 0789	WOMEN MEN ANCT MEDIT/WRIT PRAC	Jones,Nicholas F 1 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates.

29647	HIST Meets Reqs:	HIST 1001 W	INTRODUCTORY SEMINAR 02:30 PM to 04:55 PM	WWPH 4165	Roege,Pernille 3 Credits
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This course will explore the sense of crisis, despair, doom and opportunity that defined the fin-de-siecle in Western Europe. It will look at topics such as empire, politics, economics, cultural commentary, art, literature, the emergence of new academic disciplines, and the development of new schools of thought at the end of the nineteenth century and beginning of the twentieth. As it engages these problems of Modernism, it will introduce students to philosophies and methodologies of History and it will explore different genres of writing within the discipline. It will provide students the opportunity to conduct research and write short-to-medium length papers on topics within the history of European Modernism.

31683	HIST Meets Reqs: GR HSA	HIST 1046 TTh	NATIONALISM 09:30 AM to 10:45 AM	WWPH 4165	Musekamp,Jan 3 Credits
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27078	HIST Meets Reqs: HSA DIV GI	HIST 1062 Th	HUMAN RIGHTS IN WORLD HISTORY 06:00 PM to 08:25 PM	WWPH 4165	Glasco,Laurence 3 Credits
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This course examines the historical roots of the international human rights movement, focusing on cross-cultural influences and transnational activism. The course will provide an overview of the long-term historical development of the concept of human rights and how understandings of those rights have developed over the last century. The second half of the course will explore the development of human rights and international organizations after 1945. We will discuss topics ranging from the influence of imperialism to the role of marginalized peoples in defining human rights. The course will enroll 35 students and will meet twice per week.

28939	HIST Meets Reqs: DIV HSA	HIST 1083 T	HISTORY OF SPORTS 06:00 PM to 08:25 PM	WWPH 4165	Oppenheimer,Rachel A 3 Credits
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This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh.

29648	HIST Meets Reqs: HSA GI	HIST 1084 MW	FOOD AND HISTORY 03:00 PM to 04:15 PM	WWPH 4165	Hudson- Richards,Julia A 3 Credits
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Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Readings and documentaries will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.

29722	CGS	HIST 1090	HISTORY MEDICINE & HEALTH CARE	Hausmann, Stephen Robert
	Meets Reqs: HSA	T	06:00 PM to 08:30 PM WWPH 4165	3 Credits

10954	HIST	HIST 1123	MODERN BRITAIN	Whitehead, Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	3 Credits

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

28946	HIST	HIST 1124	NORTHERN IRELAND	Novosel, Anthony Stephen
	Meets Reqs: HSA GR	W	06:00 PM to 08:25 PM WWPH 4165	3 Credits

THIS COURSE WILL NOT FULFIL A WRITING REQUIREMENT THIS SPRING TERM SEMESTER. In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now? Pitt students: No. We are more confused now than when we got here. Ex-prisoners: Good! You've learned something. Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, all of the above then you will find this class intriguing because what you will do is move beyond the easy and simple inherited histories that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the modern conflict (1969-1994) 2. Determine who the antagonists were and why they fought 3. Analyze the nature of the conflict and examine why it was so vicious and dirty. 4. Then analyze how those who fought the war in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey when studying history. There are no formal prerequisites. Just bring a willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of Ireland/Northern Ireland.

27082	HIST	HIST 1132	GERMANY IN THE COLD WAR	Musekamp, Jan
	Meets Reqs: HSA GR	TTh	01:00 PM to 02:15 PM WWPH 4165	3 Credits

30 years ago, the communist regime of the German Democratic Republic (DDR/GDR) crumbled. Despite a whole generation of Germans having grown up in a reunified country, the memory of forty years of dictatorship is still very vivid and its legacy haunts contemporary political, and socio-economic everyday life. At first, we will review the general history of the Cold War, focusing on the end of the Second World War and the policies of the Soviet Union. We will look at how the (former) Allies fought over Berlin and the formal political division of Germany. Second, we will focus on divided Germany and on how the two nations and their ruling elites dealt with the division. This Wall did not simply cut a country in two, it severed family ties, long-standing economic connections, and communication routes. Third, we will look at the various ways that the modern German nation deals with its communist past. For example, the Federal Commission for the Records of the State Security (Stasi-Unterlagenbehörde) administers the legacy of the hated East German secret police. While serving historians as a research institution, the Commission also functions as a government tool to impose a certain vision of the past - often resulting in controversy over memory cultures.

29019	HIST	HIST 1226	E EUR COMMUNISM AT THE MOVIES	Livezeanu, Irina
	Meets Reqs: HSA GR ART	T	01:00 PM to 04:50 PM WWPH 4165	3 Credits

After World War II East European communist leaders wanted to use the arts, including film, to support their political, economic, and social campaigns. Writers, artists, and filmmakers became privileged allies of the communist regimes that came to power in the 1940s. Yet not all filmmakers and actors in the new Soviet satellite states toed the Communist Party line fully. Some of them crafted complex films with subtle messages portraying controversial historical episodes, or aspects of daily life as experienced by ordinary people under the new regimes. Movies that we will watch and analyze, released in Hungary, Romania, East Germany, Yugoslavia, Poland, and Czechoslovakia in the decades before the fall of communism in 1989 managed to depict and criticize really existing communism. This course will trace the history of East European communism and of East European film-making from 1944 to 1990, acquainting students with examples from an exceptional body of cinematographic work together with the broad outlines of East European history. Students will learn to read these films in their cultural, political, and historical context.

31607	HIST Meets Reqs: CCA	HIST 1475 TTh	EAST ASIAN BUDDHISM 02:30 PM to 03:45 PM	WWPH 4165	Liu,Cuilan 3 Credits
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31459	HIST Meets Reqs: GR CCA HSA	HIST 1586 TTh	LATIN AMERICAN REVOLUTIONS 04:30 PM to 05:45 PM	WWPH 4165	Gobat,Michel Charles 3 Credits
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16044	HIST Meets Reqs: HSA	HIST 1611 MW	AMERICAN REVOLUTION 1763-1791 10:00 AM to 11:15 AM	WWPH 4165	Smith,Randy Scott 3 Credits
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This course offers an in-depth examination of the American Revolution, from the first rumblings of colonial discontent in the early 1760s through to the creation of an independent nation-state under a new federal government in the 1790s. In its approach, the course follows Carl Becker's famous observation that the Revolution was both a question of home rule, as well as one of who should rule at home. In other words, it will treat the Revolution both as a war for independence whose causes and consequences unfolded within a broad geopolitical context, and as a violent social upheaval whose outcome determined the relative division of power between various social groups within the new nation.

25639	HISTH Meets Reqs: HSA	HIST 1625 MW	HISTORY OF THE AMERCN FRONTIER 12:00 PM to 01:15 PM	WWPH 4165	Smith,Randy Scott 3 Credits
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This course explores the development of the frontier as both a physical space and an ideological construct. Therefore we will follow the concept and reality of the frontier from the 17th century to the 21st century, with a focus on its rapid development during the 19th century. Not only did diverse and distinctive frontier societies emerged from the processes associated with settling the frontier, but concepts related to race, religion, property rights, war, ethnicity, governance, finance and speculation emerged and were contested on the frontier. Since different and conflicting interpretations of the frontier experience have emerged over time and raise important questions and perspectives about the character of American society, we will read and analyze a wide range of historical approaches to this critical concept and period in American history.

31498	HIST Meets Reqs: HSA DIV	HIST 1772 W	RACE, CASTE ETHNY GLBL PERSP 06:00 PM to 08:25 PM	WWPH 4165	Glasco,Laurence 3 Credits
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22862	CGS	HIST 1776	VARIETIES OF EARLY CHRISTNITY		Denova,Rebecca I
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Meets Reqs: HSA	T	06:00 PM to 08:30 PM	WWPH 4165	3 Credits
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10511	HIST Meets Reqs: HSA	HIST 1776 TTh	VARIETIES OF EARLY CHRISTNITY 02:30 PM to 03:45 PM	WWPH 4165	Denova,Rebecca I 3 Credits
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23350	HIST Meets Reqs: HSA GR	HIST 1781 TTh	ROMAN HISTORY 01:00 PM to 02:15 PM	WWPH 4165	Korzeniewski,Andrew J. 3 Credits
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28930	HIST Meets Reqs: GR CCA HSA	HIST 1796 TTh	HISTORY OF AFRICA SINCE 1800 12:00 PM to 01:15 PM	WWPH 4165	Syed,Amir 3 Credits
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From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life – of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent ‘Afro-pessimism’ with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of ‘legitimate’ commerce; environmental change and changing disease ecology; religious change; empire and colonization; ‘development’; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women’s changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent’s populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians’ arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.

31565	HIST Meets Reqs:	HIST 2043 M	SOCIAL MOVEMENTS 01:00 PM to 03:25 PM	WWPH 4165	Gobat,Michel Charles 3 Credits
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History and Phil of Science

22254	HPS Meets Reqs: HSA	HPS 0515 MW	MAGIC, MEDICINE AND SCIENCE 12:00 PM to 01:15 PM	WVPH 4165	Rampelt,Jason M 3 Credits
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Science is the result of a long process of formation starting in Antiquity and culminating in the late seventeenth century with the so-called Scientific Revolution. Before the Scientific Revolution science, magic, and medicine were strongly related. This course examines the historical processes by which science became an independent sphere of human endeavor in the Western world.

11379	HPS Meets Reqs: HSA	HPS 0515 Th	MAGIC, MEDICINE AND SCIENCE 06:00 PM to 08:30 PM	WVPH 4165	Neal,Jacob P 3 Credits
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Science is the result of a long process of formation starting in Antiquity and culminating in the late seventeenth century with the so-called Scientific Revolution. Before the Scientific Revolution science, magic, and medicine were strongly related. This course examines the historical processes by which science became an independent sphere of human endeavor in the Western world.

28034	HPS Meets Reqs: PTE	HPS 0613 TTh	MORALITY AND MEDICINE 01:00 PM to 01:50 PM	WVPH 4165	Wilkenfeld,Daniel A 3 Credits
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Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered typically include the physician-patient relationship; informed consent; medical experimentation; termination of treatment; genetics; reproductive technologies; euthanasia; resource allocation; and health care reform. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students.

24812	HPS Meets Reqs: PTE	HPS 0613 T	MORALITY AND MEDICINE 06:00 PM to 08:30 PM	WVPH 4165	Colaco,David John 3 Credits
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Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered typically include the physician-patient relationship; informed consent; medical experimentation; termination of treatment; genetics; reproductive technologies; euthanasia; resource allocation; and health care reform. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students.

24975	HPS Meets Reqs: PTE	HPS 0613 M	MORALITY AND MEDICINE 06:00 PM to 08:30 PM	WVPH 4165	Matthiessen,Dana 3 Credits
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Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered typically include the physician-patient relationship; informed consent; medical experimentation; termination of treatment; genetics; reproductive technologies; euthanasia; resource allocation; and health care reform. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students.

31177	HPS Meets Reqs:	HPS 2502 W	HISTORY OF SCIENCE 1 09:30 AM to 12:00 PM	WWPH 4165	3 Credits
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Health and Rehabilitation Scs

Hungarian

30628	LING Meets Reqs: SL	HUN 0104 MW	HUNGARIAN 4 03:00 PM to 04:15 PM	WWPH 4165	Batista,Viktoria 3 Credits
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Infct Disease & Microbiology

Instruction and Learning

22517	I-L Meets Reqs:	IL 1257	TEACHING ENGLISH LANG LEARNERS 12:00 AM to 12:00 AM	WWPH 4165	Fernandez,Loretta 3 Credits
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25538	I-L Meets Reqs:	IL 2250 T	TECHN IN FOREIGN LANG EDUC 04:30 PM to 07:10 PM	WWPH 4165	Hua,Yuanhao 3 Credits
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22175	I-L Meets Reqs:	IL 2254 W	TCH & LRNG IN K-12 FRGN LANG 3 04:30 PM to 07:05 PM	WWPH 4165	Hendry,Heather Jean 3 Credits
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24436	I-L Meets Reqs:	IL 2256 Th	ISSUES IN FOREIGN LANGUAGE ED 04:30 PM to 07:10 PM	WWPH 4165	Hendry,Heather Jean 3 Credits
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26121	I-L Meets Reqs:	IL 2256 M	ISSUES IN FOREIGN LANGUAGE ED 04:30 PM to 07:10 PM	WWPH 4165	Fernandez,Loretta 3 Credits
15917	I-L Meets Reqs:	IL 2257 M	TEACHING ENG LANG LEARNERS 04:30 PM to 07:10 PM	WWPH 4165	Fernandez,Loretta 3 Credits
22518	I-L Meets Reqs:	IL 2257	TEACHING ENG LANG LEARNERS 12:00 AM to 12:00 AM	WWPH 4165	Fernandez,Loretta 3 Credits
25825	I-L Meets Reqs:	IL 2702 M	ADV PRAC IN FRGN LANG 01:00 PM to 03:40 PM	WWPH 4165	Riley,Emily Matko 3 Credits
18134	I-L Meets Reqs:	IL 2702 Th	ADV PRAC IN FRGN LANG 01:00 PM to 03:40 PM	WWPH 4165	Hendry,Heather Jean 3 Credits
24790	I-L Meets Reqs:	IL 2711 T	SPEC TOPICS - FORGN LANG EDUC 01:00 PM to 03:25 PM	WWPH 4165	Hua,Yuanhao 3 Credits
23403	I-L Meets Reqs:	IL 3013 Sa	CRITL RDGS LANG,LITRCY&CULT 2 01:00 PM to 05:00 PM	WWPH 4165	Kucan,Linda L. 3 Credits
24437	I-L Meets Reqs:	IL 3015 Sa	THRTCL PERSP LANG LITRCY CULT2 01:00 PM to 05:00 PM	WWPH 4165	3 Credits
Irish					
11581	LING Meets Reqs: SL	IRISH 0104 MTTh	IRISH (GAELIGE) 4 11:00 AM to 11:50 AM	WWPH 4165	Aiyangar,Gretchen M Young,Marie A 3 Credits

32002	LING Meets Reqs: GR	IRISH 1615 MW	IRISH CULTURE AND TRADITIONS 01:00 PM to 02:15 PM WWPH 4165	Young,Marie A 3 Credits
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25611	LING Meets Reqs:	IRISH 1905	UG TEACHING ASSISTANT IRISH 12:00 AM to 12:00 AM WWPH 4165	Young,Marie A Aiyangar,Gretchen M 1 - 3 Credits
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Italian

25844	FR-ITAL Meets Reqs: Consult the Study Abroad Office.	ITAL 0060	LITERARY ITALIAN 1 12:00 AM to 12:00 AM WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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21279	FR-ITAL Meets Reqs: GR DIV	ITAL 0081 MW	MADE IN ITALY:INGENUITY/STYLE 03:00 PM to 04:15 PM WWPH 4165	Denman,Lorraine R 3 Credits
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What is Italy and why does it hold such strong appeal? Whether we imagine it or visit it; claim its heritage or possess it through food or fashion, few other cultures have commanded the attention and affection that Italy does. This class explores the complexity of Italian culture through its history of innovation, ingenuity, singularity. Through the study of five interrelated thematic modules; style, beauty, and fashion; travel and migration; science and technology; performance; and humanity and power; students in this course will come to understand the unique contributions Italian culture has made to the world; will learn about the iconic figures who made those contributions; and will better appreciate the complexity of Italian identity, Italian style, and Italian genius. No prerequisites. Taught in English. Satisfies IFC Gen Ed. updated: 9/28/2018

21274	FR-ITAL Meets Reqs:	ITAL 0086	ITALIAN CINEMA 12:00 AM to 12:00 AM WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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28492	FR-ITAL Meets Reqs:	ITAL 0101	ITALIAN LANGUAGE AND CULTURE 1 12:00 AM to 12:00 AM WWPH 4165	Whitehead,Jeffrey Robert 4 Credits
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Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! NO TEXTBOOK REQUIRED. updated: 9/26/2018

28322 **FR-ITAL** **ITAL 0101** **ITALIAN LANGUAGE AND CULTURE 1**
Meets Reqs: MWF 11:00 AM to 11:50 AM WWPH 4165 4 Credits
Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! NO TEXTBOOKS REQUIRED. updated: 9/26/2018

28323 **FR-ITAL** **ITAL 0101** **ITALIAN LANGUAGE AND CULTURE 1**
Meets Reqs: MWF 12:00 PM to 12:50 PM WWPH 4165 4 Credits
Learn Italian in a comfortable and interactive classroom environment! This beginners class (max. 19 students) will teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian university life, Italian geography, popular and less-common travel destinations, and Italian cuisine and foodways. No prerequisites! NO TEXTBOOK REQUIRED. updated: 9/26/2018

28496 **FR-ITAL** **ITAL 0102** **ITALIAN LANGUAGE AND CULTURE 2**
Meets Reqs: SL MWF 01:00 PM to 01:50 PM WWPH 4165 4 Credits
Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. NO TEXTBOOK REQUIRED. updated: 9/26/2018

28493 **FR-ITAL** **ITAL 0102** **ITALIAN LANGUAGE AND CULTURE 2**
Meets Reqs: SL MWF 10:00 AM to 10:50 AM WWPH 4165 4 Credits
Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. NO TEXTBOOK REQUIRED. updated: 9/26/2018

28494 **FR-ITAL** **ITAL 0102** **ITALIAN LANGUAGE AND CULTURE 2**
Meets Reqs: SL MWF 11:00 AM to 11:50 AM WWPH 4165 4 Credits
Learn Italian in a comfortable and interactive classroom environment! This is the second of a sequence of three classes that are designed to teach you the basic vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including Italian fashion and design, travel destinations, popular culture, and contemporary literature. NO TEXTBOOK REQUIRED. updated: 9/26/2018

22434	FR-ITAL Meets Reqs:	ITAL 1903	HONRS DIR RESEARCH: ITAL MAJS 12:00 AM to 12:00 AM	WWPH 4165	Savoia,Francesca 1 - 3 Credits
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Permission from the department is required.

21278	FR-ITAL Meets Reqs:	ITAL 1905	INTERNSHIP IN ITALIAN 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 1 - 6 Credits
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Consult the Study Abroad Office.

31345	FR-ITAL Meets Reqs:	ITAL 2410 W	SETTECENTO 03:00 PM to 05:30 PM	WWPH 4165	Savoia,Francesca 3 Credits
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31344	FR-ITAL Meets Reqs:	ITAL 2710 Th	INTRO LITERARY & CULTL THEORY 04:00 PM to 07:50 PM	WWPH 4165	Iozzia,Alberto 3 Credits
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Japanese

16894	EAS Meets Reqs: SL	JPNSE 0002 TTh	FIRST YEAR JAPANESE 2 02:00 PM to 02:50 PM	WWPH 4165	Oshimo,Junzo 5 Credits
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This course is the second term in the systematic presentation of the modern standard language begun in Japanese 0001. Students will continue to develop all four skills--speaking, understanding, reading and writing--with continued emphasis on content useful in everyday communication. 100 new kanji characters will be learned for reading and writing. updated: 9/28/2018

10015	EAS Meets Reqs:	JPNSE 0004 TTh	SECOND YEAR JAPANESE 2 12:00 PM to 12:50 PM	WWPH 4165	Kowalchuck,Noriko Kanisawa 5 Credits
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This course is the fourth term in the sequence of Japanese language instruction. This course is designed to develop students' ability to carry on non-technical conversations while continuing to enhance reading and writing skills. More complex grammatical structures and the study of about 130 additional characters are introduced. updated: 9/28/2018

25872	EAS Meets Reqs:	JPNSE 0081 MW	EAST ASIA IN THE WORLD 03:00 PM to 04:15 PM	WWPH 4165	Crawford,William B 3 Credits
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The purpose of this course is to encourage a greater understanding of East Asian peoples and cultures and the nature of mutual perceptions between the peoples of East Asia and the West, particularly America and particularly during pre-modern and modern times (late 19th Century to the present). Material used for our exploration of this topic will include three main texts and a variety of short additional readings, movie clips, and online materials. Focus will be on the images and feeling-based perceptions generated by the interaction of East Asian and Euro-American culture, politics, art, literature and religion during this period. updated: 10/1/2018

28479	EAS	JPNSE 1021	THIRD YEAR JAPANESE 2	Kowalchuck,Noriko Kanisawa 3 Credits
	Meets Reqs:	TTh	03:00 PM to 03:50 PM	WWPH 4165
This course is the sixth term in the sequence of Japanese language instruction and a continuation of Japanese 1020. Students further develop their ability to participate in complex and extended discourse. Advanced conversational patterns will be practiced, and students will learn to read and write material of a more technical nature. Roughly 210 new kanji are introduced. updated: 9/28/2018				
27535	EAS	JPNSE 1040	INTRO TO CLASSICAL JAPANESE 1	Oyler,Elizabeth Ann 3 Credits
	Meets Reqs:	MWF	11:00 AM to 11:50 AM	WWPH 4165
This course presents an introduction to the language of Japan's classical literary texts such as Tale of Genji and Tale of the Heike. The readings include both prose and poetry. The class begins with the complete text of Hojoki (An Account of my Hut, 1212), and moves on to other selections from the classical period as time permits. Literary and linguistic techniques are discussed, and the relationship to expressions in the modern language is analyzed. Reference materials dealing with classical Japanese language and literature are introduced. No recitations. updated: 9/26/2018				
31494	EAS	JPNSE 1058	WESTERNS AND SAMURAI FILMS	Exley,Charles Marvin 3 Credits
	Meets Reqs:	T	12:00 PM to 03:50 PM	WWPH 4165
	CCA GR ART			
28486	EAS	JPNSE 1070	WORLD OF JAPAN	Wright,Yuko Eguchi 3 Credits
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	WWPH 4165
What does modern Japan sound like? How does sound contribute to a sense of what makes Japan modern? This course investigates Japan from 1868 to the present through the lens of sound and musical performance. This class will examine the creation and consumption of Japanese popular music from the late nineteenth century to the present day so that students can consider how popular music (including gidayu, popular musical theater, musicals, folk music, ambient music, noise) voices praise for and concerns about the cultural and political moment of the twentieth century. We will work to identify how music--and the musical-- illustrates modernity, connects Japan to global musical currents, embodies fashion and youth culture. updated: 10/3/2018				
31496	EAS	JPNSE 1080	GHOSTS, MASKS AND ACTORS	Oyler,Elizabeth Ann 3 Credits
	Meets Reqs:	MWF	10:00 AM to 10:50 AM	WWPH 4165
31492	EAS	JPNSE 1800	SPECIAL TOPICS	3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15949	EAS	JPNSE 1901	INDEPENDENT STUDY	1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Student works on research project under supervision of specific faculty member. updated: 9/26/2018				
15950	EAS	JPNSE 1901	INDEPENDENT STUDY	

	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
	Student works on research project under supervision of specific faculty member. updated: 9/26/2018				
10021	EAS Meets Reqs:	JPNSE 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
	Student works on research project under supervision of specific faculty member. updated: 9/26/2018				
15948	EAS Meets Reqs:	JPNSE 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
	Student works on research project under supervision of specific faculty member. updated: 9/26/2018				
25185	EAS Meets Reqs:	JPNSE 1906	JAPANESE INTERNSHIP 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
	Permission required. updated: 9/26/2018				
26183	EAS Meets Reqs:	JPNSE 1906	JAPANESE INTERNSHIP 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
	Permission required. updated: 9/26/2018				
10590	EAS	JPNSE 1908	DIRECTED WRITING FOR MAJORS		Exley, Charles Marvin Crawford, William B Oyler, Elizabeth Ann 1 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
	Student works on research project under supervision of specific faculty member.				
15038	EAS Meets Reqs:	JPNSE 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
	Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once. updated: 9/26/2018				
15037	EAS Meets Reqs:	JPNSE 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
	Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once. updated: 9/26/2018				
11539	EAS Meets Reqs:	JPNSE 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Crawford, William B 1 Credits

Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or eight 3-page papers once. updated: 9/26/2018

15974 **EAS** **JPNSE 1999** **CAPSTONE PROJECT** Luft,Stephen David
Meets Reqs: TTh 04:00 PM to 05:15 PM WWPH 4165 3 Credits

The goal of this course is to plan and complete a student-directed academic project (capstone project) that requires the command and synthesis of the knowledge and skills learned in the undergraduate career in order to analyze an intellectual problem or topic in the student's interest. In this course, the students will plan, find and use appropriate resources, make and execute plans to bring a capstone project to fruition in consultation with the course instructor and a faculty mentor. updated: 9/26/2018

28487 **EAS** **JPNSE 2070** **WORLD OF JAPAN** Wright,Yuko Eguchi
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 3 Credits

Valor, vengeance, and virtue! Read The Tale of the Heike, Japan's most influential medieval war tale, and learn about the great civil war it describes and the medieval context in which it was performed. The semester will be devoted to reading the work plus related narrative, drama, and secondary literature. Although there are no prerequisites, an introductory course in Japanese studies is strongly recommended; prior coursework on epic traditions and medieval studies will also provide good preparation for the class Students completing the course will have a strong grounding in medieval Japanese literature, history, and culture and be able to sing a few lines from Japan's Epic. updated: 10/1/2018

Korean

11025 **EAS** **KOREAN 0002** **FIRST YEAR KOREAN 2** Jung,Boo Kyung
Meets Reqs: SL TTh 11:00 AM to 11:50 AM WWPH 4165 4 Credits

The major goal of this course is to develop students' Korean to the extent that they could talk about topics such as weekends, birthdays, visiting professor's offices, living in a dormitory, or family. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitations will provide the students an opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situations. Students will often be asked to make a pair or a small group in which they interact with each other in Korean updated: 9/28/2018

11540 **EAS** **KOREAN 0004** **SECOND YEAR KOREAN 2** Kim,Mi-Hyun
Meets Reqs: SL TTh 11:00 AM to 11:50 AM WWPH 4165 4 Credits

The course is catered for learners who are committed to further expand their language skills. Second Year Korean 2 will strengthen students' foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitation classes will provide the students opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situation. updated: 9/28/2018

17784 **EAS** **KOREAN 0006** **THIRD YEAR KOREAN 2** Joo,Kyung-Ok
Meets Reqs: TTh 11:00 AM to 11:50 AM WWPH 4165 4 Credits

Third Year Korean 2 is the second half of an advanced-intermediate course in spoken and written Korean. It is catered for learners who have taken Third Year Korean 1 or have equal level of Korean language proficiency of Korean and knowledge of Korean culture. The primary focus of the course will be on reading comprehension, vocabulary enhancement and discussion skills in which a wide range of topics/issues will be introduced. Furthermore, the curriculum is designed to deepen the students' knowledge of Korean language and culture by exposing different speech/written styles, various expressions, vocabulary, structural patterns, Korean proverbs and idioms. The course is divided into two parts in which the Lecture Class focuses on acquiring the complex grammar patterns, building more sophisticated vocabularies and expressions, improving writing skills whereas the Recitation Class focuses on developing advanced and intellectual speaking not only in interpersonal, but also in interpretive and presentational communication through a wide variety of interesting authentic materials. updated: 9/26/2018

25856	EAS Meets Reqs: GR CCA HSA	KOREAN 0007 MW	INT TO KOREAN CULT AND CIVLZ 02:30 PM to 03:45 PM	WWPH 4165	Shin,Seung-hwan 3 Credits
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This course explores the evolution of Korean civilization from antiquity to the present. The primary objective is offering the basic knowledge of the origin and dynamic developments of Korean civilization. In so doing, however, this course also aims to situate Korean civilization within a larger historical context such as East Asian society and world history. Through such a comparative approach, this course will help students identify major political developments and key cultural issues in Korean history and engage in critical discussion of established views on Korean society. updated: 9/26/2018

23446	EAS Meets Reqs: CCA GR	KOREAN 0075 M	INTRO TO KOREA THROUGH FILMS 05:00 PM to 08:50 PM	WWPH 4165	Shin,Seung-hwan 3 Credits
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Marked by a strong tendency to confront a variety of historical traumas from the last century, the recent film renaissance in South Korea provides a valuable venue for examining the evolution of modern Korean society. This course explores films of major Korean directors: Im Kwon-taek, Park Kwang-su, Jang Sun-woo, Hong Sang-soo, Lee Chang-dong, Park Chan-wook, Bong Joon-ho, Kim Jee-woon, etc. In examining them, students will learn key issues in Korean history and culture (e.g., colonial modernity, national division, authoritarian rule, democracy struggles, and globalization) and also gain the skills of identifying and critically assessing important research questions in Korean history and culture. updated: 10/22/2018

25857	EAS Meets Reqs:	KOREAN 1051 TTh	FOURTH YEAR KOREAN 2 01:00 PM to 02:15 PM	WWPH 4165	Kim,Mi-Hyun 3 Credits
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The course is designed to advance students to greater strengths in reading and writing skills and socio-cultural knowledge of Korean beyond high intermediate level. Students will develop skills in reading and listening to various authentic materials, and enhance speaking and writing skills to discuss issues of contemporary Korean society and culture. The goals of the course also include furthering aural comprehension of contemporary television documentaries, news and drama with decreased reliance on pedagogical aids. updated: 9/28/2018

16896	EAS Meets Reqs:	KOREAN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
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Student works on research project under supervision of specific faculty member. updated: 9/26/2018

29854	EAS Meets Reqs:	KOREAN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
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28279	EAS Meets Reqs:	KOREAN 1906	KOREAN INTERNSHIP 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
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Permission required. updated: 9/26/2018

Latin

27320	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE to	WWPH 4165	Solter,Matthew K 3 Credits
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27326	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
27325	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
25760	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
25467	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
27324	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
27322	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
27321	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
25178	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K Grube,Caily Linda Skukan,Lesa A Giazsoni,Michael J 3 Credits

15316	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Solter,Matthew K Grube,Caily Linda Skukan,Lesa A Giazsoni,Michael J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
27318	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Solter,Matthew K 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
27323	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Solter,Matthew K 3 Credits
	Meets Reqs:		to WWPH 4165	
25526	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Lee,Ellen Marie 3 Credits
	Meets Reqs:	MWF	02:00 PM to 02:50 PM WWPH 4165	
In this course students are introduced to Latin verse through close reading of selected Latin poetry (usually Vergil or Catullus).				
27319	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Solter,Matthew K 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	
Law				
13266	LAW	LAW 2213	CONFLICT OF LAWS	Wasserman,Rhonda Liberatore,Beth Terese Horensky,Jaime M 3 Credits
	Meets Reqs:	TTh	10:30 AM to 11:45 AM WWPH 4165	
13270	LAW	LAW 2242	PATENT LAW PRACTICE	Liberatore,Beth Terese Horensky,Jaime M Leroy,Suzanne K Alstadt,Lynn J Fischer,Ralph George 2 Credits
	Meets Reqs:	Th	04:30 PM to 06:20 PM WWPH 4165	

13272	LAW	LAW 2304	COMMERCIAL TRANSACTIONS	Hamoudi,Haider A Liberatore,Beth Terese Horensky,Jaime M 3 Credits
	Meets Reqs:	TTh	03:30 PM to 04:45 PM	WWPH 4165
13246	LAW	LAW 2328	COPYRIGHT LAW	Madison,Michael James Liberatore,Beth Terese Horensky,Jaime M 3 Credits
	Meets Reqs:	MW	09:00 AM to 10:15 AM	WWPH 4165
30745	LAW	LAW 5225	INTERNATNL BUSINESS TRANSACTNS	Brand,Ronald A Liberatore,Beth Terese Horensky,Jaime M 3 Credits
	Meets Reqs:	TTh	09:00 AM to 10:15 AM	WWPH 4165
24426	LAW	LAW 5275	INT'L & FOREIGN LEGAL RESEARCH	Tashbook,Linda P Liberatore,Beth Terese Horensky,Jaime M 1 Credits
	Meets Reqs:	M	02:00 PM to 02:50 PM	WWPH 4165
27084	LAW	LAW 5866	ISLAMIC LAW & JURISPRDNC SEM	Hamoudi,Haider A Liberatore,Beth Terese Horensky,Jaime M 3 Credits
	Meets Reqs:	W	03:30 PM to 05:20 PM	WWPH 4165
18642	LAW	LAW 5880	IMMIGRATION LAW CLINIC	Velez,Sheila I Liberatore,Beth Terese Horensky,Jaime M 4 Credits
	Meets Reqs:	T	02:00 PM to 04:20 PM	WWPH 4165

Linguistics

26981	LING	LING 1267	ASPECTS OF SOCIOLINGUISTICS	Branson,Dominique Ongela 3 Credits
	Meets Reqs: SS	MWF	12:00 PM to 12:50 PM	WWPH 4165

31028	LING	LING 1267	ASPECTS OF SOCIOLINGUISTICS	Soudi,Abdesalam 3 Credits
	Meets Reqs: SS	TTh	09:30 AM to 10:45 AM	WWPH 4165

31033	LING	LING 1951	LANGUAGES OF THE WORLD	Juffs,Alan 3 Credits
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165

31035	LING	LING 2270	ADVANCED SOCIOLINGUISTICS	Kiesling,Scott F 3 Credits
	Meets Reqs:	T	02:00 PM to 04:30 PM	WWPH 4165

28944	LING	LING 2391	PHONOLOGY OF SPANISH	Ortega- Llebaria,Marta 3 Credits
	Meets Reqs:	MW	02:00 PM to 03:15 PM	WWPH 4165

10057	LING	LING 2579	PHONOLOGY	Fricke,Melinda Denise 3 Credits
	Meets Reqs:	MWF	09:00 AM to 09:50 AM	WWPH 4165

Music

29491	MUSIC	MUSIC 0216	GLOBAL MUSIC HISTORY	Bloechl,Olivia Ashley 3 Credits
	Meets Reqs:	MW	09:00 AM to 10:15 AM	WWPH 4165

10440	MUSIC	MUSIC 0224	HISTRY OF WEST MUSC SINCE 1750	Asai,Rika
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Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits

22865 CGS **MUSIC 0311** **INTRODUCTION TO WORLD MUSIC** Lwanga,Charles
Meets Reqs: W 06:00 PM to 08:30 PM WWPH 4165 3 Credits
ART CCA DIV

10076 MUSIC **MUSIC 0311** **INTRODUCTION TO WORLD MUSIC**
Meets Reqs: MW 03:00 PM to 03:50 PM WWPH 4165 3 Credits
DIV ART CCA

18284 MUSIC **MUSIC 0311** **INTRODUCTION TO WORLD MUSIC**
Meets Reqs: MW 04:00 PM to 04:50 PM WWPH 4165 3 Credits
CCA ART DIV

15310 MUSIC **MUSIC 0540** **NON-WESTERN INSTRUMENTS** Chatterjee,Samir
Meets Reqs: CW 12:00 AM to 12:00 AM WWPH 4165 1 Credits

15311 MUSIC **MUSIC 0660** **AFRICAN DRUMMING ENSEMBLE** Camara,Yamoussa
Meets Reqs: TTh 05:30 PM to 07:00 PM WWPH 4165 1 Credits
CW

29492 MUSIC **MUSIC 0661** **THE PITT AFROPOP ENSEMBLE** Tembo,Mathew
Meets Reqs: MW 05:30 PM to 07:00 PM WWPH 4165 1 Credits

11103 MUSIC **MUSIC 0690** **UNIVERSITY GAMELAN** Weintraub,Andrew
Meets Reqs: MW 04:30 PM to 05:55 PM WWPH 4165 1 Credits
CW

22866	CGS Meets Reqs: ART HSA	MUSIC 0711 M	HISTORY OF JAZZ 06:00 PM to 08:30 PM	WWPH 4165	Powell,Kenneth E 3 Credits
10054	MUSIC Meets Reqs: HSA ART	MUSIC 0711 MW	HISTORY OF JAZZ 02:00 PM to 02:50 PM	WWPH 4165	Boateng,Samuel Lee,Adam Reed Caplan,Lee Samuel Belcher,Jason Wayne Gantt,Nicole Mitchell 3 Credits
29874	MUSIC Meets Reqs: HSA ART	MUSIC 0844 MW	THE MUSIC OF THE BEATLES 12:00 PM to 01:15 PM	WWPH 4165	Weintraub,Andrew N 3 Credits
27714	MUSIC Meets Reqs: CCA GI	MUSIC 1310 MW	GLOBAL AND POPULAR MUSIC 12:00 PM to 01:15 PM	WWPH 4165	Ayyagari,Shalini R 3 Credits
29939	MUSIC Meets Reqs:	MUSIC 1332 MW	MUSIC IN LATIN AMERICA 09:00 AM to 10:15 AM	WWPH 4165	3 Credits Migration - and the influx of people, ideas, objects, and sounds that it entails - is a powerful force that has shaped individual and collective identities throughout history, often in contradictory ways that have fostered intense contemporary debates. While the open circulation of goods, wealth, and cultural commodities has been celebrated as an expression of the triumph of Western Capitalism in ¿cosmopolitan societies,¿ conflicts also have emerged in the form of confrontation, subversion, and/or resistance expressed through xenophobia, racism, and social exclusion. This seminar explores the aural and sonic spheres of such processes by introducing a music survey that considers the histories and theories of cosmopolitanism, diaspora, globalization, and translocality in the Americas, as well as migration in Europe, Asia, and Africa , promoting a broader understanding of how migration sonically engages actors whose social positions are defined by differential control of resources and access to power.
24830	MUSIC Meets Reqs: CCA	MUSIC 1340 T	MUSIC IN AFRICA 02:00 PM to 04:20 PM	WWPH 4165	3 Credits
29808	MUSIC Meets Reqs: DIV ART	MUSIC 1396	MUSIC IN SOCIETY 12:00 AM to 12:00 AM	WWPH 4165	Wang,Dan 3 Credits

31957	MUSIC Meets Reqs: ART DIV	MUSIC 1396	MUSIC IN SOCIETY 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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29496	MUSIC Meets Reqs:	MUSIC 2621 W	ETHNOMUSICOLOGY SEMINAR 09:00 AM to 11:20 AM	WWPH 4165	Ayyagari,Shalini R 3 Credits
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Nursing

29664	CGS Meets Reqs:	NUR 1829 M	CONTEM ISSUES CROS CULTL HLTH 06:00 PM to 08:30 PM	WWPH 4165	Mitchell,Ann M. 3 Credits
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This is a face-to-face class that meets in alternating weeks and includes independent student work during the weeks students do not meet in class.

28334	NUR Meets Reqs:	NUR 1900	GLOBAL HEALTH CARE 12:00 AM to 12:00 AM	WWPH 4165	2 Credits
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Nurse Anesthesia

25355	NURSAN Meets Reqs:	NURSAN 2633IS	NURS ANES CAR DLVRY CMBODIA-IS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Henker,Richard A. 0 Credits
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25356	NURSAN Meets Reqs:	NURSAN 2633OS	NURS ANES CAR DLVRY CMBODIA-OS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Henker,Richard A. 0 Credits
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Nutrition

Persian (Farsi)

25614	LING	PERS 0104	PERSIAN (FARSI) 4	Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 3 Credits
	Meets Reqs: SL	TTh	04:00 PM to 05:15 PM	WWPH 4165

26993	LING	PERS 0106	PERSIAN (FARSI) 6	Aiyangar,Gretchen M Ghaznavi,Shukuh Roghieh Azimi 3 Credits
	Meets Reqs:	MW	04:00 PM to 05:15 PM	WWPH 4165

Philosophy

27012	PHIL	PHIL 0012	CONCPTS HUMAN NATURE/WRIT PRAC	Marre,Thomas Christopher 4 Credits
	Meets Reqs: PTE	MW	10:00 AM to 10:50 AM	WWPH 4165

27012	PHIL	PHIL 0012	CONCPTS HUMAN NATURE/WRIT PRAC	Marre,Thomas Christopher 4 Credits
	Meets Reqs: PTE	MW	12:00 PM to 12:50 PM	WWPH 4165

10086	PHIL	PHIL 0080	INTRO TO PHILOSOPHCAL PROBLEMS	Schulz,Benjamin Gerd 3 Credits
	Meets Reqs: PTE	MW	12:00 PM to 12:50 PM	WWPH 4165

This course is an introduction to some classic problems of philosophy. Topics vary, but may include truth, knowledge, freedom, beauty, free will, and personal identity.

31117	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC	4 Credits
	Meets Reqs: PTE	MW	12:00 PM to 12:50 PM	WWPH 4165

31117	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC	4 Credits
	Meets Reqs: PTE	MW	01:00 PM to 01:50 PM	WWPH 4165

27056	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC	Schulz,Benjamin Gerd 4 Credits
	Meets Reqs: PTE	MW	02:00 PM to 02:50 PM WWPH 4165	

27056	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC	Schulz,Benjamin Gerd 4 Credits
	Meets Reqs: PTE	MW	12:00 PM to 12:50 PM WWPH 4165	

23452	PHIL	PHIL 0210	HISTORY OF MODERN PHILOSOPHY	Engstrom,Stephen 3 Credits
	Meets Reqs: PTE	TTh	11:00 AM to 11:50 AM WWPH 4165	

Modern Philosophy designates the period in the history of philosophy that roughly coincides with the Scientific Revolution and the Enlightenment. It spans the seventeenth and eighteenth centuries, beginning with Descartes and ending with Kant. This course is an introduction to several major philosophers of this period. The Scientific Revolution gave rise to a variety of philosophical problems, particularly relating to human knowledge. Many of the questions addressed in this course will accordingly concern human knowledge and the human mind. Is any of our knowledge innate? Or is it all acquired through experience? Can we attain certainty? How far can our knowledge be extended? What principles govern the mind's operation? Special attention will be given to questions concerning our knowledge of causes and effects. The course will focus primarily on Descartes and Hume, but the doctrines of Locke and of Kant will also be examined.

24635	PHIL	PHIL 0212	HISTRY OF MDRN PHIL/WRIT PRAC	Humphreys,Justin Reidy,Caleb 4 Credits
	Meets Reqs: PTE	MW	11:00 AM to 11:50 AM WWPH 4165	

27057	PHIL	PHIL 0212	HISTRY OF MDRN PHIL/WRIT PRAC	Reidy,Caleb 4 Credits
	Meets Reqs: PTE	TTh	11:00 AM to 11:50 AM WWPH 4165	

24635	PHIL	PHIL 0212	HISTRY OF MDRN PHIL/WRIT PRAC	Reidy,Caleb Humphreys,Justin 4 Credits
	Meets Reqs: PTE	TTh	11:00 AM to 11:50 AM WWPH 4165	

27057	PHIL Meets Reqs: PTE	PHIL 0212 MW	HISTRY OF MDRN PHIL/WRIT PRAC 10:00 AM to 10:50 AM	WWPH 4165	Reidy,Caleb 4 Credits
29414	CGS Meets Reqs: PTE	PHIL 0300 Th	INTRODUCTION TO ETHICS 06:00 PM to 08:30 PM	WWPH 4165	Abma,Aaron Frederick 3 Credits
10084	PHIL Meets Reqs: PTE	PHIL 0300 MW	INTRODUCTION TO ETHICS 01:00 PM to 01:50 PM	WWPH 4165	Theunissen,Lisa Nandi 3 Credits
<p>The class will serve as a high-level introduction to moral philosophy. No background in philosophy is required. We examine four classic theories in ethics (eudaimonism, sentimentalism, Kantianism, consequentialism), and challenges to those theories. Topics include the good for human beings, the place of emotion in ethical life, the concept of duty, and the question of how we could ever prefer a worse to a better state of affairs.</p>					
24636	PHIL Meets Reqs: PTE	PHIL 0302 MW	INTRODCTN TO ETHCS/WRIT PRAC 11:00 AM to 11:50 AM	WWPH 4165	Salomon,Aaron Michael Tomlinson,Laura G.K. 4 Credits
10595	PHIL Meets Reqs: PTE	PHIL 0302 MW	INTRODCTN TO ETHCS/WRIT PRAC 01:00 PM to 01:50 PM	WWPH 4165	Salomon,Aaron Michael 4 Credits
10595	PHIL Meets Reqs: PTE	PHIL 0302 MW	INTRODCTN TO ETHCS/WRIT PRAC 10:00 AM to 10:50 AM	WWPH 4165	Salomon,Aaron Michael 4 Credits
24636	PHIL	PHIL 0302	INTRODCTN TO ETHCS/WRIT PRAC		Tomlinson,Laura G.K. Salomon,Aaron Michael

Meets Reqs: MW 01:00 PM to 01:50 PM WWPH 4165 4 Credits
PTE

27089 **PHIL** **PHIL 0610** **PHILOSOPHY AND SCIENCE** Eisenthal,Joshua
Meets Reqs: MW 11:00 AM to 11:50 AM WWPH 4165 Thomas Charles
PTE 3 Credits

This course concerns a topic of great social, philosophical, and personal significance: the nature and justification of scientific knowledge. Questions that we will consider will include: How do we acquire knowledge of unobservable entities, such as quarks and electrons, or of what will happen in the distant past or future? Can we have such knowledge? Can we at least know which scientific claims are false? And how, if at all, do social and cultural factors pervert or assist in the generation of such knowledge? Do "laws of nature" represent prohibitions on how the world could be, or are they simply convenient summaries of how it happens to be? This course is designed to be suitable for all curious minds, science and non-science majors alike.

23501 **PHILH** **PHIL 1040** **ARISTOTLE** Karbowski,Joseph
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPH 4165 3 Credits
PTE

27371 **PHIL** **PHIL 1760** **RELIGION & RATIONALITY** Bahler,Brock A
Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits
PTE

31552 **PHIL** **PHIL 2533** **DESCARTES** WWPH 4165 3 Credits
Meets Reqs: M 01:00 PM to 03:30 PM

Public & Int'l Affairs

18695 **PIA** **PIA 2022** **QUANTITATIVE METHODS** Owen Palmer,Erica
Meets Reqs: W 09:00 AM to 12:00 PM WWPH 4165 3 Credits

29394 **PIA** **PIA 2096** **CAPSTONE SEMINAR:** Picard,Louis A
Meets Reqs: W 06:00 PM to 09:00 PM WWPH 4165 3 Credits

24100 **PIA** **PIA 2096** **CAPSTONE SEMINAR:** Seybolt,Taylor B
Meets Reqs: M 03:00 PM to 05:50 PM WWPH 4165 3 Credits

31351	PIA Meets Reqs:	PIA 2096 M	CAPSTONE SEMINAR: 12:00 PM to 03:00 PM	WWPH 4165	Deitrick,Sabina E 3 Credits
25972	PIA Meets Reqs:	PIA 2096 F	CAPSTONE SEMINAR: 09:00 AM to 11:50 AM	WWPH 4165	Finkel,Mihriban Muge 3 Credits
27910	PIA Meets Reqs:	PIA 2096 F	CAPSTONE SEMINAR: 09:00 AM to 12:00 PM	WWPH 4165	Gonzalez Rivas,Marcela 3 Credits
31634	PIA Meets Reqs:	PIA 2096 Th	CAPSTONE SEMINAR: 09:00 AM to 11:55 AM	WWPH 4165	Lewin,Michael 3 Credits
31539	PIA Meets Reqs:	PIA 2111 W	REGLTN HLTH, SAFTY & ENV RISKS 03:00 PM to 05:55 PM	WWPH 4165	Mendeloff,John 3 Credits
17706	PIA Meets Reqs:	PIA 2117 T	PROGRAM EVALUATION 06:00 PM to 09:00 PM	WWPH 4165	Belasco,Christopher Alan 3 Credits
22270	PIA Meets Reqs:	PIA 2124 M	COMP METROPOLITAN GOVERNANCE 09:00 AM to 11:55 AM	WWPH 4165	Miller,David Young 3 Credits
31372	PIA Meets Reqs:	PIA 2301 T	INTERNATIONAL POLITICAL ECONMY 09:00 AM to 11:55 AM	WWPH 4165	Owen Palmer,Erica 3 Credits

15333	PIA Meets Reqs:	PIA 2307 M	HUMAN SECURITY 12:00 PM to 02:55 PM	WWPH 4165	Alfredson,Lisa Stephanie 3 Credits
13146	PIA Meets Reqs:	PIA 2363 Th	INTERNATIONAL HISTORY 12:00 PM to 02:55 PM	WWPH 4165	Grauer,Ryan Daniel 3 Credits
26839	PIA Meets Reqs:	PIA 2365 W	TRANSNATIONAL CRIME 06:00 PM to 09:00 PM	WWPH 4165	Williams,Philip 3 Credits
31368	PIA Meets Reqs:	PIA 2365	TRANSNATIONAL CRIME 12:00 AM to 12:00 AM	WWPH 4165	Williams,Philip 3 Credits
21270	PIA Meets Reqs:	PIA 2388 Th	INTERNATIONAL LAW AND POLICY 12:00 PM to 02:55 PM	WWPH 4165	Nelson,Lisa S 3 Credits
24098	PIA Meets Reqs:	PIA 2449 T	HUMANITARIAN INTERVENTION 12:00 PM to 02:50 PM	WWPH 4165	Seybolt,Taylor B 3 Credits
24097	PIA Meets Reqs:	PIA 2501 W	DEVELP POLICY & ADMINISTRATION 03:00 PM to 05:55 PM	WWPH 4165	Themudo,Nuno Da Silva 3 Credits
28636	PIA Meets Reqs:	PIA 2502 T	POLITICAL ECONOMY OF GLOBAL ENV 12:00 PM to 02:55 PM	WWPH 4165	Rabindran,Shanti 3 Credits
13148	PIA Meets Reqs:	PIA 2510 T	ECONOMICS OF DEVELOPMENT 12:00 PM to 02:55 PM	WWPH 4165	Themudo,Nuno Da Silva 3 Credits

31364	PIA Meets Reqs:	PIA 2528 Th	GOVRNC LOCAL GVRNT CIVIL SOCTY 03:00 PM to 05:55 PM	WWPH 4165	Picard,Louis A 3 Credits
13150	PIA Meets Reqs:	PIA 2715 T	GIS FOR PUBLIC POLICY 03:00 PM to 05:55 PM	WWPH 4165	Lewis,An 3 Credits
13153	PIA Meets Reqs:	PIA 2730 Th	COMMUNTY DEVELP & FOCUS GROUPS 06:00 PM to 09:00 PM	WWPH 4165	Terry,Martha Ann 1.5 Credits

Polish

10184	SLAVIC Meets Reqs:	POLISH 0040 TTh	INTERMEDIATE POLISH 4 04:00 PM to 05:15 PM	WWPH 4165	Swan,Oscar 3 Credits
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This is a second-semester course in second-year Polish language continued from the Fall term.

21167	SLAVIC Meets Reqs:	POLISH 0410	ADVANCED POLISH 2 12:00 AM to 12:00 AM	WWPH 4165	Swan,Oscar 3 Credits
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This is the second semester of third-year (advanced-level) Polish language. Permission required from Dr. O. Swan.

10186	SLAVIC Meets Reqs:	POLISH 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Swan,Oscar 1 - 3 Credits
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Permission from Dr. O. Swan is required to register for this independent study.

Portuguese

29026	HISPANIC Meets Reqs:	PORT 0103 MWF	INTERMEDIATE PORTUGUESE 3 01:00 PM to 01:50 PM	WWPH 4165	Carvalho,Ana Paula Raulino De 3 Credits
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A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.

29025	HISPANIC Meets Reqs:	PORT 0104 MWF	INTERMEDIATE PORTUGUESE 4 02:00 PM to 02:50 PM	WWPH 4165	Moreira Reis,Luana 3 Credits
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This course is a continuation of Portuguese 0003, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions. Updated 09/27/2018.

31404	HISPANIC Meets Reqs:	PORT 0125 MWF	GRAMMAR AND COMPOSITION 03:00 PM to 03:50 PM	WWPH 4165	3 Credits
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31405	HISPANIC Meets Reqs:	PORT 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
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26185	HISPANIC Meets Reqs:	PORT 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
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Political Science

30799	CGS Meets Reqs: SS GI	PS 0300 W	COMPARATIVE POLITICS 06:00 PM to 08:30 PM	WWPH 4165	3 Credits
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11111	PS Meets Reqs: GI SS	PS 0300 MW	COMPARATIVE POLITICS 09:00 AM to 09:50 AM	WWPH 4165	Fernandez Vazquez,Pablo Alberto Kim,Eun Young 3 Credits
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24430	PS Meets Reqs: GI SS	PS 0500 TTh	INTERNATIONAL RELATIONS 01:00 PM to 01:50 PM	WWPH 4165	Spaniel,William J Morrison,Kelly Elizabeth 3 Credits
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30709	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES		Abraham,Kavi Joseph
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Meets Reqs: M 06:00 PM to 08:30 PM WWPH 4165 3 Credits
DIV GI

27561 PS PS 0550 INTRODUCTION TO GLOBAL STUDIES
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
DIV GI

23388 PS PS 0550 INTRODUCTION TO GLOBAL STUDIES Abraham,Kavi
Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits
DIV GI Joseph

16043 PS PS 0600 POLITICAL THEORY McCoy,David Ray
Meets Reqs: MW 10:00 AM to 10:50 AM WWPH 4165 3 Credits
PTE Kenneth
Silva
Batista,Marianne
Mackenzie,Michael

22253 CGS PS 1213 LAW AND POLITICS Ritacco,Poppi
Meets Reqs: M 06:00 PM to 08:30 PM WWPH 4165 3 Credits
Caroline
Focusing on the United States, this course examines the relationship between law and politics both in general and with respect to specific substantive topics. Substantive topics will include civil liberties (freedom of religion, speech, press, the right to bear arms, the right to privacy), civil rights (equal protection, voting rights), and the rights of the criminally accused. Toward the end of the semester, we will examine in greater depth this last topic, the rights of the criminally accused, by delving into the nitty-gritty inner-workings of the New York lower court system. Through Yale Professor Issa Kohler-Hausmann's book *Misdemeanorland*, we will peer into the criminal justice experience of criminal defendants and the law and politics involved therein. Following an initial introductory period on legal reasoning, each class will include student presentations of legal arguments using a courtroom format.

11007 PS PS 1311 WESTERN EURP GOVERNMENT & POLIT Whitehead,Jeffrey
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
GR Robert

23749 PS PS 1311 WESTERN EURP GOVERNMENT & POLIT Whitehead,Jeffrey
Robert

Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 3 Credits
GR

30720 **PS** **PS 1324** **US-LATIN AMERICAN RELATIONS** Morgenstern,Scott J
Meets Reqs: TTh 09:30 AM to 10:45 AM WWPB 4165 3 Credits
CCA HSA

27096 **PS** **PS 1328** **AUTHORITA STATECRAFT&RESIST** 3 Credits
Meets Reqs: MW 04:30 PM to 05:45 PM WWPB 4165

30721 **PS** **PS 1333** **GOVERNMENT & POLITICS OF JAPAN** Finkel,Mihriban
Meets Reqs: TTh 01:00 PM to 02:15 PM WWPB 4165 Muge
3 Credits

30905 **PS** **PS 1336** **BUS & POL ECON MODERN CHINA** 3 Credits
Meets Reqs: MW 03:00 PM to 04:15 PM WWPB 4165

27097 **PS** **PS 1338** **POLIT IN DEVELOPING COUNTRIES** Paler,Laura B
Meets Reqs: MW 11:00 AM to 12:15 PM WWPB 4165 3 Credits

22513 **PS** **PS 1345** **POLITICS OF OCEANIA** Whitehead,Jeffrey
Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 Robert
3 Credits

15901 **PS** **PS 1381** **CAPSTONE SEMINAR COMP POLITICS** Fernandez
Meets Reqs: M 02:00 PM to 04:30 PM WWPB 4165 Vazquez,Pablo
Alberto
3 Credits

29031	PS Meets Reqs:	PS 1381 T	CAPSTONE SEMINAR COMP POLITICS 09:30 AM to 12:00 PM	WWPH 4165	Finkel,Steven Eric 3 Credits
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This course focuses on the history, politics, and legitimacy of US policy towards Latin America. How have these relations changed over time? What have been the consequences for the US or for the Latin American countries? What interests and structures have driven US decisions? The first half of the course is dedicated to a historical review of the relations, and the second half focuses on contemporary issues including trade, immigration, and narco-trafficking.

30723	PS Meets Reqs:	PS 1384 TTh	TOPICS IN COMPARATIVE POLITICS 04:00 PM to 05:15 PM	WWPH 4165	3 Credits
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30724	PS Meets Reqs:	PS 1384 Th	TOPICS IN COMPARATIVE POLITICS 06:00 PM to 08:30 PM	WWPH 4165	3 Credits
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30726	PS Meets Reqs: SS	PS 1501 TTh	THEORY OF INTERNATIONAL RELTN 09:30 AM to 10:45 AM	WWPH 4165	Gochman,Charles S 3 Credits
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31682	PS Meets Reqs: GR HSA DIV	PS 1504 TTh	NATIONALISM 09:30 AM to 10:45 AM	WWPH 4165	Musekamp,Jan 3 Credits
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25314	PS Meets Reqs:	PS 1509 TTh	CONFLICT AND WAR THEORY 01:00 PM to 02:15 PM	WWPH 4165	Gochman,Charles S 3 Credits
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23584	PS Meets Reqs:	PS 1511 MW	AMERICAN FOREIGN POLICY 04:30 PM to 05:45 PM	WWPH 4165	Rukhadze,Vasili 3 Credits
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28995	PS Meets Reqs:	PS 1517 M	US FRGN POLC TOWARD MIDL EAST 12:30 PM to 02:55 PM	WWPH 4165	Harrison,Ross 3 Credits
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30728	PS	PS 1521	EASTRN EURP IN WORLD POLITICS		Rukhadze,Vasili
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Meets Reqs: MW 04:30 PM to 05:45 PM WWPH 4165 3 Credits
HSA GR

28712 PS PS 1523 EAST ASIA IN WORLD POLITICS Marolda,Gemma
Meets Reqs: TTh 11:00 AM to 12:15 PM WWPH 4165 3 Credits

27515 PS PS 1536 HUMAN SECURITY Gochman,Charles S
Meets Reqs: TTh 04:00 PM to 05:15 PM WWPH 4165 3 Credits

27099 PS PS 1541 POLITICS GLOBAL ECON RELATIONS Hays,Jude Collin
Meets Reqs: GI TTh 02:30 PM to 03:45 PM WWPH 4165 3 Credits

15904 PS PS 1581 CAPSTONE SEM INT'L RELATIONS Spaniel,William J
Meets Reqs: Th 02:00 PM to 04:30 PM WWPH 4165 3 Credits
Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.

11112 PS PS 1581 CAPSTONE SEM INT'L RELATIONS Savun,Burcu
Meets Reqs: T 09:30 AM to 12:00 PM WWPH 4165 3 Credits
We still live in the shadow of the 2008 Global Financial Crisis. Combining insights from political science and economics, we will examine why our governments and our institutions often fail to implement good economic policies, and why these failures can lead to economic crashes. We will also investigate what the implications of these policies and events are for our societies by looking at themes such as inequality, poverty, or the rise of extremism.

30729 PS PS 1583 TOPCS IN INTRNATNAL RELATIONS
Meets Reqs: MW 03:00 PM to 04:15 PM WWPH 4165 3 Credits

30730 PS PS 1583 TOPCS IN INTRNATNAL RELATIONS
Meets Reqs: W 06:00 PM to 08:30 PM WWPH 4165 3 Credits

28714	PS Meets Reqs: PTE	PS 1614 TTh	THEORIES OF JUSTICE 02:30 PM to 03:45 PM	WWPH 4165	3 Credits
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15905	PS Meets Reqs:	PS 1681 M	CAPSTONE SEM POLITICAL THEORY 12:00 PM to 02:30 PM	WWPH 4165	Lotz,Andrew Louis 3 Credits
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24761	PS Meets Reqs:	PS 2327 W	ISS IN DVLPMNT MGMNT & POLICY 03:00 PM to 05:55 PM	WWPH 4165	Themudo,Nuno Da Silva 3 Credits
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30733	PS Meets Reqs:	PS 2381 T	SEMINAR POLITICAL INSTITUTIONS 12:30 PM to 02:30 PM	WWPH 4165	Peters,B. Guy 3 Credits
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Psychology

31086	PSY Meets Reqs:	PSY 1075 TTh	HISTORY OF PSYCHOLOGY 09:30 AM to 10:45 AM	WWPH 4165	Wozniak,Robert H 3 Credits
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Psychology in Education

Public Health

21523	GSPH-DEAN Meets Reqs:	PUBHLT 2027 Th	TRNSFRMING GLBL HLTH ED ACTN 09:00 AM to 10:55 AM	WWPH 4165	Russell,Joanne L 2 Credits
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Public Service

24950	CGS Meets Reqs:	PUBSRV 1305	HEALTH, LAW AND ETHICS 12:00 AM to 12:00 AM	WWPH 4165	McCarthy,Cynthia 3 Credits
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12171	CGS-ADMIN Meets Reqs:	PUBSRV 1320 T	GIS IN THE PUBLIC SERVICE 06:00 PM to 08:30 PM	WWPH 4165	Lewis,An 3 Credits
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12168	CGS Meets Reqs:	PUBSRV 1425 M	PRINCIPLES HOMELAND SECURITY 06:00 PM to 08:30 PM	WWPH 4165	Bober,Mitchell S 3 Credits
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Quechua/Kichwa

26994	LING Meets Reqs: SL	QUECH 0104 TTh	QUECHUA 4 11:00 AM to 12:15 PM	WWPH 4165	Aiyangar,Gretchen M DeLoge,Alana Nicole 3 Credits
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Coop Program in Religion

18364	RELGST Meets Reqs:	REL 3379	DIRECTED STUDY IN BUDDHISM 12:00 AM to 12:00 AM	WWPH 4165	Chilson,Clark Van Doren 3 Credits
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Religious Studies

17825	RELGST Meets Reqs: HSA GI	RELGST 0105 TTh	RELIGIONS OF THE WEST 11:00 AM to 12:15 PM	WWPH 4165	Denova,Rebecca I 3 Credits
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27202	RELGST Meets Reqs: GR	RELGST 0455 TTh	INTRO TO ISLAMIC CIVILIZATION 09:30 AM to 10:45 AM	WWPH 4165	Jouili,Jeanette Selma Lotte 3 Credits
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17838	RELGST Meets Reqs: CCA	RELGST 0505 TTh	RELIGION IN ASIA 09:30 AM to 10:45 AM	WWPH 4165	Chilson,Clark Van Doren 3 Credits
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This course will introduce students to major religious traditions practiced throughout Asia. Students will gain a basic understanding of the religious traditions of South, Southeast, Central, and East Asia, including Hindu, Buddhist, Sikh, Jain, Taoist, Confucian, and Shinto traditions, as well as Asian forms of Islam and Christianity. In this course, students will receive an introduction to the academic study of religion with a focus on lived religion. Pairing historic primary sources with contemporary studies, we will examine how diverse cultural contexts and local histories affect the practice of religious traditions in Asia today.

29005	RELGST	RELGST 0505	RELIGION IN ASIA	Delgado Creamer,Margarita Angelica 3 Credits
	Meets Reqs: CCA	MW	04:30 PM to 05:45 PM	WWPH 4165

How do Asian Religious Traditions view human life and our place in the world? This course is an invitation to discover or deepen our knowledge and understanding of religious traditions that inform the lives of millions of people. The purpose of our encounter with the Hindu, Jain, Sikh, Buddhist, Confucian, Daoist and Shinto traditions is to enrich our worldview, to better understand ourselves and our neighbors and develop our capacity for critical empathy.

29002	RELGST	RELGST 0525	RELIGION & CULTUR IN EAST ASIA	Liu,Cuilan 3 Credits
	Meets Reqs: CCA	TTh	11:00 AM to 12:15 PM	WWPH 4165

27258	RELGST	RELGST 0710	SOCIOLOGY OF RELIGION	Cuda,John R 3 Credits
	Meets Reqs:	MWF	11:00 AM to 11:50 AM	WWPH 4165

22875	CGS	RELGST 1130	VARIETIES OF EARLY CHRISTNITY	Denova,Rebecca I 3 Credits
	Meets Reqs: HSA	T	06:00 PM to 08:30 PM	WWPH 4165

10505	RELGST	RELGST 1130	VARIETIES OF EARLY CHRISTNITY	Denova,Rebecca I 3 Credits
	Meets Reqs: HSA	TTh	02:30 PM to 03:45 PM	WWPH 4165

24857	RELGST	RELGST 1135	ORTHODOX CHRISTIANITY	Brady,Joel Christopher 3 Credits
	Meets Reqs: CCA	MW	04:30 PM to 05:45 PM	WWPH 4165

This course is designed as an overview of the history, teachings and rituals of Eastern Orthodox Christianity in its multinational context. Geographically, this context refers primarily to southeastern Europe, Russia and the coastal areas of the eastern Mediterranean, but there is also a significant Orthodox diaspora in the western hemisphere and in other parts of the world. We shall examine specific historical experience of Orthodox Christians in its Byzantine context, under Ottoman rule, in the Russian Empire, under communism, and beyond. Through lectures, readings, discussions, films, and a field trip to a local Orthodox church, students will gain an insight into multifaceted world of Orthodox Christianity: its spiritual practices, rich artistic, musical and ritual expressions.

29000	RELGST Meets Reqs:	RELGST 1145 TTh	GRECO-ROMAN RELIGIONS 01:00 PM to 02:15 PM	WWPH 4165	Denova,Rebecca I 3 Credits
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31606	RELGST Meets Reqs: CCA	RELGST 1550 TTh	EAST ASIAN BUDDHISM 02:30 PM to 03:45 PM	WWPH 4165	Liu,Cuilan 3 Credits
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23308	RELGST Meets Reqs: CCA	RELGST 1558 TTh	BUDDHISM AND PSYCHOLOGY 01:00 PM to 02:15 PM	WWPH 4165	Chilson,Clark Van Doren 3 Credits
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Russian

30966	SLAVIC Meets Reqs: SL	RUSS 0102 MWF	ELEMENTARY RUSSIAN 2 10:00 AM to 10:50 AM	WWPH 4165	Klimova,Olga 4 Credits
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30965	SLAVIC Meets Reqs: SL	RUSS 0102 MWF	ELEMENTARY RUSSIAN 2 11:00 AM to 11:50 AM	WWPH 4165	Klimova,Olga 4 Credits
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30967	SLAVIC Meets Reqs: SL	RUSS 0102 MWF	ELEMENTARY RUSSIAN 2 12:00 PM to 12:50 PM	WWPH 4165	4 Credits
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28518	SLAVIC Meets Reqs:	RUSS 0104 MWF	INTERMEDIATE RUSSIAN 2 10:00 AM to 10:50 AM	WWPH 4165	4 Credits
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This proficiency-based and project-based hybrid language course is designed to further broaden the students knowledge of Russian language and culture. It is for intermediate level students who want to improve their ability to communicate in Russian in a variety of real-life situations and to understand and appreciate Russian culture with the focus on vocabulary, pronunciation, and language fluency as well as on the grammatical accuracy of Russian. The aim of the course is to present students with opportunities to perform in a range of authentic contexts by integrating all four skills (listening, speaking, reading, and writing) on different topics, such as family, hobbies, studies, health, shopping, etc.

32016	SLAVIC Meets Reqs:	RUSS 0104 MWF	INTERMEDIATE RUSSIAN 2 11:00 AM to 11:50 AM	WWPH 4165	4 Credits
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11085	SLAVIC	RUSS 0325	THE SHORT STORY	Robinson,Sabrina Spiher 3 Credits
	Meets Reqs: LIT	MW	03:00 PM to 04:15 PM	WWPH 4165

This section of Short Story will be devoted to readings from Russian literature, beginning in the 1790s and running through contemporary works. We will discuss a range of authors' work from Karamzin through Pushkin, Gogol, Dostoevsky, Turgenev, Tolstoy, and Chekhov, to Babel, Nabokov, Shalamov, Pelevin, Tolstaya, and Petrushevskaya. The course will provide two main opportunities: one, to examine the authors' writing techniques in detail, in compositional terms of form, voice, narrative structure, tone, perspective, and style, within the context of their stated or known beliefs, philosophies, and ideologies. Two, to gain a greater understanding of literary history in Russia, examining such topics as the evolution of romanticism into realism, the concept of the superfluous man, authors' engagement with political questions like the divide between Slavophilia and Westernization, the particular demands and constraints of Soviet-era writing, the peculiarities of Soviet and post-Soviet subjectivity, postmodernism in a non-western context, and women's experiences in modern Russia. We will take special effort to track particularly Russian themes and concerns over time and throughout the course work, and to help students to talk about and understand the how of the writing as much as the what -- to help them understand the writing techniques used in each story to advance its ideological or philosophical content.

10180	SLAVIC	RUSS 0410	ADVANCED RUSSIAN 2	Kim,Olga 3 Credits
	Meets Reqs:	MWF	12:00 PM to 12:50 PM	WWPH 4165

This is a performance-based and culture-based language course. It is designed for advanced level language students who want to improve and master their vocabulary, pronunciation, language fluency, as well as their grammatical accuracy of Russian to be able to use it in a variety of situations and to further enhance their knowledge of Russian culture. The goal of the course is to present students with opportunities to practice and perform in a range of authentic contexts by integrating all four skills (listening, speaking, reading and writing) on a variety of topics, such as education, life style, politics, economy, health issues, and many more.

29149	SLAVIC	RUSS 0590	FORMATIVE MASTERPIECES	Padunov,Vladimir 3 Credits
	Meets Reqs: GR LIT	TTh	02:30 PM to 03:45 PM	WWPH 4165

This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.

10181	SLAVIC	RUSS 0810	MASTERPIECES 20THC RUSSIAN LIT	Wilson,Trevor Thomas 3 Credits
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165

The twentieth century was the most tumultuous period in modern Russian history with three revolutions, the last of which led to the collapse of the Tsarist order and the beginning of the communist experiment. This course is a sequel to Russian 0800, focusing on writers such as Chekhov, Akhmatova, Mayakovsky, Zamiatin, Nabokov, Bulgakov, Solzhenitsyn, Erofeev, Sinyavsky, Brodsky, and Alexievich. We will study major cultural and literary movements (such as modernism, the avant-garde, socialist realism) in relation to major political and historical events (such as Stalinist terror, World War II, the Thaw). As this is a W-course, students will be expected to write and revise their papers.

10997	SLAVIC	RUSS 0811	MADNESS & MADMEN IN RUSS CULT	Robinson,Sabrina Spiher 3 Credits
	Meets Reqs: GR LIT	TTh	11:00 AM to 12:15 PM	WWPH 4165

This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrube!, Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.

10460	SLAVIC	RUSS 0860	MODERN RUSSIAN CULTURE	Wilson,Trevor Thomas
	Meets Reqs:	MW	03:00 PM to 04:15 PM	WWPH 4165 3 Credits

This course is an examination of Russian culture from the beginning of the reign of Nicholas I (1825-55) to the present. Literature, cinema, music, art, and philosophy will be examined in their historical, economic, and socio-political contexts and in their relationship to broader trends in world cultural development. Our general focus will be the various strategies used by writers, artists, filmmakers, architects, and other cultural producers to negotiate the changing relationship between socio-historical reality and aesthetic expression.

27595	SLAVIC	RUSS 0871	RUSSIAN FILM STALIN TO PUTIN	Sattarova,Ellina
	Meets Reqs:	W	06:00 PM to 09:25 PM	WWPH 4165 3 Credits
		GR ART		

This course surveys Soviet and Russian cinema from the 1950s to present and concentrates on the works of popular genre directors, such as Leonid Gaidai, Georgii Daneliia, and El'dar Riazanov as well as directors who are considered auteurs, such as Kira Muratova and Pavel Lungin. It therefore traces the development of popular, commercial, mass cinema, and festival/independent cinema, taking into consideration the changing ways of film production and distribution during the past 60 years. The overarching theme of the course is comedy in all its variations: romantic, eccentric, musical, satiric, etc. Using this genre as an example, the course will provide a chronological overview of Russian and Soviet films in their social, political, historical, and cultural context from the death of Stalin to present, focusing on such cultural periods as the Thaw, the Brezhnev period, Stagnation, Perestroika, the post-Soviet period, and the 2000s-2010s. The class is conducted in English and all films will be shown with English subtitles

10921	SLAVIC	RUSS 1430	FOURTH-YEAR RUSSIAN 2	Klimova,Olga
	Meets Reqs:	TTh	09:30 AM to 10:45 AM	WWPH 4165 3 Credits

TOPIC: Sovremennost': The Politics of Contemporary Russian Culture. The course provides extensive practice in oral communication at the advanced level. It is organized around a topic that students will explore via readings and listening activities. In class, students will improve their fluency and accuracy in conversational activities designed to strengthen their command of Russian in presentational and argumentative contexts. Out of class, students will analyze and respond to culturally-relevant texts (both written and spoken) through the essay format.

10556	SLAVIC	RUSS 1900	RUSSIAN INTERNSHIP	Metil,Christine B
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 3 Credits

11442	SLAVIC	RUSS 1901	INDEPENDENT STUDY	
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 6 Credits

Special Permission Required

10182	SLAVIC	RUSS 1901	INDEPENDENT STUDY	
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 6 Credits

Special Permission Required

11443	SLAVIC	RUSS 1901	INDEPENDENT STUDY	
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 6 Credits

Special Permission Required

11445	SLAVIC Meets Reqs: Special Permission Required	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
11444	SLAVIC Meets Reqs: Special Permission Required	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
22552	SLAVIC Meets Reqs:	RUSS 2105	DVLPNG RUSS RDG PROFICIENCY 2 12:00 AM to 12:00 AM	WWPH 4165	Condee, Nancy 3 Credits
28519	SLAVIC Meets Reqs:	RUSS 2425 M	PHILOSOPHY AND LITERATURE 02:30 PM to 05:25 PM	WWPH 4165	3 Credits
28521	SLAVIC Meets Reqs:	RUSS 2645	RUSSIAN FILM SYMPOSIUM 12:00 AM to 12:00 AM	WWPH 4165	Padunov, Vladimir 3 Credits
<p>In addition to analyzing Russian films released between 2016 and 2019, the course will have a heavy concentration on the professional training of graduate students. This will include selecting a week-long schedule of films to be screened, handling arrangements for visa applications and airline tickets, hotel reservations, the writing of program notes, and much more. By the end of the course, students will be able to handle the logistics of inviting individual speakers to campus, as well as organizing a week-long conference that includes dozens of participants.</p>					
11448	SLAVIC Meets Reqs: Special Permission Required	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
11447	SLAVIC Meets Reqs: Special Permission Required	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
11446	SLAVIC Meets Reqs: Special Permission Required	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits

10185	SLAVIC Meets Reqs: Special Permission Required	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
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11449	SLAVIC Meets Reqs: Special Permission Required	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
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23900	SLAVIC Meets Reqs: Special Permission Required	RUSS 2995	PHD RUSSIAN READING 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 3 Credits
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10532	SLAVIC Meets Reqs: Special Permission Required	RUSS 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	Padunov,Vladimir 1 - 9 Credits
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11450	SLAVIC Meets Reqs: Special Permission Required	RUSS 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 9 Credits
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11451	SLAVIC Meets Reqs: Special Permission Required	RUSS 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
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Serbo-Croatian

15148	SLAVIC Meets Reqs: This is a second-semester course in second-year Bosnian/Croatian/Serbian language continued from Fall semester.	SERCRO 0040 W	INTM BOSNIAN/CROAT/SERBIAN 4 03:00 PM to 04:15 PM	WWPH 4165	Duraskovic,Ljiljana 3 Credits
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15148	SLAVIC Meets Reqs: This is a second-semester course in second-year Bosnian/Croatian/Serbian language continued from Fall semester.	SERCRO 0040 M	INTM BOSNIAN/CROAT/SERBIAN 4 03:00 PM to 04:15 PM	WWPH 4165	Duraskovic,Ljiljana 3 Credits
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11389	SLAVIC Meets Reqs: This is a second-semester course in third-year Bosnian/Croatian/Serbian language continued from Fall semester.	SERCRO 0410 MW	ADV BOSNIAN/CROATIAN/SERBIAN 6 04:30 PM to 05:45 PM	WWPH 4165	Duraskovic,Ljiljana 3 Credits
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22604	SLAVIC Meets Reqs:	SERCRO 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Duraskovic,Ljiljana 1 - 4 Credits
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Slavic

22876	CGS Meets Reqs: CCA	SLAV 0660 Sa	SCI-FI: EAST AND WEST 01:00 PM to 04:00 PM	WWPH 4165	3 Credits
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22876	CGS Meets Reqs: CCA	SLAV 0660 Sa	SCI-FI: EAST AND WEST 01:00 PM to 04:00 PM	WWPH 4165	3 Credits
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22876	CGS Meets Reqs: CCA	SLAV 0660	SCI-FI: EAST AND WEST 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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10920	SLAVIC Meets Reqs: CCA	SLAV 0660 MW	SCI-FI: EAST AND WEST 04:30 PM to 05:45 PM	WWPH 4165	Kim,Olga 3 Credits
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This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit fantastic situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., The Terminator, The Fly), film clips, TV shows, novels (e.g., Solaris, The Futurological Congress), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.

21375	SLAVIC Meets Reqs: CCA	SLAV 0660 Th	SCI-FI: EAST AND WEST 06:00 PM to 08:25 PM	WWPH 4165	Klimova,Olga 3 Credits
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Imagine this course as a portal opening onto an alien place that is surprisingly like home. You are living in a futuristic world, and this course is a history of how that version of the future has unfolded. Through careful attention to the rich literary and cinematic imaginations of Englishspeaking artists and of those who have lived in the realm dominated by Russia and the former Soviet Union, we will have an opportunity to examine and learn about Russian and Soviet culture as well as to engage in a rewarding cross-cultural comparison.

22877	CGS	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE		
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Meets Reqs: Sa 01:00 PM to 04:00 PM WWPB 4165 3 Credits
GR

22877 CGS SLAV 0880 VAMPIRE: BLOOD AND EMPIRE
Meets Reqs: Sa 01:00 PM to 04:00 PM WWPB 4165 3 Credits
GR

22877 CGS SLAV 0880 VAMPIRE: BLOOD AND EMPIRE
Meets Reqs: Sa 01:00 PM to 04:00 PM WWPB 4165 3 Credits
GR

22877 CGS SLAV 0880 VAMPIRE: BLOOD AND EMPIRE
Meets Reqs: 12:00 AM to 12:00 AM WWPB 4165 3 Credits
GR

10919 SLAVIC SLAV 0880 VAMPIRE: BLOOD AND EMPIRE Wright, Jarrell D
Meets Reqs: TTh 01:00 PM to 02:15 PM WWPB 4165 3 Credits
GR

Using the subject of vampires as an entry-point into an investigation of cultures and cultural difference, this course will begin in the Slavic world in order to investigate how the cultures of those people fashioned a compelling myth that gripped the western imagination centuries later in Bram Stoker's classic, Dracula. Looking at later cinematic and literary adaptations of the vampire myth, we will investigate how our cultures have evolved over time through the ways in which they have conceived the undead revenants known as vampires.

25908 SLAVIC SLAV 0880 VAMPIRE: BLOOD AND EMPIRE Wisnosky, Marc
Meets Reqs: T 06:00 PM to 08:30 PM WWPB 4165 3 Credits
GR

This course examines the phenomenon of vampirism starting in Southern and East Central Europe (Greece, Serbia, and Romania) during the 18th and 19th Centuries through ethnographic accounts, scholarly discussion of the time, and the vampire's introduction into popular media of the day. Next, we consider Western Literature, including the novel Dracula. As we move into the 20th Century, we will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

18553 SLAVICH SLAV 1050 COMPUTATIONAL METHODS IN HUMANIT
Meets Reqs: MWF 10:00 AM to 10:50 AM WWPB 4165 3 Credits
QFR

29020	SLAVIC Meets Reqs: CCA	SLAV 1135 MW	ORTHODOX CHRISTIANITY 04:30 PM to 05:45 PM	WWPH 4165	Brady,Joel Christopher 3 Credits
25703	SLAVIC Meets Reqs: LIT CCA	SLAV 1225 TTh	CROS CLTL REPRSTN PRISON 20THC 09:30 AM to 10:45 AM	WWPH 4165	Wright,Jarrell D 3 Credits
This course is a tour through a rich multi-media landscape that traces the histories of prisons and prison-related experiences in three different 20th - century cultural contexts: the Soviet gulag, the European Holocaust, and the American experience. Our goal will be to access the carceral imagination as a privileged vantage-point for examining cultures and values. Through an exploration of grim and often harrowing material, we will fulfill our human duty to remember the lost and will learn about cultural difference at the extremes of human experience.					
11084	SLAVIC Meets Reqs:	SLAV 1720	UNDERGRADUATE TEACHING 12:00 AM to 12:00 AM	WWPH 4165	Birnbaum,David J 1 - 3 Credits
11426	SLAVIC Meets Reqs: Special Permission Required	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
10211	SLAVIC Meets Reqs: Special Permission Required	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Birnbaum,David J 1 - 3 Credits
11427	SLAVIC Meets Reqs: Special Permission Required	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11428	SLAVIC Meets Reqs: Special Permission Required	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11429	SLAVIC Meets Reqs: Special Permission Required	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits

11430	SLAVIC Meets Reqs: Special Permission Required	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 3 Credits
10212	SLAVIC Meets Reqs: Special Permission Required	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Padunov,Vladimir 1 - 3 Credits
11431	SLAVIC Meets Reqs: Special Permission Required	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
18211	SLAVIC Meets Reqs: Special Permission Required	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11432	SLAVIC Meets Reqs: Special Permission Required	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 3 Credits
10213	SLAVIC Meets Reqs: Special Permission Required	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11433	SLAVIC Meets Reqs: Special Permission Required	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11435	SLAVIC Meets Reqs: Special Permission Required	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11434	SLAVIC Meets Reqs: Special Permission Required	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits

11436	SLAVIC Meets Reqs: Special Permission Required	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
10214	SLAVIC Meets Reqs: Special Permission Required	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11438	SLAVIC Meets Reqs: Special Permission Required	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11437	SLAVIC Meets Reqs: Special Permission Required	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
10216	SLAVIC Meets Reqs: Special Permission Required	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 3 Credits
11439	SLAVIC Meets Reqs: Special Permission Required	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Padunov,Vladimir 1 - 3 Credits
11440	SLAVIC Meets Reqs: Special Permission Required	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Klimova,Olga 1 - 3 Credits
11441	SLAVIC Meets Reqs: Special Permission Required	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Klimova,Olga 1 - 3 Credits

Slovak

10218	SLAVIC Meets Reqs:	SLOVAK 0040 TTh	INTERMEDIATE SLOVAK 4 06:00 PM to 07:15 PM	WWPH 4165	Michalkova,Marcela 3 Credits
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The course continues SLOVAK 0030. Speak to the instructor first if you are considering taking it without having taken that course. Students receive printable custom course materials at the beginning of the course and handouts in class. Search online for -- Slovak Studies Program classes -- for more information and students' evaluations of Pitt's Slovak language courses.

10220	SLAVIC Meets Reqs:	SLOVAK 0410	ADVANCED SLOVAK 2 12:00 AM to 12:00 AM	WWPH 4165	Michalkova,Marcela 3 Credits
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The course continues SLOVAK 0400. Speak to the instructor first if you are considering taking it without having taken that course. Students receive printable custom course materials at the beginning of the course and handouts in class. Search online for -- Slovak Studies Program classes -- for more information and students' evaluations of Pitt's Slovak language courses.

10219	SLAVIC Meets Reqs:	SLOVAK 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Michalkova,Marcela 1 - 3 Credits
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Special Permission Required

Sociology

29068	SOC Meets Reqs: SS DIV	SOC 0007 TTh	SOCIAL PROBLEMS 02:30 PM to 03:45 PM	WWPH 4165	Singh,Vijai P 3 Credits
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The United States has been undergoing major social and economic transformations during the past several decades. These changes have had uneven impacts on individuals, groups, and communities. The major topics that will be covered in this course include the structure of the U.S. economy, linkages between the economic social and political systems, social and economic inequality, distribution of poverty its causes and impacts. These issues will be analyzed with respect to their origins and persistence. Alternative strategies for their amelioration will be explored. The role of government and other institutions will be examined in the solution of various social problems at the national and local levels. Students will be encouraged to participate in discussions and to express their views about the origins of social problems and their solutions.

25826	SOC Meets Reqs: SS	SOC 0150 TTh	SOCIAL THEORY 11:00 AM to 12:15 PM	WWPH 4165	Slammon,Robert Michael 3 Credits
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11060	SOC Meets Reqs: SS	SOC 0150 TTh	SOCIAL THEORY 01:00 PM to 02:15 PM	WWPH 4165	Murphy,Michael Warren II 3 Credits
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27178	SOC Meets Reqs:	SOC 0339 MWF	SOCIOLOGY OF RELIGION 11:00 AM to 11:50 AM	WWPH 4165	Cuda,John R 3 Credits
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This course will cover major classical and modern sociological theories of religion, including discussion of the renewed focus on religion globally. The course will begin by a focus on the global resurgence of religion in modern times. It will then explore the classical sociological tradition in the sociology of religion, including relevant psychological and philosophical literature.

22878	CGS Meets Reqs:	SOC 0460	RACE AND ETHNICITY 12:00 AM to 12:00 AM	WWPH 4165	Lovell,Peggy A 3 Credits
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29085	SOC Meets Reqs: GI TTh SS	SOC 0473	SOCIOLOGY OF GLOBALIZATION AND 09:30 AM to 10:45 AM	WWPH 4165	Smith,Jacquelyn Geryl 3 Credits
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Course description This course is designed to help students understand how economic and political globalization impacts health outcomes in the United States and around the world. In this course we will explore how a variety of global factors affect people's health and their access to health care. For instance, expanded international travel and migration contributes to the spread of infectious diseases and shapes a growing international labor market in health care. International economic policies such as patent law and trade agreements affect access to and delivery of health services and treatments and contribute to national, racial, and gendered inequities in health care. Climate change increases the prevalence of certain diseases and impacts availability of food and water. In addition, global economic forces shape the possibilities for national and local governments to provide for their citizens' basic human needs such as safe drinking water, nutrition, and a healthy environment. Students will gain enough familiarity with global processes to appreciate the multiple influences on human health that are relevant to careers in a variety of fields related to the physical and social sciences and the humanities. This course fulfills social sciences and foreign culture/international & global general education requirements.

22879	CGS Meets Reqs:	SOC 0477	MEDICAL SOCIOLOGY 12:00 AM to 12:00 AM	WWPH 4165	Kerr,Margaret Anna 3 Credits
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25661	CGS Meets Reqs:	SOC 0477	MEDICAL SOCIOLOGY 12:00 AM to 12:00 AM	WWPH 4165	Kerr,Margaret Anna 3 Credits
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29075	SOC Meets Reqs: SS MW	SOC 1227	REBELLION AGAINST AUTHORITY 12:00 PM to 12:50 PM	WWPH 4165	Moss,Dana Marie 3 Credits
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The objective of this course is to explore how and why individuals and social groups rebel against authority. This course will investigate the conditions that stoke rebellion against immoral and oppressive power structures, shared conditions, and social norms; explain how we know when authorities are acting immorally or unjustly; analyze why injustice and illegitimacy only fuel rebellion in some cases and induce conformity in others; explore the various forms that resistance and rebellion can take, and theorize the factors that shape rebellion's varied forms, such as exit, sabotage, protest, withholding, reclamation, violent struggle, and revolution. The empirical topics covered will address a range of rebellion under tyranny, including rebellion during slavery in the United States, rebellion against Nazi power and the Holocaust during World War II, and resistance to colonialism and imperialism, among other notable topics.

30695	SOC Meets Reqs: SS W GR CCA HSA	SOC 1319	IMMIGRATION 06:00 PM to 08:30 PM	WWPH 4165	Moss,Dana Marie 3 Credits
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30696	SOC Meets Reqs:	SOC 1325 TTh	TWO CENTURIES DEMOCRATIZATION 04:00 PM to 05:15 PM	WWPH 4165	Markoff,John 3 Credits
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29077	SOC Meets Reqs: SS GI	SOC 1445 TTh	SOCIETY AND ENVIRONMENT 01:00 PM to 02:15 PM	WWPH 4165	Smith,Jacquelyn Geryl 3 Credits
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Sociological interest in nature emerged alongside growing attention and concerns about environmental issues, from toxic waste to deforestation to global climate change. Today, environmental sociology has become a diverse and thriving sub-discipline of sociology with many divergent specializations and thematics, from the study of household demographics and land use change to a concentration on social movement mobilization around issues of environmental health and injustice. It is also a field characterized by the utilization of numerous methodological tools, from ethnographic fieldwork to large-scale demographic techniques.

25827	SOC Meets Reqs: SS DIV	SOC 1450 Th	HEALTH AND ILLNESS 06:00 PM to 08:30 PM	WWPH 4165	Fultz,Nancy Helen 3 Credits
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This upper-level course investigates selected concepts in health, illness and medical care. We will examine the impact of medicalization, stratification, and the transformation of healthcare provision.

29723	CGS Meets Reqs: HSA	SOC 1488 T	HISTORY MEDICINE & HEALTH CARE 06:00 PM to 08:30 PM	WWPH 4165	Hausmann,Stephen Robert 3 Credits
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16859	SOC Meets Reqs:	SOC 1500 M	CAPSTONE RESEARCH PRACTICUM 06:00 PM to 08:30 PM	WWPH 4165	Howell,Junia 3 Credits
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Despite the myth of colorblindness and a post-racial society, vast racial inequalities persist and develop today. Race has long enduring consequences. Yet it changes over time. This course begins by presenting three influential and conflicting sociological theories of race, and advancing a synthetic theory of ethnic mobilization and racial transformation. Omi and Winant theorize racial processes of domination constantly constructed and reconstructed through racial projects which reference phenotype. Bonilla-Silva explains the persistence of vast racial inequalities as the product of White Supremacist social structures, and the efforts by whites to extend racial privilege. Wimmer subsumes race under more general theories of ethnic boundary making. We use these theoretical lenses to study the historical constitution of race in the United States. We begin with settler colonialism, and the historical development of Blackness. Next, we study varieties of racial institutions beyond the Black-White binary. Finally, we study the anti-racist struggles to transform Blackness in the postwar decades. The intersections between race and ethnicity, class, and gender are considered at each juncture. What does the synthetic theory illuminate? What can't it explain? By comparatively applying theories of race to a variety of historical and contemporary struggles, students will develop their own critical perspectives. Through brief response papers, section discussion, and exam preparation, students will unpack and critically assess the historical dynamics of race and ethnicity in the United States. In an independent paper and oral presentation, each student will articulate their own perspectives on race and apply them to historical or current events.

16858	SOC Meets Reqs:	SOC 1500 TTh	CAPSTONE RESEARCH PRACTICUM 01:00 PM to 02:15 PM	WWPH 4165	Slammon,Robert Michael 3 Credits
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You work out. You go for a run. You go to the gym. You practice yoga. You try the latest Keto diet. Or maybe you go Paleo. Even better, Intermittent Fasting. On weekends, it;s meditation and spinning class. Or Cross-Fit. Or Barré. At the supermarket, you buy organic. Or locally sourced food. Lots of kale. Nuts and fish, because fatty acids, youçve heard, are good for brain health. Maybe you do some or none of these things, but you are urged to do so in the seemingly endless stream of health and lifestyle reports that cycle through your news feed. At your annual physical, you are asked about regular exercise, whether you smoke, take recreational drugs, your sexual history, and how many alcoholic beverages you drink per week. To value health is also to we aware of what poses risks to health. We know that fat, sugar, sitting, alcohol, stress, tobacco, and cholesterol are threats to health. My Google search a second ago listed school shootings, tap water (in Flint and Pittsburgh), high-carb/low-carb diets, Cheerios, and SnapChat as risks. As someone living in the 21st century, you most likely assume, if not avidly believe, that health is something of great value; that it is important to have more rather than less of it; and that accruing it is something to be actively pursued. Yes, in our time, the value of health appears self-evident, axiomatic, beyond scrutiny. In this course, we will do something that is therefore unusual: we will pull the curtain back on the culture of health. While not discrediting the value of health completely (after all, I enjoy the gym myself), we will try to understand the pursuit of health as something more complex and significant than its manifest rationale and purported benefits.

31564	SOC	SOC 2341	SOCIAL MOVEMENTS		Gobat,Michel Charles 3 Credits
	Meets Reqs:	M	01:00 PM to 03:25 PM	WWPH 4165	

Social Work

17143	SOCWRK	SOCWRK 1008	ETHNICITY AND SOCIAL WELFARE		Piel,Marcia Lynne 3 Credits
	Meets Reqs:	M	06:00 PM to 08:50 PM	WWPH 4165	

14344	SOCWRK	SOCWRK 1035	GLOBL PERSPECTIVES SOCIAL WORK		3 Credits
	Meets Reqs:	T	02:00 PM to 04:50 PM	WWPH 4165	

Spanish

25460	HISPANIC	SPAN 0003	INTERMEDIATE SPANISH 3		3 Credits
	Meets Reqs: SL		12:00 AM to 12:00 AM	WWPH 4165	

27405	HISPANIC	SPAN 0003	INTERMEDIATE SPANISH 3		3 Credits
	Meets Reqs: SL		12:00 AM to 12:00 AM	WWPH 4165	

27404	HISPANIC	SPAN 0003	INTERMEDIATE SPANISH 3		3 Credits
	Meets Reqs: SL		12:00 AM to 12:00 AM	WWPH 4165	

27373	HISPANIC Meets Reqs: SL	SPAN 0003	INTERMEDIATE SPANISH 3 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
25459	HISPANIC Meets Reqs: SL	SPAN 0003	INTERMEDIATE SPANISH 3 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
25458	HISPANIC Meets Reqs: SL	SPAN 0003	INTERMEDIATE SPANISH 3 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
25457	HISPANIC Meets Reqs: SL	SPAN 0003	INTERMEDIATE SPANISH 3 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
25456	HISPANIC Meets Reqs: SL	SPAN 0003	INTERMEDIATE SPANISH 3 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
27407	HISPANIC Meets Reqs:	SPAN 0004	INTERMEDIATE SPANISH 4 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
27406	HISPANIC Meets Reqs:	SPAN 0004	INTERMEDIATE SPANISH 4 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
25469	HISPANIC Meets Reqs:	SPAN 0004	INTERMEDIATE SPANISH 4 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
25468	HISPANIC Meets Reqs:	SPAN 0004	INTERMEDIATE SPANISH 4 12:00 AM to 12:00 AM	WWPH 4165	3 Credits

25461	HISPANIC Meets Reqs:	SPAN 0004	INTERMEDIATE SPANISH 4 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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23566	HISPANIC Meets Reqs: GR	SPAN 0082 MWF	LATIN AMERICA TODAY 12:00 PM to 12:50 PM	WWPH 4165	Calahorrano,Sandy Paola 3 Credits
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This course is an introductory overview to contemporary Latin American culture and social issues. In the course, students will analyze socio-cultural and political realities throughout this region through critical reading of texts, literature, film, videos, photography and media. Students will be exposed to issues regarding gender, race, poverty, dictatorships, and so on, and expected to engage in critical discussions. This class is taught in English. Updated 09/28/2018.

31538	HISPANIC Meets Reqs:	SPAN 0120 MWF	CONVERSATION 12:00 PM to 12:50 PM	WWPH 4165	3 Credits
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31536	HISPANIC Meets Reqs:	SPAN 0120 MWF	CONVERSATION 11:00 AM to 11:50 AM	WWPH 4165	3 Credits
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31535	HISPANIC Meets Reqs:	SPAN 0120 MWF	CONVERSATION 10:00 AM to 10:50 AM	WWPH 4165	3 Credits
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31534	HISPANIC Meets Reqs:	SPAN 0120 MWF	CONVERSATION 09:00 AM to 09:50 AM	WWPH 4165	3 Credits
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31540	HISPANIC Meets Reqs:	SPAN 0120 MWF	CONVERSATION 12:00 PM to 12:50 PM	WWPH 4165	3 Credits
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31546	HISPANIC Meets Reqs:	SPAN 0125 MWF	GRAMMAR AND COMPOSITION 02:00 PM to 02:50 PM	WWPH 4165	Calahorrano,Sandy Paola 3 Credits
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31545	HISPANIC Meets Reqs:	SPAN 0125 MWF	GRAMMAR AND COMPOSITION 01:00 PM to 01:50 PM	WWPH 4165	3 Credits
31541	HISPANIC Meets Reqs:	SPAN 0125 MWF	GRAMMAR AND COMPOSITION 09:00 AM to 09:50 AM	WWPH 4165	3 Credits
31542	HISPANIC Meets Reqs:	SPAN 0125 MWF	GRAMMAR AND COMPOSITION 10:00 AM to 10:50 AM	WWPH 4165	3 Credits
31543	HISPANIC Meets Reqs:	SPAN 0125 MWF	GRAMMAR AND COMPOSITION 12:00 PM to 12:50 PM	WWPH 4165	3 Credits
29330	HISPANIC Meets Reqs:	SPAN 1055 TTh	INTRO HISPANIC LITERATURE 1 09:30 AM to 10:45 AM	WWPH 4165	Clifton, Teresa Joyce 3 Credits
<p>What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. Updated 10/11/2018.</p>					
22427	HISPANIC Meets Reqs: GR HSA	SPAN 1250 TTh	HISPANIC CIVILIZATIONS 11:00 AM to 12:15 PM	WWPH 4165	Lamana, Gonzalo 3 Credits
<p>This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present. Updated 09/27/2018.</p>					
22436	HISPANIC Meets Reqs: HSA GR	SPAN 1250 TTh	HISPANIC CIVILIZATIONS 01:00 PM to 02:15 PM	WWPH 4165	Lamana, Gonzalo 3 Credits
<p>This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 09/28/2018.</p>					

22428	HISPANIC	SPAN 1280	OVERVIEW OF LATIN AMERICAN LIT	Monasterios,Elizabeth
	Meets Reqs:	TTh	11:00 AM to 12:15 PM	3 Credits
	LIT		WWPH 4165	

This course provides a panoramic view of Latin American Literature from the colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' reading, analytical and critical writing skills through a series of assignments. Organized as both a chronological and thematic survey, the class emphasizes cultural, social and political aspects of literary production. It will begin with the Cronistas de Indias and will read excerpts from the Baroque, Modernism, Realism, Naturalism, Vanguardism, The Boom and Post Boom authors. Updated 09/27/2018.

25934	HISPANIC	SPAN 1303	SEMINAR IN LANGUAGE & CULTURE	Whitehead,Jeffrey
	Meets Reqs:		12:00 AM to 12:00 AM	3 Credits
			WWPH 4165	Robert

18722	HISPANIC	SPAN 1305	SPANISH APPLIED LINGUISTICS	Whitehead,Jeffrey
	Meets Reqs:		12:00 AM to 12:00 AM	3 Credits
			WWPH 4165	Robert

This course is for students who have already taken Spanish 0025 or the equivalent and wish to deepen their understanding of Spanish grammar. While the emphasis is on practical usage, theoretical aspects of the finer points of syntax will also be considered, including preterite/imperfect, ser/estar, indicative/subjunctive, etc. It is the intention of the instructor to run the class in a workshop type format rather than in a formal lecture style. In other words, students should complete their assignments before coming to class so that class time can be spent not only reviewing homework but also analyzing the concepts and applying them to translations, short writing tasks and other assignments. Because the text is written in Spanish, it may take a short period of adjustment to get used to understanding and using linguistic terms in Spanish. Students are expected to be able to conjugate verbs accurately in all tenses. The course will be taught entirely in Spanish. Updated 09/27/2018.

22381	HISPANIC	SPAN 1315	SPANISH PROF COMMUNICATION	Calahorrano,Sandy
	Meets Reqs:	MWF	02:00 PM to 02:50 PM	3 Credits
			WWPH 4165	Paola

Spanish for Business was created especially for business students, MBA candidates, and young professionals studying at University of Pittsburgh and looking to build their resumes and enhance their Spanish with specific, fundamental, and relevant Spanish for the Business world. This is a customized Spanish Course focusing on Peninsular and Latin American Business practices. In addition, it will introduce advanced business terminology and usage. This class will be conducted in a seminar form throughout the semester, with a strong focus on speaking, listening, writing, and reading practice at the advanced level. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) Check with the department on how often this course is offered. Updated 09/27/2018.

21499	HISPANIC	SPAN 1323	MEDICAL SPANISH	Cubas-Mora,Maria
	Meets Reqs:	TTh	06:00 PM to 07:15 PM	3 Credits
			WWPH 4165	Felisa

This course provides a thorough analysis of the linguistic problems in teaching Spanish to speakers of English with particular emphasis on problems of interference by transfer from the native to the target language. Contrastive analysis will be used as a method of problem solving. Study of grammar (morphology and syntax), with attention to certain techniques in foreign language teaching, will be covered. Several workshops will focus on specific areas of Spanish Applied Linguistics useful for teachers as well as for learners of Spanish. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) Check with the department on how often this course is offered. Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses) Check with the department on how often this course is offered. Updated 09/27/2018.

30156	HISPANIC	SPAN 1400	SURVEY LATIN AMERCN LITERATURE	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
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18667	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Please contact the Study Abroad Office for more information on this course.				
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18668	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Please contact the Study Abroad Office for more information on this course.				
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18723	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Please contact the Study Abroad Office for more information on this course.				
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30155	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
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24822	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Sotomayor,Aurea Maria 3 Credits
	Meets Reqs:	MWF	02:00 PM to 02:50 PM	WWPH 4165
Concentrating on what is bilingualism, and after reviewing its historical and cultural parameters in Latin America, we will study the violent encounter between the Indigenous languages and the languages brought by the Conquistadores (Spanish, English, French, Portuguese) from La Malinche to Latino Writing Today. Theories of Massiello, Sommer, Juan Flores, Julio Ortega, and others will be examined, as well as authors such as Esmeralda Santiago, Junot Díaz, Gómez Peña and Pedro Pietri. Updated 10/02/2018.				
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32015	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	3 Credits
	Meets Reqs:	TTh	04:00 PM to 05:15 PM	WWPH 4165
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25935	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
This is a study-abroad course. Information will be provided by the Study-Abroad office.				
22581	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Please contact the Study Abroad Office for more information on this course.				
18184	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Please contact the Study Abroad Office for more information on this course.				
18185	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Please contact the Study Abroad Office for more information on this course.				
18665	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Please contact the Study Abroad Office for more information on this course.				
18666	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Please contact the Study Abroad Office for more information on this course.				
17388	HISPANIC	SPAN 1405	SEM: LATIN AMER LIT & CULTURE	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
This is a study-abroad course. Information will be provided by the Study-Abroad office.				
18664	HISPANIC	SPAN 1707	AFRCN PRSEN LAT AMERN LIT/CULT	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: CCA		12:00 AM to 12:00 AM	WWPH 4165
This is a study-abroad course. Information will be provided by the Study-Abroad office.				

30272	HISPANIC Meets Reqs:	SPAN 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Duchesne- Winter, Juan Ramon 1 - 6 Credits
30273	HISPANIC Meets Reqs:	SPAN 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Kim, Junyoung 1 - 6 Credits
30271	HISPANIC Meets Reqs:	SPAN 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Clifton, Teresa Joyce 1 - 6 Credits
30270	HISPANIC Meets Reqs:	SPAN 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Branche, Jerome Clairmont Alan 1 - 6 Credits
30274	HISPANIC Meets Reqs:	SPAN 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Lima, Dolores 1 - 6 Credits
30277	HISPANIC Meets Reqs:	SPAN 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Vacas Matos, Marta 1 - 6 Credits
30276	HISPANIC Meets Reqs:	SPAN 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor, Aurea Maria 1 - 6 Credits
30275	HISPANIC Meets Reqs:	SPAN 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Monasterios, Elizabeth 1 - 6 Credits

24834	HISPANIC Meets Reqs:	SPAN 1906	SPANISH INTERNSHIP FOR CREDIT 12:00 AM to 12:00 AM	WWPH 4165	Balderston, Daniel E 1 - 6 Credits
Internships for credit require the permission of the Spanish Undergraduate Advisor.					
31720	HISPANIC Meets Reqs:	SPAN 2224 M	SPEC TOPICS IN CULTRL ANLYSIS 03:00 PM to 05:55 PM	WWPH 4165	Tenorio Gonzalez, David Mayanin 3 Credits
31508	HISPANIC Meets Reqs:	SPAN 2226 T	READINGS IN CRITICAL THEORY 03:00 PM to 05:55 PM	WWPH 4165	3 Credits
32014	HISPANIC Meets Reqs:	SPAN 2464 Th	LATIN AMERICAN 20THC TOPICS 03:00 PM to 05:50 PM	WWPH 4165	3 Credits
27935	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Branche, Jerome Clairmont Alan 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
27934	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Duchesne- Winter, Juan Ramon 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
27929	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Monasterios, Elizabeth 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
27936	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor, Aurea Maria 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					

27937	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Balderston, Daniel E 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
24978	HISPANIC Meets Reqs:	SPAN 3000	PHD DISSERTATION 12:00 AM to 12:00 AM	WWPH 4165	Monasterios, Elizabeth 1 - 12 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
25982	HISPANIC Meets Reqs:	SPAN 3000	PHD DISSERTATION 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor, Aurea Maria 1 - 12 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
24988	HISPANIC Meets Reqs:	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Monasterios, Elizabeth 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
27925	HISPANIC Meets Reqs:	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Duchesne-Winter, Juan Ramon 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
27928	HISPANIC Meets Reqs:	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Branche, Jerome Clairmont Alan 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
27927	HISPANIC Meets Reqs:	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Balderston, Daniel E 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
27926	HISPANIC Meets Reqs:	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor, Aurea Maria 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					

25186	HISPANIC	SPAN 3910	COMPREHNSV EXAMINATION, PH.D	Duchesne- Winter, Juan Ramon
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Please contact a departmental advisor. Special permission is required to take this course.				

25187	HISPANIC	SPAN 3910	COMPREHNSV EXAMINATION, PH.D	Sotomayor, Aurea Maria
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Please contact a departmental advisor. Special permission is required to take this course.				

Swahili

10960	LING	SWAHIL 0102	SWAHILI 2	Lubua, Filippo Azza Aiyangar, Gretchen M
	Meets Reqs: SL	MTWTh	12:00 PM to 12:50 PM	WWPH 4165
4 Credits				

10701	LING	SWAHIL 0104	SWAHILI 4	Aiyangar, Gretchen M Lubua, Filippo Azza
	Meets Reqs: SL	TTh	09:30 AM to 10:45 AM	WWPH 4165
3 Credits				

Swedish

10962	LING	SWE 0104	SWEDISH 4	Aiyangar, Gretchen M Albertsson, Eva Ulrika
	Meets Reqs: SL	MTTh	12:00 PM to 12:50 PM	WWPH 4165
3 Credits				

18340	LING	SWE 0106	SWEDISH 6	Aiyangar, Gretchen M Albertsson, Eva Ulrika
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165
3 Credits				

26995	LING	SWE 1615	SWEDEN - FROM VIKINGS TO NOW	Aiyangar, Gretchen M Albertsson, Eva Ulrika
	Meets Reqs: GR	TTh	09:30 AM to 10:45 AM	WWPH 4165
3 Credits				

25598	LING	SWE 1905	UG TEACHING ASSISTANT SWEDISH	Aiyangar,Gretchen M Albertsson,Eva Ulrika
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 1 - 3 Credits

Social Welfare

Theatre Arts

10890	THEA Meets Reqs: LIT	THEA 0810 TTh	INTRODUCTION TO DRAMATIC ART 11:00 AM to 12:15 PM	WWPH 4165 Mirsajadi,Ali-Reza 3 Credits
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22161	THEA Meets Reqs: CCA GR ART	THEA 0825 TTh	CONTEMPORARY GLOBAL STAGES 11:00 AM to 12:15 PM	WWPH 4165 Colligan,Courtney Erin 3 Credits
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Contemporary Global Queer Performance explores the intersections of queer studies and performance studies by focusing on the queer solo performance. We will investigate how different queer communities across the globe perform and make art for survival, resistance, desire, and joy in addition to acknowledging that for many queer populations performance is not an accessible or safe option. We will look at a variety of solo performances and other modes of queer art-making while practicing close-reading, discussion, and presentation skills. The class will culminate in each student creating and performing a solo piece informed by themes discussed throughout the course.

30896	THEA Meets Reqs:	THEA 1104 MW	ACTING 3 01:00 PM to 02:50 PM	WWPH 4165 3 Credits
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30900	THEA Meets Reqs: LIT ART CCA HSA	THEA 1341 MWF	WORLD THEATRE: 500 BCE TO 1640 10:00 AM to 10:50 AM	WWPH 4165 Fitzgerald,Jason Thomas 3 Credits
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30906	THEA Meets Reqs:	THEA 2205 MWF	WORLD THEATRE: 500 BCE TO 1640 10:00 AM to 10:50 AM	WWPH 4165 Fitzgerald,Jason Thomas 3 Credits
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Turkish

16885	LING	TURKSH 0104	TURKISH 4	Lider,Ilknur Aiyangar,Gretchen M 3 Credits
	Meets Reqs: SL	MWTh	03:00 PM to 03:50 PM	WWPH 4165
26996	LING	TURKSH 0106	TURKISH 6	Aiyangar,Gretchen M Lider,Ilknur 3 Credits
	Meets Reqs:	MW	01:00 PM to 02:15 PM	WWPH 4165
26998	LING	TURKSH 1615	TURKISH CULTURE AND SOCIETY	Lider,Ilknur Aiyangar,Gretchen M 3 Credits
	Meets Reqs: GR CCA	TTh	05:30 PM to 06:45 PM	WWPH 4165

Ukrainian

23510	SLAVIC	UKRAIN 0040	INTERMEDIATE UKRAINIAN 2	Lernatovych,Oksana 3 Credits
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	WWPH 4165
<p>This is the second semester of second-year intermediate Ukrainian language. Students who successfully complete the two courses of Ukrainian language will be able to narrate and describe in all major time frames (past, present, and future, subject-verb agreement, spell familiar words and phrases and demonstrate effective command of the verbal aspect basic rules, deal with unanticipated complications in most informal settings, pose and answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, distinguish between elements of Ukrainian and other culture. Use some descriptive vocabulary to express thoughts. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life include details and descriptors to enhance writing quality. Students will learn how to use grammatical structures with a high level of accuracy use grammatical structures and conventions accurately spell and use a broad range of vocabulary draw from memory.</p>				
18323	SLAVIC	UKRAIN 0410	ADVANCED UKRAINIAN 2	Lernatovych,Oksana 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<p>This is the second-semester of third-year (advanced) Ukrainian language.</p>				
10454	SLAVIC	UKRAIN 1901	INDEPENDENT STUDY	Lernatovych,Oksana 1 - 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<p>special permission from the Chairman required.</p>				

Urban Studies

10987	URBNST	URBNST 1700	INTERNATIONAL URBANISM SEMINAR	De Carvalho,Roberta Mendonca Glass,Michael Roy 3 Credits
	Meets Req: CCA	TTh	02:30 PM to 03:45 PM	WWPH 4165

The Economist recently stated The world is becoming ever more suburban, and the better for it - but is that the case? Urban studies usually examines core cities, but recent scholarship shows that suburbanization is now a planetary condition. This means that we need to expand our ideas to include suburban and exurban areas of the city-region. We will focus on suburbanism as a way of life and as a process, using this lens to examine the new frontiers of twenty-first century urbanism. Each student will be responsible for selecting one city of the world to study in depth throughout the semester, culminating in a class presentation and a final paper.

Vietnamese

28954	LING	VIET 0104	VIETNAMESE 4	Aiyangar,Gretchen M Nguyen,Hanh Ngo 3 Credits
	Meets Req: SL	MW	03:00 PM to 04:15 PM	WWPH 4165
