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Admin and Policy Studies

24262	ADMPS Meets Reqs:	ADMPS 1001	SOCIAL FOUNDATIONS OF EDUCATN 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
24859	ADMPS Meets Reqs:	ADMPS 3008 Sa	CMMNTY ENGGMNT IN EDUCATION 01:00 PM to 05:00 PM	WWPH 4165	Porter, Maureen K 3 Credits
27456	ADMPS Meets Reqs:	ADMPS 3015 T	ETHICAL ISSUES IN HIGHER EDUC 06:30 PM to 09:00 PM	WWPH 4165	Gunzenhauser, Michael G 3 Credits
32226	ADMPS Meets Reqs:	ADMPS 3343 W	COMPARATIVE EDUCATION 06:30 PM to 09:00 PM	WWPH 4165	McClure, Maureen W 3 Credits

Administation of Justice

23886	CGS Meets Reqs:	ADMJ 1234	INTRODUCTION TO CYBERCRIME 12:00 AM to 12:00 AM	WWPH 4165	Green, JoAnne G 3 Credits
<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>					
12081	CGS Meets Reqs:	ADMJ 1235 T	ORGANIZED CRIME 06:30 PM to 09:00 PM	WWPH 4165	Serge, Mark A 3 Credits
<p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>					
27735	CGS Meets Reqs:	ADMJ 1236	INTERNATIONAL ORGANIZED CRIME 12:00 AM to 12:00 AM	WWPH 4165	McClusky, Andrew 3 Credits
<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>					
12097	CGS Meets Reqs:	ADMJ 1245 W	TERRORISM 06:30 PM to 09:00 PM	WWPH 4165	Fitzgerald, John 3 Credits
<p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>					
12108	CGS Meets Reqs:	ADMJ 1425 M	PRINCIPLES HOMELAND SECURITY 06:30 PM to 09:00 PM	WWPH 4165	Bober, Mitchell S 3 Credits
<p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>					

Africana Studies

27627	AFRONA Meets Reqs: CCA HSA DIV GI	AFRONA 0031 MW	INTRODUCTION TO AFRONA STUDIES 10:00 AM to 10:50 AM	WWPH 4165	Germain,Felix Fernand 3 Credits
10592	AFRONA Meets Reqs: CW ART GR DIV	AFRONA 0212 MW	WEST AFRICAN DANCE 10:00 AM to 11:15 AM	WWPH 4165	Sharif,Oronde S. 3 Credits
23011	AFRONA Meets Reqs: CCA GR HSA DIV	AFRONA 0586 TTh	EARLY AFRICAN CIVILIZATIONS 04:30 PM to 05:45 PM	WWPH 4165	Beeko,Eric 3 Credits
26286	AFRONA Meets Reqs: HSA DIV	AFRONA 0629 TTh	AFRO-AMERICAN HISTORY 1 09:25 AM to 10:40 AM	WWPH 4165	Roberts,Alaina Elizabeth 3 Credits
<p>This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of race; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.</p>					
10703	AFRONA Meets Reqs: ART HSA	AFRONA 0639 MW	HISTORY OF JAZZ 02:20 PM to 03:10 PM	WWPH 4165	Gantt,Nicole Mitchell 3 Credits
28833	AFRONA Meets Reqs: PTE CCA DIV	AFRONA 0787 M	BLACK CONSCIOUSNESS 06:00 PM to 08:30 PM	WWPH 4165	Alfonso Wells,Shawn 3 Credits
28834	AFRONA Meets Reqs: DIV ART CCA	AFRONA 0805 M	BLACK PERFORMANCE AESTHETICS 06:30 PM to 09:00 PM	WWPH 4165	Beeko,Eric 3 Credits
32985	AFRONA Meets Reqs: CCA GR HSA DIV	AFRONA 1030 MW	INTRO TO AFRICAN POLITICS 03:25 PM to 04:40 PM	WWPH 4165	Choi,Donghyun 3 Credits

31733	AFRCNA Meets Reqs: SS CCA DIV GI	AFRCNA 1309 TTh	WOMN OF AFRC & AFRCN DIASPORA 09:25 AM to 10:40 AM	WWPH 4165	Robinson,Kaniqua Lashea 3 Credits
28835	AFRCNA Meets Reqs: GR DIV CCA	AFRCNA 1331 MW	AFRICAN LIBERATION MOVEMENTS 03:25 PM to 04:40 PM	WWPH 4165	Beeko,Eric 3 Credits
31734	AFRCNA Meets Reqs: CCA LIT DIV	AFRCNA 1347 TTh	FRANCOPHONE AFRCNA LITERATURE 09:25 AM to 10:40 AM	WWPH 4165	Temple,Christel Nanette 3 Credits
31732	AFRCNA Meets Reqs: GR LIT DIV CCA	AFRCNA 1349 MW	CONTEM CARIBBEAN LITERATURE 02:20 PM to 03:35 PM	WWPH 4165	Brooks,Robin 3 Credits
16713	AFRCNA Meets Reqs: CW CCA DIV	AFRCNA 1353 MW	COMPARATIVE DANCE EXPRESSION 11:35 AM to 12:50 PM	WWPH 4165	Sharif,Oronde S. 3 Credits
32733	AFRCNA Meets Reqs:	AFRCNA 1510 MW	HEALTH IN THE AFRICAN DIASPORA 04:00 PM to 05:15 PM	WWPH 4165	Fapohunda,Abimbola Omolola 3 Credits
24840	AFRCNA Meets Reqs: DIV	AFRCNA 1522 T	SEX AND RACISM 06:30 PM to 09:00 PM	WWPH 4165	Taylor,Jerome 3 Credits
31730	AFRCNA Meets Reqs:	AFRCNA 1537 TTh	RACE AND CRIMINAL JUSTC SYSTEM 02:50 PM to 04:05 PM	WWPH 4165	Robinson,Kaniqua Lashea 3 Credits
31729	AFRCNA Meets Reqs: CCA HSA DIV	AFRCNA 1628 T	AFRO-LATINOS IN UNITED STATES 06:30 PM to 09:00 PM	WWPH 4165	3 Credits
27694	AFRCNA Meets Reqs:	AFRCNA 1656 TTh	HISTORY OF AFRICA SINCE 1800 09:25 AM to 10:40 AM	WWPH 4165	Syed,Amir 3 Credits

From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent Afro-pessimism with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of legitimate commerce; environmental change and changing disease ecology; religious change; empire and colonization; development; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women's changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent's populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians' arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.

31645	AFRCNA Meets Reqs:	AFRCNA 1720 W	WEST AFRICA/ERA OF SLAVE TRADE 01:15 PM to 03:40 PM	WWPH 4165	Syed,Amir 3 Credits
10218	AFRCNA Meets Reqs:	AFRCNA 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Sharif,Oronde S. 1 - 6 Credits
10847	AFRCNA Meets Reqs:	AFRCNA 1903	DIRECTED RESEARCH 12:00 AM to 12:00 AM	WWPH 4165	Taylor,Jerome Sharif,Oronde S. 1 - 6 Credits
22346	CGS Meets Reqs: HSA ART	AFRCNA 0639 M	HISTORY OF JAZZ 06:30 PM to 09:00 PM	WWPH 4165	Suzuki,Yoko 3 Credits

This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

Anthropology

31201	ANTH Meets Reqs: SS GR HSA	ANTH 0536 TTh	MESOAMERICA BEFORE CORTEZ 02:20 PM to 03:10 PM	WWPH 4165	Ebert,Claire Camilli E Messinger,Emma Rachel 3 Credits
10294	ANTH Meets Reqs: SS CCA HSA	ANTH 0582 MW	INTRODUCTION TO ARCHEOLOGY 01:15 PM to 02:05 PM	WWPH 4165	Basar,Petra Schmaus,Tekla M Dakovic,Gligor 3 Credits

Modern archeology draws much of its theory and goals from anthropology. This course will show how archaeologists use the fragmentary traces left by past peoples to develop an anthropological understanding of their cultures. We will explore the variety of ways archaeologists investigate such things as prehistoric diet, social life, politics, technology, and religion. Topics to be covered include: the nature of archaeological information, dating techniques, interpretation of material objects, and archaeological ethics. Studies from around the world will be used to illustrate major shifts in human history (the origin of agriculture, the origin of cities, etc.), the range of human adaptation in the past, and the general sequence of social evolution. The course will provide an understanding of how and why we study past societies, as well as the unique contribution archaeology can make to understanding ourselves.</p>

29080	ANTH	ANTH 0711	INTRO TO ANTH OF SPORT	Yearwood,Gabby Matthew Harlan Lastra Landa,Dafne Erika Oxana 3 Credits
	Meets Reqs: SS DIV GI	TTh	11:05 AM to 12:20 PM	WWPH 4165

28007	ANTH	ANTH 0717	MAGC, WTCHCRAF & SUPRNATRL BDY	Alter,Joseph Ryabova,Maria 3 Credits
	Meets Reqs: SS CCA	MW	12:10 PM to 01:00 PM	WWPH 4165

Human beings like to explore the limits of experience and push against a boundary that separates what is known to be possible from what is commonly regarded as impossible. Can we live forever? Can we cure all diseases? Can we levitate? Can we talk to animals? Can we touch fire and not get burned? Can we be in two or more places at the same time? Can we travel through time? Can we turn lead into gold? Can we expand our consciousness in order to experience transcendence? Can the strength of the body be enhanced by focusing the power of the mind? In the history of human experience, Asia has been a cultural crucible for these and related questions that broadly encompass the magical possibility of embodied experience. Taking a broad, comparative perspective on magic, but focusing on concrete examples of the supernatural body in India, Tibet and China, we will study these questions, looking at the way they have been asked, and at the social and cultural consequences of the answers people have given to these questions in different contexts.

32996	ANTH	ANTH 0768	HUMAN SEXUALITY IN CROS CULTUR	Krishnamurti,Lauren Sealy Besaw,Courtney 3 Credits
	Meets Reqs: CCA SS DIV GI	W	06:30 PM to 09:00 PM	WWPH 4165

10248	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	Everhart,Edwin K Dogan,Sinan 3 Credits
	Meets Reqs: SS CCA	TTh	12:10 PM to 01:00 PM	WWPH 4165

The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways; and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.

17478	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	Hayes,Vivienne Gemma Phan,Tyler Nguyen Kwon,Jung Eun 3 Credits
	Meets Reqs: SS CCA	MW	11:05 AM to 11:55 AM	WWPH 4165

The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.

27676	ANTH Meets Reqs: CCA SS HSA GI	ANTH 1530 TTh	ORIGINS OF CITIES 01:15 PM to 02:30 PM	WWPH 4165	Bermann,Marc P 3 Credits
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Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

32105	ANTH Meets Reqs:	ANTH 1540 MW	SPECIAL TOPICS IN ARCHEOLOGY 03:25 PM to 04:40 PM	WWPH 4165	Bullion,Elissa Anne 3 Credits
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What is identity? And how do we study it in the past? Can we study all kinds of identity effectively? In this course, students will explore concepts of identity and their application to the archaeological record. We will discuss both social theory as well as quantitative methods, including osteology, molecular methods, and spatial analysis. Topics will also include ethical concerns and the impact of historical context on the conducting and interpretation of identity studies. Students will not only learn about how we define and examine identity, but also develop skills to critically analyze and evaluate quantitative and qualitative research. We will focus on materials and case studies from the region of Eurasia, especially the area covering Western China to Eastern Europe. Eurasia has been a crossroads of cultures, technology, and people for millennia and so provides an ideal region for the study of identity. This course will be discussion based and is designed for advanced undergraduate students and graduate students who have a background in anthropology, archaeology, or a related field. Participation is central to this class, and students will be encouraged to pursue their own research interests or ongoing projects as part of the course.

32109	ANTH Meets Reqs:	ANTH 1540 MW	SPECIAL TOPICS IN ARCHEOLOGY 05:00 PM to 06:15 PM	WWPH 4165	Schmaus,Tekla M 3 Credits
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In this seminar, we will discuss the laws and ethical principles that govern professional archaeology in the United States and abroad. We will begin with a discussion of the moral philosophical and scientific underpinnings of ethics in archaeology and in social science in general. Then we will discuss the history of archaeology and its changing goals over the past century. Over the course of the semester we will consider public engagement and collaborative research, nationalism, looting and the art market, wartime consultation and engagement, repatriation, identity and the world system, and issues of group representation in popular media. We will also discuss current events in archaeology, including professional behavior during fieldwork. This course will be valuable to any student seeking a career in academic archaeology, cultural resource management, heritage, or museums.

31215	ANTH Meets Reqs:	ANTH 1540 M	SPECIAL TOPICS IN ARCHEOLOGY 08:55 AM to 11:55 AM	WWPH 4165	Arkush,Elizabeth N 3 Credits
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This methods-focused course covers the basic background and skills necessary to manage and analyze spatial datasets using GIS (Geographic Information Systems). We will emphasize the GIS concepts and techniques that are most useful to archaeologists, and we will be working with real archaeological data for all labs, homework exercises, and projects. Topics include data acquisition, spatial queries, working with rasters, catchments, cost-surface analysis and visualization analysis. The course includes a weekly guided lab on ESRI ArcGIS software. The course is intended for advanced undergraduate students in anthropology and related fields.

29102	ANTH Meets Reqs: SS GI CCA	ANTH 1728 MW	GENDER AND GLOBALIZATION 05:00 PM to 06:15 PM	WWPH 4165	Lukacs,Gabriella 3 Credits
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Undergraduate Seminar. Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as "normative" in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.

33018	ANTH Meets Reqs:	ANTH 1737 T	SPECIAL TOPICS IN CULTRL ANTH 02:30 PM to 05:00 PM	WWPH 4165	Hoyos Gomez,Diana Rocio 3 Credits
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This seminar explores violence and memory in Latin America, focusing on the regions of Central America (Guatemala, El Salvador), the Andes (Colombia, Peru), and the case of Argentina. The focus will be the political violence during dictatorships and armed conflicts that emerged in Latin America during the second half of the 20th century. We will also examine how social inequality, poverty, and racism relate to political violence. Topics for discussion include forms of violence under dictatorships and during armed conflicts; memories of violence and resistance; the legacies and consequences of political violence on different sectors of society; human rights movements; the struggles of victims and society for memory, justice and peace; and social reconstruction in the aftermath of violence. The course includes readings mainly from anthropology but also from history and political science. We will also watch some relevant films and documentaries and read some testimonial narratives.

32862	ANTH Meets Reqs:	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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27681	ANTH Meets Reqs: CCA GI	ANTH 1752 MW	ANTHROPOLOGY OF FOOD 03:25 PM to 04:40 PM	WWPH 4165	Musante, Kathleen 3 Credits
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THIS COURSE WILL NOT BE FULFILLING A WRITING REQUIREMENT FOR THIS SEMESTER. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.

32102	ANTH Meets Reqs: CCA	ANTH 1776 TTh	MYTH, SYMBOL AND RITUAL 09:25 AM to 10:40 AM	WWPH 4165	Phan, Tyler Nguyen 3 Credits
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32108	ANTH Meets Reqs: GR SS	ANTH 1784 MW	JAPANESE SOCIETY 03:25 PM to 04:40 PM	WWPH 4165	Dantzer, Alexandra Everhart, Edwin K 3 Credits
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30342	ANTH Meets Reqs:	ANTH 1793 W	ASIAN MEDICAL SYSTEMS 06:30 PM to 09:00 PM	WWPH 4165	Phan, Tyler Nguyen 3 Credits
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32103	ANTH Meets Reqs:	ANTH 2513 MW	SELECTED ARCHEOLOGICAL PROBLEM 03:25 PM to 04:40 PM	WWPH 4165	Bullion, Elissa Anne 3 Credits
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What is identity? And how do we study it in the past? Can we study all kinds of identity effectively? In this course, students will explore concepts of identity and their application to the archaeological record. We will discuss both social theory as well as quantitative methods, including osteology, molecular methods, and spatial analysis. Topics will also include ethical concerns and the impact of historical context on the conducting and interpretation of identity studies. Students will not only learn about how we define and examine identity, but also develop skills to critically analyze and evaluate quantitative and qualitative research. We will focus on materials and case studies from the region of Eurasia, especially the area covering Western China to Eastern Europe. Eurasia has been a crossroads of cultures, technology, and people for millennia and so provides an ideal region for the study of identity. This course will be discussion based and is designed for advanced undergraduate students and graduate students who have a background in anthropology, archaeology, or a related field. Participation is central to this class, and students will be encouraged to pursue their own research interests or ongoing projects as part of the course.

32154	ANTH Meets Reqs:	ANTH 2513 MW	SELECTED ARCHEOLOGICAL PROBLEM 05:00 PM to 06:15 PM	WWPH 4165	Schmaus, Tekla M 3 Credits
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32581	ANTH Meets Reqs:	ANTH 2513 TTh	SELECTED ARCHEOLOGICAL PROBLEM 09:25 AM to 10:40 AM	WWPH 4165	Ebert,Claire Camilli E 3 Credits
31228	ANTH Meets Reqs:	ANTH 2531 T	HOUSEHOLD ARCHAEOLOGY 04:30 PM to 07:00 PM	WWPH 4165	Bermann,Marc P 3 Credits
17477	ANTH Meets Reqs:	ANTH 2537 F	SPEC TOPCS COMP ARCHLGY PART 2 12:10 PM to 01:40 PM	WWPH 4165	Bermann,Marc P 2 Credits
<p>This seminar will explore the formative role that enslavement, captivity, and unfreedom have played in the long-term development of human societies from prehistory to the modern era. Utilizing a comparative approach that draws on numerous case-studies from various global slave trades, we will examine both theoretical and practical approaches to the study of unfree groups in the archaeological and historical records. The topics covered in each session are intended to be broad, allowing participants to pursue and develop avenues of investigation and discussion that are of most interest to them. The seminar will meet on selected Fridays approximately once a month, with sessions divided between those dedicated to the discussion of broad but nevertheless significant theoretical questions and those in which we will present and examine a wide-range of case studies. Given the difficulties associated with the archaeological study of unfree groups, participants are encouraged to engage not only with material culture but also historical, literary, and ethnographic data. ANTH 2537 is the second half of a two-term course; nevertheless, prior enrollment in the fall term is not required for enrollment in the spring term.</p>					
32111	ANTH Meets Reqs:	ANTH 2782 TTh	SPECIAL TOPICS IN CULTRL ANTH 11:05 AM to 12:20 PM	WWPH 4165	Davidson de Sa,Celina Aisha 3 Credits
31696	CGS Meets Reqs: SS CCA DIV GI	ANTH 0768 W	HUMAN SEXUALITY IN CROS CULTUR 06:30 PM to 09:00 PM	WWPH 4165	Bk,Amar Bahadur 3 Credits
<p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p>					
32835	CGS Meets Reqs:	ANTH 1761 M	PATNTS & HEALERS: MEDCL ANTH 1 06:30 PM to 09:00 PM	WWPH 4165	Dhole,Neha 3 Credits
Arabic					
20957	LING Meets Reqs: SL	ARABIC 0102 TTh	MOD STNDRD ARABIC 2/EGYPTIAN 2 01:15 PM to 02:30 PM	WWPH 4165	Attia,Amani Farag,Islam Medhat Abdelaziz 5 Credits
21806	LING Meets Reqs: SL	ARABIC 0102 MW	MOD STNDRD ARABIC 2/EGYPTIAN 2 06:30 PM to 08:35 PM	WWPH 4165	Farag,Islam Medhat Abdelaziz Attia,Amani Mauk,Claude E 5 Credits

21808	LING	ARABIC 0104	MOD STNDRD ARABIC 4/EGYPTIAN 4	Farag,Islam Medhat Abdelaziz Mauk,Claude E Attia,Amani 4 Credits
	Meets Reqs: SL	MW	02:20 PM to 04:00 PM	WWPH 4165
24888	LING	ARABIC 0122	MOD STNDRD ARABIC2/LEVANTINE 2	Mauk,Claude E Al-Hashimi,Rasha Wahidi Attia,Amani 5 Credits
	Meets Reqs: SL	MW	11:05 AM to 11:55 AM	WWPH 4165
24888	LING	ARABIC 0122	MOD STNDRD ARABIC2/LEVANTINE 2	Mauk,Claude E Al-Hashimi,Rasha Wahidi Attia,Amani 5 Credits
	Meets Reqs: SL	TTh	11:05 AM to 12:20 PM	WWPH 4165
24889	LING	ARABIC 0124	MOD STNDRD ARABIC4/LEVANTINE 4	Attia,Amani Abdel-Malek,Myriam Antoun Mauk,Claude E 4 Credits
	Meets Reqs: SL	MW	11:05 AM to 12:45 PM	WWPH 4165
24890	LING	ARABIC 1615	ARABIC LIFE AND THOUGHT	Mauk,Claude E Attia,Amani 3 Credits
	Meets Reqs:	M	04:30 PM to 06:55 PM	WWPH 4165
31660	LING	ARABIC 1645	GLOBAL ISSUES IN LITERATURE	Mauk,Claude E Attia,Amani 3 Credits
	Meets Reqs:	W	04:30 PM to 06:55 PM	WWPH 4165

Architectural Studies

18033	HA-A	ARC 0110	APPROACHES TO BUILT ENVIRNMNT	Hosseinibalajadeh,Sahar S 3 Credits
	Meets Reqs:	TTh	11:05 AM to 12:20 PM	WWPH 4165

Students registering for the Spring 2021 term: Please add yourself to the wait list. Seats will be released to those on the wait list during the open enrollment period. Contact ar117@pitt.edu with questions. Description for Spring 2021: Approaches to the Built Environment is a foundational course designed for Architectural Studies and Urban Studies majors interested in the design of the built space. Students in other majors are certainly encouraged to enroll as well. This course seeks to acquaint students with contemporary ideas that affect our understanding of the built environment. Through a series of readings, discussions, and activities dealing with different architectural issues and building types (e.g. Urbanity, Landscape, Dwelling, Public Institutions, Sustainability, and Representation), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people navigate and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstances. Contemporary buildings and projects will figure prominently as examples of how designers approach architectural, structural, and urban problems.

31469	HA-A	ARC 0114	ART AND ARCH OF MUSLIM WORLD	Hosseinibalajadeh,Sahar S 3 Credits
	Meets Reqs: CCA HSA ART	TTh	02:50 PM to 04:05 PM	WWPH 4165

Description for Spring 2021: This course examines the art and architecture of the Muslim world as it developed through centuries of adoption, adaptation, and innovation which emerged as Islam spread throughout Eurasia, and Muslim communities came into contact with other Muslim and non-Muslim societies. Focusing on a number of prominent sites, buildings, and art objects, this course introduces students to the plurality of traditions and artistic practices labeled as Islamic Art and Architecture. Furthermore, students will learn about various sources of influence that came from the center and peripheries of the Muslim world. Exploring these concepts will take the class on a journey through time and space: starting in the 7th-century from the birthplace of Islam in the Arabian Desert, we will move through a vast territory that expands from southern Spain to China, with a final stop in 21st-century Dubai. All along the way, buildings and art objects will serve as snapshots that open a window into the social, cultural, economic, and political life of these Muslim societies.

18032	HA-A	ARC 0116	MODERN ARCHITECTURE	Morton,Thomas John
	Meets Reqs: ART	TTh	01:15 PM to 02:30 PM	WWPH 4165 3 Credits

Description for Spring 2021: From the late eighteenth century, new processes and cultural phenomena, which may be globally described as effects of modernization, have impacted architectural design and urban planning throughout the world. The development of new technologies and materials, the expansion of colonial states and empires, and the emergence of multi-national corporations and sprawling urban centers reshaped societies and environments. This course will investigate the consequences of these trends and others on architectural design and thought from about 1800 to the present day.

29059	HA-A	ARC 0150	INTRO TO WESTERN ARCHITECTURE	Armstrong,Christopher Drew
	Meets Reqs: ART	MW	11:05 AM to 11:55 AM	WWPH 4165 3 Credits

Description for Spring 2021: This course will grapple with the global legacy of western architecture, urban planning and infrastructure, holding up a critical lens to major sites and monuments to expose ways that governments, institutions, businesses and individuals have used forms and principles derived from the western architectural tradition to define and reinforce power structures of empire, religion and capitalism. The history of the west since antiquity reveals innovations in building techniques, revivals of forms, and transformations in priorities at key points often linked to major cultural and social change. The course will emphasize that architecture is never passive, innocent or neutral; it can create conditions of acute suffering and intense pleasure; frames hierarchies and shapes communities; is complicit in marginalizing groups and creating exclusions, gives form to shared ideals and individual aspirations. -

16678	HA-A	ARC 1152	ROMAN ARCHITECTURE	Weis,H Anne
	Meets Reqs: GR	MW	05:00 PM to 06:15 PM	WWPH 4165 3 Credits

31403	HA-A	ARC 1160	ARCH: IMAGE, TEXT, THEORY	McCoy,Michelle
	Meets Reqs:	TTh	02:50 PM to 04:05 PM	WWPH 4165 3 Credits

Description for Spring 2021: Architecture: Image, Text, Theory is an upper level writing intensive [W] course required for all students wishing to graduate from the University of Pittsburgh with a major in Architectural Studies. The objectives are to acquaint students with architectural themes in various literary genres, to examine the emergence and development of core ideas in global architectural traditions, and to understand the relationship between architectural ideas and the contexts in which they were articulated. Texts examined in the course will include classic architectural treatises, texts on landscape, urbanism, and aesthetics.

29642	HA-A	ARC 2152	ROMAN ARCHITECTURE	Weis,H Anne
	Meets Reqs:	MW	05:00 PM to 06:15 PM	WWPH 4165 3 Credits

- Description for Spring 2021: Architecture lends itself to a broad audience because its issues cut across a number of different disciplines. Students who elect this course typically come from a variety of backgrounds-- Classics, History, Art History, Architectural Studies, Engineering, Urban Studies, and/or those with a general interest in Roman Culture. The course examines the development of Roman architecture from its origins in Central Italy to the High Empire (ca. 150 AD) but as an evolving tradition of building rather than as a series of loosely connected monuments. Special attention is given to the issues and problems involved in the reconstruction of that building tradition: 1) the relationship of architectural forms, types and functions to changes in Italian society, 2) the significance of materials and of outside influences on the development of local traditions and forms, and 3) the interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial koine.

Arts and Sciences

17060	CAS-UGRD	ARTSC 1002	INTERNATIONAL STUDIES - CUBA	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16310	CAS-UGRD	ARTSC 1500	STUDY ABROAD: EL SALVADOR	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11218	CAS-UGRD	ARTSC 1505	STUDY ABROAD: ARGENTINA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11220	CAS-UGRD	ARTSC 1507	STUDY ABROAD: AUSTRIA	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11221	CAS-UGRD	ARTSC 1508	STUDY ABROAD: BRAZIL	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11222	CAS-UGRD	ARTSC 1509	STUDY ABROAD: BELGIUM	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15300	CAS-UGRD	ARTSC 1511	STUDY ABROAD: BOLIVIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11224	CAS-UGRD	ARTSC 1512	STUDY ABROAD: CHILE	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L

	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
11341	CAS-UGRD	ARTSC 1514	STUDY ABROAD: CYPRUS		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
11225	CAS-UGRD	ARTSC 1515	STUDY ABROAD: CHINA		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
11226	CAS-UGRD	ARTSC 1517	STUDY ABROAD: COLOMBIA		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
11227	CAS-UGRD	ARTSC 1518	STUDY ABROAD: COSTA RICA		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
11228	CAS-UGRD	ARTSC 1519	STUDY ABROAD: CZECH REPUBLIC		Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
11229	CAS-UGRD	ARTSC 1520	STUDY ABROAD: SLOVAKIA		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
11230	CAS-UGRD	ARTSC 1521	STUDY ABROAD: DOMINICAN REPUB		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	

11231	CAS-UGRD	ARTSC 1522	STUDY ABROAD: DENMARK	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11232	CAS-UGRD	ARTSC 1524	STUDY ABROAD: ECUADOR	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11233	CAS-UGRD	ARTSC 1525	STUDY ABROAD: ENGLAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11234	CAS-UGRD	ARTSC 1527	STUDY ABROAD: FRANCE	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11235	CAS-UGRD	ARTSC 1529	STUDY ABROAD: GERMANY	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11236	CAS-UGRD	ARTSC 1530	STUDY ABROAD: FINLAND	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11237	CAS-UGRD	ARTSC 1531	STUDY ABROAD: GREECE	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11238	CAS-UGRD	ARTSC 1533	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11239	CAS-UGRD	ARTSC 1534	STUDY ABROAD: HONG KONG	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11240	CAS-UGRD	ARTSC 1535	STUDY ABROAD: IRELAND	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11242	CAS-UGRD	ARTSC 1540	STUDY ABROAD: ITALY	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11243	CAS-UGRD	ARTSC 1541	STUDY ABROAD: JAMAICA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11244	CAS-UGRD	ARTSC 1542	STUDY ABROAD: JAPAN	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11246	CAS-UGRD	ARTSC 1545	STUDY ABROAD: KENYA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11247	CAS-UGRD	ARTSC 1547	STUDY ABROAD: SOUTH KOREA	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11248	CAS-UGRD	ARTSC 1549	STUDY ABROAD: MALTA	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11249	CAS-UGRD	ARTSC 1550	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11250	CAS-UGRD	ARTSC 1551	STUDY ABROAD: MOROCCO	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11251	CAS-UGRD	ARTSC 1552	STUDY ABROAD: NETHERLANDS	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11253	CAS-UGRD	ARTSC 1555	STUDY ABROAD: NEPAL	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16476	CAS-UGRD	ARTSC 1556	STUDY ABROAD: NICARAGUA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16340	CAS-UGRD	ARTSC 1557	STUDY ABROAD: PANAMA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11254	CAS-UGRD	ARTSC 1558	STUDY ABROAD: POLAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

28387	CAS-UGRD	ARTSC 1561	STUDY ABROAD: TAJIKISTAN	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11255	CAS-UGRD	ARTSC 1562	STUDY ABROAD: RUSSIA	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
25270	CAS-UGRD	ARTSC 1562	STUDY ABROAD: RUSSIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11256	CAS-UGRD	ARTSC 1564	STUDY ABROAD: SCOTLAND	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11257	CAS-UGRD	ARTSC 1566	STUDY ABROAD: SPAIN	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11258	CAS-UGRD	ARTSC 1570	STUDY ABROAD: SWEDEN	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11259	CAS-UGRD	ARTSC 1571	STUDY ABROAD: SWITZERLAND	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11260	CAS-UGRD	ARTSC 1573	STUDY ABROAD: BULGARIA	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11261	CAS-UGRD	ARTSC 1575	STUDY ABROAD: TAIWAN	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11343	CAS-UGRD	ARTSC 1576	STUDY ABROAD: TURKEY	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
18545	CAS-UGRD	ARTSC 1576	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11263	CAS-UGRD	ARTSC 1580	STUDY ABROAD: THAILAND	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11264	CAS-UGRD	ARTSC 1582	STUDY ABROAD: VENEZUELA	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11265	CAS-UGRD	ARTSC 1583	STUDY ABROAD: WALES	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11266	CAS-UGRD	ARTSC 1584	STUDY ABROAD: VIETNAM	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert

	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 - 15 Credits
23525	CAS-UGRD	ARTSC 1596	STUDY ABROAD: KAZAKHSTAN		Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 12 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
24366	CAS-UGRD	ARTSC 1597	ST ABR: ARGEN, S. AFR, VIETNM		Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
25331	CAS-UGRD	ARTSC 1598	STUDY ABROAD: KYRGYZSTAN		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
11267	CAS-UGRD	ARTSC 1618	STUDY ABROAD: INDIA		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
11353	CAS-UGRD	ARTSC 1619	STUDY ABROAD: EGYPT		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
16482	CAS-UGRD	ARTSC 1622	STUDY ABROAD: GEORGIA		Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	
11268	CAS-UGRD	ARTSC 1623	STUDY ABROAD: GHANA		Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	

23468	CAS-UGRD	ARTSC 1624	STUDY ABROAD: CROATIA	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
17768	CAS-UGRD	ARTSC 1627	STUDY ABROAD: MADAGASCAR	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16475	CAS-UGRD	ARTSC 1630	STUDY ABROAD: SENEGAL	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11269	CAS-UGRD	ARTSC 1632	STUDY ABROAD: INDONESIA	Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24960	CAS-UGRD	ARTSC 1634	STUDY ABROAD - AZERBAIJIAN	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11270	CAS-UGRD	ARTSC 1635	STUDY ABROAD: ARMENIA	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11271	CAS-UGRD	ARTSC 1638	STUDY ABROAD: TANZANIA	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11272	CAS-UGRD	ARTSC 1639	STUDY ABROAD: SOUTH AFRICA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

11273	CAS-UGRD	ARTSC 1641	STUDY ABROAD: PERU	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11274	CAS-UGRD	ARTSC 1642	STUDY ABROAD: CUBA	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11939	CAS-UGRD	ARTSC 1644	STUDY ABROAD: BELIZE	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15366	CAS-UGRD	ARTSC 1646	STUDY ABROAD: FIJI	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15413	CAS-UGRD	ARTSC 1647	STUDY ABROAD: CAMBODIA	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
27157	CAS-UGRD	ARTSC 1696	PITT IN JAPAN YEAR PROGRAM	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
27158	CAS-UGRD	ARTSC 1696IS	PITT IN JAPAN YEAR PROGRAM	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

27159	CAS-UGRD	ARTSC 1696OS	PITT IN JAPAN YEAR PROGRAM	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24402	CAS-UGRD	ARTSC 1716IS	PITT IN THE PACIFIC - IS	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24403	CAS-UGRD	ARTSC 1716OS	PITT IN THE PACIFIC - OS	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
25210	CAS-UGRD	ARTSC 1717IS	PITT IN BUENOS AIRES IS	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
25209	CAS-UGRD	ARTSC 1717OS	PITT IN BUENOS AIRES IS	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16708	CAS-UGRD	ARTSC 1745IS	STUDY ABROAD: CUBA - IS	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16709	CAS-UGRD	ARTSC 1745OS	STUDY ABROAD: CUBA - OS	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24401	CAS-UGRD	ARTSC 1748	STUDY ABROAD: MONGOLIA	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L

	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
17075	CAS-UGRD	ARTSC 1800IS	PITTMAP - IS		Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	0 Credits
17076	CAS-UGRD	ARTSC 1800OS	PITTMAP - OS		Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	0 Credits
11344	CAS-UGRD	ARTSC 1805	EXCH: INST SCI PO, FRANCE		Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
11345	CAS-UGRD	ARTSC 1807	EXCH: I.F.I., FRANCE		Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
25332	CAS-UGRD	ARTSC 1808	EXCH NATNL:TAIWAN UNIV.,TAIWAN		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
25218	CAS-UGRD	ARTSC 1810	EXCHANGE: SOPHIA UNIV., JAPAN		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
17149	CAS-UGRD	ARTSC 1811	EXCH: CHINESE UNIV HONG KONG		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits

24256	CAS-UGRD	ARTSC 1812	EXCH: UNIVERISTY OF HONG KONG	Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 3 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11346	CAS-UGRD	ARTSC 1817	EXCH: U KITAKYUSHU, JAPAN	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
17324	CAS-UGRD	ARTSC 1818	EXCHANGE: KOBE UNIVRSTY JAPAN	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11347	CAS-UGRD	ARTSC 1820	EXCH: RITSUMEIKAN, JAPAN	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
21727	CAS-UGRD	ARTSC 1821	EXCHANGE: YONSEI UNIVERSITY	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
21726	CAS-UGRD	ARTSC 1822	EXCHANGE: SEOUL NATIONAL UNIV	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
17153	CAS-UGRD	ARTSC 1823	EXCHANGE: KOREA UNIVERSITY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
21728	CAS-UGRD	ARTSC 1823	EXCHANGE: KOREA UNIVERSITY	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L

	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
11348	CAS-UGRD	ARTSC 1825	EXCH: TEC DE MONTERREY, MEXICO		Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
23500	CAS-UGRD	ARTSC 1826	EXCHANGE: KOC UNIVERSITY		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
11349	CAS-UGRD	ARTSC 1835	EXCH: U SHEFFIELD, UK		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
11350	CAS-UGRD	ARTSC 1838	EXCH: U SUSSEX, UK		Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
11351	CAS-UGRD	ARTSC 1841	EXCH: U WALES, ABERYSWYTH, UK		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
11352	CAS-UGRD	ARTSC 1845	EXCH: U DE MONTEVIDEO, URUGUAY		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits
23387	CAS-UGRD	ARTSC 1846	EXCH: NATNL UNIV OF SINGAPORE		Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	1 - 15 Credits

27197	CAS-UGRD	ARTSC 1870-IS	PITT IN THE PACIFIC-IS	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
27198	CAS-UGRD	ARTSC 1870-OS	PITT IN THE PACIFIC-IS	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
27199	CAS-UGRD	ARTSC 1871	PITT IN THE PACIFIC ELECTIVE 1	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 12 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
27200	CAS-UGRD	ARTSC 1872	PITT IN THE PACIFIC ELECTIVE 2	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 12 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
27201	CAS-UGRD	ARTSC 1873	PITT IN THE PACIFIC ELECTIVE 3	Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L 1 - 12 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
27202	CAS-UGRD	ARTSC 1874	PITT IN THE PACIFIC ELECTIVE 4	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert 1 - 12 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
27203	CAS-UGRD	ARTSC 1875	PITT IN THE PACIFIC ELECTIVE 5	Crain,Susan L Whitehead,Jeffrey Robert Taylor,Elizabeth H 1 - 12 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
11276	CAS-UGRD	ARTSC 1903	INTERNSHIP IN LONDON	Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 - 6 Credits

21614 **CAS-UGRD** **ARTSC 1903** **INTERNSHIP IN LONDON** Crain,Susan L
Taylor,Elizabeth H
Whitehead,Jeffrey
Robert
3 - 6 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

Astronomy

10683 **PHY-AST** **ASTRON 0088** **STONEHENGE TO HUBBLE** Rao,Sandhya M
Meets Reqs: MWF 11:05 AM to 11:55 AM WWPH 4165 3 Credits
NS

Behavioral & Community Hlth Sci

13561 **BCHS** **BCHS 2520** **THEORIES HLTH BHVR & HLTH ED** Brown,Andre L
Meets Reqs: Th 05:30 PM to 08:30 PM WWPH 4165 1 Credits

28221 **BCHS** **BCHS 2532** **DIMENSNS OF AGING: CULT & HLTH** Albert,Steven M
Meets Reqs: Th 04:30 PM to 06:30 PM WWPH 4165 2 Credits
Will meet in 6128 Public Health, Dr. Albert's conference room.

31778 **BCHS** **BCHS 2599** **PUBLIC HLTH APPRCH WOMEN HLTH** Terry,Martha Ann
Meets Reqs: T 09:25 AM to 12:15 PM WWPH 4165 3 Credits

24128 **BCHS** **BCHS 2990** **SOCIAL DYNAMICS PUBLIC HEALTH** Albert,Steven M
Meets Reqs: Th 05:30 PM to 08:30 PM WWPH 4165 1 Credits

BioengineeringBiological Sciences

10666 **BIOSC** **BIOSC 0370** **ECOLOGY** Wetzel,Daniel P
Meets Reqs: TTh 11:05 AM to 12:20 PM WWPH 4165 3 Credits

17467 **BIOSC** **BIOSC 0815** **GENES AND DISEASES NON-MAJORS** Ashmore,Lesley Jill
Meets Reqs: MW 03:25 PM to 04:40 PM WWPH 4165 3 Credits
NS

31407 **BIOSC** **BIOSC 2540** **SEM IN ECOLOGY AND EVOLUTION** Catella,Samantha
Ashman,Tia-Lynn
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 2 Credits

BiostatisticsBusiness

23120 **CBA-DEAN** **BUS 1023IS** **GLOBAL PERSPECTIVES - IS** Whitehead,Jeffrey
Robert
Schultz,Bryan Paul
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 0 Credits

23121	CBA-DEAN	BUS 1023OS	GLOBAL PERSPECTIVE- OS	Whitehead,Jeffrey Robert Schultz,Bryan Paul 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
25133	CBA-DEAN	BUS 1755	SERVICE LEARNING ORGANIZATIONS	Schultz,Bryan Paul Murrell,Audrey J 3 Credits
	Meets Reqs:	MW	02:20 PM to 03:35 PM	WWPH 4165
24978	CBA-DEAN	BUS 1755IS	SERV LRNG ORGS: AKP - IS	0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
24979	CBA-DEAN	BUS 1755OS	SERV LRNG ORGS: AKP - OS	0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
25253	CBA-DEAN	BUS 1950IS	GLBL BUS INSTIT: SHANGHAI - IS	Whitehead,Jeffrey Robert 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
25254	CBA-DEAN	BUS 1950OS	GLBL BUS INSTIT: SHANGHAI - OS	Whitehead,Jeffrey Robert 0 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Business AccountingBusiness Economics				
26660	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26661	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26663	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26664	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

26665	CBA-DEAN Meets Reqs:	BUSECN 1508	INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
18261	KGSB-BADM Meets Reqs:	BECN 2019 MW	ECONOMICS FOR INTERNATNL BUS 09:25 AM to 10:40 AM	WWPH 4165	Olson,Josephine E 3 Credits
13056	KGSB-BADM Meets Reqs:	BECN 2401 M	ECON ANAL MGRL DEC FIRM & MRKT 06:50 PM to 09:50 PM	WWPH 4165	Gal-Or,Esther 3 Credits
13059	KGSB-BADM Meets Reqs:	BECN 2509 Th	GLBL MACREC NMS:INSTNS & POLICY 06:50 PM to 09:50 PM	WWPH 4165	Banerjee,Haimanti 1.5 Credits
31833 GLBST	KGSB-BADM Meets Reqs:	BECN 2510 MERVS 118D	MACREC NMS GRWTH Th to 06:50 PM	WWPH 4165	0 LEC Credits
Business Environment					
12058	CBA-DEAN Meets Reqs:	BUSENV 0060 TTh	MGRL ETHICS & STAKEHOLDER MGT 02:20 PM to 03:35 PM	WWPH 4165	Jones,Raymond E 3 Credits
21745	CBA-DEAN Meets Reqs:	BUSENV 0060 TTh	MGRL ETHICS & STAKEHOLDER MGT 03:55 PM to 05:10 PM	WWPH 4165	Kabala,Stanley J 3 Credits
16649	CBA-DEAN Meets Reqs:	BUSENV 0060 TTh	MGRL ETHICS & STAKEHOLDER MGT 05:30 PM to 06:45 PM	WWPH 4165	Kabala,Stanley J 3 Credits
11986	CBA-DEAN Meets Reqs:	BUSENV 0060 TTh	MGRL ETHICS & STAKEHOLDER MGT 07:50 AM to 09:05 AM	WWPH 4165	Klein,Paul M 3 Credits
23515	CBA-DEAN Meets Reqs:	BUSENV 0060 TTh	MGRL ETHICS & STAKEHOLDER MGT 09:25 AM to 10:40 AM	WWPH 4165	Klein,Paul M 3 Credits
12064	CBA-DEAN Meets Reqs:	BUSENV 1755 TTh	SERVICE LEARNING ORGANIZATIONS 03:55 PM to 05:10 PM	WWPH 4165	Murrell,Audrey J Jones,Raymond E 3 Credits

Business Finance

16255	KGSB-BADM Meets Reqs:	BFIN 2068 T	MARKETS AND TRADING 06:50 PM to 09:50 PM	WWPH 4165	Sayrak,Akin 1.5 Credits
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22024	KGSB-BADM Meets Reqs:	BFIN 2069 Th	FIXED INCOME SECURITIES 06:50 PM to 09:50 PM	WWPH 4165	Sayrak,Akin 1.5 Credits
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Business Marketing

13060	KGSB-BADM Meets Reqs:	BMKT 2526 T	PRODUCT DEVELOPMNT & MGMNT 02:20 PM to 05:10 PM	WWPH 4165	Venkatesh,Ramaswamy 3 Credits
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23523	KGSB-BADM Meets Reqs:	BMKT 2526 T	PRODUCT DEVELOPMNT & MGMNT 06:50 PM to 09:50 PM	WWPH 4165	Venkatesh,Ramaswamy 3 Credits
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Chinese

10427	EAS Meets Reqs:	CHIN 0004 MW	SECOND YEAR CHINESE 2 01:15 PM to 02:05 PM	WWPH 4165	Cheng,Yi-Ting Cathy 5 Credits
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This course is continuation of Second Year Chinese 1. It is designed to enhance the Chinese proficiency of those who have successfully completed three semesters of CHIN class at the University of Pittsburgh or its equivalent. In addition to bringing the students' proficiency in the four skills (listening, speaking, reading and writing) to a higher level, the course also aims to broaden the students' knowledge about various aspects of culture in modern China. By the end of the semester, students should be able to carry out coherent conversations in various social contexts, read authentic materials on common topics pertaining to personal and social life, and write short essays using structures and discourse devices on those topics. Prerequisite(s): CHIN0003 (MIN GRADE `C-). This course is offered in every Spring term. Updated: 9/30/19

25106	EAS Meets Reqs:	CHIN 0081 MW	EAST ASIA IN THE WORLD 03:25 PM to 04:40 PM	WWPH 4165	Crawford,William B 3 Credits
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The purpose of this course is to encourage a greater understanding of East Asian peoples and cultures and the nature of mutual perceptions between the peoples of East Asia and the West, particularly America and particularly during pre-modern and modern times (late 19th Century to the present). Material used for our exploration of this topic will include three main texts and a variety of short additional readings, movie clips, and online materials. Focus will be on the images and feeling-based perceptions generated by the interaction of East Asian and Euro-American culture, politics, art, literature and religion during this period. updated: 9/30/2019

28149	EAS Meets Reqs:	CHIN 1083 MW	MASTERPIECES CHIN LIT: PRE-MOD 05:30 PM to 06:45 PM	WWPH 4165	Qin,Ying 3 Credits
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This course is devoted to the study of Chinese literature from ancient times to the end of the 19th century. Lectures and readings include prose (historical, philosophical and literary texts, legends and myths of the remote past, anecdotes, short stories and fantastic tales of ghosts and love) and poetry (from the book of songs to the poetry of the t'ang and sung periods. Updated:9/30/19

10332	EAS Meets Reqs:	CHIN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Xu,Yi 1 - 6 Credits
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This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member's discretion. updated: 9/30/19

15389	EAS Meets Reqs:	CHIN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Xu,Yi 1 - 6 Credits
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This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member's discretion. updated: 9/30/19

26472	EAS Meets Reqs:	CHIN 1906	CHINESE INTERNSHIP 12:00 AM to 12:00 AM	WWPH 4165	Luft,Stephen David 1 - 3 Credits
This course allows students to receive credit for an unpaid internship related to China. Permission to enroll in this course will be given to students who have been accepted to a relevant unpaid internship position. Updated: 9/30/19					
10567	EAS Meets Reqs:	CHIN 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Qian,Kun 1 Credits
This 1-credit course combines with another CHIN non-language course to make the course writing-intensive. This course is only available to Chinese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing. updated: 9/30/19					
11484	EAS Meets Reqs:	CHIN 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	Qin,Ying 1 Credits
This 1-credit course combines with another CHIN non-language course to make the course writing-intensive. This course is only available to Chinese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing. updated: 9/30/19					
16588	EAS Meets Reqs:	CHIN 1908	DIRECTED WRITING FOR MAJORS 12:00 AM to 12:00 AM	WWPH 4165	1 Credits
This 1-credit course combines with another CHIN non-language course to make the course writing-intensive. This course is only available to Chinese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing. updated: 9/30/19					
15691	EAS Meets Reqs:	CHIN 1999 TThF	SENIOR PROJECT 04:30 PM to 05:45 PM	WWPH 4165	Qian,Kun 3 Credits
CHIN 1999 Capstone Senior Project As a culminating phase of all Chinese Majors before graduation, this course is designed to enable the graduating seniors to undertake a project that reflects the continuity and coherence of all China-related knowledge and skills acquired thus far. The objective of the course is to provide students with skills and a set of guidelines on how to complete the Senior Project through integrating all the courses that seniors have completed thus far both at Pitt and in China focusing on the integration between culture and language, traditional China and modern China, as well as learning experiences gained both at Pitt and abroad. updated: 9/30/19					
10333	EAS Meets Reqs:	CHIN 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. updated 9/30/19					
14815	EAS Meets Reqs:	CHIN 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. updated 9/30/19					
14816	EAS Meets Reqs:	CHIN 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. updated 9/30/19					
14817	EAS Meets Reqs:	CHIN 2000	RESEARCH AND THESIS MA DEGREE 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. updated 9/30/19					
14818	EAS	CHIN 2000	RESEARCH AND THESIS MA DEGREE		

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits
 Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times. updated 9/30/19

10334 **EAS** **CHIN 2902** **DIRECTED STUDY**
 Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits
 For advanced graduate students doing specific research. updated: 9/30/19

14819 **EAS** **CHIN 2902** **DIRECTED STUDY**
 Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits
 For advanced graduate students doing specific research. updated: 9/30/19

14820 **EAS** **CHIN 2902** **DIRECTED STUDY**
 Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits
 For advanced graduate students doing specific research. updated: 9/30/19

14821 **EAS** **CHIN 2902** **DIRECTED STUDY**
 Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits
 For advanced graduate students doing specific research. updated: 9/30/19

Classics

26090 **CLASS** **CLASS 0010** **GREEK CIVILIZATION** Scott,Wesley B
 Meets Reqs: W 06:30 PM to 09:00 PM WWPH 4165 3 Credits
 GR

Covering a thousand years of ancient Greek culture, this course will survey in roughly chronological order the major achievements of the ancient Greeks. The readings and lectures will start with epic poetry's presentation of Bronze Age heroes, and then move on to the literary innovations of the Archaic Age. Next, the cultural disparities of Athens and Sparta will highlight our survey of the Classical Age, the high point of ancient Greek civilization. Although social and economic aspects will not be neglected, the course will focus on those aspects of ancient Greek civilization that have retained a perennial significance: its literature, politics, historical writings, philosophy, art, and architecture.

32210 **CLASS** **CLASS 0010** **GREEK CIVILIZATION** Persyn,Marcie Gwen
 Meets Reqs: TTh 11:05 AM to 12:20 PM WWPH 4165 3 Credits
 GR

32931 **CLASS** **CLASS 0020** **ROMAN CIVILIZATION** Possanza,D Mark
 Meets Reqs: MW 05:00 PM to 06:15 PM WWPH 4165 3 Credits
 GR

24843 **CLASS** **CLASS 0020** **ROMAN CIVILIZATION** Newell,John F
 Meets Reqs: T 06:30 PM to 09:00 PM WWPH 4165 3 Credits
 GR

This course will survey the major achievements of ancient Roman civilization. Arranged on a topical basis, the readings and lectures will cover Rome's claims to ties to the heroic Bronze Age, its ideals, the realities of life, the characteristics and events that led to its emergence as a world power, and a survey of its intellectual and artistic achievements. Although the social, political, and military background will not be neglected, the chief emphasis will be placed on those aspects of Roman civilization that have retained a perennial significance for Western societies, and which serve as examples of what it means to be a civilized society.

10960 **CLASS** **CLASS 0030** **MYTHOLOGY IN THE ANCIENT WORLD** Jones,Marilyn Morgan
 Meets Reqs: TTh 02:50 PM to 04:05 PM WWPH 4165 3 Credits
 GR

The subject of this course is the traditional stories; the myths, legends, and folktales; of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept them alive over many centuries without the benefit of literacy. It is this survivability which points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that compelling attraction was.

32269	CLASS Meets Reqs: LIT	CLASS 0040 TTh	SEX AND LOVE IN ANCIENT LIT 02:50 PM to 04:05 PM	WWPH 4165	Lee, Ellen Marie 3 Credits
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24844	CLASS Meets Reqs: GR	CLASS 0600 MW	INTRO TO MEDITRRN ARCHAEOLOGY 03:25 PM to 04:40 PM	WWPH 4165	Weaver, Carrie L 3 Credits
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This undergraduate survey introduces students to current themes and approaches in the archaeology of the ancient Mediterranean world. The class begins with an overview of the history and methods of archaeology. The focus then shifts to thematic treatments of key subjects in Mediterranean archaeology, such as the disparities between rural and urban landscapes (e.g., the fertile agricultural lands of Sicily vs. the built environment of Ephesus in Turkey), the material remains of ritual and cultic activity, domestic assemblages, and the ways in which politics, expressions of identity, and cultural exchange have shaped the material culture of the ancient Mediterranean region. The course concludes with a discussion of the reception of antiquity in our own society, and special emphasis is placed on the ways in which modern biases impact interpretations of the past.

32540	CLASS Meets Reqs:	CLASS 0700 TTh	ENVIRONMENTAL CLASSICS 11:05 AM to 12:20 PM	WWPH 4165	Hoening, Christina Maria 3 Credits
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29628	CLASS Meets Reqs: LIT	CLASS 1142 MW	ANCIENT EPIC 03:25 PM to 04:40 PM	WWPH 4165	Korzeniewski, Andrew J. 3 Credits
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32272	CLASS Meets Reqs: LIT	CLASS 1164 TTh	GRK TRAGEDIES & MOD RESPONSES 01:15 PM to 02:30 PM	WWPH 4165	Bromberg, Jacques Albert 3 Credits
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32271	CLASS Meets Reqs:	CLASS 1216 TTh	ALEXANDER AND THE HELLEN AGE 04:30 PM to 05:45 PM	WWPH 4165	Coughlan, Taylor Sebastian 3 Credits
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20817	CLASS Meets Reqs: GR HSA	CLASS 1220 TTh	ROMAN HISTORY 11:05 AM to 12:20 PM	WWPH 4165	Korzeniewski, Andrew J. 3 Credits
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This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome's transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points), as well as possibly student reports.

10479	CLASS Meets Reqs: HSA	CLASS 1432 TTh	VARIETIES OF EARLY CHRISTNITY 02:50 PM to 04:05 PM	WWPH 4165	Denova,Rebecca I 3 Credits
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This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman religiousness and attitudes toward the body as part of the natural order comprising one's duty as a citizen. Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with a commonwealth in heaven.

29639	CLASS Meets Reqs: ART	CLASS 1510 T	GREEK ART 06:30 PM to 09:00 PM	WWPH 4165	Weis,H Anne 3 Credits
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16679	CLASS Meets Reqs:	CLASS 1524 MW	ROMAN ARCHITECTURE 05:00 PM to 06:15 PM	WWPH 4165	Weis,H Anne 3 Credits
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The course will examine the development of Roman architecture from its origins in Etruria and Central Italy to the Middle Empire (ca. 150 AD). Special attention will be given to the relationship of architectural forms, types and functions to changes in Roman politics and society and the significance of materials and outside influences on the development of local Italian traditions and forms. The interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial Koine will be treated only in passing.

27424	CLASS Meets Reqs: GR	CLASS 1650 TTh	WARFARE: ANCIENT MEDITERRANEAN 01:15 PM to 02:30 PM	WWPH 4165	Weaver,Carrie L 3 Credits
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Since the dawn of civilization, warfare has been a constant threat to society. Although the material remains of ancient warfare survive in the archaeological record, the literary accounts of Greco-Roman authors provide us with additional evidence to reconstruct developments in, and attitudes toward, armed conflict in the ancient Mediterranean region. This undergraduate course surveys the literary and material evidence of Greek and Roman warfare. Significant battles, developments, strategies, and attitudes are presented chronologically, and special attention is paid to issues of biological and chemical warfare, votive dedications and war trophies, casualties and commemoration, civilian impact, and the effects of post-traumatic stress disorder. This class is a designated W-course, so considerable attention will be paid to developing critical reading, writing, and oral presentation skills.

10959	CLASS Meets Reqs: SL	CLASS 1720 MWF	SANSKRIT 2 12:10 PM to 01:00 PM	WWPH 4165	Kesavan,Krishnamurthy 3 Credits
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This course is a continuation of Sanskrit I.

27423	CLASSH Meets Reqs:	CLASS 1314 MW	ARISTOTLE 03:25 PM to 04:40 PM	WWPH 4165	Whiting,Jennifer E 3 Credits
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Communication: Rhet & Comm

27476	COMM Meets Reqs:	COMMRC 1103 TTh	RHETORIC AND CULTURE 07:50 AM to 09:05 AM	WWPH 4165	Bruce,Caitlin F 3 Credits
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In communication studies scholars have been increasingly interested in the role of places and spaces in impacting public memory, national and local identity, and urban processes asking questions like: How does a city develop a sense of identity? What does it mean to feel a connection to place versus an abstract sense passing through spaces? What was it like working in Pittsburgh's steel mills; to live in the Hill District before and after urban renewal? How did the University of Pittsburgh's Cathedral of Learning and nationality rooms come into being in the wake of world wars and a great depression? In this writing course, we draw on scholarship about space and place to explore these questions with a focus on Pittsburgh and its regions. Students will have the opportunity to consult local archives (Teeny Harris CMOA; Rivers of Steel; University of Pittsburgh Nationality Room Archives), visit resonant Pittsburgh spaces (Carrie Furnaces, The Vanka Murals, Randyland), to develop papers that explore questions of space, place, and regional identity. Students will learn how to do research with primary materials, and to develop their writing skills. Field trip availability dependent on COVID-19 and Pitt's operating posture.

27478	COMM Meets Reqs:	COMMRC 1120 TTh	RHETORIC OF COLD WAR 01:15 PM to 02:30 PM	WWPH 4165	Johnson,Paul Elliott 3 Credits
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The Cold War is a key event in understanding the history and present of American politics. The specter of atomic destruction, a world-historical ideological class between capitalism and communism, two hot wars (Korea and Vietnam) each with outcomes ranging from ambiguous to disastrous, domestic struggles for civil rights, the birth of the modern American conservative movement and the central conflict between the Soviet Union and the United States: these are the contexts for the class, which surveys films, speeches, propaganda, and media of the era to make sense of how the Cold War is fought, and its legacies today. The class is organized around several topics, including the Cold Wars Origins, Atomic Threat, the Red Scare, Civil Rights, and the Origins of Modern Conservatism. Over the semester, students will be expected to make one presentation, take a midterm examination, actively participate in class discussions, and write a paper organized around Cold War cinema.

26202	COMM Meets Reqs: DIV	COMMRC 1122 MW	MEDIA CRITICISM 03:25 PM to 04:40 PM	WWPH 4165	Fursich,Elfriede Maria 3 Credits
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This course introduces students to a variety of critical approaches to media analysis. Students will learn how to examine the ways in which meanings are created in the content, structure, and context of mediated communication. The main focus of the class is on media representations of others and the role of media in enabling cultural diversity. Specific sessions will highlight media portrayals of ethnicity, race, gender, class and representations of people across borders. The course places current forms of media content in social and historical perspective and considers how we can respond with constructive criticism. This class also fulfills the Diversity General Education requirement.

29093	COMM Meets Reqs: PTE DIV	COMMRC 1148 TTh	RHETORIC AND HUMAN RIGHTS 11:05 AM to 12:20 PM	WWPH 4165	Olson,Lester 3 Credits
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Gender, sexuality, and women are focal points in human rights controversies today. This upper-level, writing-intensive course, introduces undergraduate students to public advocacy about human rights both the affirmation and the denial of human rights. Because the subject is broad, the class will only be able to touch on a series of significant instances of such public address, concentrating primarily on advocacy concerning bias crimes in the United States. In addition, the class familiarizes students with the practice of message analysis and evaluation through an emphasis on useful communication concepts and classroom exercises, readings, and writings. Students demonstrate their ability to perform message analysis and evaluation by conducting a sustained study of a series of related public statements addressing an aspect of human rights. Finally, students will develop their skills for speaking and listening across significant differences in backgrounds and points of view in dealing with controversial topics. The course has been designed to help the student to improve their writing abilities. Students will write three papers demonstrating their ability to analyze and interpret statements concerning human rights. The method of instruction includes lecture, discussion, film and practice workshops. Considerations of gender, sex, race, sexuality, and class are interwoven throughout the course materials and discussions. This course counts toward the major and minor in Gender, Sexuality, and Women's Studies as well as the certificate in Global Studies.

31665	COMM Meets Reqs: CCA	COMMRC 1170 MWF	CROSS CULTURAL COMMUNICATION 10:00 AM to 10:50 AM	WWPH 4165	Yao,Weiming 3 Credits
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22067	COMM Meets Reqs: CCA	COMMRC 1170	CROSS CULTURAL COMMUNICATION 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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Coop Program in Religion

32702	RELGST Meets Reqs:	REL 3377	DIRECTED STUDY IN RELG IN ASIA 12:00 AM to 12:00 AM	WWPH 4165	Chilson,Clark Van Doren 3 Credits
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17984	RELGST Meets Reqs:	REL 3379	DIRECTED STUDY IN BUDDHISM 12:00 AM to 12:00 AM	WWPH 4165	Chilson,Clark Van Doren 3 Credits
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32703	RELGST	REL 3379	DIRECTED STUDY IN BUDDHISM		Liu,Cuilan
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Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits

Critical European Culture StdEast Asian Studies

14822 **EAS** **EAS 2000** **RESEARCH AND THESIS MA DEGREE** Oyler,Elizabeth Ann
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits

14823 **EAS** **EAS 2000** **RESEARCH AND THESIS MA DEGREE** Rawski,Thomas G
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits

14824 **EAS** **EAS 2000** **RESEARCH AND THESIS MA DEGREE** Qian,Kun
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits

14825 **EAS** **EAS 2000** **RESEARCH AND THESIS MA DEGREE** Juffs,Alan
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits

10749 **EAS** **EAS 2702** **READING JAPANESE 2** Deutsch,Yukiko
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits

10534 **EAS** **EAS 2902** **DIRECTED STUDY** Qian,Kun
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits

14826 **EAS** **EAS 2902** **DIRECTED STUDY** Gerhart,Karen M
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits

14827 **EAS** **EAS 2902** **DIRECTED STUDY** Exley,Charles
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Marvin
1 - 6 Credits

14828 **EAS** **EAS 2902** **DIRECTED STUDY** Zhang,Haihui
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits

14829 **EAS** **EAS 2902** **DIRECTED STUDY** Rawski,Thomas G
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits

10464 **EAS** **EAS 2990** **INDEPENDENT STUDY** Oshimo,Junzo
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits

Economics

31507	ECON Meets Reqs: GI	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 01:15 PM to 02:30 PM	WWPH 4165	Treado,Carey Durkin 3 Credits
29113	ECON Meets Reqs: GI	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 02:50 PM to 04:05 PM	WWPH 4165	Treado,Carey Durkin 3 Credits
24151	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
24152	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
25215	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
11912	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
16663	ECON Meets Reqs:	ECON 1100 TTh	INTERMEDIATE MICROECONOMICS 01:15 PM to 02:30 PM	WWPH 4165	Nosratabadi,Seyed Javad 3 Credits
<p>Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.</p>					
14507	ECON Meets Reqs:	ECON 1100 TTh	INTERMEDIATE MICROECONOMICS 02:50 PM to 04:05 PM	WWPH 4165	Nosratabadi,Seyed Javad 3 Credits
<p>Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.</p>					
20844	ECON Meets Reqs:	ECON 1100 TTh	INTERMEDIATE MICROECONOMICS 09:25 AM to 10:40 AM	WWPH 4165	Berkowitz,Daniel Michael 3 Credits
<p>Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.</p>					

27544	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	Berkowitz,Daniel Michael 3 Credits
	Meets Reqs:	TTh	11:05 AM to 12:20 PM	WWPH 4165
<p>Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.</p>				
17997	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	Zabelina,Margarita Igovreva 3 Credits
	Meets Reqs:	MW	12:10 PM to 01:25 PM	WWPH 4165
<p>PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses This is an intermediate level course where we will use basic calculus to learn several different models (in detail) for different macroeconomic questions. The primary objective of this course is to help you to understand and explain (in economic terms) macroeconomic events and policy debates discussed in the media. A second objective is to prepare you for upper level macroeconomic courses. You are expected to know some basic economic principles and basic calculus from courses you took. The following questions will be answered in this course: Why do we experience recessions, and are recessions avoidable? What can a government do to prevent recessions or to aid in the recovery from a recession? What are the determinants of macroeconomic variables such as national output, economic growth, unemployment, and inflation? How are aggregate demand and aggregate supply influenced by the public and private sectors? How does the economy operate in the short-run and in the long-run? How are economic relationships determined and influenced by outside forces? The ultimate aim is that after completing this course, you should be able to think critically about macroeconomic problems and questions.</p>				
21938	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	Zabelina,Margarita Igovreva 3 Credits
	Meets Reqs:	MW	01:45 PM to 03:00 PM	WWPH 4165
<p>PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses This is an intermediate level course where we will use basic calculus to learn several different models (in detail) for different macroeconomic questions. The primary objective of this course is to help you to understand and explain (in economic terms) macroeconomic events and policy debates discussed in the media. A second objective is to prepare you for upper level macroeconomic courses. You are expected to know some basic economic principles and basic calculus from courses you took. The following questions will be answered in this course: Why do we experience recessions, and are recessions avoidable? What can a government do to prevent recessions or to aid in the recovery from a recession? What are the determinants of macroeconomic variables such as national output, economic growth, unemployment, and inflation? How are aggregate demand and aggregate supply influenced by the public and private sectors? How does the economy operate in the short-run and in the long-run? How are economic relationships determined and influenced by outside forces? The ultimate aim is that after completing this course, you should be able to think critically about macroeconomic problems and questions.</p>				
22877	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	Maloy,James Ronald 3 Credits
	Meets Reqs:	TTh	09:25 AM to 10:40 AM	WWPH 4165
<p>PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses ECON 1110 is an intermediate-level course in macroeconomic theory and policy. The course aims to provide the student with a solid understanding of macroeconomics at the intermediate level and to ensure that students can apply macroeconomic analysis to the study of economic problems. This course is designed for students who are serious in their study of economics. Students should expect the pace and content of this course to be significantly more challenging than introductory macroeconomics. This course will require considerable independent study outside of class. Successful completion of introductory microeconomics, macroeconomics and calculus are prerequisites. The course covers the development of modern macroeconomic models. Classical, Keynesian, Austrian, New Classical and New Keynesian views of the macroeconomy will be analysed and compared in detail. Key areas to be covered include the various theories of business cycles, money and prices, and unemployment, with a particular emphasis on the role of financial and monetary issues. Considerable emphasis will be placed on analysing both the strengths and weaknesses of the models and understanding the differences among macroeconomic models, as well as how they have evolved over the past century.</p>				
24902	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	Maloy,James Ronald 3 Credits
	Meets Reqs:	TTh	11:05 AM to 12:20 PM	WWPH 4165

PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses ECON 1110 is an intermediate-level course in macroeconomic theory and policy. The course aims to provide the student with a solid understanding of macroeconomics at the intermediate level and to ensure that students can apply macroeconomic analysis to the study of economic problems. This course is designed for students who are serious in their study of economics. Students should expect the pace and content of this course to be significantly more challenging than introductory macroeconomics. This course will require considerable independent study outside of class. Successful completion of introductory microeconomics, macroeconomics and calculus are prerequisites. The course covers the development of modern macroeconomic models. Classical, Keynesian, Austrian, New Classical and New Keynesian views of the macroeconomy will be analysed and compared in detail. Key areas to be covered include the various theories of business cycles, money and prices, and unemployment, with a particular emphasis on the role of financial and monetary issues. Considerable emphasis will be placed on analysing both the strengths and weaknesses of the models and understanding the differences among macroeconomic models, as well as how they have evolved over the past century.

31511	ECON Meets Reqs: GR	ECON 1680 TTh	ECON OF EUROPEAN UNION 04:30 PM to 05:45 PM	WWPH 4165	Maloy,James Ronald 3 Credits
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32602	ECON Meets Reqs:	ECON 1700 MW	CAPSTONE SEMINAR MICRO 03:25 PM to 04:40 PM	WWPH 4165	Fegley,Tate J 3 Credits
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The purpose of this class is to investigate the political economy of policing and police reform in the United States. We will study the economics of local public goods provision, alternative institutional arrangements for the provision of security (such as on Native American reservations and private security), and the labor economics of police and police unions. We will also focus on current policy debates, including defunding police, qualified immunity, and police union privileges. Course will include guest speakers who are experts on these topics.

15685	ECON Meets Reqs:	ECON 1700 TTh	CAPSTONE SEMINAR IN MICROECON 04:30 PM to 05:45 PM	WWPH 4165	Shaver,Kevin G 3 Credits
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This course explores the political economy of the state using positive microeconomic theory. Areas of focus will include the development, scope, and economic impact of governing institutions. In the first part of the class, we will consider the various tensions that lead to the development of governing institutions along with the costs and benefits of the state. Then governing institutions, such as modern nations states, will be analyzed with a focus on the political nature of decision making and the subsequent impact of those decisions on economic performance. Finally, we will consider the impact of government intervention in the economy with a focus on several specific sectors of the economy including healthcare, transportation, and energy.

29114	ECON Meets Reqs:	ECON 1700 TTh	CAPSTONE SEMINAR IN MICROECON 09:25 AM to 10:40 AM	WWPH 4165	Shertzer,Allison Marie 3 Credits
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The purpose of this class is to investigate the political economy of immigration to the United States since the colonial era. We will study important historical episodes in depth, including the Potato Famine, the era of mass migration, and the closing of the border after World War I. In the second half of the course, we will focus on the important policy debates of the present, in particular the impact of immigration on the wages of natives and the extent of immigrant assimilation.

31568	ECON Meets Reqs: GI	ECON 1710 TTh	CAPSTONE SEMINAR - INTL ECON 01:15 PM to 02:30 PM	WWPH 4165	Coulibaly,Louphou 3 Credits
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This course will use open-economy macroeconomics tools to gain a better understanding of the role of international financial markets on the economy. Topics will include an introduction to the history of the international economy from the mid-nineteenth century to the present; and the analysis of the determinants of international capital movements, exchange rates, trade imbalances and international market integration. The frameworks explore in this course will be used as the basis for the discussion of policy issues such as balance of payment crises, the European debt

26187	ECON Meets Reqs: GI	ECON 1710 TTh	CAPSTONE SEMINAR - INTL ECON 09:25 AM to 10:40 AM	WWPH 4165	Maksymenko,Svitlana Mylovanov,Tymofiy 3 Credits
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The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: ζ explore real-world challenges identified by the governments of several emerging and developing countries ζ work under the guidance of faculty members with expertise in a field related to the economic policy project ζ interact with the state officials several times throughout the semester and discuss the challenges of economic policy making ζ contribute directly to the policy-making process with reservoir of students; intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview (via skype) economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts.

26188	ECON	ECON 1710	CAPSTONE SEMINAR - INTL ECON	Maksymenko,Svitlana Mylovanov,Tymofiy 3 Credits
	Meets Reqs: GI	TTh	09:25 AM to 10:40 AM	WWPH 4165

The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: ζ explore real-world challenges identified by the governments of several emerging and developing countries ζ work under the guidance of faculty members with expertise in a field related to the economic policy project ζ interact with the state officials several times throughout the semester and discuss the challenges of economic policy making ζ contribute directly to the policy-making process with reservoir of students; intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview (via skype) economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts.

31549	ECON	ECON 2813	GLOBAL ECONOMICS AND FINANCE	Albanesi,Stefania 3 Credits
	Meets Reqs:	MW	08:55 AM to 11:25 AM	WWPH 4165

EducationEngineering

12841	ENGR	ENGR 0024	INT'L FIELD PROJECT - CHINA	Gao,Di Lalley,Kristine 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

12842	ENGR	ENGR 0025	INT'L FIELD PROJ-CZECH REPUBLIC	Lalley,Kristine 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

12687	ENGR	ENGR 1200	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

12686	ENGR	ENGR 1200	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

12685	ENGR	ENGR 1200	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

12684	ENGR	ENGR 1200	STUDY ABROAD: MEXICO	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12690	ENGR	ENGR 1200	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Peck,Keiha R. 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12755	ENGR	ENGR 1200	STUDY ABROAD: MEXICO	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12781	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12780	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Whitehead,Jeffrey Robert Peck,Keiha R. 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12779	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12777	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Whitehead,Jeffrey Robert Peck,Keiha R. 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12778	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12776	ENGR	ENGR 1209	STUDY ABROAD: COSTA RICA	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

12856	ENGR	ENGR 1221	STUDY ABROAD CHILE	Lalley,Kristine Whitehead,Jeffrey Robert 3 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12855	ENGR	ENGR 1221	STUDY ABROAD CHILE	Whitehead,Jeffrey Robert Lalley,Kristine 3 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12854	ENGR	ENGR 1221	STUDY ABROAD CHILE	Whitehead,Jeffrey Robert Lalley,Kristine 3 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12853	ENGR	ENGR 1221	STUDY ABROAD CHILE	Whitehead,Jeffrey Robert Lalley,Kristine 3 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12799	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12798	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12797	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12796	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

12795	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
12794	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13009	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13010	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13011	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13012	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13013	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Peck,Keiha R. 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
13014	ENGR	ENGR 1229	STUDY ABROAD: TURKEY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15322	ENGR	ENGR 1236	STUDY ABROAD: BRAZIL	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

15323	ENGR	ENGR 1236	STUDY ABROAD: BRAZIL	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15324	ENGR	ENGR 1236	STUDY ABROAD: BRAZIL	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15325	ENGR	ENGR 1236	STUDY ABROAD: BRAZIL	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15326	ENGR	ENGR 1236	STUDY ABROAD: BRAZIL	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15327	ENGR	ENGR 1236	STUDY ABROAD: BRAZIL	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15328	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15329	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15330	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

15331	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	Lalley,Kristine Whitehead,Jeffrey Robert 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15332	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
15333	ENGR	ENGR 1237	STUDY ABROAD: CYPRUS	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16347	ENGR	ENGR 1239	STUDY ABROAD: URUGUAY	Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16348	ENGR	ENGR 1239	STUDY ABROAD: URUGUAY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16349	ENGR	ENGR 1239	STUDY ABROAD: URUGUAY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16350	ENGR	ENGR 1239	STUDY ABROAD: URUGUAY	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16374	ENGR	ENGR 1244	EXCHANGE: FIPSE CAPES BRAZIL	Lalley,Kristine 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16375	ENGR	ENGR 1244	EXCHANGE: FIPSE CAPES BRAZIL	Lalley,Kristine 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
16376	ENGR	ENGR 1244	EXCHANGE: FIPSE CAPES BRAZIL	Lalley,Kristine 1 - 15 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

16377	ENGR Meets Reqs:	ENGR 1244	EXCHANGE: FIPSE CAPES BRAZIL 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 15 Credits
16378	ENGR Meets Reqs:	ENGR 1244	EXCHANGE: FIPSE CAPES BRAZIL 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine 1 - 15 Credits
12879	ENGR Meets Reqs:	ENGR 1600 T	GLOBAL ENGINEERING TECHNOLOGY 06:30 PM to 09:00 PM	WWPH 4165	Rajgopal,Jayant Lalley,Kristine 3 Credits
24660	ENGR Meets Reqs:	ENGR 1600 T	GLOBAL ENGINEERING TECHNOLOGY 06:30 PM to 09:00 PM	WWPH 4165	Rajgopal,Jayant Lalley,Kristine 3 Credits
16321	ENGR Meets Reqs:	ENGR 1627	CHINA TODAY 12:00 AM to 12:00 AM	WWPH 4165	Lalley,Kristine Dristas,Veronica M 1 Credits
English Composition					
28202	ENGLISH Meets Reqs: SEM DIV WIC	ENGCMP 0212 MW	SEMINAR IN COMP: DIVERSITY 03:25 PM to 04:40 PM	WWPH 4165	3 Credits
29681	ENGLISH Meets Reqs: DIV WIC SEM	ENGCMP 0212 TTh	SEMINAR IN COMP: DIVERSITY 09:25 AM to 10:40 AM	WWPH 4165	Cruz,Kleaver 3 Credits
28203	ENGLISH Meets Reqs: SEM DIV WIC	ENGCMP 0212 MWF	SEMINAR IN COMP: DIVERSITY 10:00 AM to 10:50 AM	WWPH 4165	Enriquez,Oscar 3 Credits
29680	ENGLISH Meets Reqs: SEM DIV WIC	ENGCMP 0212 TTh	SEMINAR IN COMP: DIVERSITY 11:05 AM to 12:20 PM	WWPH 4165	Scott,Khirsten Lanese 3 Credits
This composition course will engage you in formal and informal writing that fosters critical thinking on the topic of disability. Drawing on theoretical writing in disability studies as well as creative and critical literature by writers with disabilities, the course will introduce students to ways of identifying and questioning certain sociocultural assumptions about ability, sensory experiences of the world, and mental as well as physical health. The nature of the writing assignments and writing processes will vary in a way that recognizes the diversity of abilities and ways of thinking.					
27496	ENGLISH	ENGCMP 0401	WRITTEN PROF COMM: DIVERSITY		Nowlin,Dana M

Meets Reqs: TTh 02:50 PM to 04:05 PM WWPH 4165 3 Credits
DIV

27497 **ENGLISH** **ENGCMP 0401** **WRITTEN PROF COMM: DIVERSITY**
Meets Reqs: TTh 09:25 AM to 10:40 AM WWPH 4165 3 Credits
DIV

28981 **ENGLISH** **ENGCMP 0401** **WRITTEN PROF COMM: DIVERSITY**
Meets Reqs: MWF 10:00 AM to 10:50 AM WWPH 4165 3 Credits
DIV

26076 **ENGLISH** **ENGCMP 1102** **LANGUAGE OF MEDICINE** Flynn, April F
Meets Reqs: TTh 11:05 AM to 12:20 PM WWPH 4165 3 Credits

This course investigates ways in which language influences experiences, understandings, and outcomes in health and medical contexts using concepts and tools from the emerging field of medical rhetoric. Course texts include readings from *The Birth of the Clinic* by Michel Foucault, *Being Mortal* by Atul Gawande, *On Immunity* by Eula Biss, *The Cancer Journals* by Audre Lorde, *Stitches* by David Small, and *Illness as Metaphor* by Susan Sontag. Students will write weekly one-to-two-page reading responses in preparation for class discussions as well as two four-to-five-page reflective/analytical essays and a ten-to-twelve-page final paper synthesizing work on a specific medical rhetoric topic.

22027 **ENGLISH** **ENGCMP 1400** **GRANT WRITING** Nowlin, Dana M
Meets Reqs: TTh 09:25 AM to 10:40 AM WWPH 4165 3 Credits

27502 **ENGLISH** **ENGCMP 1551** **HIST & POLITICS ENGLISH LANG** Leavens, Sarah L
Meets Reqs: MW 03:25 PM to 04:40 PM WWPH 4165 3 Credits
DIV

English Film Studies

28155 **ENGLISH** **ENGFLM 1190** **BRITISH FILM**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits

29659 **ENGLISH** **ENGFLM 1390** **CONTEMPORARY FILM** Koob, Nathan Blake
Meets Reqs: M 06:30 PM to 10:20 PM WWPH 4165 3 Credits
ART

25292 **ENGLISH** **ENGFLM 1493** **LONDON IN HORROR AND SCIFI**
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
GR ART

31760 **ENGLISH** **ENGFLM 2455** **FILM AND MEDIA HISTORIOGRAPHY** Anderson, Mark L
Meets Reqs: M 06:30 PM to 10:20 PM WWPH 4165 3 Credits

English Literature

23054 **CGS** **ENGLIT 0325** **THE SHORT STORY** Bagley, Sarah
Caroline

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
LIT

This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

23303 **ENGLISH** **ENGLIT 0300** **INTRODUCTION TO LITERATURE** Lee,Evan R
Meets Reqs: MWF 12:10 PM to 01:00 PM WWPH 4165 3 Credits
LIT

30767 **ENGLISH** **ENGLIT 0300** **INTRODUCTION TO LITERATURE** Salzer,Kenneth J.
Meets Reqs: MWF 01:15 PM to 02:05 PM WWPH 4165 3 Credits
LIT

10978 **ENGLISH** **ENGLIT 0300** **INTRODUCTION TO LITERATURE** Kubis,Daniel John
Meets Reqs: M 06:30 PM to 09:00 PM WWPH 4165 3 Credits
LIT

11322 **ENGLISH** **ENGLIT 0310** **THE DRAMATIC IMAGINATION** Parris,Benjamin
Meets Reqs: MW 05:00 PM to 06:15 PM WWPH 4165 Clay
LIT 3 Credits

11093 **ENGLISH** **ENGLIT 0315** **READING POETRY** Gwiazda,Piotr K
Meets Reqs: TTh 01:15 PM to 02:30 PM WWPH 4165 3 Credits
LIT

11070 **ENGLISH** **ENGLIT 0315** **READING POETRY** Gramm,Marylou
Meets Reqs: TTh 11:05 AM to 12:20 PM WWPH 4165 3 Credits
LIT

29817 **ENGLISH** **ENGLIT 0325** **THE SHORT STORY** Lee,Evan R
Meets Reqs: MWF 02:20 PM to 03:10 PM WWPH 4165 3 Credits
LIT

The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) a film on translation and c) a movie based on three of Alice Munro's tales. Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, Global, and Russian and East European Studies.

26868 **ENGLISH** **ENGLIT 0325** **THE SHORT STORY** O'Shea,Michael J
Meets Reqs: MW 03:25 PM to 04:40 PM WWPH 4165 3 Credits
LIT

23169	ENGLISH	ENGLIT 0325	THE SHORT STORY		Bove,Carol Mastrangelo 3 Credits
	Meets Reqs: LIT	TTh	04:30 PM to 05:45 PM	WWPH 4165	

The planned operational modality for this class is REMOTE. For more information please visit provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films, Arrival (a science fiction film/adaptation on translation) and Lost in Translation (a movie focusing on the relationship between a young woman and an older man, each confronting a difficult marriage). Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing; English Minor; English Literature; English Writing; and the Certificates in Gender, Sexuality, and Women's Studies as well as in Latin America; Russian, East European, and East Asian; and Global Studies.

29684	ENGLISH	ENGLIT 0325	THE SHORT STORY		Lee,Evan R 3 Credits
	Meets Reqs: LIT	MWF	11:05 AM to 11:55 AM	WWPH 4165	

10451	ENGLISH	ENGLIT 0325	THE SHORT STORY		Bove,Carol Mastrangelo 3 Credits
	Meets Reqs: LIT	TTh	11:05 AM to 12:20 PM	WWPH 4165	

The planned operational modality for this class is REMOTE. For more information please visit www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films, Arrival (a science fiction film/adaptation on translation) and Lost in Translation (a movie focusing on the relationship between a young woman and an older man, each confronting a difficult marriage). Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing; English Minor; English Literature; English Writing; and the Certificates in Gender, Sexuality, and Women's Studies as well as in Latin America; Russian, East European, and East Asian; and Global Studies.

21783	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE		Anderson,Yasmine Aida 3 Credits
	Meets Reqs: LIT DIV	WF	12:10 PM to 01:00 PM	WWPH 4165	

21783	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE		Anderson,Yasmine Aida 3 Credits
	Meets Reqs: LIT DIV	M	12:10 PM to 01:00 PM	WWPH 4165	

25234	ENGLISH	ENGLIT 0506	LITERARY FIELD STUDIES		Whitney,Brenda Joy 3 Credits
	Meets Reqs: LIT	TTh	02:50 PM to 04:05 PM	WWPH 4165	

26984	ENGLISH	ENGLIT 0506	LITERARY FIELD STUDIES		Twynning,Amy 3 Credits
	Meets Reqs: LIT	MW	05:00 PM to 06:15 PM	WWPH 4165	

10722	ENGLISH Meets Reqs: LIT	ENGLIT 0560 M	CHILDREN AND CULTURE 11:05 AM to 12:55 PM	WWPH 4165	Bickford,Tyler 3 Credits
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10913	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0562 W	CHILDHOOD'S BOOKS 06:30 PM to 09:00 PM	WWPH 4165	3 Credits
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10721	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0562 T	CHILDHOOD'S BOOKS 06:30 PM to 09:00 PM	WWPH 4165	Lonich,Elise L 3 Credits
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Children's literature scholar Rudine Sims Bishop writes that representations in books can function as mirrors, windows, or sliding glass doors for children. In this course, we'll use Sims Bishop's ideas to examine how the history of children's literature and the cultural construction of childhood intersects with representations of difference. In picture-books such as Ashley Bryan's *Freedom Over Me* and Traci Sorrell's *We Are Grateful*; in the graphic novel *New Kid*, and in the young adult novels *Piecing Me Together* and *Pet*, we'll explore through words and images historical and contemporary constructions of race, class, gender, and sexuality in children's books. The planned operational modality for this class is REMOTE. For more information please visit www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote

29816	ENGLISH Meets Reqs: LIT	ENGLIT 0570 MWF	AMERICAN LITERATURE 10:00 AM to 10:50 AM	WWPH 4165	Salzer,Kenneth J. 3 Credits
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10407	ENGLISH Meets Reqs: LIT	ENGLIT 0570	AMERICAN LITERATURE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
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25189	ENGLISH Meets Reqs: LIT	ENGLIT 0570 TTh	AMERICAN LITERATURE 11:05 AM to 12:20 PM	WWPH 4165	Scott,William D 3 Credits
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16513	ENGLISH Meets Reqs: CCA LIT DIV	ENGLIT 0573 TTh	LITERATURE OF THE AMERICAS 01:15 PM to 02:30 PM	WWPH 4165	Lonich,Elise L 3 Credits
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This course takes as its founding premise that the Americas are an imagined landscape and that literature representing this vast region pushes against conventional notions of identity, home, and borders. Beginning in the fifteenth and sixteenth centuries, we'll place European colonialists' writing in conversation with Indigenous responses to the Spanish invasion. We'll continue by exploring Afro-Caribbean, Mexican, and South American texts alongside Black and Indigenous U.S. authors. We'll incorporate critical race studies and ecocriticism into our conversations; all texts will be in translation. As a writing intensive course, short writing exercises and extended essays and revisions are the primary assignments. The planned operational modality for this class is REMOTE. For more information please visit www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote

29815	ENGLISH Meets Reqs: LIT DIV CCA	ENGLIT 0573 TTh	LITERATURE OF THE AMERICAS 02:50 PM to 04:05 PM	WWPH 4165	Lonich,Elise L 3 Credits
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This course takes as its founding premise that the Americas are an imagined landscape and that literature representing this vast region pushes against conventional notions of identity, home, and borders. Beginning in the fifteenth and sixteenth centuries, we'll place European colonialists' writing in conversation with Indigenous responses to the Spanish invasion. We'll continue by exploring Afro-Caribbean, Mexican, and South American texts alongside Black and Indigenous U.S. authors. We'll incorporate critical race studies and ecocriticism into our conversations; all texts will be in translation. As a writing intensive course, short writing exercises and extended essays and revisions are the primary assignments. The planned operational modality for this class is REMOTE. For more information please visit provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote

10778	ENGLISH Meets Reqs: CCA LIT DIV	ENGLIT 0573 W	LITERATURE OF THE AMERICAS 06:30 PM to 09:00 PM	WWPH 4165	Puri,Shalini 3 Credits
28153	ENGLISH Meets Reqs: LIT DIV CCA	ENGLIT 0573	LITERATURE OF THE AMERICAS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
10914	ENGLISH Meets Reqs: LIT	ENGLIT 0580 TTh	INTRODUCTION TO SHAKESPEARE 02:50 PM to 04:05 PM	WWPH 4165	Pirri,Caroline A 3 Credits
This course will introduce you to Shakespeare's most famous works by considering how his plays stage race and religious difference. By paying close attention both to Shakespeare's language, and to information about props, costumes, makeup, and stage directions, we'll understand Shakespeare's plays as literary and cultural documents that often reinforced - but also occasionally challenged - dominant ideas about race.					
20798	ENGLISH Meets Reqs: LIT	ENGLIT 0580 MW	INTRODUCTION TO SHAKESPEARE 03:25 PM to 04:40 PM	WWPH 4165	Parris,Benjamin Clay 3 Credits
28058	ENGLISH Meets Reqs: LIT	ENGLIT 0580 MWF	INTRODUCTION TO SHAKESPEARE 11:05 AM to 11:55 AM	WWPH 4165	Jang,Yujin 3 Credits
27632	ENGLISH Meets Reqs: LIT	ENGLIT 0580	INTRODUCTION TO SHAKESPEARE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
27336	ENGLISH Meets Reqs: GR LIT	ENGLIT 0590 TTh	FORMATIVE MASTERPIECES 02:50 PM to 04:05 PM	WWPH 4165	Padunov,Vladimir 3 Credits
15032	ENGLISH Meets Reqs: LIT	ENGLIT 0610 MW	WOMEN AND LITERATURE 03:25 PM to 04:40 PM	WWPH 4165	Paine,Kirsten Laurie 3 Credits

This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. Through our reading of novels, a novella, a hybrid text, and film we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect those lives. The class will read world literature focusing on the nature of the human in the context of different national identities, including in reverse chronological order, Border (Chicana), African, English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland's Colette and Stephen Daldrey's The Hours. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, African, and Global Studies.

29814	ENGLISH Meets Reqs: LIT	ENGLIT 0610 Th	WOMEN AND LITERATURE 09:25 AM to 10:40 AM	WWPH 4165	Whitney,Brenda Joy 3 Credits
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29814	ENGLISH Meets Reqs: LIT	ENGLIT 0610 T	WOMEN AND LITERATURE 09:25 AM to 10:40 AM	WWPH 4165	Whitney,Brenda Joy 3 Credits
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10979	ENGLISH Meets Reqs: LIT	ENGLIT 0625 TTh	DETECTIVE FICTION 02:50 PM to 04:05 PM	WWPH 4165	Bove,Carol Mastrangelo 3 Credits
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The planned operational modality for this class is REMOTE. For more information please visit provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote EngLit 625 is a course focused on detective fiction understood in the broad sense as fiction whose protagonist engages in the search for truth in the realm of deviant behavior, often but not always murder. The class examines detective fiction in terms of its history, its social meaning, and as a form of philosophizing. It also seeks to reveal the place and values of popular fiction in our lives. The course gives special attention to the psychology of gender, in both its study of the female sleuth, Stephanie Delacour, and of the female authors of detective fiction, including both Julia Kristeva and Agatha Christie. The course reads world literature focusing on the nature of the human in the context of different national identities, including, beginning with the most recent, Italian, French, American (US), English, and Argentinian examples. We will also examine two films adapting detective fiction to the screen, Alberto Sironi's According to Protocol and Robert Florey's Murders in the Rue Morgue. Credits: English Minor; English Literature; and the Certificates in Gender, Sexuality, and Women's Studies as well as in Latin America.

29071	ENGLISH Meets Reqs: LIT	ENGLIT 0625 TTh	DETECTIVE FICTION 09:25 AM to 10:40 AM	WWPH 4165	Kemp,Mark A R 3 Credits
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25179	ENGLISH Meets Reqs: LIT	ENGLIT 0626 TTh	SCIENCE FICTION 01:15 PM to 02:30 PM	WWPH 4165	3 Credits
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29077	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0630 TTh	SEXUALITY AND REPRESENTATION 01:15 PM to 02:30 PM	WWPH 4165	Gill-Peterson,Julian 3 Credits
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31525	ENGLISH Meets Reqs: LIT	ENGLIT 0636 MW	THE GOTHIC IMAGINATION 03:25 PM to 04:40 PM	WWPH 4165	Ruhland,Emilee 3 Credits
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31526	ENGLISH	ENGLIT 0637	HORROR LITERATURE		Best,Mark T
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Meets Reqs: MWF 02:20 PM to 03:10 PM WWPH 4165 3 Credits
LIT

27505 **ENGLISH** **ENGLIT 0655** **REPRESENTING ADOLESCENCE** Paine,Kirsten Laurie
Meets Reqs: W 06:30 PM to 09:00 PM WWPH 4165 3 Credits
LIT

24622 **ENGLISH** **ENGLIT 0655** **REPRESENTING ADOLESCENCE** Gill-Peterson,Julian
Meets Reqs: TTh 11:05 AM to 12:20 PM WWPH 4165 3 Credits
LIT

32588 **ENGLISH** **ENGLIT 0710** **CONTEMPORARY ENVIRONMENTAL LIT** Carr,Stephen L
Meets Reqs: TTh 11:05 AM to 12:20 PM WWPH 4165 3 Credits
LIT

28856 **ENGLISH** **ENGLIT 0720** **GLOBAL FICTIONS** FitzPatrick,Jessica
Meets Reqs: T 06:30 PM to 09:00 PM WWPH 4165 3 Credits
LIT GI

In 1990 Voyager 1 turned its camera back to the planet that had shot it out into space and took a photograph. In this image, the planet Earth is a barely visible speck, one dot of the many that make up our galaxy. Carl Sagan wrote the image underscores our responsibility to deal more kindly with one another, and to preserve and cherish the pale blue dot, the only home we've ever known (Pale Blue Dot). However, global relationships are far more fraught when examined from the ground. This class will engage the topics of immigration, nationalism, digital communication, and climate change through readings that will span comics, movies, novels, short stories, poems, video games, scientific studies, internet hashtags, and interactive maps. This course will prepare students to work with global texts, position narratives appropriately in historical contexts, and wield globally oriented theories that--as we will discuss--may be crucial to draw upon when investigating current questions about 21st-century global relations, our place in the world, and our future.

28857 **ENGLISH** **ENGLIT 0800** **WEATHER, CLIMATE, LITERATURE** Boone,Troy M
Meets Reqs: TTh 01:15 PM to 02:30 PM WWPH 4165 3 Credits
HSA LIT

This course will examine the intersections between literature and the environment by considering textual representations of weather and climate. We will read lyric poetry, a canonical novel, and speculative fiction, with a focus on literature from the romantics to the twenty-first century; we will examine these texts in conjunction with works in the meteorological humanities, which brings together such disciplines as literary criticism, art history, environmental studies, climatology, history, and philosophy. Throughout, we will be attentive both to the literary qualities of writings about weather and climate and to the historical and political contexts of those writings.

26760 **ENGLISH** **ENGLIT 1101** **INVENTION OF ENGLISH** McDermott,Ryan J
Meets Reqs: MW 05:00 PM to 06:15 PM WWPH 4165 3 Credits
HSA LIT

31614 **ENGLISH** **ENGLIT 1128** **SHAKESPEARE'S SEXUALITIES** Pirri,Caroline A
Meets Reqs: TTh 04:30 PM to 05:45 PM WWPH 4165 3 Credits
LIT

29629 **ENGLISH** **ENGLIT 1142** **ANCIENT EPIC** Korzeniewski,Andrew J.

Meets Reqs: MW 03:25 PM to 04:40 PM WWPH 4165 3 Credits

32589 **ENGLISH** **ENGLIT 1150** **ENLIGHTENMENT TO REVOLUTION** Carr,Stephen L
Meets Reqs: TTh 01:15 PM to 02:30 PM WWPH 4165 3 Credits
HSA LIT

29039 **ENGLISH** **ENGLIT 1180** **HUMNS, ANMLS, MACHS VICT LIT** Boone,Troy M
Meets Reqs: TTh 02:50 PM to 04:05 PM WWPH 4165 3 Credits
LIT

This course examines how writers in the Victorian period addressed new relations between humans, animals, and machines. We will consider the unprecedented industrialization and technologization of Victorian culture, which coincided with conceptions of the human transformed by theories of evolution and degeneration and with new status granted to nonhuman animal lives--as pets integrated into family structures, as individuals worthy of protection from cruelty, as endangered species in need of preservation. Along with contextualizing historical materials, course readings will focus on popular fictions in such genres as children's literature, gothic fiction and ghost story, and scientific romance. The planned operational modality for this class is REMOTE. For more information please visit provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote

27633 **ENGLISH** **ENGLIT 1199** **TOPICS IN BRITISH LITERATURE** 3 Credits
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165
LIT

27903 **ENGLISH** **ENGLIT 1325** **MODERNISM** Judy,Ronald Trent
Meets Reqs: TTh 02:50 PM to 04:05 PM WWPH 4165 3 Credits
HSA LIT

This section will also examine the theories that defended Modernism and those which questioned its effects and accomplishments. We will read Modern interpretations of Modernism along with its texts. We will also study newer theories of the Modern to understand our own position as sometime heirs of the movement.

29043 **ENGLISH** **ENGLIT 1350** **POSTMODERN LITERATURE** Best,Mark T
Meets Reqs: MW 05:00 PM to 06:15 PM WWPH 4165 3 Credits
HSA LIT

27630 **ENGLISH** **ENGLIT 1360** **TOPICS IN 20TH CENTURY LIT** 3 Credits
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165
LIT

27634 **ENGLISH** **ENGLIT 1760** **TOPICS IN POPULAR CULTURE** 3 Credits
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

31620 **ENGLISH** **ENGLIT 1900** **PROJECT SEMINAR** Aziz,Jeffrey
Meets Reqs: T 06:30 PM to 09:00 PM WWPH 4165 3 Credits

24632 **ENGLISHH** **ENGLIT 0541** **LITERATURE AND MEDICINE** Satyavolu,Uma
Ramana

Meets Reqs: T 06:30 PM to 09:00 PM WWPH 4165 3 Credits
LIT

28858 ENGLISHH ENGLIT 0815 IRISH LITERATURE
Meets Reqs: T 06:30 PM to 09:00 PM WWPH 4165 Maccabe,Colin
LIT 3 Credits

28859 ENGLISHH ENGLIT 1009 J.R.R. TOLKIEN/COUNTERCULTURE
Meets Reqs: MW 03:25 PM to 04:40 PM WWPH 4165 Campbell,Lori M.
LIT 3 Credits

20963 ENGLISHH ENGLIT 1382 PRIZED BOOKS
Meets Reqs: TTh 01:15 PM to 02:30 PM WWPH 4165 Satyavolu,Uma
HSA LIT DIV Ramana
GI 3 Credits

Environmental & Occupational Health Epidemiology

23393 EPIDEM EPIDEM 2166 GLOBAL CTRL OF AIDS/HIV & TB
Meets Reqs: Th 08:55 AM to 10:45 AM WWPH 4165 Smith,Lori Sarracino
Parikh,Urvi M
Nachega,Jean
Bisimwa
1 Credits
Class meets: 4 Mondays - March 22, 29 & April 5 and 12. 4 Thursdays - March 25 & April 1, 8, and 15.

23393 EPIDEM EPIDEM 2166 GLOBAL CTRL OF AIDS/HIV & TB
Meets Reqs: MTh 08:55 AM to 10:45 AM WWPH 4165 Parikh,Urvi M
Nachega,Jean
Bisimwa Smith,Lori
Sarracino
1 Credits
Class meets: 4 Mondays - March 22, 29 & April 5 and 12. 4 Thursdays - March 25 & April 1, 8, and 15.

Film and Media Studies

29007 FILMST FMST 0170 WORLD FILM HISTORY
Meets Reqs: T 06:30 PM to 10:20 PM WWPH 4165 Best,Mark T
HSA ART 3 Credits

28998 FILMST FMST 1275 CONTEMPORARY FILM
Meets Reqs: M 06:30 PM to 10:20 PM WWPH 4165 Koob,Nathan Blake
ART 3 Credits

Finance

18359 CBA-DEAN BUSFIN 1341 INTERNATIONAL FINANCE
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Whitehead,Jeffrey
Robert
Koller,Hillary J
3 Credits

26666	CBA-DEAN Meets Reqs:	BUSFIN 1341	INTERNATIONAL FINANCE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
23083	CBA-DEAN Meets Reqs:	BUSFIN 1341	INTERNATIONAL FINANCE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
23051	CBA-DEAN Meets Reqs:	BUSFIN 1341	INTERNATIONAL FINANCE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
25259	CBA-DEAN Meets Reqs:	BUSFIN 1341	INTERNATIONAL FINANCE 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
12059	CBA-DEAN Meets Reqs:	BUSFIN 1341 TTh	INTERNATIONAL FINANCE 11:05 AM to 12:20 PM	WWPH 4165	Elshahat,Ahmed 3 Credits
16262	CBA-DEAN Meets Reqs:	BUSFIN 1345 MW	MARKETS AND TRADING 11:05 AM to 12:20 PM	WWPH 4165	Sayrak,Akin 3 Credits
French					
31372	FR-ITAL Meets Reqs: ART GR	FR 0016 W	HISTORY OF FRENCH CINEMA 01:15 PM to 03:45 PM	WWPH 4165	Devine,Jonathan Michael 3 Credits
History of French Cinema: From Technological Marvels to Ubiquitous Screens French cinema is recognized the world over for its artistic daring, its sophisticated style, and its inimitable sense of cool. Indeed, the French like to say that they invented cinema. Whether true or not, moving images have been a central way through which the French understand themselves, their place in the world, and the impact that new forms of media technology have on everyday life. This course will take a historical perspective to French cinema and to our sense of what French cinema is. We'll track how French society has changed along with its cultures of making and consuming images, and we'll see how French films of the past can help us better understand the media-saturated present in which we live. Along the way, we'll look at silent films, classical-era sound films, films from the New Wave period, and contemporary films in a variety forms, including documentary, the musical, horror, art cinema, the essay film, postcolonial cinema, digital media, and much more. No previous course experience with cinema is presumed. This course will be run like a traditional French ciné-club in which students are introduced to some of the most important French films that we still talk about today and to the varied ways we watch, discuss, and write about films in general. The course will be taught in English; all readings will be available in English; and all films with have English subtitles.					
29881	FR-ITAL Meets Reqs: GR HSA	FR 0017 MWF	PARIS: URBANISM PAST & PRESENT 12:10 PM to 01:00 PM	WWPH 4165	Pettersen,David A 3 Credits

The so-called city of light, Paris represents both a geopolitical entity and a abstract source of cultural values. This course will explore both aspects of Paris' identity over time and at the present moment. The first half of the course retraces the history of this urban center from its beginnings as a small Gaulish settlement on two islands in the Seine to the sprawling center of the French state and polyglot world city. The second half of the course focuses on contemporary and near-future Paris as both a great international metropolis and idea that represents ever-evolving beliefs, attitudes and values in France and around the world. This course is taught in English and open to all students. It will count toward the French minor and toward the French major as a course permitted in English. We will take advantage of the many digital and media resources now available for studying Paris from afar, and some of the assignments for the course will allow students to pursue digital research projects.

31918	FR-ITAL Meets Reqs: GR HSA	FR 0070 TTh	KINGS & QUEENS 02:50 PM to 04:05 PM	WWPH 4165	Hogg,Chloe Alice 3 Credits
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17958	FR-ITAL Meets Reqs: LIT	FR 0080 TTh	MODERN FRENCH NOVEL 11:05 AM to 12:20 PM	WWPH 4165	Walsh,John P 3 Credits
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Course taught entirely in English. This course does not fulfill the Writing Requirement (W) for the French major (which must be done in French).

31919	FR-ITAL Meets Reqs: ART GR HSA	FR 0090 MWF	EURO CHIC 11:05 AM to 11:55 AM	WWPH 4165	Mecchia,Giuseppina 3 Credits
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27420	FR-ITAL Meets Reqs: GI	FR 0104 MWF	INTM FR 2: FRENCH GLOBAL CNTXT 12:10 PM to 01:00 PM	WWPH 4165	Joseph,Donald Lloyd 3 Credits
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As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. updated: 9/30/19

27421	FR-ITAL Meets Reqs: GI	FR 0104 MWF	INTM FR 2: FRENCH GLOBAL CNTXT 10:00 AM to 10:50 AM	WWPH 4165	Nikiema,Patoimbasba 3 Credits
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As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. updated: 9/30/19

27419	FR-ITAL Meets Reqs: GI	FR 0104 MWF	INTM FR 2: FRENCH GLOBAL CNTXT 11:05 AM to 11:55 AM	WWPH 4165	Dahl,Caitlin Mercedes 3 Credits
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As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply get along in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. updated: 9/30/19

29336	FR-ITAL Meets Reqs: GR	FR 0220 MWF	FRANCE IN THE 21ST CENTURY 12:10 PM to 01:00 PM	WWPH 4165	Ertunga,Mert H 3 Credits
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This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 9/30/19

11005	FR-ITAL Meets Reqs: GR	FR 0220 MWF	FRANCE IN THE 21ST CENTURY 10:00 AM to 10:50 AM	WWPH 4165	Cotez,Nawel Amina 3 Credits
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This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 9/30/19

17370	FR-ITAL Meets Reqs: LIT	FR 0221 TTh	RDG FR: LIT, MEDIA,CULTURE 01:15 PM to 02:30 PM	WWPH 4165	Hogg,Chloe Alice 3 Credits
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10369	FR-ITAL Meets Reqs:	FR 0255 MWF	SPEAKING FRENCH 01:15 PM to 02:05 PM	WWPH 4165	Bey-Rozet,Maxime Philippe 3 Credits
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10842	FR-ITAL Meets Reqs:	FR 0255 MWF	SPEAKING FRENCH 11:05 AM to 11:55 AM	WWPH 4165	Bey-Rozet,Maxime Philippe 3 Credits
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15289	FR-ITAL Meets Reqs:	FR 0256 TTh	WRITING FRENCH 02:50 PM to 04:05 PM	WWPH 4165	Walsh,John P 3 Credits
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The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work. updated: 9/30/19

10371	FR-ITAL Meets Reqs:	FR 0258 M	ADVANCED FRENCH CONVERSATION 12:10 PM to 01:00 PM	WWPH 4165	Cotez,Nawel Amina 1 Credits
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This one-unit class at once builds on and complements French 55. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments. updated: 9/30/19

31955	FR-ITAL Meets Reqs: GR	FR 1025 TTh	THE IDEA OF FRANCE 11:05 AM to 12:20 PM	WWPH 4165	Ung,Kaliane Helene 3 Credits
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31953	FR-ITAL Meets Reqs:	FR 1031 MWF	FRENCH PHONETICS 08:55 AM to 09:45 AM	WWPH 4165	Wells,Brett David 3 Credits
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Vous êtes-vous jamais demandé comment bien prononcer serrurie ? Aïeux ? Bouilloire ? Écureuil ? Gageure ? Rouyn-Noranda ? Percez le secret de la prononciation française dans ce cours de phonétique et de phonologie ! En effet, ce cours est à la fois une introduction à la structure phonique du français dit « international » et une initiation à la phonétique pédagogique. Car parfaire ses habitudes prolatives en langue étrangère exige une compréhension approfondie du système phonologique auquel on doit faire face en s'exprimant au quotidien. Bien que nous nous concentrons sur le français standard tel qu'il se parle au Québec et en France, nous privilégierons une approche descriptive valorisant ainsi toutes les réalisations phonétiques et/ou oppositions phonémiques propres aux diverses langues françaises du monde ! COURS PRÉALABLES: FR 0104 et un cours de la série suivante: FR 0020, 0021, 0027, 0055, 0056, 0220, 0221, 0227. 0255, 0256. EN FRANÇAIS.

31954	FR-ITAL Meets Reqs: GR	FR 1036 TTh	GREEN FRANCE: SITUATED ECOLOGY 09:25 AM to 10:40 AM	WWPH 4165	Mecchia, Giuseppina 3 Credits
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32051	FR-ITAL Meets Reqs:	FR 1098	FRENCH LANGUAGE RIDER to	WWPH 4165	Pettersen, David A 1 - 3 Credits
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This one-credit add-on or trailer accompanies FR0017 - Paris: Urbanism Past and Present. It will be conducted in French and is meant to give students in the primary course an opportunity to practice their conversational French. Students must have completed FR 0104 in order to enroll, or receive permission of the instructor. Weekly topics will track the three-credit, main course, and there will be additional short readings and viewings in French.

24407	FR-ITAL Meets Reqs:	FR 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Wells, Brett David 1 - 3 Credits
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Permission required. Updated: 9/30/19

10745	FR-ITAL Meets Reqs:	FR 1905	INTERNSHIP IN FRENCH 12:00 AM to 12:00 AM	WWPH 4165	Wells, Brett David 1 - 6 Credits
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Permission required. Updated: 9/30/19

31961	FR-ITAL Meets Reqs:	FR 2505 Th	SEMINAR: 19TH CENTURY TOPIC 02:50 PM to 05:20 PM	WWPH 4165	Mecchia, Giuseppina 3 Credits
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Living Money 1822-1842: Sexual Exchanges in the Modern French Novel Already in the 18th century, the novel was embedded in the affective, social and economic networks of the French society. In our class, we are going to study the issue of the values attributed to the novel and represented in its form and characters. These values are difficult to measure because they correspond to the « immaterial goods » theorized in the late 20th century. Claire de Duras, Stendhal and Balzac stage in their novels both affective and material investments, at a time when Capitalism was already becoming a privileged metaphoric field, a language, a mental model for conceiving feelings, attachments, sexual relations, and affective investments in general. We will read contemporary French and Italian theories on « immaterial labor », the works by Pierre Klossowski on sexual exchange, Georges Bataille on the economy of life and death, and other articles on the novels and authors studied.

25242	FR-ITAL Meets Reqs:	FR 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Pettersen, David A 1 - 12 Credits
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Permission Required.

Gender Sexuality & Women's St

22092	WOMNST Meets Reqs: PTE DIV	GSWS 0500 TTh	INTRO TO FEMINIST THEORY 02:50 PM to 04:05 PM	WWPH 4165	Lovett, Matthew T 3 Credits
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24270	WOMNST Meets Reqs: DIV PTE	GSWS 0500 MW	INTRO TO FEMINIST THEORY 03:25 PM to 04:40 PM	WWPH 4165	Musser, John J 3 Credits
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20788	WOMNST	GSWS 0500	INTRO TO FEMINIST THEORY		Musser, John J
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Meets Reqs: T 06:30 PM to 09:00 PM WWPH 4165 3 Credits
PTE DIV

11066 **WOMNST** **GSWS 0500** **INTRO TO FEMINIST THEORY** Keown,Bridget Elizabeth
Meets Reqs: TTh 09:25 AM to 10:40 AM WWPH 4165 3 Credits
PTE DIV

31333 **WOMNST** **GSWS 1180** **POLITICS OF GENDER AND FOOD** Cohen,Frayda N
Meets Reqs: GI TTh 02:50 PM to 04:05 PM WWPH 4165 3 Credits

31343 **WOMNST** **GSWS 2240** **SPECIAL TOPICS** Reeser,Todd W
Meets Reqs: W 03:55 PM to 06:25 PM WWPH 4165 3 Credits

Informed by work in feminist, ethnic, queer, transgender, and sexuality studies, masculinity studies, or critical studies of men and masculinity (CSMM) assumes that men and masculinity in their numerous, complicated variations are texts that can be analyzed from a gendered perspective. No longer are men considered as the incarnation of the universal (the measure of all things) or as an unmarked category, and no longer is masculinity the exclusive domain of cisgender men. Scholars have studied masculinity outside of the cis male body, analyzing how female and trans* masculinities function without men. Work on the global and on affect has also taken CSMM in exciting new directions. Our goals in this course will be twofold. First, we will study some of the most important theoretical approaches to masculinity that have influenced the interdisciplinary field of study, with a focus on approaches from the humanities and social sciences. Our basic question will be: What is masculinity and how does it function? We will begin the course with a rigorous examination of key theoretical approaches, especially those of Connell, Bourdieu, Foucault, Butler, and Sedgwick. Throughout the semester, we will consider aspects of masculinity such as power, nature, anxiety, intimacy, effeminacy, the body, sexuality, homosociality, homoerotics, men in two's, affect and emotion, female masculinity, transgender, globalization, migration, disability, ethnicity, race, and racialized relations. Second, we will take a select number of case studies from various cultural contexts that are important in themselves as representations of masculinity and that will give us the opportunity to examine how the theoretical approaches studied can be tested. Thus, one of our goals will be to put theory and text/context in dialogue in order to better illuminate various aspects of men and masculinity. Because this is a deeply interdisciplinary course, with students from a wide variety of disciplines, students will be encouraged to relate the course readings to their own work in their home departments and to branch out into other disciplinary configurations. As the course is designed to help students think about masculinities in any cultural or historical context, students will be welcome to write their papers on subjects related to their own disciplines, if they so choose. The course is intended particularly for students in Gender/Sexuality Studies, English, Languages, Film/Media, Fine Arts, Cultural Studies, Anthropology, Sociology, and Communication, and one goal of the course is for students from diverse programs and backgrounds to share their knowledge and receive feedback in supportive classroom environment. Questions? Contact Prof. Todd Reeser, reeser@pitt.edu. Course capped at 12.

Geology

11079 **GEOL-PL** **GEOL 0820** **NATURAL DISASTERS** Ramsey,Michael Sean
Meets Reqs: MW 02:20 PM to 03:10 PM WWPH 4165 3 Credits
NS

24064 **GEOL-PL** **GEOL 1030** **THE ATMOSPHERE, OCEANS & CLMTE** Perry,Eric Francois
Meets Reqs: MW 08:55 AM to 09:45 AM WWPH 4165 3 Credits

30217 **GEOL-PL** **GEOL 1308** **SUSTNBL AGRICULTURE & FOOD SYS** Whitehead,Jeffrey Robert
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits

26440 **GEOL-PL** **GEOL 1312** **ENVIRONMENTAL LAW AND POLICY**
Meets Reqs: F 11:35 AM to 02:35 PM WWPH 4165 3 Credits

17943	GEOL-PL Meets Reqs:	GEOL 1333 Th	SUSTAINABILITY 06:30 PM to 09:00 PM	WWPH 4165	Allebach,Randall Ward 3 Credits
11086	GEOL-PL Meets Reqs:	GEOL 1446 T	ADV GEOGRAPHICAL INFORMTN 06:30 PM to 09:20 PM	WWPH 4165	Harbert,William P 3 Credits
10694	GEOL-PL Meets Reqs:	GEOL 2446 T	ADV GEOGRAPHICAL INFORMTN 06:30 PM to 09:20 PM	WWPH 4165	Harbert,William P 3 Credits
German					
14682	GERMANIC Meets Reqs:	GER 1001 TTh	GERMAN WRITING 09:25 AM to 10:40 AM	WWPH 4165	Lyon,John B 3 Credits
Do you want to improve your written German? Explore different styles of writing? If you answered yes, then you should sign up for this course! In this course, we will review the most important grammar concepts; explore the conventions for writing emails, job letters, expository and descriptive prose, arguments, thank you notes, and more; and practice the art of proofreading and editing texts. All discussions, reading, and writing assignments will be in German. Updated 10/31/2018.					
22951	GERMANIC Meets Reqs:	GER 1004 TTh	GERMAN BUSINESS (ECO)SYSTEM 04:30 PM to 05:45 PM	WWPH 4165	Waeltermann,Dieter J 3 Credits
This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world.As the second part of Professional German, this course concentrates on the following areas: Industry (locations, branches, importance), Economy (trade within Germany, the EU, and non-EU countries), Environment (role, policy, importance), as well as Alternative and Renewable Energies (in Germany, in the EU, technology, policy & importance). The course focuses on oral and aural proficiency, appropriate written discourse, and reading. Students will have the opportunity to evaluate and compare German, EU and US practices with respect to industry, trade, technology, energy, and the environment. The course integrates the economic geography and business culture of all German-speaking countries in Europe: Germany, Austria, and Switzerland. PREQ: GER 0004 (MIN GRADE: B-) or Online Test Score equal/greater 550 or Paper Test Score equal/greater 55 Recitations: none Enroll limit: 20 Offered at least once a year. Updated 10/03/2018.					
32099	GERMANIC Meets Reqs:	GER 1102 MW	GERMAN-SPEAKING WORLD TODAY 03:25 PM to 04:40 PM	WWPH 4165	Harms,Viktoria 3 Credits
22657	GERMANIC Meets Reqs: LIT	GER 1105 TTh	LITERARY ANALYSIS 11:05 AM to 12:20 PM	WWPH 4165	Von Dirke,Sabine 3 Credits
32106	GERMANIC Meets Reqs:	GER 1252 TTh	CURRENT LIT AND CULTURE 01:15 PM to 02:30 PM	WWPH 4165	Colin,Amy 3 Credits
26074	GERMANIC Meets Reqs: CW	GER 1350 MW	GERMAN DRAMA 05:00 PM to 06:15 PM	WWPH 4165	Lukic,Anita 3 Credits
Analyze, adapt, and perform Professor Bernhardt! In this drama by the Austrian playwright Arthur Schnitzler, racism becomes socially acceptable and corrupts politics with the help of scandal-mongering media. Colleagues turn on each other, while opportunists take advantage of a misunderstanding in order to sow chaos in this modern-day witch hunt. All readings and discussions will be in German.					
11327	GERMANIC	GER 1500	GERMANIC MYTHS LEGENDS SAGAS		Colin,Amy

Meets Reqs: MW 12:10 PM to 01:00 PM WWPH 4165 3 Credits
GR LIT

We remember their gods in the names of days (Wodan's-day, Thor's-day, and Frigga's-day); we celebrate, with an altered purpose, their great festivals at winter solstice and onset of spring; we use such disparate terms from their language as law, ransack, and berserk; and we name athletic teams after their intrepid pirates the Vikings; but still we know relatively little about the complex culture of ancient northern Europeans. This course will present a cultural survey from about 500 BC to about 1500 AD of this folk. Our sources will be the people's own cultural artifacts: archaeological and anthropological findings, written sagas, oral ballads, traditional legends, customs, superstitions, place names, and language expressions. The course's aim is to show how these artifacts reflect the cultural and personal values of the people who created and used them. Topics covered will include social organization, distribution of labor and wealth, the position of women and children in family and society, and the uses of supernatural beliefs to achieve worldly goals. Where appropriate, parallels will be drawn between modern northern European values and their formative myths from the distant past. Prerequisites: none. All readings are in English. Recitations: none. Estimated class size: 160. This course is normally offered during the Fall and Spring terms. Updated 10/03/2018.

10529 **GERMANIC** **GER 1502** **INDO-EUROPEAN FOLKTALES** Brand,Benjamin
Meets Reqs: MW 02:20 PM to 03:10 PM WWPH 4165 3 Credits
GR LIT

This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies General Education requirements for Literature and Specific Geographic Region in the School of Arts and Sciences. Updated 10/31/2018.

29211 **GERMANIC** **GER 1504** **EURPN IDEN HIST & EU CLTL POLC** Von Dirke,Sabine
Meets Reqs: TTh 02:50 PM to 04:05 PM WWPH 4165 3 Credits
GR

This course explores the state of the European union today with respect to the issue of collective identity formation by integrating the historical development of the EU with studying its evolving institutional structure. The course examines how culture which was originally only an afterthought of European integration has gained in importance since the overarching permissive consensus with which European populations passively supported the integration process began to crumble with the Maastricht treaty of 1992. Through a variety of sources from across the social sciences, political theory and social philosophy, the course elucidates how EU cultural policy aims to engender a transnational European identity. Updated 10/10/2019.

32112 **GERMANIC** **GER 1548** **NEW GERMAN CINEMA** Halle,Randall N
Meets Reqs: TTh 01:15 PM to 02:30 PM WWPH 4165 3 Credits
ART GR

28207 **GERMANIC** **GER 1901** **INDEPENDENT STUDY** Waeltermann,Dieter J
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 5 Credits
Please contact a departmental advisor. Special permission is required to take this course.

28230 **GERMANIC** **GER 1901** **INDEPENDENT STUDY** Von Dirke,Sabine
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 5 Credits
Please contact a departmental advisor. Special permission is required to take this course.

11284 **GERMANIC** **GER 1902** **DIRECTED STUDY** WWPH 4165 .5 - 15 Credits
Meets Reqs: 12:00 AM to 12:00 AM
Please contact a departmental advisor. Special permission is required to take this course.

30807 **GERMANIC** **GER 1990** **SENIOR THESIS** Brand,Benjamin
Martin Wilhelm

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 5 Credits

33021 **GERMANIC** **GER 1990** **SENIOR THESIS** Harms,Viktoria
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 5 Credits

30808 **GERMANIC** **GER 2902** **DIRECTED M.A .STUDY** Waeltermann,Dieter
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 J
1 - 15 Credits

Health and Rehabilitation Scs

31737 **CGS** **HRS 1006** **INTRO TO HUMAN NUTRITION** Magnu,Jessica Ann
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits

This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. This is a basic nutrition course which covers an overview of the scientific principles of nutrition and their applications to humans throughout the lifecycle. This is a basic nutrition course which does NOT cover disease specific topics (cardiac, renal, etc.). This course is an elective for the CGS Health Services major and Natural Sciences pre-pa track. The major focus is on classification and function of the six nutrients, a review of current nutrition standards, safety of the food supply, and nutrition misinformation. This HRS section is only open to students in the CGS Health Services and Natural Science Pre-PA programs. However, this course does NOT meet the nutrition requirements for the School of Nursing program. Current and future nursing students should enroll in the nutrition course taught by the School of Nursing, it is more in depth and meets nursing program requirements.

22366 **CGS** **HRS 1017** **INTRO TO EPIDEMIOLOGY** Songer,Thomas J
Meets Reqs: W 06:30 PM to 09:00 PM WWPH 4165 3 Credits

This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

27169 **SHRS** **HRS 1905** **HEALTH, REHAB IN IRELAND** Vance,Janice
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Elizabeth
2 Credits

Health Policy and Management

14812 **HPM** **HPM 2064** **HEALTH POLICY ANALYSIS** Cole,Evan S
Meets Reqs: T 01:15 PM to 03:10 PM WWPH 4165 Sabik,Lindsay M
2 Credits Dornin,Jessica L

Hebrew

31287 **JS** **HEBREW 0112** **ELEMENTARY HEBREW 2** Feig,Haya S
Meets Reqs: MWF 10:00 AM to 10:50 AM WWPH 4165 4 Credits

Hindi

14805 **LING** **HINDI 0104** **HINDI 4** Shetiya,Vibha
Meets Reqs: SL TTh 01:15 PM to 02:30 PM WWPH 4165 3 Credits

25085 **LING** **HINDI 1909** **SPECIAL TOPICS IN HINDI** Shetiya,Vibha
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits

History

32135	HIST Meets Reqs: GR HSA	HIST 0100 W	WESTERN CIVILIZATION 1 10:00 AM to 12:25 PM	WWPH 4165	Archibald,Elizabeth Pitkin 3 Credits
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This course examines cultural transformations from the ancient world through the 17th century. Drawing on a broad range of sources in order to examine social, political, economic, religious, artistic, and intellectual developments, we will consider the interpretation of historic materials and the role of the historian.

24791	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
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24792	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
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26447	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
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24793	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
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24794	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
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26371	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
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26372	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
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26373	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
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26374	HIST	HIST 0101	WESTERN CIVILIZATION 2		Solter,Matthew K
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Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
GR HSA

26375 **HIST** **HIST 0101** **WESTERN CIVILIZATION 2** Solter,Matthew K
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
GR HSA

26468 **HIST** **HIST 0101** **WESTERN CIVILIZATION 2** Solter,Matthew K
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
GR HSA

27256 **HIST** **HIST 0101** **WESTERN CIVILIZATION 2** Solter,Matthew K
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
GR HSA

30647 **HIST** **HIST 0101** **WESTERN CIVILIZATION 2** 3 Credits
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165
GR HSA

30655 **HIST** **HIST 0101** **WESTERN CIVILIZATION 2** 3 Credits
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165
GR HSA

30692 **HIST** **HIST 0101** **WESTERN CIVILIZATION 2** 3 Credits
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165
GR HSA

32367 **HIST** **HIST 0101** **WESTERN CIVILIZATION 2** Hammond,Leslie
Ann
Meets Reqs: TTh 11:05 AM to 12:20 PM WWPH 4165 3 Credits
GR HSA

This course will introduce students to trends and issues in modern Western European history from the Scientific Revolution to the Nazi Revolution, and from the English Civil War to the Cold War. It will utilize an exciting array of primary sources to interrogate a set of questions with which we still wrestle. Where does democracy come from? When does it succeed? When does it fail? How do we explain totalitarianism? How did ideas of human rights arise? How did these ideas change across time? How do new systems of economic organization, like capitalism and communism, emerge and evolve? How do various forms of political and economic organization interact and challenge each other in the world? As we pursue answers to these questions, our course will problematize and interrogate traditional conceptions of western civilization.

32614 **HIST** **HIST 0110** **WHAT IS EUROPE?** 3 Credits
Meets Reqs: MW 03:25 PM to 04:40 PM WWPH 4165

This course serves as an introduction to regional/area studies, and in particular European Studies. The course will challenge students to question preconceptions about Europe (past and present), while exploring different disciplinary approaches to studying the region (including its politics, societies, cultures, and history). This is a core course for the interdisciplinary West European Studies and Transatlantic Studies certificates offered by the University Center for International Studies.

31320	HIST Meets Reqs: HSA GI	HIST 0125 TTh	RELIGIONS OF THE WEST 02:50 PM to 04:05 PM	WWPH 4165	Kane,Paula M 3 Credits
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17473	HIST Meets Reqs: HSA GI	HIST 0125 MWF	RELIGIONS OF THE WEST 11:05 AM to 11:55 AM	WWPH 4165	Shear,Adam B 3 Credits
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31604	HIST Meets Reqs: GR HSA	HIST 0139 TTh	VIKING AGE SCANDINAVIA 11:05 AM to 11:55 AM	WWPH 4165	Hagerty,Bernard George 3 Credits
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The Viking age, the period from 800 to 1050 A. D. Marks Scandinavia's transition from prehistoric to historic times. This course will reassess Viking activities as constructive as well as destructive. Raids, commerce and colonization are best illuminated by a blending of written and physical evidence. Through the sagas, secondary readings and an assessment of archaeological sources such topics as state formation, trade, technology, rise of cities, religion and the voyages to Greenland and America will be examined.

22822	HIST Meets Reqs: GR HSA	HIST 0187 TTh	WORLD WAR II-EUROPE 10:00 AM to 10:50 AM	WWPH 4165	Hammond,Leslie Ann 3 Credits
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In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

32526	HIST Meets Reqs: GR HSA	HIST 0301 MW	RUSSIA TO 1917 09:25 AM to 10:40 AM	WWPH 4165	Pickett,James R 3 Credits
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The Russian Empire was among the largest in world history, spanning the entire Eurasian continent. This course explores the factors that made Russia so powerful at its height, only to collapse into the world's first socialist revolution -- one that shaped the twentieth century and reverberates through global politics still today. Coverage is comprehensive, beginning in the eighteenth century, but focusing on the latter half of the nineteenth century and early twentieth. Geographically, the course ranges far beyond the capitals of Moscow and St. Petersburg to consider questions of colonialism, ethnicity, and religious pluralism, from Poland to California. Considerable attention will also be given to ideology, literature, gender, serfdom, and underground revolutionary movements.

26376	HIST Meets Reqs: GR HSA	HIST 0301	RUSSIA TO 1917 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
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26377	HIST Meets Reqs: GR HSA	HIST 0301	RUSSIA TO 1917 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
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27645	HIST	HIST 0302	SOVIET RUSSIA	Klots,Alissa Rostislavovna
	Meets Reqs: GR HSA	TTh	11:05 AM to 12:20 PM	WWPH 4165 3 Credits

In October 1917 a radical party of Russian Marxists launched one of the greatest experiments of the twentieth century: building the first socialist state in human history on the vast territory that was once the Russian Empire. They hoped to build a society where everyone would give according to his ability, and get according to his need. For over seventy years people all over the world watched the Soviet experiment, some with fear, and some with admiration. This unprecedented challenge to capitalism and liberalism defined the twentieth century in many ways, and even though the Soviet experiment failed, its repercussions are still felt today. Over the course of the semester, we will reconstruct the Soviet experiment. We will see its finest moments, from the creation of the world's largest industry to the victory over Nazi Germany to the launching the first man in space. But we will also witness the most tragic episodes: the Civil War, the labor camps and the show trials. A variety of reading, video and audio material will guide you from the revolutionary days of 1917 to the collapse of the Soviet system in 1991 and help you develop understanding of historical processes. You will learn to analyze historical debates and formulate your own position based on primary sources and secondary literature skills that are crucial not only for historians, but for anyone who wishes to be an informed citizen. Today, when Russia is always in the headlines, it is important to have a historical perspective to grasp the meaning of its actions and international responses to them.

29641	HIST	HIST 0475	RELIGION & CULTUR IN EAST ASIA	Liu,Cuilan
	Meets Reqs: CCA	TTh	09:25 AM to 10:40 AM	WWPH 4165 3 Credits

26198	HIST	HIST 0670	AFRICAN AMERICAN HISTORY 1877	Roberts,Alaina Elizabeth
	Meets Reqs: HSA DIV	TTh	09:25 AM to 10:40 AM	WWPH 4165 3 Credits

This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of race; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.

31520	HIST	HIST 0672	NATIVES AND NEWCOMERS	Roberts,Alaina Elizabeth
	Meets Reqs: HSA DIV CCA	TTh	01:15 PM to 02:30 PM	WWPH 4165 3 Credits

This course will focus on diversifying the narrative of North American history by providing a broad overview of important events, processes, and people that shaped this continent from the fifteenth century to the modern-day. Through a focus on the communities and political institutions created through contact between Native Americans, people of African descent, and white Europeans, students will learn that the United States and its colonial predecessors were shaped by a multiracial, multicultural group of peoples who created multiethnic settlements in different parts of North America simultaneously. These interactions produced the ideas about race and racism, citizenship, national borders, and political sovereignty we still encounter today.

27892	HIST	HIST 0700	WORLD HISTORY	Hudson- Richards,Julia A
	Meets Reqs: HSA GI CCA	TTh	01:15 PM to 02:30 PM	WWPH 4165 3 Credits

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

28027	HIST	HIST 0700	WORLD HISTORY	Oppenheimer,Rachel A
	Meets Reqs: CCA HSA GI	MW	09:25 AM to 10:40 AM	WWPH 4165 3 Credits

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

28176	HIST Meets Reqs: CCA HSA GI	HIST 0700 TTh	WORLD HISTORY 11:05 AM to 11:55 AM	WWPH 4165	Mostern,Ruth Ann 3 Credits
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This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

29368	HIST Meets Reqs: HSA DIV GI	HIST 0707 TTh	SEX & GNDR GLBL HIST MOD WRLD 02:50 PM to 04:05 PM	WWPH 4165	Klots,Alissa Rostislavovna 3 Credits
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This course will explore the history of the modern world through the lens of gender and sexuality. It will cover historical developments across the globe from late eighteenth to the twenty-first century focusing on topics that are often invisible in to ζ big ζ histories: sexuality and reproduction, same-sex desire, sex and the body, and biopolitics. This course will help students navigate contemporary debates about sex and gender by giving them a historical perspective on the issues of human sexuality.

31514	HIST Meets Reqs: HSA DIV GI	HIST 0709 MW	HISTORY OF GLOBAL HEALTH 01:15 PM to 02:30 PM	WWPH 4165	Webel,Mari K 3 Credits
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In the 21st century, many challenges to public health ζ including the HIV/AIDS pandemic, outbreaks of the zika or ebola viruses, or disparities in maternal mortality rates ζ transcend national boundaries and trigger international responses. Matters of health and illness play a key role in how we understand our place in an increasingly interconnected world. Public policy initiatives, non-profit organizations, government agencies, and grassroots movements may all take aim at the problem of health disparities globally, but they do so, often, based on widely diverging strategies and goals. Why? How did ζ global health ζ take shape as the field we know in the present day? What do the historical roots of global health tell us about its potential for the future ζ and the challenges that practitioners may face in the years to come? This introductory course takes an interdisciplinary approach to the history of global public health, exploring wide-ranging episodes that shaped the field between the late 19th century and the present. We will discuss the changing goals of public health, particularly ideas about eradication, vaccination, and preventive health as they lead us to think about how people, environments, and causes of illness are understood and defined. We will explore the institutional development of international organizations and global health regimes as we study strategies of coping with disease and illness. We will question how and why particular diseases have been understood as ζ new ζ or ζ emerging, ζ placing shifting international attention in the context of local experiences. Emphasizing the persistence of particular causes of poor health in human history, as well as continuities in treatment and disease prevention strategies, we will examine sources and examples from around the world. No prerequisite courses are required and students from all majors, minors, and concentrations are welcome.

31861	HIST Meets Reqs: GR HSA	HIST 0752 MW	EMPIRES OF THE STEPPE 12:10 PM to 01:25 PM	WWPH 4165	Pickett,James R 3 Credits
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Over the last several centuries, Eurasia's domination by successive nomadic steppe empires (stretching from Europe to China) was displaced by new imperial challengers from the periphery (notably Russia, China, and Britain). This course examines the nature of that transition by charting the history of Eurasian empires, beginning with the Mongols in the thirteenth century and proceeding through the present day. From Ghenghis Khan to Tamerlane to Stalin; between Russian spies, Chinese armies, and the Taliban; spanning silk roads, great games, and more. The empires of the steppe were truly vast in scale, integrating territories usually studied in isolation from one another, and so this course provides important context for separate courses on Russia, Eastern Europe, China, and the Middle East. The chronological scope of this course is similarly epic, spanning over seven centuries, and thus placing in relief recurring themes related to empires in world history. The thematic emphasis is on geopolitical strategies for imperial rule, but the course will also examine culture, religion, and political economy.

27690	HIST Meets Reqs: CCA	HIST 0755 TTh	RELIGION IN ASIA 05:00 PM to 06:15 PM	WWPH 4165	Delgado Creamer,Margarita Angelica 3 Credits
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31322	HIST Meets Reqs: CCA	HIST 0755 MWF	RELIGION IN ASIA 10:00 AM to 10:50 AM	WWPH 4165	Heifetz,Daniel Philip 3 Credits
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26288	HIST Meets Reqs: GR	HIST 0756 TTh	INTRO TO ISLAMIC CIVILIZATION 12:00 PM to 01:15 PM	WWPH 4165	Syed,Amir 3 Credits
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29370	HIST Meets Reqs: HSA GI	HIST 0791 MW	HEALTH CONTROVERSIES IN HIST 10:00 AM to 10:50 AM	WWPH 4165	Webel,Mari K 3 Credits
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Controversies related to human health have dominated the news in recent years, whether the Ebola epidemic in West Africa, Zika virus in Latin America, or measles outbreaks in California, but a sense of context and causation is often lacking in the public discourse. This introductory course explores the historical roots of selected, current controversies in public health and medicine through the examination of specific case studies from a diverse geographical and chronological range. We will identify and explore the broad historical antecedents of current issues and offers points of comparison from times and places distant from our own. In the 2019-20 academic year, Health Controversies in History will be oriented around three four-week sections focused on: quarantine; population health, race, and heredity; and vaccination. Understanding both the antiquity of ethical and moral quandaries embedded in clinical and public health interventions, while also considering what has led to particular forms and policies at different moments, allows students to engage critically about local issues, domestic policy, global health, and their place in the world.

28028	HIST Meets Reqs:	HIST 1000 W	CAPSTONE SEMINAR 12:10 PM to 02:40 PM	WWPH 4165	Frykman,Niklas E 3 Credits
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Global Capitalism This course will explore the history of global capitalism. Engaging with the work mostly of historians, but alongside that of historically-minded feminists, sociologists, critical geographers, anthropologists, and economists, the aim will be to understand capitalism in relation to other economic systems, to analyze the forces that produced and propelled it to global dominance, and the ways in which it has reorganized the relationships between people and peoples, and between humans and nature, over the past 500 years. Students will work with a variety of primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify the appropriate scholarly literature, and then write an argument-driven, evidence-based research paper in clear, compelling prose. Assignments include weekly readings, a research project proposal, a primary source analysis, an introduction and outline of the final paper, an in-class/online research presentation, and a final paper of approximately 15 pages.

17970	HIST Meets Reqs:	HIST 1000 T	CAPSTONE SEMINAR 06:30 PM to 09:00 PM	WWPH 4165	Hagerty,Bernard George 3 Credits
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This seminar will be an exercise in comparative history--in particular, an examination of the special relationship between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American occupation of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject.

26728	HIST Meets Reqs:	HIST 1000 T	CAPSTONE SEMINAR 10:00 AM to 12:25 PM	WWPH 4165	Tsoukas,Liann E 3 Credits
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The Color of Law: How integration worked, or did not work, in America. Why did the Green Book win the Oscar for Best Picture in February 2019? How did the win spark a fiery national conversation about Hollywood's perception and treatment of race in America? In 1954 Brown v. Board Education struck down the legal precedent of "separate but equal" and supposedly ushered in a new era of integration. This seminar will probe the nuances and recognize the differences between legal decisions and social processes. It will examine the history of American integration in three arenas; education, and housing, and popular culture, and we will consider the cultural transformation necessary to truly "integrate." These questions currently dominate the national narrative, and so we will ask hard questions. Have we, as a nation, integrated, or has much of that integration been illusory, shaped by misleading evidence provided by the world of entertainment and popular culture? Is access to the public domain requisite upon acceptance and appropriation of white values? Have we, as Americans truly challenged the assumption of our dominant culture? In this capstone seminar, we will engage a variety of primary and secondary sources and conclude with the writing and revising of a 15-page research essay.

22974	HIST Meets Reqs:	HIST 1001 W	INTRODUCTORY SEMINAR 03:25 PM to 05:50 PM	WWPH 4165	Smith,Randy Scott 3 Credits
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One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates.

22973 **HIST** **HIST 1001** **INTRODUCTORY SEMINAR** Thum,Gregor
 Meets Reqs: W 06:30 PM to 08:55 PM WWPH 4165 3 Credits

The course provides a systematic introduction to the study of history by training students to work with primary sources, to think critically about secondary sources, to craft analytical questions that can guide students' research, to identify the appropriate scholarly literature, and to write argument-driven essays in clear prose. The course is built around a historical theme, which is the current conflict between Ukraine and Russia over Crimea and the Donbas region. The importance of historical arguments in this ongoing international conflict over territory and the question of Ukraine's national independence make this theme an excellent vantage point for a History Introductory Seminar.

28029 **HIST** **HIST 1001** **INTRODUCTORY SEMINAR** Blain,Keisha N
 Meets Reqs: W 10:00 AM to 12:25 PM WWPH 4165 3 Credits

The Civil Rights Movement One of the most celebrated periods of U.S. history, the Civil Rights Movement has been the subject of countless books, memoirs, and films. These narratives, however, have privileged certain individuals and interpretations over others. This course challenges some of the myths, misrepresentations, and omissions in mainstream representations of the movement. While we will examine the significant contributions of key figures such as Martin Luther King, Jr., Rosa Parks, and Malcolm X, the course will also uncover many of the lesser-known individuals who confronted racial discrimination and fought to secure civil and human rights for black people in the United States. Beginning in the 1940s and moving through the 1970s, the course explores several key areas of inquiry including the role of religion, gender, class and sexuality in shaping the movement; the significance of international historical developments; the growth of freedom struggles in the urban North; and the use of armed resistance in the movement.

31515 **HIST** **HIST 1019** **CITIES HISTORICAL PERSPECTIVE** Archibald,Elizabeth
 Meets Reqs: TTh 01:15 PM to 02:30 PM WWPH 4165 3 Credits
 HSA GI

This course examines the early history of cities, from urban settlements in the ancient world up to the Early Modern period. It will include investigations of imperial capitals, mercantile hubs, and religious centers, including Damascus, Rome, Axum, Constantinople, Baghdad, Samarkand, Novgorod, Córdoba, Paris, and Venice. We will also consider the elements of urban settlements, the networks that linked them, patterns of urban life, and civic identity.

31516 **HIST** **HIST 1040** **THE GREAT WAR: A CULTURAL HIST** Novosel,Anthony
 Meets Reqs: Th 06:30 PM to 08:55 PM WWPH 4165 3 Credits
 GR HSA

One historian wrote, "More trees have died to explain the Great War and its impact than any event in history. While, you will try not to kill any more trees, you will engage with a cultural study of all aspects of the Great War, from its origins to its impact on the West and the World. What this means is that you will study what was occurring in culture and society in pre-War Europe that made it so easy for young men and old go from civilians one week into soldiers killing on the battlefields only days later. In essence, you will try answer the question posed by Niall Ferguson, who stated, "Megalomaniacs may order men to invade Russia, but why do the men obey?" As part of this study, you will engage with the controversy over how and why the war began and the lively debate taking place in Britain today over how to remember the war. You will then move on to examine 1916, "The Year of Slaughter" and the battles and revolutions of 1917 and how they are tightly linked to the great battles of 1916 and also led to, as Eric Hobsbawm argued, Europe into its "descent into barbarism." When doing all this, you will analyze the cultural and political impact of the war on all facets of European society and world history. As part of your study of the cultural history of the war, you will travel to 1916 Zurich and the Cabaret Voltaire, where you will meet with Hugo Ball, Emmy Hennings, Tristan Tzara, Hannah Hoch, Johnny Rotten, amongst many other DADA luminaries. Finally, you will finish the course by analyzing how Europeans constructed a "cultural memory" of the war, as well as how they dealt with the cultural acts of memory and mourning after the war. Still Interested!? GREAT! So, join us as we examine all the events and cultural and political processes that led Europe into War, then the West's "descent into barbarism" by 1916, the world changing events of the Great War and how the war continues to resonate today both culturally and politically. There are no formal prerequisites. So, JOIN US and bring your willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of the Great War and its impact on the world today.

29627 **HIST** **HIST 1046** **NATIONALISM** Musekamp,Jan

Meets Reqs: TTh 09:25 AM to 10:40 AM WWPH 4165 3 Credits
GR HSA

This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. *Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.*

32355 **HIST** **HIST 1083** **HISTORY OF SPORTS** Ruck,Robert
Meets Reqs: TTh 01:15 PM to 02:30 PM WWPH 4165 3 Credits
HSA DIV

This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh.

28030 **HIST** **HIST 1084** **FOOD AND HISTORY** Hudson-
Meets Reqs: MW 03:25 PM to 04:40 PM WWPH 4165 3 Credits
HSA GI Richards,Julia A

History of Food: Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Lectures, discussions, and media will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.

29836 **HIST** **HIST 1095** **SPORT AND GLOBAL CAPITALISM** Ruck,Robert
Meets Reqs: TTh 09:25 AM to 10:40 AM WWPH 4165 3 Credits
HSA GI

The history of sport and global capitalism is designed for students seeking to make their way as professionals and/or for those interested in global sport as a social and political force both in the U.S. and around the world. Focusing on the evolution of sport as a global industry and the creation of an imposing scholastic, community, and non-profit infrastructure, it equips students to understand and navigate those arenas. If, after graduation, students venture into the sports industry, scholastic sport, or sport for development, they should do so with their eyes wide open.

32254 **HIST** **HIST 1110** **MEDIEVAL HISTORY 1** Archibald,Elizabeth
Meets Reqs: TTh 09:25 AM to 10:40 AM WWPH 4165 3 Credits
GR HSA Pitkin

Survey course in the social, political, economic and religious history of Europe from the Diocletian reforms to the year one thousand. Special attention to interpreting the primary documents and to integrating various areas of activity (e.g. economic and religious). Focus on France, England, Germany, and Italy.

10916 **HIST** **HIST 1123** **MODERN BRITAIN** Whitehead,Jeffrey
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
Robert

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

27657 **HIST** **HIST 1124** **NORTHERN IRELAND** Novosel,Anthony
Meets Reqs: W 06:30 PM to 08:55 PM WWPH 4165 3 Credits
GR HSA Stephen

In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: "You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now?" Pitt students: "No. We are more confused now than when we got here." Ex-prisoners: "Good! You've learned something." Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, "all of the above," then you will find this class "intriguing," because what you will do is move beyond the easy and simple "inherited histories" that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the "modern" conflict (1969-1994) 2. Determine who the antagonists were and why they fought. (We will do one whole class on why individuals made the decision to fight and to kill. 3. Analyze why this conflict became so vicious and "dirty." 4. Then analyze how those who fought the "war" in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey. There are no formal prerequisites, but you must be prepared to read, analyze and synthesize complex and often contradictory arguments.

31524 **HIST** **HIST 1131** **THE RISE OF THE GERMAN EMPIRE** Thum,Gregor
 Meets Reqs: TTh 04:30 PM to 05:45 PM WWPB 4165 3 Credits
 GR HSA

This course explores German history in the long nineteenth century from the French Revolution to the First World War. At the beginning of this period, Germany, referred to a loose conglomerate of mostly small and mid-size states that lagged far behind France and Britain in their economic and political development. At the end of the period, a powerful German Empire had been established that challenged the existing global order with its industrial and military strengths and far-reaching imperial ambitions in Africa, South America and the Pacific. But Germany was also a global leader in education and research and the first nation that fought the rise of a revolutionary labor movement by establishing a welfare state that addressed the pressing concerns of its working class. By engaging with questions of culture, politics, society, and economics, largely through the study of primary documents, this course explores German history in its wider European and global context.

31824 **HIST** **HIST 1175** **XENOPHOBIA IN MODERN EUROPE** Hagerty,Bernard
 Meets Reqs: TTh 02:50 PM to 04:05 PM WWPB 4165 3 Credits
 GR HSA DIV

This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.

31851 **HIST** **HIST 1225** **BALKAN HISTORY** Livezeanu,Irina
 Meets Reqs: MW 03:25 PM to 04:40 PM WWPB 4165 3 Credits
 GR HSA

This course examines the history of the Balkan Peninsula (Greece, Bulgaria, Romania, Albania, and the countries of the former Yugoslavia) and the peoples living there from the period of the Ottoman Empire until the end of communism and the collapse of Yugoslavia. We will begin by analyzing what is meant by the term "Balkans" as discussed by historians, journalists, and writers. The course will place particular stress on the dynamic experience of daily life against a background of shifting political ideologies and geopolitics, through the prisms of class, gender, travelers' descriptions, literature, and film.

32134 **HIST** **HIST 1541** **HIST EARLY CARIBBEAN TO EMAN** Hill,James Lawrence
 Meets Reqs: TTh 09:25 AM to 10:40 AM WWPB 4165 3 Credits
 GR HSA DIV

This course will consider the early history of the Caribbean, from pre-contact to the era of emancipation, with particular focus upon European colonization, African and Native slavery, and the plantation economy.

29429 **HIST** **HIST 1586** **LATIN AMERICAN REVOLUTIONS** Gobat,Michel
 Meets Reqs: TTh 04:30 PM to 05:45 PM WWPB 4165 3 Credits
 CCA GR HSA

This course examines the origins, course, and consequences of Latin America's three major social revolutions of the twentieth century. It begins with the Mexican Revolution (1910-40), focusing on the key role peasants played in promoting revolutionary change. The course then considers the socialist project of the Cuban Revolution (1959-). It concludes with Nicaragua's Sandinista Revolution (1979-90), the first revolution to freely give up power at the polls, in order to consider the complicated relationship between revolution and democracy.

15752 **HIST** **HIST 1611** **AMERICAN REVOLUTION 1763-1791** Frykman,Niklas E

Meets Reqs: TTh 11:05 AM to 12:20 PM WWPH 4165 3 Credits
HSA

This course offers an in-depth examination of the American Revolution, from the first rumblings of colonial discontent in the early 1760s through to the creation of an independent nation-state under a new federal government in the 1790s. In its approach, the course follows Carl Becker's famous observation that the Revolution was both a question of home rule, as well as one of who should rule at home. In other words, it will treat the Revolution both as a war for independence whose causes and consequences unfolded within a broad geopolitical context, and as a violent social upheaval whose outcome determined the relative division of power between various social groups within the new nation.

29463 **HIST** **HIST 1706** **DRUGS IN GLOBAL HISTORY** Keown,Bridget
Elizabeth
Meets Reqs: TTh 11:05 AM to 11:55 AM WWPH 4165 3 Credits
HSA GI

This course examines the global development of the modern pharmaceutical era through historical, anthropological, and sociological analyses. It traces the ever-increasing role played by chemical substances in shaping conceptions of health, treatment, and society itself from the early modern period until the present day. Topics include pharmaceuticals as an arena for competing and complimentary interests, the social character of drugs (both legal and illegal), the blurred lines between medicinal and recreational use, and the evolution of government and scientific regulation of medications.

31644 **HIST** **HIST 1720** **WEST AFRICA/ERA OF SLAVE TRADE** Syed,Amir
Meets Reqs: W 01:15 PM to 03:40 PM WWPH 4165 3 Credits
CCA GR HSA
DIV

This course provides an introduction to the history of the societies of West and West-Central Africa during the era of the Transatlantic Slave Trade (roughly 1444-1888). It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social transformations. Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa, and impacted the lives of individuals in those societies. In this course, students will acquire a broad understanding of the beginnings of the Transatlantic Slave Trade, its effects and consequences, as well as the complex history surrounding abolition and its implications for Western Africa. Students will also develop an understanding of how the interaction between various peoples produced new identities in the Atlantic world, document and analyze transatlantic connections, and examine questions related to slavery and freedom, and the roots of modernity.

31327 **HIST** **HIST 1769** **HOLOCAUST HISTORY & MEMORY** Kranson,Rachel L
Meets Reqs: TTh 01:15 PM to 02:30 PM WWPH 4165 3 Credits
GR HSA

29466 **HIST** **HIST 1772** **RACE, CASTE ETHNY GLBL PERSP** Glasco,Laurence
Meets Reqs: W 06:30 PM to 08:55 PM WWPH 4165 3 Credits
HSA DIV

This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

10491 **HIST** **HIST 1776** **VARIETIES OF EARLY CHRISTNITY** Denova,Rebecca I
Meets Reqs: TTh 02:50 PM to 04:05 PM WWPH 4165 3 Credits
HSA

22823 **HIST** **HIST 1781** **ROMAN HISTORY** Korzeniewski,Andrew
J.
Meets Reqs: TTh 11:05 AM to 12:20 PM WWPH 4165 3 Credits
GR HSA

27648 **HIST** **HIST 1796** **HISTORY OF AFRICA SINCE 1800** Syed,Amir

Meets Reqs: TTh 09:25 AM to 10:40 AM WWPH 4165 3 Credits
CCA GR HSA

From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent Afro-pessimism with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of legitimate commerce; environmental change and changing disease ecology; religious change; empire and colonization; development; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women's changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent's populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians' arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.

31812 HIST HIST 1802 REES CAPSTONE COURSE Guillory, Sean
Christopher Jos
Meets Reqs: Th 01:15 PM to 03:40 PM WWPH 4165 3 Credits

Distant Friends to Intimate Enemies: The United States and Russia In an 1881 letter to his Russian translator of Leaves of Grass, Walt Whitman wrote that while the United States and Russia were so distant, so unlike at first glance, nevertheless so [resemble] each other in their historic and divine mission. Whitman's words would astonish many Americans and Russians today since the living memory of relations between the two nations is one of conflict and animosity rather than concord and similitude. What then is the history of US-Russia relations where a sense of a shared historic and divine mission became one of animosity, distrust, and incompatibility? US-Russia relations is often treated through the Cold War, 1917-1991. But this framework and scope is too limited for understanding the problem of US-Russia relations. The goal of this course is that hopefully through an exploration of US-Russia relations since the American Revolution we can become more historically cognizant of the commonalities just as much as the incompatibilities between these two nations. This course is an undergraduate research seminar. However, instead of writing a research paper, students will be required to produce a short audio documentary (5-10 minutes) on a topic related to the course. Therefore, in addition to interrogating the history of US-Russia relations, students will learn the basics of audio documentary making, scriptwriting, narration, interviewing, audio editing, Adobe Audition and digital recording equipment. No prior experience in audio production or equipment is required. This course is designed to fulfill the Capstone requirement for the Certificate in Russian, East European, and Eurasian Studies.

31738 HIST HIST 2516 LATIN AMERICAN REVOLUTIONS Gobat, Michel
Charles
Meets Reqs: M 01:15 PM to 03:40 PM WWPH 4165 3 Credits

This course examines the origins, course, and consequences of social revolutions in 20th century Latin America. We begin with the Mexican Revolution (1910-40) to better understand the key role peasants play in promoting revolutionary change. Next, we consider the role of indigenous peoples and mineworkers in the Bolivian Revolution (1952-64). We then turn to the Cuban Revolution of 1959, focusing on the origins and impact of its communist project. We end with the Chilean Revolution (1970-73) and Nicaragua's Sandinista Revolution (1979-90) in order to consider the complicated relationship between revolution and democracy.

31548 HIST HIST 2736 WORLD HISTORY METHODS SEM Mostern, Ruth Ann
Meets Reqs: T 03:25 PM to 05:50 PM WWPH 4165 3 Credits

This seminar is an introduction to exemplary projects, applied methods, and techniques and tools for spatial analysis of the human past. It also brings together several approaches that are not yet frequently joined. For instance, spatial history theory, method and exemplar are not well integrated, and we will approach the field from all three of these perspectives. Moreover, spatial history is seldom practiced at the global scale. This course will train world historians to put the world in world history.

31739 HIST HIST 2741 MIGRTN & CHAL MOBLTY BELONGING Musekamp, Jan
Meets Reqs: W 01:15 PM to 03:40 PM WWPH 4165 3 Credits

Migration has been a main feature throughout human history. The recent arrival of hundreds of thousands of refugees from the Middle East and Africa in the European Union, and the discussions on the treatment of thousands of people fleeing violence and poverty in Central and South America on the US-Mexican border are only the latest examples of its enduring occurrence. The main emphasis of the course will be on the movement of people, with a regional focus on Europe and with strong comparative views on Asia and the Americas. We will look into changing mobility patterns of the nineteenth and twentieth centuries, and how such changes transformed ways of migration and migrants' identities. Another emphasis will be on the development of the modern state border as an emerging obstacle for migrations and the closely related discussions on inclusion and exclusion. While the course is historical in scope, we will compare past processes with more recent occurrences of migration and the related debates on the issue.

31513	HISTH	HIST 0713	A GLOBAL HISTORY OF ANARCHISM	Hammond, Leslie Ann
	Meets Reqs: PTE HSA GI	T	01:15 PM to 03:40 PM	WWPH 4165 3 Credits

This course will examine anarchism as a narrative of global history, and especially within the context of the global development of capitalism. It will interrogate the contested origins of anarchism and its variants as variables of context and contextual change as people carried ideas and activism across space and over time. It will seek to broaden students' understanding of anarchism by exploring the wide array of ideas and movements that the world has seen, from the radical egoism of Max Stirner to the deep mutualism of Kropotkin to the fierce commitment of the Black Bloc today. It will ask students to relate our class content to current events, making connections between individualist anarchism and neo-liberalism and libertarianism on the one hand, and mutualism and social critiques coming from movements like Occupy Wall Street on the other hand. It will look at various forms of anarchist activism, from assassination and bombings to work in Settlement Houses to resisting fascism in the Spanish Civil War to twentieth-century pacifism and today's Antifa. In sum, it will consider, contextualize, compare, and connect a wide range of ideas, organizations, actions and reactions across the past two hundred years.

24920	HISTH	HIST 1625	HISTORY OF THE AMERICAN FRONTIER	Smith, Randy Scott
	Meets Reqs: HSA	MW	12:10 PM to 01:25 PM	WWPH 4165 3 Credits

This course explores the development of the frontier as both a physical space and an ideological construct. Therefore we will follow the concept and reality of the frontier from the 17th century to the 21st century, with a focus on its rapid development during the 19th century. Not only did diverse and distinctive frontier societies emerge from the processes associated with settling the frontier, but concepts related to race, religion, property rights, war, ethnicity, governance, finance and speculation emerged and were contested on the frontier. Since different and conflicting interpretations of the frontier experience have emerged over time and raise important questions and perspectives about the character of American society, we will read and analyze a wide range of historical approaches to this critical concept and period in American history.

History and Phil of Science

11294	HPS	HPS 0612	MIND AND MEDICINE	Fuller, Jonathan Patrick James
	Meets Reqs:	TTh	11:05 AM to 11:55 AM	WWPH 4165 3 Credits

This course will provide an entry-level introduction to the burgeoning fields of philosophy of medicine and philosophy of psychiatry. Through readings, lecture and discussions, we will explore philosophical topics beyond traditional bioethical problems, including: concepts of disease and mental disorder, classification and kinds in medicine and psychiatry, explanation in medicine and psychiatry, evidence-based medicine, antipsychiatry and medical nihilism, and consciousness in the clinic. Students will come away with an understanding of some of the fundamental philosophical problems underlying science and practice in medicine and psychiatry. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program and is a companion course to HPS 0613 (Morality and Medicine) but may be taken independently. The course will be of particular interest to pre-medical and pre-health care students. Recitation: One hour per week

24327	HPS	HPS 0613	MORALITY AND MEDICINE	Borg, George Andre
	Meets Reqs: PTE	TTh	01:15 PM to 02:30 PM	WWPH 4165 3 Credits

Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered include the physician-patient relationship; informed consent; medical experimentation; beginning of life-care and reproductive technologies; end of life-care; and public health policy. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students.

27001	HPS	HPS 0613	MORALITY AND MEDICINE	Dietrich, Michael Robert
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Meets Reqs: MW 02:20 PM to 03:10 PM WWPH 4165 3 Credits
PTE

In this course, we will examine bioethical issues that arise in contemporary medical research and practice through a philosophical lens. We will analyze traditional bioethical dilemmas around: informed consent and medical decision-making, death and dying, race in medicine, pandemics, mental health, and clinical research, among other topics. Students will develop reasoning strategies to support particular decisions and analyze disagreements by identifying the facts, values, concepts and logic that are assumed. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently.

Recitation: One hour per week

30616 **HPS** **HPS 0613** **MORALITY AND MEDICINE** Guo,Bixin
Meets Reqs: MW 03:25 PM to 04:40 PM WWPH 4165 3 Credits
PTE

Living well is difficult: it involves making difficult decisions for ourselves, for people we care deeply about, and for people in our care, and it requires navigating complicated relationships. Clinical medicine and public health are contexts where the stakes for these tasks are especially high, where we often disagree about what to do, and where reaching any decision at all is philosophically and emotionally laborious. This course is designed to help you do this work, by offering philosophical frameworks to analyze ethical issues that arise in the context of contemporary medical practice and research. Topics to be covered include concepts of disease, health, and well being; reproductive issues; genetics; termination of treatment; euthanasia; global justice and healthcare. We will establish and follow community norms for discussing these topics, many of which may be sensitive or deeply personal. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. No course prerequisites are needed. The course is of particular interest to pre-medical and pre-health care students, and to members of the health care profession, ethicists, policy makers, and the general public as health care consumers.

24174 **HPS** **HPS 0613** **MORALITY AND MEDICINE** 3 Credits
Meets Reqs: T 06:30 PM to 09:00 PM WWPH 4165
PTE

Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered typically include the physician-patient relationship; informed consent; medical experimentation; termination of treatment; genetics; reproductive technologies; euthanasia; resource allocation; and health care reform. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students.

31589 **HPS** **HPS 0630** **SCIENCE AND PSEUDOSCIENCE** Nemati,Nedah Nadia
Meets Reqs: M 06:30 PM to 09:00 PM WWPH 4165 3 Credits

In today's 'post truth world', where 'alternative facts' and conspiracy theories run rampant, and where information is abundant and certainty is rare, where science faces scrutiny on all ends, it is all the more pressing to return to a problem in the philosophy of science: What makes science science? Join us this spring to answer this deceptively straightforward question. We will assess what criteria make something scientific or unscientific. By journeying to a range of global contexts, our class will consider the scope of science through topics including alternative medicine, conspiracy theories, the replication crisis, placebo effects, and much more. Along the way, we will address the ethical and social dimensions of demarcating science from other enterprises and will question how 'non-science' can interact with and contribute to the validity of science. The planned operational modality for this class is REMOTE. For more information please visit provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote

31588 **HPS** **HPS 1602** **RACE; HIST BIOL PSY PHILOSOPHY** Matthiessen,Dana
Meets Reqs: MW 04:30 PM to 05:45 PM WWPH 4165 3 Credits
PTE

As recent events make clear, race has played a highly consequential part in American society. This course aims to provide you with the tools and concepts to think about race and racism in a nuanced and reflective way. Such understanding can only be gained by bringing together several disciplines in an interdisciplinary manner. Thus, the course will move from philosophical reflection on the reality of race, to historical accounts of the rise of modern race concepts, to the psychology and ethics of race and race discourse. In particular, we will examine the following questions: What are races? What is racism? Does genetics show that races are real? Where does the concept of race come from? Is it a recent historical invention? How has it influenced the sciences? Should we be color-blind? How does race contribute to one's identity? How do racial categories and attitudes affect our cognition and our institutions? How should they? Students with a variety of views on the topics are equally welcome. The course aims to encourage the critical assessment of your prior understanding of 'race' and 'racism' as well as engaged and respectful discussion of issues relevant to our everyday lives.

The planned operational mode for this class when meeting in-person is FULL COHORT. For more information please visit www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-full-cohort-classroom

29199	HPS	HPS 2502	HISTORY OF SCIENCE 1	Gilton,Marian J Palmieri,Paolo 3 Credits
	Meets Reqs:	T	09:25 AM to 11:55 AM	WWPH 4165

Early History of Science This course is designed as a survey of specific movements in the history of science from antiquity to the scientific revolution of the seventeenth century. Topics highlighted in this course include (but are not limited to) the emergence of Greek mathematics and calculus, Greek science and its transmission to Medieval Europe, the mathematization of physics in the seventeenth century, ancient and early modern astronomy and cosmology, Greek biology and the early modern life sciences. Most readings will be drawn from primary source materials. The specific topics treated in these survey courses vary from year-to-year and from professor-to-professor.

31639	HPS	HPS 2563	HISTORY OF MEDICINE	Fuller,Jonathan Patrick James 3 Credits
	Meets Reqs:	M	09:25 AM to 11:55 AM	WWPH 4165

This course will take an integrated history and philosophy of science approach in studying the development and nature of 'scientific medicine'. We will read and discuss work from philosophers and historians writing about important historical moments and transitions in medical science and practice, particularly those occurring in the 1800s and 1900s. The planned operational modality for this class is REMOTE. For more information please visit www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote

History of Art & Architecture

10368	HA-A	HAA 0010	INTRODUCTION TO WORLD ART	Bender,Gretchen Holtzapple 3 Credits
	Meets Reqs:	TTh	11:00 AM to 11:50 AM	WWPH 4165
	CCA ART			

Description for Spring 2021: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places. -

10786	HA-A	HAA 0030	INTRODUCTION TO MODERN ART	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
	ART GR HSA			

18031	HA-A	HAA 0090	INTRO TO CONTEMPORARY ART	Hylton,Richard Anthony Luke 3 Credits
	Meets Reqs:	GI TTh	01:15 PM to 02:30 PM	WWPH 4165
	ART			

Description for Spring 2021: In what ways does contemporary art play an important role in observing and challenging perceptions of normality, difference, culture and history? How does society modulate our understanding of art, how does art modulate our understanding society? Can we organize and prioritize an understanding of contemporary practice today which adequately addresses not only issues pertaining to form, content and aesthetics but also our understanding of the contemporary world? This course considers a range of contemporary artworks and artists from the post war period to the present. By privileging themes over chronology and bringing art into dialogue with the social and cultural contexts in which it is produced, the course will enable students to broaden their knowledge and to develop a critically informed understanding of contemporary art. The course will utilize a diverse range of material from artworks themselves to exhibition reviews, art criticism, music and popular culture. Recurring concerns relating to social context, gendered or raced subjects inform the approach to reading contemporary art. Notes (Methodology): This course encourages critical thinking about a range of themes which play a prominent role in contemporary art production. Themes include landscape, abstraction and representation, the body, the institution, ethics, community and curation. How does landscape become a contested construct when viewed through Robert Smithson's Spiral Jetty 1970 or Brian Jungen's & Duane Linklater's Modest Livelihood 2012? Where the former considers landscape as a site of freedom and institutional critique, the latter stages landscape as a locus of cultural and historical erasure. What informs our reading of the American flag in works by Jasper Johns, Faith Ringgold and David Hammons? How is the body signified in performances by Yves Klein, Carolee Schneemann and Senga Nengudi? How might interpretation of art depend on preconceived ideas about history and society, gender or race?

31459	HA-A Meets Reqs: CCA ART	HAA 0105 TTh	ART AND EMPIRE 09:25 AM to 10:40 AM	WWPH 4165	Weaver,Carrie L 3 Credits
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Description for Spring 2021: This course is an introductory survey of the art and architecture of historic imperial powers. Rather than viewing the phenomenon of empire as it is reconstructed from texts, this survey will emphasize the comparative cultural profiles of these empires as they are known from visual evidence. The course will examine the imagery, artifacts, monument types and architectural sites that were made to advertise the success and promote the continuity of the regime beyond the lifetime of its founder, the use of regional themes to establish continuity with the historical past, and the cultural impact of empires on those who belonged to them and those who did not. A broad range of imperial powers will be explored, beginning with ancient empires and ending with Nazi Germany. This course will draw on the expertise of faculty across the History of Art and Architecture department who will provide guest lectures. -

21051	HA-A Meets Reqs: ART GR	HAA 0302	RENAISSANCE ART 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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31462	HA-A Meets Reqs: CCA ART	HAA 0380 TTh	ART OF THE SPANISH WORLD 09:25 AM to 10:40 AM	WWPH 4165	Nygren,Christopher J 3 Credits
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Descriptions for Spring 2021: Spain underwent a series of radical transformations in the period from about 1200-1700 CE. The peninsula was first the center of Muslim empire that controlled much of the Mediterranean. This gave way to a Catholic empire that then expanded across the Atlantic Ocean to encompass most of the New World. This class will examine the art produced in Spain and Spanish realms in this period. The succession of various empires and comingling of different faith traditions gave rise to some of the most unique artistic expressions at the time. This course will examine works produced by some major artists in Spain. However, we will also look at how the concept of 'the artist' evolved in Spain during the period in question. This we be supplemented by looking at how local modes of artistic production developed in the New World as well as what became of the vibrant tradition of Jewish art and architecture following the expulsion of the Jewish population in 1492. This class will help us understand how European art colonized not only the New World, but also the Iberian Peninsula itself.

25197	HA-A Meets Reqs: ART HSA CCA	HAA 0520	ART & POLITICS IN MOD LAT AM 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
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31461	HA-A Meets Reqs: GR ART	HAA 0620 TTh	ART OF CHINA 01:15 PM to 02:30 PM	WWPH 4165	McCoy,Michelle 3 Credits
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Description for Spring 2021: This course surveys visual and material culture produced in present-day China from the Neolithic to the present, from the invention of ceramics and writing to the global digital age. We will address both pillars of world art history—the terracotta warriors, thousand-buddha caves, monumental ink landscape painting, court porcelain, the Forbidden City, and so on—and pivotal but less common topics such as Islamic and Manichean art and architecture and the Horse and Tea trade route. Emphasizing processes of material production and circulation across cultures, we will work towards a critical understanding of the complexity and diversity of what we now call Chinese art. Museum visits and/or field trips may be required.

18257	HA-A	HAA 1010	APPROACHES TO ART HISTORY	D'Anniballe Williams, Maria
	Meets Reqs:	TTh	11:05 AM to 12:20 PM	WWPH 4165
				3 Credits

Description for Spring 2021: Museums and Heritage Sites According to the United Nations Educational, Scientific and Cultural Organization (UNESCO), heritage sites encompass sites of 'outstanding universal value from the historical, aesthetic, ethnological or anthropological point of view.' This course will develop the fundamental themes, ideas, and case studies required to analyze, understand and critically engage with heritage sites in a comparative and global perspective. In addition to providing an introduction to the field of heritage sites studies, this course will focus on selected topics including UNESCO's World Heritage construct, heritage tourism, heritage sites and national identity, contested heritage sites, heritage sites and sustainable practices, heritage site and human rights. Students will develop a sustained research project over the course of the semester that directly engages with one or more of the course's themes.

31463	HA-A	HAA 1026	EXHBTNS: WRLD FAIRS-BIENNIALS	McCloskey, Barbara
	Meets Reqs:	TTh	01:15 PM to 02:30 PM	WWPH 4165
	HSA			3 Credits

Description for Spring 2021: This course surveys the Western origins of museums, world's fairs, and biennials in the 19th century and traces the increasingly global development of exhibitions of visual and material culture up through the present day. Our focus in this long and varied history will be on those shows that have sought, not without controversy, to shape viewers' knowledge of the past, while also structuring their sense of self and relationship to others in national, international, universal, and/or global terms. We'll critically assess the motivations behind these exhibitions and the changing 'world picture' each presented in relation to modernizing and globalizing tendencies of the past two centuries.

29640	HA-A	HAA 1110	GREEK ART	Weis, H Anne
	Meets Reqs:	T	06:30 PM to 09:00 PM	WWPH 4165
	ART GR			3 Credits

- Description for Spring 2021: In the eighteenth and nineteenth centuries, Greek Art acquired a 'western baggage': it was and is often still characterized as the art 'of naturalism', the art 'of democracy', the art 'of the individual' and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world.

31418	HA-A	HAA 2008	CONSTELLATIONS OF ART HISTORY	Ellenbogen, Joshua Martin
	Meets Reqs:	Th	01:15 PM to 04:10 PM	WWPH 4165
				3 Credits

- Description for Spring 2021: This class focuses on the relation between Art and Science. It construes the term science in a way close to Wissenschaft in German, so it concerns the relation between visual objects and any form of scholarly, systematic knowledge-making. It additionally straddles time periods and geographic locations, and so is open to students from any area of specialization or subfield. The course will focus on such themes as the relation between pictures and scientific theories, the use of visual objects in ideologies and doctrines of gender and race, experimentalism in art and science, the history of visual models, the emigration of visual conventions back and forth between artistic and scientific domains, the use of images in the establishment of the normal or typical, and much more. In addition, to the extent it is possible in the pandemic, the class will have an active learning component--while this may mean engaging with local institutions in Pittsburgh that host events of relevance to the course's themes, it may represent a dimension of the class that unfolds virtually (online exhibitions, guest speakers via zoom, etc.).

31464	HA-A	HAA 2026	EXHBTNS: WRLD FAIRS-BIENNIALS	McCloskey, Barbara
	Meets Reqs:	TTh	01:15 PM to 02:30 PM	WWPH 4165
				3 Credits

Course description for Spring 2021: This course surveys the Western origins of museums, world's fairs, and biennials in the 19th century and traces the increasingly global development of exhibitions of visual and material culture up through the present day. Our focus in this long and varied history will be on those shows that have sought, not without controversy, to shape viewers' knowledge of the past, while also structuring their sense of self and relationship to others in national, international, universal, and/or global terms. We'll critically assess the motivations behind these exhibitions and the changing 'world picture' each presented in relation to modernizing and globalizing tendencies of the past two centuries.

29638 **HA-A** **HAA 2111** **GREEK ART** Weis,H Anne
Meets Reqs: T 06:30 PM to 09:00 PM WWPH 4165 3 Credits

- Description for Spring 2021: In the eighteenth and nineteenth centuries, Greek Art acquired a `western baggage': it was and is often still characterized as the art `of naturalism', the art `of democracy', the art `of the individual' and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world.

31419 **HA-A** **HAA 2400** **SPECIAL TOPICS-MODERN ART** Josten,Jennifer
Meets Reqs: W 03:25 PM to 06:25 PM WWPH 4165 3 Credits

- Description for Spring 2021: Image and Text in Avant-Gardes in the Americas Across the Americas between the 1920s-70s, from Buenos Aires to Havana to Los Angeles, exchanges between artists, graphic designers, and writers catalyzed the emergence of significant avant-garde movements, as participants combined text and image on the printed page to engage in transnational dialogues with their peers in other cosmopolitan centers. The aim of this seminar, to be taught in parallel with a graduate seminar offered by Prof. Daniel Balderston in Hispanic Languages and Literatures (HLL), is to bring graduate students from across departments together in an interdisciplinary analysis of books and journals ranging from Pau Brasil to El corno emplumado to La raza. Working together across disciplines and languages (English, Spanish, and Portuguese), we will draw greater meaning and resonances from the juxtapositions of image and text in these key sources than would be the case in isolation.

24923 **HA-AH** **HAA 0470** **PHOTOGRAPHY AND ART** Ellenbogen,Joshua
Meets Reqs: TTh 11:05 AM to 12:20 PM WWPH 4165 3 Credits
PTE ART HSA

- Description for Spring 2021: This introductory course is intended to provide a thorough familiarity with the history of photographic media from their development in the 19th century to the present day, and to link that history to major trends in the history of modern art, such as Realism, Impressionism, Cubism, Surrealism, Abstract art, etc. The course construes photographic media in the broadest sense, so it also treats the history of cinema. It aims to acquaint students not only with the main uses of photographic media over the course of their history, but some of the main theories that have been put forward during that span for understanding photographs and films.

Human Resources Management

23086 **CBA-DEAN** **BUSHRM 1670** **GLOBAL WORKFORCE MGT & CHANGE** Whitehead,Jeffrey
Robert
Koller,Hillary J
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits

23053 **CBA-DEAN** **BUSHRM 1670** **GLOBAL WORKFORCE MGT & CHANGE** Whitehead,Jeffrey
Robert
Koller,Hillary J
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits

Hungarian

28756 **LING** **HUN 0104** **HUNGARIAN 4** Batista,Viktoria
Meets Reqs: SL TTh 08:55 AM to 09:45 AM WWPH 4165 3 Credits

28756 **LING** **HUN 0104** **HUNGARIAN 4** Batista,Viktoria
Meets Reqs: SL F 10:00 AM to 10:50 AM WWPH 4165 3 Credits

32172 **LING** **HUN 1615** **OUTSIDERS ON THE MARGINS** Batista,Viktoria
Meets Reqs: M 03:25 PM to 05:55 PM WWPH 4165 3 Credits
GR HSA DIV

32171	LING Meets Reqs:	HUN 1909 WF	SPECIAL TOPICS IN HUNGARIAN 12:10 PM to 01:25 PM	WWPH 4165	Batista, Viktoria 3 Credits
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Infct Disease & Microbiology Instruction and Learning

21732	I-L Meets Reqs:	IL 2254 W	TCH & LRNG IN K-12 FRGN LANG 3 04:30 PM to 07:00 PM	WWPH 4165	Hendry, Heather Jean 3 Credits
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23832	I-L Meets Reqs:	IL 2256 Th	ISSUES IN FOREIGN LANGUAGE ED 01:15 PM to 03:45 PM	WWPH 4165	Hendry, Heather Jean 3 Credits
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25062	I-L Meets Reqs:	IL 2702 M	ADV PRAC IN FRGN LANG 01:15 PM to 03:45 PM	WWPH 4165	Hendry, Heather Jean 3 Credits
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Interdisciplinary

26104	KGSB-BADM Meets Reqs:	BIND 2712	GLOBAL RES PRACTICUM- EUROPE 12:00 AM to 12:00 AM	WWPH 4165	Bartholomew, Heidi K 3 Credits
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Irish

11526	LING Meets Reqs: SL	IRISH 0104 MTTh	IRISH (GAELIGE) 4 11:05 AM to 11:55 AM	WWPH 4165	Young, Marie A 3 Credits
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31771	LING Meets Reqs:	IRISH 0106 MW	IRISH (GAELIGE) 6 09:30 AM to 10:45 AM	WWPH 4165	Young, Marie A Aiyangar, Gretchen M 3 Credits
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29892	LING Meets Reqs: GR	IRISH 1615 TTh	IRISH CULTURE AND TRADITIONS 01:15 PM to 02:30 PM	WWPH 4165	Young, Marie A 3 Credits
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24896	LING Meets Reqs:	IRISH 1905	UG TEACHING ASSISTANT IRISH 12:00 AM to 12:00 AM	WWPH 4165	Young, Marie A 1 - 3 Credits
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Italian

26068	FR-ITAL Meets Reqs:	ITAL 0050 Th	ITALIAN CONVERSATION 04:30 PM to 05:20 PM	WWPH 4165	Delfini, Cinzia 1 Credits
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This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a fourth-semester course, but also for students planning to study abroad or returning from study abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss a wide variety of topics and will receive some extra grammar practice, with the aim of further developing their proficiency in the target language.
Prerequisite(s): ITAL 0102 or the equivalent updated: 10/1/19

32495	FR-ITAL Meets Reqs:	ITAL 0050	ITALIAN CONVERSATION 12:00 AM to 12:00 AM	WWPH 4165	Iozzia, Alberto 1 Credits
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This section of ITAL0050 is a language trailer for ITAL0089. Conducted in Italian, it is a space for small-group conversation in the target language and for additional in-depth analysis of course material. We will read together, watch, and discuss texts only available in Italian, such as rare interviews with actors and directors, scenes from films that were never subtitled or dubbed, news coverage, and backstage videos. Prereq: permission of the instructor.

25081	FR-ITAL	ITAL 0060	LITERARY ITALIAN 1	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Consult the Study Abroad Office.				

20868	FR-ITAL	ITAL 0081	MADE IN ITALY:INGENUITY/STYLE	Insana,Lina N 3 Credits
	Meets Reqs:	MW	03:25 PM to 04:40 PM	WWPH 4165
	GR			

What is Italy and why does it hold such strong appeal? Whether we imagine it or visit it; claim its heritage or possess it through food or fashion, few other cultures have commanded the attention and affection that Italy does. This class explores the complexity of Italian culture through its history of innovation, ingenuity, and singularity through the ages. Through the study of five interrelated thematic modules;travel; science and technology; beauty and fashion; humanity and power; and performance;students in this course will come to understand the unique contributions Italian culture has made to the world, will learn about the iconic figures who made those contributions, and will better appreciate the complexity of Italian identity, Italian style, and Italian genius. This course satisfies the Global Awareness & Cultural Understanding GER (REG), and counts for the Italian minor & majors. No prerequisites. Taught in English. updated: 10/1/2019

20863	FR-ITAL	ITAL 0086	ITALIAN CINEMA	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Consult the Study Abroad Office. Updated: 10/1/2019				

31978	FR-ITAL	ITAL 0090	EURO CHIC	Mecchia,Giuseppina 3 Credits
	Meets Reqs:	MWF	11:05 AM to 11:55 AM	WWPH 4165
	ART GR HSA			

Students of Italian: this course may be used for the Italian Studies major only. It will not be counted as one of the English-taught Lit/Culture courses required for the Italian major, nor as one of the five courses required for the ITAL minor.

28435	FR-ITAL	ITAL 0100	ITALIAN FOR THE PROFESSIONS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Consult the Study Abroad Office. Updated: 10/1/2019				

27269	FR-ITAL	ITAL 0101	ITALIAN LANGUAGE AND CULTURE 1	Montera,Chiara 4 Credits
	Meets Reqs:	MWF	12:10 PM to 01:00 PM	WWPH 4165

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019

27268	FR-ITAL	ITAL 0101	ITALIAN LANGUAGE AND CULTURE 1	Delfini,Cinzia 4 Credits
	Meets Reqs:	MWF	11:05 AM to 11:55 AM	WWPH 4165

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019

27404	FR-ITAL	ITAL 0101	ITALIAN LANGUAGE AND CULTURE 1	Whitehead,Jeffrey Robert
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Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 4 Credits

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019

27407 **FR-ITAL** **ITAL 0102** **ITALIAN LANGUAGE AND CULTURE 2** Belisario,Ricardo
Andres

Meets Reqs: SL MWF 12:10 PM to 01:00 PM WWPH 4165 4 Credits

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27408 **FR-ITAL** **ITAL 0102** **ITALIAN LANGUAGE AND CULTURE 2** Montera,Chiara
4 Credits

Meets Reqs: SL MWF 01:15 PM to 02:05 PM WWPH 4165 4 Credits

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27405 **FR-ITAL** **ITAL 0102** **ITALIAN LANGUAGE AND CULTURE 2** Hudock,Meghan
Elizabeth

Meets Reqs: SL MWF 10:00 AM to 10:50 AM WWPH 4165 4 Credits

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27406 **FR-ITAL** **ITAL 0102** **ITALIAN LANGUAGE AND CULTURE 2** Zinanti,Melissa
Kathleen

Meets Reqs: SL MWF 11:05 AM to 11:55 AM WWPH 4165 4 Credits

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27409 **FR-ITAL** **ITAL 0102** **ITALIAN LANGUAGE AND CULTURE 2** Whitehead,Jeffrey
Robert

Meets Reqs: SL 12:00 AM to 12:00 AM WWPH 4165 4 Credits

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27410 **FR-ITAL** **ITAL 0103** **ITALIAN LANGUAGE AND CULTURE 3** Whitehead,Jeffrey
Robert

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 4 Credits
GR SL

This is the third of a three-term sequence that aims to develop skills and areas of competence acquired in ITAL 0101 and 0102. Using content-based instructional methods, students learn about Italian art, history, society, politics, and current events (such as environmental issues and social activism) in Italian. Instructors incorporate a variety of authentic texts to teach these subject areas, while teaching students to produce more authentic and more accurate Italian speech, and comprehend more sophisticated structures in written and oral form. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0102 or the equivalent updated: 10/1/2019

27411	FR-ITAL	ITAL 0113	MODERN AND CONTEMPORARY CULTUR	Whitehead,Jeffrey Robert
	Meets Reqs: GR		12:00 AM to 12:00 AM WWPH 4165	3 Credits

Consult the Study Abroad Office.

27412	FR-ITAL	ITAL 0115	PERFORMING ITALIAN	Iozzia,Alberto
	Meets Reqs: CW	TTh	09:25 AM to 10:40 AM WWPH 4165	3 Credits

Together with ITAL 0113 (Modern and Contemporary Culture) and ITAL 0117 (Italies), this course is required of all Italian Lang & Lit and Italian Studies majors, and aims to develop Intermediate-low to Intermediate-high functions in students' comprehension and production, through a multi-literacies and -competencies approach. ITAL 0115 Performing Italian, in particular, guides students in an exploration of Italy's rich performing art tradition (from Opera and Commedia dell'Arte to contemporary song writing and film) while involving them in activities of oral interpretation of literature and creative writing exercises requiring in turn close reading and critical analysis. The course is conducted entirely in Italian.. This course is conducted entirely in Italian. Prerequisite(s): ITAL 0103 or equivalent. updated: 10/1/2019

31889	FR-ITAL	ITAL 1032	INT TO ITALIAN LINGUISTICS	Denman,Lorraine R
	Meets Reqs:	MW	05:00 PM to 06:15 PM WWPH 4165	3 Credits

31890	FR-ITAL	ITAL 1071	THE ETERNAL CITY: ROME	Coleman,James K
	Meets Reqs: GR HSA	TTh	11:05 AM to 12:20 PM WWPH 4165	3 Credits

20864	FR-ITAL	ITAL 1082	ITALIAN RENAISSANCE LITERATURE	Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	3 Credits

Consult the Study Abroad Office.

20865	FR-ITAL	ITAL 1083	MODERN ITALIAN LITERATURE	Whitehead,Jeffrey Robert
	Meets Reqs: LIT		12:00 AM to 12:00 AM WWPH 4165	3 Credits

Consult the Study Abroad Office.

20866	FR-ITAL	ITAL 1085	DANTE, PETRARCH, AND BOCCACCIO	Whitehead,Jeffrey Robert
	Meets Reqs: LIT		12:00 AM to 12:00 AM WWPH 4165	3 Credits

Consult the Study Abroad Office.

30561	FR-ITAL	ITAL 1089	SPECIAL TOPICS	Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	3 Credits

10010	FR-ITAL	ITAL 1902	DIRECTED STUDY	Insana,Lina N Coleman,James K 1 - 4 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Permission from the department is required.				

21950	FR-ITAL	ITAL 1903	HONRS DIR RESEARCH: ITAL MAJS	Insana,Lina N Coleman,James K 1 - 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Permission from the department is required.				

20867	FR-ITAL	ITAL 1905	INTERNSHIP IN ITALIAN	Whitehead,Jeffrey Robert 1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Consult the Study Abroad Office.				

31892	FR-ITAL	ITAL 2605	MEDITERRANEAN NETWORKS & TEXTS	Coleman,James K 3 Credits
	Meets Reqs:	T	02:20 PM to 04:45 PM	WWPH 4165

31893	FR-ITAL	ITAL 2620	BORDERLESS ITALY?	Insana,Lina N 3 Credits
	Meets Reqs:	Th	02:50 PM to 05:15 PM	WWPH 4165

Japanese

10014	EAS	JPNSE 0004	SECOND YEAR JAPANESE 2	Kowalchuck,Noriko Kanisawa 5 Credits
	Meets Reqs:	TTh	12:10 PM to 01:00 PM	WWPH 4165
This course is the fourth term in the sequence of Japanese language instruction. This course is designed to develop students' ability to carry on non-technical conversations while continuing to enhance reading and writing skills. More complex grammatical structures and the study of about 130 additional characters are introduced. Updated: 9/30/19				

25105	EAS	JPNSE 0081	EAST ASIA IN THE WORLD	Crawford,William B 3 Credits
	Meets Reqs:	MW	03:25 PM to 04:40 PM	WWPH 4165
The purpose of this course is to encourage a greater understanding of East Asian peoples and cultures and the nature of mutual perceptions between the peoples of East Asia and the West, particularly America and particularly during pre-modern and modern times (late 19th Century to the present). Material used for our exploration of this topic will include three main texts and a variety of short additional readings, movie clips, and online materials. Focus will be on the images and feeling-based perceptions generated by the interaction of East Asian and Euro-American culture, politics, art, literature and religion during this period. updated: 9/30/19				

31993	EAS	JPNSE 0085	JAPANESE TALES OF SUPERNATURAL	Oyler,Elizabeth Ann 3 Credits
	Meets Reqs:	MWF	10:00 AM to 10:50 AM	WWPH 4165
	CCA GR LIT			

27397	EAS	JPNSE 1021	THIRD YEAR JAPANESE 2	Luft,Stephen David 3 Credits
	Meets Reqs:	TTh	01:15 PM to 02:05 PM	WWPH 4165
This course is the sixth term in the sequence of Japanese language instruction and a continuation of Japanese 1020. Students further develop their ability to participate in complex and extended discourse. Advanced conversational patterns will be practiced, and students will learn to read and write material of a more technical nature. Roughly 210 new kanji are introduced. updated: 9/30/19				

26579	EAS	JPNSE 1040	INTRO TO CLASSICAL JAPANESE 1	Oyler,Elizabeth Ann
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Meets Reqs: MWF 11:05 AM to 11:55 AM WWPH 4165 3 Credits
 This course presents an introduction to the language of Japan's classical literary texts such as Tale of Genji and Tale of the Heike. The readings include both prose and poetry. The class begins with the complete text of Hojoki (An Account of my Hut, 1212), and moves on to other selections from the classical period as time permits. Literary and linguistic techniques are discussed, and the relationship to expressions in the modern language is analyzed. Reference materials dealing with classical Japanese language and literature are introduced. No recitations. updated: 9/30/19

27402 EAS JPNSE 1070 WORLD OF JAPAN Wright, Yuko Eguchi
 Meets Reqs: TTh 11:05 AM to 12:20 PM WWPH 4165 3 Credits
 Japan may be popularly known for things like sushi, anime, and Nintendo games, but what about its music? Like language and food, Japan offers a wealth of unique music styles that reflect people's emotions, thoughts, and aesthetics. Using music as a window, this course is designed for you to learn about the history and culture of Japan. We will approach Japanese music from political, religious, sociological, and economic perspectives to see how music is formed and how it influences society in each specific time period. Through the historical survey of Japanese music, we can learn the universality of human creative expressions and processes. This course introduces basic musical concepts and terminologies necessary to analyze music in both English and Japanese. We will also talk about issues of preservation and modernization often discussed in the field of Ethnomusicology. We will examine a variety of musical genres -- Gagaku, Noh, Bunraku, Kabuki, Minyu, Kouta, Enka, and J-Pop -- from the 8th century to the present.

29460 EAS JPNSE 1800 SPECIAL TOPICS Deutsch, Yukiko
 Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
 This course aims to deepen the student's understanding of the Japanese language and sharpen language skills in areas which have traditionally been difficult to learn and to understand through one-on-one meetings with the instructor. Students will read relevant literature and participate in discussions with the instructor in Japanese. Updated: 9/30/19

10020 EAS JPNSE 1901 INDEPENDENT STUDY Jordan, Brenda Gail
 Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits
 This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member's discretion. updated: 9/30/19

15670 EAS JPNSE 1901 INDEPENDENT STUDY Kowalchuck, Noriko
 Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits
 This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member's discretion. updated: 9/30/19

15671 EAS JPNSE 1901 INDEPENDENT STUDY Luft, Stephen David
 Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits
 This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member's discretion. updated: 9/30/19

15672 EAS JPNSE 1901 INDEPENDENT STUDY Nara, Hiroshi
 Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits
 This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member's discretion. updated: 9/30/19

24529 EAS JPNSE 1906 JAPANESE INTERNSHIP Luft, Stephen David
 Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 3 Credits
 This course allows students to receive credit for an unpaid internship related to Japan. Permission to enroll in this course will be given to students who have been accepted to a relevant unpaid internship position. updated: 9/30/19

25399 EAS JPNSE 1906 JAPANESE INTERNSHIP Jordan, Brenda Gail
 Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 3 Credits

This course allows students to receive credit for an unpaid internship related to Japan. Permission to enroll in this course will be given to students who have been accepted to a relevant unpaid internship position. updated: 9/30/19

10568	EAS	JPNSE 1908	DIRECTED WRITING FOR MAJORS	Exley,Charles Marvin
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
				1 Credits

This 1-credit course combines with another JPNSE non-language course to make the course writing-intensive. This course is only available to Japanese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing. Updated: 9/30/19

11485	EAS	JPNSE 1908	DIRECTED WRITING FOR MAJORS	Crawford,William B
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
				1 Credits

This 1-credit course combines with another JPNSE non-language course to make the course writing-intensive. This course is only available to Japanese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing. Updated: 9/30/19

14803	EAS	JPNSE 1908	DIRECTED WRITING FOR MAJORS	Oyler,Elizabeth Ann
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
				1 Credits

This 1-credit course combines with another JPNSE non-language course to make the course writing-intensive. This course is only available to Japanese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing. Updated: 9/30/19

14804	EAS	JPNSE 1908	DIRECTED WRITING FOR MAJORS	Luft,Stephen David
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
				1 Credits

This 1-credit course combines with another JPNSE non-language course to make the course writing-intensive. This course is only available to Japanese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing. Updated: 9/30/19

15692	EAS	JPNSE 1999	CAPSTONE PROJECT	Exley,Charles Marvin
	Meets Reqs:	TTh	04:30 PM to 05:45 PM	WWPH 4165
				3 Credits

CHIN 1999 Capstone Senior Project As a culminating phase of all Japanese Majors before graduation, this course is designed to enable the graduating seniors to undertake a project that reflects the continuity and coherence of all Japan-related knowledge and skills acquired thus far. The objective of the course is to provide students with skills and a set of guidelines on how to complete the Senior Project through integrating all the courses that seniors have completed thus far both at Pitt and in Japan focusing on the integration between culture and language, traditional Japan and modern Japan, as well as learning experiences gained both at Pitt and abroad updated: 9/30/19

27403	EAS	JPNSE 2070	WORLD OF JAPAN	Wright,Yuko Eguchi
	Meets Reqs:	TTh	11:05 AM to 12:20 PM	WWPH 4165
				3 Credits

Japan may be popularly known for things like sushi, anime, and Nintendo games, but what about its music? Like language and food, Japan offers a wealth of unique music styles that reflect people's emotions, thoughts, and aesthetics. This course offers a survey of various Japanese musical genres from the 8th century to the present. Students will learn the historical and cultural contexts through musical sounds and visual forms and be able to critically analyze their aesthetic components by using proper musical idioms in both English and Japanese. updated: 9/30/19

Jewish Studies

10900	JS	JS 0026	INTERMEDIATE HEBREW 4	Feig,Haya S
	Meets Reqs:	MWF	11:05 AM to 11:55 AM	WWPH 4165
				3 Credits

31328	JS	JS 1252	HOLOCAUST HISTORY & MEMORY	Kranson,Rachel L
	Meets Reqs:	TTh	01:15 PM to 02:30 PM	WWPH 4165
	GR HSA			3 Credits

Korean

11486	EAS Meets Reqs: SL	KOREAN 0004 TTh	SECOND YEAR KOREAN 2 12:10 PM to 01:00 PM	WWPH 4165	Kim,Mi-Hyun 4 Credits
The course is catered for learners who are committed to further expand their language skills. Second Year Korean 2 will strengthen students' foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitation classes will provide the students opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situation. updated: 10/1/2019					
17434	EAS Meets Reqs:	KOREAN 0006 TTh	THIRD YEAR KOREAN 2 11:05 AM to 11:55 AM	WWPH 4165	Kim,Mi-Hyun Joo,Kyung-Ok 4 Credits
The course is catered for learners who have taken Third Year Korean 1 or have equal level of Korean language proficiency of Korean and knowledge of Korean culture. The primary focus of the course will be on reading comprehension, vocabulary enhancement and discussion skills in which a wide range of topics/issues will be introduced. Furthermore, the curriculum is designed to deepen the students' knowledge of Korean language and culture by exposing different speech/written styles, various expressions, vocabulary, structural patterns, Korean proverbs and idioms. updated: 10/1/2019					
25091	EAS Meets Reqs: GR HSA CCA	KOREAN 0007 MW	INT TO KOREAN CULT AND CIVLZ 02:50 PM to 04:05 PM	WWPH 4165	Shin,Seung-hwan 3 Credits
This course explores the evolution of Korean civilization from antiquity to the present. The main goal of this course is gaining foundational knowledge of the origin and dynamic developments of Korean civilization. Yet, the students will also be guided to situate Korean history within a larger context such as East Asian civilization and world history. Through such a comparative approach, this course will help students not only identify key political, economic and cultural developments in Korea but also engage in critical intervention into established views on Korean society. updated: 9/30/2019					
22912	EAS Meets Reqs: CCA GR	KOREAN 0075 M	INTRO TO KOREA THROUGH FILMS 05:30 PM to 09:20 PM	WWPH 4165	Shin,Seung-hwan 3 Credits
KOREAN 0075: Intro to Korea Through Films Marked by a strong tendency to confront a variety of historical traumas from the last century, the recent film renaissance in South Korea offers a valuable platform to inquire into the evolution of modern Korean society. In exploring films of major Korean filmmakers such as Im Kwon-taek, Hong Sang-soo, Lee Chang-dong, Park Chan-wook, and Bong Joon-ho, this course will help the students learn major issues in Korean history (colonial modernity, national division, authoritarian rule, democracy struggles, and globalization) and also gain the skills of identifying and critically assessing important research topics in Korean culture and cinema. updated: 9/30/2019					
25092	EAS Meets Reqs:	KOREAN 1051 TTh	FOURTH YEAR KOREAN 2 01:15 PM to 02:30 PM	WWPH 4165	Kim,Mi-Hyun Jung,Boo Kyung 3 Credits
The course is designed to advance students to greater strengths in reading and writing skills and socio-cultural knowledge of Korean beyond high intermediate level. Students will develop skills in reading and listening to various authentic materials, and enhance speaking and writing skills to discuss issues of contemporary Korean society and culture. The goals of the course also include furthering aural comprehension of contemporary television documentaries, news and drama with decreased reliance on pedagogical aids. updated: 10/1/2019					
16589	EAS Meets Reqs:	KOREAN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Kim,Mi-Hyun 1 - 6 Credits
This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member's discretion. updated: 9/30/2019					
28164	EAS Meets Reqs:	KOREAN 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Shin,Seung-hwan 1 - 6 Credits
This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member's discretion. updated: 9/30/2019					
27229	EAS Meets Reqs:	KOREAN 1906	KOREAN INTERNSHIP 12:00 AM to 12:00 AM	WWPH 4165	Luft,Stephen David 1 - 3 Credits

This course allows students to receive credit for an unpaid internship related to Korea. Permission to enroll in this course will be given to students who have been accepted to a relevant unpaid internship position. updated: 9/30/2019

Latin

26403	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
26402	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
15058	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Grube,Caily Linda Skukan,Lesa A Giazsoni,Michael J Solter,Matthew K 3 Credits
24523	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Grube,Caily Linda Skukan,Lesa A Giazsoni,Michael J Solter,Matthew K 3 Credits
26405	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
26406	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
26408	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
24795	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
25009	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
26409	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits

26410	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
26483	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	Solter,Matthew K 3 Credits
30690	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
32407	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
26404	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE to	WWPH 4165	Solter,Matthew K 3 Credits
26407	CLASS Meets Reqs:	LATIN 0220	INTERMEDIATE LATIN: VERSE to	WWPH 4165	Solter,Matthew K 3 Credits
Law					
27223	LAW Meets Reqs:	LAW 2089 W	PUBLIC HEALTH LAW 10:30 AM to 01:30 PM	WWPH 4165	Liberatore,Beth Terese Horensky,Jaime M Van Nostrand,Elizabeth Ferrell 3 Credits
33050	LAW Meets Reqs:	LAW 2225 TTh	INTERNATIONAL BUSINSS TRANSACT 08:55 AM to 10:15 AM	WWPH 4165	Brand,Ronald A Horensky,Jaime M Liberatore,Beth Terese 3 Credits
30482	LAW Meets Reqs:	LAW 2226 MW	INTERNATIONAL LAW 12:50 PM to 02:10 PM	WWPH 4165	Horensky,Jaime M Curran,Vivian Liberatore,Beth Terese 3 Credits

13136	LAW	LAW 2242	PATENT LAW PRACTICE	Alstadt,Lynn J Fischer,Ralph George Leroy,Suzanne K Liberatore,Beth Terese Horensky,Jaime M 2 Credits
	Meets Reqs:	T	04:05 PM to 05:55 PM	WWPH 4165
25402	LAW	LAW 2275	INT'L & FOREIGN LEGAL RESEARCH	Tashbook,Linda P Liberatore,Beth Terese Horensky,Jaime M 1 Credits
	Meets Reqs:	M	02:30 PM to 03:25 PM	WWPH 4165
13138	LAW	LAW 2304	COMMERCIAL TRANSACTIONS	Liberatore,Beth Terese Lipton,Jacqueline D Horensky,Jaime M 3 Credits
	Meets Reqs:	TTh	02:30 PM to 03:50 PM	WWPH 4165
13114	LAW	LAW 2328	COPYRIGHT LAW	Liberatore,Beth Terese Horensky,Jaime M Madison,Michael James 3 Credits
	Meets Reqs:	MW	08:55 AM to 10:15 AM	WWPH 4165
32479	LAW	LAW 2430	INFOR PRIVACY: LAW & PRACTICE	Liberatore,Beth Terese Horensky,Jaime M 2 Credits
	Meets Reqs:	M	06:15 PM to 08:15 PM	WWPH 4165
28838	LAW	LAW 5225	INTERNATNL BUSINESS TRANSACTNS	Liberatore,Beth Terese Brand,Ronald A Horensky,Jaime M 3 Credits
	Meets Reqs:	TTh	08:55 AM to 10:15 AM	WWPH 4165
32596	LAW	LAW 5247	ENV POLICY, POLITICS, & PRACT	Galperin,Joshua U Liberatore,Beth Terese Horensky,Jaime M 2 Credits
	Meets Reqs:	MW	10:30 AM to 11:50 AM	WWPH 4165

23824	LAW	LAW 5275	INT'L & FOREIGN LEGAL RESEARCH	Horensky,Jaime M Tashbook,Linda P Liberatore,Beth Terese 1 Credits
	Meets Reqs:	M	02:30 PM to 03:25 PM	WWPH 4165
31615	LAW	LAW 5365	INTRO RUSS & UZBEK LEGAL SYS	Stepanova Sipper,Natalya Horensky,Jaime M Liberatore,Beth Terese 2 Credits
	Meets Reqs:	T	10:30 AM to 12:30 PM	WWPH 4165
31629	LAW	LAW 5422	ALTERNATIVE DISPUTE RESOLUTION	Horensky,Jaime M Liberatore,Beth Terese Teeter,Judith Ann 3 Credits
	Meets Reqs:	MW	02:30 PM to 03:50 PM	WWPH 4165
32478	LAW	LAW 5430	INFO PRIVACY: LAW AND PRACTICE	Horensky,Jaime M Liberatore,Beth Terese 2 Credits
	Meets Reqs:	M	06:15 PM to 08:15 PM	WWPH 4165
28847	LAW	LAW 5476	SPANISH FOR LAWYERS 2	Bozzo,Eduardo H. Liberatore,Beth Terese Horensky,Jaime M 2 Credits
	Meets Reqs:	W	06:30 PM to 08:20 PM	WWPH 4165
32472	LAW	LAW 5477	TRANAT LITIGATION IN PRACTICE	Horensky,Jaime M Curran,Vivian Liberatore,Beth Terese 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
27448	LAW	LAW 5585	ED & JUSTC & CIVIL RIGHTS SEM	Robinson Mock,Thena K Horensky,Jaime M Liberatore,Beth Terese 3 Credits
	Meets Reqs:	T	05:40 PM to 07:40 PM	WWPH 4165

31912	LAW	LAW 5644	PHIL CRME PUNISH NATL/INTL PER	Horensky,Jaime M Young,Chalon Liberatore,Beth Terese 2 Credits
	Meets Reqs:	Th	10:30 AM to 12:30 PM	WWPH 4165
31749	LAW	LAW 5645	INTERNATIONAL BANKRUPTCY	Horensky,Jaime M Schaffer,Eric A Liberatore,Beth Terese 2 Credits
	Meets Reqs:	T	06:45 PM to 08:45 PM	WWPH 4165
31616	LAW	LAW 5671	CYBERSECU, PRIVACY & DEMOCRACY	Horensky,Jaime M Deluzio,Christopher R Liberatore,Beth Terese 3 Credits
	Meets Reqs:	Th	08:55 AM to 10:45 AM	WWPH 4165
30209	LAW	LAW 5686	LEGL INSTITUTIONS & HOLOCAUST	Horensky,Jaime M Liberatore,Beth Terese Weisberg,Richard H 3 Credits
	Meets Reqs:	M	02:30 PM to 04:30 PM	WWPH 4165
30338	LAW	LAW 5697	PRATCL ASPECTS OF GLBL DSPUTES	Horensky,Jaime M Kotuby,Charles T Liberatore,Beth Terese 2 Credits
	Meets Reqs:	M	10:30 AM to 12:30 PM	WWPH 4165
28510	LAW	LAW 5749	SORBONNE EXCHANGE	Horensky,Jaime M Curran,Vivian Liberatore,Beth Terese 9 - 18 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
31630	LAW	LAW 5841	INTERNATIONAL TAX	Infanti,Anthony C. Horensky,Jaime M Liberatore,Beth Terese 3 Credits
	Meets Reqs:	TTh	02:30 PM to 03:50 PM	WWPH 4165
31617	LAW	LAW 5860	ANCIENT LAW SEMINAR	Liberatore,Beth Terese Horensky,Jaime M Hibbitts,Bernard J

Meets Reqs: M 12:50 PM to 02:50 PM WWPH 4165 3 Credits

26205 **LAW** **LAW 5866** **ISLAMIC LAW & JURISPRDNC SEM** Horensky,Jaime M
Hamoudi,Haider A
Liberatore,Beth
Terese
3 Credits

Meets Reqs: F 08:55 AM to 10:15 AM WWPH 4165

18248 **LAW** **LAW 5880** **IMMIGRATION LAW CLINIC** Velez,Sheila I
Liberatore,Beth
Terese
Horensky,Jaime M
4 Credits

Meets Reqs: T 02:20 PM to 04:20 PM WWPH 4165

Library & Information Science

31690 **LISCI** **LIS 2194** **INFORMATION ETHICS** Currier,James David
3 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

Linguistics

26129 **LING** **LING 1267** **ASPECTS OF SOCIOLINGUISTICS** Patrick,Joseph
Robert
3 Credits

Meets Reqs: SS MWF 12:10 PM to 01:00 PM WWPH 4165

29079 **LING** **LING 1267** **ASPECTS OF SOCIOLINGUISTICS** Villarreal,Daniel
James
3 Credits

Meets Reqs: SS TTh 09:25 AM to 10:40 AM WWPH 4165

31243 **LING** **LING 2267** **SOCIOLINGUISTICS** Kiesling,Scott F
3 Credits

Meets Reqs: TTh 02:50 PM to 04:05 PM WWPH 4165

10055 **LING** **LING 2579** **PHONOLOGY** Ortega-
Llebaria,Marta
3 Credits

Meets Reqs: MW 05:00 PM to 06:15 PM WWPH 4165

Marketing

12008 **CBA-DEAN** **BUSMKT 1461** **INTERNATIONAL MARKETING** Whitehead,Jeffrey
Robert
Koller,Hillary J
3 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

25256 **CBA-DEAN** **BUSMKT 1461** **INTERNATIONAL MARKETING** Whitehead,Jeffrey
Robert
Koller,Hillary J
3 Credits

Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

28469	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
23084	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26672	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
22036	CBA-DEAN	BUSMKT 1511	MKTG "MADE IN ECUADOR" TO WRLD	Whitehead,Jeffrey Robert Glenn,George S Koller,Hillary J 1 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Modern Greek				
26137	LING	GREEKM 0104	GREEK (MODERN) 4	Papanastasiou,Areti 3 Credits
	Meets Reqs: SL	TTh	01:15 PM to 02:30 PM	WWPH 4165
27660	LING	GREEKM 0106	GREEK (MODERN) 6	Papanastasiou,Areti 3 Credits
	Meets Reqs:	TTh	02:50 PM to 04:05 PM	WWPH 4165
29089	LING	GREEKM 1615	JOURNEY THROUGH CULTURE	Papanastasiou,Areti 3 Credits
	Meets Reqs: GR	MW	03:25 PM to 04:40 PM	WWPH 4165
24894	LING	GREEKM 1905	UG TEACHING ASST MOD GREEK	Papanastasiou,Areti 1 - 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Music				
22369	CGS	MUSIC 0711	HISTORY OF JAZZ	Suzuki,Yoko 3 Credits
	Meets Reqs: ART HSA	M	06:30 PM to 09:00 PM	WWPH 4165
This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.				
10049	MUSIC	MUSIC 0211	INTRO TO WESTERN ART MUSIC	Asai,Rika 3 Credits
	Meets Reqs: ART	MW	05:30 PM to 06:20 PM	WWPH 4165

10423	MUSIC Meets Reqs:	MUSIC 0224 MW	HISTRY OF WEST MUSC SINCE 1750 03:25 PM to 04:40 PM	WWPH 4165	Wang,Dan 3 Credits
10074	MUSIC Meets Reqs: DIV CCA ART	MUSIC 0311 MW	INTRODUCTION TO WORLD MUSIC 03:25 PM to 04:15 PM	WWPH 4165	Arms,Jay Michael 3 Credits
17910	MUSIC Meets Reqs: CCA ART DIV	MUSIC 0311 MW	INTRODUCTION TO WORLD MUSIC 04:30 PM to 05:20 PM	WWPH 4165	Bagnato,John Francis 3 Credits
15052	MUSIC Meets Reqs: CW	MUSIC 0540	NON-WESTERN INSTRUMENTS 12:00 AM to 12:00 AM	WWPH 4165	Chatterjee,Samir 1 Credits
15053	MUSIC Meets Reqs: CW	MUSIC 0660 TTh	AFRICAN DRUMMING ENSEMBLE 06:00 PM to 07:30 PM	WWPH 4165	Bagnato,John Francis Camara,Yamoussa 1 Credits
27939	MUSIC Meets Reqs:	MUSIC 0661 M	THE PITT AFROPOP ENSEMBLE 06:30 PM to 09:00 PM	WWPH 4165	Tembo,Mathew 1 Credits
11059	MUSIC Meets Reqs: CW	MUSIC 0690 MW	UNIVERSITY GAMELAN 05:00 PM to 06:25 PM	WWPH 4165	Weintraub,Andrew N Arms,Jay Michael 1 Credits
10052	MUSIC Meets Reqs: ART HSA	MUSIC 0711 MW	HISTORY OF JAZZ 02:20 PM to 03:10 PM	WWPH 4165	Gantt,Nicole Mitchell 3 Credits
26733	MUSIC Meets Reqs: CCA GI	MUSIC 1310 MW	GLOBAL AND POPULAR MUSIC 01:45 PM to 03:00 PM	WWPH 4165	Ayyagari,Shalini R 3 Credits

29844	MUSIC Meets Reqs: ART	MUSIC 1321 MW	MUSIC, GENDER AND SEXUALITY 12:10 PM to 01:25 PM	WWPH 4165	Wang,Dan 3 Credits
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Course Description for Spring 2020 - Gender and Sexuality in Black Popular Music: This course will consider how gender and sexuality as analytical categories can illuminate complex issues in various genres of black popular music. Black popular music genres (blues, jazz, soul, funk, R&B, hip hop, reggae, contemporary gospel, and more) have become a major force in the American and international music scene. These various genres of African American origins have been performed by people with a wide variety of ethnic backgrounds all over the world. Music videos, especially in hip hop, often display women's bodies as mere sexual objects, which legitimizes violence against women. In addition, the music industry has been largely dominated by cis-gendered, heterosexual men. What does black mean in the context of popular music? Why are disturbing, sexualized images of women so common and popular? How have minority groups such as women, non-heterosexual, and transgender artists carved out their places in black popular music in recent years? We will examine these issues through critical analysis of academic/journalistic writings, music, music videos, and films. Topics to be discussed will include: disability and black popular music, homosexuality in contemporary gospel music, violence against women and misogyny in rap music, hypersexuality and feminism in black female artists, black masculinity in hop hop culture, musical borrowing and cultural appropriation, transgender artists in black music, and women in the #blacklivesmatter movement. Non-music majors are encouraged to take this class (no music prerequisites).

32832	MUSIC Meets Reqs: CCA DIV GI ART	MUSIC 1327 TTh	GLOBAL HIP HOP 12:10 PM to 01:25 PM	WWPH 4165	Helbig,Adriana Nadia 3 Credits
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28206	MUSIC Meets Reqs: GR	MUSIC 1332 MW	MUSIC IN LATIN AMERICA 10:30 AM to 11:45 AM	WWPH 4165	Bagnato,John Francis 3 Credits
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Course Description for Spring 2020 - Sounds of Brazil: This course explores a range of musical styles of Brazil through social and cultural topics including race, gender, ethnicity, migration, religion, protest, and nationalism. Class members will explore the sounds and meanings of musics across a broad scope of Brazilian life. The musics covered span from eighteenth-century calundu to twenty first-century hip-hop, from tropicália to the mangubeat movement, and the choro of Chiquinha Gonzaga to the forró of Luiz Gonzaga. Class members will analyze articles, texts, and films, and participate in critical listening and discussion to gain insight into the sounds of Brazil and the various meanings of being Brazilian.

24190	MUSIC Meets Reqs: CCA	MUSIC 1340 Th	MUSIC IN AFRICA 01:15 PM to 03:45 PM	WWPH 4165	Beeko,Eric 3 Credits
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29850	MUSIC Meets Reqs: ART DIV	MUSIC 1396 T	MUSIC IN SOCIETY 10:00 AM to 12:20 PM	WWPH 4165	Cassaro,James P 3 Credits
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Course Description for Spring 2021 - This course examines landmark American musicals and how the musical genre engaged with major social and political issues challenging the United States through the 20th century, as well as explore musicals that overtly engage with race, class, gender, and sexuality as sociopolitical dynamics. Beginning with Shuffle Along (1921) and including Show Boat (1927), Of Thee I Sing (1931), Let 'Em Eat Cake (1933), Oklahoma! (1943), West Side Story (1957), Cabaret (1966), 1776 (1969), Pippin (1972), La Cage aux Folles (1983), Miss Saigon (1991), The Lion King (1997) Hairspray (2002), Spring Awakening (2006) In the Heights (2008), and others, this course reads musicals as documents of social and political change, investigating how song, dance, text, design and staging offered different ways of engaging with modern American life. Students will become familiar with major trends and developments in the musical, including the integrated musical, the concept musical, the rock musical, and musicals as adaptations. They will also draw on theories of race, gender and class, to investigate both the process of creation as well as the audience's reception of these musicals.

29870	MUSIC Meets Reqs:	MUSIC 2321 MW	MUSIC, GENDER AND SEXUALITY 12:10 PM to 01:25 PM	WWPH 4165	Wang,Dan 3 Credits
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Course Description for Spring 2020 - Gender and Sexuality in Black Popular Music: This course will consider how gender and sexuality as analytical categories can illuminate complex issues in various genres of black popular music. Black popular music genres (blues, jazz, soul, funk, R&B, hip hop, reggae, contemporary gospel, and more) have become a major force in the American and international music scene. These various genres of African American origins have been performed by people with a wide variety of ethnic backgrounds all over the world. Music videos, especially in hip hop, often display women's bodies as mere sexual objects, which legitimizes violence against women. In addition, the music industry has been largely dominated by cis-gendered, heterosexual men. What does black mean in the context of popular music? Why are disturbing, sexualized images of women so common and popular? How have minority groups such as women, non-heterosexual, and transgender artists carved out their places in black popular music in recent years? We will examine these issues through critical analysis of academic/journalistic writings, music, music videos, and films. Topics to be discussed will include: disability and black popular music, homosexuality in contemporary gospel music, violence against women and misogyny in rap music, hypersexuality and feminism in black female artists, black masculinity in hop hop culture, musical borrowing and cultural appropriation, transgender artists in black music, and women in the #blacklivesmatter movement. Non-music majors are encouraged to take this class (no music prerequisites).

29871	MUSIC Meets Reqs:	MUSIC 2341 Th	MUSIC IN AFRICA 01:15 PM to 03:45 PM	WWPH 4165	Beeko,Eric 3 Credits
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29872	MUSIC Meets Reqs:	MUSIC 2396 T	MUSIC IN SOCIETY 10:00 AM to 12:20 PM	WWPH 4165	Cassaro,James P 3 Credits
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Course Description for Spring 2021 - This course examines landmark American musicals and how the musical genre engaged with major social and political issues challenging the United States through the 20th century, as well as explore musicals that overtly engage with race, class, gender, and sexuality as sociopolitical dynamics. Beginning with Shuffle Along (1921) and including Show Boat (1927), Of Thee I Sing (1931), Let 'Em Eat Cake (1933), Oklahoma! (1943), West Side Story (1957), Cabaret (1966), 1776 (1969), Pippin (1972), La Cage aux Folles (1983), Miss Saigon (1991), The Lion King (1997) Hairspray (2002), Spring Awakening (2006) In the Heights (2008), and others, this course reads musicals as documents of social and political change, investigating how song, dance, text, design and staging offered different ways of engaging with modern American life. Students will become familiar with major trends and developments in the musical, including the integrated musical, the concept musical, the rock musical, and musicals as adaptations. They will also draw on theories of race, gender and class, to investigate both the process of creation as well as the audience's reception of these musicals.

Nurse Anesthesia

24683	NURSAN Meets Reqs:	NURSAN 2633IS	NURS ANES CAR DLVRY CMBODIA-IS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Henker,Richard A. 0 Credits
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24684	NURSAN Meets Reqs:	NURSAN 2633OS	NURS ANES CAR DLVRY CMBODIA-OS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert Henker,Richard A. 0 Credits
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Nursing

27590	NUR Meets Reqs:	NUR 0053 Th	INTRO INCLUS, EQUITY, & DIVERS 12:10 PM to 01:00 PM	WWPH 4165	Kitutu,Julius Mulwa Munyoki Charron- Prochownik,Denise 1 Credits
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27591	NUR Meets Reqs:	NUR 0053 T	INTRO INCLUS, EQUITY, & DIVERS 12:10 PM to 01:00 PM	WWPH 4165	Kitutu,Julius Mulwa Munyoki Danford,Cynthia 1 Credits
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27592	NUR	NUR 0053	INTRO INCLUS, EQUITY, & DIVERS		Kitutu,Julius Mulwa Munyoki Chasens,Eileen Ruth
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	Meets Reqs:	T	01:15 PM to 02:05 PM	WWPH 4165	1 Credits
27593	NUR	NUR 0053	INTRO INCLUS, EQUITY, & DIVERS		Kitutu,Julius Mulwa Munyoki Henker,Richard A. 1 Credits
	Meets Reqs:	T	01:15 PM to 02:05 PM	WWPH 4165	
27584	NUR	NUR 0053	INTRO INCLUS, EQUITY, & DIVERS		Kitutu,Julius Mulwa Munyoki Lingler,Jennifer H 1 Credits
	Meets Reqs:	Th	02:20 PM to 03:10 PM	WWPH 4165	
27586	NUR	NUR 0053	INTRO INCLUS, EQUITY, & DIVERS		Dunbar- Jacob,Jacqueline M Kitutu,Julius Mulwa Munyoki Duplaga,Stephanine 1 Credits
	Meets Reqs:	W	02:20 PM to 03:10 PM	WWPH 4165	
27588	NUR	NUR 0053	INTRO INCLUS, EQUITY, & DIVERS		Kitutu,Julius Mulwa Munyoki Imes,Christopher C 1 Credits
	Meets Reqs:	W	02:20 PM to 03:10 PM	WWPH 4165	
27585	NUR	NUR 0053	INTRO INCLUS, EQUITY, & DIVERS		Kitutu,Julius Mulwa Munyoki Al- Zaiti,Salah Shafiq 1 Credits
	Meets Reqs:	Th	10:00 AM to 10:50 AM	WWPH 4165	
27587	NUR	NUR 0053	INTRO INCLUS, EQUITY, & DIVERS		Kitutu,Julius Mulwa Munyoki Fennimore,Laura A 1 Credits
	Meets Reqs:	W	10:00 AM to 10:50 AM	WWPH 4165	
27589	NUR	NUR 0053	INTRO INCLUS, EQUITY, & DIVERS		Kitutu,Julius Mulwa Munyoki Martsof,Grant R 1 Credits
	Meets Reqs:	M	10:00 AM to 10:50 AM	WWPH 4165	
22841	NUR	NUR 0088	INTRO TO BASIC STATSTC FOR EBP		Scott,Paul Wesley 3 Credits
	Meets Reqs:	MWF	12:10 PM to 01:00 PM	WWPH 4165	

22300	NUR	NUR 1633	HEALTH CRE DLVRY CAMBODIA	Whitehead,Jeffrey Robert Henker,Richard A. 1 - 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
NutritionOrganizational Behavior				
22029	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
26667	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
23082	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
23052	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
25260	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Persian (Farsi)				
24899	LING	PERS 0104	PERSIAN (FARSI) 4	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
	Meets Reqs: SL	TTh	04:30 PM to 05:45 PM	WWPH 4165
26138	LING	PERS 0106	PERSIAN (FARSI) 6	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
	Meets Reqs:	MW	05:00 PM to 06:15 PM	WWPH 4165
31506	LING	PERS 0108	PERSIAN (FARSI) 8	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
Philosophy				
26146	PHIL	PHIL 0010	CONCEPTS OF HUMAN NATURE	Gavin,Samuel Parker

Meets Reqs: TTh 11:05 AM to 11:55 AM WWPH 4165 3 Credits
PTE

This course is a general introduction to philosophical thinking about human nature. This course aims, in particular, to examine different answers to the following questions: What is distinctive about human beings? What is it to lead a good human life? How do society and government come to exist and what is their proper role in human life? The course will address these questions through the texts of some of the central figures in the western philosophical tradition, such as Plato, Aristotle, Hobbes and Rousseau. By the end of the course, students will be able to interpret the works of authors from very different times and cultures and explain how their ideas relate to the human condition. Students will also critically evaluate the views and arguments of these authors and construct their own views and arguments on human nature. (This course fulfills the General Education Requirement in Philosophy)

10083 PHIL PHIL 0080 INTRO TO PHILOSOPHICAL PROBLEMS Gavin, Samuel Parker
Meets Reqs: MW 10:00 AM to 10:50 AM WWPH 4165 3 Credits
PTE

This course is a general introduction to philosophy. We will look at four standing problems that philosophers have tried to solve. The first problem concerns whether we have free will, or whether our choices are determined by our history and the laws of nature. The second problem concerns personal identity, that is, what makes someone the same person over time: their memories? Their body? Their brain? The third problem concerns the connection between the mind and body and how it is possible for consciousness and matter to interact. The fourth problem is the famous ethical dilemma known as the trolley problem. Students will critically evaluate different solutions to these problems and propose their own solutions as part of an ongoing philosophical debate. (This course fulfills the General Education Requirement in Philosophy)

29149 PHIL PHIL 0082 INTRO PHILPHCL PRBLM/WRIT PRAC Gavin, Samuel Parker
Meets Reqs: MW 01:15 PM to 02:05 PM WWPH 4165 4 Credits
PTE

29149 PHIL PHIL 0082 INTRO PHILPHCL PRBLM/WRIT PRAC Gavin, Samuel Parker
Meets Reqs: MW 10:00 AM to 10:50 AM WWPH 4165 4 Credits
PTE

22917 PHIL PHIL 0210 HISTORY OF MODERN PHILOSOPHY Engstrom, Stephen
Meets Reqs: TTh 12:10 PM to 01:00 PM WWPH 4165 3 Credits
PTE

Modern Philosophy designates the period in the history of philosophy that roughly coincides with the Scientific Revolution and the Enlightenment. It spans the seventeenth and eighteenth centuries, beginning with Descartes and ending with Kant. This course is an introduction to several major philosophers of this period. The Scientific Revolution gave rise to a variety of philosophical problems, particularly relating to human knowledge. Many of the questions addressed in this course will accordingly concern human knowledge and the human mind. Is any of our knowledge innate? Or is it all acquired through experience? Can we attain certainty? How far can our knowledge be extended? What principles govern the mind's operation? Special attention will be given to questions concerning our knowledge of causes and effects. The course will focus primarily on Descartes and Hume, but the doctrines of Locke and of Kant will also be examined.

32183 PHIL PHIL 0210 HISTORY OF MODERN PHILOSOPHY Collings, Evangelian
Meets Reqs: MW 06:30 PM to 07:45 PM WWPH 4165 3 Credits
PTE

This course seeks to understand the history behind ideas of race in Western societies as they emerged in the Early Modern period (typically this includes figures writing from the time of Descartes to Kant). In particular, we will ask how ideas concerning human difference were or were not supported by different theories about what it is to be a human being. This will center around philosophical accounts of human bodies, human minds, how the two interact, and how features can be inherited or common to populations. The main units in this course deal with dualism, monism, and value in science. This will provide the background to understand the emergence of influential ideas of race, and we will see how these ideas were opposed in their day and think about how we might respond to these ideas ourselves. This course has significant verbal presentation and discussion components, therefore students are encouraged to enroll if they will usually be able to participate synchronously. Students taking this course will learn to: 1) Read, understand, verbally present, and discuss written philosophical material 2) Communicate understanding of philosophical material in writing 3) Engage critically, personally, and historically with philosophical ideas 4) Express one's own goals and desired outcomes from a learning experience by designing a final project for themselves

The planned operational mode for this class when meeting in-person is FULL COHORT. For more information please visit www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-full-cohort-classroom

24017	PHIL	PHIL 0212	HISTRY OF MDRN PHIL/WRIT PRAC		Arbeiter,Sophia Anna Victoria Engstrom,Stephen 4 Credits
	Meets Reqs: PTE	TTh	12:10 PM to 01:00 PM	WWPH 4165	
26190	PHIL	PHIL 0212	HISTRY OF MDRN PHIL/WRIT PRAC		Arbeiter,Sophia Anna Victoria Engstrom,Stephen 4 Credits
	Meets Reqs: PTE	TTh	12:10 PM to 01:00 PM	WWPH 4165	
24017	PHIL	PHIL 0212	HISTRY OF MDRN PHIL/WRIT PRAC		Arbeiter,Sophia Anna Victoria Engstrom,Stephen 4 Credits
	Meets Reqs: PTE	MW	10:00 AM to 10:50 AM	WWPH 4165	
26190	PHIL	PHIL 0212	HISTRY OF MDRN PHIL/WRIT PRAC		Arbeiter,Sophia Anna Victoria Engstrom,Stephen 4 Credits
	Meets Reqs: PTE	MW	11:05 AM to 11:55 AM	WWPH 4165	
31700	PHIL	PHIL 0220	INTRODUCTION TO EXISTENTIALISM		Strom,Gregory B. 3 Credits
	Meets Reqs: PTE	MW	11:05 AM to 11:55 AM	WWPH 4165	
<p>The term existentialism is used to group together a number of philosophers and novelists who are concerned to understand the idea that an individual human life can be meaningful, to defend that idea against a number of (perceived) threats that stem from the rise of modern science, or to understand the idea of a good individual human life in terms of its meaning. In this course we will survey the history of this movement by studying the works of many of its most important proponents and critics. The planned operational modality for this class is REMOTE. For more information please visit www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote</p>					
10082	PHIL	PHIL 0300	INTRODUCTION TO ETHICS		Thompson,Michael J 3 Credits
	Meets Reqs: PTE	TTh	01:15 PM to 02:05 PM	WWPH 4165	
<p>The class will serve as a high-level introduction to ethics. Some background in philosophy is helpful but not required. We examine three classic theories in ethics (Kantianism, consequentialism, and eudaimonism), and challenges to them. Topics include the nature of the highest good, the idea of pure practical reason, whether some pleasures are better than others, the well lived life for human beings, and the nature of virtue.</p>					
10572	PHIL	PHIL 0302	INTRODCTN TO ETHCS/WRIT PRAC		Thompson,Michael J Salomon,Aaron Michael 4 Credits
	Meets Reqs: PTE	TTh	01:15 PM to 02:05 PM	WWPH 4165	

24018	PHIL	PHIL 0302	INTRODCTN TO ETHCS/WRIT PRAC	Thompson,Michael J Salomon,Aaron Michael 4 Credits
	Meets Reqs: PTE	TTh	01:15 PM to 02:05 PM	WWPH 4165
10572	PHIL	PHIL 0302	INTRODCTN TO ETHCS/WRIT PRAC	Thompson,Michael J Salomon,Aaron Michael 4 Credits
	Meets Reqs: PTE	MW	10:00 AM to 10:50 AM	WWPH 4165
24018	PHIL	PHIL 0302	INTRODCTN TO ETHCS/WRIT PRAC	Thompson,Michael J Salomon,Aaron Michael 4 Credits
	Meets Reqs: PTE	MW	11:05 AM to 11:55 AM	WWPH 4165
26207	PHIL	PHIL 0610	PHILOSOPHY AND SCIENCE	Wallace,David Mark Wedgwood 3 Credits
	Meets Reqs: PTE	TTh	02:20 PM to 03:10 PM	WWPH 4165
<p>This course is divided into two parts: foundational issues in the philosophy of science and bias and error in contemporary science. Part I asks questions about the nature of science and scientific theorising: what is the connection between science and reality? What is a theory and why and when might we discard or modify one? What is evidence and what methods do we have for collecting and analysing it? Part II asks how bias and error might creep into and thrive in the sciences. In our statistical methods, in the assumptions and cognitive frameworks that we bring to our science and in the questions our theories set out to answer. This course has a practical focus and aims to give students a firm grasp on summarising and evaluating the significance of scientific results given a range of theoretical considerations; examination will be divided between paper writing and short reports on articles from a range of special sciences.</p>				
22924	PHIL	PHIL 1360	BIOMEDICAL ETHICS	Cook,Kathleen Cecelia 3 Credits
	Meets Reqs:	TTh	11:05 AM to 12:20 PM	WWPH 4165
<p>This course will be an in-depth exploration of a number of contested issues related to the practice of medicine, medical research and public health which are of philosophical, professional, and public policy concern. Some topics will include: the moral obligations of physicians and other healthcare professionals, patient autonomy, medical confidentiality, the distribution of scarce medical resources, euthanasia and physician aided death, vaccination, and the moral imperatives and constraints distinctive to the conduct of medical research and to public health research and practice. This course should be of particular interest to philosophy majors as well as to students who are contemplating a career in medicine, biomedical research, public health, or health law. Final papers will be on topics related to students' individual interests within the framework of the course. This course is an Approved Elective for the Undergraduate Certificate in Conceptual Foundations of Medicine. Prerequisite: at least one course in Philosophy or History and Philosophy of Science or permission of the instructor.</p>				
31673	PHIL	PHIL 2130	LEIBNIZ	Rescher,Nicholas 3 Credits
	Meets Reqs:	Th	08:55 AM to 11:25 AM	WWPH 4165
<p>A comprehensive examination of the philosophy of Leibniz with primary emphasis on those of his ideas, especially in metaphysics and epistemology, which exercised a powerful influence upon later philosophers. Note: Session attendance is expected of those enrolling for course credit.</p>				
31652	PHIL	PHIL 2180	HEGEL	Mcdowell,John H 3 Credits
	Meets Reqs:	Th	02:20 PM to 04:50 PM	WWPH 4165

In a characteristic passage, Hegel says: I is something completely unitary, something universal. When we say I, we mean, to be sure, an individual; but because everyone is I, what we say thereby is something wholly universal. (Encyclopedia §381 Zusatz.) I want to work toward understanding what he means by saying this. I will consider some passages in the Phenomenology and some passages in the Science of Logic. And I want to discuss the conception of an absolute-idealist understanding of the first person that is recommended by Sebastian Rödl in Self-Consciousness and Objectivity: An Introduction to Absolute Idealism, and in some recent papers of his. This will probably require a substantial detour into some of the works of Frege. I will not bind myself by a syllabus; there will be no definite agenda for the successive weeks. My procedure will be exploratory and possibly inconclusive. There will probably be false starts and lines of inquiry that lead nowhere. If you think you will find this intolerably frustrating you should stay away from this class. The planned operational modality for this class is REMOTE. For more information please visit www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote

22959	PHILH Meets Reqs: PTE	PHIL 1040 MW	ARISTOTLE 03:25 PM to 04:40 PM	WWPH 4165	Whiting,Jennifer E 3 Credits
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Polish

10174	SLAVIC Meets Reqs:	POLISH 0040 TTh	INTERMEDIATE POLISH 4 04:30 PM to 05:45 PM	WWPH 4165	Swan,Oscar 3 Credits
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This is a second-semester course in second-year Polish language continued from the Fall term.

32063	SLAVIC Meets Reqs: LIT DIV	POLISH 1260 MW	SURVEY OF POLISH LIT & CULTURE 03:25 PM to 04:40 PM	WWPH 4165	Swan,Oscar 3 Credits
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10176	SLAVIC Meets Reqs:	POLISH 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Swan,Oscar 1 - 3 Credits
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Permission from Dr. O. Swan is required to register for this independent study.

Political Science

21801	CGS Meets Reqs:	PS 1213 W	LAW AND POLITICS 06:30 PM to 09:00 PM	WWPH 4165	Ritacco,Poppi Caroline 3 Credits
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Focusing on the United States, this course examines the relationship between law and politics both in general and with respect to specific substantive topics. Substantive topics will include civil liberties (freedom of religion, speech, press, the right to bear arms, the right to privacy), civil rights (equal protection, voting rights), and the rights of the criminally accused. Toward the end of the semester, we will examine in greater depth this last topic by delving into the nitty-gritty inner-workings of the New York lower court system. Through Yale Professor Issa Kohler-Hausmann's book *Misdemeanorland*, we will peer into the criminal justice experience of criminal defendants and the law and politics involved therein. Following an initial introductory period on legal reasoning, each class will include student presentations of legal arguments using a courtroom format. This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

14784	PS Meets Reqs: SS	PS 0200 MW	AMERICAN POLITICS 11:05 AM to 11:55 AM	WWPH 4165	Smith,Kaitlyn Tessa Provins Loncaric,Nicole Marie 3 Credits
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11067	PS Meets Reqs: SS GI	PS 0300 TTh	COMPARATIVE POLITICS 12:10 PM to 01:00 PM	WWPH 4165	O'Hara,Julie Munro Ding,Yue 3 Credits
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Comparative Politics is the field within political science charged with the study of domestic politics. Its main goal is to systematically compare political units--mainly countries--in order to make statements about the factors that explain how politics works. The comparative method allows us to address questions such as why some countries establish democratic institutions while others are ruled by autocrats or how the choice of electoral system modulates the capacity of citizens to discipline incumbent politicians. This course will cover the following topics: political regimes, transitions to democracy, institutional choices within democratic regimes, social cleavages and ethnic identities, corruption, electoral accountability, and the economic consequences of institutional designs. The discussion of each of these topics will be structured around specific questions that comparative politics can illuminate.

23827	PS Meets Reqs: SS GI	PS 0500 TTh	INTERNATIONAL RELATIONS 11:05 AM to 11:55 AM	WWPH 4165	Keskin,Merve Spaniel,William J 3 Credits
22857	PS Meets Reqs: DIV GI	PS 0550 MW	INTRODUCTION TO GLOBAL STUDIES 03:25 PM to 04:40 PM	WWPH 4165	Goodhart,Michael E 3 Credits
26602	PS Meets Reqs: DIV GI	PS 0550	INTRODUCTION TO GLOBAL STUDIES 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
15751	PS Meets Reqs: PTE	PS 0600 TTh	POLITICAL THEORY 01:15 PM to 02:05 PM	WWPH 4165	Mackenzie,Michael Kenneth Wilson,Louis Jacob Avina,Matthias 3 Credits
31086	PS Meets Reqs:	PS 1263 TTh	HEALTH POLICY ANALYSIS 09:25 AM to 10:40 AM	WWPH 4165	Martsof,Grant R 3 Credits
10967	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
23174	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
32793	PS Meets Reqs: GR	PS 1311 TTh	WESTERN EURP GOVERMNT & POLIT 11:05 AM to 12:20 PM	WWPH 4165	3 Credits

28821	PS Meets Reqs:	PS 1333 TTh	GOVERNMENT & POLITICS OF JAPAN 01:15 PM to 02:30 PM	WWPH 4165	Finkel,Mihriban Muge 3 Credits
30354	PS Meets Reqs: CCA HSA	PS 1341 TTh	GVRNT & POLIT USSR/RUSS FEDRTN 11:05 AM to 12:20 PM	WWPH 4165	Rukhadze,Vasili 3 Credits
22028	PS Meets Reqs:	PS 1345	POLITICS OF OCEANIA 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
31825	PS Meets Reqs: GR HSA DIV	PS 1348 TTh	XENOPHOBIA IN MODERN EUROPE 02:50 PM to 04:05 PM	WWPH 4165	Hagerty,Bernard George 3 Credits
11027	PS Meets Reqs: GR	PS 1351 M	GOVERNMENT & POLITICS MIDDLE EAST 07:50 AM to 10:15 AM	WWPH 4165	Harrison,Ross 3 Credits
32984	PS Meets Reqs: CCA HSA DIV	PS 1352 MW	INTRODUCTION TO AFRICAN POLITICS 03:25 PM to 04:40 PM	WWPH 4165	Choi,Donghyun 3 Credits
32228	PS Meets Reqs:	PS 1374 TTh	POLITICS OF GLOBAL INEQUALITY 04:30 PM to 05:45 PM	WWPH 4165	Litchard,Rian James 3 Credits
31818	PS Meets Reqs: GI	PS 1378 TTh	BLDG DEMOCRACY AROUND THE WORLD 02:50 PM to 04:05 PM	WWPH 4165	Morgenstern,Scott J 3 Credits
31090	PS Meets Reqs:	PS 1381 T	CAPSTONE SEMINAR COMP POLITICS 01:15 PM to 03:45 PM	WWPH 4165	Ames,Barry Charles 3 Credits
15627	PS Meets Reqs:	PS 1381 Th	CAPSTONE SEMINAR COMP POLITICS 09:25 AM to 11:55 AM	WWPH 4165	Morgenstern,Scott J 3 Credits

This is a capstone course on the politics of the European Union. We will examine some of the major issues facing the European Union in the 21st century: changing demographics, identity, challenges to the EU from the right and left, Euroskepticism, and Brexit.

31091	PS Meets Reqs:	PS 1384	TOPICS IN COMPARATIVE POLITICS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
31092	PS Meets Reqs:	PS 1384	TOPICS IN COMPARATIVE POLITICS 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
31662	PS Meets Reqs: SS CCA GR	PS 1387 TTh	POLITICS OF WATER 01:15 PM to 02:30 PM	WWPH 4165	Rukhadze,Vasili 3 Credits
28824	PS Meets Reqs: SS	PS 1501 TTh	THEORY OF INTERNATIONAL RELTN 04:30 PM to 05:45 PM	WWPH 4165	Gochman,Charles S 3 Credits
29626	PS Meets Reqs: GR HSA DIV	PS 1504 TTh	NATIONALISM 09:25 AM to 10:40 AM	WWPH 4165	Musekamp,Jan 3 Credits
32117	PS Meets Reqs:	PS 1508 M	INTERNATIONAL TERRORISM 06:30 PM to 09:00 PM	WWPH 4165	Ilgaz,Huseyin 3 Credits
32912	PS Meets Reqs:	PS 1511 TTh	AMERICAN FOREIGN POLICY 11:05 AM to 12:20 PM	WWPH 4165	Ilgaz,Huseyin 3 Credits
32227	PS Meets Reqs: GI QFR	PS 1514 TTh	POLITICAL STRATEGY INT'L RLTN 09:25 AM to 10:40 AM	WWPH 4165	Otto,Jacob August 3 Credits
27684	PS Meets Reqs:	PS 1517 M	US FRGN POLC TOWARD MIDL EAST 12:40 PM to 03:05 PM	WWPH 4165	Harrison,Ross 3 Credits
26566	PS Meets Reqs:	PS 1536 TTh	HUMAN SECURITY 01:15 PM to 02:30 PM	WWPH 4165	Gochman,Charles S 3 Credits
15630	PS Meets Reqs:	PS 1581 M	CAPSTONE SEM INT'L RELATIONS 08:55 AM to 11:25 AM	WWPH 4165	Aklin,Michael 3 Credits

Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.

31661	PS Meets Reqs:	PS 1592 MW	POL GLOBAL ECON RELAT-ANALYSIS 03:25 PM to 04:40 PM	WWPH 4165	Hays,Jude Collin 3 Credits
31100	PS Meets Reqs:	PS 1612 TTh	MARXISM 02:50 PM to 04:05 PM	WWPH 4165	Mackenzie,Michael Kenneth 3 Credits
28156	PS Meets Reqs: SS GI	PS 1675	POLITICS OF HUMAN RIGHTS 12:00 AM to 12:00 AM	WWPH 4165	Whitehead,Jeffrey Robert 3 Credits
31106	PS Meets Reqs:	PS 1691 MW	MYTH, PROPAGND & STATE ANALYS 03:25 PM to 04:40 PM	WWPH 4165	Lotz,Andrew Louis 3 Credits
31101	PS Meets Reqs:	PS 2312 Th	COMP PARTIES & ELECTIONS 08:55 AM to 11:55 AM	WWPH 4165	Spoon,Jae-Jae M 3 Credits
31102	PS Meets Reqs:	PS 2326 W	AUTOCRACY AND DEMOCRACY 02:20 PM to 04:20 PM	WWPH 4165	Ding,Yue 3 Credits
31103	PS Meets Reqs:	PS 2401 T	BEHAVIOR THEORY & EXPERIMENTS 08:55 AM to 11:55 AM	WWPH 4165	Woon,Jonathan E 3 Credits
31104	PS Meets Reqs:	PS 2502 Th	INTERNATIONAL ORGANIZATION 01:15 PM to 03:45 PM	WWPH 4165	Spaniel,William J 3 Credits
Portugue e					
27450	HISPANIC Meets Reqs: SL	PORT 0102 MWF	ELEMENTARY PORTUGUESE 2 12:10 PM to 01:00 PM	WWPH 4165	Moreira Reis,Luana 3 Credits
The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.					
27701	HISPANIC Meets Reqs:	PORT 0103 MWF	INTERMEDIATE PORTUGUESE 3 01:15 PM to 02:05 PM	WWPH 4165	Carvalho,Ana Paula Raulino De 3 Credits
A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.					

27700	HISPANIC	PORT 0104	INTERMEDIATE PORTUGUESE 4	Carvalho,Ana Paula Raulino De 3 Credits
	Meets Reqs:	MWF	02:20 PM to 03:10 PM	WWPH 4165

This course is a continuation of Portuguese 0103, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions. Updated 09/27/2018.

29378	HISPANIC	PORT 0125	GRAMMAR AND COMPOSITION	3 Credits
	Meets Reqs:	MWF	03:25 PM to 04:15 PM	WWPH 4165

An intermediate to advanced course in grammar and composition. Articles from text books, novels, magazines, newspaper and internet on a wide variety of topics will serve as a textbook. Problematic grammatical structures will be reviewed in greater detail, and students will be required to write compositions involving the topics covered in class and the grammatical structures emphasized in the course. Students will also be required to make one oral presentation during the course. There will be periodic tests and a final examination. Updated 09/27/2018.

25401	HISPANIC	PORT 1902	DIRECTED STUDY	1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

Please contact a departmental advisor. Special permission is required to take this course.

29379	HISPANIC	PORT 1902	DIRECTED STUDY	1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

Please contact a departmental advisor. Special permission is required to take this course.

Psychology

11308	PSY	PSY 1050	TOPICS IN PSYCHOLOGY	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

31914	PSY	PSY 1230	PSYCHOLOGY OF DEATH AND DYING	Lausberg,Cynthia 3 Credits
	Meets Reqs:	MW	03:25 PM to 04:40 PM	WWPH 4165

29126	PSY	PSY 1235	ALCOHOL USE AND ABUSE	Sayette,Michael A 3 Credits
	Meets Reqs:	TTh	02:50 PM to 04:05 PM	WWPH 4165

31133	PSY	PSY 1323	RISK, RESILIENCE, EARLY STRESS	Hanson,Jamie L 3 Credits
	Meets Reqs:	TTh	02:50 PM to 04:05 PM	WWPH 4165

29129	PSY	PSY 1581	BILINGUALISM	Tokowicz,Natasha 3 Credits
	Meets Reqs:	TTh	02:50 PM to 04:05 PM	WWPH 4165

Public & Int'l Affairs

18298	PIA	PIA 2022	QUANTITATIVE METHODS	Owen Palmer,Erica 3 Credits
	Meets Reqs:	W	08:55 AM to 11:55 AM	WWPH 4165

30380	PIA	PIA 2096	CAPSTONE SEMINAR:	Linardi,Sera 3 Credits
	Meets Reqs:	Th	12:10 PM to 03:05 PM	WWPH 4165

31070	PIA Meets Reqs:	PIA 2096 T	CAPSTONE SEMINAR: 12:10 PM to 03:10 PM	WWPH 4165	Kenney,Michael C 3 Credits
31076	PIA Meets Reqs:	PIA 2096 M	CAPSTONE SEMINAR: 12:10 PM to 03:10 PM	WWPH 4165	Mendeloff,John 3 Credits
26890	PIA Meets Reqs:	PIA 2096 M	CAPSTONE SEMINAR: 12:10 PM to 03:10 PM	WWPH 4165	Gonzalez Rivas,Marcela 3 Credits
23512	PIA Meets Reqs:	PIA 2096 M	CAPSTONE SEMINAR: 03:25 PM to 06:15 PM	WWPH 4165	Seybolt,Taylor B 3 Credits
25196	PIA Meets Reqs:	PIA 2096 F	CAPSTONE SEMINAR: 08:55 AM to 11:45 AM	WWPH 4165	Finkel,Mihriban Muge 3 Credits
32229	PIA Meets Reqs:	PIA 2096 T	CAPSTONE SEMINAR: 08:55 AM to 11:50 AM	WWPH 4165	Weber,Jeremy Glenn 3 Credits
17364	PIA Meets Reqs:	PIA 2117 T	PROGRAM EVALUATION 06:30 PM to 09:30 PM	WWPH 4165	Belasco,Christopher Alan 3 Credits
29339	PIA Meets Reqs:	PIA 2156	ETHICS & POLICY IN CYBER SPACE 12:00 AM to 12:00 AM	WWPH 4165	Nelson,Lisa S 3 Credits
18267	PIA Meets Reqs:	PIA 2204 W	GRANT WRITING AND FUNDRAISING 03:25 PM to 06:20 PM	WWPH 4165	Cecchetti,Susan A 3 Credits
29353	PIA Meets Reqs:	PIA 2210 T	RACE, GENDER, LAW AND POLICY 12:10 PM to 03:05 PM	WWPH 4165	Nelson,Lisa S 3 Credits
31780	PIA Meets Reqs:	PIA 2222 M	THE ECONOMICS INT'L SECURITY 06:30 PM to 09:30 PM	WWPH 4165	Rosenberger,Leif R 3 Credits
29350	PIA Meets Reqs:	PIA 2301 M	INTERNATIONAL POLITICAL ECONOMY 12:10 PM to 03:10 PM	WWPH 4165	Owen Palmer,Erica 3 Credits

31957	PIA Meets Reqs:	PIA 2302 Th	INTERNATIONAL FINANCIAL POLICY 08:55 AM to 11:45 AM	WWPH 4165	Lewin,Michael 3 Credits
31077	PIA Meets Reqs:	PIA 2303 Th	SECURITY & INTELLGNC STUDIES 06:30 PM to 09:30 PM	WWPH 4165	Grauer,Ryan Daniel 3 Credits
15075	PIA Meets Reqs:	PIA 2307 M	HUMAN SECURITY 12:10 PM to 03:05 PM	WWPH 4165	Alfredson,Lisa Stephanie 3 Credits
27482	PIA Meets Reqs:	PIA 2308 W	COVERT ACTION IN WRLD POLITICS 06:30 PM to 09:30 PM	WWPH 4165	Poznansky,Michael 3 Credits
13020	PIA Meets Reqs:	PIA 2363 Th	INTERNATIONAL HISTORY 12:10 PM to 03:05 PM	WWPH 4165	Grauer,Ryan Daniel 3 Credits
29349	PIA Meets Reqs:	PIA 2365	TRANSNATIONAL CRIME 12:00 AM to 12:00 AM	WWPH 4165	Williams,Philip 3 Credits
20860	PIA Meets Reqs:	PIA 2388 Th	INTERNATIONAL LAW AND POLICY 12:10 PM to 03:05 PM	WWPH 4165	Nelson,Lisa S 3 Credits
31781	PIA Meets Reqs:	PIA 2399 M	INT'L ECONOMIC ORGANIZATIONS 08:55 AM to 11:45 AM	WWPH 4165	Vazquez D'Elia,Javier 3 Credits
23510	PIA Meets Reqs:	PIA 2449 T	HUMANITARIAN INTERVENTION 12:10 PM to 03:00 PM	WWPH 4165	Seybolt,Taylor B 3 Credits
23509	PIA Meets Reqs:	PIA 2501 W	DEVELP POLICY & ADMINISTRATION 03:25 PM to 06:20 PM	WWPH 4165	Themudo,Nuno Da Silva 3 Credits
27484	PIA Meets Reqs:	PIA 2502 T	POLITICAL ECONMY OF GLOBAL ENV 12:10 PM to 03:05 PM	WWPH 4165	Rabindran,Shanti 3 Credits

13022	PIA Meets Reqs:	PIA 2510 T	ECONOMICS OF DEVELOPMENT 12:10 PM to 03:05 PM	WWPH 4165	Themudo,Nuno Da Silva 3 Credits
31829	PIA Meets Reqs:	PIA 2520 T	FOOD SECU: AGRICULTR RURL DVLP 03:25 PM to 06:25 PM	WWPH 4165	Nelson,Paul Jeffrey 3 Credits
29347	PIA Meets Reqs:	PIA 2528 Th	GOVRNC LOCAL GVRNT CIVIL SOCTY 03:25 PM to 06:20 PM	WWPH 4165	Picard,Louis A 3 Credits
29337	PIA Meets Reqs:	PIA 2530 W	GENDER EQUALITY&UNITED NATIONS 02:20 PM to 03:35 PM	WWPH 4165	Finkel,Mihriban Muge 1.5 Credits
32480	PIA Meets Reqs:	PIA 2553 T	POLITICAL ECON OF GLOBAL HEALT 08:55 AM to 11:50 AM	WWPH 4165	Rabindran,Shanti 3 Credits
31830	PIA Meets Reqs:	PIA 2574 Th	AFRICAN DEVELOPMENT SEMINAR 12:10 PM to 03:10 PM	WWPH 4165	Picard,Louis A 3 Credits
13024	PIA Meets Reqs:	PIA 2715 T	GIS FOR PUBLIC POLICY 03:25 PM to 06:20 PM	WWPH 4165	Lewis,An 3 Credits
13025	PIA Meets Reqs:	PIA 2730 Th	COMMUNTY DEVELP & FOCUS GROUPS 06:30 PM to 09:30 PM	WWPH 4165	Terry,Martha Ann 1.5 Credits
31835	PIA Meets Reqs:	PIA 2812 Th	COMP PARTIES & ELECTIONS 08:55 AM to 11:55 AM	WWPH 4165	Spoon,Jae-Jae M 3 Credits
Public Health					
13548	GSPH-DEAN Meets Reqs:	PUBHLT 2011 Th	ESSENTIALS OF PUBLIC HEALTH 06:00 PM to 07:25 PM	WWPH 4165	Martinson,Jeremy James 3 Credits
13548	GSPH-DEAN Meets Reqs:	PUBHLT 2011 W	ESSENTIALS OF PUBLIC HEALTH 06:00 PM to 07:25 PM	WWPH 4165	Martinson,Jeremy James 3 Credits

21086	GSPH-DEAN Meets Reqs:	PUBHLT 2027 T	TRNSFRMING GLBL HLTH ED ACTN 08:55 AM to 10:50 AM	WWPH 4165	Salter,Cynthia L 2 Credits
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Public Service

24304	CGS Meets Reqs:	PUBSRV 1305	HEALTH, LAW AND ETHICS 12:00 AM to 12:00 AM	WWPH 4165	McCarthy,Cynthia 3 Credits
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This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

12107	CGS Meets Reqs:	PUBSRV 1425 M	PRINCIPLES HOMELAND SECURITY 06:30 PM to 09:00 PM	WWPH 4165	Bober,Mitchell S 3 Credits
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This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

12110	CGS-ADMIN Meets Reqs:	PUBSRV 1320 T	GIS IN THE PUBLIC SERVICE 06:30 PM to 09:00 PM	WWPH 4165	Lewis,An 3 Credits
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Quantv Methods-Operations Mgt

15921	KGSB-BADM Meets Reqs:	BQOM 2533 T	GLOBAL SUPPLY CHAIN MANAGEMENT 02:20 PM to 05:10 PM	WWPH 4165	Mirchandani,Prakash 3 Credits
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Quechua/Kichwa

26139	LING Meets Reqs: SL	QUECH 0104 TTh	QUECHUA 4 11:05 AM to 12:20 PM	WWPH 4165	DeLoge,Alana Nicole 3 Credits
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Rehabilitation Science Religious Studies

10949	RELGST Meets Reqs: GR	RELGST 0083 TTh	MYTHOLOGY IN THE ANCIENT WORLD 02:50 PM to 04:05 PM	WWPH 4165	Jones,Marilyn Morgan 3 Credits
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31253	RELGST Meets Reqs: HSA GI	RELGST 0105 TTh	RELIGIONS OF THE WEST 02:50 PM to 04:05 PM	WWPH 4165	Kane,Paula M 3 Credits
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17474	RELGST Meets Reqs: HSA GI	RELGST 0105 MWF	RELIGIONS OF THE WEST 11:05 AM to 11:55 AM	WWPH 4165	Shear,Adam B 3 Credits
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26287	RELGST Meets Reqs: GR	RELGST 0455 TTh	INTRO TO ISLAMIC CIVILIZATION 12:00 PM to 01:15 PM	WWPH 4165	Syed,Amir 3 Credits
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27691	RELGST	RELGST 0505	RELIGION IN ASIA	Delgado Creamer,Margarita Angelica 3 Credits
	Meets Reqs: CCA	TTh	05:00 PM to 06:15 PM	WWPH 4165

How do Asian Religious Traditions view human life and our place in the world? This course is an invitation to discover or deepen our knowledge and understanding of religious traditions that inform the lives of millions of people. The purpose of our encounter with the Hindu, Jain, Sikh, Buddhist, Confucian, Daoist and Shintō traditions is to enrich our worldview, to better understand ourselves and our neighbors and develop our capacity for critical empathy.

31255	RELGST	RELGST 0505	RELIGION IN ASIA	Heifetz,Daniel Philip 3 Credits
	Meets Reqs: CCA	MWF	10:00 AM to 10:50 AM	WWPH 4165

27689	RELGST	RELGST 0525	RELIGION & CULTUR IN EAST ASIA	Liu,Cuilan 3 Credits
	Meets Reqs: CCA	TTh	09:25 AM to 10:40 AM	WWPH 4165

10485	RELGST	RELGST 1130	VARIETIES OF EARLY CHRISTNITY	Denova,Rebecca I 3 Credits
	Meets Reqs: HSA	TTh	02:50 PM to 04:05 PM	WWPH 4165

24214	RELGST	RELGST 1135	ORTHODOX CHRISTIANITY	Brady,Joel Christopher 3 Credits
	Meets Reqs: CCA	MW	05:00 PM to 06:15 PM	WWPH 4165

This course is designed as an overview of the history, teachings and rituals of Eastern Orthodox Christianity in its multinational context. Geographically, this context refers primarily to southeastern Europe, Russia and the coastal areas of the eastern Mediterranean, but there is also a significant Orthodox diaspora in the western hemisphere and in other parts of the world. We shall examine specific historical experience of Orthodox Christians in its Byzantine context, under Ottoman rule, in the Russian Empire, under communism, and beyond. Through lectures, readings, discussions, films, and a field trip to a local Orthodox church, students will gain an insight into multifaceted world of Orthodox Christianity: its spiritual practices, rich artistic, musical and ritual expressions.

31254	RELGST	RELGST 1252	HOLOCAUST HISTORY & MEMORY	Kranson,Rachel L 3 Credits
	Meets Reqs: GR HSA	TTh	01:15 PM to 02:30 PM	WWPH 4165

32308	RELGST	RELGST 1320	MEDIEVAL HISTORY 1	Archibald,Elizabeth Pitkin 3 Credits
	Meets Reqs:	TTh	09:25 AM to 10:40 AM	WWPH 4165

31256	RELGST	RELGST 1402	HEALTH AND RELIGION	Heifetz,Daniel Philip 3 Credits
	Meets Reqs: CCA	MW	03:25 PM to 04:40 PM	WWPH 4165

31246	RELGST	RELGST 1417	PHILOSOPHY OF RACE AND RELIGION	Bahler,Brock A
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Meets Reqs: TTh 12:40 PM to 01:55 PM WWPH 4165 3 Credits
PTE

29281 **RELGST** **RELGST 1458** **WOMEN AND ISLAM IN ASIA** Shanazarova,Aziza
Meets Reqs: T 06:30 PM to 09:00 PM WWPH 4165 3 Credits
GR

31257 **RELGST** **RELGST 1511** **YOGA: LOINCLOTHS AND LULULEMON** 3 Credits
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165

32500 **RELGST** **RELGST 1552** **BUDDHIST MEDITATIVE TRADITIONS** Chilson,Clark Van
Meets Reqs: M 06:30 PM to 09:00 PM WWPH 4165 3 Credits
Doren

31260 **RELGST** **RELGST 1575** **LAW&MEDICINE ASIAN RELIGIONS** Liu,Cuilan
Meets Reqs: TTh 11:05 AM to 12:20 PM WWPH 4165 3 Credits
GR

31262 **RELGST** **RELGST 1722** **HEAL, SHAMAN, SPIRIT POSSESN** Perdomo
Meets Reqs: MW 03:25 PM to 04:40 PM WWPH 4165 3 Credits
CCA Alvarado,Marcela
Maria

31263 **RELGST** **RELGST 1726** **HEALING AND HUMANITY** Weinkle,Jonathan
Meets Reqs: M 06:30 PM to 09:00 PM WWPH 4165 3 Credits

Russian

29025 **SLAVIC** **RUSS 0102** **ELEMENTARY RUSSIAN 2** Klimova,Olga
Meets Reqs: SL MWF 12:10 PM to 01:00 PM WWPH 4165 4 Credits
Ivanilova,Evgeniia

This proficiency-based hybrid language course (3 face-to-face + 1 online hours) is designed for novice level students with basic knowledge of Russian who would like to further enhance their ability to communicate in Russian in real-life situations and to understand and appreciate Russian culture with the focus on vocabulary and language fluency and accuracy. Students will be presented with various opportunities to perform uncomplicated communicative tasks in typical social situations in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on predictable, everyday topics, such as hobbies, holidays, vacation, at the doctor's office, going shopping, at the restaurant, traveling, and many more

29023 **SLAVIC** **RUSS 0102** **ELEMENTARY RUSSIAN 2** Klimova,Olga
Meets Reqs: SL MWF 11:05 AM to 11:55 AM WWPH 4165 4 Credits

This proficiency-based hybrid language course (3 face-to-face + 1 online hours) is designed for novice level students with basic knowledge of Russian who would like to further enhance their ability to communicate in Russian in real-life situations and to understand and appreciate Russian culture with the focus on vocabulary and language fluency and accuracy. Students will be presented with various opportunities to perform uncomplicated communicative tasks in typical social situations in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on predictable, everyday topics, such as hobbies, holidays, vacation, at the doctor's office, going shopping, at the restaurant, traveling, and many more

32068	SLAVIC Meets Reqs:	RUSS 0104 MWF	INTERMEDIATE RUSSIAN 2 10:00 AM to 10:50 AM	WWPH 4165	Klimova,Olga 4 Credits
32069	SLAVIC Meets Reqs:	RUSS 0110 W	RUSSIAN CONVERSATION PRACTICE 01:15 PM to 02:05 PM	WWPH 4165	Klimova,Olga 1 Credits
11041	SLAVIC Meets Reqs: LIT	RUSS 0325 MW	THE SHORT STORY 03:25 PM to 04:40 PM	WWPH 4165	O'Shea,Michael J 3 Credits
<p>This section of Short Story will be devoted to readings from Russian literature, beginning in the 1790s and running through contemporary works. We will discuss a range of authors' work from Karamzin through Pushkin, Gogol, Dostoevsky, Turgenev, Tolstoy, and Chekhov, to Babel, Nabokov, Shalamov, Pelevin, Tolstaya, and Petrushevskaya. The course will provide two main opportunities: one, to examine the authors' writing techniques in detail, in compositional terms of form, voice, narrative structure, tone, perspective, and style, within the context of their stated or known beliefs, philosophies, and ideologies. Two, to gain a greater understanding of literary history in Russia, examining such topics as the evolution of romanticism into realism, the concept of the superfluous man, authors' engagement with political questions like the divide between Slavophilia and Westernization, the particular demands and constraints of Soviet-era writing, the peculiarities of Soviet and post-Soviet subjectivity, postmodernism in a non-western context, and women's experiences in modern Russia. We will take special effort to track particularly Russian themes and concerns over time and throughout the course work, and to help students to talk about and understand the how of the writing as much as the what -- to help them understand the writing techniques used in each story to advance its ideological or philosophical content.</p>					
10170	SLAVIC Meets Reqs:	RUSS 0410 TTh	ADVANCED RUSSIAN 2 11:05 AM to 12:20 PM	WWPH 4165	Shlikhar,Tetyana Klimova,Olga 3 Credits
<p>This is a proficiency-based and culture-based language course. It is designed for intermediate level language students who want to improve and master their vocabulary, pronunciation, language fluency, as well as their grammatical accuracy of Russian to be able to perform a large number of communicative tasks in informal and some formal situations and to further enhance their knowledge of Russian culture. The goal of the course is to present students with opportunities to practice and perform in a range of authentic contexts by integrating all four skills (listening, speaking, reading and writing) on a variety of topics relating to events of current, public, and personal interest, such as education, life style, politics, economy, health issues, and many more.</p>					
27772	SLAVIC Meets Reqs: GR LIT	RUSS 0590 TTh	FORMATIVE MASTERPIECES 02:50 PM to 04:05 PM	WWPH 4165	Padunov,Vladimir 3 Credits
<p>This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.</p>					
10171	SLAVIC Meets Reqs:	RUSS 0810 TTh	MASTERPIECES 20THC RUSSIAN LIT 01:15 PM to 02:30 PM	WWPH 4165	Shlikhar,Tetyana 3 Credits
<p>The twentieth century was the most tumultuous period in modern Russian history with three revolutions, the last of which led to the collapse of the Tsarist order and the beginning of the communist experiment. This course is a sequel to Russian 0800, focusing on writers such as Chekhov, Akhmatova, Mayakovsky, Zamiatin, Nabokov, Bulgakov, Solzhenitsyn, Erofeev, Sinyavsky, Brodsky, and Alexievich. We will study major cultural and literary movements (such as modernism, the avant-garde, socialist realism) in relation to major political and historical events (such as Stalinist terror, World War II, the Thaw). As this is a W-course, students will be expected to write and revise their papers.</p>					
10958	SLAVIC Meets Reqs: GR LIT	RUSS 0811 TTh	MADNESS & MADMEN IN RUSS CULT 11:05 AM to 12:20 PM	WWPH 4165	Robinson,Sabrina Spiher 3 Credits
<p>This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrubeľ, Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.</p>					

10440	SLAVIC	RUSS 0860	MODERN RUSSIAN CULTURE	Soekorv,Eleanor Birgit 3 Credits
	Meets Reqs: GR	MW	03:25 PM to 04:40 PM	WWPH 4165

This course is an examination of Russian culture from the beginning of the reign of Nicholas I (1825-55) to the present. Literature, cinema, music, art, and philosophy will be examined in their historical, economic, and socio-political contexts and in their relationship to broader trends in world cultural development. Our general focus will be the various strategies used by writers, artists, filmmakers, architects, and other cultural producers to negotiate the changing relationship between socio-historical reality and aesthetic expression.

26631	SLAVIC	RUSS 0871	RUSSIAN FILM STALIN TO PUTIN	Shlikhar,Tetyana 3 Credits
	Meets Reqs: ART GR	W	06:30 PM to 09:55 PM	WWPH 4165

This course surveys Soviet and Russian cinema from the 1950s to present and concentrates on the works of popular genre directors, such as Leonid Gaidai, Georgii Daneliia, and El'dar Riazanov as well as directors who are considered auteurs, such as Kira Muratova and Pavel Lungin. It therefore traces the development of popular, commercial, mass cinema, and festival/independent cinema, taking into consideration the changing ways of film production and distribution during the past 60 years. The overarching theme of the course is comedy in all its variations: romantic, eccentric, musical, satiric, etc. Using this genre as an example, the course will provide a chronological overview of Russian and Soviet films in their social, political, historical, and cultural context from the death of Stalin to present, focusing on such cultural periods as the Thaw, the Brezhnev period, Stagnation, Perestroika, the post-Soviet period, and the 2000s-2010s. The class is conducted in English and all films will be shown with English subtitles

32076	SLAVIC	RUSS 1307	ANTON CHEKHOV & WORLD LIT	Grigoryan,Bella 3 Credits
	Meets Reqs:	TTh	01:15 PM to 02:30 PM	WWPH 4165

10887	SLAVIC	RUSS 1430	FOURTH-YEAR RUSSIAN 2	Berg,Aleksey 3 Credits
	Meets Reqs:	TTh	09:25 AM to 10:40 AM	WWPH 4165

TOPIC: Time to Discuss Local and Global Issues. This proficiency-based and culture-based course provides extensive practice in oral and written communication at the advanced level for the students at the mid and high intermediate levels and higher. It is organized around a topic on the personal, community, national, or international interest that students will explore via readings, listening, and viewing activities. Students will improve their fluency and accuracy in conversational activities designed to strengthen their command of informal and formal Russian incorporating the presentational, interpersonal, and interpretive modes of communication. Students will also analyze and respond to culturally-relevant texts (both written and spoken) through the essay format, presentations, and/or digital projects.

10536	SLAVIC	RUSS 1900	RUSSIAN INTERNSHIP	Klimova,Olga 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

Internships should be arranged through the undergraduate advisor in Slavic Languages and Literatures.

10172	SLAVIC	RUSS 1901	INDEPENDENT STUDY	WWPH 4165	1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM		

Special Permission Required

11389	SLAVIC	RUSS 1901	INDEPENDENT STUDY	WWPH 4165	1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM		

Special Permission Required

11390	SLAVIC	RUSS 1901	INDEPENDENT STUDY	WWPH 4165	1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM		

Special Permission Required

11391	SLAVIC	RUSS 1901	INDEPENDENT STUDY	WWPH 4165	1 - 6 Credits
	Meets Reqs:		12:00 AM to 12:00 AM		

Special Permission Required

11392	SLAVIC Meets Reqs: Special Permission Required	RUSS 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 6 Credits
22066	SLAVIC Meets Reqs: By special permission only for FLAS recipients.	RUSS 2105	DVLPNG RUSS RDG PROFICIENCY 2 12:00 AM to 12:00 AM	WWPH 4165	Grigoryan,Bella 3 Credits
32557	SLAVIC Meets Reqs:	RUSS 2230 W	HISTORICAL GRAMMAR 02:50 PM to 05:45 PM	WWPH 4165	Birnbaum,David J 3 Credits
29026	SLAVIC Meets Reqs: For description, write to Nancy Condee: condee@pitt.edu. Not currently available.	RUSS 2464 M	SPECIAL TOPICS 02:50 PM to 06:05 PM	WWPH 4165	Condee,Nancy 3 Credits
27422	SLAVIC Meets Reqs: In addition to analyzing Russian films released between 2016 and 2019, the course will have a heavy concentration on the professional training of graduate students. This will include selecting a week-long schedule of films to be screened, handling arrangements for visa applications and airline tickets, hotel reservations, the writing of program notes, and much more. By the end of the course, students will be able to handle the logistics of inviting individual speakers to campus, as well as organizing a week-long conference that includes dozens of participants.	RUSS 2645	RUSSIAN FILM SYMPOSIUM 12:00 AM to 12:00 AM	WWPH 4165	Padunov,Vladimir 3 Credits
10175	SLAVIC Meets Reqs: Special Permission Required	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
11393	SLAVIC Meets Reqs: Special Permission Required	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
11394	SLAVIC Meets Reqs: Special Permission Required	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
11395	SLAVIC Meets Reqs: Special Permission Required	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
11396	SLAVIC Meets Reqs: Special Permission Required	RUSS 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
23318	SLAVIC Meets Reqs: Special Permission Required	RUSS 2995	PHD RUSSIAN READING 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 3 Credits
10512	SLAVIC Meets Reqs:	RUSS 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	Padunov,Vladimir 1 - 9 Credits

11397	SLAVIC Meets Reqs:	RUSS 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 9 Credits
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Special Permission Required

11398	SLAVIC Meets Reqs:	RUSS 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	1 - 9 Credits
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Special Permission Required

Serbo-Croatian

14898	SLAVIC Meets Reqs:	SERCRO 0040 W	INTM BOSNIAN/CROAT/MONT/SERB 4 03:25 PM to 04:40 PM	WWPH 4165	Duraskovic,Ljiljana 3 Credits
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This is a second-semester course in second-year Bosnian/Croatian/Serbian language continued from Fall semester.

14898	SLAVIC Meets Reqs:	SERCRO 0040 M	INTM BOSNIAN/CROAT/MONT/SERB 4 03:25 PM to 04:40 PM	WWPH 4165	Duraskovic,Ljiljana 3 Credits
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This is a second-semester course in second-year Bosnian/Croatian/Serbian language continued from Fall semester.

11336	SLAVIC Meets Reqs:	SERCRO 0410 MW	ADV BOSNIAN/CROAT/MONT/SERB 6 05:00 PM to 06:15 PM	WWPH 4165	Duraskovic,Ljiljana 3 Credits
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This is a second-semester course in third-year Bosnian/Croatian/Serbian language continued from Fall semester.

22117	SLAVIC Meets Reqs:	SERCRO 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Duraskovic,Ljiljana 1 - 4 Credits
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special permission required from Dr. Ljiljana Duraskovic

Slavic

22378	CGS Meets Reqs: GR	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE 12:00 AM to 12:00 AM	WWPH 4165	Wisnosky,Marc 3 Credits
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This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

10886	SLAVIC Meets Reqs: CCA	SLAV 0660 MW	SCI-FI: EAST AND WEST 05:00 PM to 06:15 PM	WWPH 4165	Brickman,Caroline Lemak 3 Credits
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This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit fantastic situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., The Terminator, The Fly), film clips, TV shows, novels (e.g., Solaris, The Futurological Congress), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.

20953	SLAVIC Meets Reqs: CCA	SLAV 0660 Th	SCI-FI: EAST AND WEST 06:30 PM to 08:55 PM	WWPH 4165	Robinson,Sabrina Spiher 3 Credits
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Imagine this course as a portal opening onto an alien place that is surprisingly like home. You are living in a futuristic world, and this course is a history of how that version of the future has unfolded. Through careful attention to the rich literary and cinematic imaginations of Englishspeaking artists and of those who have lived in the realm dominated by Russia and the former Soviet Union, we will have an opportunity to examine and learn about Russian and Soviet culture as well as to engage in a rewarding cross-cultural comparison.

10885	SLAVIC Meets Reqs: GR	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 01:15 PM to 02:30 PM WWPH 4165	Wisnosky,Marc 3 Credits
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Using the subject of vampires as an entry-point into an investigation of cultures and cultural difference, this course will begin in the Slavic world in order to investigate how the cultures of those people fashioned a compelling myth that gripped the western imagination centuries later in Bram Stoker's classic, Dracula. Looking at later cinematic and literary adaptations of the vampire myth, we will investigate how our cultures have evolved over time through the ways in which they have conceived the undead revenants known as vampires.

25139	SLAVIC Meets Reqs: GR	SLAV 0880 T	VAMPIRE: BLOOD AND EMPIRE 06:30 PM to 09:00 PM WWPH 4165	Anastasiou,Eleni G 3 Credits
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This course examines the phenomenon of vampirism starting in Southern and East Central Europe (Greece, Serbia, and Romania) during the 18th and 19th Centuries through ethnographic accounts, scholarly discussion of the time, and the vampire's introduction into popular media of the day. Next, we consider Western Literature, including the novel Dracula. As we move into the 20th Century, we will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

27696	SLAVIC Meets Reqs: CCA	SLAV 1135 MW	ORTHODOX CHRISTIANITY 05:00 PM to 06:15 PM WWPH 4165	Brady,Joel Christopher 3 Credits
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24962	SLAVIC Meets Reqs: CCA LIT	SLAV 1225 TTh	CROS CLTL REPRSTN PRISON 20THC 09:25 AM to 10:40 AM WWPH 4165	Wright,Jarrell D 3 Credits
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This course is a tour through a rich multi-media landscape that traces the histories of prisons and prison-related experiences in three different 20th - century cultural contexts: the Soviet gulag, the European Holocaust, and the American experience. Our goal will be to access the carceral imagination as a privileged vantage-point for examining cultures and values. Through an exploration of grim and often harrowing material, we will fulfill our human duty to remember the lost and will learn about cultural difference at the extremes of human experience.

11040	SLAVIC Meets Reqs: special permission only	SLAV 1720	UNDERGRADUATE TEACHING 12:00 AM to 12:00 AM WWPH 4165	Birnbaum,David J 1 - 3 Credits
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32078	SLAVIC Meets Reqs: CCA GR DIV	SLAV 1850 TTh	BALKAN CULTURE AND LITERATURE 11:05 AM to 12:20 PM WWPH 4165	Duraskovic,Ljiljana 3 Credits
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10200	SLAVIC Meets Reqs: Special Permission Required	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM WWPH 4165	Birnbaum,David J 1 - 3 Credits
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11373	SLAVIC Meets Reqs: Special Permission Required	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM WWPH 4165	1 - 3 Credits
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11374	SLAVIC Meets Reqs: Special Permission Required	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM WWPH 4165	1 - 3 Credits
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11375	SLAVIC	SLAV 1901	INDEPENDENT STUDY	
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	Meets Reqs: <u>Special Permission Required</u>		12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11376	SLAVIC Meets Reqs: <u>Special Permission Required</u>	SLAV 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
10201	SLAVIC Meets Reqs: <u>Special Permission Required</u>	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Padunov,Vladimir 1 - 3 Credits
11377	SLAVIC Meets Reqs: <u>Special Permission Required</u>	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 3 Credits
11378	SLAVIC Meets Reqs: <u>Special Permission Required</u>	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11379	SLAVIC Meets Reqs: <u>Special Permission Required</u>	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 3 Credits
17838	SLAVIC Meets Reqs: <u>Special Permission Required</u>	SLAV 2902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
10202	SLAVIC Meets Reqs: <u>Special Permission Required</u>	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11380	SLAVIC Meets Reqs: <u>Special Permission Required</u>	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11381	SLAVIC Meets Reqs: <u>Special Permission Required</u>	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11382	SLAVIC Meets Reqs: <u>Special Permission Required</u>	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11383	SLAVIC Meets Reqs: <u>Special Permission Required</u>	SLAV 2990	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits

10203	SLAVIC Meets Reqs: Special Permission Required	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11384	SLAVIC Meets Reqs: Special Permission Required	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
11385	SLAVIC Meets Reqs: Special Permission Required	SLAV 3000	RESEARCH AND DISSERTATION PHD 12:00 AM to 12:00 AM	WWPH 4165	1 - 3 Credits
10205	SLAVIC Meets Reqs: Special Permission Required	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Condee,Nancy 1 - 3 Credits
11386	SLAVIC Meets Reqs: Special Permission Required	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Padunov,Vladimir 1 - 3 Credits
11387	SLAVIC Meets Reqs: Special Permission Required	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Klimova,Olga 1 - 3 Credits
11388	SLAVIC Meets Reqs: Special Permission Required	SLAV 3902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Klimova,Olga 1 - 3 Credits
18160	SLAVICH Meets Reqs: QFR	SLAV 1050 MWF	COMPUTATIONAL METHS IN HUMANIT 10:00 AM to 10:50 AM	WWPH 4165	Birnbaum,David J 3 Credits
Slovak					
10207	SLAVIC Meets Reqs: The course continues SLOVAK 0030. Speak to the instructor first if you are considering taking it without having taken that course. . For further questions, write to michalkova@pitt.edu	SLOVAK 0040 MW	INTERMEDIATE SLOVAK 4 05:00 PM to 06:15 PM	WWPH 4165	Michalkova,Marcela 3 Credits
10209	SLAVIC Meets Reqs: The course continues SLOVAK 0400. Speak to the instructor first if you are considering taking it without having taken that course. . For further questions, write to michalkova@pitt.edu	SLOVAK 0410 MW	ADVANCED SLOVAK 2 03:25 PM to 04:40 PM	WWPH 4165	Michalkova,Marcela 3 Credits
10208	SLAVIC Meets Reqs: Special Permission Required	SLOVAK 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Michalkova,Marcela 1 - 3 Credits
Social WelfareSocial Work					
16823	SOCWRK Meets Reqs:	SOCWRK 1008 M	GENRLST SW PRACT DIVRS POPLATN 06:30 PM to 09:20 PM	WWPH 4165	Rasheed,Miryah 3 Credits

14191	SOCWRK Meets Reqs:	SOCWRK 1035 T	GLOBL PERSPECTIVES SOCIAL WORK 02:20 PM to 05:10 PM	WWPH 4165	Rauktis, Mary 3 Credits
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26130	SOCWRK Meets Reqs:	SOCWRK 1040 Th	POVERTY & INCOME INEQUALITY 02:20 PM to 05:10 PM	WWPH 4165	Eckstrom, Stephanie Arlene 3 Credits
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Sociology

22380	CGS Meets Reqs:	SOC 0477	MEDICAL SOCIOLOGY 12:00 AM to 12:00 AM	WWPH 4165	Kerr, Margaret Anna 3 Credits
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This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

24939	CGS Meets Reqs:	SOC 0477	MEDICAL SOCIOLOGY 12:00 AM to 12:00 AM	WWPH 4165	Kerr, Margaret Anna 3 Credits
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This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

31983	CGS Meets Reqs: HSA	SOC 1488	HISTORY MEDICINE & HEALTH CARE 12:00 AM to 12:00 AM	WWPH 4165	Ladson, Marcy J 3 Credits
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This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

10569	SOC Meets Reqs: GI	SOC 0005 MW	SOCIETIES 01:15 PM to 02:05 PM	WWPH 4165	Epitropoulos, Mike F 3 Credits
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This course aims to introduce students in how to look at the fundamentals of sociology and societies. In particular, we will explore how people organize their social life, how cultures and subcultures vary, how social institutions vary, and what problems are central and fundamental in the daily lives of ordinary people. By doing this, we will be better able to do a critical and reflexive analysis on whether or not we, as a society, are concerned about the things that are most critical to our collective and individual well-being.

27718	SOC Meets Reqs: SS DIV	SOC 0007 TTh	SOCIAL PROBLEMS 04:30 PM to 05:45 PM	WWPH 4165	Singh, Vijai P 3 Credits
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The United States has been undergoing major social and economic transformations during the past several decades. These changes have had uneven impacts on individuals, groups, and communities. The major topics that will be covered in this course include the structure of the U.S. economy, linkages between the economic social and political systems, social and economic inequality, distribution of poverty its causes and impacts. These issues will be analyzed with respect to their origins and persistence. Alternative strategies for their amelioration will be explored. The role of government and other institutions will be examined in the solution of various social problems at the national and local levels. Students will be encouraged to participate in discussions and to express their views about the origins of social problems and their solutions.

25063	SOC Meets Reqs: SS	SOC 0150 MW	SOCIAL THEORY 03:25 PM to 04:40 PM	WWPH 4165	Slammon, Robert Michael 3 Credits
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The aim of this course is to provide a survey of the classical foundations of sociological theory. Traditionally, the three main figures in classical sociological theory are Karl Marx, Emile Durkheim, and Max Weber. In this course, we will study important selections from their work, but also cover some related pre-classical literature from the Enlightenment tradition as well as 20th century developments in theory that were substantially grounded in the classical tradition. We will explore the conventions, expectations, and skills of reading social theory as a way of learning what it takes to encounter big Ideas with intellectual appreciation and critical confidence.

11018	SOC Meets Reqs: SS TTh	SOC 0150	SOCIAL THEORY 11:05 AM to 12:20 PM	WWPH 4165	Bamyeh,Mohammed A 3 Credits
<p>¿In this course on social theory, we will read, reflect upon, and discuss the ideas of a range of social theorists and their ideas. Within sociology, theory is typically divided into the categories of ¿classical¿ and ¿contemporary.¿ Classical theory is most often associated with three thinkers whose ideas have been particularly influential within (and beyond) sociology and thus form the classical canon: Karl Marx, Max Weber, and Emile Durkheim. Given the predominance of these theorists, we will start the semester by engaging with their texts and ideas, before reflecting upon whose ideas are considered canonical and why. When we think critically about whose ideas are considered canonical, whether Marx, Weber, Durkheim, or others not covered in this course (Cooley, Mead, Schutz, Spencer, Comte, and Simmel to name but a few), certain commonalities arise. These thinkers are all white, European men. If we took this canon as our guide to social theory, it would appear as though only white men have ideas about social dynamics worth reading and discussing. To challenge this innately violent notion, this course will emphasize social theorists whose perspectives are often marginalized precisely because they pose a threat to hegemonic, Eurocentric understandings of the social world. These thinkers will emphasize the role that raciality, colonialism/imperialism, and gender/patriarchy play in social dynamics.¿</p>					
27720	SOC Meets Reqs: SS TTh DIV	SOC 0352	SOCIAL MOVEMENTS 11:05 AM to 12:20 PM	WWPH 4165	Staggenborg,Suzanne 3 Credits
<p>This course focuses on modern social movements, including the American civil rights movement, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and global movements for social justice. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.</p>					
31317	SOC Meets Reqs: SS	SOC 0432 MW	WEALTH AND POWER 11:05 AM to 11:55 AM	WWPH 4165	Epitropoulos,Mike F 3 Credits
31391	SOC Meets Reqs:	SOC 0460 TTh	RACE AND ETHNICITY 02:50 PM to 04:05 PM	WWPH 4165	Bloom,Joshua 3 Credits
32208	SOC Meets Reqs: SS GI	SOC 0473 TTh	SOC OF GLOBALIZATION & HEALTH 04:00 PM to 05:15 PM	WWPH 4165	Smith,Jacquelyn Geryl 3 Credits
31416	SOC Meets Reqs:	SOC 0477 MW	MEDICAL SOCIOLOGY 12:10 PM to 01:25 PM	WWPH 4165	Slammon,Robert Michael 3 Credits
31380	SOC Meets Reqs:	SOC 1365 Th	RACE, CLASS, AND GENDER 06:30 PM to 09:00 PM	WWPH 4165	Stokes,DaShanne P 3 Credits
31736	SOC Meets Reqs:	SOC 1414 Th	SPECIAL TOPICS 02:20 PM to 04:50 PM	WWPH 4165	Paterson,Mark William David 1 - 3 Credits

31742	SOC Meets Reqs:	SOC 1414 W	SPECIAL TOPICS 02:20 PM to 04:50 PM	WWPH 4165	Markoff,John 1 - 3 Credits
31744	SOC Meets Reqs:	SOC 1414 Th	SPECIAL TOPICS 06:30 PM to 09:00 PM	WWPH 4165	Bloom,Joshua 1 - 3 Credits
31746	SOC Meets Reqs:	SOC 1414 T	SPECIAL TOPICS 06:30 PM to 09:00 PM	WWPH 4165	Smith,Jacquelyn Geryl 1 - 3 Credits
27723	SOC Meets Reqs: SS GI	SOC 1445 M	SOCIETY AND ENVIRONMENT 06:30 PM to 09:00 PM	WWPH 4165	Epitropoulos,Mike F 3 Credits
<p>Sociological interest in nature emerged alongside growing attention and concerns about environmental issues, from toxic waste to deforestation to global climate change. Today, environmental sociology has become a diverse and thriving sub-discipline of sociology with many divergent specializations and thematics, from the study of household demographics and land use change to a concentration on social movement mobilization around issues of environmental health and injustice. It is also a field characterized by the utilization of numerous methodological tools, from ethnographic fieldwork to large-scale demographic techniques.</p>					
31477	SOC Meets Reqs: SS HSA GI	SOC 1446 TTh	CONSUMPTION & EVERYDAY LIFE 09:25 AM to 10:40 AM	WWPH 4165	Paterson,Mark William David 3 Credits
16552	SOC Meets Reqs:	SOC 1500 TTh	CAPSTONE RESEARCH PRACTICUM 02:50 PM to 04:05 PM	WWPH 4165	Staggenborg,Suzanne 3 Credits
<p>This course will ask students to reflect on what sociology is and what they have learned during their major. Students will collectively wrestle with how we can use sociology to address inequality and how specifically they can apply their knowledge in their future careers and lives.</p>					
31741	SOC Meets Reqs:	SOC 2306 W	SOCIOLOGY OF REVOLUTION 02:20 PM to 04:50 PM	WWPH 4165	Markoff,John 3 Credits
28802	SOC Meets Reqs:	SOC 2432 W	GENDER EQUALITY AND THE UN 02:20 PM to 03:35 PM	WWPH 4165	Finkel,Mihriban Muge 1.5 Credits
<p>This seminar explores main themes in cultural sociology, including theories of patterns of life, values, symbols, identities, and solidarities, as well as the social vehicles in terms of which culture is produced, sustained and interpreted. The seminar explores both the place of culture in sociological analysis, and the place of sociology in the analysis of culture. The seminar includes both theoretical and empirical components. In addition to the common seminar materials, the students will have a chance to pursue pertinent parts of their own research on various contemporary or historical cultural phenomena of their own choosing.</p>					
Spanish					
24785	HISPANIC Meets Reqs: SL	SPAN 0003	INTERMEDIATE SPANISH 3 12:00 AM to 12:00 AM	WWPH 4165	3 Credits

24786	HISPANIC Meets Reqs: SL	SPAN 0003	INTERMEDIATE SPANISH 3 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
24787	HISPANIC Meets Reqs: SL	SPAN 0003	INTERMEDIATE SPANISH 3 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
24788	HISPANIC Meets Reqs: SL	SPAN 0003	INTERMEDIATE SPANISH 3 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
26457	HISPANIC Meets Reqs: SL	SPAN 0003	INTERMEDIATE SPANISH 3 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
26460	HISPANIC Meets Reqs: SL	SPAN 0003	INTERMEDIATE SPANISH 3 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
26478	HISPANIC Meets Reqs: SL	SPAN 0003	INTERMEDIATE SPANISH 3 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
26479	HISPANIC Meets Reqs: SL	SPAN 0003	INTERMEDIATE SPANISH 3 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
24789	HISPANIC Meets Reqs:	SPAN 0004	INTERMEDIATE SPANISH 4 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
24796	HISPANIC Meets Reqs:	SPAN 0004	INTERMEDIATE SPANISH 4 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
24797	HISPANIC Meets Reqs:	SPAN 0004	INTERMEDIATE SPANISH 4 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
26480	HISPANIC Meets Reqs:	SPAN 0004	INTERMEDIATE SPANISH 4 12:00 AM to 12:00 AM	WWPH 4165	3 Credits
26481	HISPANIC Meets Reqs:	SPAN 0004	INTERMEDIATE SPANISH 4 12:00 AM to 12:00 AM	WWPH 4165	3 Credits

23019	HISPANIC	SPAN 0082	LATIN AMERICA TODAY		Rivera,Serena
	Meets Reqs:	TTh	11:05 AM to 12:20 PM	WWPH 4165	3 Credits
	GR				

This course is an introductory overview to contemporary Latin American cultures and social issues. In the course, students will analyze sociocultural and political realities throughout this region through critical readings of texts, literatures, films, videos, photography and media. Students will be exposed to issues regarding gender, race, poverty, dictatorships, and so on, and expected to engage in critical discussions. This class is taught in English. Updated 09/27/2019.

29501	HISPANIC	SPAN 0120	CONVERSATION		
	Meets Reqs:	MWF	12:10 PM to 01:00 PM	WWPH 4165	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019.

29502	HISPANIC	SPAN 0120	CONVERSATION		
	Meets Reqs:	MWF	12:10 PM to 01:00 PM	WWPH 4165	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019.

29498	HISPANIC	SPAN 0120	CONVERSATION		
	Meets Reqs:	MWF	10:00 AM to 10:50 AM	WWPH 4165	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019.

29499	HISPANIC	SPAN 0120	CONVERSATION		
	Meets Reqs:	MWF	11:05 AM to 11:55 AM	WWPH 4165	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019.

30564	HISPANIC	SPAN 0120	CONVERSATION		Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	3 Credits

29504	HISPANIC	SPAN 0125	GRAMMAR AND COMPOSITION		
	Meets Reqs:	MWF	12:10 PM to 01:00 PM	WWPH 4165	3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019.

29505	HISPANIC	SPAN 0125	GRAMMAR AND COMPOSITION		
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	Meets Reqs:	MWF	01:15 PM to 02:05 PM	WWPH 4165	3 Credits
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019.					
29506	HISPANIC	SPAN 0125	GRAMMAR AND COMPOSITION		
	Meets Reqs:	MWF	02:20 PM to 03:10 PM	WWPH 4165	3 Credits
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019.					
29503	HISPANIC	SPAN 0125	GRAMMAR AND COMPOSITION		
	Meets Reqs:	MWF	10:00 AM to 10:50 AM	WWPH 4165	3 Credits
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019.					
30464	HISPANIC	SPAN 1055	INTRO HISPANIC LITERATURE 1		Duran Berrios,Kelvin Rafael
	Meets Reqs:	TTh	01:15 PM to 02:30 PM	WWPH 4165	3 Credits
26917	HISPANIC	SPAN 1250	HISPANIC CIVILIZATIONS		Garzon,Manuel Alejandro
	Meets Reqs: GR HSA	MWF	12:10 PM to 01:00 PM	WWPH 4165	3 Credits
The course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, images and songs. The course combines lecture, discussion, reading and writing, and it will be student-centered. Although some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. Updated 10/01/2019.					
29396	HISPANIC	SPAN 1250	HISPANIC CIVILIZATIONS		Duchesne- Winter,Juan Ramon
	Meets Reqs: GR HSA	TTh	02:50 PM to 04:05 PM	WWPH 4165	3 Credits
The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.					
21952	HISPANIC	SPAN 1250	HISPANIC CIVILIZATIONS		Velasco Trujillo,Isabel Adriana
	Meets Reqs: GR HSA	TTh	09:25 AM to 10:40 AM	WWPH 4165	3 Credits

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

21944	HISPANIC	SPAN 1250	HISPANIC CIVILIZATIONS	Sotomayor,Aurea Maria
	Meets Reqs: GR HSA	MWF	11:05 AM to 11:55 AM	WWPH 4165 3 Credits

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

21945	HISPANIC	SPAN 1280	OVERVIEW OF LATIN AMERICAN LIT	Duchesne- Winter,Juan Ramon
	Meets Reqs: LIT	TTh	11:05 AM to 12:20 PM	WWPH 4165 3 Credits

This course provides a panoramic view of Latin American Literature from the pre-colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' reading, analytical and critical writing skills through a series of assignments. Organized as both a chronological and thematic survey, the class emphasizes cultural, social and political aspects of literary production. It will begin with the Pre-hispanic period and will read excerpts from the Colonial, Baroque, Modernism, Realism, Naturalism, Vanguardism, The Boom and Post Boom authors. Updated 10/01/2019.

25162	HISPANIC	SPAN 1303	SEMINAR IN LANGUAGE & CULTURE	Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 3 Credits

Please contact the Study Abroad Office for more information on this course.

18323	HISPANIC	SPAN 1305	SPANISH APPLIED LINGUISTICS	Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 3 Credits

This course is designed to cover some basics on second language acquisition and provide a thorough analysis of the linguistic specifics in L2 Spanish to L1 English learners or heritage speakers. This course introduces students to concepts, practices and research overview of three of the main areas of Spanish linguistics, such as phonetics, morph-syntax and pragmatics. It is meant to address student needs for improving their language communication skills in Spanish, in areas of their interest, such as academic research and/or other work environment. PREQ: SPAN 0020/0120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/10/2019.

21067	HISPANIC	SPAN 1323	MEDICAL SPANISH	Cubas-Mora,Maria Felisa
	Meets Reqs:	MWF	10:00 AM to 10:50 AM	WWPH 4165 3 Credits

This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries. PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/04/2019.

28360	HISPANIC	SPAN 1400	SURVEY LATIN AMERICAN LITERATURE	Whitehead,Jeffrey Robert
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165 3 Credits

25163	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<u>This is a study-abroad course. Information will be provided by the Study-Abroad office.</u>				
22094	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<u>Please contact the Study Abroad Office for more information on this course.</u>				
17811	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<u>Please contact the Study Abroad Office for more information on this course.</u>				
17812	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<u>Please contact the Study Abroad Office for more information on this course.</u>				
18270	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<u>Please contact the Study Abroad Office for more information on this course.</u>				
18271	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<u>Please contact the Study Abroad Office for more information on this course.</u>				
18272	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<u>Please contact the Study Abroad Office for more information on this course.</u>				
18273	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<u>Please contact the Study Abroad Office for more information on this course.</u>				
18324	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165
<u>Please contact the Study Abroad Office for more information on this course.</u>				
28359	HISPANIC	SPAN 1404	LATIN AMERICAN TOPICS	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165

Please contact the Study Abroad Office for more information on this course.

17064 **HISPANIC** **SPAN 1405** **SEM: LATIN AMER LIT & CULTURE** Whitehead,Jeffrey
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Robert
3 Credits

Please contact the Study Abroad Office for more information on this course.

31880 **HISPANIC** **SPAN 1435** **POETICS OF BILINGUALISM** Sotomayor,Aurea
Meets Reqs: MWF 01:15 PM to 02:05 PM WWPH 4165 Maria
3 Credits

31883 **HISPANIC** **SPAN 1442** **RACIAL ETHNIC & RELG DIFF L-AM** Lamana,Gonzalo
Meets Reqs: TTh 01:15 PM to 02:30 PM WWPH 4165 3 Credits
GR

31882 **HISPANIC** **SPAN 1459** **MAPPING THE FEMALE BODY** Calahorrano,Sandy
Meets Reqs: TTh 11:05 AM to 12:20 PM WWPH 4165 Paola
CCA 3 Credits

18269 **HISPANIC** **SPAN 1707** **AFRCN PRSEN LAT AMERN LIT/CULT** Whitehead,Jeffrey
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Robert
CCA 3 Credits

This is a study-abroad course. Information will be provided by the Study-Abroad office.

28452 **HISPANIC** **SPAN 1902** **DIRECTED STUDY** Branche,Jerome
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Clairmont Alan
1 - 6 Credits

Please contact a departmental advisor. Special permission is required to take this course.

28453 **HISPANIC** **SPAN 1902** **DIRECTED STUDY** Clifton,Teresa Joyce
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits

Please contact a departmental advisor. Special permission is required to take this course.

28454 **HISPANIC** **SPAN 1902** **DIRECTED STUDY** Duchesne-
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 Winter,Juan Ramon
1 - 6 Credits

Please contact a departmental advisor. Special permission is required to take this course.

28455 **HISPANIC** **SPAN 1902** **DIRECTED STUDY** Kim,Junyoung
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits

Please contact a departmental advisor. Special permission is required to take this course.

28456 **HISPANIC** **SPAN 1902** **DIRECTED STUDY** Lima,Dolores
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 6 Credits

Please contact a departmental advisor. Special permission is required to take this course.

28457	HISPANIC Meets Reqs:	SPAN 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Monasterios,Elizabeth 1 - 6 Credits
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Please contact a departmental advisor. Special permission is required to take this course.

28458	HISPANIC Meets Reqs:	SPAN 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor,Aurea Maria 1 - 6 Credits
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Please contact a departmental advisor. Special permission is required to take this course.

28459	HISPANIC Meets Reqs:	SPAN 1902	DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Rivera,Serena 1 - 6 Credits
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Please contact a departmental advisor. Special permission is required to take this course.

24193	HISPANIC Meets Reqs:	SPAN 1906	SPANISH INTERNSHIP FOR CREDIT 12:00 AM to 12:00 AM	WWPH 4165	Clifton,Teresa Joyce 1 - 6 Credits
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Internships for credit require the permission of the Spanish Undergraduate Advisor.

29473	HISPANIC Meets Reqs:	SPAN 2226 Th	READINGS IN CRITICAL THEORY 06:30 PM to 09:25 PM	WWPH 4165	Kim,Junyoung 3 Credits
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The post-Cold War era characterized by the ascendancy of postcolonialism and globalization has brought about a profound critique of U.S. based area studies and its Cold War legacy. As such, the very structure of knowledge-production that has provided the enabling framework for area studies has come under scrutiny. How is an area defined? Who defines that area? In other words, what or whom is the object of knowledge? Can this object of knowledge also transform into the subject of knowledge? Or is there a clear division of labor in the way the territoriality of knowledge is constituted? The study of Latin America has engaged with the challenges presented by this historical and political impasse. How has Latin Americanism engaged, participated and assisted in the construction and definition of its very object? What is at stake in claiming ¿Latin America¿ as a separate, unique and recognizable geopolitical, economic and cultural entity? The crisis in area studies has brought these questions to the fore, along with the development of cultural and ethnic studies, the expediency of consumer culture based on the commodification of difference, and the impact of unformulated political goals on global activism and social movements. In this course, we will first examine how the afterlives of area studies ¿ in particular Latin American cultural studies ¿ both deconstruct and reconstruct, question and preserve older models of knowledge-production by exploring the major debates in Latin American cultural studies, as well as the current discussions on area studies and the politics of knowledge (e.g. academic disciplines) formation. Second, we will also explore more recent epistemological frameworks that reevaluate and reimagine the ways in which we structure knowledge: Latinx Studies, Archipelagic American Studies, Transpacific Studies, Queer Studies, Critical Race Theory, Disability Studies, Crip Theory, and Posthuman Studies.

31885	HISPANIC Meets Reqs:	SPAN 2450 M	CONTEM LAMERCN NARRATIVE 03:25 PM to 05:55 PM	WWPH 4165	Monasterios,Elizabeth 3 Credits
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Post-Anthropocentric Turns in the Production of Latin American Critical Thinking, Spring 2021: This seminar will address ongoing debates about literary works that invite epistemological changes in the production of Latin American critical thinking. Here the term post-anthropocentric draws attention to a reorientation of the entire spectrum of humanistic inquiry, as well as to pressing questions about the meaning of being ¿civilized human beings¿ in times of increasing obliteration of epistemological diversity. Topics to be covered include: spectrology, ecology of knowledge, new materialisms, ontological turn, cultures of the Anthropocene, and indigenous ontologies. We¿ll see to what extent Ancient American narratives (e.g. Popol Vuh, Mexican Codices, Coloquios y doctrina cristiana) as well as the work of Felipe Guaman Poma de Ayala, Gamaliel Churata, César Calvo, among others that will be discussed in the seminar, cannot be understood, either aesthetically or conceptually, without taking into consideration a context of post-anthropocentric reflection.

26833	HISPANIC Meets Reqs:	SPAN 2695 Th	SEMINAR: 20TH CENTURY 03:25 PM to 05:55 PM	WWPH 4165	Rivera,Serena 3 Credits
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Resistance in Lusophone Narrative, Spring 2021: In the face of overwhelming societal/governmental/conflict-ridden circumstances, what does it mean to resist? What does it mean to give voice to that resistance? Through what medium should resistance communicate and how is it deemed effective? Departing from such questions, this graduate seminar will explore selected literary and filmic narratives spanning the Lusophone world and published or filmed between the late nineteenth century to contemporaneity. With a particular focus on Lusophone African cultural production, and with excursions to Brazil and Portugal, this seminar foregrounds voices of creative resistance within what the late Fernando Arenas coined the Lusophone transatlantic matrix. Calling upon theoretical readings on themes of power and resistance, discussions will center on the ways narrative/aesthetics intersect with politics to undermine foundations of gendered, racial, sexual, and linguistic repression. We will examine, for example, Licinio Azevedo's critique of Frelimo gender politics in post-independence Mozambique in *Virgem Margarida* (2012); the scandalous compilation by the Three Marias, *Novas Cartas Portuguesas/New Portuguese Letters* (1974), penned during Portugal's *Estado Novo* regime; and Uanhenga Xitu's rebellion against Angola's colonial past in *Mestre Tamoda* (1988).

26905	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Kim,Junyoung 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
26910	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Duchesne- Winter,Juan Ramon 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
26911	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Branche,Jerome Clairmont Alan 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
26912	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor,Aurea Maria 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
26913	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Balderston,Daniel E 1 - 3 Credits
Please contact a departmental advisor. Special permission is required to take this course.					
33010	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY to	WWPH 4165	Lamana,Gonzalo 1 - 3 Credits
33011	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY to	WWPH 4165	Rivera,Serena 1 - 3 Credits
33012	HISPANIC Meets Reqs:	SPAN 2902	MA DIRECTED STUDY to	WWPH 4165	Tenorio Gonzalez,David Mayanin 1 - 3 Credits
24330	HISPANIC Meets Reqs:	SPAN 3000	PHD DISSERTATION 12:00 AM to 12:00 AM	WWPH 4165	Monasterios,Elizabeth 1 - 12 Credits
Please contact a departmental advisor. Special permission is required to take this course.					

25204	HISPANIC Meets Reqs: Please contact a departmental advisor. Special permission is required to take this course.	SPAN 3000	PHD DISSERTATION 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor,Aurea Maria 1 - 12 Credits
30842	HISPANIC Meets Reqs:	SPAN 3000	PHD DISSERTATION 12:00 AM to 12:00 AM	WWPH 4165	Lamana,Gonzalo 1 - 12 Credits
24340	HISPANIC Meets Reqs: Please contact a departmental advisor. Special permission is required to take this course.	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Monasterios,Elizabeth 1 - 3 Credits
26901	HISPANIC Meets Reqs: Please contact a departmental advisor. Special permission is required to take this course.	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Duchesne-Winter,Juan Ramon 1 - 3 Credits
26902	HISPANIC Meets Reqs: Please contact a departmental advisor. Special permission is required to take this course.	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor,Aurea Maria 1 - 3 Credits
26903	HISPANIC Meets Reqs: Please contact a departmental advisor. Special permission is required to take this course.	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Balderston,Daniel E 1 - 3 Credits
26904	HISPANIC Meets Reqs: Please contact a departmental advisor. Special permission is required to take this course.	SPAN 3902	PHD DIRECTED STUDY 12:00 AM to 12:00 AM	WWPH 4165	Branche,Jerome Clairmont Alan 1 - 3 Credits
24530	HISPANIC Meets Reqs: Please contact a departmental advisor. Special permission is required to take this course.	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Duchesne-Winter,Juan Ramon 1 - 6 Credits
32995	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Kim,Junyoung 1 - 6 Credits
24531	HISPANIC Meets Reqs: Please contact a departmental advisor. Special permission is required to take this course.	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Sotomayor,Aurea Maria 1 - 6 Credits

30844	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Branche,Jerome Clairmont Alan 1 - 6 Credits
30876	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM	WWPH 4165	Balderston,Daniel E 1 - 6 Credits
33007	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D to	WWPH 4165	Lamana,Gonzalo 1 - 6 Credits
33008	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D to	WWPH 4165	Rivera,Serena 1 - 6 Credits
33009	HISPANIC Meets Reqs:	SPAN 3910	COMPREHNSV EXAMINATION, PH.D to	WWPH 4165	Tenorio Gonzalez,David Mayanin 1 - 6 Credits
30794	HISPANIC Meets Reqs:	SPAN 3990	PHD INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4165	Balderston,Daniel E 1 - 3 Credits

Statistics

24940	CGS Meets Reqs: QFR	STAT 0200	BASIC APPLIED STATISTICS 12:00 AM to 12:00 AM	WWPH 4165	Harmon,Bryan Michael 4 Credits
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This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. There is an additional fee for the WebAssign and Ebook Bundle. No physical textbook is required.

27887	CGS Meets Reqs: QFR	STAT 1000	APPLIED STATISTICAL METHODS 12:00 AM to 12:00 AM	WWPH 4165	Quesen,Sarah S 4 Credits
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This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

Strategic Planning & Policy

12021	CBA-DEAN Meets Reqs:	BUSSPP 0020 TTh	MANAGING IN COMPLX ENVIRONMNTS 09:25 AM to 10:40 AM	WWPH 4165	Badawy,Rebecca 3 Credits
11951	CBA-DEAN Meets Reqs:	BUSSPP 0020 TTh	MANAGING IN COMPLX ENVIRONMNTS 11:05 AM to 12:20 PM	WWPH 4165	Badawy,Rebecca 3 Credits

17472	CBA-DEAN Meets Reqs:	BUSSPP 1740 TTh	GLBL STRATEGY & COMPV ADVNTG 05:30 PM to 06:45 PM WWPH 4165	Madhavan,Ravindranath 3 Credits
12003	CBA-DEAN Meets Reqs:	BUSSPP 1790	GLOBAL MGMT INTERNSHIP 12:00 AM to 12:00 AM WWPH 4165	McDonald,Derek B 1 - 3 Credits
29687	CBA-DEAN Meets Reqs:	BUSSPP 1800 TTh	STRATGC MGT CRITL WATR RESORCS 12:40 PM to 01:55 PM WWPH 4165	Camillus,John C 3 Credits
20848	KGSB-BADM Meets Reqs:	BSPP 2409 MW	STRATEGIC MANAGEMENT 12:40 PM to 02:00 PM WWPH 4165	Camillus,John C 1.5 Credits
Strategy Envirnmnt & Organiztns				
29623	KGSB-BADM Meets Reqs:	BSEO 2578 Su	SUSTAINABLE BUSINESS STRATEGY 09:00 AM to 05:00 PM WWPH 4165	Bhattacharya,Chitrabhanu 1.5 Credits
29623	KGSB-BADM Meets Reqs:	BSEO 2578 Sa	SUSTAINABLE BUSINESS STRATEGY 09:00 AM to 05:00 PM WWPH 4165	Bhattacharya,Chitrabhanu 1.5 Credits
29623	KGSB-BADM Meets Reqs:	BSEO 2578 F	SUSTAINABLE BUSINESS STRATEGY 01:00 PM to 05:00 PM WWPH 4165	Bhattacharya,Chitrabhanu 1.5 Credits
Supply Chain Management				
23085	CBA-DEAN Meets Reqs:	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS 12:00 AM to 12:00 AM WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
23049	CBA-DEAN Meets Reqs:	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS 12:00 AM to 12:00 AM WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
23050	CBA-DEAN Meets Reqs:	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS 12:00 AM to 12:00 AM WWPH 4165	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
22815	CBA-DEAN Meets Reqs:	BUSSCM 1790	SUPPLY CHAIN MGMT IND STUDY 12:00 AM to 12:00 AM WWPH 4165	Paljug,Eric 1 - 3 Credits

Swahili

10676	LING	SWAHIL 0104	SWAHILI 4		Lubua,Filipo Azza Gao 3 Credits
	Meets Reqs: SL	TTh	09:25 AM to 10:40 AM	WWPH 4165	

31774	LING	SWAHIL 0106	SWAHILI 6		Lubua,Filipo Azza Gao 3 Credits
	Meets Reqs:	TTh	01:15 PM to 02:30 PM	WWPH 4165	

28308	LING	SWAHIL 1615	SWAHILI COASTAL CULTURE		Lubua,Filipo Azza Gao 3 Credits
	Meets Reqs: GR CCA	MW	03:25 PM to 04:40 PM	WWPH 4165	

Swedish

10924	LING	SWE 0104	SWEDISH 4		Albertsson,Eva Ulrika 3 Credits
	Meets Reqs: SL	MTTh	12:10 PM to 01:00 PM	WWPH 4165	

17960	LING	SWE 0106	SWEDISH 6		Albertsson,Eva Ulrika 3 Credits
	Meets Reqs:	TTh	01:15 PM to 02:30 PM	WWPH 4165	

26140	LING	SWE 1615	SWEDEN - FROM VIKINGS TO NOW		Albertsson,Eva Ulrika 3 Credits
	Meets Reqs: GR	TTh	09:25 AM to 10:40 AM	WWPH 4165	

24884	LING	SWE 1905	UG TEACHING ASSISTANT SWEDISH		Albertsson,Eva Ulrika 1 - 3 Credits
	Meets Reqs:		12:00 AM to 12:00 AM	WWPH 4165	

Theatre Arts

10858	THEA	THEA 0810	INTRODUCTION TO DRAMATIC ART		Hwang, Yuh Jung 3 Credits
	Meets Reqs: LIT	TTh	02:50 PM to 04:05 PM	WWPH 4165	

21719	THEA	THEA 0825	CONTEMPORARY GLOBAL STAGES		Kurtzman,Elizabeth Marie 3 Credits
	Meets Reqs: CCA ART GR GI	TTh	09:25 AM to 10:40 AM	WWPH 4165	

Title: Technology and the Changing Face of Horror Course Description: What draws us to horror? What is it about this feel-bad genre that is so generative and so endlessly entertaining? Though we may be most familiar with horror through contemporary films such as Get Out or Hereditary, cultures around the world have been telling chilling tales around the fire for thousands of years. Though those stories, and how we tell them, have undergone a great deal of change, the desire to scare and be scared is more popular than ever. In this class, we will be focusing on the ways in which horror-based storytelling and performance have been altered through technology, which has globalized stories that were once culturally specific at a sometimes-terrifying speed. To better understand transcultural exchange, we will delve into topics like bloody revenge and the walking dead to consider how new forms of storytelling have altered the global culture. We will study plays, movies, stories, and digital platforms that will transport us all the way from the Roman amphitheater to the archives of Reddit, investigating how ideas have been recycled and reshaped by new generations and new societies. Along the way, we will visit a variety of stories and films that delve into important, and sometimes frightening, truths.

31182	THEA	THEA 1343	WORLD THEATRE: 1890-Present	Granshaw,Michelle K
	Meets Reqs: ART CCA LIT	MWF	10:00 AM to 10:50 AM WWPH 4165	3 Credits

World Theatre 1890-present is the third in a world theatre history sequence designed to explore the development of dramatic forms, theatre practices, and performance from the fifth century B.C.E. to today. We will discuss histories of theatre and performance (scripts, design, audiences, conventions, cultural functions, etc.) within contexts of social, artistic, economic, and political events, both local and global. The survey will focus on representative case studies that will help us examine broader themes, questions, and narratives in world theatre history. We also will question how theatre and performance helps produce, reinforce, and challenge understandings of race, gender, class, and sexuality throughout the world. Throughout the semester, we will explore a variety of theatre and performance forms, including avant-garde performances in Europe, indigenous performance in the Americas, political theatre in South Africa, musical and dance performances in Japan, and multi-media performance in the United States, among others. We will investigate world theatre history from a historiographical perspective. This means that we will examine our material not only for content, but also for how it conveys that content. In our exploration of how theatre history is crafted, we will develop critical historical skills and tools, including how to ask historical questions, assess primary sources, critique narratives, and clearly communicate our historiographical ideas and arguments. In the process, we will reflect on our own roles in the production of historical knowledge, especially in terms of generating understandings of race, gender, class, and sexuality.

31183	THEA	THEA 2207	WORLD THEATRE: 1890-Present	Granshaw,Michelle K
	Meets Reqs:	MWF	10:00 AM to 10:50 AM WWPH 4165	3 Credits

Turkish

16578	LING	TURKSH 0104	TURKISH 4	Lider,Ilknur
	Meets Reqs: SL	MWTh	03:25 PM to 04:15 PM WWPH 4165	3 Credits

26141	LING	TURKSH 0106	TURKISH 6	Lider,Ilknur
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	3 Credits

31775	LING	TURKSH 0108	TURKISH 8	Lider,Ilknur
	Meets Reqs:		12:00 AM to 12:00 AM WWPH 4165	3 Credits

26142	LING	TURKSH 1615	TURKISH CULTURE AND SOCIETY	Lider,Ilknur
	Meets Reqs: GR CCA	Th	06:00 PM to 07:15 PM WWPH 4165	3 Credits

26142	LING	TURKSH 1615	TURKISH CULTURE AND SOCIETY	Lider,Ilknur
	Meets Reqs: GR CCA	T	06:00 PM to 07:15 PM WWPH 4165	3 Credits

Ukrainian

22968	SLAVIC	UKRAIN 0040	INTERMEDIATE UKRAINIAN 2	Lernatovych,Oksana
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Meets Reqs: TTh 11:05 AM to 12:20 PM WWPH 4165 3 Credits

This is the second semester of second-year intermediate Ukrainian language. Students who successfully complete the two courses of Ukrainian language will be able to narrate and describe in all major time frames (past, present, and future, subject-verb agreement, spell familiar words and phrases and demonstrate effective command of the verbal aspect basic rules, deal with unanticipated complications in most informal settings, pose and answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, distinguish between elements of Ukrainian and other culture. Use some descriptive vocabulary to express thoughts. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life include details and descriptors to enhance writing quality. Students will learn how to use grammatical structures with a high level of accuracy use grammatical structures and conventions accurately spell and use a broad range of vocabulary draw from memory.

17944 SLAVIC UKRAIN 0410 ADVANCED UKRAINIAN 2 Lernatovych,Oksana
Meets Reqs: TTh 01:15 PM to 02:30 PM WWPH 4165 3 Credits

This is the second-semester of third-year (advanced) Ukrainian language.

10436 SLAVIC UKRAIN 1901 INDEPENDENT STUDY Lernatovych,Oksana
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 1 - 3 Credits

special permission from the Chairman required.

Urban Studies

20961 URBNST URBNST 1410 GLOBAL CITY - LONDON Whitehead,Jeffrey
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
Robert

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

21985 URBNST URBNST 1414 GLOBAL CITY - SYDNEY Whitehead,Jeffrey
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
Robert

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

25175 URBNST URBNST 1416 ANLZNG & EXPLG GLBL CITY Whitehead,Jeffrey
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
Robert

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

25352 URBNST URBNST 1418 GLOBAL CITY - SHANGHAI Whitehead,Jeffrey
Meets Reqs: 12:00 AM to 12:00 AM WWPH 4165 3 Credits
Robert

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

26197 URBNST URBNST 1614 URBAN SUSTAINABILITY Glass,Michael Roy
Meets Reqs: SS MW 03:25 PM to 04:40 PM WWPH 4165 3 Credits
Mendonca De
Carvalho,Roberta

This course provides a critical introduction to the concept of sustainability in relation to cities in the United States and internationally. We will investigate how the fuzzy concept of sustainability has developed, and look at how principles of urban sustainability are put into practice. In particular, we will look at the Pittsburgh city-region, and draw on examples from cities elsewhere. In particular, the class will concentrate on how sustainability is embedded in planning urban structures, organizing for sustainable communities, and mitigating environmental risks and vulnerability. Students will hear from a variety of professionals engaged in sustainable urbanism, and learn about specific tools used to assess sustainability at different geographic scales.

29305 URBNST URBNST 1616 HOUSING AND PROPERTY US CITIES Glass,Michael Roy
Meets Reqs: TTh 09:25 AM to 10:40 AM WWPH 4165 3 Credits

Housing is the basic building block of the city. Whether you rent or own, shelter is a basic necessity for urban life-but how does housing work? This survey course explores the changing forms of urban housing in the United States and introduces you to the people and organizations responsible for housing, from developers and landlords to local, federal, and non-profit agencies. Key topics include housing affordability, the purchase decision, and housing policy in historic and contemporary periods.

10948	URBNST	URBNST 1700	INTERNATIONAL URBANISM SEMINAR	Mendonca De Carvalho,Roberta Glass,Michael Roy 3 Credits
	Meets Reqs: CCA	TTh	02:50 PM to 04:05 PM	WWPH 4165

It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. By utilizing published material, films, slides and the internet, this course will compare the economic, social, political, historical and cultural differences between different global cities as they struggle to survive in the twenty-first century.

Vietnamese

27661	LING	VIET 0104	VIETNAMESE 4	Nguyen,Hanh Ngo 3 Credits
	Meets Reqs: SL	MW	03:25 PM to 04:40 PM	WWPH 4165
